

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 (approx.) Daventry news
- 11.0 Recordings
- 12.0-2.0 p.m. Luncheon session
- 12.30 Daventry news
- 5.0 Tea dance
- 5.30 Children's session
- 5.45 Light music
- 6.0 "Eb and Zeb"
- 6.15 Daventry news
- 6.45 "The Moonstone"
- 7.0 Re-broadcast of official news (approx.) After dinner music
- 7.10 Station announcements
- 7.30 Book talk, arranged by the City Librarian, H. B. Farnall
- 8.0 "Trio in C Major, Op. 87" (Brahms), played by Myra Hess (piano), Yelley D'Aranyi (violin), Gaspar Cassado (cello)
- 8.45 Mr. Chalmers, K.C.: "The Livingstone Case"
- 9.0 Daventry news
- 9.30 Supper dance
- 10.0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0 Daventry news
- 9.10 Morning programme
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0-2.0 p.m. Luncheon music
- 12.30 Daventry news
- 3.0 Talk by Josephine Clare: "Pioneering Days"
- 3.30 Classical music
- 4.0 Daventry news
- 4.15 Dance music
- 4.30 Weather report
- 5.0 Variety
- 5.0 Children's session: "The Story of Black Beauty"
- 5.30 Hit parade
- 5.45 Dinner music
- 6.15 Daventry news
- 6.40 After dinner revue
- 6.57 Station notices and weather report
- 7.0 News service issued by the Prime Minister's Department
- 7.20 The American Legion Band of Hollywood
- 7.30 Silas Marner
- 7.44 Classical programme: The Madrid Symphony Orchestra, conducted by Fernandez Arbos, playing "The Three Corners Hat" (de Falla)
- 8.0 Conchita Supervia (mezzo-soprano), in "Sentir Gitano," Cancion Andaluza (Moran), "Un Bar-borillo Allegre" Cancion (Media and Prado)
- 8.7 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood, playing "Spanish Dances, No. 1 in G, No. 2 in E Major, No. 3 in D" (Granados)
- 8.24 The Fourth Form at St. Percy's
- 8.36 The Vienna Boys' Choir
- 8.50 Hot Spot, featuring the Quintet of the Hot Club of France
- 9.0 Daventry news
- 9.20 "The Rich Uncle from Fiji"
- 9.32 De Groot and his Orchestra, and John McCormack (tenor)
- 10.0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7.0 a.m. Daventry news
- 7.10 Breakfast session
- 9.0-9.15 Daventry news
- 11.0 Light music
- 12.0-2.0 p.m. Lunch session
- 12.30 Daventry news
- 5.0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.15 Daventry news
- 6.30 "Carson Robison and his Pioneers"

Illusion Shattered

Caught by the camera unprepared, Charles Boyer, recently dubbed Charles Bedroom-Eyes Boyer by one of the Hearst newspapers, appeared last month in the magazine "Time" with a considerable bald patch behind the Boyer brow. Readers hastened in with queries, and the latest copy of the magazine to hand admits that Boyer is bald half-way back on top. He wears a toupee for cinema work and most public appearances

- 6.45 Weather report and forecast for Hawke's Bay
- 7.0 "Eb and Zeb"
- 7.10 Re-broadcast of Government news (approx.) After dinner music
- 8.0 Light entertainment: Alfredo Campoli and his Orchestra, "Princess Charming" Selection
- 8.8 Vera Lynn (light vocal), "Ball Along Silly Moon," "Summer Sweetheart"
- 8.14 George Boulanger and his Orchestra
- 8.25 "His Last Plunge"
- 8.37 The Blue Hungarian Band, "The Great Waltz" Selection
- 8.43 Rudy Vallee (vocal)
- 8.49 Charlie Kunz (piano), "Kunz Revivals"
- 9.0 Daventry news
- 9.20 Classical programme, featuring at 9.28, Mischa Elman (violin), with orchestra, "Romance in G for Violin and Orchestra" (Beethoven)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Hour of classical music: "Consecration of the House" (Beethoven), played by the London Philharmonic Orchestra; "Concerto in D Major" (Beethoven), played by Fritz Kreisler and London Philharmonic Orchestra
- 9.0 "The Circle of Shiva" (25)
- 9.15 Light popular music
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in Rhythm
- 7.35 Personal Column
- 7.45 "Sing As We Go"
- 8.15 "The Woman in White"
- 8.28 Aerotones
- 9.3 "His Last Plunge"
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Theatre box memories
- 9.42 Music of the Southern Seas
- 10.0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Music Lovers' Session: A half-hour with Schumann
- 8.30 Concert hour
- 9.30 Latest hits
- 10.0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers:

Recorded Personalities In Caricature (6)



WHO IS HE?—No one would think from hearing one of his many delightful piano records that he was once a church organist in America. He lost this job because he extemporised on the organ, using modern harmonies. At fourteen he organised a local dance band of his school mates, then he made munitions during the war, and damaged two fingers. He has, in fact, been actively associated with the piano ever since he was five years old. If he didn't practice, his father whacked him—so he became a good piano player. At the age of six he was playing at local and school concerts. He was a celebrity then, and he has been one ever since. Twenty years in England hasn't robbed him of his American accent. He is "very much married" to an English girl, and he has two strapping sons. He just can't make a fuss over himself. He likes people who treat him as they treat their own friends. He does not like people who keep mumbling, "Oh, you're so wonderful, I always listen to you over the radio." It's certain that the Duke of Kent refrains from such fulsome flattery: they happen to be very good friends.

ASTHMA

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SUNDAY: Name the famous musician who, arriving in Cologne just in time for a recital, found his luggage had miscarried and had to borrow the dress suit of a member of the orchestra before he could appear on the platform.

MONDAY: In what piece (an amusing experiment in ragtime and named after a familiar grotesque doll), did a French composer wickedly insert a quotation from the Prelude to Wagner's "Tristan," marking it "to be played with great emotion"?

TUESDAY: Which "Signature Tune" about the chirruping of the birdies in the sycamore tree was composed by a blind entertainer at the BBC?

WEDNESDAY: Which author, son of a distinguished English painter, was named after a great Scottish artist, spent four years in a tea business, and then took to writing mystery thrillers?

THURSDAY: Which artist disliked orchestral conductors, would beat time himself from the stage in the middle of an opera, and, at a rehearsal, once threw a chair at the man with the baton?

FRIDAY: Which artist is always conscious of any element in the audience not attuned to his playing, and in consequence suffers from a choking sensation and a pain at the back of the neck?

SATURDAY: Which two lady entertainers (sisters), tour and broadcast with a band composed of their four brothers?



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