

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Around the bandstand
2.30 Revels of the fair
3. 0 "A Children's Overture" (Quilter), played by the London Philharmonic Orchestra
3.12 Famous artists: Norman Allin (bass), and Ania Dorfmann (piano)
3.30-4.0 Medley time
6.30 Cleanings from far and wide
7. 0 Relay of evening service from Salvation Army Citadel
Preacher: Adjutant Lee. Songster Leader: A. Chisholm. Bandmaster: H. Cottrell
8.15 A new serial: "Night Nurse": Drama in a great hospital
8.40 "New Zealand's Problems As I See Them": Talk by the Prime Minister
9. 0 Reserved
9.30 "John Halifax, Gentleman"
9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
12.30 Reserved
3. 0 Centennial Combined Open Air Service at the Children's Park, Greymouth
5.30 Sacred song service, conducted by the Salvation Army
6.15 Reserved
6.30 Hit times
6.46 Carson Robison and his Pioneers
7. 0 Melodies of the masters
7.30 Theatre parade
8. 0 Presenting the London Palladium Orchestra and Miliza Korjus (soprano)
8.25 Music at your fireside
8.40 Talk by the Prime Minister, "New Zealand's Problems As I See Them"
9. 0 Reserved
9.20 "Khyber" (episode 10).
9.46 Impersonations by Afrique
9.52 Grace at home
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
6.30 Miscellaneous recordings
7. 0 Relay of Evening Service from St. Andrew's Presbyterian Church, Hastings. Preacher: Very Rev. George Miller. Organiste: Miss Irene Lock. Choirmaster: A. L. Baumgart
8.15 (approx.) Selected recordings, and station announcements
8.30 Evening concert session: London Philharmonic Orchestra, "March from 'Fair Maid of Perth Suite'" (Bizet)
8.34 Esther Coleman and Forster Richardson (vocal duets). "Arise, O Sun." "O Lovely Night"
8.40 Talk by the Rt. Hon. the Prime Minister, "New Zealand's Problems As I See Them"
9. 0 Reserved
9.30 Radio play: "The Kidnapped 'General'". An adaptation of a short story by Stacy Aumonier, produced by the National Broadcasting Service
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music: "Fidelio" Overture (Beethoven), played by the BBC Symphony Orchestra
7.30 First Movement, "Concerto in A Minor" (Schumann), featuring Myra Hess (piano), with orchestra
8. 0 Light opera
8.30 Concert programme: "From Austria's Mountains" (Vienna Boys' Choir)
8.40 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 "Every Walk of Life, The Doctor" (4)
9.12 Light classical music
9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Lew Stone and his Band
7.35 "Those We Love"
8. 0 Tit-Bits
8.45 "The Nuisance" (final episode)
9.23 The Melodeers
9.30 Dad and Dave
9.42 Strings
10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunchtime music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Organ selections, miscellaneous items, light orchestral numbers
4. 0 Piano, piano accordion selections, band music, miscellaneous items
5.30 Announcements
5.40-6.0 Light orchestral numbers
7. 0 Orchestral session
7.30 Concert hour
8.30 Scottish concert
9. 0 Talk: A. J. Sinclair: "The Pipers and Other Days"
9.30 Organ and choral excerpts
10. 0 Close down



A. J. SINCLAIR, of Te Awamutu, will give another of his popular Scottish sessions from 1ZM on Sunday evening, February 11. His subject will be "The Pipers and Other Days"

TWO PRETTY MUSICIANS

BERYL GOUGH will give her first studio broadcast from 3YA on Friday, February 16, at 8.36. Details of her soprano recital will be found in the programmes



FROM THE CITY OF THE PLAINS

NANCY ESTALL will be studio solo 'cellist in a programme with Gil Dech and the 4YA Concert Orchestra, from 4YA Dunedin, on Thursday, February 15, beginning at 8 p.m.



NANCY ESTALL started to learn the 'cello some years ago under Harold Beck in Christchurch. After about 4½ years with Mr. Beck she started teaching and playing professionally. In 1936 she studied for the L.R.S.M., and was rewarded with a Royal Academy scholarship, of which she was not able to take advantage.

Instead, she started giving recitals with Mr. Glaysheer, harpist, and she broadcast also from 1YA and 2YA.

During 1936 she attended Canterbury College to study for the degree of Bachelor of Music under Dr. Bradshaw.

She visited Australia in May of last year to study under Edmund Kurtz, famous Russian 'cellist.

BERYL GOUGH was encouraged in her musical training, and taught, by her aunt, Mrs. Ethel Owen. Under Mrs. Owen she gained her diploma for singing (L.R.S.M.). She has also had tuition in pianoforte and theory from Alfred Bunz and musical assistance from Merle Cunningham.

She is a member of the Christchurch Harmonic Society and was one of the soloists at its recent concert.

Recent successes at the Christchurch and Ashburton Competitions included the Gunner Memorial gold medal, the Ladies Vocal Scholarship, the Melba Scholarship (Ashburton), and the Ashburton Hawker Cup.

DIABETES

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