

# THINGS TO COME—



## STATIC



**G**UARDS on the Swiss-German frontier are not on the best of terms. One day a Swiss found on the road a "present from the Germans"—a pile of offal marked "with our compliments." Next morning the Germans found in their road a big pile of butter. The attached note said: "Each side gives what it can spare."

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**I**N the Archbishop of Canterbury's Lambeth Palace grounds is one of the balloons of the balloon barrage known as blimps. The men call it the arch-blimp.

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**B**ECAUSE he injured a number of team-mates at practices, a certain American footballer is now known as "Little Sir Wrecker."

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**D**ID you pay your income tax?  
No, and I'm glad I didn't.

How's that?

They sent me another form marked "Final Application" this morning, so it looks as if they are giving it up as a bad job.

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**A** HOLLYWOOD actress was asked in a Press interview if she had any pet aversions. "Oh, yes," she squealed, "I just love golf and tennis."

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**A** CHORUS girl is one who believes in doing things by calves.

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**T**HERE'S the story about a man who was going to be hanged. They told him he could have anything he liked for his last meal. "Can I have champagne?" he asked. "Certainly," was the reply, "what vintage would you like?"  
"1960, sir!"

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**D**ID you hear about the Scottish murderer in the electric chair . . . he complained that he was overcharged!

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**A** VIOLENT clap of thunder over London sent a nervous old lady scuttling into a doorway. "That ain't 'tler, mum, that's Gawd," said a small urchin beside her.

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**G.** K. CHESTERTON used to say he always got up in a tram to offer his seat to three ladies.

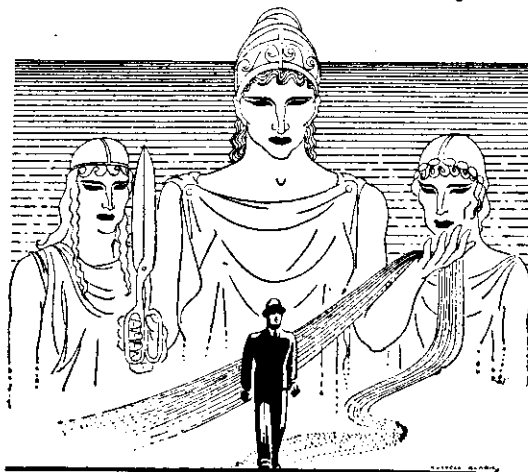
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**W**ALTER WINCHELL has composed this epitaph on himself: "Here lies Walter Winchell in the dirt he loved so well."

**S**O realistic has been the series of broadcasts of dance music, presented under the title of "Night Club" by 2YD Wellington, that quite a number of people have been taken in. Several listeners have rung up 2YD to find out how the relay was accomplished—for, as you know if you have heard the feature, "Night Club" is supposed to be a relay of famous bands from American cabarets. Actually the bands are genuine, but the relay isn't. It's just a case of recorded items being cleverly compèred. However, so popular has this session become, that it is now opening at another station—3YA Christchurch. Listen in there at 9.25 p.m. on Thursday, February 22. The 2YD time is Wednesday at 9.30 p.m.

### Destiny

Is there a destiny which shapes our ends? That is the question asked in Maxwell Dunn's radio play, "There Are Three Sisters." The play traces the history of a small group of people involved in a big railway accident. Some die, some live. But why were



some granted escape from death, and others denied it? Dr. Hordern thinks the lives of these people are just the threads which Clotho spins, Lachesis weaves, and Atropos cuts. If you want to know who Clotho, Lachesis, and Atropos were, either look up your Greek mythology, or, better still, listen in at 9.25 p.m. on Sunday, February 18, to 3YA, when this play will be presented.

### The Low Countries

Holland, or as it should properly be called, the Netherlands, has been much in the news in the last few weeks, mainly because of the fear that the country might be invaded by the Germans, but there are other reasons

why British people should take a keen interest in this part of the world. The Dutch have an overseas empire of large extent and dense population, and they have made a great success of governing native races. We now have our own Dutch connection between this country and the Netherland East Indies. One of the stock illustrations used in the campaign for more population in New Zealand is the fact that the island of Java with an area of less than half of New Zealand, has a population of over 40,000,000. There are to be two talks at 3YA on the Netherlands and the Netherlands Empire by J. Th. Schoon, who, after living in the East Indies for many years, has come to settle in New Zealand. Mr. Schoon is to talk on February 28 and March 6.

### Muscular Christian

Henry Williams, whose memory has been honoured in the Centennial Celebrations, was what the Victorian Age came to call a muscular Christian. He had served in the Navy and seen fighting before he got the call for missionary service, and he brought to the mission field in New Zealand unusual strength of body and character, as well as strength of religious conviction. He was brave and tireless, and the kind of man well qualified to lead the Maoris in the arts of peace. His qualities of heart and head were to be of very great use in the spreading of Christianity and the preparation of New Zealand for the coming of British Government. He was one of the men who stood at the right hand of Hobson in the critical hours at Wai-tangi. Altogether, he was one of the biggest figures in our early history, and it is fitting that he should be included in the National Broadcasting Service series of talks on the leaders of the Churches. The talk at 2YA on Sunday afternoon next, February 18, is to be given by a member of the Williams family, Miss Sybil Williams.

### Ladders

When my lady observes that the strands of her 9/11d hose have parted company, that is one sort of silken ladder. When an impatient impresario thrusts a detestable libretto on to a composer, that is another sort of "Silken Ladder"—or rather, that was. One day Rossini was presented with a libretto for an opera called "The Silken Ladder" or "The Silken Stairs." Finding the work execrable, he conceived the idea of writing a "crazy score for a crazy libretto,"