

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of Official News (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Light variety
- 5.30 The Crimson Trail
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner programme
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Spotlight parade
- 7.45 "Love Me Forever" memories
- 7.54 Raymonde and his Band of Banjos, "On the March"
- 8. 0 The London Orchestra, and Harold Williams (baritone)
- 8.30 Cavalcade of the Empire



Spencer Digby, photograph

RICHARD CROOKS, the American tenor, who will be heard from 2YH on Saturday evening, February 17

- 8.45 Let's all join in the chorus, with Tommy Handley and his pals
- 9. 0 Reserved
- 9.20 The Rich Uncle from Fiji
- 9.32 May I have the pleasure? Correct tempo by Joe Loss and his orchestra, Mantovani and his orchestra, interludes by Deany Dennis
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho?"
- 6. 0 "Carson Robison and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Re-broadcast of Government news (approx.) "The Circle of Shiva," a story of Eastern mystery and intrigue
- 8. 0 Concert session: Boston Promenade Orchestra, "Midsummer Night's Dream Overture" (Mendelssohn)
- 8.14 Essie Ackland (contralto), "Knowest Thou The Land?" (Thomas)
- 8.23 Jean Pougnet (violin), with Symphony Orchestra, "Rondo in C Major" (Mozart)
- 8.34 Richard Crooks (tenor), "Kathleen Mavourneen," "I Love You So" (Lehar)
- 8.50 London Ballet Orchestra, "Coppelia" Ballet (Delibes)
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Sports results; popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (8)
- 8.35 Light music
- 9.15 Dance programme
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It!": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and humorous items
- 2.20 Piano, piano accordion and organ selections
- 3.20 Light vocal, popular and orchestral numbers
- 5. 0 Light orchestral and popular selections
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral excerpts
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 21)

GARDEN SURGERY

ON the first page of "The Way of a Transgressor," Negley Farson writes: "My grandfather and Abner could get more solid contentment out of a pot of wax and a pruning knife than any two men I ever knew. They could make plums grow on a peach tree and (I'm not so sure of this), peaches on plums — half the trees were bandaged on our place."

Although at present you will not be tempted to seek this "solid contentment," yet it is not too soon to realise that grafting, budding, and layering are not tasks beyond the scope of amateur gardeners, male or female.

Re-Making a Tree

Grafting is simply the placing of two cut surfaces of one or of different plants under conditions which cause them to unite and grow together. Personally I find it simpler to re-make an apple tree than to re-model a frock. Fingers deft with scissors and needle, or skilled in first-aid work, should be equally successful in all kinds of grafting. September and October are the chosen months for much of this garden surgery, but accidents happen just any time to our garden children. Recently I heard of a keen amateur grower of tomatoes who has successfully mended badly damaged plants. Aided by firm wrappings of wide adhesive plaster and strongly supported by sturdy stakes, the storm beaten vines have made a wonderful recovery. Tomato growths broken beyond repair can still be helped to further usefulness. Cut off all bruised stems and plant the remaining branch firmly in moist, warm sandy loam. Shade from fierce sun till the cutting is established. If your cutting is fairly immature, it is as well to cut it hard back, and allow the slip to commence life as a normal rooted plant would. Should a well-fruited limb have suffered, however, it will often carry on successfully under these conditions.

Water, Water All Around

"The Way of a Transgressor" also leads to a house-boat on a lovely lake in British Columbia: "When we had our house-boat we even had a garden on the end of its cedar raft. We filled the interstices between the logs with brush on which we carted sacks of dirt. We grew lettuce and radishes there. Always being watered this way the lettuce shot up like trees, and the radishes were as hot as pepper."

I like to picture Eve Farson in her floating home made gay with checked gingham curtains, and bark-covered window boxes growing sweet peas and nasturtiums. To-day for a change this lady of the lake could substitute water for soil and pick tomatoes from a bedroom ewer.

Aunt Daisy over the radio recently spoke of a water grower who is successful with hydrangeas. A pinch of this,

a dash of that, and hey presto! his blooms respond with a chameleon-like facility — and Dame Nature stands amazed.

Wilting with the weeds I pulled from the border, I mop a heated brow behind which are long, long thoughts of a weedless, floating garden. A tiny breeze disturbs the reflection of yellow mimulus by the river's brink. A modern version of "The Houseboat on the Styx" might have its points.

PARDON

ME!



A SYMPTOM
OF INDIGESTION

ANTI-ACID

The Proved Remedy