

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for January 28 — February 3

Threepence



*HIS GRACE ARCHBISHOP O'SHEA: On page 12 of this issue will be found a Special Message to "The Listener" from His Grace in connection with the forthcoming National Eucharistic Congress*

Life on a Submarine  
(Page 3)

•

Old Order Changes  
(Page 8)

•

G. E. R. Gedye Explains  
(Page 9)

•

Ways of Escape  
(Page 10)

•

WOMEN  
CHILDREN  
SPORT  
FILMS

•

Message from Archbishop  
O'Shea  
(Page 12)

•

How New Zealand was  
Discovered  
(Page 24)

•

More Puzzles  
(Page 55)

**ALL THE PROGRAMMES FROM ALL STATIONS**

## NAMES AND PLACES

### Holland's Defence

Rumours of a break through the Dutch border have not yet quietened down, and the people of the Netherlands are still taking precautions against invasion. Flooding the countryside is Holland's principal means of defence, for some parts of the country are from 16 to 20 feet below the level of the sea. Holland is part of a great European Plain and sea encroachment is prevented by lines of dunes and artificial dykes. In the north the sea has broken through these dunes, leaving only the Frisian Islands and forming the great bay known as the Zuider Zee. A huge scheme to reclaim 820 square miles of this bay was started in 1924. On its 12,579 square miles of country, Holland carries a population of 8,183,392, which is mostly concerned with agricultural pursuits, for there are three million acres in pasture. Holland's peace time army consists of 300,000 all ranks. Military training is compulsory. The Dutch sovereign is Queen Wilhelmina, who will be succeeded by her daughter.

### Countering Submarines

Vice-Admiral C. V. Osborne, who resigned his office as Director of Censorship recently to take up an unidentified position with a shipping construction firm, is the man who invented the apparatus which led to introduction of paravane mine protection. He was Director of Naval Intelligence from 1930 to 1932 and is no doubt at present engaged on some special work to combat German mines and submarines. While he was undergoing his naval training Admiral Osborne won five firsts and promotion marks, as well as several prizes and medals. In 1916 he commanded a mine-layer in the Eastern Mediterranean and was engaged in blockade work off Asia Minor and the Dardanelles. In 1918-19 he commanded a Naval Brigade on the River Danube and later he became vice-chairman of the Chemical Warfare Committee. Admiral Osborne has commanded many ships of the British Navy and has been stationed at Salonika and Corfu. He is the author of "Smoke on the Horizon," "Blast and Counterblast," and "The Conquest of Morocco."

### The Spider in War

Even the ordinary garden spider plays his part in this war. Strands of spider web are an essential part of the eyepieces of the telescopic sights on military and naval aircraft guns. These strands often remain in use for 30 years, without breaking. The reasons for use are these: Spider web has an even thickness and is elastic enough to withstand the shock of gunfire. Two strands are used for the telescopic sights mentioned above. When they cross at dead right angles, they mark the exact centre of the eyepieces of the sights. When the metal of the lens eyepieces expands or contracts with heat or cold, the web stretches and contracts with it, but does not snap.

Tipped from a piece of paper, the spider suspends itself by a thread which is carefully detached and wound up on a small metal frame and put into stock. Sometimes the spider spins a double or treble thread, so a camel hair brush is used to split it. Threads have to be brushed before use, to remove dust which would make sighting faulty. No wonder the sighting of British naval and anti-aircraft guns has been so accurate.

### Minister of Supply

The Rt. Hon. Leslie Burgin, Minister of Supply in the British Parliament, is a distinguished solicitor and a great student of foreign languages. After completing his schooling in England he

foreign languages and mountaineering. He is 53 years old and has one son and four daughters.

### Luxembourg's "Army"

Luxembourg is in the news again, to the effect that she has a volunteer force of 180 men in a state of constant readiness. One of the world's smallest countries, it is a pear-shaped wedge between France, Belgium and Germany, soon over-run by Germany during the last war. Luxembourg is a Grand Duchy, having been raised to that status by the Treaty of London in 1867 when it was declared neutral territory and separated from Germany. The country is so lovely that visitors have described it as something from a Hans Anderson fairy-tale. It has belonged at various times to Spain, to Austria, to France and to Germany. Luxembourg's only soldier, a

## ALLIED LEADERS (11) General Georges



THE man who has command of the Allied armies in the field is General Georges, France's No. 2 soldier. His is the supreme responsibility for the defence of the French frontier. Even the British generals are at his service.

General Georges has never been to England, and is little known outside Army circles in France. Photographs of

him are rare; so are personal stories, for he fights the publicity he cannot escape. In October, 1934, he was sitting with King Alexander of Yugoslavia when the King was assassinated at Marseilles. General Georges received four bullets in his chest and arm and nearly bled to death, but to-day, at the age of 64, he is one of the most important men in France.

Regarded as one of the greatest military strategists in the world, General Georges was trained at St. Cyr, the Sandhurst of France. Except for two years at the Ecole de Guerre, he was on active service in Algeria and Morocco until the Great War broke out. In 1914 he commanded a battery of artillery and had a finger shot off. Then he joined the French General Staff with Marshal Foch and went to the Near East for two years. And there, in Macedonia, he saw a British soldier for the first time. General Georges reconstructed the Serbian Army and restored its moral. While doing so he met King Alexander.

After the Great War General Georges was with the French Army of Occupation in the Rhineland and collaborated in planning the Maginot Line. Later he joined Marshal Petain as his chief of staff in the Riff Campaign, and then commanded the French forces in Morocco.

veteran of former wars, died last year. The Grand Duchy is governed by a Grand Duke and has a population of 300,000. Last year 1,887,583 tons of iron and 1,844,838 tons of steel were produced from the mines which contribute its greatest wealth. Postage stamps are also a rich source of revenue, like most of the other small countries of Europe.

### On Active Service

Air Marshal A. S. Barratt, C.B., C.M.G., M.C., who has been appointed Commander-in-Chief of the British Air Forces in France, was until recently

## IDEAS FOR WAR

Bright Britons have been devoting a lot of thinking time to new ideas for war instruments. Here are some of the results:

A beam of "black light" to black out the moon, thus denying moonlight to nocturnal raiders.

Artillery shells, which release venomous snakes

A rifle with a curved barrel so that a soldier could shoot from a trench without exposing himself.

Whirling screens to intercept bombs aimed at battleships or buildings and toss them aside.

Navy officials keep a straight face and examine all ideas submitted. One idea, good enough to make a cat laugh, was to train cats to ride on submarine torpedoes and direct them to their objectives.

Commandant of the Royal Air Force staff college at Andover, which corresponds to the military staff college at Camberley. He was trained for the army but joined the Royal Flying Corps in 1914 and emerged from the last war with a distinguished record and a host of decorations, including two French ones and four mentions in despatches. After a term of service in England Air Marshal Barratt went to India in 1931 to command the No. 1 Group at Peshawar. From 1932 to 1934 he was senior staff officer on headquarters in India and the following year he was appointed Director of Staff Duties at the Air Ministry in London. The New Commander-in-Chief, like many other British officers of to-day, speaks fluent French.

### Nutrition His Forte

Sir John Boyd Orr is one of the great nutrition authorities in Great Britain and the man whose advice will be demanded by the British Government if extreme war rationing must take place later on. He is director of the Rowett Research Institute at Aberdeen, director of the Imperial Bureau of Animal Nutrition, joint editor of Nutrition Abstracts and Reviews, University lecturer and author of a number of books on nutrition and research.

Sir John, who was knighted in 1935, took his medical degrees at Glasgow and served with the Royal Medical Corps during 1914-18, when he was awarded the D.S.O. and the M.C. After the war he was a member of various commissions which studied milk, cattle, agriculture and nutrition.

### New Zealander Decorated

The Distinguished Flying Cross, which has been awarded to Pilot Officer G. W. F. Carey, son of Mr. W. R. Carey, of Christchurch, is given only for outstanding work with the Royal Air Force in war time. It corresponds to the Military Cross, awarded to military officers in the field. Pilot Officer Carey's decoration was awarded for patrol work over the North Sea.

## ARMY COMPANIONS

**T**HE daily ration for the men consisted of a pound of bread and three-quarters of a pound of meat, plus a meagre cash allowance. The bread, after being tossed from hand to hand, was kept none too sweetly in barrack-room cupboards; the meat was dealt with—cooked would be a misnomer—in out-of-date cookhouses by men who were cooks only in name. This forbidding nourishment was consumed in the barrack-room or, not infrequently thrown out of the barrack-room window."

It is difficult to believe that the above description refers to the feeding of British soldiers only about 50 years ago. To-day what a difference—menus which equal those of a good home; food excellently cooked by trained cooks; meals served in proper mess rooms; kitchens equipped with giant ovens, sinks, cool stores and even frigidaires in which to keep meat and milk.

As with food, so with every other department of the modern army. In the days when the British were fighting in Egypt and the Sudan, the following comment on barrack life and training was made by an officer of the 2nd Life Guards: "Commanding officers leant too largely on the adjutant. Troop and company officers left all details of administration to their non-commissioned officers. They scarcely knew their men by name and knew nothing of their character or capabilities. They got through their work as quickly as possible and went off to enjoy themselves."

### Personal Responsibility

Compare that with the position of officers to-day. Woe betide the lieutenant or the captain who does not know every

man under him, for he must be father and mother, sister and brother to soldiers under his command. More than that, the whole welfare of the men is his personal responsibility, hence the careful attention in selecting men for commissioned rank. To-day the officer does not dispose of his duty quickly. Long after parade, the officers are at work, consulting together and planning the million and one details which are the sole concern of those in charge of the men.

This is what Sir George Arthur, himself a former officer in a Guards Regiment, said of the officers when he fought in Egypt: "Professional zeal was at a discount. Military history had been for the most part a closed book. Any question as to strategy or tactics in the mess-room was liable to a fine, and a junior officer might frankly admit that any intimate knowledge of Waterloo was confined to one of London's railway stations bearing that name."

### Keen Study of Military History

Again what a difference. Professional zeal is the keynote to-day, and military history a keen subject. Officers and men alike are encouraged to study, with the result that the standard is high—higher than it has ever been. The mechanisation of the army to-day demands a high standard of education; the war of 1914-18 saw the last of the officer who was in the army simply because it was a job. To-day many of our army leaders have risen from the ranks, and every encouragement to do so is given to the men.

General Sir Garnet Wolseley was the man who began to set England's military house in order. Before he took command education in the army was at a deplorably low ebb, and one senior officer is reported to have said: "I would much prefer to lead into action a company of

## INFANTRY ORGANISATION

**SECTION**—Six privates, one lance-corporal, one corporal. All men are armed with rifles except one, who carries the Bren gun. Commander is the corporal, second-in-command is the 1/cpl.



**PLATOON**—Three sections comprise a platoon, commanded by a sergeant or second lieutenant. In mechanised regiments there is a truck to carry the equipment of each platoon.

**COMPANY**—Four platoons make up a company, commanded by a captain and three lieutenants. Highest ranking N.C.O. is the Company Sergeant Major, followed by the Quartermaster Sergeant, who is the company's housewife and responsible for its provisions, equipment, clothing.



men who can't read or write." Wolseley insisted that education must permeate all ranks and he set out to stimulate mental alertness and a thirst for knowledge. He also encouraged rivalry between regiments. Soldiering in Wolseley's day took on a new form.

### Libraries in Barracks

To-day every barracks in England has its well-stocked library, just as libraries have been installed in the camps in New Zealand, and every encouragement is given to the men who wish to study.

Before the South African war a commission in the British Army, particularly in the Guards and Household Cavalry Regiments, was a costly business. A cavalry officer had to spend over £600 on uniforms and provide himself with two chargers, costing anything from £150 to £500 each. The uniforms were so elaborate that even Wolseley himself, when he received his Field Marshal's baton from Queen Victoria, was so tightly laced and uncomfortably clad

that he wrote to his wife: "I experienced all the sensations a cat must feel when shod with walnut shells."

### Merit Alone

It was Wolseley, too, who insisted that merit, and merit alone, should secure military advancement. To-day that spirit permeates the whole of the British Army, witness of which is the promotion of young men to take commanding positions in the forces now in the field. Lord Gort, for example, was promoted over the heads of about thirty senior officers.

Lord Kitchener carried on the traditions of Lord Wolseley and forged the great volunteer army which finally emerged from the last war. Even then, however, tradition died hard, and it was not until the beginning of the present war that the War Office announced that regiments would be officered by men from the ranks who possessed the qualities of leadership.

## BRITAIN'S SUBMARINES

**L**ITTLE is revealed of the activities of Britain's submarines in this war, but they are on the job, just as they were during the last conflict. Through the months of the present war submarines have been the most silent arm of the silent service. They are no doubt blocking enemy harbours and lying in wait for enemy vessels in the most unexpected places.

The difference between the under-craft of this and the last war is as great as that between our modern aircraft and the matchwood 'planes of 1914-18. British submarines are tremendous things, requiring crews of great skill and courage. Some of them belong to the mine-laying class; others are designed for long sea voyages—across the Atlantic and round the Horn if necessary. On the surface they travel at 14 knots; underwater their speed is very slow. Of necessity their capacity and performances must remain a mystery,

but some of Britain's submarines range from 1,311 tons to 1,850 tons. Many of the vessels can stay under water for 48 hours, but when submerged they depend entirely on their electric current. Travelling at 10 miles an hour would exhaust that electric power in one hour, hence the reason for coming to the surface for air and to re-charge the great batteries.

### Delicate Balance

The balance of a submarine is so delicate that it may be upset by one man walking from one end of the vessel to another. After being submerged for twenty-four hours the air is so full of carbon dioxide that a match will immediately go out after being struck. This means that all movement is avoided to conserve air.

In 1916 a submarine could descend only 150 feet; to-day that depth has been greatly increased, so much so that

at its greatest depth the pressure is so terrific that a steel ladder fixed at each end of the vessel can be seen bulging in a curve. If a submarine is forced below a certain level the weight of the water bursts it like a paper bag.

On one man alone depends the safety of the submarine and the lives of its crew. He is the commander. Under him there are on an average five officers and 50 men. In times of danger the commander spends hours at the periscope, standing cramped and firm at that wonderful eye of the ship. He alone sees the enemy; everyone else must obey implicitly. Sometimes he stands there for two hours at a stretch, never moving, and on a trip he never has more than a four-hour break for sleep and rest.

### Special Food

Because of the dangerous life, the submarine crews are treated to special food such as bottled fruits and tinned chicken. Cooking can be done only when the ship is above water.

Officers and men mess and work together in the most confined space. Their clothing on duty is a comfortable white sweater. Fresh food is carried in refrigerators, but often the whole crew lives on iron rations, to eke out the two tons of food carried for a voyage.

When a submarine submerges, frequently in split seconds if the occasion is dangerous, she goes down at an angle of one in four at twelve miles an hour. But careful judgment is required. If she goes down too fast she may stick in the sand and mud; if too much water is "trimmed" into the tanks she might be overlaid and unable to return; if the speed is too slow, the "fins" would not grip the water.

Eighty per cent. of the submarine's torpedoes find their mark; at a quarter of a mile, once the enemy is sighted, a hit is practically guaranteed.

Submarine commanders are specially chosen and trained. All the men are under 30 and are selected for their special qualities of steadiness and courage.

## WITH THE RECRUITING VAN

The best recruiting story, and a true one, comes from Wellington. It happened one recent Friday evening, when five men joined the forces.

An army recruiting van, which tours the city and suburbs, was ending a busy day in town and preparing to leave for Petone. Just as the sergeant in charge had decided to close up the van a taxi pulled up at a nearby house and three men got out.

But instead of going inside, they walked over to the van.

"Is this where we join up?" one of them asked.

"It is," said the sergeant in charge.

There and then, the papers were signed.

"Wait a minute, I've got a brother inside," said one of the men.

The brother was soon produced and signed the necessary papers.

This was too much for the taxi-driver.

"Well, I'm in this too," said he, scratching his prematurely bald head, and demanding an enrolment form.

"And the ride won't cost you anything," he told the three men as he got back into his car.

The next best story, vouched for by a former officer of the New Zealand Staff Corps, concerns the man who wanted to enlist, but didn't want to do so until the million mark had been reached at the Centennial Exhibition. He wanted to win that honour and enlist at the same time.

The travelling recruiting van has been an excellent institution, producing a steady flow of recruits who are perhaps not able to get to the recruiting offices when the mood is on them.

I spent a few hours with the sergeant of one of the vans after it left Central District Headquarters. Nothing spectacular happened, for the business is a serious one. Men sauntered up, matter-of-factly in their requests, remarking for



S. P. Andrew, photograph

**COLONEL J. HARGEST, D.S.O., M.C.**, has been appointed to command the 5th Infantry Brigade of the 2nd Echelon. He has represented Invercargill in Parliament since 1931. Colonel Hargest left New Zealand with the Main Body during the last war as a 2nd lieutenant and returned as a lieutenant-colonel.

tacular happened, for the business is a serious one. Men sauntered up, matter-of-factly in their requests, remarking for

the most part that "it seemed the right thing to do."

The sergeant was proud of his morning's work. "We got a beautiful chap to-day," he told me, "a six-footer weighing 14 stone. He joined after the community sing."

Our first stop was outside Army Headquarters. "Is this where I do it, or do I go inside?" asked the first recruit, pointing a grimy finger towards the main entrance.

"No, right here," said the sergeant, whipping out his papers.

A passerby came up to shake the new recruit by the hand. "I was in the last show," he said. "Good luck."

Next came two Australians, who merely asked for the necessary papers and disappeared to fill in the particulars in a nearby car.

"Lots of them are like that," the sergeant told me. "They seem rather shy. Most of the men who came forward the other evening did so when dusk had fallen."

As with the recruiting vans, so in the various depots. There is no spectacular rush of men. They come in ones and twos, drifting in as opportunity offers, men from all calls in life.

Pride of place for filling its quota for the 2nd Echelon goes to the Hawke's Bay District which had more than sufficient men by the closing date. Auckland came next.

New Zealand has been divided into twelve areas for the recruiting campaign, each on a geographical basis and each supplying a required number of men. In this way the resources of one district are not exhausted before the others and the distribution of man-power is kept on an even and fair basis.

But the campaign will not cease when the requirements of the 2nd Echelon have been filled. "Freyberg needs 10,000 men" is the slogan, for the 3rd Echelon has yet to be filled, and after that reinforcements will be necessary.

Since then what travels and adventures that rifle has known. Probably, when the Anzacs left the Peninsula, some roving Turk found the rifle in the scrub. He may have used it later against our own men in Palestine. It may have gone through the byways of Eastern bazaars in exchange for food, for clothes, for money, across the face of Turkey, through the hills of Persia, through the mountains of Turkestan. It would have been valued by every owner; it may have travelled long and dusty roads; tortuous mountain paths. The tents of tribesmen and the rough huts of villagers may have known it. Bullets from its shining barrel may have found their mark in tribal quarrels; or even against British soldiers serving on the North-West Frontier.

No one will ever know the travels of that rifle. Major Free heard of it only a few years ago. Perhaps to-day it is still doing duty — or will see active service again if trouble breaks in Turkestan.

## STORY OF A NEW ZEALAND RIFLE

Here is the story of an army rifle—a New Zealand Army rifle. It was issued to a soldier who fought and died in the magnificent tragedy known to history as the Gallipoli Campaign. When last seen, only a few years ago, it was the property of a nomadic tribesman beyond Cashmere, somewhere on the "Golden Road to Samarkand."

### Bartered and Exchanged

For over twenty years that rifle has perhaps been bartered and exchanged, passing from man to man and travelling with its various owners over thousands of miles of country. What a story it could tell, were words possible.

Major R. J. Bird, formerly of the Scinde Horse, a cavalry regiment in India, tells the story briefly, as it was told to him by Major Cuthbert Free, now stationed in Fiji.

While on service in the Gilgit country, beyond the famous North-West Frontier of India, Major Free met a fellow-officer who had been on a political mission through the rough country far beyond Samarkand, once the capital of Tamerlane's empire, in Turkestan. "I saw something which would interest you," this officer told Major Free, knowing that he was a New Zealander.

### In Tribesman's Possession

And then he told how, while on his travels, he had met a tribesman who possessed a New Zealand Army .303 rifle. On the stock was carved the badge of the 1st Canterbury Regiment, the regimental number of the owner, and his name. Those facts recalled to Major Free the soldier who had fought with him on Gallipoli and had been killed there in fierce fighting.

## Personal

Colonel P. H. Bell, D.S.O., at present in command of the Southern Military District, has been appointed Quarter-master-General at Army Headquarters. He will also become 3rd Military Member of the Army Board.

Lieut.-Colonel E. T. Rowlings, Deputy Adjutant-General, will take over command of the Southern Military District, with the rank of temporary colonel.

Lieut.-Colonel R. A. Row, D.S.O., is to take over command of the Central Military District with the rank of temporary colonel. He will succeed Brigadier E. Puttick, who is detailed for duty with the 2nd New Zealand Division.

Lieut.-Colonel S. D. Mason has been appointed camp commandant, Burnham Military Camp.

Lieut.-Colonel A. B. Williams, D.S.O., who returned from Australia on December 8, has been appointed commander of the Royal New Zealand Artillery, Army Headquarters, Wellington, in succession to Lieut.-Colonel G. B. Parkinson.

Major V. G. Jervis, of Army Headquarters, Wellington, will become Deputy Adjutant-General, with the rank of temporary lieutenant-colonel.

Major H. M. Foster, formerly camp commandant at Burnham, has been appointed General Staff Officer 1, Central Military District, with the rank of temporary lieutenant-colonel.

Major A. Bongard, M.C., at present area staff officer, Dunedin, has been appointed General Staff Officer 1, Southern Military District, with the rank of temporary lieutenant-colonel.

Major C. Shuttleworth, N.Z.S.C., has been appointed to command the Military Training School at Narrow Neck, Auckland.

Major C. E. Weir, of the Royal New Zealand Artillery, has been appointed to command the 7th Anti-Tank Regiment of the 2nd Echelon. He has been adjutant of the 18th Anti-Aircraft Battery and officer commanding anti-aircraft units at Auckland.

Capt. D. M. Robertson has been appointed staff officer, "A" duties, at Army Headquarters, Wellington, with the rank of temporary major.

NEW ZEALAND

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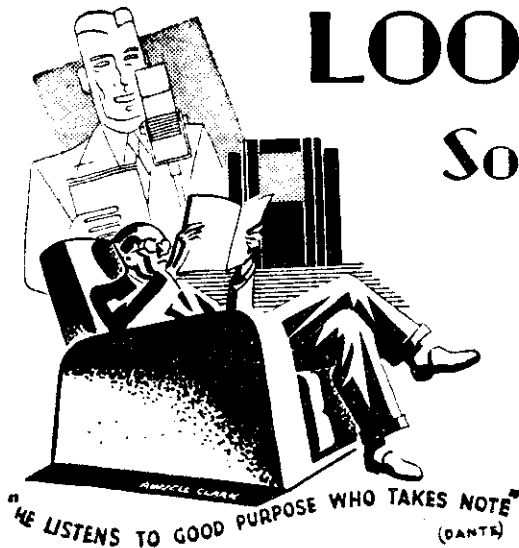
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# LOOK BEFORE YOU LISTEN

## Some Suggestions for the Week



### Pope Pius XII, A Character-Sketch + Peter Cooper, Pianist The Baltic And Its Peoples



**PETER COOPER**, a young Christchurch pianist whose real ability and promise of even better things are attracting attention. He will play from 3YA next week, at 8.38 p.m. on Friday, February 2

#### INDEX

Archbishop O'Shea	12	Hot Time	47
Around Wellington	20	Irish Tenor	15
Aunt Daisy	44-45	Letters	12
Birmingham's		Meet the Ladies	47
Birmingham	9	Old Order Changes	8
Books	24	Pope Pius XII.	19
Boxing	37	Programmes:	
Boys and Girls	38	Commercial	50-53
Candid		National	13-41
Confessions	48-49	Overseas	54
Chart	28-29	Puzzles	55
Do You Know?	23	Shortwaves	7
DX Notes	33	Sport	30
Editorial	12	Static	6
Fear in the		Strength and Stay	10
Carpathians	11	Things to Come	6-7
Films	34	War Diary	2-4
From Moscow	9	Women	42-43
Hammered Music	27	Your Garden	41
Highlights	5	ZB News	46

"BOMBER'S EYE VIEW" of the famous Aland Islands in the Finnish Baltic. "Understanding Europe: The Baltic and its Peoples (2)" is the subject of another talk by George Bagley, to be heard from 3YA on January 31 at 7.35 p.m.



**HIS HOLINESS, Pope Pius XII.**, who is the subject of a character-sketch from 2YA on January 29, at 7.40 p.m., by the Rev. Dr. Noel Gascoigne. The Pope's efforts for peace should lend considerable interest to this broadcast.



# THINGS TO COME—



## STATIC



**A** WORKMAN was walking along Whitehall in London with a roller-blind tucked under his arm, taking it to fix above some official window. At the corner of Downing Street the blind became unrolled, and the workman carefully rolled it up again inch by inch.

A Cockney, standing watching the operation with his hands in his pockets, remarked, "Wotcher got there mate? Annuver peace message from 'Err 'Itler?'"

\* \* \*

**NEWS REPORT:** "Herr Himmler, head of the Gestapo, has set up a small body of 120 hand-picked officials to keep an eye on the activities of the Gestapo—which watches the Black Guard, which watches the SS, which watches everything else."

*Big fleas have little fleas  
Upon their backs to bite 'em.*

\* \* \*

**NO**, grandma, a depth-charge is not a deep-sea diver's salary!

\* \* \*

**"I** DON'T mind admitting," stated a man in Court recently, "that I earn my living at crossword puzzles." Evidently a man who believes in calling a spade an agricultural instrument!

\* \* \*

**A** FRENCH general says that the British are famous for their staying power. We've all heard the famous line, "We just dropped in for five minutes—can't stay a moment longer."

\* \* \*

**A** FLY lays thirty million eggs in one summer, the naturalists tell. What a good thing it doesn't cluck!

\* \* \*

**A** MAN was recently charged with stealing a ton of metal from a munitions factory. His plea that he did it in a moment of weakness was not allowed.

\* \* \*

**PROFESSOR:** What is ordinarily used as a conductor of electricity?

Student (all at sea): Why—er—

Professor: Wire. Correct! Now tell me what is the unit of electric power?

Student: The what, sir?

Professor: Exactly, the watt. Very good; that will do.

\* \* \*

**"SHARP DECLINE IN FRENCH BIRTH RATE:** That, too, is England's work."

This headline and the inexplicable brief comment came from the Berlin paper *Zwolf Uhr Blatt*

**W**HEN Bishop Pompallier was appointed Vicar-Apostolic of Western Oceania, he left France in December, 1836, with seven companions, and sailed via Valparaiso and the Pacific Islands. He did not reach Sydney until December, 1837. Of the seven priests and brothers, one had died, and four had been left as missionaries in the Islands. Bishop Pompallier arrived in New Zealand in January, 1838, and began his mission in the North Auckland district. He celebrated his first Mass in Wellington on Christmas Day, 1840. The character and career of this missionary Bishop are to be the subject of a talk at 2YA on Sunday, January 28, at 2.45 p.m. by the Rev. Dr. Walsh.

### Ballet

Shortly before the end of last year, Colonel de Basil's Covent Garden Russian Ballet arrived in Australia. On December 30, the company, with a group of 80 dancers, and with the orchestra conducted by Antal Dorati, opened the season at the Theatre Royal, Sydney. One of the most popular



ballets in their repertoire is Tchaikovsky's "Swan Lake." The Dance of the Little Swans and Hungarian Dance from this ballet will be presented at 8.15 p.m. approximately, on Tuesday, January 30, from 4YA Dunedin by the Kaikorai Band. It will be interesting to hear what Tchaikovsky's ethereal music sounds like played by a brass band.

### Mr. Cooper of Christchurch

One of New Zealand's most promising pianists is young Peter Cooper, of Christchurch. Although still in his early twenties, he has already had successes at Wellington, Christchurch, Dunedin, and Ashburton competitions; and recently he was awarded the 1939 New Zealand Scholarship for study at the Royal Academy of Music, London.

Owing to war conditions, the time for the scholarship has been extended to one year. Reports of the critics say that the young southerner plays with an understanding and assurance that bodes well for his future as a pianist; Dr. Edgar Ford has commented upon the surprising maturity and depth of expression in Peter Cooper's work. So more should be heard of him. He is to present a recital of compositions by Scarlatti, Poulenc, Debussy and Rachmaninoff at 8.38 p.m. on Friday, February 2, from 3YA Christchurch.

### Soldiering and Biscuits

You have heard the Two Leslie's over the air many times; here is how they began. Sarony went from soldiering to songs, Holmes from biscuits to broadcasting. During the last war Sarony was invalided to Malta, and his first songs were composed for hospital concerts. He had no idea that he would one day write such hits as "I Say Tweet-Tweet." Holmes got round to travelling in biscuits, after working on a farm and playing the piano in a cinema. Later he became Henry Hall's drummer, and later still, discovered that he had a voice. Both having found themselves, the two Leslie's linked up, and the results of their partnership have been many popular radio presentations. They will be heard from 2YA Wellington at 8.33 p.m. on Thursday, February 1. Their item: "Now You've Been and Gorn and Done It."

### Understanding Europe

Our Bill says they should have put "Trying to" in front of the title of Mr. Bagley's series of talks on "Understanding Europe" from 3YA (see programme January 31, 7.35 p.m.). For even with Mr. Bagley's assistance, he finds he simply can't make it all out. His proposition seemed to have points, so we consulted our very own artist, who said he could put things right. To hand this week came one of his best drawings: a combination of power politics, Salvador Dali, poached umbrellas and boiled top hats. It's so good that we are holding it to look at ourselves for a week or so, but can't help telling readers to look forward to seeing it soon. Meanwhile, let them listen to Mr. Bagley.

### Banned

Because his music represented the "decadent attitude of the lower middle classes" and was "especially dangerous on the musical front in the present class war," Rachmaninoff's compositions were banned in Russia in 1931. Rachmaninoff, who since 1909 has

# A Run Through The Programmes

lived in U.S.A., probably does not worry unduly about it. If the Comrades do not like him, even if they call his "The Bells" the mystic rallying call of the White Russians, elsewhere he has been acclaimed as one of the world's greatest living pianists and composers. One of his most widely-performed works is the second Piano Concerto in C Minor. It was first performed at a concert of the Philharmonic Society of Moscow, October 14, 1901, and was published in the same year. It gained for the composer in 1904 the Glinka prize of 500 roubles, founded by the publisher Belaieff. The concerto will be presented at 2 p.m. on Sunday, January 28, from 2YA, Wellington.

## Whoops!

For the last three months something has been missing from the common round of life in the wide open spaces of the smallest and emptiest member of the British Commonwealth of Nations. And we are not talking about the war. We are talking about Station 2YD, and a place called Snake Gully. "Aw, cut it short, Dave." Well, to tell the whole truth, new releases of Dad and Dave from Snake Gully have been withheld for the past three months, but now, in response to vociferous inquiries from the multitude, they are to be resumed. For the facts of the glad news, see 2YD programme for Sunday next, January 28.

## Beginning

In the year 1839, Edward Gibbon Wakefield completed his plans for the colonisation of New Zealand. A man with a vision, he saw what he called a Britain of the south growing up in the southern ocean. But, as Governments sometimes are, Her Majesty's Government, under the Prime Minister, Lord Palmerston, was uninterested, antagonistic, and did not share his hope for a future colony. With colonial troubles already on their hands, the English politicians thought the scheme hare-brained and wild. That is how the "Tory" came to flee from Plymouth—and that is how the story of New Zealand's colonisation began. The story has never been told more vividly or interestingly than in Agnes Henderson's "The Honour is Theirs," a play which won a prize in the 1937-38 Radio Play competition conducted by the



NBS. "The Honour is Theirs" is to be presented at 9.25 p.m. on Sunday, January 28, from 2YA, Wellington.

## New War Dance

It is strange what a soldier will do if you suggest it to him musically. Last war he put his troubles in his old kitbag, kept the home fires burning, wound along lots of long trails; this war he went straight off the mark, and in the first flush of honest artistic endeavour, managed to clap hands, knees, and boomp his Daisy with the best of them. Then the realisation came that cleanliness was im-



portant, and he proclaimed his proud intention of hanging his washing on the Siegfried Line. And now, strange, inconsequential creature that he is, he is rolling the old beer barrel about. Latest hit tune, the "Beer Barrel Polka," is proving most popular of all that have been boosted since war began. Not only soldiers dance it, of course. Our artist, swayed by his chronic taste for the ludicrous, gives his idea of the "Beer Barrel Polka." The number will be played at 8.36 p.m. on Monday, January 29, from 2YH Napier.

## Friedmann Escaped

Admirers of the Polish pianist, Ignaz Friedmann, will be happy to learn that he escaped the German-Russian invasion of Poland, leaving his country just before it began. Madame Friedmann, ironically enough, is a grandniece of Tolstoy, who would certainly not have approved of the Polish partition. Ignaz Friedmann is the soloist with the orchestra conducted by Phillipe Gaubert, which will play Grieg's Piano Concerto in A Minor at 9.31 p.m. on Thursday, February 1, from 4YA Dunedin.



## SHORTWAVES

THE moon is still front-page news every night. As soon as a poet ceases to be excited by the first daffodil, love, God, flowers, the world in general, what Kipling called "the whole glooming welter," he stops being a poet by the grace of God.  
—Joseph Auslander.

HE never gets rowdy in the home. I sure wish I had his poise and calm.—Mrs. Joe Louis, on her husband.

RUBBISH! — Augustus John's opinion of his daughter Vivien's landscapes.

MY room was so small, when anyone opened the door, the doorknob got in bed with me.—Jack Haley, American comedian.

MY room was so small the mice were hump-backed.—Fred Allen, musing ditto.

PERHAPS after all Chamberlain was responsible for the Munich bomb outrage; the explosion was 15 minutes late.—David Lloyd George.

WOMEN'S clubs are boloney.—Theodore Dreiser.

YOU could close every university in the U.S. and it wouldn't make any difference. You can get a degree to-day on the most asinine subjects you ever heard of. Most of the youngsters are sneaking and cheating their way through school. — Theodore Dreiser.

THE London policemen in Hyde Park have learned that the surest method of exposing incompetent charlatanism is to give the charlatan a protected forum.—President Charles Seymour, of Yale University.

OFFICIALS in charge of Epstein's "Adam" at Bjackpool discovered five small holes chiselled into the right leg. The marks were put down to a desire for souvenirs.—News Chronicle.

I BELIEVE in remaining mediocre. — George Robey.

SIXTY years ago I would have revolutionised the whole world. I would like to do it now; but it is a long job. — Ben Tillet, 79-year-old Trades Unionist.

# THE OLD ORDER CHANGING: What Will Be The New?

## Journalist Sees Difficult Stocktaking Ahead Of Troubled World

*Among all the uncertainties of "civilised" life in 1940, Marc T. Greene, globe-trotting American journalist, sees only one thing certain: When the time for stocktaking does finally come, the task will be a difficult one. Nothing is sure, he thinks, but that the old order is changing, must change, and that if there is to be a new order in its place, instead of anarchy, there will have to be a complete reorientation of the old world's values.*

**D**URING the last war, Marc T. Greene was in the United States Navy. After the war he entered the U.S. Diplomatic Corps, and stayed in that service until he decided after four years to return to journalism. Since then he has been six times round the world: sometimes as permanent correspondent of such papers as the *Christian Science Monitor*, sometimes working for a chain of newspapers, sometimes free-lancing. He was in China when the civil war started, and has followed the rise to power of Chiang Kai Shek. He has become intimately familiar with the balancing of power in Japan. He was in Spain at the right moment, in Greece when the King returned, here when this happened, there when that happened. Lately he has been in Tahiti, but the war has brought him out again, and he will be leaving New Zealand soon to get back among the events of the century.

No optimistic answer came when *The Listener* asked for his opinion of the future of the Old World as an American, able to view Europe with some impartiality, some detachment.

### No Guns, No Butter

When the war ended—he did not suggest that it would ever be "won" or "lost"—he saw armies of millions of men, marching back through battle-scarred country to battle-ruined homes. The economy of guns instead of butter would no longer be working. There would be no guns, and no butter. No longer would surplus labour be absorbed by munitions factories or the nations' armies. No longer would any one nation be united inside itself by the urge to attack nations outside its boundaries, or defend itself against real or fancied aggression from outside.

There would be starvation, and the human animal had a way of reacting unfavourably when its food was short. There would be immense economic problems, insoluble by the greatest wizards the existing system had produced. There would be flarings of discontent, spasmodic or organised rebellions.

There would be vast regiments of unemployed looking for leadership in a time when leadership would be dangerous and difficult, or looking for work from industries disorganised at the best, or completely crippled.

### What Will America Do?

"As for what I would do about it: that is a matter for myself. For publication, I can only say what I know to be possible from the facts."

Would Mr. Greene suggest that America, out of the war, might remain to give a lead this time as she attempted to give a lead last time?

That was possible, but Mr. Greene pointed to America's own difficulties. Just how the war would affect her economy was hard to say. Obviously, the



MARC T. GREENE: Six times round the world

expected wartime boom had not eventuated. Steel shares had risen, but were now going back slightly. Aircraft manufacturing company shares had risen substantially. For the rest, America did not seem likely to benefit materially, and might probably suffer with the rest as the profit system crashed around the marching armies. He could not say for certain, for he had not been in the U.S.A. for two years, and was out of direct touch with the facts; but he believed America had her own troubles. There was the ridiculous situation of millions of dollars worth of gold lying idle in a hole in the ground. There was the situation of a liberal leader attempting to make his reforms within the framework of the existing monetary system. Roosevelt had tried to "chase the money changers from the temple." Unlike Woodrow Wilson, he had worked with Congress, in the main, behind him. The money changers had run, for a little while. Now they were coming back, or were back already.

### Parallel with New Zealand

A parallel with the situation in New Zealand was drawn by Mr. Greene. Here, he thought, a similar situation had arisen. Liberal leaders were

trying to bring about great reforms within and as part of the system they were trying to improve. Here, as in America, great forces were being held or loosened, and who was to say that any man knew what those forces would do; whether they could be controlled, or whether they would run away with minds not great enough to control them?

Perhaps the Old World could turn to the New for a lead, when at last it had exhausted itself through war. Perhaps . . .

"I am not an alarmist. The last thing I want to be thought is a Bolshevik, or any sort of extremist. These are simply things as I see them, and I cannot see any prospect for hope other than a complete reorientation of the old values."

### Japan and the East

Never at a loss on any subject, Mr. Greene turned easily from the West to the East.

There could be no doubt, he said, that Japan, "divinely inspired" by the traditions of the Shogunate and the Samurai, was applying, or trying to apply in the Pacific and the Orient, a sort of extended Monroe Doctrine.

Mr. Greene disagreed with this suggested term. The Monroe Doctrine was a defensive measure, he argued, whereas Japan's doctrine of power was an aggressive doctrine, based to a large extent on the theory of invincibility held by the "bold and bumptious" army class.

### "Like Hitting a Sponge"

The conquest of China had been planned as a first step in a campaign covering the entire Orient. But Japan had found she was hitting a sponge. She could attack, and advance, but as she advanced the sponge closed about her, and if she retreated the sponge resumed its normal form. Exhausted by years of unsatisfactory warfare, it had lately seemed as if Japan was hoping to "taper off" her China offensive. To make the retreat seem right and honourable, she was attempting to establish a puppet government, which might, unfortunately, be recognised by other powers, for the sake of peace. The meaning of the recent Japanese Cabinet changes, from the "diplomatic" section to the "militaristic" section of the ruling classes, was difficult to see in the light of this policy. Undoubtedly the withdrawal of outside interests, busy elsewhere, had left Japan looking more than ever like a very second-class military power. Japanese militarism was too blindly bumptious to realise this, but the few big financial houses, at least, must have learnt by now that war in China was profitless, that Japan was near ruin, and that it was time to bow and depart.

In any case, China could not be conquered.

Here, again, the economic consideration was the deciding factor. The Japanese would fight till they starved; but they would starve sooner or later.

### Feeding the Multitude

In Europe the same applied. Germany would not collapse, especially now that the people were more than ever behind their Leader, when it seemed to them that their nation was menaced on all sides. Germany was, is, and would be always a formidable opponent. But talk of opponents was beside the point. Talk of armies and aeroplanes and submarines was irrelevant, beside the all-determining influence of economy; not national economy, but international economy. And economy sooner or later reduced itself to the common factor of filling the bellies of millions, irrespective of filling the vaults of the few.

# BERMINGHAM FROM BIRMINGHAM

## His Ancestor Founded a City: He Left Home to Sing

Tall, hazel-eyed, brown haired, athletic, is Frank Bermingham from Birmingham, whose baritone voice has earned him a job for some years with opera companies in Australia. He has recently been heard over 2YA, and will broadcast from that station on Wednesday, January 31.

