

MICROPHONE MISOGYNISTS

I cannot claim to have met even a fraction of them.

Ken Waterhouse: Blonde or brunette, I love 'em all—provided there's an aged and wealthy papa in the background (well in the background preferred).

Brian McCawe: Girls with green eyes, especially brunettes of allure and sex appeal, besides a sense of humour and no illusions.

Alex McDowell: Sophistication sublimated to a rare simplicity. (Wow!).

Kingi Tahiwī: No particular type.

Rion Voigt: I don't know any to whom I'm not susceptible

Brian O'Brien: I couldn't truthfully specify any type.

Geoff. Lloyd: A girl with a complete sense of fun and humour. And one who doesn't cook with a tin-opener.

(3) What trait do you admire most in a girl?

Des. Lock: Intelligence.

John Gordon: A dumb tongue, so that I can do all the talking—I seldom get a chance.



DES LOCK (1ZB)

Guy Nixon: Her school-girl complexion.

Rex Walden: Her ability to appear intelligent—when actually one knows that all women are dumb.

Jack Bremner: What trait do I most admire in a girl? Obviously no single quality is enough to call forth sufficient admiration for a successful marriage, but many qualities can be summed up in one word "honesty," for if a girl is honest with herself she is natural and sincere, and you have at least a sporting chance of knowing what you are getting.

Ken Waterhouse: Vide—Mae West.

Brian McCawe: Generosity in the widest sense of the word.



KEN WATERHOUSE (3ZB)

Alex McDowell: Streamlined brain.

Kingi Tahiwī: Sympathy and intelligence.

Rion Voigt: Same as Kingi.

Bryan O'Brien: A generous nature. It will cover almost any other fault.

Geoff. Lloyd: Patience and cheerfulness.

(4) Widows are wonderful—or are they? Have they any chance with you?

Des. Lock: I'll bite. I've never met one, which also answers the second part of the question—or does it?

John Gordon: You're telling me! Not if I see them first.



"GEOFF" LLOYD (2ZB)

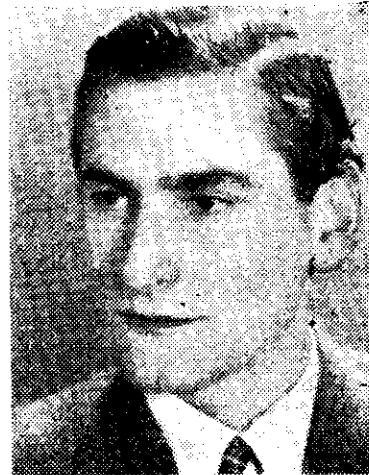
Guy Nixon: Only if they're wealthy.

Rex Walden: Widows are all right, but their main topic is their arrears of rent. A widow would have a chance with me only if she possessed both great beauty and wealth.

Jack Bremner: For this question I will have to refer you back to Question 1. I know nothing about the subject, but I would point out that Nat Ayer, who wrote the song, "Widows Are Wonderful" has since retracted to the extent of admitting that "it all depends on the age and income of the widow."

Ken Waterhouse: You're telling me! Come up and see me sometime.

Brian McCawe: No experience with widows under 30 (my age limit). Have they any chance? Yes—perhaps as a mother-in-law.



REX WALDEN (2ZA)

A. McDowell: I'm investigating! As to their chances—well, I do like a trier.

Kingi Tahiwī: Depends entirely on the widow.

Rion Voigt: The only widows I've known were old enough to be my mother. I'm sorry my experience is so limited.

Bryan O'Brien: I'm not going to say they are not. I don't know why any misguided widow should want to marry me, but a widow with the addition of a family must have a great advantage in the matrimonial stakes, if there is any such thing as competition in the marriage market.

Geoff. Lloyd: Discretion is the better part of valour.



RION VOIGT (2ZB)