PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

FEBRUARY 11

AUCKLAND 650 k.c. 462 m.

- O a.m. Station on the air for Daventry News
- 9. 0 Selected recordings
- Congregational Service, relayed from Mt. Eden Church Preacher: Rev. Frank de Lisle, Organiste: Miss Ella **Postles**

12.15 p.m. Selected recordings

- 1. 0 DINNER MUSIC
- 2. 0 Selected recordings
- 3.30 Recordings:

Artur Schnabel and Carl Ul- 10. 0 rich Schnabel with the London Symphony Orchestra (conducted by Sir Adrian Orchestra Boult) presenting, Mozart's Concerto in E Flat Major

- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- Presbyterian Service, relayed from St. James' Church. Preacher: Rev. H. J. Lilburn. Organist: J. T. French
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME Joan Dowding (piano), "Capriccio Opus 76, No. 1" Brahms Two Intermezzi Opus 119, Nos. 2 and 3 Brahms
- TALK by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them" (re-broadcast from 2YA)
- 9. 0 Reserved
- 9.20 Weather report and station notices
- Recordings
 London Symphony Orchestra
 conducted by Eugene Goos-9.25 sens. "Le Coq d'Or " Suite Rimsky-Korsakov

(The Golden Cockerel) Introduction and Prologue Slumber Scene and Warning of the Cockerel Prelude Act 1 and Scene at King Dodon's Palace

From The Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.

> Dance of King Dodon and the Queen of Schemacha Bridal March and Death of King Dodon

Close of normal programme During the war, this station will be on the air till 12 midnight



Selected recordings Choral concert, featuring recordings of excerpts from famous

10. 0 Close down

WELLINGTON 570 k.c. 526 m.

- 6. 0 a.m. Station on the air for Daventry News
- 9. 0 Selected recordings
- 9.15 Band music by the Salvation Army City Band (Relayed from the Citadel)
- 9.45 Selected recordings
- 10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the **Dominion Observatory**
- Methodist Church service: Relayed from Taranaki Street Methodist Church Preacher: Rev. R. B. Gosnell. Organist and Choirmaster: H. Temple White
- 12.15 Selected recordings (approx.)
- 1. 0 p.m. Weather report for avia-DINNER SESSION:
- "Music Since 1900": "Koanga," by Frederick Delius. Produced in Germany, March 30, 1904

2. 9 Selected recordings

- Progress reports: Annette Kellermann Cup 3-mile Harbour Race
- TALK by the Rev. J. H. Haslam, "Leaders of the Churches in Early New Zealand: Rev. Samuel Leigh and Rev. Nath-aniel Turner"
- "Mozart: From 'Cosi Fan Tutte' to the 'Magic Flute'
- 3.30 Selected recordings
- 4.30 Close down
- 5.30 Children's song service, conducted by Uncle William, assisted by children from All Saints' Sunday School, Kilbirnie
- Anglican Church service: Re-layed from St. Peter's Preacher: Ven. Archdeacon Bullock. Organist and Choirmaster: S. B. Shortt
- 8.15 Selected recordings (approx.)
- 8.30 CONCERT PROGRAMME: Recording:

Boston Orchestra, conducted by Arthur Fiedler, "Intermezzo" from "Caval-leria Rusticana".. Mascagni

- 8.34 Thomas E. West (tenor),
 - "Salve Dimora, Casta e Pura" Gounod "Chilla me Creda". Puccini
 - TALK, by the Prime Minister (Rt. Hon. M. J. Savage):
 - "New Zealand's Problems As I See Them
- 9. 0 Reserved
- 9.20 Weather report and station notices
- Music from the Theatre: "The Magic Flute," Mozart, PART 1
- 10.45 Close of normal programme (approx.) During the war, this station will be on the air till 12 midnight.



2YA WELLINGTON

MAGIC

RLUNE

Mozart's opera of

ancient Egypt, complete with

logue, will be

heard at 9.25 p.m.

on Sunday, Feb-

ruary 11, from

PWELLINGTON ZYC WELLING I U 840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings
8.30 After church concert: A programme of popular recordings, introducing the following artists: Billy Mayeri (pianist), the Lew White Trio (organ, violin and harp), Dora Labbette (soprano), Gordon Little (baritone), The Johnson Negro Choir, and Wayne King and his Orchestra

Close down