It was the Berminghams, his ancestors, only they had a Norman name in those days, who founded the city of Birmingham, chief seat of British metal manufacturers and great hardware centre for the world.

ALTHOUGH no date can be given to the founding, it was probably after the Saxon conquest of Mercia; and for centuries Birmingham was no more than a collection of huts round the manor house. The early spelling was "Bermingham," and it formed one of the large possessions given by William the Conqueror to the Paganel family. The little place was given in tenure to Paganel's steward, who adopted its name. The old estate was given to the Earl of Dudley by Henry VIII.

### Art Preferred

The most recent generations of the family prefer art to town-founding.

Frank Bermingham's father is a sculptor, both his father and elder sister are good musicians, and every member of the family can either play an instrument or sing.

Frank Bermingham was educated at Cotton College, in the lovely country of North Staffordshire. The college, which goes back to the early seventeen hundreds, is one of the oldest Catholic schools in England. There he studied piano, violin, and singing as a boy soprano.

His original intention was to be an oculist, but a friend's descriptions attracted him to Australia when the slump was just beginning, and he found that there was "nothing doing." So came the decision to go on the stage. His first job was with Fullers.

"Of course," we said in our interview, "stage life is far more interesting than pupils and irises and things, isn't it?"

"Well," he replied with a laugh, "irises and pupils and retinas are a lot more secure!"

### No Funny Business

In one respect, at any rate, Frank Bermingham is unique among stage-folk.

Most of them cannot tell you fast enough the extraordinarily hilarious happenings with which their lives have been filled ("Too, too screamingly funny for words, my dear").

But Mr. Bermingham from Birmingham just smiles quietly and tells you he hasn't had anything very funny happen to him, and if it did, he's forgotten about it, and there's too much hard work on the stage anyway for amusing experiences.



The singer married a singer. His wife — Miss Phyllis Ferguson — is a well-known coloratura soprano on the Australian stage.

Mr. Bermingham's own debut in opera was made with Fullers' English Grand Opera Company. At first he played mainly small parts and understudied the bigger roles. With the company he played, among other roles, those of Rheinmar in "Tannhauser," the steersman in "Tristan and Isolde," the registrar in "Madame Butterfly."

Then for a little an engagement in the ABC's permanent choir kept him in Melbourne.

But he returned to the stage again; this time in the J. C. Williamson Gilbert and Sullivan Opera Company. Here he played many parts later played by Bernard Manning — but I did *not* play Pooh-Bah," he says with a smile.

As a break from the Gilbert and Sullivan work, he did thirteen weeks broadcasting for the radio Grand Opera Company. In "Der Rheingold" he had the difficult part of the giant, Fafner. He was Antonio in the "Marriage of Figaro," Titirel in "Parsifal," and the Commandant in "Manon Lescaut" ("What a lovely opera!" he remarked).

Then he rejoined the Gilbert and Sullivan Company, and toured New Zealand in 1937.

One performance he remembers fondly was "Merrie England," in which he played Big Ben to Richard Watson's Long Tom. In the last scene, the masque, he was the front legs of a dragon, John Dobbie the rear legs. And John Dobbie, as it is hardly necessary to point out, is of positively elephantine stature. You may have seen him in the last Cinesound production, "Gone to the Dogs," being mountain for George Wallace's Mahomet!

# LETTER FROM MOSCOW

G. E. R. Gedye and the NBS

THE National Broadcasting Service has received a letter from G. E. R. Gedye, the well-known special correspondent, about a radio review of his book, "Fallen Bastions." This book, written after the seizure of Czechoslovakia, was widely read, and in the last few months Mr. Gedye's despatches from Moscow have been quoted frequently in the cable news published by the New Zealand Press.

Here is Mr. Gedye's letter:

The New York Times,  
Moscow Bureau,  
Khokhlovsky Pereulok 13/a,  
Apartment 39,  
August 16, 1939.

Dear Sir,—I have been informed that in a recent talk on modern literature and especially on journalistic books, the speaker criticised "Fallen Bastions" as "too emotional" and cited as an example of my "emotion" my relinquishing of my position with the Daily Telegraph. I am not, of course, concerned with criticism as such, but I should be much obliged if you would correct in a broadcast, or by inserting this letter in some publication of yours, the suggestion that I resigned from the Daily Telegraph out of "emotion." The simple fact is that I was summoned from Prague to London by the Editor of the Daily Telegraph and given the alternative of resigning or being dismissed, as my criticisms of Mr. Chamberlain's policy were incompatible with the position of correspondent of the Daily Telegraph.

(Signed) G. E. R. GEDYE.

The National Broadcasting Service referred this letter to the speaker who reviewed "Fallen Bastions" at 2YA, as being apparently the critic to whom Mr. Gedye refers. The reviewer writes that he is unable to supply the exact statement he made about Mr. Gedye's retirement from the *Daily Telegraph*, but says that the following indicates his point of view:

"Mr. Gedye is not now the correspondent for the *Daily Telegraph*, and has been approached by at least one English reviewer who accused him of lack of fairness, and also gave the suggestion that he had been dismissed because his despatches were not impartial. I cannot see this point of view, and think it does not express a reasonable criticism. I believe that a newspaper correspondent who sacrifices a well-paid job for his independence is likely to be accepted as reliable and fair rather than the reverse."

### Madame

Mrs. Bermingham's career rouses her husband to great enthusiasm. She began in 1931 with Williamsons in Melbourne; played Micaela in "Carmen" with Joseph Hislop, under the conductor Heinze. She played with Madge Elliot and Cyril Ritchard in the "Roberta" company as Sidonie, and then went to Gilbert and Sullivan as soprano understudy.

Stage work can be the most strenuous in the world. In fact, Mr. Bermingham thinks no one but a trained athlete can stand the strain. So he and his wife have been resting on their oars for a short time. They are waiting for news of the new Gilbert and Sullivan season in Australia, for which artists have already been engaged, and which is expected to begin in March.

Meanwhile, Frank at any rate will be heard from 2YA Wellington, on Wednesday, January 31 at 8.43 p.m.



# STRENGTH AND STAY

## *Medicine for the Downhearted*

Two months after the war started, the "Countryman" sent this letter to a representative group of its readers:

*"It would be of great help just now to many of your fellow-readers if you could say what book or books (old or new), or what study, pursuit, recreation, practice, or habit of mind you have found most efficacious in yielding you refreshment at this time."*

Here are some of the replies:

**Rt. Hon. C. R. Attlee, M.P.**

(Leader of the Opposition)

**B**RIEFLY, I find the best occupation in vigorous forms of manual work; and for books, preferably English classics — Jane Austen is very soothing.

**Canon Alexander**

(St. Paul's Cathedral)

My refuge is Shakespeare.

**F. Ashton-Gwatkin, C.M.G.**

I find that a visit to a Turkish bath cleanses the body and clarifies the mind. I have no advice about reading, for which in its literary sense I have no time at all; but I have made a little progress in learning by heart some psalms of David and some fables of La Fontaine.

**Mrs. Bramwell Booth**

(Salvation Army)

The Book of Books to me for sixty years past has proved the book for the moment, bringing just the word of authority, guidance and comfort. The Bible is unique in that it lifts our eyes with hope to the future, so let all who know the Bible induce others, apart from their faith, to read it. The very familiarity of certain passages of the Bible sometimes acts like a veil and obscures the meaning of the whole, and I suggest that in these days of dark evenings the Bible should be read aloud in the family group, the Old Testament as well as the New, for they are one and explain each other, and reading aloud will bring the right perspective.

Reading aloud has been the chief recreation of my family since the days when, in the short intervals of leisure from public work, I read aloud to our seven children. We are reading now Mr. Churchill's "Marlborough"; the British armies were then on the Continent for years in a similar struggle for the freedom and protection of the smaller and weaker nations. A history to be proud of, as we have pride in the record of the Great War, and shall, I believe, be thankful for the results of this present effort. My spirit has been refreshed, as I have found in Marlborough's letters and in official documents such phrases as "I trust in the Almighty that He will protect and give success to our just cause." I wish to-day there might be more open expression of faith and prayer. We delight also in *The Countryman*, and find it

specially acceptable at this time when it forms such a pleasing contrast to much that is so distressing.

**R. D. Blumenfeld**

(Chairman "Daily Express")

I divide my time mainly between studies of great soldiers and sailors, such as Marlborough, Caesar, Napoleon, Frederick the Great, Stonewall Jackson, Lee and Nelson. Mahan's "Influence of Sea Power" is a tower of strength. When I can't get from the radio what I need, I turn for my lighter entertainment to the Continental stations controlled by Germany: their bulletins are extremely funny, provided you do not give way to impatience at their criminal intent.

**Dame Elizabeth Cadbury**

Re-reading Charles Dickens.

**The Hon. Sir Stafford Cripps, K.C., M.P.**

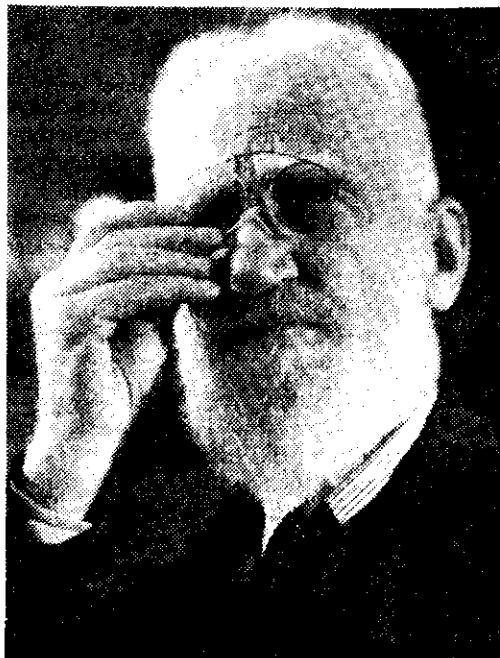
Nothing except trying to think and work out some method by which we may get a better and saner world after the tragedy is over.

**Bernard Shaw**

I go about the lanes and woods with a secateur and a little saw and clear up overgrown paths.

**Rt. Hon. Leslie Hore-Belisha**

My farm.



*He Cleans Up*



*"... My Farm"*

**An Editor**

For refreshment without having one's eyes on type: (1) A cold shower every morning. (2) A collie, a terrier, and a sealyham, lately brought together in my home, who have civility, courage, individuality, sufficiency, quietness, intelligence and self-respect. The more I know of dogs—

**Viscount Esher**

For any kind of worry there are two certain remedies: manual labour during the hours of daylight, classical music on a good gramophone during the hours of darkness.

**Gwen Ffrangcon-Davies (Actress)**

The book I find most helpful in this or any other time is the Bible. My greatest relaxation and spiritual refreshment comes from working in the garden and galloping over the countryside. Making jam is also very restful, and if one has gathered the blackberries oneself, extremely exciting, especially putting it into little pots and sticking the labels on!

**John Hassall (Artist)**

I play a game of Snap by myself with two packs of cards, both sides of which are so worn out as to be indecipherable, but I know them by the different shapes of the broken corners. Two of the knaves are bent in half, so I have to leave them out to shuffle the rest.

**Viscount Kano**

(Director Yokohama Specie Bank)

Since the outbreak of the Sino-Japanese conflict up to the present, my consolations are (1) in listening to any composition of Beethoven for 30 to 45 minutes, (2) in keeping the following five books permanently at my bedside, and reading for about thirty minutes before going to sleep: Aesop's Fables, Hans Andersen's Tales, Edward Carpenter's poem "Towards Democracy," Plutarch's Lives, and the Psalms.

**Eric Kennington (Artist)**

Building sheds for carts, trailers and bikes, repairing gates, wire, etc., and sticking to the earth on all fours.

**The Poet Laureate**

The ever-present hope that this war may end before the minds of the nations have been made savage. All good wishes.

**H. de Vere Stacpoole (Novelist)**

Unable to use a sword, I am using a ploughshare—at least a spade. Have put in, among other things, winter pansies in case flowers are rationed. One never knows what will happen after what has been done with whisky.

# FEAR IN THE CARPATHIANS

## Mussolini's New Mountain Frontier

**M**USSOLINI, it seems, has adopted a frontier on the watershed of the Carpathians. That, if anything, is the significance of the recent conference between his son-in-law Ciano and Count Csaky of Hungary, which followed so closely on Signor Gayda's revival of the old Italian threat that "Bolshevism would never be permitted to cross the Carpathians."

The actual extent of the advertised Italian-Hungarian accord is of course carefully veiled. But some commentators, including European correspondents of the *New York Times*, see in it a military alliance. Such an alliance, if it came about, would involve an Italian guarantee of Hungarian integrity against aggression, which Budapest now fears from the north as well as from the west. Since the collapse of Poland, the whole of Hungary's recently restored frontier with that country has been occupied by Russia. Mussolini's implacable hatred of Russia is a by-word, and it must therefore be assumed that his bolstering up of Hungary is a warning as much to his old foe in Moscow as to his old ally in Berlin.

### Under Four Flags

Across Europe, Mussolini's renewed interest in the sublimely green and gold valleys of the Carpathians will be noted with much satisfaction and some chagrin. But to the inhabitants of those valleys, which have been the home of their people since their ancestors began to filter in at the end of the twelfth century, I don't think the possibility of a new guardian will make much difference. When once you have lived under four different flags in four successive weeks, you are apt to become apathetic about the emblem of your new nationality.

That, I think, is why, in the towns and villages of Ruthenia, the wild and forested "tail-piece" of the old Czechoslovakia, which was returned to Hungary little more than a year ago, I found a scepticism when I was there last summer which scarcely accorded with the enthusiastic faith in the region's future which I had met with in Budapest.

There, national sentiment was exuberant over the "inevitable" return of the province lost for twenty years from the flag of St. Etienne; in Ruthenia, or Subcarpathia, as it is now known, I found not only the predominating Ukrainians, but Czechs, Jews, and even Hungarians apprehensive for their standards of living under Hungary's genteel poverty. The build-

This is the third of the series on Europe by Leslie Verry, a journalist just back in New Zealand from a tour in the troubled Continent. This week he discusses key positions in the Balkans



WHERE the scythe still rules: A typical harvest scene in Ruthenia

ing, railway construction and other developmental programmes of the Benes regime had been summarily countermanded.

### Strategic Valleys

The presence of Russians on the Carpathian summits will not quell the nervousness even of those whose dream is a Sovietised Ukrainian State. Should hostilities extend to Hungary's regained territories the land of these perplexed peasants must be scarred by war, whoever the combatants, and no matter with whom victory lies. A glance at the map shows the strategic importance of Ruthenia, with its parallel valleys, rising on what is the lowest sector of the Carpathian divide, all tumbling down to the plains until their waters disgorge into the Tisza and emphasise the unity of the mountain province with the fertile lands of the great Hungarian basin.

### A Citadel of Peace

I prefer to think, though, of Ruthenia's future importance for Europe as a citadel of peace. For it is—as indeed the Czechs had realised—an ideal playground, rich in natural beauty, gemmed with historic towns, with castles as archaic as the Rhineland's, with intriguing villages set against a background of green slopes and rushing torrents. Though I first journeyed into the Carpathian fastnesses by an international express, the ultimate destination of which was Prague via Warsaw, the outside world has little to do with most of the Ruthenians, whose mode of life is still typified by the sickle, the ox-cart, and the fiacre which rattles you down the moonlit street.

Despite the impression it gave of Ruritania mis-

named, I found zest enough in travelling through Carpathian Hungary, which is inured to the chances of new disorders by their frequency in the past. When I was there, it was just three months since the Hungarians had completed their occupation, and they were busy effacing all traces of Czech rule.

### Passports to the Cemetery

In Munkacs (Mukachevo), for instance, I noticed black daubs of paint under all the street names. Signs before had been trilingual, but the Hungarians had smeared out the Czech and Russian versions. Munkacs had been the storm centre of most of the affrays between Czechs, Hungarians, and Ruthenians during the troubled months that followed Munich. Here, in four successive weeks, there floated from the town hall the Czech flag, the old Tsarist colours when autonomy was proclaimed, the Ukrainian "republic" flag following a minor putsch, and finally the Hungarian.

But from November until March the town itself was included within the Hungarian frontier by a deep salient northward. Dependent villages, and even some suburbs, were cut off and remained in dismembered Czechoslovakia. To conduct a funeral, it was necessary for mourners from Munkacs (in Hungary) to obtain passports before crossing to the municipal cemetery (which remained in Czechoslovakia), where they were greeted with a guard of bayonets.

Telling their own tale, too, more than a score of shell-holes gaped from the municipal theatre, from shops, and from unrepaired houses. Border raiding during the critical days had taken its toll.

### Carpathian Stronghold

In Munkacs, as well as in Ungvar (formerly Uzhorod) and other parts of Ruthenia, I heard authentic stories of evictions, of racial jealousies, of persecution, of newly-created poverty superimposed on an existence traditionally rugged and full of privation. I still see, on sunny afternoons, the long rows of reaping men and gleaners women whom I watched toiling at the harvest as the slow train—*personen zug*—chugged its way up the sun-drenched valley of the Latorcza, typical of a dozen valleys like it. Occasionally, cradled between two stakes driven in the ground, a baby, screened from the sun by an old shawl, slept while its mother bent to the swathes of grain. At the stations older, barelimbed youngsters came running with platters of wild strawberries from the woods, delighted with the new filler that fell into their palms, the equivalent only of a penny or two.

Life is like that in Ruthenia, the Carpathian stronghold which Mussolini appears to have taken under his wing. It is a place where new meets old and the new still reels and grows faint at the impact.

The land has escaped, for the present, Hitler's Ukrainian dreams. If other conquerors should yet mar it with battle, the dour inhabitants will suffer the process with abhorrence, but also with the stoic fatalism in which their long history has confirmed them. For theirs is an attitude to life inspired alike by the deep, brooding beauty of their landscape and by the full dread of the future, which, for them, has always been dark and tumultuous.

# NEW ZEALAND LISTENER

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## Facing the Facts

IN his speech in Auckland last week, Mr. Fraser emphasised the necessity of "facing the facts" in the war situation. But most of us are shy before facts. Instead of facing them we try to slip past without looking at them, and in extreme cases deny their presence.

There are, however, three war facts that it is useless to try to forget.

The first is the fact that a German victory would mean worse things for Britain to-day than it meant to France seventy years ago. It would mean worse things for New Zealand than any New Zealander has ever known or can easily imagine. It would mean worse things for freedom than any democracy has known since the French revolution.

The second is the fact that victory for Germany is a possibility. To-day, as twenty-five years ago, we are fighting an enemy whose courage and skill are equal to our own and whose preparations are at least a year further advanced. We have greater resources, but neither our man-power nor our material strength can be fully employed at short notice. They can in fact only be marshalled for use behind the ceaseless watch of the Navy. That watch will be maintained at a cost. But if, while it is being maintained, the rest of us slack, our peril will be greater than it has ever been since August, 1914. And let us not forget that twice at least between the beginning and the end of that last war we were within two or three days of utter disaster.

The third is the fact that the victory we seek, and the result we must never cease to aim at, is the liberation of all nations from brigandage. Mr. Fraser, as we have pointed out before, takes risks. He says what he thinks and expresses what he feels. But if it is dangerous to say that we seek a victory, not for one nation but for all, and settled peace and happiness for all, it is dangerous to believe our eyes in clear daylight.

There is no need for alarm if we do our duty. There is almost no ground for hope if we shirk.

# CRUSADE OF PRAYER

## National Eucharistic Congress

This Special Message to "The Listener" has been received from His Grace Archbishop O'Shea

THE National Eucharistic Congress which is being held in Wellington, February 1-4, is intended to be a profession of Faith in Almighty God and a public acknowledgment of the Kingship of His Divine Son. It was originally intended to be the contribution of the Catholic body in New Zealand to the Centennial Celebrations to show our gratitude to God and the civil authorities and our goodwill and co-operation with all our fellow citizens in honouring the first hundred years of our existence as a Dominion in the Commonwealth of Nations.

As Catholics and Citizens we have much to be thankful for; a wholesome toleration amongst the people of the country; freedom to live our own lives; a rich and beautiful country called a "terrestrial Paradise" by one of my Episcopal brethren in France, who, alas, cannot be with us for the Congress because of this unhappy war.

The outbreak of war after our preparations were well begun, afforded another motive for deciding to go on with our project, and to make it a Crusade of Prayer for World Peace before the work of spiritual and material destruction has gone too far to save Christianity and Civilisation, both in the Old World and the New.

May the Congress serve to bring home to all New Zealanders, no matter their religious affiliations, that it is the supernatural alone which counts and that all the frantic striving after the material things of life and the neglect of the spiritual, leads to social injustice and its consequences as seen to-day can end only in general despair and ruin.

May the Congress and the faith that inspired it, bring peace and happiness not only to New Zealand but to the great world beyond!

+ Thomas O'Shea.  
Archbishop of Wellington.

## LETTERS FROM LISTENERS

### MESSAGE FROM BURBLETON

To the Editor,  
"The Listener,"

Sir,—Some time ago I wrote to you re a BBC recording from 3YA: "An Hour in Burbleton." Part of the recording was a rendering by a concertina band from Tottington, which is in Bury, in Lancashire, and you will remember that I wrote saying how I remembered that band. (By the way, I haven't heard that record since. I would like to).

Well, I wrote to the conductor of this band, and he forwarded me a photograph, and also a very nice letter. You may publish a copy of the photograph if you wish.

Wishing "The Listener" every success,

Yours, etc.,

J. Phillpotts.

Wanganui,  
January 10, 1940.

(A reproduction of the photograph appears on page 27).

### MORE WAGNER, PLEASE!

To the Editor,  
"The Listener"

Dear Sir,—I'm not writing these lines to complain about yodellers, crooners or swing; I don't really care what you put on the air, or whether your baritones sing of legs and the woman or arms and the man—my request is for only one thing: Please put a little more Wagner on, I like to have Richard on tap. Some people, I know, wish he'd never been born, but I'm not that kind of a chap. My wife hates "Tanhauser," and "Tristan" annoys her, but I love the noise and the blaring, and surely some others must feel much the same, so why not give Wagner an airing?

It's true, I can listen to Brahms and Beethoven—They have rhythm and substance and colour—I'm surely not fussy, I quite like Debussy, Mozart, Cesar Franck or Fats Waller. But I must say I like some red blood in my meat, so kindly attend when I holler: Please put a little more Wagner on, I like to have Richard on call. It may not be loyal to love him so much, but can I be blamed if I fall? I know he's a German, like Adolf and Hermann, and may have been morally rotten but, please, for the sake of all listeners like me, keep Wagner from being verboten!

Yours, etc.,  
IRIDEUS.

Auckland,  
January 9, 1940.

### TALL STORY

To the Editor,  
"The Listener"

Sir,—Would you please extend to me the benefit of your advice on the following?

A short time ago, I was spending an evening with some newly wed friends. As is almost inevitable, I was proudly shown the handsome clock presented by the hubby's firm. This led to a conversation on the subject of time pieces, and eventually the company got to discussing the age of venerable old clocks they knew of.

One apparently honest looking man eventually rocked the whole gathering by saying his grandfather (in England) had a grandfather clock which was so old that the shadow of the pendulum moving backwards and forwards had worn a distinct mark on the wall.

Is this likely?

Yours, etc.,  
SUSPICIOUS

Fairlie,  
January 4, 1940.

# PROGRAMMES DAY BY DAY

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JANUARY 28

SUNDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

9. 0 a.m. Selected recordings
11. 0 Roman Catholic Service, relayed from St. Patrick's Cathedral. Organist: Miss Nell Ormond. Choirmaster: Prof. Moor-Karoly
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC  
(Subject to interruption by re-broadcasts)
2. 0 Selected recordings
- 3.30 Recording:  
Schumann's Ballet Suite "Carnaval," played by the London Philharmonic Orchestra
- 3.56 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
7. 0 Congregational Service, relayed from Beresford Street Congregational Church. Preacher: Rev. Dr. Alexander Hodge. Organist: George E. Wilson
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME  
Recordings:  
State Opera Orchestra,  
"Don Pasquale" Overture

"Don Pasquale" is the tale of a wealthy old bachelor who, with the delightful impetuosity of characters in Italian opera, suddenly wants to marry. It is evidently the idea of marriage in the abstract that has attracted him. From the heedless way in which he accepts his fate, it appears to be immaterial whom he marries. Like all self-centred materialists, he wants to exclude others from happiness, and when his nephew Ernesto tries to marry Norina he is furious. Ernesto has financial expectations from the old man's will and is in a quandary. It is significant that the person who arranges the mock marriage between old Pasquale and Norina is his medical adviser, Dr. Malatesta. The old man thinks he is marrying a young girl straight from the convent, but in reality the bride is a lively widow. Once she has caught him she makes Don Pasquale's life a torment, until, learning the truth, he joyfully agrees to a real marriage between Norina and Ernesto, and makes them a marriage settlement into the bargain.

- 8.39 Lily Pons (soprano),  
"Bell Song" from "Lakme"  
Delibes



LILY PONS, the Metropolitan operatic soprano, and wife of Andre Kostelanetz, who will be heard from IYA on Sunday evening, January 28

- 8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them"
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 "MUSIC FROM THE THEATRE"  
"LA BOHEME" ... Puccini
- 11.10 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Famous Bands on parade. Vocal Interludes by Gladys Moncrieff (soprano), Enid Cruickshank (contralto), Richard Crooks (tenor), and Stuart Robertson (bass-baritone)
10. 0 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
11. 0 Congregational Church service, relayed from The Terrace Congregational Church. Preacher: Rev. Norman Goodall, M.A. Secretary, London Missionary Society. Organist: W. H. Collie, L.L.C.M.
- 12.15 Selected recordings (approx.)
1. 0 p.m. Weather report for aviators  
DINNER SESSION
2. 0 "Music Since 1900": Rachmaninoff's Second Concerto in C Minor  
It was on October 27, 1901, that Rachmaninoff, then 28½ years old, played in Moscow the solo part in the first performance of the above Concerto
- 2.45 "Leaders of the Churches in Early New Zealand": Bishop Pompallier  
A talk by the Rev. Dr. Walsh

The second of a series of talks on leaders in the missionary field in New Zealand in the early days. Bishop Pompallier was the pioneer Roman Catholic missionary in New Zealand. He arrived here with two priests in 1838 after a long and perilous journey, and was present at the signing of the Treaty of Waitangi. This talk takes place shortly before the opening of the National Eucharistic Congress in Wellington.

3. 0 Methodist Centennial service on Petone Beach, to commemorate the service conducted by Rev. James Buller with the first settlers on board the "Aurora" off Petone Beach on Sunday, January 27, 1840. The preacher will be the President of the Conference, the Rev. Angus McBean.  
(Relayed from the Petone foreshore)
4. 0 Reserved
- 4.20 Selected recordings
- 4.30 Close down

- 5.30 Children's song service, conducted by Uncle Alec
7. 0 Methodist Church service: Relayed from the Wesley Church  
Preacher: Rev. Percy Paris. Organist and choirmaster: H. Temple White

- 8.15 Selected recordings (approx.)
- 8.30 Recital by Madame Betts-Vincent (pianiste),  
"Prelude in G Major" Rachmaninoff  
"Bohemian Dance" Smetana  
"Rhapsody in C" Dohnanyi  
"En Route" .... Palmgren

- 8.42 Recording:  
The Queen's Hall Orchestra,  
"Praeludium" .. Jarnefeldt

- 8.45 Talk by the Prime Minister, Rt. Hon. M. J. Savage: "New Zealand's Problems As I See Them"

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 "The Honour Is Theirs": By the New Zealand authoress, Agnes Henderson

A prize-winning play in the Radio Play Competition, conducted by the National Broadcasting Service during 1937-38

- 9.51 Recording:  
Eugene Ormandy conducting the Minneapolis Symphony Orchestra,  
"Scherzo Capriccioso" Dvorak

10. 0 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings
- 8.30 Music by the Band: A programme of band music, with interludes by Thomas L. Thomas (baritone)
9. 0 Symphony hour, featuring at 9.32, "Symphony No. 38 in C Major" (Linz Symphony) (Mozart)
10. 0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings

11. 0 Anglican Service relayed from St. John's Church. Preacher: Rev. J. T. McWilliam. Organist and Choirmaster: Claude H. Davies

12.15 p.m. Selected recordings

1. 0 Dinner music

2. 0 Selected recordings

3. 0 Elgar's "Concerto for Violoncello and Orchestra"  
Soloist: Beatrice Harrison

3.27 Selected recordings

4.30 Close down

5.30 Children's Service, conducted by Alex Ritchie

6.15 Selected recordings

7. 0 Presbyterian Service, relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: A. G. Thompson

8.15 Selected recordings

8.30 Recordings:

San Francisco Symphony Orchestra,

"A Midsummer Night's Dream" Overture

Mendelssohn

8.42 Ninon Vallin (soprano), "Serenade" ..... Gounod

8.45 TALK by the Prime Minister, (the Rt. Hon. M. J. Savage), "New Zealand's Problems as I See Them"

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings:

Willem Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" Strauss

9.29 Rex Harrison (baritone), "Who is Sylvia?" Schubert  
"Sweet are the Banks When Spring Perfumes" Cherubini

"Victorious Victorious" Carissimi

"To the Forest" Tchaikovsky

9.41 Recording:

Gailla Bustabo (violin), "Praeludium and Allegro" Pugnani

"On Wings of Song" Mendelssohn

"Dew is Sparkling" Rubinstein

9.52 Boston Promenade Orchestra,

"Ballet Suite from 'Aida'" Verdi

10. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Selected recordings

8.30 Britain's Heritage

8.39 The Mystery Club: "The Doctor's Problem"

9. 6 Classics in Cameo: Schubert's "Unfinished" Symphony

9.14 Erna Sack (soprano)

9.23 Rhapsody in Blue

9.29 Medley of Leslie Stuart's songs

9.37 "The Music of Uncle Sam"

10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators  
Selected recordings

11. 0 Presbyterian Service, relayed from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., M.C. Organist: C. Roy Spackman

12.15 p.m. Selected recordings

1. 0 Weather report for aviators  
Dinner music

8.38 Lotte Lehmann (soprano), "Mistress Ford's Aria" Nicolai

8.41 August Seider (tenor), "The Bird Singing in the Grove" ..... Nicolai

8.45 TALK by the Rt. Hon M. J. Savage: "New Zealand's Problems as I See Them"

9. 0 Reserved

9.20 Weather report and station notices

9.25 Music from the Theatre: Smetana's Opera, "The Bartered Bride" (Act 3)

This great Bohemian opera is full of vivacious melody and abounds in local

# Religious Services On The Air This Sunday

1YA: Roman Catholic Service from St. Patrick's Cathedral. 11 a.m.  
Congregational Service from Beresford Street. Rev. Dr. Alexander Hodge. 7 p.m.

2YA: Congregational Service from The Terrace. Rev. Norman Goodall. 11 a.m.

Methodist Centennial Service from Petone Beach. Rev. Angus McBean. 3 p.m.

Methodist Service from Wesley Church. Rev. Percy Paris. 7 p.m.

3YA: Anglican Service from St. John's. Rev. J. T. McWilliam. 11 a.m.  
Presbyterian Service from Knox Church. Rev. T. W. Armour. 7 p.m.

4YA: Presbyterian Service from Knox Church. Rev. D. C. Herron. 11 a.m.

Baptist Service from Hanover Street. Rev. J. Ewen Simpson. 6.30 p.m.

2YH: Anglican Service from St. John's Cathedral, Napier. Dean J. B. Brocklehurst. 7 p.m.

4YZ: Methodist Service from St. Peter's. Rev. G. B. Hinton. 6.30 p.m.

2. 0 Selected recordings

2.30 A group of songs by Yrjo Kilpinen (Finland, b. 1892), sung by Gerhard Husch

2.45 Selected recordings

4.30 Close down

5.30 Big Brother Bill's Song Service

6.15 Selected recordings

6.30 Baptist Service, relayed from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulines. Organist: Miss P. Westland

7.45 Selected recordings  
OPERATIC PROGRAMME

8.30 Grand Symphony Orchestra, "The Merry Wives of Windsor" Overture ..... Nicolai

colour. It is of no small historic interest, for it is one of the great works of the founder of the Bohemian Nationalist School. The plot of "The Bartered Bride" is centred round a simple village love affair hedged round by quaint old Czech marriage customs, which are arranged by a Marriage Broker.

10.20 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

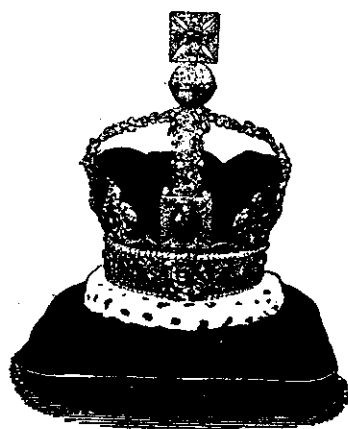
8.30 Wandering with the West Wind

9. 0 Concert programme

10. 0 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



# "CROWN IMPERIAL"

The BBC Symphony Orchestra will be heard playing Walton's "Crown Imperial" March from 1YA Auckland at 9.25 p.m. on Monday, January 29



## 4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Harry Horlick and his Orchestra, with vocal interludes
- 2.30 The Village Blacksmith
- 2.45 Reginald Dixon at the console
3. 0 Two songs by Brahms sung by Nancy Evans (contralto), with Max Gilbert (viola), and Myers Foggin (piano)
- 3.15 Famous Artists: Eileen Joyce (piano)
- 3.30-4.0 Medley time
- 6.30 Relay of evening service from St. Peter's Methodist Church  
Preacher: Rev. G. B. Hinton. Choir-master: Ralph Wesney. Organist: L. Lee
- 7.45 Gleanings from far and wide
- 8.15 "The Life of Emile Zola"
- 8.45 "New Zealand's Problems As I See Them": Talk by the Prime Minister
9. 0 Reserved
- 9.30 "John Halifax, Gentleman"
- 9.45 Slumber session
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 12.30 Reserved
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Tunes of to-day
- 6.45 Carson Robison and his Pioneers
7. 0 Lighter moments with the masters
- 7.30 From Broadway
8. 0 Alfredo Campoli and his Orchestra and Richard Tauber (tenor)
- 8.30 Music at Your Fireside (No. 1)
- 8.45 Talk by the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 Reserved
- 9.20 "Khyber" (episode 8)
- 9.45 Let's All Join in the Chorus with Tommy Handley and His Pals
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
7. 0 Relay of evening service from St. John's Anglican Cathedral-Church, Napier  
Preacher: Dean J. B. Brocklehurst. Organist: Nurse Carter
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: Berlin Philharmonic Orchestra, "Finale" from "Symphony No. 7 in A Major" (Beethoven)
- 8.38 Bronislaw Huberman (violin), "La Capricieuse" (Fjgar)
- 8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 Reserved
- 9.20 The Philadelphia Symphony Orchestra, "Dance of the Sugar-Plum Fairy," "Russian Dance" from "Nutcracker Suite" (Tchaikovsky)
- 9.24 Oscar Natzke (bass), "Honour and Arms," "Myself When Young"
- 9.32 Minneapolis Symphony Orchestra
- 9.42 Lina Pagliughi (soprano), "No. 80 Titania" from "Mignon" (Thomas)
- 9.55 Berlin State Opera Orchestra, "Kamarskaya" (Glinka)
10. 0 Close down



BRONISLAW HUBERMAN, the celebrated violinist, who will be heard in the Sunday evening concert programme from 2YH on January 28

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music: "Leonora" Overture (Beethoven), played by the Vienna Philharmonic Orchestra
- 7.30 Pau Casals (cello), and London Symphony Orchestra, "Kol Nidrei" (Bruch)
8. 0 Light opera selections
- 8.30 Concert programme: "Invitation to the Waltz" (Weber), played by the BBC Symphony Orchestra
- 8.45 Talk by the Rt. Hon. the Prime Minister
9. 0 "Every Walk of Life—The Doctor" (2)
- 9.12 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "These Are Still Hits"
- 7.35 "Those We Love"
8. 0 Tit-Bits
- 8.45 "The Nuisance"
- 9.18 The Melodeers
- 9.30 "Dad and Dave"
- 9.42 Strings
10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, light vocal and miscellaneous items
5. 0 Band music, popular medleys
- 5.30-6.0 Announcements, light orchestral numbers
7. 0 Orchestral programme
- 7.30 Concert session
- 8.15 Scottish session
- 9.15 Organ and choral recordings
10. 0 Close down

## JOINER — SAILOR — SINGER

### James Duffy Can Call The Whole World His Home

*J*AMES DUFFY is Irish. He started as a joiner. He continued as a sailor. He was a soldier for a while. All the time he sang. And he's still singing, still Irish, still something of the sailor, the soldier, the joiner, still faithful to the Church that first tried his young voice, still cheerful.

Fortunately, Mr. Duffy is at present comparatively static, and remains suspended in Christchurch, where 3YA is making good use of his voice.

Christchurch, and New Zealand generally, come at the end of a long list of ports of call. As a boy his teachers, the Sisters of Mercy, often chose his voice for solos, at St. Benets, Sunderland. Here he heard a fine tenor singing Gounod's *Sanctus* and nothing would do but that some day young James Duffy must grow up and sing as well.

But his mother objected to his going on the stage when he was 21 years of age and serving his time as a joiner, so he chose what he calls "another love"—the sea.

Singing and sailing, he has travelled far: through Ireland (as a proper Irishman should), England, Scotland, France, Germany, Italy, Russia, Holland, Belgium, Canada and the U.S.A., India, China, Japan, Chile, Peru, the Argentine, Brazil, Australia, and now, New Zealand. The *Sanctus* he has sung many times for people of many nations.

#### "Nice Open Countenance"

"Hello, Irish! Come and join us," was the watchword during his touring in the States. Blarneying, he puts this down to his "nice open countenance" (see picture).

Singing and sailing were not everything. He has played Soccer in Russia, Spain, Italy, the States, and Germany. The Spanish, he says, played best.

In 1916 he joined the Canadian Mounted Rifles, who went to Europe without their horses and became infantry. Still the singer, he entertained the troops at concerts in England and the Front. The next year the sea attracted him again. From the Royal Naval Reserve he secured promotion to commissioned rank, was stationed at Gibraltar where the Naval Operatic Society found his voice useful, and was transferred from there to patrol duties off the Scots coast. The end of the war found him on convoy work in the North Sea, the hardest work of all. Some-



James Duffy is an Irishman with that not unusual Irish attribute, a tenor voice. He is featured in the programmes from 3YA on Monday and Tuesday, January 29 and 30

how he persuaded the sailors to learn several choruses from "H.M.S. Pinafore."

#### First New Zealand Concert

A New Zealand audience first heard him when a sailor off the visiting trawler "Futurist" was drowned at Napier. James Duffy organised a concert in what was then to him a strange town and raised nearly £70 for the widow and orphans.

All his travels have not stolen from him a hint of the brogue of his Galway-born parents, or kept the twinkle out of his eye when he has a tale to tell in favour of himself.

#### They Heard Him Through

Once, in San Francisco, a gentleman told him he'd liked Duffy's interpretation of a certain song better than John McCormick's, and would Mr. Duffy let him manage him, and make his fortune for him?

In the same city was the tough Mission District, where at one theatre they kept a hook hanging over the stage for the hoisting off of unpopular artists. Liking the hook and to see it in action, the audience favoured a policy of hooting everyone, impartially. James accepted a bet that he would not sing a song through to this audience. He took the bet and decided to sing "I Hear You Calling Me."

"You'll hear them all right," said the Maestro, almost as if he hoped something would happen.

They had the hook ready.

James walked out on to the stage, in fighting mood. He held up a hand for silence. They heard him through.

There will be no eggs or tomatoes when he sings next week. He is in Monday's programmes with two brackets of Irish songs (including "Phil the Fluter") and has four more for Tuesday evening.

# AMAZING Medical Discovery Gives Guaranteed Relief from ASTHMA CATARRH HAY FEVER AND BRONCHITIS

No matter how chronic your condition, the Rev. Edgar Ward's Great Discovery, KURANUI, will work Miracles for You. Thousands of Sufferers in Four Continents who had given up all hope, now testify to the amazing Properties of Kuranui. Complete Relief is **GUARANTEED!**

## Science Discovers the Cause of ASTHMA, CATARRH, HAY-FEVER, etc.

Medical science has recently proved conclusively that Asthma, Catarrh, Hay Fever and Bronchial affections not only have one common element or cause, but also that they are not Diseases of the Bronchial organs. Post-mortem examinations on asthmatics reveal lungs, heart and bronchial passages to be absolutely normal and without any sign of disease. In other words, these distressing complaints are not merely "local," but are the manifestation of a deep-seated nervous or bloodstream derangement.

## WHY "LOCAL" TREATMENTS ARE INEFFECTIVE

As Asthma, Catarrh, Hay Fever, etc., are not diseases of the lungs, bronchial tubes or nasal organs, it will be readily realised that "local" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly give benefit beyond temporary local relief.

