

IN May of last year, a young Polish Doctor of Law called Leon Lipson left his native Warsaw and set out, via Danzig, to travel through the Continent. When he passed through Danzig, clashes had occurred between University students and police; it was the premonitory rumbling of that hatred and antagonism which was to flare up some few weeks later when Adolf Hitler sent his first soldiers on to Polish soil.

Passing through Danzig in May, Dr. Lipson little thought that war would come when it did. The Warsaw he left behind him, with its wide streets, fine buildings and gay cafes seemed solid enough. Now he has only memories of the great city of a million and a-half people, which once was known as "The Paris of the North."

By profession a barrister and solicitor, Dr. Lipson was also interested in the many spheres of cultural and artistic life in the city. He was also a newspaper man, doing criticisms of concerts and contributing essays to the journal "Our Review." Among the world-famed figures he knew personally are Huberman and Jan Kiepura. He also knew Szymanowski, who died a short time ago.

The vortex of Warsaw's artistic life was a little coffee-house called IPS — (or "Institute for the Propaganda of Art"). Here the intelligentsia used to meet. Musicians would bring along their latest compositions, which would be played and then criticised by the audiences; on certain evenings poets and writers brought their most recent works and read from them. The younger generations of artists were helped by the established great men.

The Polish theatre, Dr. Lipson considers, was the second greatest in Europe. Although mostly Polish plays were presented there, the classic dramas of France, England and other countries were also staged. Several modern English



Spencer Digby, photograph  
DR. LEON LIPSON:  
To talk on Paderewski

playwrights' works were put on, especially the works of G. B. Shaw. One of the best productions Dr. Lipson remembers seeing there was of "Pygmalion." The play translates well into Polish, and ran for six months.

"A few months before war broke out we formed an amateur theatre for experiment," said Dr. Lipson. "We took a comedy by Molière, and read it without gestures before an audience. Then we played the same piece again, this time with gestures put in. The first performance proved to be the most effective." Which seems to prove the contention that many old plays are most pleasing when most simply and unadornedly produced.

Dr. Lipson has always been interested in music. He remembers the fine concerts given by the Warsaw Philharmonic Orchestra, under Fitelberg, or under famous visiting conductors.

Dr. Lipson is to give a series of lecture-recitals from 2YA Wellington during the next few weeks. The first, on "Paderewski — the Artist and the Man," will be presented at 9.25 p.m. on Tuesday, February 20.

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### 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Children's session: "David and Goliath"
- 5.45 Dance music
- 6.0 "The Mystery of a Hansom Cab"
- 6.15 Daventry news
- 6.45 "Homestead on the Rise"
- 7.0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8.0 Talk for the Man on the Land: "Autumn Toppdressing": By W. R. Harris
- 8.15 Shep. Fields and his Rippling Rhythm Orchestra
- 8.25 "The Legend of the Moonlight": Radio play produced by the Invercargill studios of the National Broadcasting Service
- 9.0 Daventry news
- 9.30 Ports of Call: "A Visit to Guiana"
- 10.0 Close down

### 3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast programme
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Daventry news
- 4.15 Dance numbers
- 4.30 Weather report
- 5.0 Variety
- 5.0 Children's session
- 5.30 Dinner dance
- 5.45 Westward Ho!
- 6.0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner programme
- 6.57 Station notices and weather report
- 7.0 News service issued by the Prime Minister's Department
- 7.20 Recital by Otto Dobrindt and his Piano-Symphonists
- 7.30 Grand Hotel (episode 2)
- 7.54 Popular party hits
- 8.0 Grand opera
- 8.30 His Last Plunge (episode 4)
- 8.42 Dixieland
- 8.48 Organ recital by Reginald Foort
- 9.0 Daventry news
- 9.20 Nights at the Ballet
- 9.30 Dance to music by Harry Roy and his Orchestra. Ambrose and his Orchestra, with interludes by the Andrews Sisters
- 10.0 Close down

### 2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.10 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, at 5.45, "David and Goliath" and the Sea-Fairies"
- 6.0 "The Buccaneers"
- 6.15 Daventry news
- 6.30 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7.0 "David Copperfield"
- 7.15 Re-broadcast of Government news (approx.) After dinner music
- 8.0 "Coronets of England": The story of Charles II, the Merry Monarch
- 8.28 Light classical programme
- 8.30 Studio recital by E. G. Stevenson (tenor)

### Gardening Talks



- 1YA: Tuesday, February 20, 7.30 p.m.
- 2YA: Wednesday, February 21, 7.30 p.m.
- 3YA: Monday, February 19, 7.35 p.m.
- 4YA: Thursday, February 22, 7.30 p.m.
- 4YZ: Wednesday, February 21, 8 p.m.
- 3ZB: Monday, February 19, 6.30 p.m.
- 4ZB: Saturday, February 24, 6.15 p.m.

- 9.0 Daventry news
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.41 Dance music
- 10.0 Close down

### 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.45 "Drama in Cameo: The Spend-thrift"
- 8.0 Concert programme: Musical comedy
- 8.30 Orchestral music, with vocal interludes: "La Source" Ballet Suite (Delibes), played by the Minneapolis Symphony Orchestra; Gerhard Busch (baritone), two ballads; "Three English Dances" (Quilter), played by New Light Symphony Orchestra
- 9.15 "Lorna Doone" (40)
- 9.30 Dance music
- 10.0 Close down

### 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Ragtime Marches On!
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9.0 Dancing times
- 9.20 Ports of Call: "Barbary"
- 9.50 Fanfare
- 10.0 Close down

### 12M AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral and instrumental recordings
- 7.45 "Birth of the British Nation"
- 8.0 Concert session
- 9.0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
- 10.0 Close down