THURSDAY

AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service
- 10.15 Selected recordings
- "Bits and Pieces": A talk by "Isobel"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour 3.15 Sports results
- 3.30 Light musical programme
- 4. 0 Special weather report for farmers
 - 4.30 Sports results
- 5. 0 Children's session, conducted by "Cinderella"
- **5.45** DINNER MUSIC: (Subject to interruption by re-broadcasts)

"Leo. Falt: Potpourri" (arr. Dostal);
"Majarska" (Schulenburg); "Bainty Debutante" (Wood); "The Kiss" (de Micheli);
"Rustle of Spring" (Sinding); "Edward German Selection"; "Snappy Weather";
"Vanilla Blossoms" (Shiliret); "H.M.S. Pinafore" (Sulliran): "The Canary" (Poliskin): "Souvenir de Mona Lisa" (Schebak); "Whenener I Dream of You" (Schimmetplennig): "Beriew of Troops at Night' (Raif); "When Lave Dies" Waltz (Cromieux); "Gossomer" (Bowsher); "Troika" (Tchatkovski). (Tchaikovski).

6.55 Weather report

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS
- 7.10 NEWS AND REPORTS
- Recorded TALK: "What Shall We Eat? Fads and Fancies,' by Dr. Elizabeth Bryson
- CONCERT PROGRAMME Mr. Chalmers, K.C.: "The Livingstone Case" (Chap. 2)

A further exploit of that very confident and very successful harrister-detective, Royston Chalmers. First interviewing his client and learning the details of the case; then, often at considerable risk to himself, going down the tortuous byways of the criminal underworld to complete his evidence, Royston Chalmers and his faithful clerk, Hamilton, often succeed where the police have been forced to compless themselves baffled. where the police have I confess themselves baffled.

8.15 "Wandering with the West Wind"

And now our kindly nomad artist, the Wayfarer, will take us for another ramble on the highways and byways of the world.

- "The Fourth Form at St. 8.45 Percy's "
- 9. 0 Reserved
- Weather report and station notices

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

9.25 Studio concert by the Auck-Workers' Waterside land Union Band, conducted by J. H. Deighton The Band.

"Jack O'Lantern" March Rimmer

Cornet duet with band accompaniment, "Tit Larks" .. Ord. Hume

- 9.35 "Dad and Dave"
- 9.49 The Band,
 - "Raymond" Overture

Thomas

Paul Robeson (bass), "Mah Lindy Lou" 10. 1

Strickland



NINON VALLIN'S is a name which is found very frequently in New Zealand broadcasting programmes. She will be heard this coming week from 3YA (January 28 and 31), and 1YA (January 31)

- 10. 4 The Band, "Prince of Smiles" March Stanton
- 10. 8 An hour of modern dance music, featuring the bands of Henry Busse, Van Alexander and Hal Kemp, with vocal interludes by Bing Crosby
- 11. 8 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

- 0-6.0 p.m. Light music 0 After dinner music
- After dinner music Chamber music hour: Alfred Cortot (piano), "Sonata in B Minor" (piano), (Chopin
- Mafaida Salvatini (soprano), "Love Eternal" (Brahms) International String Octet, "Octet in E Flat Major" (Mendelssohn)
- 8.28
- 9. 0 Classical recitals
- Variety Close down

WELLINGTON 570 k.c. 526 m.

6.50 a.m. Weather report for aviators

- 7. 0 BREAKFAST SESSION
- Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the **Dominion Observatory**
- "Our Friends in the Insect World," by "Belinda"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
- 2. 0 Classical hour 3. 0. Sports results
 Selected recordings
- 3.28 to 3:30 Time signals Weather report for farmers 4. 0 Sports results
- 5. 0 Children's session, conducted by Uncle Peter
- **5.45** DINNER SESSION: (Subject to interruption by re-broadcasts)

re-broadcasts)

"The Ieomen of the Guard" (Sullivan);
"Love's Last Word is Spoken, Cherie'
(Bixio); "In a Persian Market" (Ketelbey);
"Nice Spanish Girl" (Biafore); "Doina
Voda" (De Maurizi); "Weber's Immortal
Melodies" (arr. Hohne); "Nicolette" (Van
Phillips); "Granada Arabe" (Gomez);
"Memories of Horatio Nicholls"; "A Night
on the Waves" (Koskimaa); "Rose Marie"
(Friml); "Like to a Damask Rose" (Elgar);
"Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Groitzsch).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals "Who's Who and What's What?" A ramble in the news, by "Coranto"
- **7.40** NEWS
- 8. 0 Concert session from the Exhibition Studio Louis Levy and his Orchestra. 'Goldwyn Follies" film selection Gershwin
- 8. 8 The Swingtime Harmonists Vocal Trio: "The Cross-eyed
 Cowboy on the Cross-eyed
 Horse" Stept
 Saxophone solo: "Beautiful Isle of Somewhere"
 Vocal Trio: "The Handsome
 Territorial".. Kennedy-Carr
 "South of the Border" Kennedy-Carr
- Recording: Donald Thorne (organ), "March of the Toys Herbert
- 8.23 John Parkin (pianist), in a group of popular melodies

8.33 The Two Leslies (comedy vocal), "Now You've Been and Gorn and Done It"

Sarony and Holmes

- 8.36 Thomas West (tenor), "The English Rose"
 - German
 - "When I'm Looking at You" Stothart
 - "Fisherman of Pusilleco" Tagliaferri
- 8.46 The Paradise Island Trio (inst.),
 - "I Love You"

Archer, Thompson

- Julie Werry (soprano),
 - "Sweet Melody of Night" Korngold
 - "I Bring a Love Song" Romberg
 - "Oh Pray for Peace" Brahe
- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 The NBS String Orchestra, Conductor: Maurice Clare Leader: Vincent Aspey "Les Vendredis" Suite Introducing works by the Russian composers Rimskykorsakov, Liadow, Borodin, Glazounov, and Sokolov

"Les Vendredis" is a collection of small chamber works which had their origin in the musical parties which the Russian publisher, Belaiev, was in the habit of giving to the great school of Russian composers of those times. These members were indebted to Belaiev, not only because he was their publisher, but because he was far more their friend. In token of this friendship and as a gesture of esteem it was the habit of each composer to contribute in turn a little chamber work to be played at the parties. They were later published to the number of sixteen. of sixteen

- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN

WELLINGTON

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- Salon music hour, featuring at 8.0, "Sonata for Violin and Piano" (Tartini), played by Yehudi Menuhin and Arthur Balsam; and at 8.52, "Quartet in F Major, Op. 3, No. 5" (Haydn), played by the Pro Arte Chartet. Ouartet
- Variety on the Air: An hour of light popular entertainment
- In order of appearance: Fred Stein (pianist), The Westminster Male Quartet, and the Bournemouth Municipal Orchestra
- 10.30 Close down