## How KURANUI Brings PERMANENT RELIEF

Kuranui does not rely upon one method in its attack, for every Catarrhal or Asthmatic person knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. Experts the world over attribute the phenomenal success of KURANUI to the fact that it contains no fewer than eight remarkable ingredients which attack Catarrh, Asthma, Hay-fever etc., in five distinct ways.

## KURANUI IS SAFE

KURANUI contains no harmful drugs whatever: Its eight ingredients each have distinct spheres of action and it is so mild and safe that it can be taken by the youngest child. No bothersome inhalation or expensive injections and no apparatus is required.

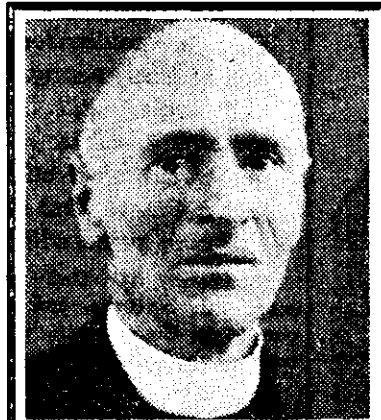
No matter what is the cause of your Asthma, Catarrh, Hay Fever, etc.—No matter how many other "one-action" remedies you have tried without relief—KURANUI will bring relief, permanent and complete, IF YOU WILL BUT GIVE IT A CHANCE.

## A SISTER GETS RELIEF AFTER 30 YEARS

Westport.  
"Usually in February the Asthma attacks were so severe and reduced me to such a state of weakness that I found it necessary to spend that month and about two weeks of March in another district. After following your instructions, I already detected an improvement, although I did not expect to from the fact that for the past 30 years I have been subject to attacks during the summer months. If I continue improving, it will not be necessary to 'migrate' this year."—Yours very sincerely (Signed) Slater M.C.

## A FAIR AND HONEST OFFER

You are not asked to risk one penny in the trial of KURANUI. So successful has KURANUI proved in all parts of the world that it is now offered to you on an ironclad **MONEY-BACK OR COMPLETE SATISFACTION** basis. If, after trying KURANUI for 20 days, you are not entirely satisfied that it is achieving all that is claimed of it, and you are not showing a marked improvement in general health and well-being, you may return the unused portion of the treatment and your money will be refunded **IN FULL** under bond of guarantee, without delay or fuss. Could you hope for a more fair and honest offer than that? Remember, you will be the sole judge.



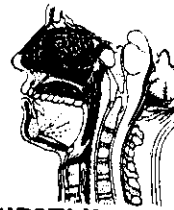
The Rev. Edgar Ward,  
Discoverer of the formula "Ward's 47," now known as the  
**WORLD-FAMOUS KURANUI**

Only those who have suffered the nausea of Catarrh, the frantic convulsions of Hay Fever or Bronchitis, or those who spend hours at night fighting and choking for their very breath, through Asthma, can realise what the Rev. Edgar Ward's wonderful treatment KURANUI, means to mankind. You need not suffer one further week of agony. Do not take this statement lightly, but read below in their own words, gratitude of others who suffered like you. These people heard of Kuranui . . . they tried it . . . and now give their testimony so that other sufferers may benefit likewise.

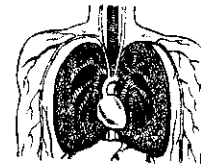
## SPECIAL OFFER TO "LISTENER" Readers 54-DAY TREATMENT FOR ONLY 10/-

How much have you been spending experimenting with so-called "remedies," and getting nowhere? You owe it to yourself to start the KURANUI method now. Complete and permanent relief is within your reach, for, remember, Catarrh, Asthma, Hay Fever and Bronchial complaints will not "cure" themselves. It is no use "just wishing" for miracles to happen, you can never get relief that way. You must do something about it, and you must do that "something" now, before it is too late. From the first day you commence the KURANUI treatment, you will notice a difference, the mucus will disappear, breathing will become easier, you will begin to feel the joy of living returning, hand in hand with abundant good health. But you must act now while this wonderful remedy—KURANUI—can help you so easily. The longer you put off trying KURANUI the worse your condition becomes. Just pin 10/- to the coupon at right and post it to KURANUI Clinics. By return mail and under plain wrapper, your KURANUI will arrive.

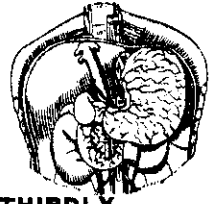
## KURANUI ACTS IN 5 WAYS



**FIRSTLY . . .**  
It immediately soothes and relaxes the bronchial and nasal passages, dissolving and freeing phlegm and mucus.



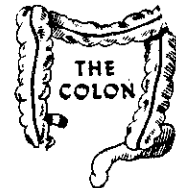
**SECONDLY . . .**  
It goes straight into the bloodstream, killing the germs of Asthma, and purifying the whole arterial system.



**THIRDLY . . .**  
It has an extraordinary beneficial effect upon the digestive organs, thus enabling the system to appropriate all the nutriment it requires for natural repair. Kuranui corrects digestive troubles.



**FOURTHLY . .**  
Its powerful tonic properties soothe and feed the entire nervous system, relaxing the nervous spasms which contract bronchial tubes and lungs, enabling you to breathe freely and without wheezing or choking.



**FIFTHLY . .**  
It purifies and restores to natural, healthful action, the whole intestinal tract, the seat of catarrhal infection.

## RECOMMENDED KURANUI TO EVERYONE

"The four weeks I have taken your medicine (Kuranui) I have not had a touch of Asthma, and can honestly say I have never felt so well for two years as I now feel. I have also put on 14lbs. in weight, now being 9st. 2lbs. My appetite has also returned, and I would have no hesitation in recommending Kuranui to anyone suffering from Asthma."—(Signed) Mrs. H.H.M.

## IF PEOPLE ONLY KNEW

Otorohanga.  
"I fully intended writing to you before this. I just wanted to let you know that Terry is simply marvellous, no sign of Asthma for over four months. You can imagine how relieved we are, and somehow I don't think he will have any more. His colour is lovely, too, in fact, in the whole of his seven years he has never been so well. I feel we cannot thank you enough for giving us this treatment. If people only knew how good it was you would have all the asthmatics in N.Z. on your doorstep."—(Signed) J.E.T.

## EX-SANATORIUM PATIENT PASSES A.1

Auckland.  
"Dear Rev. Ward,—The following may be of interest to you. I have just returned from a flying course at Wigram Aerodrome. Before I was allowed to fly the doctor put me through a frightfully stiff examination. After he had sounded my lungs, and passed me as A.1, I told him that a year ago I had been in a sanatorium. He could hardly believe me, and said that he wished his own lungs were as sound as mine. I actually haven't coughed since

taking 'Kuranui,' and as you will remember, I have only bought one packet."—(Signed) Mr. J.A.

## NOW FREE FROM CATARRH

Herne Bay.  
"I wish to express my appreciation of your remedy 'Kuranui.' The results have been most gratifying indeed. I suffered from severe colds, which I could not shake off. However, after taking several doses of 'Kuranui' I obtained relief, and on completing the treatment the troublesome cough entirely disappeared. But the most redeeming feature is that it has banished Catarrh, which I suffered with for some years. After having suffered for so long with the horrible malady it is difficult to find words with which to express my gratitude. I have now been free of Catarrh for over three months. This alone is valuable to my health."—(Signed) J.T.M.

## FAMOUS IRISH PROFESSOR PRAISES KURANUI

Ireland.  
"I wish to report to you that a friend of mine, on my suggestion, sent to you for a supply of Kuranui for treatment of Asthma, from which he has suffered for a great many years. He asked me to state to you that the one supply has completely cured him of his malady, and now, after a lapse of six months, he remains cured. Asthma has been a disease of his family, and he has undergone treatment by several doctors without result. At his request, I render to you his sincerest thanks, and his prayer that you may reap to the fullest the consolation of a good work well done for suffering humanity."—(Signed) J.M.C., Dip. Com. Econ., Univ., London.

## KURANUI CLINICS,

84 LAMBTON QUAY, WELLINGTON.

Please send me by return mail, under plain wrapper, a complete 54-day treatment of your famous KURANUI treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results after a 20-day trial, I may return the balance of the treatment and my money will be refunded promptly and in full.

NAME.....

ADDRESS.....

R.L.

# IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**  
**9. 0** Daventry news  
**10. 0** Devotional Service  
**10.15** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Running commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse

## 2. 0 p.m. Selected recordings

3.15 Sports results

## 4. 0 Special weather report for farmers

4.30 Sports results

## 5. 0 Children's session, conducted by "Cinderella" and "Tim," with the special feature, "Mystery Island"

## 5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Suite of Serenades" (Herbert); "Lotus Flowers" (Ohtsuka); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Stiedel); "From the Welsh Hills" (Lewis); "La Carmine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Bohreht); "Musette" (Gluck); "Kuhz Revivals No. 6"; "Simple Aveu" (Thome); "Variations from Carillhoo" (Chaminade).

## 6.55 Weather report

## 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

## 7.40 TALK by L. K. Munro: "International Law and its Application in Time of War"

## 8. 0 CONCERT PROGRAMME

Serial feature:  
 "Out of the Silence"

A strange and intriguing story of a civilisation undreamt of by mankind

The amazing story of a young man who stumbled upon the remains of a forgotten civilisation, millions of years old; and of how, taking desperate risks, he probed one by one, the secrets of the forgotten people, finding inventions of all kinds, and scientific development far in advance of our own knowledge.

## 8.30 "The Radio that Hitler Fears" (episode 9)

This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

## 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley

A tale of the great house of Ravenshoe. Intrigue, villainy, bravery and heroism are contained in the story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

## 9. 0 Reserved

## 9.20 Weather report and station notices



A SOPRANO who will be heard in the 3YA concert programme on Monday evening, January 29, is Elsa Alsen (above). She will be on the air at 9.47

## 9.25 Recordings:

The BBC Symphony Orchestra,  
 "Crown Imperial" March  
 Walton

## 9.33 Elena Danieli (soprano), "Rose in the Bud" . Forster "Garden of Happiness" Wood

## 9.39 The Bohemians, "Spring Serenade". Lacombe "A Little Love, a Little Kiss" Silesu

## 9.45 John McCormack (tenor), "Green Pastures" Sanderson "A Little Prayer for Me" Russell

## 9.51 Leopold Stokowski and the Philharmonic Orchestra, "Danse Macabre" Saint-Saens

## 10. 0 MUSIC, MIRTH AND MELODY

## 11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

## 5. 0-6.0 p.m. Selected recordings

## 7. 0 After dinner music

## 8. 0 "An Hour With Albert Ketelbey:" Light orchestral music and songs

## 9. 0 "Scott of Scotland Yard:" The Case of the Crooked Game

## 9.40 Musical comedy and light opera gems

## 10. 0 Light recitals

## 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

## 6.50 a.m. Weather report for aviators

## 7. 0 BREAKFAST SESSION

## 9. 0 Close down

## 10. 0 Weather report for aviators

## 10.10 Devotional service

## 10.25 Recordings

## 10.28 to 10.30 Time signals from the Dominion Observatory

## 10.45 Talk to women by "Margaret"

## 12. 0 Lunch music

## 1. 0 p.m. Weather report for aviators

## 3.28 to 3.30 Time signals Weather report for farmers

## 5. 0 Children's session, conducted by Aunt Jean

## 5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

"Merry Widow Selection" (Lehar); "Mouse in the Clock" (Haud); "Holladrio" (Schmidseider); "Oh My Dear Ones" (trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" (Bizet); "Caprice Viennois" (Kreisler); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (trad.); "Nina" (Lirschakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes' Shop" (Rich); "The Music Comes" (Strauss); "Die Folkinger" (Kretschmer); "Faust Fancies" (Gounod).

## 6.55 Weather report

## 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

(approx.)

TALK, by E. Philpot Crowther,  
 "The Stamps of South Australia"

## 7.40 TALK, by Dr. Noel Gascoigne, "His Holiness the Pope"

This is a character sketch of the new Pope, Pius XII., by a priest who, as secretary to Archbishop O'Shea when the Archbishop visited Rome last year, had an audience with His Holiness. Dr. Gascoigne spent five years studying in England and Italy.

## 8. 0 CONCERT SESSION

The Lener String Quartet with Hobday (double bass), Draper (clarinet), Hinchcliff (bassoon), A. Brain (French horn),  
 "Air and Variations" Fourth Movement, from "Octet in F Major" ..... Schubert

## 8. 9 Vera Martin (contralto), "O Wondrous Mystery of Life"; "Dear Love Thou'rt Like a Blossom" ..... Liszt "Oh Tender Green" Schumann

## 8.15 The Prague String Quartet, "Fourth Movement, Andante and Allegro con Fuoco," from "Quartet in G Major" Dvorak

## 8.23 Parry Jones (tenor), "There is a Lady Sweet and Kind" ..... Warlock

## 8.26 Gordon Anderson (piano), "Shepherd's Hey"; "Irish Tune from County Derry" ..... Grainger "London Bridge" Balfour-Gardiner "The Windmill" York-Bowen

## 8.37 Dorothy Helmrich (soprano), "Racers"; "The Lamb Child" .. D'Arba

## 8.41 Helen Gaskill (oboe), and the Griller String Quartet, "Quintet for Oboe and Strings": Third Movement—Allegro non troppo Maconchy

## 8.44 Vera Martin (contralto), "Moonlight"; "To Sunshine" .. Schumann

## 8.50 The Jacques String Orchestra, "Jig-Ostinato — Dargason," from "St. Paul's Suite" Holst

## 9. 0 Reserved

## 9.20 Weather report and station notices

## 9.25 "Coronets of England": The Life of Mary, Queen of Scots

## 9.51 "The Circle of Shiva": The thrilling story of an Indian Secret Society

A thriller, with Teddy Fitzgerald, of the C.I.D. (commonly known as "Fitz"), as hero; and with members of the Shiva Somaj, or Circle of Shiva, a powerful and sinister Indian secret society, as extremely ingenious villains.

## 10. 4 Dance programme by Gray Gordon and his Orchestra, with vocal interludes by Hildegarde

## 11. 4 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

## 5. 0-6.0 p.m. Light music

## 7. 0 After dinner music

## 8. 0 Around the Bandstand: A programme of band music, with spoken humorous interludes.

## 9. 0 Gems from musical comedy: An hour of popular excerpts from your favourite musical comedies

## 10. 0 In lighter vein

## 10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**  
**9. 0** Close down  
**10. 0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Lunch music  
**2. 0 p.m.** Selected recordings  
**3. 0** Classical music  
**4. 0** Frost and special weather forecast and light musical programme  
 4.30 Sports results  
**5. 0** Children's session  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"With Sandler Through Opera"; "The Musical Clock of Madame De Pompadour" (Noack); "Obstination" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Linckel); "Chopinella" (arr. Rawicz); "A Frangosa" (Costa-Garcia); "Aloha Oe" (arr. Coburn); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).

## 6.55 Weather report

**7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS**

## 7.10 NEWS AND REPORTS

**7.35 TALK** by the Garden Expert:  
 "Chrysanthemums"

**8. 0** Woolston Brass Band (Conductor, R. J. Estall),  
 "Organic" March .... Scott  
 "Marinarella" Overture Fucik

**8.17** James Duffy (Irish tenor),  
 "Father O'Flynn" .. Graves  
 "A Little Bit of Heaven" Ball

**8.24** The Band:  
 "Vale Mater" Hymn Wright  
 Cornet solo: W. Stevenson,  
 "Zelda" ..... Code

**8.33** "Eb and Zeb"

**8.42** The Band:  
 "Roses from the South"  
 Waltz ..... Strauss

**8.48** James Duffy (Irish tenor),  
 "My Wild Irish Rose," "Phil  
 The Fluter's Ball" .. French

**8.55** The Band:  
 "Hercules" March . Rimmer

**9. 0** Reserved

**9.20** Weather report and station notices

**9.25** Recordings:  
 Beatrice Harrison ('cello) and  
 Gerald Moore (pianoforte),  
 Sonata in E Minor, Op. 38  
 Brahms

Allegro non troppo  
 Allegretto quasi menuetto  
 Allegro

**9.47** Elsa Alison (soprano),  
 "Liebestreu, Op. 3, No. 1"  
 Brahms

**9.51** The Danish Quartet,  
 Suite No. 1 in G Major Bach  
 Largo  
 Allegro  
 Adagio  
 Fuga

# 4YA DUNEDIN

790 k.c. 380 m.

**6.50 a.m.** Weather report for aviators

## 7. 0 BREAKFAST SESSION

**9. 0** Close down

**10. 0** Weather report for aviators  
 Selected recordings

**10.15** Devotional Service

**10.50** Talk to women by "Margaret"

**12. 0** Lunch music

(Wood); "The Alpmid's Dream" (Lohitzky); "Three O'Clock in the Morning" (Torriss); "Circus March" (Smetana).

## 6.55 Weather report

**7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS**

## 7.10 NEWS AND REPORTS (approx.)

## 8. 0 RECITAL PROGRAMME

The Ural Cossacks,  
 "Hail to the Cossacks"  
 Kolatilin  
 "The Northern Star"  
 Glinka  
 "Stenka Razin" .... trad.  
 "Signal March" .. Kolatilin

**8.18** Violin recital by Fritz Kreisler,  
 "Danse Espagnol"

Kreisler  
 "Larghetto" ..... Weber  
 "La Gitana" ..... Kreisler  
 "Rondino on a Theme by Beethoven" ..... Kreisler

**8.30** Recital of Spanish and Portuguese Folk Songs, by Cristian Maristany

"El Tra-la-la el punteado"  
 Granados  
 "Cantar" ..... Obrados  
 "Foi n'Uma Noite Calmosa"  
 Gallet  
 Variations on a popular tune,  
 "Luar do Sertao" .. Mignone  
 "A Casinta Pequena"  
 Braga

**8.42** Ecole Normale Chamber Orchestra, Paris,  
 "Concert dans la Gout Theatral" ..... Couperin

**9. 0** Reserved

**9.20** Weather report and station notices

**9.25** "The Fol De Rols"  
 Music by Wolseley Charles  
 A half-hour entertainment provided by one of the most famous English Concert Parties. (A BBC Production)

**9.54** Herbert Jager (piano),  
 "Willy Kollo Here Again"  
 Kollo

**10. 0** DANCE MUSIC

**11. 0** CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

**5. 0-6.0 p.m.** Recordings

**7. 0** After dinner music

**8. 0** "Nights at the Savoy;" Scenes from the lively Gilbert and Sullivan Operas

**9. 0** Musical comedy

**10. 0** Melody and humour

**10.30** Close down

# NO ORDER IN THE COURT



L. K. Munro will talk from 1YA on Monday, January 29, at 7.40 p.m., on the application of international law in time of war. This is our artist's idea of the way it works. Mr. Munro probably has other ideas.

**10. 0 MUSIC, MIRTH AND MELODY**

**11. 0** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

**5. 0-6.0 p.m.** Selected recordings

**7. 0** After dinner music

**8. 0** HILL-Billy Songs Medley No. 3

**8.11** Alec Templeton presenting a piano medley

**8.17** Toti dal Monte

**8.30** The Masked Masqueraders present half-an-hour of melody and humour

**9. 7** Stanelli's Stag Party

**9.25** Savoy Cavalcade (English medley)

**9.30** The Crimson Trail

**9.44** Variety

**10. 0** Epilogue

**10.30** Close down

**1. 0 p.m.** Weather report for aviators  
 Weather forecast

**2. 0** Selected recordings  
 Classical music

3.30 Sports results

**4. 0** Weather report and special frost forecast

**4.30** Light musical programme

4.45 Sports results

**5. 0** Children's session: Nature Night

**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

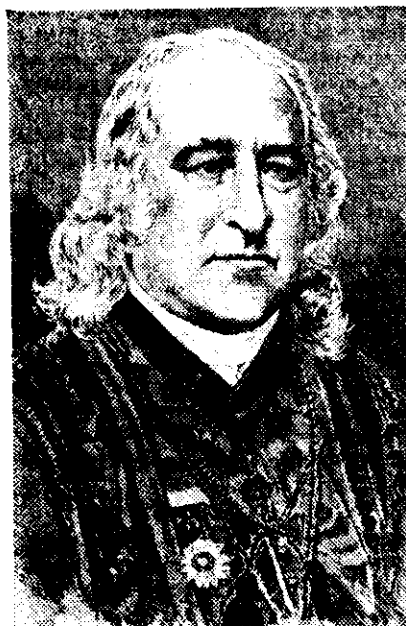
"Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn-Bartholdy); "Aubade Printaniere" (Lacombe); "Yes Madam" Selection; "Donkey's Serenade" (Friml); "Salut d'Amour" (Elgar); "Land of Smiles" (Lehar); "Veil Dance" (Goldmark); "Kleiner Tanz" (Borschel); "Montmartre March"

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session  
11. 0 Recordings  
12. 0-2.0 p.m. Luncheon session  
5. 0 Tea dance  
5.30 Children's session: "The Legends of Umbopo"  
5.45 Light music  
6. 0 "Eb and Zeb"  
6.15 Reserved  
6.45 "The Moonstone"  
7. 0 Re-broadcast of Official News (approx.) After dinner music  
7.30 Station announcements  
8. 0 Studio recital by R. J. Matthews (piano): "Sonata in B Flat" (Mozart)  
8.14 Lotte Lehmann (soprano)  
8.20 "Quartet in F Major, Op. 135" (Beethoven), played by Lener String Quartet  
8.45 "Mr. Chalmers K.C.: The Livingstone Case"  
9. 0 Reserved  
9.30 Supper dance  
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session  
9. 0 Morning programme  
10. 0-10.10 Weather report  
12. 0-2.0 p.m. Luncheon music  
12.30 Reserved  
1. 0 Weather report  
3. 0 Afternoon programme  
3.30 Classical programme  
4. 0 Reserved  
4.30 Weather report  
Variety programme  
Children's session: "The Story of Black Beauty"  
5.30 Radio Rhythm  
5.45 Dinner music  
6.15 Reserved  
6.40 After dinner programme  
6.57 Weather report, station notices  
7. 0 News service issued by the Prime Minister's Department  
7.20 "Three Men" Suite



CONTINUING the series of talks on the pioneer missionaries and churchmen of New Zealand, the Rev. Dr. Walsh will speak from 2YA, on the afternoon of January 28, on Bishop Pompallier (above), first Roman Catholic Bishop of Western Oceania

- 7.32 "Silas Marner"  
7.44 Let's Be Gay  
8. 0 Classical music, composed by Maurice Ravel: Leopold Stokowski and the Philadelphia Orchestra, playing "Rapsodie Espagnole"  
8.16 Rose Walter (soprano), in "The Enchanted Flute" (from "Scheherazade")  
8.20 Boston Symphony Orchestra, playing "La Valse" (Poem Choréographique)  
8.32 Search for a Playwright: "Accidents Do Happen"  
8.45 Hot Spot  
9. 0 Reserved  
9.20 The Rich Uncle from Fiji  
9.32 Bajos Bela Orchestra, and John Hendrick (tenor)  
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session  
11. 0 Light music  
12. 0-2.0 p.m. Lunch session  
5. 0 Light music  
5.30 Uncle Ed and Aunt Gwen  
6.30 "Carson Robison and his Pioneers"  
6.45 Weather report and forecast for Hawke's Bay  
"Eb and Zeb"  
7. 0 Re-broadcast of Government News (approx.) After dinner music  
7.15 Light popular programme: Louis Levy and his Orchestra, "Honolulu" Selection  
8. 8 The Blue Hungarian Band  
8.11 Lew White (organ), with harp, violin and chorus, "Liebestraume," "The End of a Perfect Day"  
8.25 "His Last Plunge"  
8.36 Will's Accordion Meisterorchester, "Band Boys' Polka," "Beer Barrel Polka"  
8.42 Richard Tauber (tenor)  
8.53 Horace Heidt and his Orchestra  
9. 0 Reserved  
9.20 Classical programme, featuring at 9.20, "Concertstuck in F Minor for Piano and Orchestra" (Weber), played by Robert Casadesu and the Paris Symphony Orchestra  
10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music  
8. 0 Concert programme of classical music, "Symphony No. 5" (Tchaikovsky), played by Willem Mengelberg and his Concert Orchestra  
9. 0 "The Circle of Shiva"  
9.15 Humorous interlude  
9.30 Light music  
10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

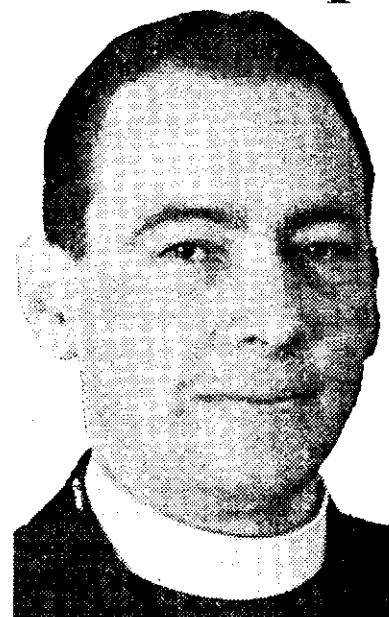
7. 0 p.m. Rhapsodies in Rhythm  
7.35 Personal Column  
7.45 "Sing as We Go"  
8.15 "The Woman in White"  
8.25 Aerobones  
9. 3 "His Last Plunge"  
9.15 Black and white studies  
9.30 Theatre box memories  
9.42 Music of the Southern Seas  
10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular numbers  
7. 0 Orchestral programme  
7.20 Horticultural Society's Home Garden talk  
7.45 "Lorna Doone"  
8. 0 Music Lovers' session  
8.30 Song memories  
9. 0 Maori melodies  
9.30 Past and present hits  
10. 0 Close down

# To Talk About The Pope

DR. NOEL GASCOIGNE, who will open a series of broadcasts arranged by the NBS in connection with the Roman Catholic Eucharistic Congress in Wellington, has personally met His Holiness Pope Pius XII.



DR. NOEL GASCOIGNE

Dr. Gascoigne received his secondary education at Hamilton, studied law at Auckland University, went to Holycross College at Mosgiel, and continued his studies at the Angelicum University in Rome, where he secured a Doctorate in Philosophy. To continue a study of educational methods, with particular reference to religious education, he went to England, Scotland, Ireland, and at Oxford University won a Diploma in Education. He had no sooner returned to New Zealand after five years overseas than he was on the way back to Rome, with His Grace Archbishop O'Shea, on his Ad

Limina visit. He had the privilege on this occasion of an interview with His Holiness.

I feel 30 now!

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Mrs. L. H. ....

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# WELLINGTON ROUNABOUT

By "Thid"

## DRIZZLE AND DRIVEL

THE wind came back to Wellington last week (and for all

I know now may be with us again as you read this). Since the Christmas rain and floods, we had lived in a sort of Turkish Bath atmosphere. Then came the wind, lifting the dust and rubbish clear of the littered streets, lifting hats, lifting skirts, tangling the smoothest head of hair and filling it with dust so that shampoos had to be as frequent as nose-blowings.

Rain followed, timed nicely for the week-end. Books had to do instead of bathing and basking or

bibliifying. There was the usual complaint about nothing to do on a wet Sunday.

I filled the day profitably, and came to the evening with a firm resolve to despatch time finally before sleepytime by chronicling the doings for Roundabout.

We shall see if the simple story makes good reading.

As a matter of fact, you would be surprised, as I am surprised, viewing it now, at the extent of the ground covered.

The telephone was out of order, and it became the mind's first exercise in ingenuity to make

the communications necessary to cancel yesterday's commitments. The telephone box was 400 wet yards away, and I had only one penny for three calls. By taking James's coat, I saved my own for more proper uses later, and put my first call through to a two-storey house. Sure enough, when the number answered, it had travelled so far from bed to telephone that it was wide awake enough to remember the messages for the other two. So one copper killed three birds, even if it was only by the impact of the inane observation that the weather was wet.

## Marmalade

And so home again, I with my boots on, but all the others still dormant. A round of cups of tea remedied that. No great personal sacrifice was this. You can achieve immense satisfaction by giving the others dry biscuits and monopolising the marmalade in the kitchen.

James arose shortly after, and came in unshaven to engage in an argument about the inaccuracy of a picture paper that said on one page that 10 out of 15 mills were closed in Wigan and, on another, that 15 mills were open and 10 closed in Wigan and outskirts. There was some cross talk about pits flooded, but the discussion lapsed when someone came in to say a gas mask brought from Europe was proving jolly useful for peeling the luncheon onions.

This naturally brought us to a controversial and censorable subject. For the honour of the emergency regulations I had to switch off a recital of Bernard Shaw's and Sean O'Casey's views on war and quote John Fothergill on the unauthorised use of hotel lavatories. We decided that Fothergill was right, although a snob. Talking of snobbery, James cited his pride in the achievement of making Chesterton laugh with the quip about spoiling lamb with mint sauce and keeping its capers for mutton.

## Sauce

After that, the stewed onions for lunch had to be served without sauce entirely, because agreement became impossible; but the three-and-a-half minute eggs, cut and flipped out on to buttered potatoes, with a garniture of what I seem to

remember as half-minute cabbage, would have turned the Daisy Chain pink with admiration.

My tea was too strong, and James protested very strongly when I remarked that it was very black. If this was not redundancy, he claimed, it was artistically inaccurate, for tea could not be black and, least of all, very black, any more than a line could be very straight or an experience very unique. I had time to cap this with a charge that he was talking in a perfect circle.

I'm quite sure I did not have too much lunch but afterwards, during the cigarette, when I came across the then Colonel Freyberg in the Innkeeper's Diary, I distinctly remember wondering, if ever I interviewed the Major-General, whether I should have the courage to ask him, in the manner of a local Swaffer, if he preferred to doodle, or play with a poodle. This seemed even more sacrilegious than staying away from morning church, so James was welcome, for a change, when he started to argue that school-teachers should be blamed for Hitler, and other modern blights. One amongst us, a school teacher, resorted to violence, even in the hallowed atmosphere created by some mention of the name of Professor Sewell; but James went to sleep in the Indian Deathlock and I went for a walk, and it all blew over.

In the last half hour the cloud had been breaking. Patches of light skimmed with the shadow across Wellington's windy hills. The sight of a bold 18-footer braving the white squalls in the harbour put us all to shame.

## Suicide

On Tinakori Hill a steep bluff of rock and my liking for views in the perpendicular halted me long enough for James to catch up and deliver an oration on various ways to commit suicide. We threw stones at a sheet of iron, scored a hit, compared the pohutukawa, unfavourably, with the rata, and descended to the pavements of the city.

James's preoccupation with the incongruous tower on top of the new M.L.C. Building, and his wonderment that the glaziers should trouble to doodle those white twirls over so many windows, did not delay us too long. Coddled eggs for tea were good on malty bread with small, tart, tomatoes.

And now Roundabout is finished, as plain and simple as Fred and Maggie, safe enough for any editor, sound and harmless enough for the censor, with all the pitfalls avoided, and nothing harmful said even if innocuity does mean so close an approach to imbecility.

James is watching the daylight go while he proclaims that women are more predatory than men. I disagree, but offer him a packet of cigarettes if he is married by February 29. Which reminds me that my third job as best man will not safely plunge me into bachelordom until March. James reassures me. "No one," he says, "would chase the author of drivel like this."

So I'm safe all ways.

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**IYA AUCKLAND**  
650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**  
**9. 0** Close down  
**10. 0** Devotional Service, conducted by Rev. K. L. Warren  
**10.15** Selected recordings  
**11. 0** A housekeeper talks to women  
**11.10** Selected recordings  
**12. 0** Lunch music  
**2. 0 p.m.** Selected recordings  
**2.30** Classical hour  
     3.15 Sports results  
**3.30** Light musical programme  
**4. 0** Special weather report for farmers  
     4.30 Sports results  
**5. 0** Children's session, conducted by "Cinderella" and "Uncle Dave"  
**5.45** DINNER MUSIC:  
     (Subject to interruption by re-broadcasts)

"Monkton Melodies" (arr. Robinson); "Sweetheart" (S. F. A. S.); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Strassensanger Von Neapel" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Revel); "La Tosca" (Puccini); "Sweetheart" (Czardas) (Murie); "Stephanie Gavotte" (Czibutha); "Slavonic Dance" (Borok); "Autumn Melodies" (Waldteufel).

**6.55** Weather report  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS  
**7.30** TALK by the Gardening Expert: "The Vegetable Garden"



**ARCHBISHOP PANICO**, the Papal Legate, who will be accorded a civic reception on his arrival at Wellington on January 30. The ceremony will be broadcast through 2YC at 8 p.m.



**SIR GRANVILLE BANTOCK**, whose "Scenes from the Scottish Highlands," played by the NBS String Orchestra, under Maurice Clare, will be heard from the Exhibition Studio on January 30

- 8. 0 CONCERT PROGRAMME**  
**Recording:**  
 The Village Band,  
 "Peasant Polka" .. Schutz  
**8. 5** "The Rich Uncle from Fiji"  
**8.17** "Piccadilly on Parade":  
 Entertainment by favourites  
 of London's variety stage  
**8.30** "Eb and Zeb"  
**8.39** "Nigger Minstrels"  
**8.52** Frances Langford (light  
 vocal),  
 "Stardust on the Moon"  
     Rogers  
**8.55** The Village Band,  
 "The Rifle Club" .. Andre  
**9. 0** Reserved  
**9.20** Weather report and station  
 notices  
**9.25** DANCE MUSIC  
**11. 0** CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** Symphonic programme: Berlin Philharmonic Orchestra, "Tannhauser" Overture (Wagner)  
**8.12** Alexandre Trianto (soprano), in songs by Hugo Wolf  
**8.20** Yehudi Menuhin (violin), "Carnegie" (Liszt), "Song of the Bride" (Rimsky-Korsakov)  
**8.28** Gerhard Hirsch (baritone): Schubert songs  
**8.36** Felix Weingartner (conducting the London Philharmonic Orchestra, "Symphony No. 5 in G Minor" (Beethoven)  
**9. 8** Vladimir Rosing (tenor)  
**9.16** Alfred Cortot (piano), "Fantaisie in F Minor" (Chopin)  
**9.28** Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano), "Gesillte Schnaucht" (Brahms)  
**9.36** Dresden Philharmonic Orchestra, "Nutcracker Suite" (Tchaikovsky)  
**10. 0** Variety  
**10.30** Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** "Ships and Shoes and Sealing Wax" by Nelle Scanlan  
**11.30** Talk by a representative of St. John Ambulance  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators  
**2. 0** Classical hour  
     3. 0 Sports results  
 Selected recordings  
**3.28 to 3.30** Time signals  
 Weather report for farmers  
     4. 0 Sports results  
**5. 0** Children's session, conducted by Jill  
**5.45** DINNER SESSION:  
     (Subject to interruption by re-broadcasts)

"Operatic" (arr. Stadden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss and Dale); "Gitana de mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Serrin); "La Costa Susanna" (Gilbert); "Viennese Tears and Smiles" (Hrubel); "Still as the Night" (Baker); "Summer Rain" (Gibbons); "Old Broken Bucket" (Little Brown Jug); "Arabi"; "When a Gipsy Played" (Schmid-Seder); "Medley of Southern Tunes" (Easter); "Siamese Guard Mountain" (Lincker); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).

**6.55** Weather report  
**7. 0** OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

**7.28 to 7.30** Time signals  
 Review of the Trots at Hutt Park to-morrow, by S. V. McEwen

**7.40** TALK, by our Motoring Expert

**8. 0 CONCERT SESSION**  
 From the Exhibition Studio  
 The NBS String Orchestra,  
 Conductor: Maurice Clare  
 Leader: Vincent Aspey  
 "Scenes from the Scottish Highlands"

Granville Bantock  
 1st movement — Strathspey:  
 The Braes O' Tullymet  
 2nd movement — Dirge: The Isle of Mull  
 3rd movement — Quickstep: Inverness Gathering  
 4th movement — Gaelic melody: Baloo Baloo  
 5th movement — Reel: The De'il Amang the Tailors

**8.20** Recording  
 BBC Wireless Choir, conducted by Joseph Lewis,  
 "Mystic Woods" .... Turner

**8.24** Julie Weirry (soprano),  
 "The Wind Speaks"  
     Grant-Schaefer  
 "My Heart the Bird of the Wilderness" ..... Mallinson  
 "The Rose Enslaves the Nightingale"  
     Rimsky-Korsakov  
 "Love Went A'Riding"  
     Bridge

**8.36** BBC Chorus, conducted by Leslie Woodgate,  
 "To Daffodils" ..... Quilter

**8.39** The NBS String Orchestra,  
 "Shepherd's Dance"  
     Fetras  
 "Romance in C, Op. 42"  
 "Canzonetta," Op. 62A  
     Sibelius  
 "Divertimento in E Flat Major" ..... Handel

**9. 0** Reserved  
**9.20** Weather report and station notices

**9.25** Classical programme:  
 The Czech Philharmonic Orchestra, conducted by Rafael Kubelik,  
 "From Bohemia's Meadows and Forests" ..... Smetana

**9.37** Cecily Audibert (soprano),  
 "There Among the Willows";  
 "Serenade";  
 "The Vain Suit" .. Brahms

**9.44** Recording:  
 Fritz Kreisler (violin),  
 "Ruralia Hungarica"  
     Dohnanyi

Presto  
 Molto vivace

**9.50** Cecily Audibert (soprano),  
 "Spring Night";  
 "Soldier's Bride" .. Schumann

**9.57** Czech Philharmonic Orchestra, conducted by Vaclav Talich,  
 "Slavonic Dance No. 13 in B Flat Minor" ..... Dvorak

**10. 0** MUSIC, MIRTH AND MELODY

**11. 0** CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** Civic reception to the Papal Legate, Archbishop Panico  
     (Relayed from the Town Hall)  
**9. 0** Stars of the Air: An hour of popular variety, introducing recordings by your favourite radio artists. This programme features dance music by Horace Heidt and his Orchestra, with vocal interlude by the Mills Brothers (male quartet). Vera Lynn and Dick Todd

**10. 0** As they come: Light recitals by Patricia Rossborough (pianiste), Clem Williams (baritone), and Ferdy Kauffman and his Orchestra  
**10.30** Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

## 7.0 a.m. BREAKFAST SESSION

- 9.0 Close down
- 10.0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 A Housekeeper Talks to Women (No. 1)
- 12.0 Lunch music
- 2.0 p.m. Selected recordings
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme  
4.30 Sports results
- 5.0 Children's session
- 5.45 DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"Women of Vienna" (Lehar); "White Horse Inn Waltz" (Stolz); "London Again" (Coates); "Hungarian Rhapsody" (Liszt); "Electric Girl" (Helmuth-Holmes); "Beneath the Curtain of the Night" (Britto); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Evans); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenhat); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel"; "Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance" (Brahms).

## 6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS

7.35 TALK, by Miss Violet Roche (Sydney): "Some Personalities I Have Met"

8.0 Recording:  
Symphony Orchestra,  
"Songs of the Fair"

Martin

At about nine years of age, Easthope Martin (born at Kidderminster in 1883), having shown genuine musical ability, was placed under the care of a local music teacher, who taught him to play the piano and violin. From the beginning he surprised his master by his remarkable memory. After hearing a piece that attracted him, he was able to return home and play it through with few, if any, mistakes. When he grew up he became organist at Aeolian Hall, and his "Songs of the Fair" brought him instant fame.

## 8.10 "The Radio that Hitler Fears"

8.24 "Fireside Memories," by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

## 8.38 "Silas Marner"

An adaptation of George Eliot's great classic of English Literature, presented by George Edwards and Company

Silas Marner is a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle. A man whose fundamental honesty, despite his hermit-like life, played a big part in shaping the lives of his fellow men.

8.51 Recording:  
Herman Finck and his Orchestra,  
"Dancing Down the Ages"  
arr. Finck

The late Herman Finck once told a good story of himself in the early days of the last war. He was driving down the Finchley Road on his way to rehearsal when his taxi was held up by some troops on the march. He was just beginning to get impatient when the words of the song they were singing were carried to him. It was his own recruiting song from "Passing Show." He forgot to be angry.

