

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "The Legends of 'Tindora'"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Mars: Antoinette"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music
- 7.20 Station announcements
- 8. 0 "Concerto in E Flat Major" Mozart, played by Walter Gieseking (piano), and members of the State Opera House Orchestra
- 8.32 Musical comedy
- 9. 0 Reserved
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Tea dance
- 5.45 Dinner music
- 6.15 Reserved
- 6.40 After dinner show
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Around the band stand
- 7.40 Popular instruments
- 8. 0 Swing carnival

Pope's First World-Wide Broadcast In English

On February 1, His Holiness Pope Pius XII. will broadcast in English to all the English-speaking nations of the world, for the first time in the history of the Vatican City Radio. New Zealand's Centennial, and the Eucharistic Congress in Wellington, will be the occasion for this notable event, the broadcast being directed specially to New Zealand.

With the Nice Congress postponed indefinitely because of the war, the Congress in New Zealand will be the only one in the Catholic World this year. Although the war has affected arrangements, many prominent Churchmen will attend.

- 8.30 Orchestra Mascotte and Jean Sablon
- 9. 0 Reserved
- 9.20 Recital by Sol Hoopii and his Novelty Quartet
- 9.30 Drama in cameo: "The Answer"
- 9.45 Ambrose and his Orchestra
- 9.49 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government News (approx.) After dinner music
- 7.15 Evening concert session: London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
- 8.14 Lawrence Tibbett (baritone), "Even Bravest Heart," from "Faust" (Gounod), "O Star of Eve" ("Tannhauser") (Wagner)
- 8.23 Yehudi Menuhin and the Conservatoire Concerts Orchestra, "Concerto in A Minor," Finale (Dvorak)
- 8.34 Florence Austral (soprano), and Browning Mummery (tenor), "Miserere" ("Trovatore") (Verdi)
- 8.39 Boston Promenade Orchestra, "Bacchanale" (Saint-Saens)
- 8.47 Boys of the Hofburg Chapel Choir
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, including at 7.30, "Carson Robison and Pioneers"
- 8. 0 Concert programme: Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand opera
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of Syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical Digest
- 8.28 "Carson Robison and his Buckaroos"
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral numbers
- 7.30 Piano selections, popular medleys
- 8. 0 Maorilanders: "Tit-Bits"
- 8.20 Concert hour
- 9.20 Instrumental items
- 9.35 Pamela's weekly chat
- 10. 0 Close down

BOXING

From The Ring To Radio And Films News of Harry Lister

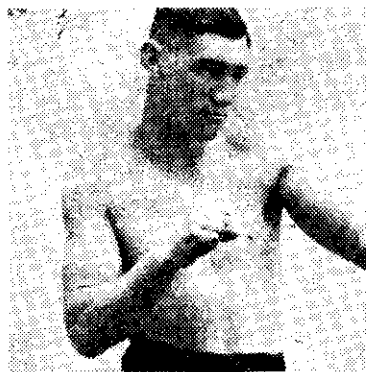
WRITING from London, Harry Lister, ex-middleweight champion of New Zealand, sends seasonal greetings to all old friends and, in particular, to those on the West Coast. Harry, it seems, has found radio and movie picture work more in keeping with the times—and much more remunerative.

"I have been on the air quite a lot," says Lister, "and have also taken part in film work. Remarkable as it may seem, my role is not always that of the 'tough fellow' from the West, but on occasions I have represented the 'dandy' from the East. I find life very congenial, even though the war is on."

Lister, who hails from the Coast, toured and fought throughout Australia and returned here to win the middleweight championship before leaving for England. Although he had several fights there he became connected with radio and movie picture work, and is making good under a new sort of arc-light.

Looking Forward

Maurice Strickland is likely to be making a trip to New Zealand in the near future.



HARRY LISTER: From Greymouth to London

Films and Radio

Harry Lister

(Retired N.Z. Middle-Weight Champion)

Stunt Artist

Double for George Formby

17 Hillery Road.

Rodney Road.

Waiworth, S.E. 17

"Kia ora koe," wrote Harry Lister, on the back of this card from London. His Greymouth home produced two other brothers who are boxers

Clarrie Gordon, ex-Olympic representative and present professional lightweight, is resting on his laurels in Wanganui. Clarrie hopes to be in a position to meet all comers at his weight during the coming season.

* * *

It was hoped to bring Costello and Pascoe together in a heavy-weight contest in Wellington, but the former was injured during a fall some weeks ago and is unable to toe the mark. Pascoe, who is well known in Invercargill, where he did most of his early fighting, is hopeful that Strickland will return in time to engage in a Centennial contest. As a New Zealand heavy-weight championship bout, such a contest would undoubtedly prove a draw.

* * *

Ken Wright, Tommy Fairhall, Norm Jenkin, and Ron Withell are among those who have enlisted.

* * *

Pete Sarron, in a letter to a Wellington friend, says that he has hung up the boxing gloves for all time. He has made sufficient to keep him in comfort for the rest of his days, even though he is still young—just 32 years old.

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