

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for Daventry News
7. 0 BREAKFAST SESSION
10. 0 Devotional service, conducted by Adjutant A. Chandler
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
- 2.30 Classical hour  
3.15 Sports results
- 3.30 Light musical programme
4. 0 Special weather report for farmers  
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special recorded feature: "David and Dawn in Fairyland"
- 5.45 DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"Merry Widow Selection" (Lehar); "Mouse in the Clock" (Hunt); "Holladay" (Schmidseder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" (Bizet); "Caprice Viennois" (Kreutzer); "Lovely Vienna"; "Swiss Fancies" (Loury); "Why Should We Fall in Love?" (Nina) (Luschakoff); "Mighty Luk-a-Rose" (Nerva); "In the Marionettes Shop" (Ruch); "The Music Comes" (Strauss); "Die Folkinger" (Kretschmer); "Faust Frohes" (Gounod).

- 6.55 Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.30 SPORTS TALK, by Gordon Hutter
8. 0 CONCERT PROGRAMME  
Recordings:  
Leopold Stokowski and the Philadelphia Orchestra, "L'Apprenti Sorcier" (The Sorcerer's Apprentice) Dukas
- 8.14 Francis McKnight (tenor),  
"Go Lovely Rose";  
"Now Sleeps the Crimson Petal" ..... Quilter  
"Let Us Forget";  
"So We Will Go No More A-Roving" ..... M. V. White

- 8.26 Wilhelm Kempff (piano),  
"French Suite No. 5 in G Major" ..... Bach

Bach himself achieved no particular distinction in his lifetime except among musicians who came into actual contact with him, or had heard of his celebrated gifts as a performer. He was a town official in Leipzig, rather short in the temper, given to quarrelling with his colleagues, and engaged in the not very exalted work of teaching singing (and in some cases, Latin) to a rabble of about fifty scholars in St. Thomas's School. He also produced, conducted, and performed music for the church

services. He was probably the least self-conscious genius who ever lived. He once wrote, "Anyone could do what I have done who works as hard as I have worked."

- 8.34 Orchestra of the Conservatoire Concerts, conducted by Piero Coppola,  
"La Mer" (The Sea) Suite Debussy
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Recordings:  
Oratio de Castro ('cello),  
Nocturne in E Flat . Chopin  
"At the Fountain" Dairdoff
- 9.33 Conchita Supervia (mezzo-soprano),  
"Seven Popular Spanish Songs" ..... De Falla
- 9.45 London Philharmonic Orchestra, conducted by Antal Dorati,  
"Cotillon" Ballet music Chabrier
10. 0 MUSIC, MIRTH AND MELODY
11. 0 Close of normal programme  
During the war, this station will be on the air till 12 midnight

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Romance and Melody"
- 8.15 Memories of the Theatre
9. 0 "Tit-Bits of To-day": "Hits of Yesterday"
- 9.26 Variety show, featuring at 9.35, "Let's All Join in the Chorus with Tommy Handley and His Pals"  
Light recitals
10. 0
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for Daventry News
- 6.50 Weather report for aviators
7. 0 BREAKFAST SESSION
10. 0 Weather report for aviators
- 10.10 Devotional service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Ships and Shoes and Sealing Wax": By Miss Nellie Scanlan
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. Talk  
Sports results  
Selected recordings
- 3.28 to 3.30 Time signals  
Weather report for farmers  
4. 0 Sports results
5. 0 Children's session, conducted by Andy Man
- 5.45 DINNER SESSION:  
(Subject to interruption by re-broadcasts)

"Immortal Strauss" (Strauss); "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn-Bartholdy); "Aubade Printaniere" (Lacombe); "Yes, Madam" Selection; "Donkey's Serenade" (Friml); "Salut d'Amour" (Elgar); "Land of Smiles" Selection (Lehar); "Veil Dance" (Goldmark); "Kleiner Tanz" (Borschall); "Moulinette March" (Wood); "The Alpmid's Dream" (Labitzky); "Three O'clock in the Morning" (Jerriss); "Circus March" (Smetana).

- 6.55 Weather report
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- 7.40 A chat with Australian oarsmen
8. 0 CONCERT PROGRAMME  
From the Exhibition Studio:  
"Hits of Yesterday and Today," featuring the Rhythm Makers
- 8.32 "The Mysterious Mr. Lynch":  
A radio serial by Max Afford (Episode 2).  
A National Broadcasting Service Production
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 "Eb and Zeb"
- 9.38 BAND PROGRAMME  
Recording:  
United States Navy Band,  
"The Fairest of the Fair" Sousa
- 9.41 Ray Trewern (tenor),  
"If I Am Dreaming" Mackeben  
"Maiden, My Maiden" Lehar
- 9.47 Recording:  
Band of His Majesty's Coldstream Guards,  
"March Heroique" Massenet  
"The Soloist's Delight" Godfrey
- 9.55 Ray Trewern (tenor),  
"If the World Were Mine" Posford  
"Fear Nothing" ..... Lehar
10. 1 Recordings:  
BBC Military Band,  
"La Tarantella de Belphegor" Albert  
"Malaguena" .. Moszkowski  
"Introduction to Act 3 of Lohengrin";  
"Grand March: Tannhauser" Wagner
- 10.15 "Rhythm on Record": A programme of new dance recordings, compered by "Turntable"
11. 0 Close of normal programme  
During the war, this station will be on the air till 12 midnight

# 2YC WELLINGTON

840 k.c. 357 m.

- 12.30 p.m. Army community sing, in connection with Wellington's recruiting rally (relayed from the Town Hall)
- 1.30 Close down
5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Classics in 'cameo'
9. 0 From the Concert Hall: A programme introducing recordings by four of the world's greatest artists: Kirsten Flagstad (soprano), Feodor Chaliapin (bass), Joseph Szigeti (violinist), and Alfred Cortot (pianist)
10. 0 In lighter vein
- 10.30 Close down

## THE SONG OF THE WAVES



Few composers could write more lovely sea-music than Debussy, whose dark harmonies and surging melody seem to express so completely the spirit of the ocean. Debussy's suite, "La Mer" (The Sea), will be heard at 8.34 p.m. on Friday, February 16, from IYA Auckland