## 9.0 Reserved

9.20 Weather report and station notices

9.25 James Duffy (Irish tenor),  
"The Hills of Donegal"  
Sanderson

"My Dark Rosaleen"  
Needham

"Dear Little Shamrock"  
Jackson

"The Garden Where the Praties Grow" ..... Liddle

9.37 Recordings:  
Carroll Gibbons (piano), and his Boy Friends,  
"Remember"  
(Carroll Gibbons looks back)

9.44 Cecil Johnson, broadcasting:  
(a) "Good Health"  
(b) "A Running Commentary on a Film Premiere"

9.51 Joe Green (xylophone), and Milt Herth (organ),  
"Lady of Spain" . Damerell

9.54 Billy Cotton and his Band, with vocal,  
"The Gay Impostor" Selection

10.0 EVERYBODY DANCE:  
A programme of dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with vocal interludes by Kate Smith

## 11.0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Chamber music, featuring at 8.20, "Septet in E Flat Major, Op. 20" (Beethoven)
- 9.0 Sonata hour, featuring at 9.33, "Sonata in A Major, Op. 13" (Faure), played by Alfred Cortot and Jacques Thibaud
- 10.0 Merry moments
- 10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

## 7.0 BREAKFAST SESSION

- 9.0 Close down
- 10.0 Weather report for aviators  
Selected recordings
- 10.15 Devotional Service
- 10.50 Housekeeper Talks to Women (No. 3)
- 12.0 Lunch music

1.0 p.m. Weather report for aviators  
Weather forecast

2.0 Selected recordings  
3.30 Sports results  
Classical music

4.0 Weather report and special frost forecast

4.30 Light musical programme  
4.45 Sports results

5.0 Children's session: "Aunt Anita" with "Mr. Swim Man"

5.45 DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"Champagne Gallop" (Lumbye); "Stetuta" (Ciocarta) (Rumanian folk song and dance); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" Selection; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanelle" (Grothe and Delmet); "Romance de Amor" (Gomez); "Countess Marilzo" (Kalman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome Schwartz); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calului" (trad.); "Bells Across the Meadow" (Ketchum); "Land of Love" (Melichar and Heyne); "Fair at Sorotchinsk" (Moussorgsky).

## 6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

8.0 Concert by the Kaikorai Band (Conducted by A. W. E. Webb), with popular interludes.  
The Band,  
"Black Night" March

Rimmer

"The Elephants' Parade"  
De Basque

8.9 Julius Patzak (tenor), and Maria Riener (soprano),  
"Melodies of Immortal Vienna" ..... Strecker

8.15 The Band,  
"Bells o' London Town"  
Intermezzo ..... Anderson  
"The Swan Lake" Ballet

Tchaikovsky

Dance of the Swans  
Hungarian Dance

Originally written as a ballet, "The Swan Lake" was not at first a success, although the fresh and melodious music

cannot be blamed for that. Tchaikovsky altered it considerably afterward, and in its present form as an orchestral suite it shows him at his best. The Swan in the ballet is a fair maid who has been enchanted by a wicked magician. This music is the earliest of all Tchaikovsky's ballets.

## 8.23 "Eb and Zeb"

8.32 The Band,  
"One Day When We Were Young" ..... Strauss  
"Boomp-a-Daisy" .... Mills  
"Time and Time Again"  
Strauss  
(Cornet solo by A. Campbell)

8.42 Sowande and his Music,  
"Smoke Gets in Your Eyes"  
Kern  
"Oh, Lady Be Good"  
Gershwin

8.48 The Band,  
"The Mill in the Dale"  
Cope  
"Ilkley" ..... Parker  
"Crown and Commonwealth"  
March ..... Adams

Handel Parker, composer of "Deep Harmony," was born in Haworth, Yorkshire, the home of the Brontës, and he went through the county of broad acres for the names of some of his fine hymn tunes. "Ilkley" is a case in point. Situated on the edge of the moors, Ilkley is a thriving and pretty inland watering place. It gives its name to the humorous Yorkshire song, "On Ilkley Moor Baht 'At" (On Ilkley Moor Without a Hat).

## 9.0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love":  
A story of people like us, the Marshalls

9.51 "Singapore Spy":  
A drama of the world's greatest fortress, produced by James Raglan and Company

## 10.17 MUSIC, MIRTH AND MELODY

## 11.0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

## 5.0-6.0 p.m. Recordings

## 7.0 After dinner music

8.0 Sonata hour, featuring at 8.31, Beethoven's "Sonata in D Major, Op. 10, No. 3," played by Artur Schnabel

9.0 Chamber music, featuring at 9.26, Brahms' "Trio in C Major, Op. 87," played by Myra Hess (piano), Yelty D'Aranyi (violin), and Gaspar Cassado (cello)

10.0 In order of appearance: Billy Mayerl (piano), Pickens Sisters (female trio), Fred Hartley's Novelty Quartet

10.30 Close down



**GEORGE EDWARDS**, whose radio features company produces "Dad and Dave from Snake Gully" and other popular serials. After a lapse of three months, new releases of "Dad and Dave" will resume from Station 2YD, Wellington, at 9.30 p.m. on Sunday, January 28. The drawing is from a Columbia publication

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Grand opera
- 8.30 Jim Davidson and the ABC Dance Orchestra
- 9. 0 Reserved
- 9.30 "Ports of Call: A Visit to Arabia"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session
- 5.30 Dinner Dance
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner revue
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Venus in Silk
- 7.30 The Life of Emile Zola
- 7.54 Saxophone solos by Paul Romby

- 8. 0 Grand opera
- 8.30 Search for a Playwright
- 8.43 Ambrose and his Orchestra
- 8.46 Al Bottington (organ)
- 9. 0 Reserved
- 9.20 Symphony Orchestra, playing "Rosamunde" (Schubert)
- 9.32 Let's dance to music by Jimmy Davidson and his ABC Dance Orchestra, and Harry Roy and his Orchestra, with interludes by Bing Crosby
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 "David and Dawn and the Sea-Fairies"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 Re-broadcast of Government News (approx.) After dinner music
- 7.15 "Coronets of England": The Story of Charles II, the Merry Monarch
- 8. 0 Miscellaneous music
- 8.30 Reserved
- 9. 0 Light music
- 9.20 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: The Cottage in the Highlands"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music, with vocal interludes, "Reminiscences of Grieg," Berlin State Opera Orchestra
- 9.15 "Lorna Doone"
- 9.30 Dance music by Hal Kemp and his Orchestra
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On!
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing time
- 9.20 Ports of call: "Chile"
- 9.50 Fanfare: Brass and Military Bands on parade
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 7. 0 Orchestral numbers
- 7.45 "Birth of the British Nation: Augustine"
- 8. 0 Concert hour
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous selections
- 10. 0 Close down

## HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes which ap-

pear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

**SUNDAY:** Which artist in to-day's programmes was once a pupil of Arthur de Greef, who was once a pupil of Franz Liszt?

**MONDAY:** Which world-famed conductor once startled the musical world by saying that jazz had its place in civilised music?

**TUESDAY:** What great woman novelist writing under a male nom-de-plume completely spoofed Thackeray, Froude, Mrs. Oliphant, and even her own publisher, as to her real sex?

**WEDNESDAY:** Name the masterpieces of two gifted literary brothers, one a former mounted policeman in Australia, and the other a Christian Socialist.

**THURSDAY:** Which composition was discovered in a disused cupboard in Vienna by two Englishmen — after being mislaid for forty years after the composer's death?

**FRIDAY:** It is said that constant playing of a certain instrument causes baldness. Which instrument has this evil reputation and who plays it?

**SATURDAY:** What song takes its name from an inlet five miles south of Sydney, N.S.W.?

### Recorded Personalities in Caricature (3)



**WHO IS HE?** He is a Scottish comedian, which is a clue right off. He says he feels that he is not a bit like the popular conception of a funny man. He admits to being of a sad and solemn countenance and is repeatedly mistaken for the man who plays the flute. He does not play cards or even golf; has never been shipwrecked, attacked by bandits or mobbed by radio fans. He receives few letters of appreciation from his listeners—he considers himself lucky if he gets one, and then more likely than not it is a warning that he is not as funny as he used to be. He was not born in Glasgow, he affirms, but in Paisley, which he considers one of the finest towns in the west of Scotland. He did not, however, coin the slogan, "Keep your eye on Paisley."

### Look To The Future

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## THESE MEN FOUND US

### *Dr. Beaglehole brings the Past to Life*

*The Discovery of New Zealand: By J. C. Beaglehole. Centennial Surveys, No. 2. Printed by Whitcombe and Tombs. Published by the Department of Internal Affairs.*

AT the 300th anniversary of Edinburgh University a French delegate apologised for speaking in his own tongue. He had three hundred reasons for this, he explained, each one stronger than the first: and the first was that he had no other tongue.

Dr. Beaglehole, one feels, found himself in the same position when he began to write this history, "The Discovery of New Zealand." He had a hundred reasons for not writing it in prose, and the first was that he had no prose. When he looked back across the years, from Cook to Tasman, and from Tasman far back to Kupe, his heart leapt up, his pen took fire, and all his prose left him. He calls it an essay, but it is a poem.

Nor is it surprising that, like all poets, he is the victim occasionally of his own emotions; even, once or twice, of his own words.

Here is his opening:

Kupe or Maui—which was it who, first of heroes, came breasting in his canoe the surge of the deep Pacific, riding for many days the dark waves of ocean—*Te Moana-nui-a-Kiwa*, the great ocean of Kiwa—till on the horizon, beyond the thin veil of spray as it drove before the wind, he saw faintly rising the line of *Aotearoa*, the Long White Cloud, which men to-day call New Zealand?

Here his close:

Such the elegant disquisition of philosophy; yet philosophy, it may be, might take an even wider sweep of vision and brood thereon, looking in the course of mortality beyond cities and ships and academies, turning to look beyond D'Urville, beyond Cook, beyond brown Toi and Kupe—to where, millenia blotted out, the future is with the past, and over a silent land hangs a sky unseen of human kind, supported by peaks whose whiteness dazzles no eye; where the green bush once more advances to the sea and giant trees pillar the obscurity of their own leaves; where moonlit thunderous waves break forever on a long and untrodden shore; a land of unheard musical torrents, of bays and sounds returned to quietude, reflecting only the shape of their own hills, the colour of blossom ageless and unnamed, the stars by which no navigators sail.

The first paragraph means something, though it has to be read twice to be taken in. The second is eloquent. It is beautiful. Gibbon

might have written it. But what does it mean? Can philosophers philosophise in a vacuum? Poets may brood on the destruction of worlds by cataclysm, or of life by drought and cold. Do philosophers brood on worlds in which there is vegetable life and no animal?

\* \* \*

But if Dr. Beaglehole has not put the future to death he has brought the past to life. Cook no doubt lives without him. But to how many of us before this book appeared was Tasman a real man, or Kupe even a live legend? Now they are as real as Marsden and the Wakefields—Tasman a great discoverer but a pathetic little man, Kupe taking rank with "the great voyagers of history."

The only dubious piece of resuscitation is the account of Cook's visit by Te Horeta Taniwha. Without Dr. Beaglehole's encouragement few readers would treat it seriously. But since he does others must.

\* \* \*

Not only has he brought the discoverers to life. He has told the story of each one of them—a completely satisfying story—in a little over a hundred pages. If you think that easy, try telling in a hundred words the story of your journey to work this morning by tram.

There were six of them—Kupe, Tasman, Cook, De Surville, du Fresne, Dumont D'Urville; six for certain, and some possibles to be glanced at as he passed. But he never loses his way, gets his proportions wrong, or leaves us wondering if we have been fobbed off with hearsay. We see and are satisfied.

\* \* \*

Is there then nothing that can be said in dispraise of this book but the fact that it is poetry and not prose?

Nothing that amounts to anything.

The worst one can say is that there are a few, a very few creaking sentences—some mere slips, some deliberate tricks.

This no doubt is a slip:

Before leaving Pickersgill Harbour, seeds were strewn in the clearings, etc.

And this:

The flat country round about was verdurous and wood-covered; the rounded promontory at the seaward foot of the mountain was also called after the excellent First Lord.



Spencer Digby, photograph  
DR. J. C. BEAGLEHOLE

But is this?

He showed insight psychological as well as geographical.

Or this?

On top of this hill, before returning, he raised a pile of stones, as he had done on the eastern side, with a piece of an old pennant flying on top, and inside it a silver coin and some musket balls and beads.

Or this?

In the afternoon Cook and one of his lieutenants, Pickersgill, went in search of a better anchorage; both were successful, but Cook preferring the lieutenant's, next morning the ship was warped into the little cove on the southern shore of the sound called Pickersgill harbour, and moored to the shore with her yards among the branches of the great trees, and a natural gangway in shape of one inclined trunk from ship to shore.

Or this?

Rock-founded in the far ocean, on the perimeter of things, yet, as western man stretched out his avid arms, it [New Zealand] came within his reach and in his inevitable power.

Spots on the sun, of course, all of them, and most of them signs that one star influences another. But remember the "most small fault" that show'd so ugly in Cordelia.

\* \* \*

Well there is not much space left, but there is one thing yet to be said. Though this book contains Tasman's Chart, a "very careful dimensional drawing" of the Endeavour, Cook's Charts of New Zealand and of Dusky Bay, an admirable index, and a six-page Note on the Sources; though the printing, binding, and dust-cover set a new standard in New Zealand book-production; though it is a centennial production which will one day have a scarcity value, the cost of it is five shillings!

—O.D.

NOTE:—One of these Surveys will appear each month. Unless special circumstances make this impossible, each will be reviewed at length in "The Listener."



**IYA AUCKLAND**  
650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Rev. J. John
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Peter"

5.45 DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"Morning, Noon and Night in Vienna" (Sappé); "The Dancing Clock" (Ewing); "Waltz Medley" ("Waltz Dream" (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prent); "Cancion Triste" (Calleja); "Twinkling Lights" (Zeller); "Favourite Waltzes" ("Under the Leaves" (Thome); "Cocktail."

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 Book review

8. 0 CONCERT PROGRAMME  
Recording: Yehudi Menuhin and Herbert Giesen (violin and piano),  
"Sonata in D Major, Op. 12, No. 1" ..... Beethoven

8.24 John Ford (baritone) in a group of songs by Handel, arranged by Arthur Somervell  
"Come to Me, Soothing Sleep"  
"Silent Worship"  
"The Moon"  
"Oh What Pleasure"

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

8.36 Recordings:  
The Boyd Neel String Orchestra,  
"Serenata Notturmo" Mozart

8.52 Ninon Vallin (soprano),  
"La Delaissee"  
Reynoldo Hahn  
"Lyde" .... Reynaldo Hahn

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love": A story of people like us, the Marshalls

**DANCE FEATURES FOR THE WEEK**

1YA: THURSDAY, February 1, 10.8-11.8 p.m. An hour of modern dance music, featuring the bands of Henry Busse, Van Alexander and Hal Kemp, with vocal interludes by Bing Crosby.

SATURDAY, February 3, 9.25-11.30 p.m. Old-Time dance music by the Pirate Shippe Band, relayed from the Pirate Shippe, Milford.

2YA: MONDAY, January 29, 10.4-11.4 p.m. Gray Gordon and his Orchestra, with vocal interludes by Hildegard.

WEDNESDAY, January 31, 10.14-11.14 p.m. Manuel Raymond and his Orchestra, relayed from the cabaret at the Centennial Exhibition.

FRIDAY, February 2, 10.15-11.15 p.m. "Rhythm on Record." The week's new releases compered by "Turntable."

3YA: TUESDAY, January 30, 10-11 p.m. "Everybody Dance." A programme of dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with vocal interludes by Kate Smith.

4YA: WEDNESDAY, January 31, 10.3-11.3 p.m. Oscar Rabin and his Romany Band, with vocal interludes by Pinky Tomlin.

FRIDAY, February 2, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant.

ZB: Special dance programmes are broadcast by all ZB Stations on Saturday nights.

The twins Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy could make places for themselves in any family.

9.50 Geraldo and his Romance in Rhythm Orchestra,  
"Showboat" Selection.. Kern

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Bands and Ballads, with at 8.30, "Here's a Queer Thing"

9. 0 Comedy corner

9.34 "Personal Column"

9.48 Lang-Worth Dance Orchestra:  
"Chansons Tristes" (Tchaikovsky),  
"A Picture of You, Just You,"  
"Old Black Joe" (Foster), "The Merry Widow" (Lehar)

10. 0 Light recitals

10.30 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals  
TALK, by the Gardening Expert,  
"For the Home Gardener"

8. 0 CONCERT SESSION  
The 2YA Concert Orchestra,  
Conductor: Leon de Mauny  
Overture "Semiramis" Rossini

8. 9 From the Exhibition Studio  
Round the Piano:  
Songs and choruses of the Early Days, presented by "The Old-time Concert Party"

8.29 The Orchestra,  
Suite "A Dream of Egypt" Woodforde-Finden

Introduction

Beside the Lonely Nile  
Within the Sphinx's Solemn Shade  
Pomegranate Is Your Mouth  
I Wakened When the Morn

8.43 From the Exhibition Studio  
Frank Bermingham (baritone)  
"Glorious Devon" .. German  
"Kashmiri Song" Woodforde-Finden  
"I'm a Roamer" Mendelssohn

8.54 The Orchestra,  
March: "Le Pere la Victoire" Ganne

9. 0 Reserved

9.15 Weather report and station notices

9.20 "The Radio That Hitler Fears"  
The dramatised story of the German People's Freedom Front

9.35 "Exploits of the Black Moth"  
Episode 10: "Abdication of a Multiple King"

10. 1 "The Moonstone"  
The 29th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

10.14 Dance music by Manuel Raymond's Dance Orchestra, relayed from the Cabaret at the Centennial Exhibition

11.14 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Classics for the connoisseur: A recital programme, featuring Margaret Sheridan (soprano), Mischa Levitzki (pianist), and Marian Anderson (contralto)

8.40 Concerto programme, featuring at 8.40, "Triple Concerto in C Major, Op. 56" (Beethoven)

10. 0 Merry and bright

10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7.0 a.m. BREAKFAST SESSION

9.0 Close down

10.0 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

11.0 Talk to women by "Margaret"

11.10 Women's session

11.30 Selected recordings

12.0 Lunch music

2.0 p.m. Selected recordings

3.0 Classical music

4.0 Frost and special weather forecast and light musical programme

4.30 Sports results

5.0 Children's session

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Wenn die Kleinen Veilchen Blühen" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride" (Smetana); "Liebestied" (Kreisler); "Nothing But Lies" (Jary-Batz); "Poppies" (Moret); "Echoes from the Puszta" (Ferraris); "Kunz Revivals No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Walter).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.20 Addington Stock Market Reports

7.35 TALK by George Bagley: "Understanding Europe: The Baltic and its Peoples" (No. 2)

This is the second talk in a group of talks about the Baltic States, which is part of a programme planned by the NBS to give listeners a background to events in Europe.

8.0 Readings by O. L. Simmance: "Pickwick Papers" by Charles Dickens, "Candide" by Voltaire

8.22 Recordings: Yehudi Menuhin (violin), and London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto No. 1 in G Minor, Op. 26 ..... Bruch  
Allegro moderato  
Adagio  
Finale-allegro energico

8.46 Ninon Vallin (soprano), "L'Automne"  
Faure, Sylvestra  
"Clair de Lune"  
Faure, Verlaine

8.52 London Symphony Orchestra, Triumphant March from "Caractacus" ..... Elgar

In his Cantata, "Caractacus," Elgar made a bolder flight than any he had hitherto attempted. On page after page of

the score we have a foretaste of the deeper thinker and more expert craftsman of the "Variations" and "Gerontius." The libretto is by H. A. Newirth, one of the collaborators in Elgar's earlier cantata, "King Olaf." In the sixth scene, in Rome, there is introduced into "Caractacus" a grand triumphal march as the captive British king is led in chains through the city.

9.0 Reserved

9.20 Weather report and station notices

9.25 Recordings:

The Berlin Philharmonic Orchestra, conducted by Victor de Sabata,  
Symphony No. 4 in E Minor, Op. 98 ..... Brahms  
Allegro ma non troppo  
Andante moderato  
Allegro giocoso  
Allegro energico e passionato

10.0 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-6.0 p.m. Selected recordings

7.0 After dinner music

8.0 "Leaves from the Diary of a Film Fan"

8.30 The Fol-de-Rols

9.0 Dance time

10.0 Light recitals, presented by Maria Eggarth (soprano), Bernhard Levittow's Salon Orchestra, Heddie Nash (tenor)

10.30 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7.0 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators  
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12.0 Lunch music

1.0 p.m. Weather report for aviators  
Weather forecast

2.0 Selected recordings

3.30 Sports results

Classical music

4.0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5.0 Children's session, conducted by "Big Brother Bill" and the "Travel Man"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Love Songs with Sandler"; "Love's Dream After the Ball" (Gzibutka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess"

film selection; "Polly, Wolly, Doodle" (trad.); "Lagarthanas" (Guercio); "Sus-shots" (Bray); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "100,000 Clackin' Lanten" (Mosiel); "O Du Frohliche" (Ballet Music); "Carmen" (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" (Friml).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Book Talk

8.0 "Ravenshoe": A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

8.15 "The Fourth Form at St. Percy's"

The long-suffering Dr. Pim has another spot of bother with his prize pupils, Greenbottle, Stanforth and Bothamley.

8.27 "Westward Ho!"

Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

8.40 Variety entertainment by Fred Hartley's Quintet, the Seven Singing Sisters and Patricia Rossborough (pianiste)

9.0 Reserved

9.20 Weather report and station notices

9.25 "Thrills": A dramatic feature

Still they come—thrilling stories from far and near: stories of courage, inspiration, music, poetry and romance. Each is a thrill in the telling.

9.38 "Khyber and Beyond": "Desert Love": A drama of the North-West Frontier

10.3 Oscar Rabin and his Romany Band, with vocal interludes by Pinky Tomlin

11.3 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Symphony concert featuring at 8.15, Arthur Rubinstein and the London Symphony Orchestra (conducted by John Barbirolli), playing "Concerto No. 1 in E Minor, Op. 11" (Chopin)

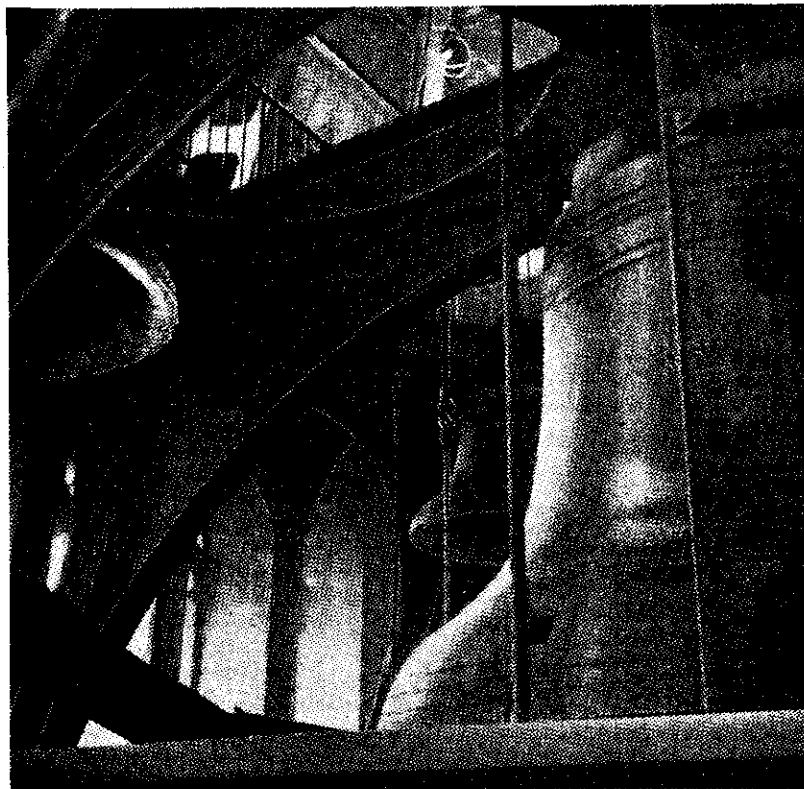
9.0 Gems from Grand Opera

10.0 Merry and bright

10.30 Close down

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A NEW VIEW of Big Ben. The microphone which picks up the chimes and sends them reverberating round the earth is placed in the top centre of the photograph. "Bells o' London Town" is the title of an item which will be played by the Kaikorai Band in a recital from 4YA on the evening of January 30

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-8.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Times of the Day
- 6. 0 "The Birth of the British Nation: Sexburga"
- 6.15 Reserved
- 6.45 "One Good Deed a Day"

- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 Stortford Lodge Market Report
- 7.15 Re-broadcast of Government News (approx.) After dinner music
- 8. 0 Light musical selections
- 8.10 Recorded talk in the series "The Bay of Islands": No. 9, "Hobson and Waitangi." speaker: Douglas Cresswell
- 8.30 Dance session
- 9. 0 Reserved
- 9.20 Operatic and symphonic excerpts:



"FROM BURBLETON": This photograph of the Tottington Concertina Band (featured in the BBC recorded programme "A Northern Evening from Burbleton"), was sent to one of our readers, who passed it on to "The Listener" for reproduction. See "Letters from Listeners"

- 7. 0 Re-broadcast of Official News (approx.) After dinner music
- 7.10 Station announcements
- 7.30 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 Listen to the band
- 9. 0 Reserved
- 9.30 Review of recent recordings, by Frank Beadle
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session
- 5.30 Let's dance
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner music
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 The American Legion Band of Hollywood
- 7.30 Silas Marner
- 7.42 Time to laugh
- 8. 0 The latest and the brightest
- 8.30 Search for a Playwright
- 8.54 Ivor Moreton and Dave Kaye
- 9. 0 Reserved
- 9.20 Musical allsorts
- 9.45 Meditation music
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music

- Vienna Philharmonic Orchestra. "Symphony in D Major," "The Prague Symphony" (Mozart), First movement
- 9.31 Tiana Lennitz (soprano), "Hail, Hall of Song" ("Tannhauser")
- 9.48 "Elisabeth's Prayer" (Wagner)
- Philadelphia Symphony Orchestra. "Symphony No. 1 in C Minor" (Brahms), First movement
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentlemen"
- 7.15 Light music
- 8. 0 Concert programme: Variety and vaudeville
- 8. 0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Kingmen
- 7.57 Musical Digest
- 8.15 The Woman in White
- 8.25 Solo artists' spotlight
- 8.45 Stars of the Musical Firmament
- 9. 0 "Out of the Silence"
- 9.30 Night Club
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral items
- 7.45 "Search for a Playwright"
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music, Hawaiian and popular melodies
- 10. 0 Close down

## "Hammering Out" Sweet Music



S. P. Andrew, photograph

ABOVE is a picture of Edward Sundberg. Although he is only fifteen, he plays the xylophone with ease, can play with four hammers, hopes soon to play with six hammers, something which has not been done in New Zealand before.

His father, who comes from Sweden, has justifiable pride in his clever son. He told *The Listener* that about five years ago his son had heard a recording of "Long, Long Ago," with variations. Frank Crowther's aid was enlisted to take it down, and soon Edward was playing it. He played it once, and people wrote in to know who the performer was

—they could hardly believe it was not a recording. He started playing the xylophone when he was nine, and since that time, has played at many concerts — Sunday night shows especially, when he is generally a favourite with audiences. Five years ago he played for a week with the Artillery Band at Waipukerau Camp.

Edward can play drums and effects also, and he wants to learn to play the timpani. His ambition: To become a member of a big orchestra.

At 8.29 p.m. on Saturday, February 3, Edward Sundberg presents xylophone solos from 2YA's Exhibition Studio.

## Summer's Call For Big Picnics

### Railway Experts' Advice Free

Now is the time when all manner of organisations — industrial, commercial, social, scholastic — are planning big picnics. The best course is to obtain the free advice of railway experts for happy excursions by rail. Another free benefit offered by the Railway Department is a booklet which gives full information about picnic grounds and fares.

Take the line of most assistance for your picnic.

**Ask To-day For a Free Booklet**

# What Would You

	SUNDAY, January 28	MONDAY, January 29	TUESDAY, January 30
Classical Music	<p>2. 0 2YA Piano Concerto in C Minor (Rachmaninoff)</p> <p>3. 0 3YA Concerto for 'Cello and Orchestra (Elgar)</p> <p>8.30 2YA Recital by Madame Betts-Vincent (pianiste)</p> <p>9.25 1YA "La Boheme"—Opera (Puccini)</p> <p>9.25 4YA "The Bartered Bride"—Act 3 of Smetana's Opera</p>	<p>8. 0 2YN Tchaikovsky's Fifth Symphony</p> <p>8. 9 2YA Vera Martin, contralto</p> <p>8.30 4YA Spanish and Portuguese folk songs</p> <p>9.20 2YH Concertstuck in F Minor for Piano and Orchestra (Weber)</p> <p>9.25 3YA Sonata for 'Cello and Piano in E Minor (Brahms)</p>	<p>8. 0 4YO Sonata hour</p> <p>8.20 3YL Septet in E Flat Major (Beethoven)</p> <p>8.30 2YN "Reminiscences of Grieg"</p> <p>9.25 2YA "From Bohemia's Meadows and Forests" (Smetana)</p> <p>9.57 2YA Slavonic Dance in B Flat Minor (Dvorak)</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>8. 0 2YD Tit-bits</p> <p>9.30 2YN Pinto Pete</p> <p>9.46 3ZR Let's All Join in the Chorus</p>	<p>6.30 2YH Carson Robison and his Pioneers</p> <p>8.28 2YD Aerotones</p> <p>8.30 3YL Masked Masqueraders</p> <p>9.15 2YN Humorous interlude</p> <p>9.25 4YA "Fol-de-Rols"—BBC production</p>	<p>6. 0 2YH The Buccaneers</p> <p>8.17 1YA Piccadilly on Parade</p> <p>8.18 2YD Masked Masqueraders</p> <p>9. 0 2YC "Stars of the Air"—Popular variety</p> <p>9.44 3YA Cecil Johnson</p>
Plays and Feature Programmes	<p>9.25 2YA "The Honour Is Theirs"—Prize-winning play by the New Zealand authoress, Agnes Henderson</p>	<p>8.30 1YA "Radio That Hitler Fears" (9)</p> <p>9.30 2YD "Theatre Box Memories"</p>	<p>7.45 2YN "The Cottage in the Highlands"</p> <p>8.10 3YA "Radio That Hitler Fears"</p> <p>9.20 2YD "Ports of Call—Chile"</p> <p>9.30 4YZ "Ports of Call—Arabia"</p>
Serials	<p>8.39 3YL Mystery Club</p> <p>8.45 2YD The Nuisance</p> <p>9. 0 2YN The Doctor</p> <p>9.20 3ZR Khyber</p> <p>9.30 4YZ John Halifax</p>	<p>6.45 4YZ The Moonstone</p> <p>7.32 3ZR Silas Marner</p> <p>7.45 1ZM Lorna Doone</p> <p>8. 0 1YA Out of the Silence</p> <p>8.15 2YD Woman in White</p> <p>8.25 2YH His Last Plunge</p> <p>8.33 3YA Eb and Zeb</p> <p>9. 0 1YX Inspector Scott</p> <p>9.30 3YL Crimson Trail</p> <p>9.51 2YA Circle of Shiva</p>	<p>6.45 2YH David Copperfield</p> <p>7.30 3ZR Life of Emile Zola</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8. 5 1YA Rich Uncle from Fiji</p> <p>8.23 4YA Eb and Zeb</p> <p>8.38 3YA Silas Marner</p> <p>8.45 2YD Fourth Form at St. Percy's</p> <p>9.15 2YN Lorna Doone</p>
Dance Music		<p>8.45 3ZR Hot Spot</p> <p>9.30 4YZ Supper dance</p> <p>10. 0 4YA Dance music</p> <p>10. 4 2YA Modern dance</p>	<p>9. 0 2YD Dancing times</p> <p>9.25 1YA Dance music</p> <p>9.32 3ZR "Let's dance!"</p> <p>9.43 2YH Dance music</p> <p>10. 0 3YA "Everybody dance"</p>
Talks and Readings	<p>2.45 2YA "Leaders of the Churches in Early New Zealand"—Talk by Rev. Dr. Walsh</p> <p>8.45 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YZ and Commercial Stations: "New Zealand's Problems As I See Them"—Talk by Prime Minister, Rt. Hon. M. J. Savage</p>	<p>7.10 2YA "The Stamps of South Australia"</p> <p>7.20 1ZM Gardening talk</p> <p>7.35 3YA Gardening talk</p> <p>7.40 1YA "International Law and its Application in Time of War"</p> <p>7.40 2YA "His Holiness the Pope"</p>	<p>7.30 1YA Gardening talk</p> <p>7.35 3YA Violet Roche (Sydney): "Some Personalities I Have Met"</p> <p>7.40 2YA Motoring talk</p>
Light Music, Bands and Orchestras	<p>5. 0 1ZM Band music</p> <p>6.30 3ZR Tunes of To-day</p> <p>8.30 1YX Famous Bands on parade</p> <p>8.30 2YC Music by the Band</p> <p>9.42 2YD Strings</p>	<p>8. 0 3YA Woolston Brass Band</p> <p>8. 0 1YX An hour with Albert Ketelbey</p> <p>8. 0 2YC Around the Bandstand</p> <p>8. 0 4YO Nights at the Savoy</p> <p>9. 0 1ZM Gilbert and Sullivan Selections</p>	<p>7.46 2YD Musical melange</p> <p>8. 0 4YA Kaikorai Band concert</p> <p>10. 0 2YC Light recitals</p>
Sports		<p>12. 0 1YA Auckland Racing Club relay</p>	<p>7.30 2YA "Review of Trots at Hutt Park to-morrow"—S. V. McEwen</p>

# Like To Hear?

WEDNESDAY, January 31	THURSDAY, February 1	FRIDAY, February 2	SATURDAY, February 3
<b>8. 0</b> 1YA Sonata for Violin and Piano in D Major (Beethoven) <b>8.16</b> 4YO Piano Concerto in E Minor (Chopin) <b>8.22</b> 3YA Violin Concerto in C Minor (Bruch) <b>8.39</b> 2YC Triple Concerto in C Major (Beethoven) <b>8.52</b> 1YA Ninon Vallin, soprano <b>9.25</b> 3YA Symphony in C Minor (Brahms)  <b>7.42</b> 3ZR "Time for a laugh" <b>7.45</b> 2YD The Kingsmen <b>8. 0</b> 2YN Variety and vaudeville <b>8.38</b> 3YL "Fol-de-Rols" <b>8.40</b> 4YA Variety <b>9. 0</b> 1YX Comedy corner  <b>9.20</b> 2YA "Radio That Hitler Fears"	<b>8. 0</b> 1YX Piano Sonata in B Minor (Chopin) <b>8. 0</b> 2YC Salon music hour <b>8. 0</b> 3ZR Chamber music by Mozart <b>8.16</b> 4YA "Peer Gynt" Suite (Grieg) <b>9.25</b> 2YA Works by Russian composers <b>9.31</b> 4YA Concerto in A Minor (Grieg)  <b>6. 0</b> 2YH Pinto Pete <b>7.45</b> 3ZR The Buccaneers <b>9. 0</b> 2YC Variety on the air <b>9.13</b> 4YO Records at random <b>9.30</b> 4YZ Merry moments  <b>9. 0</b> 3YL "D'ye Ken John Peel?"—BBC programme	<b>8. 0</b> 1YA "The Wasps" Overture (Vaughan Williams) <b>8. 0</b> 3YA "Romeo and Juliet" Overture Fantasia (Tchaikovsky) <b>8.38</b> 3YA Peter Cooper, pianist <b>9. 0</b> 2YC Sonata hour <b>9.25</b> 1YA "The Seasons" Ballet (Glazounov) <b>9.25</b> 4YA Oboe Quartet in F Major (Mozart)  <b>8.15</b> 4YA Pinto Pete <b>8.15</b> 1YX Light variety <b>8.30</b> 2YN Sketches and light music <b>8.43</b> 3YL "French As She is Learnt" <b>9. 0</b> 4YO "Piccadilly on Parade"  <b>8.32</b> 2YA "What Do You Think? Dramatic novelty <b>9.30</b> 3ZR "The Answer"—Drama in cameo	<b>8.11</b> 1YA Winifred Cooke, pianiste <b>8.18</b> 3YL "Water Music" Suite (Handel, arr. Harty) <b>8.19</b> 2YH Austrian Peasant dances <b>8.43</b> 3ZR "Jeux d'enfants"—Ballet suite (Bizet) <b>8.48</b> 3YL 'Cello Concerto in B Minor (Dvorak) <b>8.57</b> 2YH "Praeludium" (Jarnefeldt)  <b>6. 0</b> 2YH Carson Robison and his Pioneers <b>9. 0</b> 2YC Melody and humour <b>9.25</b> 3YA "Hail Variety"—BBC programme  <b>7. 0</b> 2YD "You Asked For It"—Listeners to listeners <b>7.45</b> 3ZR "Congo Nights"—Thriller in one act
<b>6. 0</b> 2YH Japanese Houseboy <b>6.45</b> 4YZ One Good Deed a Day <b>7. 0</b> 2YN John Halifax <b>7.30</b> 3ZR Silas Marner <b>7.45</b> 1ZM Search for a Playwright <b>8. 0</b> 4YA Ravenshoe <b>8.30</b> 1YX Here's a Queer Thing! <b>9. 0</b> 2YD Out of the Silence <b>9.25</b> 1YA Those We Love <b>9.35</b> 2YA Exploits of the Black Moth	<b>6.45</b> 4YZ The Moonstone <b>7.15</b> 2YH Inspector Scott <b>7.30</b> 3ZR Silas Marner <b>7.45</b> 1ZM Life of Cleopatra <b>8. 0</b> 1YA Mr. Chalmers K.C. <b>8. 0</b> 3YA Woman in White <b>8.40</b> 2YD Dad and Dave <b>9. 0</b> 2YN His Last Plunge <b>9.30</b> 3YL David Copperfield	<b>6.45</b> 2YH Lorna Doone <b>6.45</b> 4YZ Marie Antoinette <b>8. 0</b> 4YA Dad and Dave <b>8. 0</b> 3YL Greyburn of the Salween <b>9.25</b> 2YA Eb and Zeb <b>9.35</b> 2YN Japanese Houseboy	<b>7.15</b> 2YH Mittens <b>8.10</b> 2YN Singapore Spy <b>8.15</b> 3YA One Good Deed a Day <b>8.30</b> 3ZR Cavalcade of Empire <b>8.30</b> 4YO His Lordship's Memoirs <b>9. 0</b> 1YX Soldier of Fortune
<b>9. 0</b> 1ZM Swing music <b>9. 0</b> 3YL Dance time <b>9.30</b> 2YD Night Club <b>10. 3</b> 4YA Dance music <b>10.14</b> 2YA Manuel Raymond's Dance Orchestra	<b>9. 0</b> 1ZM Victor Sylvester and his Ballroom Orchestra <b>9.25</b> 3YA Dance music <b>9.30</b> 2YD "Youth Must Have Its Swing" <b>9.30</b> 2YN In strict tempo <b>10. 8</b> 1YA Modern dance	<b>5.30</b> 3ZR Tea dance <b>9.15</b> 2YD Supper dance <b>10. 0</b> 4YA Savoy Dance Band <b>10.15</b> 2YA Rhythm on record	<b>8.30</b> 2YD Music for dancing <b>9.25</b> 1YA Old time dance <b>9.25</b> 2YA Dance programme <b>9.30</b> 3ZR Dance programme <b>9.35</b> 4YA Dance music <b>10.15</b> 3YA Dance music
<b>7.30</b> 1YA Book review <b>7.30</b> 2YA Gardening talk <b>7.30</b> 4YA Book talk <b>7.35</b> 3YA "Understanding Europe: The Baltic and its Peoples" (2) <b>8. 0</b> 3YA Readings by O. L. Simmance <b>8.10</b> 2YH "The Bay of Islands" (2) "Hobson and Waitangi"	<b>7.30</b> 2YA "Who's Who and What's What?" <b>7.30</b> 4YA Gardening talk <b>7.40</b> 1YA "What Shall We Eat? Foods and Fancies" <b>8. 0</b> 4YZ Book talk	<b>7.30</b> 4YA Violet Roche (Sydney): "Personalities I Have Met"	
<b>7.57</b> 2YD Musical Digest <b>8. 0</b> 1YX Bands and ballads <b>8. 9</b> 2YA Round the piano <b>9. 0</b> 2YN Band music <b>9.20</b> 1ZM Hawaiian melodies	<b>8. 0</b> 3YL Band programme <b>8.23</b> 2YA John Parkin, pianist, plays popular melodies <b>8.52</b> 2YD Console-ation <b>9.25</b> 1YA Auckland Waterside Workers' Union Band	<b>8. 0</b> 2YA "Tunes You Remember" <b>8. 5</b> 2YD Musical Digest <b>8.32</b> 3YL Famous ballads <b>8.42</b> 4YA The Dreamers Trio <b>9.26</b> 1YX Songs from the Shows	<b>6. 0</b> 1ZM Piano selections <b>8. 5</b> 2YA Maori Concert by Members of Visiting Tribes <b>8.37</b> 4YA Three Spanish melodies <b>8.45</b> 1YX Orchestral interlude
<b>12.30</b> 2YA Wellington Trotting Club relay	<b>7. 0</b> 1ZM Sports session—"Bill" Hendry <b>8.30</b> 3ZR Sportsmen's Intelligence Test	<b>7.30</b> 2YA "Review of Trots at Hutt Park to-morrow"—S. V. McEwen <b>7.45</b> 4YA "To-morrow's cricket matches"—T. O'Shea	<b>12.30</b> 2YA Wellington Trotting Club relay <b>12.30</b> 3YA Canterbury Jockey Club relay <b>7.40</b> 4YA "To-day's Cricket Results"—Don Miller



## Running And Riding + Fire In The Forest On Henry's Tail + 15,000 Stamps

WHILE L. Williams, of Wellington, is shepherding the visiting Australian cyclists through New Zealand for the Amateur Cycling Association, the New Zealand Amateur Athletic Association is finding that prospects for a tour by Australian athletes are not so rosy. Walsh (N.S.W.), Clayton (Queensland), and Stewart (Victoria) have been racing in the North Island and will be in the South Island by the time this is printed. The A.A.A. hoped to secure Ryan or Dunn (N.S.W.) as sprinters, Miller (N.S.W.) for jumps, Backhouse (Vic.) for middle distances, and Winter (N.S.W.) for the pole vault. They were wanted here for a Wellington meeting at the end of this month but Australian meetings have had first call on their services, and the Australian proposal that the visit should be arranged some three weeks later is not receiving very enthusiastic support from provincial centres circulated by H. McCormick, the national secretary. However, S. G. Stenner has appeared in the Hawke's Bay District against hurdlers Sharpley and Bradwell. He was brought over by the Hawke's Bay-Poverty Bay Athletic Centre, which some days ago had to advise Canterbury that his projected visit to Christchurch on January 20 had to be cancelled. He was to appear, instead, at Wanganui on that date. There has been an upset, too, in arrangements for rowing. Six-foot Bill Dixon has had to withdraw from the eight from Australia.

