

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 (approx.) Daventry news
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 2.30 Daventry news
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Tunes of the day
- 6. 0 "The Birth of the British Nation: Dunstan"
- 6.15 Daventry news
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of official news (approx.) After dinner music
- 7.10 Station announcements
- 7.30 Gardening talk, under the auspices of the N.Z. Royal Institute of Horticulture
- 8. 0 "Soldier of Fortune"
- 8.15 Studio recital by Ralph Wesney (baritone)
- 9. 0 Daventry news
- 9.30 Radio Cabaret
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0 Daventry news
- 9.10 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon programme
- 2.30 Daventry news
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Daventry news
- 4.20 Dance melodies
- 4.30 Weather report
- 5. 0 Variety
- 5.30 Children's session
- 5.45 Dancing time
- 5.55 Westward Ho!
- 6. 0 Dinner music
- 6.15 Daventry news
- 6.40 After dinner show

Books For Troops

After three months of appealing for books, gathering them in and separating them into several grades of sheep and goats, the War Library Service regards itself as being equipped with some useful knowledge about What to Expect from Book Drives.

It has been greatly encouraged by the substantial number of good books given, disappointed and at times hindered by the amount of rubbish.

It believes that New Zealanders have books, clean and in good condition, which are no longer being used in their present places of rest, and which would be far more useful in a Military Camp Library, with a Defence Unit, or on a troopship.

The amount of good giving has given a clue to the existence of resources still rich, still almost untapped.

Label your parcel "Books for Troops," and take it to your public library, or send it to the Country Library Service, Parliament Buildings, Wellington.

- 6.57 Station notices and weather report
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 The Band of H.M. Welsh Guards
- 7.30 Silas Marner
- 7.42 The Melody Lingers On
- 8. 0 Introducing to you
- 8.30 "His Last Plunge" (episode 5)
- 8.42 Laugh and be gay
- 9. 0 Daventry news
- 9.20 Stars of the Air
- 9.45 Meditation music
- 10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7. 0 a.m. Daventry news
- 7.10 Breakfast session
- 9. 0-9.15 Daventry news
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 2.30 Daventry news
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Daventry news
- 6.30 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Stortford Lodge Market Report
- 7.15 Re-broadcast of Government news (approx.) After dinner music
- 8. 0 Light music
- 8.10 Recorded talk by Douglas Cresswell, in the series: "The Bay of Islands," No. 12, "A Century After at Kerikeri"
- 8.30 Dance session
- 9. 0 Daventry news
- 9.20 Operatic and symphonic excerpts. Berlin State Opera Orchestra, "The Opera Ball" Overture (Heuberger)
- 9.29 Lily Pons (soprano), "Mad Scene" from "Lucia di Lammermoor" (Donizetti)
- 9.45 Leopold Stokowski and the Philadelphia Orchestra, "Symphony No. 9 in D Minor" (Beethoven), 1st movement
- 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (27)
- 7.15 Light music
- 8. 0 Concert programme: Variety and vaudeville
- 9. 0 Band music
- 9.30 Eb and Zeb
- 9.40 Light recitals
- 10. 0 Close down

2YD WELLINGTON

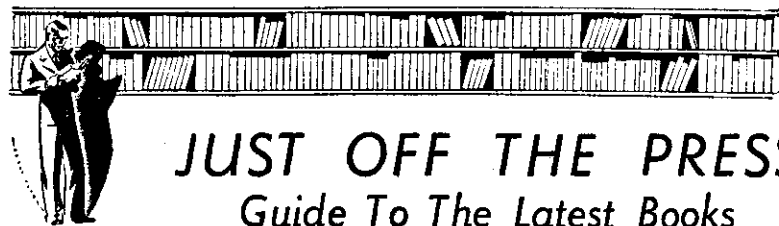
990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's A Queer Thing!
- 7.45 The Kingsmen
- 7.57 Musical Digest
- 8.15 The Woman in White
- 8.25 Solo artists' spotlight
- 8.45 Stars of the musical armament
- 9. 0 Out of the Silence: Dramatised from a novel by Erle Cox
- 9.30 Night Club: "The Cabaret on Relay"
- 10. 0 Close down

12M AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular presentations
- 7. 0 Orchestral selections
- 7.45 "Search for a Playwright"
- 8. 0 Peep into Filmland with "Billie"
- 9. 0 Swing music, Hawaiian and popular melodies
- 10. 0 Close down



REVIEWS:

2YA: Thursday, February 22, 7.40 p.m.

