

IYA AUCKLAND
650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music

2. 0 p.m. Selected recordings
2.30 Classical hour
3.15 Sports results
3.30 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results

5. 0 Children's session conducted by "Cinderella" and "Aunt Jean" with the special feature, "David and Dawn in Fairyland"

- 5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"The Merry Wives of Windsor" (Nicolaï); "Mon Bijou" (Stolz); "Bals in the Belfry" (Mayerli); "Waltzes of the World" (arr. Robrecht); "Sold" (Arndt); "Four Indian Love Lyrics" (Woodford-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurewicz); "Moto Perpetuo" (Lottel); "Ecstasy" (Ganne); "Student Prince" (Romberg); "Waltz Medley"; "The Last Drops" (Kratz); "Green Tulips" (Mayerli); "Five Cello Medley" (trad.).

- 6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS

8. 0 CONCERT PROGRAMME
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,
"The Wasps" Overture
Vaughan Williams

- 8.14 Rena Edwards (soprano),
"Silver" . Armstrong Gibbs
"All Night Under the Moon"
Bainton
"Scythe Song"
Hamilton Harty
"Love's Philosophy"
Roger Quilter

- 8.26 Recordings:
The Charles Brill Orchestra,
"The World on the Moon"
Haydn

From the Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.



ALEXANDRE Glazounov, famous Russian composer and conductor, who figures on the IYA programme for February 2. He conducts the Symphony Orchestra in his own composition, "The Seasons" Ballet

Haydn's twenty-four operas (including five for representation in marionette shows, are seldom discussed by his biographers, for the simple reason that very little seems to be known about them in English-speaking countries. But we can rest assured that a man with such a genial character and such a love of fun as Haydn would be equal to composing what to-day we would call musical comedies. Haydn's thirteen Italian operas were all produced within a quarter of a century (1769-1794) and "The World on the Moon" was one of them. This work had spoken dialogue interspersing the musical numbers.

- 8.44 Heinrich Schlusnus (baritone),
"Creation's Hymn"
Beethoven
"To the Infinite" . Schubert

- 8.52 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,
"Samson" Overture . Handel

9. 0 Reserved
8.20 Weather report and station notices

- 9.25 Recording: Alexandre Glazounov and Symphony Orchestra,
"The Seasons" Ballet
Glazounov

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Romance and Melody"
8.15 Light variety
9. 0 "Tit-Bits of To-day: Hints of Yesterday"
9.26 Songs from the Shows
10. 0 Light recitals
10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour
3. 0 Sports results
Selected recordings

- 3.28 to 3.30 Time signals
Weather forecast for farmers
4. 0 Sports results

5. 0 Children's session conducted by Andy Man

- 5.45 DINNER SESSION:
(Subject to interruption by re-broadcasts)

"Ball at the Savoy" (Abraham); "Love Me Forever" (Scherzinger); "Polpourri from the film Truxa" (Leuz); "Vals Poetica" (Villanueva); "Mon Reve Waltz" (Waldteufel); "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Lindow); "Paganini Selection" (Lehar); "Souvenir de Capri" (Bece); "Why?" (Schumann); "Kuss Serenade" (Michelet); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt-Hagen); "I Love Thee" (Grieg); "Indra Waltz" (Lincke).

- 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals
Review of the Trots at Hutt Park to-morrow by S. V. McEwen

8. 0 CONCERT PROGRAMME
From the Exhibition Studio:
"Tunes You Remember,"
Featuring the Rhythm Makers and Mavis Edmonds

- 8.32 Dramatic novelty,
"What Do You Think?"

- 8.42 Recordings:
Will's Accordion Orchestra,
"The Band Boy's Polka"
Kotscher

- 8.45 Announcement of result of dramatic novelty

- 8.46 Charlie Kunz (piano),
"Kunz Revivals, No. 10"
8.52 Dick Todd (baritone), and
"The Three Reasons" (vocal trio),
"Why Begin Again?"
Shaw-Raye

- 8.55 Horace Finch (organ),
"Finch Favourites, No. 2"

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 "Eb and Zeb"

- 9.35 Programme featuring the Band of H.M. Welsh Guards Recording:
Band of H.M. Welsh Guards, conducted by Lieut. T. S. Chandler, L.A.R.M., A.R.C.M., P.S.M.,
"The Gondoliers" Selection
Sullivan

- 9.41 Hilda Noble (contralto),
"The Fuchsia Tree"
Quilter
"I Heard You Singing"
Coates
"My Ships" Barrett
"Five Little Piccaninnies"
arr. Cary

- 9.53 Recordings:
Band of H.M. Welsh Guards,
"Country Gardens"
Grainger
"Softly Awakes My Heart"
Saint-Saens

- 9.59 Molly Donald, soubrette

10. 9 Recordings:
Band of H.M. Welsh Guards,
"Yoicks! Tally Ho"
(A scurry over stick and stone)
"Invercargill March"
Lithgow

- 10.15 Rhythm on Record:
A programme of new dance recordings, compered by Turntable

- 11.15 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Rhythm in the Classics: A programme illustrating the dance forms of the classics

9. 0 Sonata hour, featuring at 9.0,
"Sonata in E Flat Major, Op. 7"
(Beethoven), played by Arthur Schnabel (piano); and at 9.26,
"Sonata No. 6 in A Major, Op. 30, No. 1" (Beethoven), played by Fritz Kreisler and Franz Rupp

10. 0 Happy half hour

- 10.30 Close down