### Unnatural Selection

A suggestion in a statement attributed to Dr. G. F. V. Anson, president of the Wellington Acclimatisation Society, has touched a tender spot on the Forest and Bird Protection Society of New Zealand. Dr. Anson was discussing the Internal Affairs veto on the

duck shooting season when he suggested that the ducks would do better if shooting were permitted over a short season, say, a fortnight. The F.B.P.S. called this queer. They said they thought Dr. Anson must have been in consultation with the birds to make such an unusual statement so emphatically.

Risking "the wrath of the acclimatisation societies," the F.B.P.S. plumped strongly for Mr. Parry: "The action he is taking now," they said, "is one that preceding heads of his Department should have taken long ago."

This is one more example of the widely divergent views on acclimatisation held by different interested organisations, public and private; and one more signpost on the long and weary road to some sort of unified control of New Zealand's forests, game, and reserves. The existing position has been a newspaper joke for long enough.

### You Have to Hurry

Since our boxing contributor mentioned two weeks ago that the American National Boxing Association was sitting on the tail of the world welter-weight champion, Henry Armstrong, we have been busy catching up on a sport which goes so fast in such small circles that we find every now and again we have to hurry, and that's fast. Without full information, we kept our reference to Armstrong cautious, but have caught up by now to find that Henry was proving very unpopular with the Association. Perhaps some deity knows just who really has power to decide who is a champion boxer—big business, the N.B. Association, or whatever might be left of the Queensberry tradition.

However, following the existing rules for what they are worth, we find that Armstrong seems to have been sitting back on his title belt like an old mare in harness. Early this month Henry fought a so-called title bout with one Joe Ghnoully, and retained the championship. The Association decided that Ghnoully had been finished as a first-class boxer for eight years, more or less, and that Henry would have to work

harder. They offered him matches with Miltaron, Burley, or Montanez, and fixed a date for the ultimatum.

News of the middle-weight title comes from Manila, of all places, where Ceferino Garcia knocked out Glenn Lee in the thirteenth round. No doubt the Filipinos will be pleased. But U.S.A. was intending to withdraw from the Philippines in 1946, anyway.

### Records

All this talk of world titles brings us to Fernande Caroen, a Belgian swimmer, who covered 500 metres in 38 mins. 8½ secs. to establish a new time for her sex, this month. Women are good at other things. A Wellington girl entered a friendly stamp collecting competition and beat her friends by assembling 15,000 New Zealand penny stamps in one year.

### The Bends

Abdominal cramps rack the body into the position which gives the colloquial name of "bends" to the trouble that develops in the human body when it is forcibly introduced to a new atmospheric pressure. Tunnellers get it, when they have to work in air pressures pepped up to hold mud and water away from their drive. Air pilots get it when modern planes climb nearly vertically to the outer atmosphere and pressure is reduced too suddenly. Lack of oxygen, or too much, can be easily adjusted through an artificial nose feed, but a pilot's cockpit is no place for artificial compression or de-compression, such as laboratories carry out in chambers of the sort used by Professor Haldane in his demonstration of what happened to the *Thetis* victims. In South America, tourists get something like the "bends" when the Andean railways take them up too fast from sea level. Either they go down again or stay there and bleed at the nose until their lungs get adjusted. Himalayan mountaineers, even climbing slowly, find that deterioration sooner or later sets in, no matter how carefully they acclimatise themselves. Now the cables announce that the famous Mayo Clinic (mentioned in 2YA's 1939 obituaries) has discovered a complete preventive for aeroplane "bends." Details are not yet available. It is suggested that the remedy will be especially useful for use on the Western Front. The old lady who gets a headache at the mountain resort will also be interested. The discovery sounds like a major advance in physiology.

### Toss for Yachts

When the wind strengthened to a real "buster," the yachts which started the Centennial Ocean Race in light airs

at Lyttelton had to buck rough seas to make the long hard course to Wellington. *Tawhiri's* magnificent performance will be remembered for many years. She is not a cruiser, steady, solid, like *Raukawa* or *Mandalay*. Her crew must have nursed her tall rigging all the way. *Mandalay*, running second off Wellington Harbour, made the same error as *Southern Light* and held too long on the last board. Instead of making Baring Head they were caught in Palliser Bay and after five hours of ineffective attempts to beat out again gave up and disqualified themselves by coming in under power. *Raukawa* foresaw the danger and went about earlier for a long board well out into the Straits. Even then they just made the Heads to come home second, with everything on board soaked and the crew relieved to find that such a hard plug had earned them some success. Comment: "It was not an enjoyable cruise." Clive Hight, who talked for 2YD, sailed on *Raukawa*, and Ian Mcleaven, who broadcast with him, was on *Tawhiri*. They praised the smaller boats for outstandingly good work.

*Maputi's* performance was not in itself noteworthy, but there was cause for congratulation in the fact that she had entered the race. She is not a fast boat, and raced purely for the fun of it. It did not turn out to be so funny, but that did not detract from her crew's good sportsmanship. *Te Hongi* came in late, but her most noteworthy voyage was the trip down to Lyttelton for the start. Her Johnsonville owner (Mr. Lamb) sailed her down single-handed, and arrived all in one piece in spite of trouble when the wind shifted round his anchorage at Kaikoura. Although she has a very high counter, *Southern Light* was pooped by a big sea on the way across the Straits. Possibly the counter dragged the wave inboard. Other boats escaped this, but all crews said the seas looked "pretty big." Clive Hight estimated the maximum gale force at close to 70 m.p.h. "It was the same wind as they had in Auckland," he commented. There were a hundred incidents which appealed to the peculiar sense of humour yachtsmen must develop in difficult circumstances. One boat had on board a member of the crew who insisted on continuous singing. All would have been well, except that they accuse him of only hitting a true note when his tune happened to cross the right one. C. Livingstone, owner-skipper of *Raukawa*, had turned in on the lee bunk for a short rest when the watch on deck decided to go about. Their captain was unceremoniously thrown out of bed, and broke the cabin table in the process.

"However, it was just as well that conditions for this first race were tough," commented one yachtsman. "We shall know all the better in future what we have to provide against."

# IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**  
**9. 0** Close down  
**10. 0** Devotional Service  
**10.15** Selected recordings  
**11. 0** "Bits and Pieces": A talk by "Isobel"  
**11.10** Selected recordings  
**12. 0** Lunch music  
**2. 0 p.m.** Selected recordings  
**2.30** Classical hour  
     3.15 Sports results  
**3.30** Light musical programme  
**4. 0** Special weather report for farmers  
     4.30 Sports results  
**5. 0** Children's session, conducted by "Cinderella"  
**5.45** DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Leo. Fall: Polpourri" (arr. Dostal); "Majurka" (Schulenburg); "Dainty Debutante" (Wood); "The Kiss" (de Micheli); "Rustle of Spring" (Sinding); "Edward German Selection"; "Snappy Weather"; "Vanilla Blossoms" (Shilkret); "H.M.S. Pinafire" (Sullivan); "The Canary" (Polak); "Souvenir de Mona Lisa" (Schubert); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" Waltz (Cromieux); "Gossamer" (Bowscher); "Troika" (Tchaikovsky).

- 6.55** Weather report  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS  
**7.40** Recorded TALK: "What Shall We Eat? Fads and Fancies," by Dr. Elizabeth Bryson  
**8. 0** CONCERT PROGRAMME  
 Mr. Chalmers, K.C.: "The Livingstone Case" (Chap. 2)

A further exploit of that very confident and very successful barrister-detective, Royston Chalmers. First interviewing his client and learning the details of the case; then, often at considerable risk to himself, going down the tortuous byways of the criminal underworld to complete his evidence, Royston Chalmers and his faithful clerk, Hamilton, often succeed where the police have been forced to confess themselves baffled.

- 8.15** "Wandering with the West Wind"

And now our kindly nomad artist, the Wayfarer, will take us for another ramble on the highways and byways of the world.

- 8.45** "The Fourth Form at St. Percy's"  
**9. 0** Reserved  
**9.20** Weather report and station notices

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 9.25** Studio concert by the Auckland Waterside Workers' Union Band, conducted by J. H. Deighton  
 The Band,  
 "Jack O'Lantern" March  
     Rimmer  
 Cornet duet with band accompaniment,  
 "Tit Larks" .. Ord. Hume  
**9.35** "Dad and Dave"  
**9.49** The Band,  
 "Raymond" Overture  
     Thomas  
**10. 1** Paul Robeson (bass),  
 "Mah Lindy Lou"  
     Strickland



NINON VALLIN'S is a name which is found very frequently in New Zealand broadcasting programmes. She will be heard this coming week from 3YA (January 28 and 31), and 1YA (January 31)

- 10. 4** The Band,  
 "Prince of Smiles" March  
     Stanton  
**10. 8** An hour of modern dance music, featuring the bands of Henry Busse, Van Alexander and Hal Kemp, with vocal interludes by Bing Crosby  
**11. 8** CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** Chamber music hour: Alfred Cortot (piano), "Sonata in E Minor" (Chopin)  
**8.24** Mafalda Salvatini (soprano), "Love Eternal" (Brahms)  
**8.28** International String Octet, "Octet in E Flat Major" (Mendelssohn)  
**9. 0** Classical recitals  
**10. 0** Variety  
**10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** "Our Friends in the Insect World," by "Belinda"  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators  
**2. 0** Classical hour  
     3. 0 Sports results  
 Selected recordings  
**3.28 to 3.30** Time signals  
 Weather report for farmers  
     4. 0 Sports results  
**5. 0** Children's session, conducted by Uncle Peter  
**5.45** DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"The Yeomen of the Guard" (Sullivan); "Love's Last Word is Spoken, Cherie" (Bixio); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Biafore); "Doña Voda" (De Maurizi); "Weber's Immortal Melodies" (arr. Hohné); "Nicolette" (Van Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskimaa); "Rose Marie" (Friml); "Like to a Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).

- 6.55** Weather report  
**7. 0** OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.28 to 7.30** Time signals  
 "Who's Who and What's What?"  
 A ramble in the news, by "Coranto"  
**7.40** NEWS  
**8. 0** Concert session from the Exhibition Studio  
 Louis Levy and his Orchestra, "Goldwyn Follies" film selection .. Gershwin  
**8. 8** The Swingtime Harmonists  
 Vocal Trio: "The Cross-eyed Cowboy on the Cross-eyed Horse" .. Stept  
 Saxophone solo: "Beautiful Isle of Somewhere"  
 Vocal Trio: "The Handsome Territorial" .. Kennedy-Carr  
 "South of the Border"  
     Kennedy-Carr

- 8.20** Recording:  
 Donald Thorne (organ),  
 "March of the Toys"  
     Herbert  
**8.23** John Parkin (pianist), in a group of popular melodies

- 8.33** The Two Leslies (comedy vocal),  
 "Now You've Been and Gorn and Done It"  
     Sarony and Holmes  
**8.36** Thomas West (tenor),  
 "The English Rose"  
     German  
 "When I'm Looking at You"  
     Stothart  
 "Fisherman of Pusilleco"  
     Tagliaferri  
**8.46** The Paradise Island Trio (inst.),  
 "I Love You"  
     Archer, Thompson  
**8.49** Julie Werry (soprano),  
 "Sweet Melody of Night"  
     Korngold  
 "I Bring a Love Song"  
     Romberg  
 "Oh Pray for Peace"  
     Brahe

- 9. 0** Reserved  
**9.20** Weather report and station notices  
**9.25** The NBS String Orchestra,  
 Conductor: Maurice Clare  
 Leader: Vincent Aspey  
 "Les Vendredis" Suite  
 Introducing works by the Russian composers Rimsky-korsakov, Liadow, Borodin, Glazounov, and Sokolov

"Les Vendredis" is a collection of small chamber works which had their origin in the musical parties which the Russian publisher, Belaiev, was in the habit of giving to the great school of Russian composers of those times. These members were indebted to Belaiev, not only because he was their publisher, but because he was far more their friend. In token of this friendship and as a gesture of esteem it was the habit of each composer to contribute in turn a little chamber work to be played at the parties. They were later published to the number of sixteen.

# 10. 0 MUSIC, MIRTH AND MELODY

# 11. 0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** Salon music hour, featuring at 8.0, "Sonata for Violin and Piano" (Tartini), played by Yehudi Menuhin and Arthur Balsam; and at 8.52, "Quartet in F Major, Op. 3, No. 5" (Haydn), played by the Pro Arte Quartet  
**9. 0** Variety on the Air: An hour of light popular entertainment  
**10. 0** In order of appearance: Fred Stein (pianist), The Westminster Male Quartet, and the Bournemouth Municipal Orchestra  
**10.30** Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** "Bits and Pieces," by "Isobel" (1)
- 11.10** Selected recordings
- 11.15** TALK under the auspices of the Christchurch Branch of the National Council of Women
- 11.30** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast and light musical programme  
4.30 Sports results
- 5. 0** Children's session
- 5.45** DINNER MUSIC:  
(Subject to interruption by re-broadcasts)
- "The Leek" (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (van Heusen); "Dreaming of the Hungarian Steppes" (Brahme); "Leda Valse" (Tonessa).
- 6.55** Weather report

**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS
- 7.35** Review of the Journal of Agriculture
- 8. 0** "The Woman in White"  
A dramatisation of Wilkie Collins's thriller, by George Edwards and Company
- 8.15** "Personal Column"  
Drama from the Agony Column of a newspaper
- 8.30** "Coronets of England":  
The Life of Henry VIII.
- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.25** DANCE MUSIC
- 11. 0** CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
- 7. 0** After dinner music
- 8. 0** Band programme, with spoken interludes
- 8.32** Musical comedy gems
- 9. 0** BBC recorded programme: "D'Ye Ken John Peel?"
- 9.30** David Copperfield (episode 41)
- 10. 0** Melody and mirth
- 10.30** Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Weather report for aviators  
Selected recordings
- 10.15** Devotional Service
- 10.50** "Bits and Pieces" by "Isobel" (No. 4)
- 12. 0** Lunch music
- 1. 0 p.m.** Weather report for aviators  
Weather forecast
- 2. 0** Selected recordings  
3.30 Sports results  
Classical music

- 8.10** Franz Volker (tenor),  
"My Motherland," "All Souls" ..... Lassen
- 8.16** The Royal Opera Orchestra, conducted by Eugene Goossens,  
"Peer Gynt Suite, No. 1" ..... Grieg  
Morning  
Death of Ase  
Anitra's Dance  
In the Hall of the Mountain Kings
- 8.32** Kirsten Flagstad (soprano),  
"In the Boat" ..... Grieg  
"A Swan" ..... Grieg
- 8.38** Albert Sammons (violin),  
"Romance in G Major" ..... Svendsen

## News From Darenty

Reception from Darenty in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

- 6. 0 a.m.** Full bulletin
- 7. 0 a.m.** Broadcast of bulletin recorded at 6 a.m.
- 9. 0 a.m.** Repeat of recording
- 12.30 p.m.** Broadcast of recording of latest news available
- 4. 0 p.m.** Full bulletin
- 6.15 p.m.** Full bulletin
- 9. 0 p.m.** Full bulletin
- 11.30 p.m.** Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight

- 4. 0** Weather report and special frost forecast
- 4.30** Light musical programme  
4.45 Sports results
- 5. 0** Children's session: Mouth-Organ Band and Mr. Stamp-Man
- 5.45** DINNER MUSIC:  
(Subject to interruption by re-broadcasts)
- "Bright Stars Are Shining" (Leary); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Bachmann); "Flower Song" ("Carmen") (Bizet); "Billy Mayer's Memories"; "One Night of Love" (Schert-zinger); "Goofus" (King, Haku, Harold); "Southern Winds" (Lunga) (Richard); "Idylle" (Marais-Breiden); "Landscape" (Foresythe, Franklin); "Spanish Dance" (Don Rico); "Artist's Life" (Waltz) (Strauss); "Beautiful Isle of Somewhere" (Fears); "Gipsy Love" (Waltz) (Lehar); "In Merry Mood" (Haringer).

**6.55** Weather report

**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

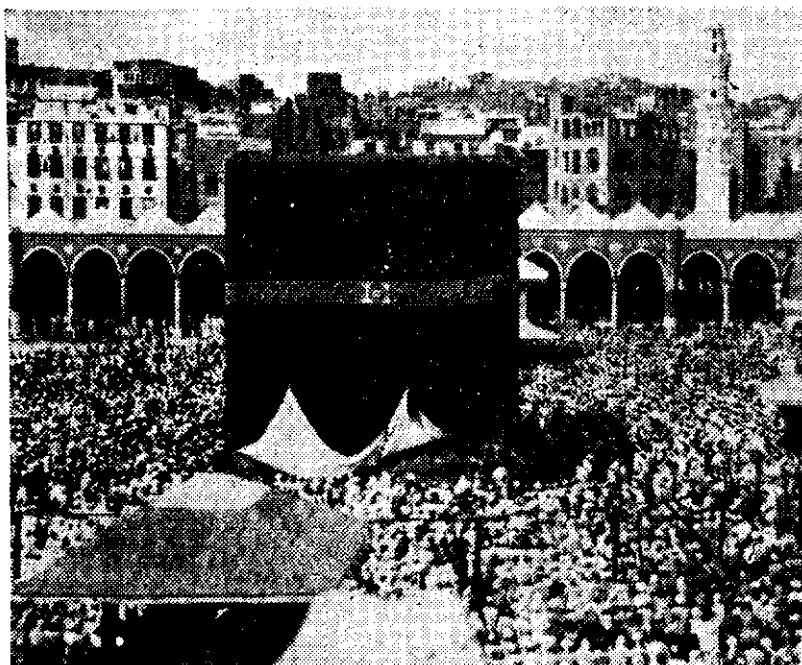
- 7.10** NEWS AND REPORTS (approx.)
- 7.30** Gardening Talk
- 8. 0** ORCHESTRAL CONCERT, featuring the works of Scandinavian composers: Symphony Orchestra (conducted by John Barbirolli), "Homage March, No. 3, Op. 56" ..... Grieg

- 8.44** The London Symphony Orchestra, conducted by Sir Landon Ronald,  
"Carnival in Paris" ..... Svendsen
- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.25** Heinrich Rehkemper (baritone),  
"Drifting" ..... Grieg  
"St. John's Day" ..... Grieg
- 9.31** Ignaz Friedmann and Orchestra, conducted by Phillipe Gaubert,  
Concerto in A Minor, Op. 16 ..... Grieg
- 10. 0** MUSIC, MIRTH AND MELODY
- 11. 0** CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** "Rosalie and Her Romances"  
Dancing time
- 8.30** Records at Random, interrupting at 9.30 for "The Homestead on the Rise"
- 10. 0** Three recitals, featuring: Albert Sandler (violin), Ernest Butcher (baritone), Harry Horlick and his Orchestra
- 10.30** Close down



YOU cannot visit this part of Arabia unless you are a Mohammedan, but any listener can visit Arabia, in the spirit at least, by listening to the talk on that country from 4YZ on January 30. The photograph shows the Kaaba, the shrine of the holy black stone, in the forbidden city of Mecca

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. approx. Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Dance music
- 5.30 Children's session: "David and Goliath in Fairyland"
- 5.45 Light music
6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
7. 0 Re-broadcast of Official News
- 7.10 approx. After dinner music
- 7.30 station announcements
8. 0 Book talk, by H. B. Farnall, City Librarian
- 8.15 "Skylark: The Whispering Skull"
- 8.40 New dance releases
9. 0 Reserved
- 9.30 Merry moments
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0-10.10 Weather report
12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
1. 0 Weather report
3. 0 Afternoon programme
4. 0 Reserved
- 4.30 Weather report
5. 0 Children's session: "David and Goliath in Fairyland"
- 5.30 Dance music
- 5.45 Dinner music
- 6.15 Reserved
- 6.40 After dinner music
7. 0 News service issued by the Prime Minister's Department
- 7.20 Hosted by Sidney Kate and his Orchestra
- 7.30 "Silas Marner"
- 7.42 Andre Kostelanetz and his Orchestra: "Casey Jones"
- 7.45 "The Buccaneers"
8. 0 Chamber music composed by Wolfgang Mozart: 1. Goossens: Violin, J. Lener: Violin, and J. Hartman: Cello, playing "Oboe Quartet in F Major"
- 8.17 Lute Lehmann: soprano, in "An Chloe" ("To Chloe"), "Die Verschweigung" ("Secrecy")
- 8.23 Harriet Cohen: piano, playing "Sonata in C Major"
- 8.30 "Sportsmen's Intelligence Test"
- 8.47 "The Naughty Nineties"
9. 0 Reserved
- 9.20 "Lorna Doone"
- 9.32 1938 Hit Times
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
6. 0 "Pinto Pete in Arizona"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Dad and Dave"
7. 0 Re-broadcast of Government News
- 7.15 Inspector Scott of Scotland Yard: "The Case of the Man in the Mirror"
8. 0 Concert session: London Palladium Orchestra, "In Holiday Mood"
- Suite: Ketelbey
- 8.10 Richard Tauber (tenor), "Indian Love Lyrics": "Till I Wake," "Kashmiri Song"
- 8.16 Albert Sandler Trio, "Victor Herbert Melodies," "Shy Serenade"
- 8.30 The Gay Nineties Singers, "Botany Bay"
- 8.33 Bernard Lee and Company, "Ten Minute Alibi" (An impression of the play)

## Tour By Flotsam and Jetsam?

Returning to Sydney recently after a world tour, Frank McEachern brought news that his famous Australian-born brother Malcolm, together with B. C. Hilliam—better known as Flotsam and Jetsam—may tour the Commonwealth during 1940.

Frank McEachern's greatest excitement was meeting his celebrated brother after an interval of 22 years. As Malcolm is on the committee of the Savage Club, brother Frank was duly elected honorary member, and there he met many well-known radio artists, including Clapham and Dwyer, Norman Allen, Stonedale Bennett, and Arthur Benjamin, the Australian who composes music for English films. A democratic crowd, these artists, for over the door of the Club is the motto: "Abandon swank and rank, all ye who enter here."

- 8.42 Horace Finch (organ), "Finch Favourites"
9. 0 Reserved
- 9.20 Programme of light variety and dance music
10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Concert programme of chamber music, "Sonata in C Major" for cello and piano, played by Paul Casals and Mieczyslaw Horszowski; "Dichterliebe" (Schumann), Parts 11-16, sung by Gerhard Rusch (baritone)
9. 0 "His Last Plunge"
- 9.30 Dance music "In strict tempo"
10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.35 The Grimsen Trail
- 7.48 Ensemble: Orchestral combinations from famous rendezvous "Thrills"
8. 7
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation: from the organist's point of view
9. 5 A Soldier of Fortune
- 9.30 Youth Must Have Its Swing: A weekly session of modern rhythm for swing enthusiasts, conducted by "Radiogram"
10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.45 Orchestral programme
7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
8. 0 Concert hour
9. 0 Victor Silvester and his Ballroom Orchestra
10. 0 Close down



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437 DUNEDIN

### With the Branches

**Whangarei:** Reporting first for 1940, this branch mentions that the static lately has taken charge. Whangarei's popular president, James Langridge, is now located at Milford — which is Whangarei's loss but Auckland's gain. Vice-President J. Stewart has taken over from Jim.

### Competition leaders are:

Fulljames Shield: D. Saies, 1. S. Ruddell, 2; Tackaberry Cup: S. Ruddell; Farmers' Cup: S. Ruddell; Snow Cup: H. W. McKenzie; Ultimate Cup: S. Ruddell; Bargain Store Rose Bowl: R. Roycroft.

### Brevities

HP5K, Colon, Panama, will transmit a special programme on January 28 from 9 to 10 p.m. Frequency: 6005k.c.

Mexicans with "specials" for February are: XEDE, Torreon (1400k.c.), Feb. 4, 9.30-10.30 p.m.; XEFC, Merida, (1340k.c.), 8 to 9 p.m. on Feb. 7; XEQK (1500k.c.), Mexico City, 9 to 10 p.m. on Feb. 11.

KTOH, Lihue, Hawaii, 1500k.c., is to commence operations on February 1.

### Shortwave News

The Canadian station on 6.13m.c. mentioned in these notes previously has

now been identified as CHNX at Halifax, Nova Scotia. It opens at midnight. Another Canadian commencing its daily programme at the same time is CJCX at Sydney, Nova Scotia, on 6.01m.c. Both signals are interfered with by adjacent transmitters.

12AA at Addis Ababa, Italian East Africa, has a particularly good signal just now on 9.65m.c. Recently between 3 and 4 a.m., a programme of Bing Crosby, Connie Boswell, the Mills Brothers and Deanna Durbin was heard.

The Cuban Blue Network has as its key station CMHI at Santa Clara. Its shortwave relay, COHI, is on 6.46m.c., and has been heard near midnight with "terrific" strength.

HP5K, at Colon, Panama, on 6.005 m.c., was broadcasting a DX programme from 9 p.m. on the 7th. It can always be heard commencing its programme at midnight, usually with the "Merry Widow" waltz.

The Japanese-controlled station at Canton, XGOK, is now broadcasting simultaneously on 680 and 11670k.c., and the latter frequency is being heard with good strength. English news is broadcast at 1.15 a.m. by a woman announcer.

YDA, at Batavia, Java, on 3.04m.c., can usually be relied upon to reach entertainment strength towards midnight.

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# SPEAKING CANDIDLY

## Film Reviews

By G.M.



### GOOD-BYE, MR. CHIPS

(M.-G.-M.)

This is one of the handsomest tributes ever paid to the English public school system and the tradition of the old school tie. Some cynics may be capable of cheap sneers, but they will find it difficult; for the film, by the grace of good direction and better acting, is almost as gentle and kindly and sincere as the little book by James Hilton, from which it is taken.

This is not to say that it is a flawless film. I have called it a little book; but it is a long film — a very long film, even by M.-G.-M. standards. And there, I think, is its only really noticeable fault. James Hilton did not write enough to fill two hours of screening time, and so they have had to improvise. They have improvised brilliantly, but sometimes I found myself wishing that the long procession of years in Mr. Chips's scholastic career would unroll just a little faster.

But any film such as *Good-bye, Mr. Chips*, must stand or fall by its starring performance, and Robert Donat is never in need of props. This is not to disparage the supporting cast, which is large and talented: particularly Greer Garson, with her perfect "period" characterisation as Mr. Chips's young wife. If there is such a thing as an "Edwardian" type of beauty, Miss Garson has it. The fact remains, though, that Donat makes this essentially a one-man show; which is as it should be, since the whole story is presented as the first-hand musing of a man of 83, looking back on some sixty years of schoolmastering at Brookfield College — the boys who have come and gone, and then come again in the persons of their sons and grandsons, the games that have been lost and won, the wars that have been fought and left their mark on the school, the masters who have worked with him, and the wife who was his inspiration and whom he lost so soon.

And as the memories of Mr. Chips flow gently across the screen they become somehow identified with memories of one's own school days, of all school days, just as Mr. Chips himself becomes a composite of many schoolmasters we ourselves have known. For once, a film has caught the spirit as well as the letter of a book; just as Donat himself has caught the schoolmaster's manner as well as the mannerisms of this particular schoolmaster. His performance is a masterpiece of sustained effort that is polished enough to seem almost effortless. Gone is the handsome, dashing hero of *Monte Christo* and of that other and unsuccessful version of a Hilton story, *Knight Without Armour*; instead we find an old-fashioned, whimsical, fastidious

and lovable elderly pedagogue who has learnt the secret of turning boys into men. Some of his fans may not like the new Donat as much as the old, but *Mr. Chips* will be remembered when his other films are forgotten. Picking Academy Award winners is a risky business; but Robert Donat now seems a better bet than most for 1939 honours.

James Hilton has the happy and remunerative knack of writing stories capable of successful translation to screen, stage or radio. Listeners may remember "*Good-bye, Mr. Chips*" as an NBS radio play four years ago. Last year Leslie Banks scored heavily in the stage version in England. Hilton's other famous novel, "*The Lost Horizon*," has been put on the air by the BBC as well as on the screen by Columbia. Not yet released, is the Warners' production of "*We Are Not Alone*," with Paul Muni. So far, "*Knight Without Armour*" is Hilton's only screen miss.

### NURSE EDITH CAVELL

(RKO Radio)

Circumstances have made Nurse Edith Cavell a more important film than it intrinsically is. At the same time, they have made impartial appraisal of it very difficult. In the light of a new war, this story of one of the most famous tragedies of the last one acquires a meaning which even its producer (Herbert Wilcox), cannot himself have intended, since he finished making the film some time before Great War II, broke out. Indeed, according to *Time*, this new film of the Cavell story—there were others in 1918 and 1928—was designed as the "appeasement or Munich version," rather than as an occasion for re-opening old wounds. But now, most people's view of it will be coloured by current events, and they will see it chiefly as a devastating indictment of Germany, all the more effective because of its studied air of understatement.

Viewed as dispassionately as possible, and solely as screen entertainment, *Nurse Edith Cavell* is a thoroughly worthy effort. It is, in fact, almost overpowering in its worthiness, and to that extent it lacks entertainment. Whether it is true or not, there is a story which illustrates this point: it is said that one member of the firing squad detailed to execute Nurse Cavell—a German private named Rammler—refused to carry out the officer's command, and himself followed Nurse Cavell before his comrade's guns. When it came to making the picture, however, Producer Wilcox rejected this incident as being too melodramatic, with the result that on the screen Nurse Cavell dies alone.

An American producer would probably have inserted that incident for sake of colour and "human interest"; but even though he made his film in



ANNA NEAGLE, star of "*Nurse Edith Cavell*," meets Gui Igon, whose life was saved by Nurse Cavell's execution. Igon, sentenced to death as a spy, occupied a cell adjoining Nurse Cavell's, but so world-wide was the outcry at her execution that his sentence was commuted. He is now a Los Angeles portrait artist

Hollywood, Wilcox has kept absolutely clear of the Hollywood atmosphere. His production is a painstaking and minutely authenticated document of Nurse Cavell's life and death, showing how, after helping one Belgian boy to escape the German invaders, she became more and more involved in such efforts, until finally she was the head of a large-scale organisation for assisting the escape of prisoners-of-war and civilians from Belgium. The film stresses her devotion to duty and humanitarianism; but even when it records her arrest, trial and execution, the indictment is directed at the German military machine rather than at the men who worked it. They are as dutiful to their own code of behaviour as she is to hers, inhuman though their code must appear. Some of the Germans are shown as kindly men who would have acted differently if they could. Indeed, it is a rather notable fact that the German character who looks most like the traditional screen "Hun" is the very one who behaves most like a human being.

In the role of Nurse Cavell, Anna Neagle is as serene and dignified as you would expect an actress to be who has twice played the part of Queen Victoria. Her conscientious performance is typical of the whole picture.

### YES, MY DARLING DAUGHTER

(Warners')

The release of this film right on top of its presentation by a touring company gives many New Zealanders an unusual opportunity for a close comparison between stage and screen methods of treating the same play. As I have not seen the stage show, I cannot give any pointers, apart from suspecting that the play is a good deal more "daring" (see advertisements),

than the film. I may be wrong, but the script certainly seems to contain possibilities which, because of the stricter screen censorship, could not be realised.

When the darling daughter (Priscilla Lane), goes out to take her plunge in the waters of unconventionality, by spending an unchaperoned week-end with the young man of her choice (Jeffrey Lynn), she succeeds in getting not much more than her toes wet. The joke of the story is that the mother (Fay Bainter), who tells her darling daughter that she may hang her clothes on the gooseberry bush but not go near the water has in her younger days been a crusader for women's rights and has been more than a little partial herself to illicit swimming. And the daughter knows it. Which weakens the maternal authority more than somewhat; especially as the daughter also knows that the bachelor poet (Roland Young), who happens to be spending a holiday with the family, used to be mother's swimming partner.

Grandmother May Robson knows all about it, too; but Granny has a well-developed sense of humour, and, having had the same kind of trouble with her own daughter, can afford to enjoy the sensation of getting some of her own back. There's a gossiping aunt (Genevieve Tobin), who is also in the know and very much in evidence. The only one who cannot understand why the whole family is running circles round the gooseberry bush is the stodgy but well-meaning father (Ian Hunter). When he finds out he acts with vigour, but no tact.

This is talkative but pleasant and innocuous farce. Any daring in it lies in what might have happened, but didn't. I notice that one critic has suggested that the story contains a social message: if so, it is underneath the gooseberry bush and well out of sight.



# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION  
9. 0 Close down  
10. 0 Devotional Service  
10.15 Selected recordings  
11. 0 Talk to women by "Margaret"  
11.10 Selected recordings  
12. 0 Lunch music

2. 0 p.m. Selected recordings  
2.30 Classical hour  
3.15 Sports results  
3.30 Light musical programme  
4. 0 Special weather report for farmers  
4.30 Sports results  
5. 0 Children's session conducted by "Cinderella" and "Aunt Jean" with the special feature, "David and Dawn in Fairyland"

- 5.45 DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"The Merry Wives of Windsor" (Nicolaï); "Mon Bijou" (Stolz); "Bals in the Belfry" (Mayerli); "Waltzes of the World" (arr. Robrecht); "Sold" (Arndt); "Four Indian Love Lyrics" (Woodford-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurewicz); "Moto Perpetuo" (Lottel); "Ecstasy" (Ganne); "Student Prince" (Romberg); "Waltz Medley"; "The Last Drops" (Kratz); "Green Tulips" (Mayerli); "Five Cello Medley" (trad.).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

8. 0 CONCERT PROGRAMME  
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,  
"The Wasps" Overture  
Vaughan Williams

- 8.14 Rena Edwards (soprano),  
"Silver" . Armstrong Gibbs  
"All Night Under the Moon"  
Bainton  
"Scythe Song"  
Hamilton Harty  
"Love's Philosophy"  
Roger Quilter

- 8.26 Recordings:  
The Charles Brill Orchestra,  
"The World on the Moon"  
Haydn

## From the Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.



ALEXANDRE Glazounov, famous Russian composer and conductor, who figures on the IYA programme for February 2. He conducts the Symphony Orchestra in his own composition, "The Seasons" Ballet

Haydn's twenty-four operas (including five for representation in marionette shows, are seldom discussed by his biographers, for the simple reason that very little seems to be known about them in English-speaking countries. But we can rest assured that a man with such a genial character and such a love of fun as Haydn would be equal to composing what to-day we would call musical comedies. Haydn's thirteen Italian operas were all produced within a quarter of a century (1769-1794) and "The World on the Moon" was one of them. This work had spoken dialogue interspersing the musical numbers.

- 8.44 Heinrich Schlusnus (baritone),  
"Creation's Hymn"  
Beethoven  
"To the Infinite" . Schubert

- 8.52 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,  
"Samson" Overture . Handel

9. 0 Reserved  
8.20 Weather report and station notices

- 9.25 Recording: Alexandre Glazounov and Symphony Orchestra,  
"The Seasons" Ballet  
Glazounov

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 "Romance and Melody"  
8.15 Light variety  
9. 0 "Tit-Bits of To-day: Hints of Yesterday"  
9.26 Songs from the Shows  
10. 0 Light recitals  
10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour  
3. 0 Sports results  
Selected recordings

- 3.28 to 3.30 Time signals  
Weather forecast for farmers  
4. 0 Sports results

5. 0 Children's session conducted by Andy Man

- 5.45 DINNER SESSION:  
(Subject to interruption by re-broadcasts)

"Ball at the Savoy" (Abraham); "Love Me Forever" (Schertzinger); "Polpourri from the film Truxa" (Leux); "Vals Poetica" (Villanueva); "Mon Reve Waltz" (Waldteufel); "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Lindow); "Paganini Selection" (Lehar); "Souvenir de Capri" (Beccia); "Why?" (Schumann); "Kuss Serenade" (Michelet); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt-Hagen); "I Love Thee" (Grieg); "Indra Waltz" (Lincke).

- 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals  
Review of the Trots at Hutt Park to-morrow by S. V. McEwen

8. 0 CONCERT PROGRAMME  
From the Exhibition Studio:  
"Tunes You Remember,"  
Featuring the Rhythm Makers and Mavis Edmonds

- 8.32 Dramatic novelty,  
"What Do You Think?"

- 8.42 Recordings:  
Will's Accordion Orchestra,  
"The Band Boy's Polka"  
Kotscher

- 8.45 Announcement of result of dramatic novelty

- 8.46 Charlie Kunz (piano),  
"Kunz Revivals, No. 10"  
8.52 Dick Todd (baritone), and  
"The Three Reasons" (vocal trio),  
"Why Begin Again?"  
Shaw-Raye

- 8.55 Horace Finch (organ),  
"Finch Favourites, No. 2"

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 "Eb and Zeb"

- 9.35 Programme featuring the Band of H.M. Welsh Guards Recording:  
Band of H.M. Welsh Guards, conducted by Lieut. T. S. Chandler, L.A.R.M., A.R.C.M., P.S.M.,  
"The Gondoliers" Selection  
Sullivan

- 9.41 Hilda Noble (contralto),  
"The Fuchsia Tree"  
Quilter  
"I Heard You Singing"  
Coates  
"My Ships" ..... Barrett  
"Five Little Piccaninnies"  
arr. Cary

- 9.53 Recordings:  
Band of H.M. Welsh Guards,  
"Country Gardens"  
Grainger  
"Softly Awakes My Heart"  
Saint-Saens

- 9.59 Molly Donald, soubrette

10. 9 Recordings:  
Band of H.M. Welsh Guards,  
"Yoicks! Tally Ho"  
(A scurry over stick and stone)  
"Invercargill March"  
Lithgow

- 10.15 Rhythm on Record:  
A programme of new dance recordings, compered by Turntable

- 11.15 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Rhythm in the Classics: A programme illustrating the dance forms of the classics

9. 0 Sonata hour, featuring at 9.0,  
"Sonata in E Flat Major, Op. 7"  
(Beethoven), played by Arthur Schnabel (piano); and at 9.26,  
"Sonata No. 6 in A Major, Op. 30, No. 1" (Beethoven), played by Fritz Kreisler and Franz Rupp

10. 0 Huppy half hour

- 10.30 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 TALK by Miss M. A. Blackmore: "Help for the Home Cook"

- 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Light Cavalry" (Don Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" (Planquette); "Brahms Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. S. Krish); "San Remo" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Gross); "Gracie Fields Melodies"; "Liebestraum No. 3" (Liszt); "In the Mill" (Gillet).

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS  
 8. 0 Recording:  
 The State Opera Orchestra, Berlin,  
 "Romeo and Juliet" Overture  
 Fantasia ..... Tchaikovsky  
 8.20 Daisy Perry (contralto recital),  
 "The Enchantress" . Hatton  
 "Yesterday and To-day"  
 Spross  
 "A Song of Thanksgiving"  
 Allitson

- 8.34 Recording:  
 Boston Promenade Orchestra,  
 Scherzo, Op. 20, from String  
 Octet ..... Mendelssohn  
 8.38 Peter Cooper (pianoforte recital),  
 "Sonata in D Major"  
 Scarlatti  
 "Sonata in F Sharp Minor"  
 Scarlatti  
 "Presto in B Flat Major"  
 Poulenc  
 "Reflets dans l'eau"  
 Debussy  
 "Polka" ..... Rachmaninoff

- 8.55 Recording:  
 The BBC Wireless Chorus,  
 "Venus on Earth" .. Lincke  
 9. 0 Reserved  
 9.20 Weather report and station notices

- 9.25 Recordings:  
 Light Symphony Orchestra,  
 "The Three Men" Suite  
 Coates  
 The Man from the Country  
 The Man About Town  
 The Man from the Sea  
 9.38 Raymond Newell (baritone),  
 "The Harvester" . Atkinson  
 "Jane's Big Umbrella"  
 Russell  
 9.44 London Symphony Orchestra,  
 "The Merry-makers"  
 Coates  
 9.49 Mavis Bennett (soprano),  
 "Mifanwy" ..... Forster  
 "Love's a Merchant"  
 Carew

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 11. 0 Talk by Miss I. Findlay:  
 "Cooking and Recipes"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast

- 6.55 Weather report  
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)  
 7.30 TALK, by Miss Violet Roche (Sydney): "Personalities I Have Met"  
 7.45 Talk by T. O'Shea: "Tomorrow's Cricket Matches"  
 8. 0 Recording:  
 "Dad and Dave"  
 8.15 "Pinto Pete in Arizona"  
 Fifteen minutes of song and dance from the Wild West.