3YA: Tuesday, February 20, 7.35 p.m. H. Winston Rhodes.

4YZ: Monday, February 19, 8 p.m. H. B. Farnall.

READINGS:

3YA: O. L. Simmance, from Dickens and Defoe. Wednesday, February 21, 8 p.m.

AFTERMATH OF CONQUEST

THE VALLEY OF EXILE. By L. F. Loveday Prior. John Murray, London. 424p.

This is a story of the reactions of Tyrolean peasants and aristocrats to Italian control. Place names are changed, and statues moved by the conquerors; some of the natives are sullen, some resigned. The action takes place in the mountains, but the political background includes Abyssinia and Austria. It is inevitable that the heroine loves an Italian diplomat, that all the forces are against her. Out of it all Miss Prior makes a good novel. Her characters live, her dialogue is convincing. Whether she is describing the horrors of alpine warfare, the beauty of a folk song, or the relationships of father and son, husband and wife, she does her job well. The story ends in anti-climax bitter enough to be real tragedy, but it is logical, and in the order of recent events in Europe. Clearly the author knows the country and the people; her book is valuable as a document as well as a novel. It is not easy to forget her account of a young conscript climbing to his death to avoid military service, in the new Roman Empire, or the details of a subdued feast in circumstances in which no family is united. For the author writes with confidence, and with a maturity of outlook that should serve her well in her future work.

WHAT'S YOURS IS MINE

THE INTERNATIONAL SHARE-OUT. By Barbara Ward. Nelson (London). 174 pp. 2/6 nett. Discussion book series.

It would be hard to find more careful impartiality even in the other books of this excellent series. The author makes out a good case for the "Haves" in the international share-out of colonies and raw materials, but is scrupulous in stating the arguments of the "Have-nots." She is persuaded, after her examination of the facts, that twentieth-century colonial claims and wars have been economically unjustified—that in fact they have seriously endangered the economic stability of the nations concerned. She states the superficial argument that they have been made and waged to bring sources of materials within the currency boundaries of weakened economic systems, so that exchange may be independent of the standards of more stable nations. But this has not

worked. The other argument that expansion has at least served political or patriotic ends is still more quickly dismissed when it has been considered against the logic of L.S.D. The solution proposed is something like international free trade.

CLIMBING, PLUS

PEAKS AND LAMAS. By Marco Pallis. Cassell.

This is a superbly illustrated account of two mountaineering expeditions to the Himalayas. But it is quite different in conception from practically every climber's account hitherto published, for the lamas overshadow the peaks, and even the illustrations show us far more of Tibetan art than of K2 from Camp V.

Mr. Pallis is an unusual traveller: he does not believe that his own European mode of life takes precedence over all others. Though he by no means shuts his eyes to the weaknesses of his hosts, he does not make good stories out of their comical or degraded habits. He managed his porters well by treating them as human beings—members of the party had taken the trouble to learn both Tibetan and Hindustani. Though the accounts of actual climbing in the book are secondary to the main theme of Tibetan art and religion, there are a number of points dealt with which a climber could not afford to overlook, and Kirkus's chapter describing the ascent of Central Satopanth gives one all the vicarious heroics one could desire.

Mr. Pallis found the lamas with whom he came into casual contact on his first expedition so sympathetic that he prolonged his second expedition by several months for the pleasure of discussing their theology and attempting to achieve their serenity. In Tibet and the borderlands within British India a profoundly religious society still practises handicrafts abandoned by Europe four centuries ago. The reader who cannot share the author's enthusiasm for the mysticism of these people can at least enjoy the lively vigour of their temperament.

THE POSTMAN. N.Z. Education Department.

In 192 closely filled pages the Correspondence School summarises the work of last year: a wide range of academic and technical courses for 2,813 pupils in primer, primary and secondary classes; supplementary services to other schools, to disabled students, to students in employment, and to adult students; a library service; a weekly radio teaching service; the maintenance of 12 clubs or societies; the activity of a parents' association and an ex-pupils' association; and, in general, the creating of a useful and remarkably intimate union in the interests of men and women and their families in the most remote parts of New Zealand. For the extent of the work it covers, this is a more than interesting publication.