- 8.30 "The Rich Uncle from Fiji":  
 A sparkling comedy serial  
 8.42 The Dreamers' Trio,  
 "O Come to Me" . Balakirev  
 "White in the Moon" . Fox  
 "So Melodious" .... Brahms  
 8.51 The Lang-Worth Gauchos,  
 "Cuban Sky," "I've Got a Heart for Sale," "Rancheros"  
 Sorey

9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 Goossens (oboe), Lener (violin), Roth (viola), and Hartman (cello),  
 Oboe Quartet in F Major  
 Mozart

Allegro  
 Adagio  
 Rondo  
 Member of a family of musicians, all of whom have won distinction in their respective spheres, Leon Goossens, perhaps the most famous of Britain's oboe soloists, has done much to make the beauties of his chosen instrument more widely known. He has, in addition, induced many modern composers—notably Gordon Jacob—to write music especially for it. Goossens is also the solo oboe player in the Royal Philharmonic Orchestra.

- 9.41 Beniamino Gigli (tenor),  
 "Santa Lucia Luntana"  
 Mario  
 "Occhi di Fata" .... Denza  
 "L'Ultima Canzone" .. Tosti  
 9.53 The Boston Promenade Orchestra,  
 "Jewels of the Madonna"  
 Wolf Ferrari

- Dance of the Camorristi  
 "Polonaise Militaire in A Major"  
 Chopin, orchestrated by Glazounov  
 10. 0 Dance music by the Savoy Dance Band  
 (Relay from the Savoy Restaurant)  
 11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Classics for the connoisseur  
 9. 0 "Piccadilly on Parade"  
 9.13 Variety  
 10. 0 Melody and humour  
 10.30 Close down

## FOLLOW THE BAND



One of England's finest bands, H.M. Welsh Guards, is to present items at 9.35 p.m. on Friday, February 2, from 2YA Wellington

- 9.56 Light Symphony Orchestra,  
 Valsette from "Wood Nymphs" ..... Coates  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Greyburn of the Salween (episode 9)  
 8.22 Impressions by Freddy Dosh  
 8.32 Famous ballads by Frederick Weatherley  
 8.43 French As She is Learnt  
 8.47 Presenting Patrick Colbert (bass)  
 9. 0 At the Opera  
 9.30 The Crimson Trail  
 10. 0 In order of appearance: The Buccaneers Octet, Quentin Maclean (organ), and Frank Titterton (tenor)  
 10.30 Close down

2. 0 Selected recordings  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session, conducted by Big Brother Bill, with Uncles Tam and Lex and the 4YA Botany Club  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stoltz); "The Spirit of Youth" March (Gilbert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger-Marriott); "Kinz Revivals" No. 4; "Jungle Jubilee" (Bratton); "Tannhauser" (Wagner); "Play, Gipsy, Play" (Kalman); "I Once Had a Heart, Margarine" (Schultz); "The Liberators" (Ancliffe).

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "The Legends of 'Tindora'"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music
- 7.20 Station announcements
- 8. 0 "Concerto in E Flat Major" Mozart, played by Walter Gieseking (piano), and members of the State Opera House Orchestra
- 8.32 Musical comedy
- 9. 0 Reserved
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Tea dance
- 5.45 Dinner music
- 6.15 Reserved
- 6.40 After dinner show
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Around the band stand
- 7.40 Popular instruments
- 8. 0 Swing carnival

## Pope's First World-Wide Broadcast In English

On February 1, His Holiness Pope Pius XII. will broadcast in English to all the English-speaking nations of the world, for the first time in the history of the Vatican City Radio. New Zealand's Centennial, and the Eucharistic Congress in Wellington, will be the occasion for this notable event, the broadcast being directed specially to New Zealand.

With the Nice Congress postponed indefinitely because of the war, the Congress in New Zealand will be the only one in the Catholic World this year. Although the war has affected arrangements, many prominent Churchmen will attend.

- 8.30 Orchestra Mascotte and Jean Sablon
- 9. 0 Reserved
- 9.20 Recital by Sol Hoopii and his Novelty Quartet
- 9.30 Drama in cameo: "The Answer"
- 9.45 Ambrose and his Orchestra
- 9.49 Carson Robison and his Pioneers
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government News (approx.) After dinner music
- 7.15 Evening concert session: London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
- 8.14 Lawrence Tibbett (baritone), "Even Bravest Heart," from "Faust" (Gounod), "O Star of Eve" ("Tannhauser") (Wagner)
- 8.23 Yehudi Menuhin and the Conservatoire Concerts Orchestra, "Concerto in A Minor," Finale (Dvorak)
- 8.34 Florence Austral (soprano), and Browning Mummery (tenor), "Miserere" ("Trovaatore") (Verdi)
- 8.39 Boston Promenade Orchestra, "Bacchanale" (Saint-Saens)
- 8.47 Boys of the Hofburg Chapel Choir
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, including at 7.30, "Carson Robison and Pioneers"
- 8. 0 Concert programme: Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand opera
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of Syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral numbers
- 7.30 Piano selections, popular medleys
- 8. 0 Maorilanders: "Tit-Bits"
- 8.20 Concert hour
- 9.20 Instrumental items
- 9.35 Pamela's weekly chat
- 10. 0 Close down

## BOXING

### From The Ring To Radio And Films News of Harry Lister

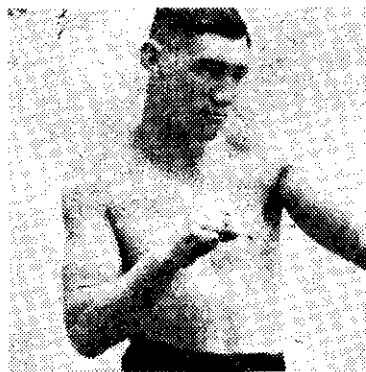
WRITING from London, Harry Lister, ex-middleweight champion of New Zealand, sends seasonal greetings to all old friends and, in particular, to those on the West Coast. Harry, it seems, has found radio and movie picture work more in keeping with the times—and much more remunerative.

"I have been on the air quite a lot," says Lister, "and have also taken part in film work. Remarkable as it may seem, my role is not always that of the 'tough fellow' from the West, but on occasions I have represented the 'dandy' from the East. I find life very congenial, even though the war is on."

Lister, who hails from the Coast, toured and fought throughout Australia and returned here to win the middleweight championship before leaving for England. Although he had several fights there he became connected with radio and movie picture work, and is making good under a new sort of arc-light.

### Looking Forward

Maurice Strickland is likely to be making a trip to New Zealand in the near future.



HARRY LISTER: From Greymouth to London

## Films and Radio

### Harry Lister

(Retired N.Z. Middle-Weight Champion)

Stunt Artist

Double for George Formby

17 Hillery Road.

Rodney Road.

Waiworth, S.E. 17

"Kia ora koe," wrote Harry Lister, on the back of this card from London. His Greymouth home produced two other brothers who are boxers

Clarrie Gordon, ex-Olympic representative and present professional lightweight, is resting on his laurels in Wanganui. Clarrie hopes to be in a position to meet all comers at his weight during the coming season.

\* \* \*

It was hoped to bring Costello and Pascoe together in a heavy-weight contest in Wellington, but the former was injured during a fall some weeks ago and is unable to toe the mark. Pascoe, who is well known in Invercargill, where he did most of his early fighting, is hopeful that Strickland will return in time to engage in a Centennial contest. As a New Zealand heavy-weight championship bout, such a contest would undoubtedly prove a draw.

\* \* \*

Ken Wright, Tommy Fairhall, Norm Jenkin, and Ron Withell are among those who have enlisted.

\* \* \*

Pete Sarron, in a letter to a Wellington friend, says that he has hung up the boxing gloves for all time. He has made sufficient to keep him in comfort for the rest of his days, even though he is still young—just 32 years old.

## MOTH-PROOF!

Secure the new Mothproof Garment Bag for your furs, winter apparel, etc. Made of heavy CEDARISED paper, giving your garments full protection against moths.

Has four metal clamps along the side, making it convenient for use.

Double-edged fold makes the bag airtight—and FULLY MOTH-PROOF.

The swivel hanger and heavy metal outside hook carry all the weight.

HOLDS SEVERAL FULL-LENGTH GARMENTS, 3/11 POST FREE.

Send postal note to—

**MOTHEX PRODUCTS**

DEPT. "L," 41 DIXON ST., WELLINGTON.



## HEROES OF THE ALPS

**H**IGH in the European Alps are the Passes of Parloja, of Gothard, and of Great Saint Bernard. These three passes are all over 6,000 feet high, and are used chiefly by Switzerland.

When we say the name of the last one we think, not of Passes at all, nor even of the great snow and ice-covered Alpine peaks, but of a huge friendly dog. A massive face, with flattish muzzle and great drooping ears, a powerful body and enormous paws — yet he is to be trusted, perhaps beyond all dogs, and is as gentle as he is strong.

\* \* \*

Long, long ago when small groups of travellers attempted these Passes on foot, many perished of the desperate cold in the great depths of snow. At Saint Bernard dwelt black-robed priests who went forth day or night to rescue such travellers, to bear them back to their Hospice, to dress their wounds or nurse them back to life with sheltering warmth and food.

But often the search proved vain, the rescue too late, or the task beyond their strength. At length they decided to breed and train dogs to help them. They chose them for their size and endurance and trained them to be wise and courageous. These huge creatures seemed to possess unerring scent. They would hurl themselves out into the most furious storm and in the least possible time would find the half-buried victims. Desperately they would dig until the men were uncovered, dragging them strongly but gently forth.

About each great neck was slung a bottle of wine to restore warmth to these numbed bodies. But often there appeared no sign of life remaining. Then the great dogs would sit down together and bay — a long, thundering roar which was the signal for the stretcher-bearers.

\* \* \*

Over all the world these dogs were known as the heroes of the Alps. But now an end has come to the need for them. Sub-alpine tunnels have been built, modern vehicles are used in safety, and bands of workers no longer attempt the dreaded Pass on foot. The dogs are still to be found at the Hospice of Saint Bernard. Over 1,000 visitors have flocked every year to see them. At a certain hour the kennels are opened. Instantly the dogs leap out. For a moment the corridors echo to the thunder of their bounding and then they are away—away over the white

## Boys and Girls...

*This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."*



★ These five little fellows were Christmas presents for a lucky boy and girl in America last year ★

## ABOUT MADELEINE "JO"

Do you want to know about Madeleine "Jo"?

It isn't a rhyme. It's a question. She's the daughter of "Fred and Maggie" and likes it.

She's going to do the same and more — "Stage" she says, in spite of Mother's "No."

She's twelve, and her eyes are enormous.

She's lanky, and her short white socks make her legs look browner and longer, even, than they are. Her hair, slinky and in-between colour, hangs over each shoulder from bows that tie at the back.

\* \* \* \* \*

She thinks the New Zealand trip's fun — signing autographs, and the crowds round the car; thinks she'd rather like to have seen the Exhibition, and couldn't for the crowds.

\* \* \* \* \*

This is how she crept into radio: At her convent school in Sydney she had a part in a play, a long part, and not a bit easy. The rehearsals went on for weeks and weeks. And then, on the very night, she was ill. How disappointed she was! So, just to make up, she was allowed a part — a very tiny one — in a "Fred and Maggie."

She has a pet, a red roan cocker spaniel — and she calls him "Migi-dog." She collects stamps. And she takes photos.

"I think my camera's the best fun of all," she said.

wastes of snow and ice, their noses held high for possible scent, in their splendid and desperate search.

They are obeying their inherited instinct to save. But there is no need now for their heroism. And presently they return—baffled and bewildered—to

gaze with astonishment at the cheerful hoards of visitors who crowd their beloved Hospice.

*"Jimmy-fresh"*

## For Your Entertainment:

### SUNDAY

- 1YA: 5.30 p.m. *Children's Song Service*
- 2YA: 5.30 p.m. *Children's Song Service*
- 3YA: 5.30 p.m. *Children's Song Service, conducted by Alex Ritchie*
- 4YA: 5.30 p.m. *Big Brother Bill's Song Service*

### MONDAY

- 1YA: 5 p.m. *Mystery Island*
- 2YA: 5 p.m. *Ebor talks on Haydn*
- 4YA: 5 p.m. *Nature night*
- 3ZR: 5 p.m. *Story of Black Beauty*
- 4YZ: 5.30 p.m. *Legends of Umbopo*

### TUESDAY

- 2YA: 5 p.m. *"Little Red Riding Hood"*
- 4YA: 5 p.m. *Aunt Anita and Mr. Swim Man*
- 2YH: 5.30 p.m. *David and Dawn*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

### WEDNESDAY

- 2YA: 5 p.m. *Sunrays and Mr. Traveller take a trip to New York Exhibition*
- 4YA: 5 p.m. *Big Brother Bill and Travel Man*
- 4YZ: 5.30 p.m. *Coral Cave*

### THURSDAY

- 2YA: 5 p.m. *Games Night*
- 4YA: 5 p.m. *Mouth Organ Band and Mr. Stampman*
- 2YH: 5.45 p.m. *Coral Cave*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

### FRIDAY

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *Andy Man tells sea stories*
- 4YA: 5 p.m. *4YA Botany Club*
- 3ZR: 5 p.m. *Richard the Lion-Heart*
- 4YZ: 5.30 p.m. *Legends of Umbopo*

### SATURDAY

- 2YA: 5 p.m. *Jumbo and Jumuna at Exhibition*
- 2YH: 5.45 p.m. *Westward Ho!*

## From the ZB Stations

*Children's Session every day at 5 p.m. (except Saturday).*

*Uncle Tom and his Children's Choir, Sunday at 11 a.m. from 2ZB, 3ZB and 4ZB. 9 a.m. from 1ZB.*

*"The Air Adventures of Jimmy Allen," all stations at 6.15 p.m. on Monday, Wednesday and Friday.*

*"The Lone Ranger," all stations at 7 p.m. on Wednesday, Thursday and Saturday.*

## Jumbled Flowers

Here are the flowers that are making a blaze of colour in the garden. Are they in yours? See if you can untangle them.

TRAINCONAS  
SPENIAS  
SYOOLHLHCK  
SCSKOT  
GRIDAMOLS  
HIDINPLUMES  
SPLUIN  
SOSES

# IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**  
**9. 0** Close down  
**10. 0** Devotional Service  
**10.15** Selected recordings  
**11. 0** "Kathleen" chats with business girls  
**11.10** Selected recordings  
**12. 0** Lunch music

- 1. 0 p.m.** Special week-end weather forecast  
**2. 0** Selected recordings  
 3.15  
 4.30 Sports results

- 5. 0** Children's session, conducted by "Cinderella"

- 5.45 DINNER MUSIC:**  
 (Subject to interruption by re-broadcasts)

"Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Konczak); "Fireworks" (Kuster); "Chanson D'Amour" (Suk); "Rund um den Film" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Glazounov); "Deluge" (Saint-Saens); "Cocodile Tears" (Grollzsch); "Same Day My Prince Will Come" (Morey); "Entrance of the Queen of Bases" (Rhodes); "Pagliacci Serenade" (Leoncavallo).

- 6.55** Weather report

- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS

- 8. 0** CONCERT PROGRAMME  
 Recordings:  
 Richard Crooks (tenor), with the Balladeers Quartet in a Stephen Foster Cameo,  
 "Come Where My Love Lies Dreaming"  
 "Old Black Joe"  
 "Oh! Susanna"

- 8.11** Winifred Cooke (piano),  
 "Nocturne C Minor" Chopin  
 Study Opus 10, No. 5 "Black Keys" ..... Chopin  
 "Yearning" ..... Smetana  
 "Polka in F Sharp" Smetana

- 8.23** Josie Heath-Preest (soprano),  
 "Covent Garden" William James  
 "Early in the Morning" Phillips  
 "I Heard a Sound of Singing" ..... Hill  
 "Blackbird Song" Cyril Scott

- 8.35** Recordings:  
 London Symphony Orchestra,  
 "From Meadow to Mayfair"

Suite ..... Eric Coates  
 No. 1. In the Country (Rustic Dance);  
 No. 2. A Song by the Way (Romance);  
 No. 3. Evening in Town (Valse)

- 8.47** Bruce Blok (bass),  
 "Myself When Young" Lehmann  
 "Sylvia" ..... Speaks  
 "The Dear Homeland" Bingham  
 "Shipmates O' Mine" Sanderson  
**9. 0** Reserved  
**9.20** Weather report and station notices

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** "Music and Flowers," by Princess Alexander of Kropotkin, linguist, friend of the

turno" (Borgmann); "Siciliana" (Apollonio); "Morgen Blatter" (Strauss); "Poupee Valsante" (Poldini-Kreisler); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Boyards" March (Havvosen); "La Habanera" (Tanga) (Bruhne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrostin).

- 6.55** Weather report

- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)

- 7.28 to 7.30** Time signals

- 8. 0** CONCERT SESSION  
 From the Exhibition Studio:  
 Recording: Philip Green and his Orchestra,  
 "Savoy Community Medley" Somers

- 8. 5** Maori Concert by Members of Visiting Tribes

- 8.25** Recording: Drury Lane Theatre Orchestra,  
 "The Vagabond King" Selection ..... Friml

- 8.29** Edward Sundberg (xylophone)  
 "Chicken Reel" ..... Breuer  
 "Polka: Sparks" ..... Alford  
 "When I Grow Too Old to Dream" ..... Romberg (four-hammer solo)

- 8.39** Recording: Max Miller (comedy vocal),  
 "The Windmill" ..... Miller

- 8.42** Ten minutes of popular vocal music by the "Versatile Three"

- 8.52** Louis Levy and his Orchestra,  
 "Honolulu" Film Selection Kahn-Warren

- 9. 0** Reserved

- 9.20** Weather report and station notices

- 9.25** Dance Programme, with vocal interludes by Molly Donald (soubrette)  
 10. 0 Sports summary

- 10.10** Continuation of dance programme

- 11.15** CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** Music for the Masses: An hour of light and popular classics, presented by famous artists  
**9. 0** Melody and humour  
**10. 0** Merry and bright  
**10.30** Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# AH! BRAHMS!



The 2YC feature, "Classics for the Connoisseur," on Wednesday, January 31, beginning at 8 p.m., will please the many music-lovers whom this station's programmes have attracted

- 9.25** Old-time dance music by the Pirate Shippe Band, relayed from the Pirate Shippe, Milford  
 10. 0 Sports summary

- 10.10** Continuation of old-time dance programme

- 11.30** CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music  
**7. 0** After dinner music  
**8. 0** In lighter vein  
**8.30** "The Woman in White"  
**8.45** Orchestral interlude  
**9. 0** "Soldier of Fortune"  
**9.25** Merry strains from the orchestras of Ambrose, Harry Roy and Henry Hall  
**10. 0** Variety show  
**10.30** Close down

famous in Europe and descendant of the first Tsar of Russia:  
 "The Influence of Flowers"

- 12. 0** Lunch music

- 12.30 p.m.** Running description of the events of the second day of the Wellington Trotting Club's Summer Meeting

- 1. 0** Weather report for aviators and week-end weather forecast  
 3. 0 Sports results

- 3.28 to 3.30** Time signals  
 4. 0 Sports results

- 5. 0** Children's session, relayed from the Exhibition Studio

- 5.45** DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Strike up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Fraentzel); "Tango Not-



# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

11. 0 "Frills and Fashions" by Lorraine (2)

11.10 Selected recordings

12. 0 Lunch music

12.30 p.m. Relay from Riccarton of (approx.) Canterbury Jockey Club's Meeting

1. 0 Week-End Weather Forecast

2. 0 Selected recordings

3.30 Sports results

4.30 Sports results

5. 0 Children's session

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Village Swallows From Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlioz); "Peterle" (Kleiner); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennoise" (Kreutzer); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Pouchetti); "Walzer" (Prill); "The Dwarfs" (Leinhold); "Feramors" (Rubinstein); "I Had a Glimpse of Luck" (Kudritzki); "When East Meets West"; "Happy Days" (Streetsky); "Parade of the City Guards" (Jessel); "Spanish Dance No. 1" (Moskowsky).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 Recordings:

Anton and the Paramount Theatre Orchestra, London, "Echoes of the Orient"

8. 8 The Gay 'Nineties Singers, "The One Horse Shay" trad. "Botany Bay" trad.

8.15 "One Good Deed a Day"

A comedy serial by George Edwards and Company

A light and airy serial wherein the famous scouting slogan becomes the theme for a most entertaining story. Mr. and Mrs. Roger Lamb must perform one good deed a day for twelve months in order to fulfil the conditions of their late uncle's will and take possession of a very desirable fortune of £75,000. And, easy though it may sound in theory, there is some difficulty in finding this daily good deed.

8.30 Louis Levy and his Orchestra, "Music From the Movies"

8.38 Charlie Kunz (pianist), "The Great Waltz" Selection Strauss

8.44 William McCulloch (burlesque recital), "Old Soldiers Never Lie" Stoddart

8.51 Harry Karr (saxophone solo) "Valse Vanite" .. Wiedoeft

8.55 Boston Promenade Orchestra, "Entry of the Boyards" March ..... Halvorsen

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Hail Variety"

Memories of the music hall, recalling the days of the Lion Comique and such artists as Little Tich, Dan Leno and George Leybourne  
A BBC Production  
10. 0 Sports summary

10.15 DANCE MUSIC

11.15 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Symphony concert, featuring at 8.18, "Water Music Suite" (Handel, arr. Hart), played by the London Philharmonic Orchestra; and at 8.48, "Concerto in B Minor, Op. 104" (Dvorak), played by Pau casals (cello), with the Czech Philharmonic Orchestra (conducted by Georg Szell)

9.30 Classical recitals

10. 0 Favourite entertainers

10.30 Close down



NO, not Mt. Egmont from a new angle, but Mt. Osorno (8,000ft.) in South-Central Chile. Chile is the week's port-of-call in the travel series from 2YD on Tuesday, January 30

# 4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators  
Selected recordings

10.50 "Bringing up the Small Child" (3), by Mrs. C. E. Beeby

12. 0 Lunch music

1. 0 p.m. Weather report for aviators  
Weather forecast

2. 0 Selected recordings

3.30 Sports results

4.45 Sports results

5. 0 Children's session, conducted by "Big Brother Bill"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Padilla Medley"; "Rigoletto" (Verdi); "Horn Staccato" (Britten-Mallory); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze and Zdzewitz); "Only a Rose" (Erind); "Le Cygne" (Saint-Saens); "Troubadour" (trad.); "Peppita" (Bourdon); "Two for To-night" (Gordon-Revel); "The Sleeping Beauty's Wedding Day" (Rhodes); "Inverness Gathering" (arr. Whyte);

"Hungarian Rhapsody No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 Talk by Don Miller: "Today's Cricket Results"

8. 0 Light orchestral and ballad concert  
Record: The Bournemouth Municipal Orchestra, "The Bronze Horse" Overture ..... Auber

8.10 Aileen Young (soprano), "The Cuckoo Song" Ffoulks  
"Enter These Enchanted Woods" .. Vaughan Williams  
"A Shower of Daisies" Edgar Ford

8.16 The London Palladium Orchestra, "In Holiday Mood" Ketelbey

8.28 Ray Marshall (tenor), "Wearing of the Green" Moffatt  
"Oft in the Stilly Night" Moffatt

"Sea Fever" ..... Ireland

8.37 Harry Horlick and his orchestra, Three Spanish melodies:  
"Amapola" (Pretty Little Poppy) ..... Lacalle  
"El Relicario" (Shrine of Love) ..... Padilla  
"A la Lux de la Luna" (By the Light of the Moon) Pallas

8.46 Aileen Young (soprano), "There's a Bower of Roses" Stanford  
"Song in Loneliness" Besley

8.52 The London Palladium Orchestra, "Charm of the Valse" arr. Winter

9. 0 Reserved

9.20 Weather report and station notices

9.25 DANCE MUSIC

10. 0 Sports summary

10.10 Dance music

11.15 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Marie Antoinette"

8.14 Modern mood

8.30 "His Lordship's Memoirs: 'The Missing Rajah'"

9. 0 "Leaves from the Diary of a Film Fan"

9.30 Band programme

10. 0 Merry and bright

10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of Official News (approx.) After dinner music
- 7.10 Station announcements
- 7.30 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Variety programme
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner programme
- 7. 0 News service issued by the Prime Minister's Department
- 7.15 Spotlight parade
- 7.45 BBC Dramatic Players in "Congo Nights," a thriller in one act
- 7.54 The Decca A.B.C.
- 8. 2 Oskar Joost and his Orchestra, and Le "Chanteur Sans Nom"
- 8.30 "Cavalcade of the Empire"
- 8.43 The London Philharmonic Orchestra, playing "Jeux d'Enfants" Ballet Suite
- 9. 0 Reserved
- 9.20 The Rich Uncle from Fiji
- 9.30 Dance to correct tempo by Joe Loss and his Orchestra, and Josephine Bradley and her Ballroom Orchestra, with interludes by Mills Brothers
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Re-broadcast of Government News (approx.) "Mittens"
- 7.15 Concert session: Philharmonic Symphony Orchestra of New York, "Italiane in Algiers" Overture (Rossini)
- 8.10 Elisabeth Rethberg (soprano), "Czardas" from "Die Fledermaus" (Strauss), "Had I Only Your Love" (Boacaccio) (Suppe)
- 8.18 Symphony Orchestra, "Austrian Peasant Dances"
- 8.39 Wilhelm Backhaus (piano): Recital of Chopin etudes

## Gardening Talks



- 1YA: Tuesday, January 30, 7.30 p.m.
- 2YA: Wednesday, January 31, 7.30 p.m.
- 3YA: Monday, January 29, 7.35 p.m.
- 4YA: Thursday, February 1, 7.30 p.m.
- 4YZ: Wednesday, January 31, 8 p.m.
- 3ZB: Saturday, February 3, 6.15 p.m.
- 4ZB: Monday, January 29, 6.30 p.m.

- 8.48 Chorus and organ, with the London Symphony Orchestra, Selections from "The Miracle" (Humperdinck)
- 8.57 Royal Opera Orchestra, "Praeludium" (Jarnfeldt)
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy (7)"
- 8.35 Light music
- 9.15 Dance programme
- 9.30 Swing session
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and vocal selections
- 2.20 Piano medleys, light orchestral, and humorous items
- 3.20 Piano accordion, organ and miscellaneous selections
- 5. 0 Light orchestral and popular items, piano selections, popular medleys, instrumental recordings
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 9. 0 Dance session
- 12. 0 Close down

## YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 19)

WHERE vegetable gardens are producing heavy crops of legumes, greens, and roots for present and future use, it is necessary to ensure that there is no lack of moisture to give a check to growth. As I have mentioned previously, I find a thorough soaking by means of shallow trenches effective, and this should be carried out regularly in dry weather, where tomatoes are fruiting, beans and peas podding up, and celery and leek plants now going ahead after their temporary setback at transplanting time.

After replacing the loose soil over the irrigation ditch, where available, it is wise to strew lawn clippings, stack bottom, or decayed leaves as a mulch to protect the soil from over evaporation, and to ensure that the growing roots are reasonably cool. Celeriac or turnip rooted celery, although not grown in trenches, also requires rich well manured soil. Frequent applications of liquid manure, following a good watering, will ensure the successful bulbing of this useful full flavoured root. Celeriac has the desirable true celery flavour, and requires no blanching, so it is less troublesome to grow well.

Both varieties are subject to attacks by the celery fly. A dusting of lime and soot helps to check disease, but Black Leaf 40, tarwater spray, or even soap-suds to which a small proportion of carbolic disinfectant is added, all prove effective. To assist against further attacks pick off all affected leaves. Carrots which show signs of insect attacks or carrot blight respond well to this spray treatment also, so use your washday suds to keep your garden clean. An application of naphthalene flakes—one ounce to the square yard well hoed in — also proves of use in the healthy growing of carrots in dry seasons.

### Watch Your Tomatoes

Watch your tomato plants very carefully for distress signals. For tomato blight, spray at frequent intervals with Bordeaux 4-4-40. For tomato moth, use arsenate of lead powder. The proportion is 1lb. powder to 100 gallons of water. You may reduce this to teaspoons to the gallon according to your prowess at arithmetic, and the size of your tomato bed.

At the risk of being too pessimistic, I add even one warning more about the pests in your vegetable patch. While you continue to dust your cabbages, etc., with Derris dust to protect them against the ravages of the white butterfly, don't forget to keep an eye open for cabbage aphid. Hot, dry weather is favourable to this destructive agent. Once again use

soapsuds, hot, and preferably with a little Black Leaf 40 added. Follow after a suitable interval with a copious hosing with cold water.

### To Control Club Root

Club root in all the cabbage family can be discouraged considerably by frequent dustings between rows with lime during the growing season on ground that was well limed before the plants were set. When planting out broccoli, savoys, cauliflowers, kale, and cabbages for winter use, dip your plants in arsenate of lead — 1oz. to 4 gallons of water.

### The Hardy Hydrangea

I fear this week that I have made vegetable growing sound like a pitched battle against the Powers of Evil. It is therefore cheering to turn from the contemplation of attack and counter attack to the hardy hydrangeas, now a gorgeous mass of colour, which flourish happily and very undemandingly in cool, moist beds. Modern hydrangeas have such a splendid range of colour and form, and grow so vigorously, given a cool root run, that even if you have room for only one or two tubs instead of a special plot you will have much joy in their cultivation. They are all decorative, and the quaint "Hen and Chickens" type (with the tiny chicks in a flat huddle guarded by the circle of Hen flowers), is especially amusing. It is not rare to hear the inexperienced hydrangea grower complaining that the blooms persist in turning from the original shade — say, pink — to blue, or even a mauve. The colour, though varying in intensity according to specimen, is broadly controlled by the nature of the soil. Sour soils give blue blooms; alkaline soils produce pink ones. Applications of lime or alum will control the colour scheme for you.

If left to become thoroughly dehydrated on the shrub, late blooms take on delightful autumn tints. These range from pale green to deep crimson, and make excellent winter decorations indoors.

## ASTHMA

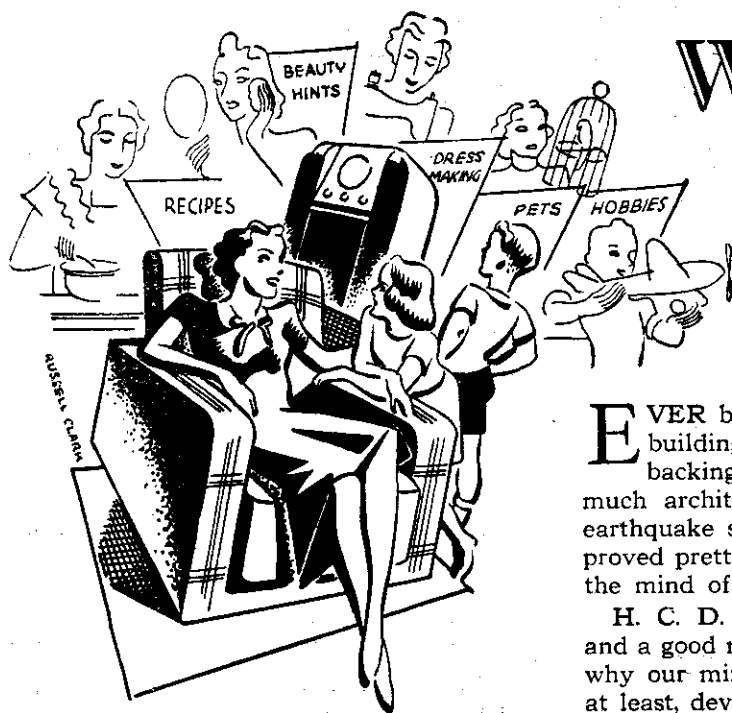
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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield



## A LITTLE BUILDING AND A BIG EXPERIMENT

EVER been to Feilding? There's a little building there, in one of the streets backing the Square, that is nothing much architecturally. Fact is, I'm told, an earthquake shook the top off it. Which fact proved pretty lucky for a scheme growing in the mind of an altruistic and tireless man.

H. C. D. Somerset, M.A., couldn't see—and a good many of us can agree with him—why our minds should stop functioning (or, at least, developing) with the termination of our school years.

You know the woman who "had ideas once" but somehow "never came to anything"? And the man who "promised to go far" but "just didn't happen"? In a sense they're you and me, aren't they?

"How's your music?"

"O, I've dropped all that now . . ."

"Look here, weren't you pretty good at painting?"

"Was, maybe. Never touch it now. You know how it is . . ."

But America's women have shown us that our powers of achievement can be made to keep on keeping on—the notion that they must dwindle at thirty or thereabouts has been proved the sheerest nonsense. In spite of homes and families, business and responsibilities, we can proceed. "In spite of them?" Good Lord, *because* of them. We owe it to our youngsters coming on, to our friends, to ourselves. There are too many people walking about our streets who "died" fifteen years ago.

Now, in Feilding—in this little ex-Town Hall that nobody wanted because the top fell off—is a centre of stimulus that provides incalculable pleasure and health. Health, not only of the physical variety, but of the more complex mental kind we are so apt to ignore. A Community Centre—State run—touching any and every interest that appears to be needed—gymnasium, diet, child study, psychology, drama, poetry, art, language, and world affairs.

It works under the general direction of L. J. Wild, Headmaster of that most excellent Feilding Agricultural High School. But it is to Mrs. Somerset that much of the credit is owing for her tireless activity and enthusiasm. Her job it is to find and keep a finger on the pulse of women's needs and interests. Her two small boys lose nothing and gain much.

This is one Centre of proved usefulness. Is there any reason why there shouldn't be more?

### These Should Interest You:

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, January 30, 2YA, 10.45 a.m.

"What Shall We Eat? Fads and Fancies": Dr. Elizabeth Bryson. Thursday, February 1, 1YA, 7.40 p.m.

"Our Friends in the Insect World": "Belinda." Thursday, February 1, 2YA, 10.45 a.m.

Talk under the auspices of the Christchurch Branch of the National Council of Women. Thursday, February 1, 3YA, 11.15 a.m.

"Help for the Home Cook": Miss M. A. Blackmore. Friday, February 2, 3YA, 11.15 a.m.

"Music and Flowers: The Influence of Flowers": Princess Alexander of Kropotkin. Saturday, February 3, 2YA, 10.45 a.m.

"Bringing Up the Small Child (3)": Mrs. C. E. Beeby. Saturday, February 3, 4YA, 10.50 a.m.

"Woman's Place in the World": Mrs. J. A. Lee. Sundays from 12B at 4 p.m., and from 22B and 42B at 4.15 p.m.

Shopping Reporter — from all ZB Stations, Monday to Saturday, 11.30 a.m.

Home Service Session — from all ZB Stations, Monday to Friday, 2.30 p.m.

Nutrition, discussed by Dr. Guy Chapman and Marina, 12B, Monday, January 29, 12.45 p.m.

Weekly Women's Session. 12B Monday, January 29, 4.30 p.m.

Home Decorating Session: Anne Stewart. Tuesday and Thursday at 10 a.m. Saturday at 7.30 p.m. from all ZB Stations.

### "You've Got To Get Used To People . . ."

I MET my nurse friend again—the one who regretted her maternity course over the Christmas week. She's fairly normal again now, I imagine, and it's jolly remaking her acquaintance after all these years.

"Anyhow," I said, "you'd be very much in the front of the picture for the Christmas festivities. It would be THE Christmas present you'd be handing them. Did they hand you marvellous things in return? What did you get in your stocking?"

"Well—you won't believe me, but I didn't get a thing."

"What! But from the family, I mean—the parents of the child?"

"I'm telling you," she answered mildly. "I got exactly nothing."

"Not a greeting? Not a card?" I cried amazed.

"Not a card. Not a greeting."

"But good heavens! Look what you'd done for them—apart from Christmas feeling and all that."

"Still," she smiled, "that's how it was. It did feel a bit strange—it was my first time away from home. I expect that was it—waking up on Christmas morning and nobody noticing you. Of course, they were all rather taken up with their own presents. . . O, I was busy anyhow. I guess we're not all built alike. You've got to get used to people. . ."

Still, it beats me. An exhausted but still cheerful nurse hands you a brand new child and you don't even say "Merry Christmas" on Christmas morning! No, it's a kind of person I, for one, refuse to get used to.

*Ann Slade*

### Are Our Men Lonely?

I suppose it's possible to be lonely in New York? People told me I'd be lonely in London, but though I tried for just on twelve years I never managed it.

Anyhow, lonely men in New York can now do something about it. They simply phone up a Female Escort Service and book a partner for the evening's frivolities. These women will gallivant round the city with a "decent" man till midnight for the modest sum of ten dollars, plus two dollars taxi charge. If the party's going well and the client wishes to have their company till 2 a.m., that's another five dollars; till 4 a.m., another five dollars.

These partners are called "hostesses." Most of them are conveniently widowed or divorced. But they are hired for their "mature, cultured and travelled qualities," and they must have six character testimonials from persons of definite and substantial position.

Apparently there are rules in the game. They may never give their real name and address, and they may never accompany a man anywhere except to public places.

It doesn't say what to do if you begin to yawn at ten-thirty. Pay the lady off and lose your money?

And what of lonely women?



### WEEKLY RECIPE GRAPEFRUIT MARMALADE

Ingredients: 3lbs. grapefruit, 2 lemons, 9 pints water, 9lbs. sugar.

Method: Cut up the fruit and add water. Stand 24 hours, boil 1½ hours. Stand another 24 hours and then boil 1 hour with sugar.

## TO A LADY SEEN FROM A TRAIN

O why do you walk through the fields  
in gloves,  
Missing so much and so much?  
O fat white woman whom nobody loves,  
Why do you walk through the fields in  
gloves,  
When the grass is soft as the breast of  
doves  
And shivering sweet to the touch?  
O why do you walk through the fields  
in gloves,  
Missing so much and so much?  
—Frances Cornford

## QUESTIONS AND ANSWERS

### Opportunity

"I am twenty-two and have money of my own. It has always been understood that I should go to England to visit my father's people, but now there is war my family feels I should remain here. We cannot know when the war will end and I wish to go. Do you think it very unwise?—G.N.B."

(No. I think I agree. If you have had your heart set on the trip for so long—and your father's people still agree to have you—I think it better not to wait. You would only become restless and disappointed here. You are grown-up and able to look after yourself. Life should be lived as fully as opportunity offers.)

### Years—And Love

"I am in love with a boy three years younger than myself, though we have everything in common and are terribly happy. My girl friends chaff me. If we married do you think everything would be all right?—H.S."

(Good heavens, yes. Why not? Years—and the future—have really terribly little to do with love—and the present.)

### Friendship can be Too Strong

"I have a great friend whom I met four years ago when I was seventeen. She has all the qualities I admire and we have so much in common that we are utterly happy together. Yet my father has done everything to spoil our friendship and now actually demands that we see no more of one another. Surely this is absurd.—T.H.M."

(No—it need not be absurd though, of course, it may appear exasperating and stupid to you. It is possible for such friendships to demand, and take, too much. These are important years for you, and your father knows it. It is wise for him to do all he can to prevent you giving yourself over to such an attachment. Try to believe that he is doing a right thing and perhaps you will come to understand it. Is your friend older than you? Write again.)

### Strategy

Left to myself for a moment or so in a Wellington drawing-room the other day I heard high young voices beyond the window. The room ran the length of the house and the window looked on to the cool green of the back garden.

Three small boys played on some steps. One stood stony-faced while another kept up a monologue apparently calculated to entertain. The third hung back uncertainly.

This went on a moment. Suddenly Number Two, his patience and his elocutionary powers at an end, leaned across to Number Three and hissed between his teeth:

"Why don't you rout those Germans? WHY don't you rout those Germans? Can't you see I'm keeping Hitler amused?"

## Maggie "Can't Stick" The Sea

For all that "Fred's" Maggie fits into Sydney more rightly than the Australian born, she was nearly fifteen before she left her sea-coast town of Brighton, England. And to fun on those famous piers she probably owes more of her talent for comedy than she realises.

Anyhow she was soon introduced to a new and fiercer surf at Bondi, the great surf beach at Sydney. Here she discovered that English swimming proficiency was inadequate. By the time she was rescued, more dead than alive, by a band of bronze-bodied life-savers, she had come to a conclusion that has not altered with the years. She's all for sun and salt air—for sand and beach parades—but, when it comes to surf? No, Maggie "can't stick the sea."

## It's Useful To Know That...

A strip of old carpet, glued on to a long piece of wood, makes an excellent mud brush for shoes. It will not scratch the leather... Glycerine, rubbed carefully into delicate materials, will remove coffee stains. Spread out the stained part on a thick cloth, and remove the glycerine by sponging with methylated spirit... Ordinary cooking salt, sprinkled into teacups and teapots will remove tannin stains, if rubbed with a damp cloth... Old blankets, cut into strips, make ideal pads under the stair carpet... Luggage and garden labels are easier to read if you rub them over with a piece of candle and the ink will not run... Belts can be kept neat when hung on large hooks screwed on the underside of a single-bar coat-hanger... Outside drains will not spash if a piece of wood is fixed over them. A small knob screwed on the cover will allow of it being easily lifted whenever the drain needs cleaning. Paint to match the wood-work... A brick covered with velvet or baize, provides a reliable door-stop... Moisture will not penetrate steel or iron if, after a rub with emery paper, a thin coat of good waxpolish is applied... A tear in a fur can be mended with a piece of adhesive tape fixed on the wrong side... Boiled puddings will not stick to the basin or cloth if first dropped into cold water... An old silk stocking will act as a filter if placed firmly over the spout of the pipe which drains into the rain-butt... Paraffin and vinegar mixed with warm water will make an excellent cleaner for linoleum... A teaspoonful of mustard in an empty medicine bottle will remove any trace of smell. Half fill with water, shake well and rinse... A string bag makes an excellent lettuce drier... A hair clip, slipped over the edge of the page, makes an ideal place-marker for knitting instruction... A damp sponge, dabbed on creases, helps in ironing... String will find a good home if placed in a wool-container... Warmed linseed oil, rubbed over new patent leather shoes, will help preserve the leather.

## WHILE THE KETTLE BOILS

Dear Friends,

Last week we chatted on fashion. To-day I thought it would be amusing to discuss some of the latest jewellery fads that are included in our modern frocking curriculum.

This statement would without doubt horrify our grandmothers—to whom there was only one type of jewellery—the genuine article itself. If they could have taken a peep into the future which we are living to-day, they would have been startled and scandalised at the present-day vogue for imitation jewellery. Our shops are full of it. Bracelets, rings and necklets of metal and imitation stones—all kinds of novel trinkets which are accepted by the world of fashion to-day.

Invariably we take our lead from fashion overseas, though we are spared some of the more extreme notions. For example, we hear of a well-known society leader in New York startling the natives by wearing a necklace made of tiny glass globes filled with water. Inside swam fish still tinier but very much alive!

In Paris the divorce ring is enjoying a vogue. It is a thin circlet of platinum worn on the little finger of the right hand. In this subtle manner the fair wearer informs the world that she is in circulation again.

In Brazil, a country of precious stones, the masculine element enters the field in earnest. He does not play round with the idea—he makes the wearing of precious stones a badge of office. For example, a professor is distinguished by wearing a green tourmaline ring; a doctor by an emerald; a lawyer by a ruby; an engineer by a sapphire; a dentist by a topaz; commercial travellers by the pink tourmaline. To the ladies of Brazil, the aspect must be disheartening, to say the least. To have their special field so ruthlessly invaded by the male species!

They say that fashion, like everything else, goes in cycles, and what was the craze some years back becomes again in time "the latest."

Sequins and bugle beads are back with us once more. Can you picture a sequin-studded evening gown with a coat-of-mail cuffs to the elbow, the same silver sequin design round the neck forming a hood, which can be worn over the hair or thrown back like a cowl collar?

Gold braid is being used lavishly, particularly on the cuffs and bodice fronts of black afternoon dresses. The famous designer Chanel is featuring elaborate 16th Century necklace effects in gold and multi-colour embroidery round the necks of cocktail and semi-evening frocks. Gold and silver thread, sequins, coloured stones, pearls, braid, and variegated beads are all used to create this charming medieval effect.

Sequined embroidery panels are an elaboration of this period style. They are done in beautiful spring flower patterns and all-over floral designs.

In London, paillettes are worn as big as shillings in all the jewel shades. Dress clips like elaborate jewel Orders, matching bracelets and choker of real sea-shells, dipped in a shimmering bronze shade of metal. Beaten silver sets, studded with turquoises, amethysts, and other semi-precious stones.

Feathers are made to glow with illuminated paint, and flowers that light from concealed batteries are the latest Parisian novelties. A fair Parisian will light up a cluster of glass flowers nestling on a small velvet evening hat—or appear with an electrically lit posy in the lapel of her tailored evening suit.

So the world goes round. With the aid of such feminine ingenuity we can at least never be in danger of drabness—though some may say we are a little crazy.

Yours cordially,

*Cynthia*



## RASPBERRIES AND LOGANBERRIES

**T**HESE delicious berries are ready now; and although we may feel that they should always be eaten fresh with cream and castor sugar, or piled in a Pavlova Cake, yet we hope there will be plenty for jam and preserves as well. The best flavoured raspberries I have ever eaten were those served at the Royal Garden Party at Buckingham Palace, to which I was so very fortunate as to be invited when in London in 1938. You'll probably think that I just imagined this, and that the glamour of that wonderful afternoon just camouflaged the raspberries; but I was assured that the July Garden Party is noted for raspberries of a specially good flavour.

### Potted Raspberries

This recipe was given me in England, and raspberries preserved in this way keep their own lovely flavour and colour. Pick over four pounds of raspberries, using also the bruised ones. Have an equal quantity of sugar heating in a bowl in a warm oven. Rub the preserving pan well over with an ounce of butter, put it over a very low heat, and put the berries in. When they start to bubble, pour them into the warm sugar. Beat with a wooden spoon for half an hour; then put into pots and cover. This should make about eight pounds of preserve; there is no waste, and I was assured that it keeps excellently.

### Raspberry Preserve

This recipe is from Yorkshire, and is very similar to the first one. Place four pounds of raspberries on a large dish and put into a hot oven. Then place the sugar on another large dish, and put that also into the oven. When they are very hot (but not boiling) beat the fruit thoroughly, then gradually add the hot sugar, beating all well together until the sugar is dissolved. It is then ready to be put in the jars. This jam is said to keep any length of time, and has the flavour of freshly gathered fruit. It is easily made, as there is no boiling or simmering.

### Raspberry Jam

This is a New Zealand recipe. It was sent to me from Lower Hutt, and the sender assured me that the natural flavour of the raspberries is beautifully preserved. Take pound for pound of raspberries and sugar. Put the berries in an earthenware bowl; do not mash them, but just put the sugar over, and cover over to keep out the dust while they stand for twenty-four to thirty-six hours. Then put all into a preserving pan,

bring to the boil, and boil rapidly for just five minutes. Add a knob of butter, and a teaspoon of glycerine; put into hot jars, and seal while hot. This jam is said to keep well.

### A Motueka Method

Allow a pint of water to every four pounds of raspberries; and a pound of sugar to each pound of fruit. Boil the sugar and water together for ten minutes; then add the fruit and boil for fifteen minutes. It looks rather thin when done, says the sender of this recipe, but it sets quite well and is splendid.

### Three-Minute Raspberry Jam

This is another popular recipe, by which the fruit keeps its natural flavour and its bright colour, and does not lose much weight. Strawberry jam can be made this way, too. Be sure to have plenty of room in the pan, so that it can boil very hard indeed. Do not try to make too large a quantity at once. Bring the berries to the boil; then add a pound of sugar to every pound of fruit, and bring it again to the boil, but very slowly indeed. Then boil hard for just three minutes. Take it off the fire, and bottle and seal at once. Be very sure that the sugar is all thoroughly dissolved before the mixture boils. This and the subsequent very fast boiling are essential points in the success of the jam.

### Raspberry and Plum Jam

Six pounds of ripe raspberries; six pounds of red plums; and twelve pounds of crystallised sugar. Cut the plums in halves and remove the stones. Put them into a preserving pan with about one-third of the sugar. Stir over the fire until the juice begins to flow, and boil for twenty minutes. Now add the raspberries and the rest of the sugar, warmed. Bring to the boil, see that the sugar is dissolved, and then boil for another twenty minutes, or until it will set when tested. Be careful this jam does not burn.

### Loganberry Jelly

Have three parts of the berries under-ripe, and one part ripe. This gives a good colour and flavour. Allow one pint of water to every six pounds of fruit. Boil until quite soft, and leave to stand all night, or until quite cold. Then strain through a sieve, and afterwards through flannel or several thicknesses of butter-cloth, first wrung out of cold water. Measure the liquid and bring to the boil. When boiling, add an equal measure of sugar, and be sure that this is dissolved, before it begins boiling again. Then boil until it will set when tested on a cold plate or saucer. Begin testing very soon, as over-boiling is a cause of crystallisation, and also makes the jelly tough.

## FROM THE MAIL BAG

### Richmond Maids of Honour

Dear Aunt Daisy,

Long years ago, my mother used to make some extra special little cheesecakes, called "Richmond Maids of Honour." I know there was a little mashed potato in the mixture, and some brandy, too; but although I have tried adapting several cheesecake fillings, I have never been able to get the real thing. I wonder if you have the recipe or whether any of our Daisy Chain could supply it? It would be wonderful for me and for my sisters, too, if you could get it for me.—"Richmond" (Hawke's Bay).

Well, I believe this is the recipe, for it contains the mashed potato. Try it anyhow, but do not expect it really to taste like the ones your Mother used to make. Present realities never are quite the same as remembered dreams! Perhaps someone else will send in the recipe.

As a matter of fact, I had a dainty meal at the very famous shop for these little cakes when I was in England in 1938. We went down to Richmond on top of one of those great comfortable buses which run in every direction, from the great Victoria Bus Station in London, and by which you can go almost anywhere in England—to York, Canterbury, Eastbourne, Bournemouth, Brighton—everywhere. We were going by launch down the River Thames to see Hampton Court Palace—and a memorable day it was.

At Richmond, we were hungry; and had our meal at the historic shop afore-said. I have kept, as souvenir, one of the pretty paper serviettes on which is printed a little picture of the shop, and the words, "The Original Shop for Maids of Honour, Richmond, Surrey." There were old pictures and silhouettes upon the walls; and although the place had evidently been enlarged and renovated, the old staircase remained.

I hadn't the courage to ask for their guarded recipe, of course; but try this one. Six ounces of butter; one teacup of cream; four egg yolks; one boiled potato; one ounce of finely ground almonds; one ounce of ground nuts; one ounce of lemon juice; the grated rind of two lemons, six ounces of sugar, and a little nutmeg; and a wineglass of brandy. Mix together the butter and cream. Rub the potato to a smooth flour. Then mix all the ingredients together. Line the patty-pans with puff pastry, and fill with the mixture. Bake in the usual manner.

I hope some Surrey readers will send us in some information, both about the Maids of Honour, and also any little "bits and pieces" about Richmond and the surrounding district. They will realise how interesting such notes are to homesick Surrey-ites—for who is not a wee bit homesick now and then?

### Some Hints and a Recipe

My Dear Aunt Daisy,

I hope my way of addressing you isn't too familiar, but I feel as though you are everybody's friend, and that I have known you for ages. I thought I would like to pass on a very good hint about making starch. All mothers love to see their children's starched clothes, also their husbands' shirts, looking "as fresh as a Daisy," and this is the way I have managed it for years; and also know others who do the same thing.

There will be a number of mothers who consider starch an "extra," so tell them not to worry, but just to mix

### BLACK CURRANT VINEGAR

To two pounds of black currants, allow one quart of the best vinegar, and leave to stand for three days, stirring well every day. Then bruise the currants and strain thoroughly through butter muslin. Next measure, and allow one cup of sugar to every two cups of the liquid. Boil up together for about twenty minutes. Bottle when cold, work well and seal the cork with paraffin wax. This is very good for sore throats when mixed with hot water; and a pleasant drink mixed with cold water or soda water.

about four heaped tablespoons of ordinary flour and one dessertspoon of sugar with a little cold water, till the mixture is free from lumps; then pour boiling water into the mixture, stirring all the time, just as one does when making ordinary starch. Add a little blue, and use in the ordinary way. The "flour" starch is not as clear as bought starch, but the result is excellent. The sugar prevents the iron from sticking, and gives a good sheen to the clothes.

### Family Christmas Cake

Here is a good family Christmas or Birthday Cake—so easy to make, so economical, and so much enjoyed. I've tasted lots of elaborate Christmas cakes, but this one really "takes the cake"! There's only one fault with it, and that is that it doesn't last long enough.

Four breakfast cups of flour; one pound of butter; one and a-half breakfast cups of sugar; one pound each of sultanas, raisins and currants; four eggs; two breakfast cups of boiling milk; a

(Continued on next page)



(Continued from previous page)

little vanilla flavouring and four tea-spoons of baking powder. Rub the butter into the flour, add the sugar and the fruit dredged with a little of the measured flour. Make a hole in the centre of the mixture, beat the eggs lightly, add the essence and pour this into the hole. Then pour in the boiling milk, thus forming a custard. Mix all together. This is a wet mixture, but don't add any more flour on any account, and the result will be a lovely moist cake. Have a slow oven, regulo two, and cook for four hours. Ice with almond icing. The bottom of a petrol tin makes an excellent cake tin.

As I have just taken a new page, it seems a pity to waste the space, so here are two useful hints:

(1) You know how the tray at the bottom of the gas stove is often forgotten? Use it to drain the dishes when washing up and it will always be clean.

(2) If when doing the family washing you find you want a little perfectly clean hot water, to rinse something dainty, fill the dipper with cold water and stand it in the boiling copper.

I enjoy listening to you, and often think that if we could all be as helpful and friendly toward one another, what a happy world it would be. You're certainly doing your bit, and I try to do mine.

Wishing you and Barbara lots of happiness.

Yours sincerely,

Betty Buttercup (Lyall Bay)

Many thanks, Betty Buttercup, for your good hints, your kindly encouragement, and for your unselfishness in sparing the time to write so useful a letter. The cake recipe is a most useful one.

### Tomatoes with Meat

Dear Aunt Daisy,

I have been told that if one eats fresh tomatoes with meat, a leathery and indigestible substance is formed when they reach the stomach. Do you think this is true. We are all so fond of tomatoes (and lettuce) with cold meat, and really have never noticed any indigestion after eating them together. Tomatoes are so plentiful now, and I should like to have my mind at rest.—*"Anxious Annie"* (Featherston).

Make your mind quite easy, Annie, for whoever told you that tomatoes and meat are enemies instead of friends, has made a great mistake. They go nicely together, and don't antagonise each other in any way at all. In any case, you have really proved that for yourself, haven't you? There are so many "food-fads" nowadays, and very often one diet quite contradicts another, so that one may get very perplexed if one pays attention to all the different theories put forward. Tomatoes go well with all the proteins—that is to say, with meat, fish, eggs and cheese. Tomatoes are very rich in Vitamin C, and also in Vitamin A, as well as containing a little Vitamin B; and are specially good if eaten raw, because vitamins A and C are lessened by cooking.

### Streaky Butter

Dear Aunt Daisy,

A young friend of mine, who has married a farmer and gone to make a home on a small place in the country, has written to me for advice about her butter making; and I thought perhaps

there might be other girls in the country, also "new to the game," as she is, who are having the same difficulty. So perhaps a few hints on this subject may not come amiss. My husband, who has handled cream by the hundreds of gallons weekly, taught me how to make butter, and I used to be very proud of the demand there was for it, though I don't make it now.

My young friend's chief trouble was getting her butter "streaky" and I have told her how to prevent that. If you put

### FRUIT SYRUP

*A DANISH RECIPE: Put any fruit in a preserving pan and cover well with water. Boil well and then strain the pulp. Add sugar in the proportion of three-quarters of a pound to each quart of juice, and boil up for half an hour. Then bottle and cork down. Fruit juice is much drunk in Denmark. It is mixed with water and served in jugs. They call it "Sattevand."*

the salt in the churn with the cream, you will never have a streak in the butter, and it will be evenly salted and delicious. In fact, it is really best to add the salt to the cream each day, when you put it into the stone jar, or whatever you keep it in. The correct proportion is one heaped dessertspoon of ordinary cooking salt to every two pints of cream. Stir well, too, each time you put in the fresh cream. In this way, the salt is well and evenly mixed.

### The Temperature

The temperature of the cream when about to be churned is very important, too. It must not be too warm, or too cold, either, though that is not likely at this time of the year, of course. The proper temperature is 62 degrees, though it is all right if it is as low as 58 degrees. After churning, run off the butter milk, and then wash the butter three times in the churn, with clean water of the same temperature as the cream. Do not add any more salt and be sure to "work" the butter very well, getting every bit of moisture out. The buttermilk, of course, will not be of any use at all, for either cooking or drinking, as it is too briny.

### Strange As It Seems

On no account let a dog get at it to drink. I killed my brother's beautiful collie dog, which I was minding for him, by leaving the buttermilk where he could get it; and the poor thing died within twenty-four hours.

### Preserving the Cream

Many people use a little boracic acid to preserve the cream; but my man says "Add a little icing sugar also." You will be able to judge the quantity—just enough to hide the boracic—and the cream will keep sweet for a week, even in summer. I do hope this is clear.

*Mother (Featherston).*

*I think that is splendid—to write us such a clear account of butter making. It will be a great help to many inexperienced, struggling, butter makers. I wonder if it was really the buttermilk which killed the dog, or whether he had picked up some poison somewhere.*

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# NEWS FROM THE ZB STATIONS

**A**FTER the Prime Minister opened 1940 with his broadcast about the Centennial Celebrations, the first 4ZB announcement for the New Year was made by Brian McCawe, who handled a two-hour request programme consisting of bright and breezy numbers. This extra service was appreciated by hundreds of Dunedin folk, who always celebrate the New Year with first footing parties, which usually end up about 3 o'clock in the morning. Brian thought that he had missed the first footing until many letters reached him saying how much listeners had enjoyed having him at their parties, even if it was only in the voice and not in the flesh.

## Charley's Aunt

The cast of "Charley's Aunt," recently playing in the main centres, includes many prominent overseas performers, notably Shirley Ann Richards, the Australian screen actress. During her visit to Dunedin she was interviewed by Jessie McLennan, who was able to speak to her, as it were, on her own ground, since Jessie spent some years in Australia prior to her appointment with the Commercial Broadcasting Service. Other interviews, with different members of the visiting company, were conducted by Alec McDowell and "Joyce."

## Eric Bell's Recitals

Eric Bell's new series of pianoforte recitals from 2ZB provide a musical highlight for listeners. Eric has given many a recital over the air, his presentations ranging from classics to the most modern dance and jazz compositions.

His versatility is a source of constant amazement to those who know him, and indeed, so much faith is placed in his ability, that he is often called on to do the most difficult work at a moment's notice. Many of the polished presentations which listeners have heard have been brilliant improvisations by this fine musician.

The new series of recitals, which are broadcast on Sunday nights, comprise works by the great composers.

## A Good Year for Gran

Gran, whose Home Service Session at 1ZB is among the most popular women's programmes on the air, reports that



**KINGI TAHIWĪ:** Popular 2ZB announcer since the station opened. His "Tales from the Forest of Tane" is a splendid Sunday night feature. Kingi is a member of the well-known Tahiwī family of Maori singers, writers and musicians

1939 was a most successful year. Requests for recipes numbered thousands, and letters from enthusiastic listeners flooded in at Christmas with good wishes. Gran, who has just returned from holidays in Wellington, is looking ahead to a bumper 1940, and is already planning new and exciting menus for her listeners.

## Child Psychologist

Modern conditions have made the rearing of a family a matter of growing difficulty, but to offset that the modern parent has sources of guidance

not available to the pioneer women, who either relied on advice from all and sundry, or learnt by bitter experience. Typical of these modern guides to parents is the service rendered by Brian Knight, B.A., Dip. Ed., in his talks on child psychology from 1ZB on Mondays and Wednesdays at 4.45 p.m., and on Tuesdays and Fridays at 5.40 p.m.

## "The Feature Players"

Recently formed from among the members of the staff at 2ZB, a play-reading and play-acting group has been appropriately named "The Feature Players." With the opportunities for both radio and stage work which the members of the newly formed club will have, listeners can look forward to hearing them in action.

## The Happy Hikers

If, toward the end of January, those residents of Wellington in the neighbourhood of Eastbourne are disturbed early one morning by the rowdy gaiety of a large group of people equipped with rucksacks, billies, and the usual paraphernalia peculiar to hikers, the said hikers will be probably be identifiable as the staff of 2ZB on their way to picnicking grounds over toward the Orongorongo Ranges. The members of the Social Club of 2ZB, a body which operates fitfully, but usually to some purpose, made a decision to experiment with something new in the way of holiday picnics. Accordingly, the idea was fostered of starting out early and taking the annual outing in the form of an early tramp from Wainui to the foothills of the Orongorongo Ranges. This country, which is very well known to trampers in the district, is fairly representative of most of the bush country of New Zealand, and is ideal as a camping or picnic spot, more especially for those people who, like the staff of 2ZB, are surrounded by the noises and crowds of a modern city.

## Peter Goes Native

Taking advantage of the fine weather and a conveniently empty cottage at

## The Everybodies Say "Thank You"

The following telegram was received at the Head Office of the Commercial Broadcasting Service shortly after the departure for Sydney of the "Everybody" family:

**WARMEST GREETINGS  
ALL ZB FOLK STOP TAKING  
WITH US HAPPIEST  
THOUGHTS OF A MEMORABLE TOUR**

Fred and Maggie

Makara Beach, Peter Whitchurch, one of the older identities of 2ZB announcing staff, has been spending his days out at the sea's edge, where, in between duties, his favourite hobby, fishing, has kept him busy and content. Peter likes the unconventional life, the fresh air, and the freedom from noise which is assured him at Makara. He even likes to drive to work in his little car, and back home again every day, a total distance of some 24 miles.

## Ferdinand the Car

New Zealand is a country, which has, per capita of population, the second largest number of cars in the world, America being first. Recently the number was increased slightly by the addition of two more to the list of car owners. Both are members of the staff of 2ZB. Geoff Lloyd, of the announcing staff, and Brian Petrie, one of the technicians, are now the proud owners of a car which apparently first saw duty in the days of King Solomon. When the purchase was made, the owners proudly announced the fact that their new investment had cost them only a mere song — if any artist would have sung for so low a price. The car has been affectionately named Ferdinand, presumably after the bull which would not fight.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# A HOT TIME IN THE OLD TOWN

## 2ZB Fiddles While Home Burns

IT is the common experience of the ZB Stations to receive many 'phone calls when the fire alarm goes—people apparently believe that the CBS is also a GI (General Information) Service. But when the fire alarm goes, and the fire happens to be next door to the studio, five trunk lines and the combined efforts of station officials are hopelessly inadequate to cope with the public curiosity—which is, in addition, tempered by genuine concern.

When the Hope Gibbons Building in Courtenay Place, Wellington, in which the studio of 2ZB is located, caught fire recently, it did not take more than a few minutes for the news to spread almost around the whole city, and within seconds of the sounding of the alarm, 2ZB's 'phone switchboard was studded with little dots of light, each one representing an anxious enquirer.

### Preparing for Emergencies

Fortunately the fire did not spread beyond a portion of the building separated from the studio, but when it became apparent that the blaze had assumed somewhat dangerous proportions, station officials lost no time in making preparations for a possible emergency. Arrangements were completed for the shifting of equipment to the transmitter on Mount Victoria so that the programme could be continued from there if need be. 2ZB took no chances of leaving anything undone which might seriously interfere with its scheduled service.

Meantime, a large crowd had collected in the vicinity of the building, for the fire had become really spectacular. Across the street, 2ZB's programme could be heard from the radio of a parked car, and in a short while a knot of excited people gathered about it to hear if 2ZB had any special announcements to make.

### "Hot" Music

The comments were enlightening. "Are they still on the air?" asked one female voice, squeaking a little with excitement.

"Yes," came a reply from the depths of the crowd. "They're putting across some 'hot' music right now!" There was a laugh at this, but the man in the car shook his head. "It'd be too bad if the station were put out of action," he said. "That's a pretty big blaze."

The girl at 2ZB's switchboard by now had to send out an SOS, and the announcer came to her rescue by requesting listeners not to ring the studio. The 'phone calls were quite impossible to handle, and a very weary girl was relieved to find that the reassurances over the air had the effect eventually of diminishing the insistent winking of five banks of plugs.

There is, of course, a sequel to the story. When the fire had been brought under control, the only part of 2ZB affected by water was, of all things, the outside 'phone circuits in another part of the building. The station's outward telephone traffic became badly jammed, and, in place of the queue of anxious listeners ringing the station, there formed a queue of studio officials trying to ring out. Which certainly seems to suggest that the theme song for the girl at the switchboard should be, "I'd go through fire and water for you."

# Meet the LADIES



MRS. MURIEL LEWIS, who conducts "The Woman's Forum" over 2ZB at 11 a.m. on Tuesdays and Thursdays, is one of New Zealand's pioneer broadcasters, for she began a series of weekly talks over 2YA in 1931. Though these were entitled "Fabrics and Fashions" and began as purely fashion records, they de-

veloped during nearly three years into general talks for women on all kinds of subjects, and her fan mail became extensive. Mrs. Lewis then joined the staff of a Wellington daily paper as woman editor, and did no more broadcasting until she acted as commentator at the Ball given by the Mayor of Wellington during the visit of the Duke of Gloucester.

In 1934 Mrs. Lewis went to Hong Kong, and while there, did a series of broadcasts on Maori mythology over ZBW, as well as one talk a day before the New Zealand Football team played a return match in Hong Kong after their visit to Japan. "New Zealand Universities and New Zealand Young Men" was the subject of the talk. It roused much interest, and was said to have been responsible for an unexpectedly large attendance at the match. Not only in broadcasting is she "One of the oldest"; for as she says, how could she be the possessor of a grown-up family, plus grand-child, unless the years allowed it?

(Next week: Anne Stewart)

## CLOSING NEXT WEEK

# TOO GOOD TO MISS

## ART UNION

# £5000

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**CLOSES: 3rd February, 1940**  
**DRAWN: 16th February, 1940**

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# CANDID CONFESSIONS BY



ALEX McDOWELL (42B)

Maybe "misogynist" is misleading, but the alliteration was too awfully apt to be abandoned. Anyhow, 1940 is Leap Year, and here the ZB Radio Bachelors tell the truth, the whole truth and nothing but the truth about their views on marriage—and all that.

(1) What are your real views about marriage? Are you keen about it, and what is your age?

**Des Lock (12B):** I have no views about marriage. I'm too young. I'm 24.

**John Gordon (12B):** Have I any views on marriage? Decidedly, but my heart having run away with my head, I've lost sight of my age, and I doubt if I'm really old enough.

**Guy Nixon (12B):** I'm only 20, so I have no real views about marriage. It's only something I've read about in romantic novels.

**Rex Walden (22A):** Marriage is like a plunge into the sea—a man either sinks or swims. But for most men it turns out to be one long dog-paddle. At my youthful age of



BRIAN McCAWE (42B)



GUY NIXON (12B)

21 years, I find the prospect of marriage far too frightening after my so far placid mode of living.

**Jack Bremner (32B):** My real views on marriage—well, I ask you! Listen, suppose you have never tasted caviare? I ask YOU a question? What are your views on caviare? I thought so. Keen on marriage? Frankly these questions are enough to make me keen about it. In fact I wish I had been keen on it soon enough to make myself safe from this cross questioning. Heaven forbid, however, that I should sidestep the issue. I suppose it would, or could be, all right, though so far I haven't thought a great deal about it, and when I do, I get a bit scared. Age? I forget—but I do know I was born in 1913, if that is any help.

**Ken Waterhouse (32B):** Well, I suppose it is more comfortable to have your socks darned. Am I keen

about marriage? I hate my shirts to have no buttons on them. My age? The age of discretion!

**Brian McCawe (42B):** I think marriage is an ideal state. Keen about it? Yes, but that is probably due to my lamentable lack of knowledge and my extreme faith in women.

**Alec McDowell (42B):** Marriage is the anchor which holds a



JOHN GORDON (12B)

ship to its barnacles—but barnacles are so stultifying. Age—*censored*.

**Kingi Tahiwī (22B):** Keen about marriage? Yes! I can't imagine anything finer than marriage, with a family. Old bachelor-dom must be very lonely and incomplete.

**Bryan O'Brien (22B):** I have no "views." I consider happily married people very fortunate. I am of marriageable age.

**Rion Voigt (22B):** A delicate question, this. Sounds great sport. Prefer swimming. Age, 24.

**Geoff. Lloyd (22B):** My views concerning this important matter are rather those of a critical on-looker at present. I would advise all young men to tackle it. I am, however, prepared to admit that I am afraid to try it myself. My age is 21.

(2) To what type of girl are you most susceptible?

**Des. Lock:** Most types

**John Gordon:** Every type

**Guy Nixon:** The glamour girl—I simply don't stand a chance with her.

**Rex Walden:** In my experience of the company of girls, I have found myself most susceptible to those possessing great beauty.

**Jack Bremner:** I'm afraid I can't give a specific answer to this one. If, in asking it, you expect an answer such as "blue-eyed blondes, sleek brunettes, fiery redheads," or, say, "the quiet, reserved type, or perhaps the suave sophisticated variety," then I am sorry I can't give a direct answer. In any case, there must be so many types that



JACK BREMNER (32B)

# MICROPHONE MISOGYNISTS

I cannot claim to have met even a fraction of them.

**Ken Waterhouse:** Blonde or brunette, I love 'em all—provided there's an aged and wealthy papa in the background (well in the background preferred).

**Brian McCawe:** Girls with green eyes, especially brunettes of allure and sex appeal, besides a sense of humour and no illusions.

**Alex McDowell:** Sophistication sublimated to a rare simplicity. (Wow!).

**Kingi Tahiwi:** No particular type.

**Rion Voigt:** I don't know any to whom I'm not susceptible

**Brian O'Brien:** I couldn't truthfully specify any type.

**Geoff. Lloyd:** A girl with a complete sense of fun and humour. And one who doesn't cook with a tin-opener.

## (3) What trait do you admire most in a girl?

**Des. Lock:** Intelligence.

**John Gordon:** A dumb tongue, so that I can do all the talking—I seldom get a chance.



DES LOCK (12B)

**Guy Nixon:** Her school-girl complexion.

**Rex Walden:** Her ability to appear intelligent—when actually one knows that all women are dumb.

**Jack Bremner:** What trait do I most admire in a girl? Obviously no single quality is enough to call forth sufficient admiration for a successful marriage, but many qualities can be summed up in one word "honesty," for if a girl is honest with herself she is natural and sincere, and you have at least a sporting chance of knowing what you are getting.

**Ken Waterhouse:** Vide—Mae West.

**Brian McCawe:** Generosity in the widest sense of the word.



KEN WATERHOUSE (32B)

**Alex McDowell:** Streamlined brain.

**Kingi Tahiwi:** Sympathy and intelligence.

**Rion Voigt:** Same as Kingi.

**Bryan O'Brien:** A generous nature. It will cover almost any other fault.

**Geoff. Lloyd:** Patience and cheerfulness.

## (4) Widows are wonderful—or are they? Have they any chance with you?

**Des. Lock:** I'll bite. I've never met one, which also answers the second part of the question—or does it?

**John Gordon:** You're telling me! Not if I see them first.



"GEOFF" LLOYD (22B)

**Guy Nixon:** Only if they're wealthy.

**Rex Walden:** Widows are all right, but their main topic is their arrears of rent. A widow would have a chance with me only if she possessed both great beauty and wealth.

**Jack Bremner:** For this question I will have to refer you back to Question 1. I know nothing about the subject, but I would point out that Nat Ayer, who wrote the song, "Widows Are Wonderful" has since retracted to the extent of admitting that "it all depends on the age and income of the widow."

**Ken Waterhouse:** You're telling me! Come up and see me sometime.

**Brian McCawe:** No experience with widows under 30 (my age limit). Have they any chance? Yes—perhaps as a mother-in-law.



REX WALDEN (22A)

**A. McDowell:** I'm investigating! As to their chances—well, I do like a trier.

**Kingi Tahiwi:** Depends entirely on the widow.

**Rion Voigt:** The only widows I've known were old enough to be my mother. I'm sorry my experience is so limited.

**Bryan O'Brien:** I'm not going to say they are not. I don't know why any misguided widow should want to marry me, but a widow with the addition of a family must have a great advantage in the matrimonial stakes, if there is any such thing as competition in the marriage market.

**Geoff. Lloyd:** Discretion is the better part of valour.



RION VOIGT (22B)



**1ZB****2ZB**

# NATIONAL COMMERCIAL BROADCASTING SERVICE

**3ZB****4ZB****2ZA**

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**1ZB** 1070 k.c., 280 m  
**AUCKLAND**

Alterations to these programmes  
will be broadcast at 8 a.m.,  
noon and 4.45 p.m.

Alterations to these programmes  
will be broadcast at 8 a.m.,  
noon and 4.45 p.m.

**SUNDAY, JANUARY 28**

- 6. 0 a.m. Breakfast session
- 8.30 Band music
- 9. 0 Uncle Tom and his Children's Choir
- 10. 0 Sunshine tunes
- 11. 0 The Friendly Road Service (Uncle Tom)
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 Woman's Place in the World (Mrs. J. A. Lee)
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Loves of great composers
- 8. 0 The "Man in the Street" session
- 8.45 Talk by the Prime Minister
- 9. 0 Cavalcade of Drama: "The Life of Stephen Foster"
- 9.30 Lou Paul and the 1ZB Maori Choir
- 9.45 New recordings
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

**MONDAY, JANUARY 29**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the fur lands
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
- 1. 0 Mrs. 'Olmes and Mrs. Bentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 The Whangarei hour
- 2.30 Home service session (Gran)
- 4. 0 Doc. Sellars' true stories
- 4.15 John Batten's filmland
- 4.30 Weekly women's session
- 4.45 Child Psychology

- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Heroes of the frozen wilds
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Concert Hall of the Air
- 10. 0 Dream Lover
- 12. 0 Close down

**TUESDAY, JANUARY 30**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (The Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.30 Afternoon tea reflections with Reg. Morgan
- 4.15 John Batten's filmland
- 5. 0 Children's Magazine of the Air
- 5.40 Child Psychology
- 6.30 The Beachcomber

- 6.45 That Was the Year
- 7. 0 Fred and Maggie Everybody
- 7.15 Miracles in daily life
- 7.45 Tusitala, Teller of Tales
- 8.45 Lady of Millions
- 9. 0 Dr. Davey: The Happiest Man on Earth
- 9.30 Pedigree Stakes with Dumb Dud
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

**WEDNESDAY, JANUARY 31**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 4. 0 Doc. Sellars' True Stories
- 4.15 John Batten's filmland
- 4.45 Child Psychology
- 5. 0 Children's Magazine of the Air
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie talks with John Batten
- 6.45 That Was the Year
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.45 The Great Goldwyn
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Farewell broadcast by G. H. Mackley, C.M.G., retiring general manager of the N.Z. Railway
- 8.45 Men of the Moment
- 9. 0 Imperial Intrigue
- 10. 0 Variety programme
- 12. 0 Close down

**THURSDAY, FEBRUARY 1**

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.15 The Whangarei hour



*Fred and Maggie return home: After their recent triumphant tour of New Zealand, the inimitable "Fred and Maggie Everybody" and little "Daisy Sproggins" (in real life Mr. and Mrs. Edward Howell and daughter Madeleine) have returned home to Australia*

# COMMERCIAL PROGRAMMES

- 1.30 12B Happiness Club  
2. 0 Betty and Bob  
2.30 Home Service session (Gran)  
3.30 Afternoon tea reflections with Reg. Morgan  
4.15 Filmland session (John Batten)  
6. 0 Children's Magazine of the Air  
6.15 The Air Adventures of Jimmy Allen  
6.30 Pioneers of Progress  
6.45 That Was the Year  
7. 0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.30 The House of a Thousand Tales  
7.45 Tusitala, Teller of Tales  
8.30 Spelling Jackpots  
8.45 Lady of Millions  
9. 0 Captain Speedee's Tours  
9.30 Pedigree Stakes with Dumb Dind  
10. 0 Variety programme  
12. 0 Close down

## FRIDAY, FEBRUARY 2

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.15 The Friday Shopping Basket  
9.45 Morning reflections (Uncle Tom)  
10.15 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.30 The Shopping Reporter (Suzanne)  
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session (Gran)  
4. 0 Doc. Sellars' True Stories  
5. 0 Children's Magazine of the Air  
5.40 Child Psychology  
6.30 The Beachcomber  
6.45 Heroes of the Frozen Wilds  
7. 0 Our First Hundred Years  
7.30 Week-end sports preview  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Men of the Moment  
9. 0 Lou Paul's Hawaiian session  
10. 0 Motorists' session  
10.15 Variety  
12. 0 Close down

## SATURDAY, FEBRUARY 3

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
12. 0 Musical programme with Sports Flashes  
1.30 p.m. 12B Happiness Club  
4.45 Thea's Milestone Club  
5. 0 Children's Magazine of the Air  
6. 0 Sports results (Bill Meredith)  
6.22 Pioneers of Progress  
7. 0 The Lone Ranger  
7.30 The Home Decorating session (Anne Stewart)  
8.45 Lady of Millions  
9. 0 New recordings  
10. 0 Behind the Silver Screen  
10.15 Dance music  
12. 0 Close down

## 2ZB 1130 k.c., 265 m. WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m. and 5.59 p.m. daily

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily.

## SUNDAY, JANUARY 28

6. 0 a.m. Breakfast session  
9.15 Band session  
9.45 Hospital requests  
11. 0 Uncle Tom and his Children's Choir  
11.15 Music for Sunday  
11.30 Thirty minutes of humour  
12. 0 Request session  
2. 0 p.m. New recordings  
3. 0 Variety  
3.15 N.Z. poets and composers  
4.15 Woman's Place in the World (Mrs. J. A. Lee)  
5. 0 Songs and melodies for the old folks  
5.30 Children's session  
6.15 A talk on Social Justice  
6.37 Next week's features  
6.45 Irish song and story (Bryan O'Brien)  
7. 0 Fred and Maggie Everybody  
7.15 Piano recital by Eric Bell  
7.30 Tales from the Forest of Tane  
8. 0 The "Man in the Street" session  
8.45 A talk by the Prime Minister  
9. 5 Cavalcade of Drama: "Her Britannic Majesty, Victoria Regina"  
10.30 Slumber session  
11. 0 Variety  
11.50 Epilogue  
12. 0 Close down

## MONDAY, JANUARY 29

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 Accordiana  
10.15 Special After Christmas session  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 The story behind the song  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Wide Range music  
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Harry Horlick Presents  
4. 0 Lady Courageous  
4.30 Shona's session  
5. 0 Young New Zealand's Radio Journal  
6. 0 Les Henry's Specialty Band  
6.15 The Air Adventures of Jimmy Allen  
7. 0 Fred and Maggie Everybody  
7.15 Rindle  
7.45 Tusitala, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Mutiny on the High Seas  
9. 0 The Concert Hall of the Air  
9.30 The Story of a Famous Musician

## ZB STOP PRESS

Last-minute changes in, or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

**DOC SELLARS AND LADY COURAGEOUS:** Changes in scheduled broadcasting times for those popular ZB features, "Doc Sellars' True Stories" and "Lady Courageous" should be noted. "Doc Sellars," from 12B, and the latter programme from the other ZB Stations, were previously on the air at 10 a.m. on Monday, Wednesday and Friday of each week. They are now heard at 4 p.m. on the same days.

10. 0 Dream Lover  
10.15 Variety programme  
12. 0 Close down

## TUESDAY, JANUARY 30

6. 0 a.m. Breakfast session  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10. 7 Fashion news  
10.15 Special After Christmas session  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 Women's Forum  
11.30 The Shopping Reporter (Suzanne)  
12. 0 A Wide Range programme  
1. 0 p.m. East Lynne  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Gems of melody (Wide Range)  
3.30 Afternoon tea reflections with Reg. Morgan  
4. 0 Music from the films  
4.30 Shona's session  
5. 0 Young New Zealand's Radio Journal  
6. 0 Musical rendezvous  
6.30 The Beachcomber  
6.45 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 Miracles in Daily Life  
8.45 Tongue twister jackpots  
9.15 Dr. Davey: The Happiest Man on Earth  
10. 0 Hill-Billies  
10.15 Variety  
12. 0 Close down

## WEDNESDAY, JANUARY 31

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Accordiana  
10.15 Special After Christmas session  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 The story behind the song  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Wide Range music  
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Gems of melody (Wide Range)

4. 0 Lady Courageous  
4.15 Songs at the piano with Reg. Morgan  
4.30 Shona's session  
5. 0 Young New Zealand's Radio Journal  
6. 0 Les Henry's Specialty Band  
6.15 The Air Adventures of Jimmy Allen  
6.45 Lady of Millions  
7. 0 The Lone Ranger  
7.15 Rindle  
7.45 Tusitala, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 Farewell broadcast by G. H. Mackley, C.M.G., retiring general manager of the N.Z. Railways  
8.45 Slaps and Claps  
9. 0 Imperial Intrigue  
9.45 Scottish session  
10. 0 Variety  
12. 0 Close down

## THURSDAY, FEBRUARY 1

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10. 7 Fashion news  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 Women's Forum  
11.30 The Shopping Reporter (Suzanne)  
12. 0 A Wide Range programme  
1. 0 p.m. East Lynne  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 Gems of melody (Wide Range)  
3.30 Afternoon tea reflections with Reg. Morgan  
4. 0 Cinema Organ Recital  
4.30 Shona's session  
5. 0 Young New Zealand's Radio Journal  
6. 0 Musical rendezvous  
6.15 The Air Adventures of Jimmy Allen  
6.30 The weekly film review  
6.45 Lady of Millions  
7. 0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.30 The House of a Thousand Tales  
7.45 Highlights from opera  
8.45 Mutiny on the High Seas  
9. 0 Captain Speedee's Tours  
9.30 The story of a famous musician  
10. 0 Hill-Billies  
10.15 Variety  
12. 0 Close down

## FRIDAY, FEBRUARY 2

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Accordiana  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 The story behind the song  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The Hutt Valley session  
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session (Tony)  
3. 0 The Little Show  
4. 0 Lady Courageous  
4.30 Shona's session  
5. 0 Young New Zealand's Radio Journal  
6. 0 Les Henry's Specialty Band  
6.30 The Beachcomber  
6.15 Week-end sports preview  
7. 0 Our First Hundred Years  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 R.S.A. session  
9. 0 Recollections (Wide Range)  
10. 0 Variety  
12. 0 Close down

## SATURDAY, FEBRUARY 3

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.15 Special After Christmas session  
11.30 The Shopping Reporter (Suzanne)  
1. 0 p.m. Of Interest to Men  
1.30 Musical programme with Sports Flashes  
4.30 Shona's session  
6.15 Sports results  
7. 0 The Lone Ranger  
7.30 The Home Decorating session (Anne Stewart)  
8.30 Funfare  
9.30 The Supper Club (Wide Range)  
10. 0 Dance programme  
12. 0 Close down

## 3ZB 1430 k.c., 210 m. CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

## SUNDAY, JANUARY 28

6. 0 a.m. Breakfast session  
8.16 Motorists' guide and weather report  
8.30 Morning melodies  
9. 0 Accordiana (Wide Range)  
9.15 Band session (David)  
10. 0 Hospital session (Bob Splers)  
11. 0 Uncle Tom and his Children's Choir  
12. 0 Luncheon music  
2. 0 p.m. Travelogue (Teddy Grundy)  
2.30 Variety parade  
3.30 Echoes of stage and screen  
4. 0 Maoriland memories (Te Ari Pitama)

# COMMERCIAL PROGRAMMES

**5.0** Music for Sunday (Wide Range)  
**6.15** A talk on Social Justice  
**6.30** Piano varieties  
**6.45** Features of the coming week  
**7.0** Fred and Maggie Everybody  
**7.30** Hawaiian rhythm  
**8.0** The "Man in the Street" session  
**8.45** Talk by the Prime Minister  
**9.5** Cavalcade of drama: "Elizabeth Barrett Browning"  
**9.30** Miniature concert (Wide Range)  
**10.0** Funfare  
**10.30** Gaslight harmonies (Wide Range)  
**10.45** Melody and rhythm  
**11.50** Reverie  
**12.0** Close down

## MONDAY, JANUARY 29

**6.0 a.m.** Breakfast session  
**8.0** Fashion's fancies  
**8.42** Aunt Daisy  
**9.15** A musical programme  
**9.45** Morning reflections (Uncle Tom)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** Rhythm and romance (Wide Range)  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** Gems of melody (Wide Range)  
**12.15 p.m.** Luncheon session  
**1.0** Mrs. 'Olmes and Mrs. Bentwhistle  
**2.0** Betty and Bob  
**2.30** The Home Service Session (Jill)  
**3.45** Meet Sally  
**4.0** Lady Courageous  
**5.0** The children's session  
**6.0** Music for the early evening  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** The Gardening Session (David)  
**7.0** Fred and Maggie Everybody  
**7.15** Bindle  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**9.0** Concert Hall of the Air  
**9.30** A Wide Range concert  
**10.0** Rhythm and humour  
**12.0** Close down

## TUESDAY, JANUARY 30

**6.0 a.m.** Breakfast session  
**8.0** Fashion's fancies  
**8.42** Aunt Daisy  
**9.15** A musical programme  
**9.45** Morning reflections (Uncle Scrim)  
**10.0** The Home Decorating session (Anne Stewart)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** Rhythm and romance (Wide Range)  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** Gems of melody (Wide Range)  
**12.15 p.m.** Luncheon session  
**1.0** The Sons of Sandy Mac  
**2.0** Betty and Bob  
**2.30** The Home Service session (Jill)  
**3.0** Harmony lane (Wide Range)  
**3.45** Meet Sally  
**4.0** Music in a sentimental mood

**4.30** The Question Box (Teddy Grundy)  
**5.0** Children's session  
**6.0** A musical programme  
**6.30** The Beachcomber  
**7.0** Fred and Maggie Everybody  
**7.15** Miracles in Daily Life  
**8.0** A musical programme  
**9.15** Dr. Davey: The Happiest Man on Earth  
**9.30** A Wide Range concert  
**10.0** Rhythm and variety  
**12.0** Close down

## WEDNESDAY, JANUARY 31

**6.0 a.m.** Breakfast session  
**8.0** Fashion's fancies  
**8.42** Aunt Daisy

**11.0** Rhythm and romance (Wide Range)  
**11.30** Morning Shoppers' session (Grace Green)  
**12.0** Gems of melody (Wide Range)  
**12.15 p.m.** Luncheon session  
**1.0** The Sons of Sandy Mac  
**2.0** Betty and Bob  
**2.30** Home Service session (Jill)  
**3.0** Harmony lane (Wide Range)  
**4.0** Music in a sentimental mood  
**5.0** Children's session  
**6.0** A musical programme  
**6.15** The Air Adventures of Jimmy Allen  
**6.45** Music that Made Them Famous

## NEW CBS FEATURES

Two new features which made their debut in January are "The Beachcomber," from all ZB Stations on Tuesdays and Fridays at 6.30 p.m., and "Dr. Davey, the Happiest Man on Earth," on Tuesdays at 9.15 p.m. Several other equally attractive features are scheduled for early release from the CBS Stations, including a mystery thriller, "The Green Hornet"; a musical and laugh show of unusual interest, "The Listeners' Club"; and a serial, "Hope Alden's Romance."

**9.45** Morning reflections (Uncle Scrim)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.0** Rhythm and romance (Wide Range)  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** Gems of melody (Wide Range)  
**1.0 p.m.** Mrs. 'Olmes and Mrs. Bentwhistle  
**2.0** Betty and Bob  
**2.30** Home Service session (Jill)  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.0** A musical programme  
**6.15** The Air Adventures of Jimmy Allen  
**6.30** Gems from grand opera  
**7.0** The Lone Ranger  
**7.15** Bindle  
**7.45** Great orchestras of the world  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**9.0** Imperial Intrigue  
**8.30** Farewell broadcast by G. H. Mackley, C.M.G., retiring general manager of the N.Z. Railways  
**9.30** A Wide Range concert  
**10.0** Everybody's melodies  
**10.30** 3ZB's Racing Reporter: "The Toff"  
**11.0** Rhythm and variety  
**12.0** Close down

## THURSDAY, FEBRUARY 1

**6.0 a.m.** Breakfast session  
**6.45** Market reports  
**8.0** Fashion's fancies  
**8.42** Aunt Daisy  
**9.45** Morning reflections (Uncle Scrim)  
**10.0** The Home Decorating session (Anne Stewart)  
**10.30** Morning tea session: "The House of Peter MacGregor"

**7.0** The Lone Ranger  
**7.15** Miracles in Daily Life  
**7.30** The House of a Thousand Tales  
**7.45** Tavern tunes  
**8.30** Federal Agent  
**9.0** Captain Speedee's tours  
**9.30** Wide Range music  
**10.15** Melody and rhythm  
**12.0** Close down

## FRIDAY, FEBRUARY 2

**6.0 a.m.** Breakfast session  
**8.0** Fashion's fancies  
**8.42** Aunt Daisy  
**9.45** Morning reflections (Uncle Scrim)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**10.45** Hollywood on the Air  
**11.0** Rhythm and romance  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** Gems of melody (Wide Range)  
**12.15 p.m.** Luncheon programme  
**2.0** Betty and Bob  
**2.30** Home Service session (Jill)  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.0** A musical programme  
**6.30** The Beachcomber  
**6.45** Week-end sport preview  
**7.0** Our First Hundred Years  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.40** The Diggers' session  
**9.0** Wide Range variety  
**9.30** 3ZB's Racing Reporter: "The Toff"  
**10.0** Melody and rhythm  
**12.0** Close down

## SATURDAY, FEBRUARY 3

**6.0 a.m.** Breakfast session  
**8.0** Fashion's fancies

**8.42** Aunt Daisy  
**9.15** A musical programme  
**9.45** Morning reflections (Elsie K. Morton)  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** Luncheon session  
**1.0 p.m.** Mrs. 'Olmes and Mrs. Bentwhistle  
**2.0** Musical programme with sports flashes  
**4.15** Chiropractic talk  
**5.0** Children's session  
**6.15** Sports results (Chiv.)  
**6.30** Gems from grand opera  
**7.0** The Lone Ranger  
**7.30** The Home Decorating session (Anne Stewart)  
**8.30** Just out of the box: New releases  
**9.0** Broadcast of the Welcome Club dance  
**10.30** Music for dancing  
**12.0** Close down

**4ZB** 1280 k.c., 234 m.  
**DUNEDIN**

Alterations to these programmes will be broadcast at 8 a.m., 1.59 p.m., and 5.59 p.m.

## SUNDAY, JANUARY 28

**6.0 a.m.** Breakfast session  
**9.0** Sports summary (Bernie McConnell)  
**9.15** Hospital request session (Don Donaldson)  
**11.0** Uncle Tom and his children's choir  
**11.15** Around the rotunda  
**11.45** Wide Range music  
**12.0** Request session (Alec McDowell)  
**4.15 p.m.** Woman's Place in the World (Mrs. J. A. Lee)  
**4.30** Harmony lane  
**5.0** Stars of Variety  
**5.45** Wide Range choirs  
**6.15** A talk on Social Justice  
**6.30** Tunes from the talkies  
**7.0** Fred and Maggie Everybody  
**7.15** Wide Range music  
**7.30** Songs of the Islands (Ahrini)  
**8.45** Talk by the Prime Minister  
**9.5** Cavalcade of drama: "Marie Antoinette"  
**9.30** Wide Range music  
**9.45** Scottish session  
**10.15** A musical soliloquy (Alec McDowell)  
**10.45** Variety  
**12.0** Close down

## MONDAY, JANUARY 29

**6.0 a.m.** Breakfast session  
**8.42** Aunt Daisy  
**9.45** Morning reflections (Uncle Tom)  
**10.15** After season bargain session (Jessie and Don)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.30** The Shopping Reporter (Jessie)  
**12.0** A musical menu  
**1.0 p.m.** Mrs. 'Olmes and Mrs. Bentwhistle  
**2.0** Betty and Bob  
**2.30** Home Service session (Joyce)  
**3.0** Accordiana (Wide Range)  
**3.30** Under the Big Top

**3.45** Wide Range melodies  
**4.0** Lady Courageous  
**4.30** The Birthday Club (Molly)  
**5.0** Children's session  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** Fred and Maggie Everybody  
**7.15** Bindle  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**9.0** Concert Hall of the Air  
**9.30** Wide Range music  
**10.0** The Dream Lover  
**10.15** Variety  
**12.0** Close down

## TUESDAY, JANUARY 30

**6.0 a.m.** Breakfast session  
**8.42** Aunt Daisy  
**9.45** Morning reflections (Uncle Scrim)  
**10.0** The Home Decorating session (Anne Stewart)  
**10.15** After season bargain session (Jessie and Don)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.30** The Shopping Reporter (Jessie)  
**12.0** A musical menu  
**12.15 p.m.** The Balclutha session  
**1.0** The Sons of Sandy Mac  
**2.0** Betty and Bob  
**2.30** Home Service session (Joyce)  
**3.30** Afternoon tea reflections with Rex Morgan  
**4.0** Music in a sentimental mood  
**5.0** Children's session  
**6.30** The Beachcomber  
**7.0** Fred and Maggie Everybody  
**7.15** Miracles in Daily Life  
**9.15** Dr. Davey: The Happiest Man on Earth  
**9.30** Wide Range music  
**10.0** Variety  
**2.0** Close down

## WEDNESDAY, JANUARY 31

**6.0 a.m.** Breakfast session  
**8.42** Aunt Daisy  
**9.45** Morning reflections (Uncle Scrim)  
**10.15** After season bargain session (Jessie and Don)  
**10.30** Morning tea session: "The House of Peter MacGregor"  
**11.30** The Shopping Reporter (Jessie)  
**12.0** A musical menu  
**1.0 p.m.** Mrs. 'Olmes and Mrs. Bentwhistle  
**2.0** Betty and Bob  
**2.30** Home Service session (Joyce)  
**3.30** Under the Big Top  
**3.45** Wide Range melodies  
**4.0** Lady Courageous  
**5.0** Children's session  
**6.15** The Air Adventures of Jimmy Allen  
**7.0** The Lone Ranger  
**7.15** Bindle  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.30** Farewell broadcast by G. H. Mackley, C.M.G., retiring general manager of the N.Z. Railways  
**9.0** Imperial Intrigue  
**9.30** Wide Range music  
**10.0** Variety  
**12.0** Close down

## THURSDAY, FEBRUARY 1

**6.0 a.m.** Breakfast session  
**8.42** Aunt Daisy

# COMMERCIAL PROGRAMMES

9.45 Morning reflections (Uncle Sam)  
 10. 0 The Home Decorating session (Anne Stewart)  
 10.30 Morning tea session: "The House of Peter Macgregor"  
 11.30 The Shopping Reporter session  
 12. 0 A musical menu  
 1. 0 p.m. The Sons of Sandy Mac  
 2. 0 Betty and Bob  
 3.30 Afternoon tea reflections: Reg. Morgan  
 4. 0 Music in a sentimental mood  
 5. 0 Children's session  
 6.15 The Air Adventures of Lemmy Allen  
 7. 0 The Lone Ranger  
 7.15 Miracles in Daily Life  
 7.30 The House of a Thousand Tales  
 7.45 The Story Behind the Song  
 9. 0 Captain Speedee's tours  
 9.30 Wide Range music  
 10. 0 Anglers' information session  
 10.15 Variety  
 12. 0 Close down

## FRIDAY, FEBRUARY 2

6. 0 a.m. Breakfast session  
 8.45 Aunt Daisy  
 9.45 Morning reflections (Uncle Sam)  
 10.30 Morning tea session: "The House of Peter Macgregor"  
 11.30 The Shopping Reporter session  
 12. 0 A musical menu  
 1. 0 p.m. Mrs. Holmes and Mrs. Bentwhistle  
 2. 0 Betty and Bob  
 2.30 Home Service session (Joyce)  
 3.45 Wide Range music  
 3.30 Under the Big Top  
 4. 0 Lady Courageous  
 5. 0 Children's session  
 6. 0 Meet the Major  
 6.30 The Beachcomber  
 7. 0 Our First Hundred Years  
 7.30 Week-end sports preview  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 9. 0 New recordings (Airmi)  
 9.45 Wide Range music  
 10. 0 Variety  
 12. 0 Close down

## SATURDAY, FEBRUARY 3

6. 0 a.m. Breakfast session  
 8.42 Aunt Daisy  
 9.45 Morning reflections (Elsie K. Morton)  
 12. 0 A musical menu  
 1. 0 p.m. Of interest to men  
 1.15 Embassy dance hits  
 1.30 Cuckoo session  
 2. 0 Musical programme with sports flashes  
 3.45 Wide Range melodies

**2ZA** 1400 k.c., 214 m.  
 PALMERSTON Nth.

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

## SUNDAY, JANUARY 28

6. 0 p.m. Family request session  
 7. 0 Golden music

9.30 Slumber music  
 10. 0 Close down

## MONDAY, JANUARY 29

6. 0 p.m. Bright melodies  
 6.30 The Duckie Duo  
 6.45 Variety  
 7. 0 New recordings  
 7.30 Chuckles with Jerry  
 8. 0 That was the Year  
 8.15 Hollywood Casting Office

7.15 East Lynne  
 7.30 Surprise feature  
 8. 0 Famous Escapes  
 8.15 Half-hour of humour, with musical interludes  
 8.45 Young Farmers' Club session  
 9.30 Soft lights and sweet music  
 10. 0 Close down

## WEDNESDAY, JANUARY 31

5.30 p.m. Dannevirke session  
 6. 0 Popular recordings  
 6.30 Variety  
 6.45 Gems from musical comedy  
 7. 0 Irish airs  
 7.30 Chuckles with Jerry  
 8. 0 Nothing Ever Happens  
 8.30 Farewell broadcast by G. H. Mackley, C.M.G., retiring general manager of the N.Z. Railways  
 9.30 Variety  
 10. 0 Close down

## THURSDAY, FEBRUARY 1

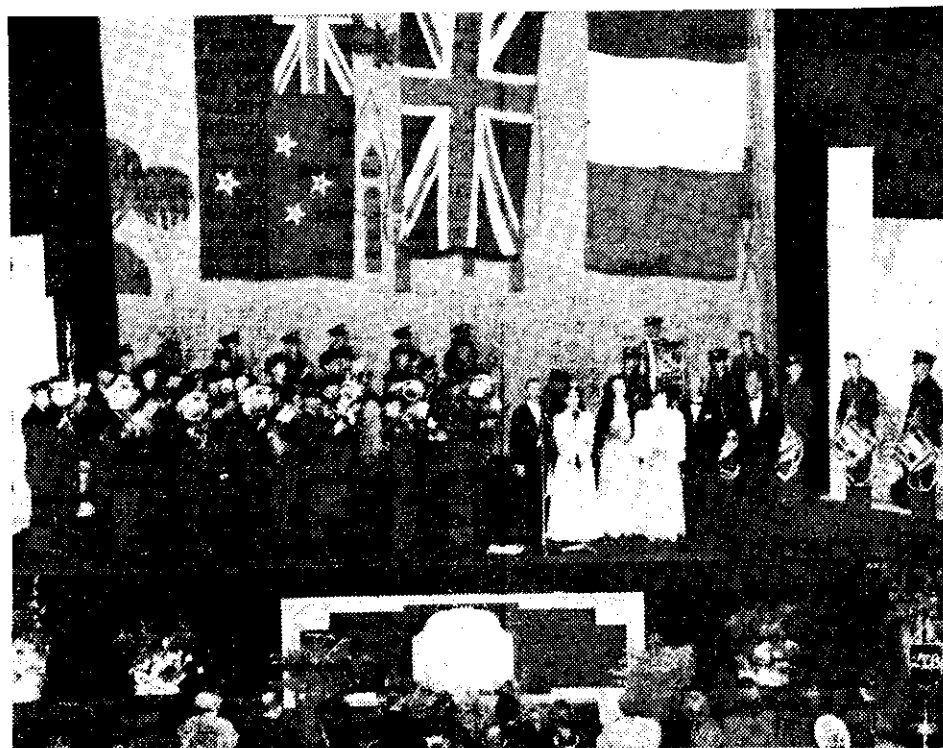
5.30 p.m. Feilding session  
 6. 0 Early evening music  
 6.30 Lady of Millions  
 6.45 The story of a great musician  
 7. 0 The Sign of the Purple Spider  
 7.15 East Lynne  
 7.30 Something new  
 8. 0 Special programme  
 8.30 Piano rhythm  
 9.30 News from the motoring world  
 10. 0 Close down

## FRIDAY, FEBRUARY 2

6. 0 p.m. Early evening music  
 7. 0 Marton session  
 7.30 Chuckles with Jerry  
 8. 0 Music from the movies  
 8.30 Variety  
 9.30 Week-end sports review  
 10. 0 Close down

## SATURDAY, FEBRUARY 3

6. 0 p.m. Bright melodies  
 6.15 Suzette's session  
 6.30 Organ and piano  
 8. 0 Popular concert programme  
 9.15 Dancing time from 2ZA  
 10. 0 Close down



At Fred's and Maggie's farewell concert in the Majestic Theatre, Wellington: On the stage with the Air Force Band may be seen Jill, the Morgan family and Frank Andrews

6.15 Garden Club of the Air (Don Donaldson)  
 6.30 Sports results (Bernie McConnell)  
 7. 0 The Lone Ranger  
 7.30 The Home Decorating session (Anne Stewart)  
 9.30 Wide Range music  
 10.15 Broadcast from the Town Hall dance  
 12. 0 Close down

7.30 A preview of the week's features  
 8. 0 The "Man in the Street" session  
 8.45 Talk by the Prime Minister  
 9. 0 Paul Robeson cameo  
 9. 5 Cavalcade of drama: The Mighty Barnum

8.30 Serenades  
 9.15 Announcer's programme  
 10. 0 Close down

## TUESDAY, JANUARY 30

5.30 p.m. Levin session  
 6. 0 Dinner music  
 9.30 Lady of Millions

PURE VIRGINIA CIGARETTE TOBACCO

FINE CUT AND STANDARD

THE CHOICE OF CRITICAL SMOKERS

ALWAYS SATISFIES

# Smoke "PARK DRIVE"

IT LASTS LONGER!

MORE PLEASURE FOR YOUR MONEY

# EMPIRE SERVICE

One frequency change for Transmission 2 of the Empire Service was notified to take effect from January 9—GSD, 11.75 mc/s, replaced GSG for New Zealand and the Far East.

Since January 6, GSW, 7.23 mc/s, has been operating in transmission 1 for Europe, but as no confirmation of this additional frequency has been received it would appear that this frequency is being used for experimental purposes only.

The News Bulletins in English remain unchanged.

## TRANSMISSION ONE FREQUENCIES For NEW ZEALAND and AUSTRALIA

Period: 5.57 p.m.—10.00 p.m.

Call	Metres	Mc/s	Area Served	Times
GSD	25.53	11.75	Australia	
GSI	19.66	15.26	Oceania, South & West Africa	
GSC	31.32	9.58	North Africa & Near East	5.57 p.m. - 6.45 p.m.
GSP	19.60	15.31	North Africa & Near East	7. 0 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	New Zealand	5.57 p.m. - 8.15 p.m.
GSE	25.28	11.86	New Zealand & Far East	8.30 p.m. - 10. 0 p.m.
*GSB	31.55	9.51	Australia	5.57 p.m. - 8.15 p.m.
GSF	19.82	15.14	Australia	8.30 p.m. - 10. 0 p.m.
GRX	30.96	9.69	Europe	5.25 p.m. - 10. 0 p.m.
GSA	49.59	6.05	Europe	5.25 p.m. - 10. 0 p.m.
GSW	41.49	7.23	Europe	5.25 p.m. - 10. 0 p.m.

\* Synchronised transmitters

## EMPIRE STATION SCHEDULE

Transmission	Call	Metres	Mc/s	Area Served	Remarks
TRANSMISSION 2:	GSH	13.97	21.47	Africa	
	GSJ	13.94	21.53	India & Australia	
10.40 p.m. - 1.45 a.m.	GST	13.92	21.55	South America	
	GSG	16.86	17.79	India & Australia	
	GSD	25.53	11.75	N.Z. & Far East	
	GSV	16.84	17.81	Canada	12. 0 p.m. - 1.45 a.m.
	GSO	19.76	15.18	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 3:	GST	13.92	21.55	South America	
	GSV	16.84	17.81	Africa	
2. 0 a.m. - 5. 0 a.m.	GSB	31.55	9.51	Far East	
	GSF	19.82	15.14	India & Australia	
	GSD	25.53	11.75	India & Australia	
	GSO	19.76	15.18	Europe	
	GSW	41.49	7.23	Europe	
TRANSMISSION 4a:	GSC	31.32	9.58	East Africa	
	GSD	25.53	11.75	Africa	
5.17 a.m. - 8.30 a.m.	*GSI	19.66	15.26	Africa	5.17 a.m. - 6.30 a.m.
	*GSI	19.66	15.26	Canada	6.40 a.m. - 8.30 a.m.
	GSP	19.60	15.31	Canada	6.45 a.m. - 8.30 a.m.
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
ARABIC SERVICE:	GSC	31.32	9.58	North Africa	
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East	
TRANSMISSION 4b:	GSF	19.82	15.14	South America	
	GSD	25.53	11.75	Canada	
8.50 a.m. - 11. 0 a.m.	*GSC	31.32	9.58	Canada	
	*GSC	31.32	9.58	Africa	
	GSB	31.55	9.51	West Indies	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 5:	*GSB	31.55	9.51	Canada	
	*GSB	31.55	9.51	West Indies	
11.22 a.m. - 2.15 p.m.	GSE	25.28	11.86	South America	
	GSD	25.53	11.75	Canada	
	GSC	31.32	9.58	India & Australia	
	GRX	30.96	9.69	Europe	
	GSA	49.59	6.05	Europe	
TRANSMISSION 6:	*GSB	31.55	9.51	South America	
	*GSB	31.55	9.51	West Indies	
2.37 p.m. - 5.30 p.m.	GSD	25.53	11.75	Eastern Canada	
	GSC	31.32	9.58	Western Canada	
	GSL	49.10	6.11	Canada (E. & W.)	

\* Synchronised transmitters

## News Bulletins in English Stations Throughout The World

### N.Z. Summer Time

12.30 a.m. Melbourne	VLR (31.32m).			
1.15 a.m. Daventry	GSH (13.97m), GST (13.92m).	GSJ (13.94m),	GSG (16.86m),	GSV (16.84m),
2. 0 a.m. Rome	2RO4 (25.40m),	2RO8 (16.83m).		
2. 0 a.m. Berlin	DJQ (19.63m), DJN (31.46m).	DJR (19.55m),	DJE (16.89m),	DJH (16.81m),
2. 0 a.m. Japan	JZJ (25.41m).			
2. 0 a.m. New York	WNB1 (16.88m).			
2.15 a.m. Berlin	DJB (19.74m).			
3.45 a.m. Madras	VUM2 (60.63m).			
4. 0 a.m. Daventry	GST (13.92m), GSJ (13.94m).	GSV (16.84m),	GSB (31.55m),	GSF (19.82m),
4. 0 a.m. Delhi	VUD3 (31.30m),	VUD2 (60.00m).		
4. 0 a.m. Bombay	VUB2 (61.10m).			
4. 0 a.m. Rome	2RO4 (25.40m),	2RO8 (16.83m).		
5. 0 a.m. New York	WNB1 (16.88m).			
5.15 a.m. Berlin	DJA (31.38m).			
6. 0 a.m. Daventry	GSC (31.32m),	GSD (25.53m),	GSI (19.66m).	
6.15 a.m. Rome	2RO3 (31.13m),	2RO4 (25.40m),	2RO6 (19.61m).	
7. 0 a.m. Daventry	GSC (31.32m), GSB (31.55m),	GSD (25.53m),	GSI (19.66m),	GSP (19.60m),
	DJC (49.83m),	GRX (30.96m),	GSA (49.59m).	
7. 0 a.m. Berlin	DJA (31.38m),	DJL (19.86m),	DJD (25.49m),	DJX (31.01m).
7. 0 a.m. Paris	TPA3 (25.24m),	TPB13 (41.20m),	TPB14 (25.33m).	
7.15 a.m. Berlin	DJA (31.38m),	DXB (31.22m).		
8. 0 a.m. Japan	JZJ (25.41m),	JZK (19.79m).		
8.15 a.m. Madrid	EAQ (30.43m).			
8.15 a.m. Berlin	DJA (31.38m).			
8.50 a.m. Daventry	GSF (19.82m),	GSD (25.53m),	GSC (31.32m),	GSB (31.55m).
8.50 a.m. Melbourne	VLR3 (25.25m).			
9. 0 a.m. New York	WCBX (16.82m).			
9. 0 a.m. Manchuria	MTCY (25.48m).			
9.15 a.m. Berlin	DJC (49.83m),	DJL (19.86m),	DJD (25.49m),	DJX (31.01m).
9.45 a.m. Daventry	GSF (19.82m),	GSD (25.53m),	GSC (31.32m),	GSB (31.55m).
10. 0 a.m. Melbourne	VLR3 (25.25m).			
11.15 a.m. Rome	2RO9 (31.02m).			
11.30 a.m. Daventry	GSB (31.55m),	GSE (25.28m),	GSD (25.53m),	GSC (31.32m).
Noon Moscow	RW96 (19.76m),	RK1 (19.94m),	RNE (25.00m).	
12.30 p.m. Daventry	GSB (31.55m),	GSE (25.28m),	GSD (25.53m),	GSC (31.32m).
1. 0 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m),	(30.99m).	
1. 0 p.m. San Francisco	KGE1 (19.54m).			
1.15 p.m. Berlin	DJD (25.49m),	DXB (31.22m).		
1.15 p.m. Shanghai	XGOY (19.74m).			
2.45 p.m. Daventry	GSB (31.55m),	GSC (31.32m),	GSD (25.53m).	
3. 0 p.m. New York	WNB1 (16.88m).			
3. 0 p.m. Melbourne	VLR3 (25.25m).			
3. 0 p.m. Pittsburgh	WPIT (25.27m).			
3. 0 p.m. Schenectady	WGEA (31.41m).			
3.15 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m),	(30.99m).	
3.30 p.m. Berlin	DJD (25.49m),	DXB (31.22m).		
3.30 p.m. Delhi	VUD3 (19.62m).			
4. 0 p.m. Daventry	GSB (31.55m),	GSC (31.32m),	GSD (25.53m).	
5. 0 p.m. Berlin	DXB (31.22m),	DJC (49.83m),	(30.99m).	
5.15 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m),	(30.99m).	
6. 0 p.m. San Francisco	KGE1 (31.48m).			
6. 0 p.m. Pittsburgh	WPIT (48.86m).			
6. 0 p.m. New York	WRCA (31.02m).			
6.15 p.m. Daventry	GSD (25.53m),	GSI (19.66m),	GSC (31.32m),	GSB (31.55m).
	GRX (30.96m),	GSA (49.59m).		
6.30 p.m. Japan	JZK (19.79m).			
7. 0 p.m. Berlin	DJA (31.38m),	DJN (31.46m),	DJQ (19.63m),	DJR (19.56m).
7. 0 p.m. Manchuria	MTCY (25.48m).			
7.15 p.m. Shanghai	XGOY (19.74m).			
8. 0 p.m. Daventry	GSD (25.53m),	GSI (19.66m),	GSP (19.60m),	GSB (31.55m).
	GRX (30.96m),	GSA (49.59m).		
8. 0 p.m. Moscow	RW96 (30.97m).			
8.15 p.m. Melbourne	VLR (31.32m).			
8.15 p.m. Paris	TPA3 (25.24m),	TPB13 (41.20m).		
9. 0 p.m. Daventry	GSD (25.53m),	GSI (19.66m),	GSP (19.60m),	GSE (25.28m),
	GSF (19.82m),	GRX (30.96m),	GSA (49.59m).	
9.30 p.m. Rome	2RO6 (19.61m).			
9.45 p.m. Japan	(25.59m).			
10.15 p.m. Berlin	DJB (19.74m).			
10.30 p.m. Manila	KZRH (31.15m).			
10.45 p.m. Daventry	GSH (13.97m), GSO (19.76m),	GSJ (13.94m), GSW (41.49m).	GST (13.92m),	GSG (16.86m),
10.45 p.m. Manila	KZRM (31.37m).			
11. 0 p.m. Rome	2RO4 (25.40m),	2RO8 (16.83m).		
11. 0 p.m. Singapore	ZPH (30.96m).			
11. 0 p.m. Paris	TPA2 (19.68m),	TPB2 (16.88m).		
11. 0 p.m. Saigon	Radio Saigon (25.46m).			
11. 0 p.m. Manila	KZRF (48.87m).			
11.15 p.m. Shanghai	XGOY (25.20m).			
11.15 p.m. Manila	KZRD (31.57m),	KZRD (49.68m).		
11.30 p.m. Daventry	GSH (13.97m), GSO (19.76m),	GSJ (13.94m), GSW (41.49m).	GST (13.92m),	GSG (16.86m),
	DJQ (19.63m),	DJR (19.56m),	DJE (16.89m),	DJH (16.81m),
12 midnight Berlin	DJN (31.46m),	DJA (31.38m).		



# ODDS AND ENDS

## PUZZLES

### Weirder and Weirder

Back from our brief holiday, we were reminded of duty by the receipt, from Sumner, of one long letter, weirder and weirder, plus — one aspirin, with a kindly note from Miss Ruth Collins, in which she said she wished us well. We cannot return the aspirin publicly, but we can reciprocate best wishes for 1940 and hope that our correspondent will accept them in the spirit in which hers were accepted here.

But to start at the start: Our last bright effort seems to have been the problem of the ten contrary sheep. Pick-a-back is definitely not allowed. The solution, as usual, is quite easy, but overlong for detailed description here. If you stick to the clue that all moves must bring matches head to tail, and never otherwise, you will manage. The moves shift from end to end of the line with this system.

The outer circumference of the flange of the wheel of the train (in fact, of every wheel), would be the part which at some stage of the journey would move backwards.

The Smiths, Joneses, and Robertsons were in print on January 12, but, luckily, Miss Collins received a copy in Sumner early and hastened to supply the answer — a much better sedative than the pill with it. She says:

### Namesakes

As Mr. Robertson lives at Leeds, and the guard's namesake lives at Sheffield, the guard is not Robertson. If £100/2/1 is not evenly divisible by 3, the guard's nearest neighbour is not Mr. Jones. Nor is he Mr. Robertson, who lives the same distance from the guard as the guard's namesake at Sheffield. Therefore the guard's nearest neighbour is Mr. Smith. So the guard's namesake is Mr. Jones. So the guard is Jones. Smith is obviously not the fireman, so Smith is the engineer and Robertson is the fireman.

And now, gentle readers, sit back in your armchairs and absorb some observations on the mathematical situation.

### Trickery

From Otago comes our first piece of trickery. J. A. Reid, of Glenorchy, reverting to Salome, that fickle lady, says he noticed in the word-sum the peculiarity that all the letters in her name reappeared in each combination of the word-sum. "I knew," he says, "that 142857 was the only six-figure number that would repeat its figures in the same manner if multiplied by 2, 3, 4, 5, or 6. If multiplied by 7 it produces 999999. This suggests that the same class of figures could be obtained by dividing a row of nines by a prime number. Some of the results of this are no good, some middling, and some all right. Eleven is no good. Neither is

13. Seventeen is middling, and 19 good. Dividing by 19, you get:

52631578947368421.

Multiply this by 2 to get rid of the first big figure, and you get:

105263157894736842,

which will repeat the figures when multiplied by any figure from 2 to 9.

Now, north to Sumner, where Miss Collins has devised another word-sum:

Given that D=5 (she poses), find the values of the other letters in:

DONALD  
+GERALD

ROBERT

### String Along

And so from sums to suns, and the point where our particular sun casts no shadow between seasons. Miss Collins takes a piece of string and a tennis ball, and another piece of string and the Equator. "A piece of string," she says, "is tied round a tennis ball, and another round the Equator, both fitting

## HOW MUCH DID YOU KNOW?

These are the answers to the questions on page 23.

**SUNDAY:** Madame Betts-Vincent, pianiste (2YA at 8.30 p.m.).

**MONDAY:** Leopold Stokowski, conductor (1YA at 9.51 p.m.).

**TUESDAY:** George Eliot, author of "Silas Marner" (3YA at 8.38 p.m.).

**WEDNESDAY:** Henry Kingsley, author of "Ravenshoe" (4YA at 8 p.m.), and Charles Kingsley, author of "Westward Ho!" (4YA at 8.27 p.m.).

**THURSDAY:** "Rosamunde" Ballet Music (Schubert); (3YA's dinner music).

**FRIDAY:** The Oboe, played by Leon Goossens (4YA at 9.25 p.m.).

**SATURDAY:** Botany Bay (3YA at 8.8 p.m.).

Recorded Personalities in Caricature — No. 3: William McCulloch — Scottish comedian.

tightly. Each piece is lengthened by six inches, and extended to a larger circle, leaving a space between string and tennis ball, and string and earth. In which case is the space the greater?"

Do you see? Well, let's go to sea, in a ship, which sails, according to Miss Collins, in a direct line from one port to another, many thousands of miles away. What part of the ship is it that travels further than the rest?

Ships, and shoes, and sealing wax, of course, all go together, so if you had ten ships, ten shoes, or ten drops of sealing wax, and arranged them as Mr. Reid suggests:

\*  
\* \*  
\* \* \*  
\* \* \* \*

How would you invert the pyramid by shifting only three?

## Impressive

If troops were moving in an echelon of that formation, it would be quite an impressive manoeuvre to change them so quickly for a retreat, but if you only want to impress, Mr. Reid suggests that you write £12/18/11 on a piece of paper, then persuade a friend to put down a sum of money, less than £12, with the pence figure less than the pounds figure. He should write down the amount of the money he has put down, then reverse the pence and pounds figures, and subtract this reversed number from the original number. To the answer, add the answer with pounds and pence reversed, display the result, and smile. "Perhaps," says Mr. Reid, "some of your readers may be able to explain why the answer is always £12/18/11."

In case you did not get the full import of the explanation, we give Mr. Reid's sample:

4 14 2  
-2 14 4 reversed

1 19 10  
+10 19 1 reversed

12 18 11

## Bookish

More about Sumner and Glenorchy later. Meanwhile, advance north to Waihi, for a massed attack on the old enemy, R.J.G., who has been gazing too long at his bookshelf. He sees on it the three volumes of a large book. They are placed in their proper order on the shelf. The covers of each are one-eighth of an inch thick. The pages of each (in total) are one inch thick, so that each book is one and a quarter inches thick. A bookworm enters page 1, volume 1, and eats his way through to the last page of volume 3. How far does it travel?

Talking of travelling, R.J.G. remembers a business man who was called away on business to X, and before leaving instructed his secretary to forward any mail to his address in Y. After a week had elapsed, he cabled her asking why he had received no mail. She replied that he had taken the key of the box. He posted the key back to her, but still received no mail. Why?

In Raetihi, J. B. Hogg has decided that a dog cannot catch a hare, although the hare is released with a start of 100 yards on a straight flat track without obstacles and as long as you like, and although the greyhound can travel five times as fast as the hare's 15 m.p.h.

He is prepared to argue.

## To Correspondents

F.W.K (Nelson): We shall have to brood over those.

G. F. Chippindale (Lower Hutt): You had the train crew right. We shall be climbing the ladders for a week. Thank you.

L.C.T. (Ettrick): We are boiling the potatoes. Any more?

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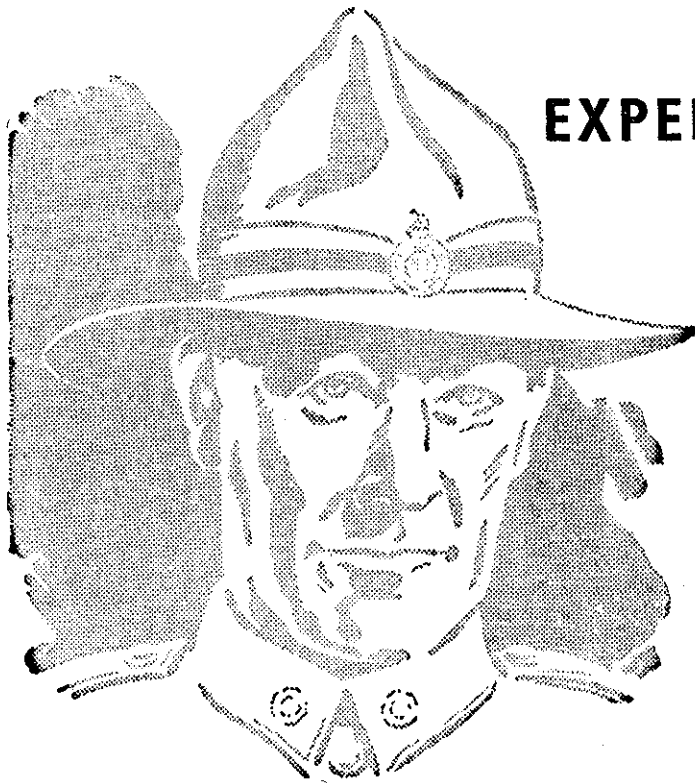
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