

3YA CHRISTCHURCH

720 k.c. 416 m.

7.0 a.m. BREAKFAST SESSION

- 9.0 Close down
- 10.0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 A Housekeeper Talks to Women (No. 1)
- 12.0 Lunch music
- 2.0 p.m. Selected recordings
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme
4.30 Sports results
- 5.0 Children's session
- 5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Women of Vienna" (Lehar); "White Horse Inn Waltz" (Stolz); "London Again" (Coates); "Hungarian Rhapsody" (Liszt); "Electric Girl" (Helmuth-Holmes); "Beneath the Curtain of the Night" (Britto); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Evans); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenhat); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel"; "Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance" (Brahms).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 TALK, by Miss Violet Roche (Sydney): "Some Personalities I Have Met"

8.0 Recording:
Symphony Orchestra,
"Songs of the Fair"

Martin

At about nine years of age, Easthope Martin (born at Kidderminster in 1883), having shown genuine musical ability, was placed under the care of a local music teacher, who taught him to play the piano and violin. From the beginning he surprised his master by his remarkable memory. After hearing a piece that attracted him, he was able to return home and play it through with few, if any, mistakes. When he grew up he became organist at Aeolian Hall, and his "Songs of the Fair" brought him instant fame.

8.10 "The Radio that Hitler Fears"

8.24 "Fireside Memories," by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

8.38 "Silas Marner"

An adaptation of George Eliot's great classic of English Literature, presented by George Edwards and Company

Silas Marner is a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle. A man whose fundamental honesty, despite his hermit-like life, played a big part in shaping the lives of his fellow men.

8.51 Recording:
Herman Finck and his Orchestra,
"Dancing Down the Ages"
arr. Finck

The late Herman Finck once told a good story of himself in the early days of the last war. He was driving down the Finchley Road on his way to rehearsal when his taxi was held up by some troops on the march. He was just beginning to get impatient when the words of the song they were singing were carried to him. It was his own recruiting song from "Passing Show." He forgot to be angry.

9.0 Reserved

9.20 Weather report and station notices

9.25 James Duffy (Irish tenor),
"The Hills of Donegal"
Sanderson

"My Dark Rosaleen"
Needham

"Dear Little Shamrock"
Jackson

"The Garden Where the Praties Grow" Liddle

9.37 Recordings:
Carroll Gibbons (piano), and his Boy Friends,
"Remember"
(Carroll Gibbons looks back)

9.44 Cecil Johnson, broadcasting:
(a) "Good Health"
(b) "A Running Commentary on a Film Premiere"

9.51 Joe Green (xylophone), and Milt Herth (organ),
"Lady of Spain" . Damerell

9.54 Billy Cotton and his Band, with vocal,
"The Gay Impostor" Selection

10.0 EVERYBODY DANCE:
A programme of dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with vocal interludes by Kate Smith

11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Selected recordings
- 7.0 After dinner music
- 8.0 Chamber music, featuring at 8.20, "Septet in E Flat Major, Op. 20" (Beethoven)
- 9.0 Sonata hour, featuring at 9.33, "Sonata in A Major, Op. 13" (Faure), played by Alfred Cortot and Jacques Thibaud
- 10.0 Merry moments
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7.0 BREAKFAST SESSION

- 9.0 Close down
- 10.0 Weather report for aviators
- Selected recordings
- 10.15 Devotional Service
- 10.50 Housekeeper Talks to Women (No. 3)
- 12.0 Lunch music

1.0 p.m. Weather report for aviators
Weather forecast

2.0 Selected recordings
3.30 Sports results
Classical music

4.0 Weather report and special frost forecast

4.30 Light musical programme
4.45 Sports results

5.0 Children's session: "Aunt Anita" with "Mr. Swim Man"

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Champagne Gallop" (Lumbye); "Stetuta" (Ciocarta) (Rumanian folk song and dance); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" Selection; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanelle" (Grothe and Delmet); "Romance de Amor" (Gomez); "Countess Marilzo" (Kalman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome Schwartz); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calului" (trad.); "Bells Across the Meadow" (Ketchum); "Land of Love" (Melichar and Heyne); "Fair at Sorotchinsk" (Moussorgsky).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8.0 Concert by the Kaikorai Band (Conducted by A. W. E. Webb), with popular interludes.

The Band,
"Black Night" March
Rimmer

"The Elephants' Parade"
De Basque

8.9 Julius Patzak (tenor), and Maria Riener (soprano),
"Melodies of Immortal Vienna" Strecker

8.15 The Band,
"Bells o' London Town"
Intermezzo Anderson
"The Swan Lake" Ballet
Tchaikovsky

Dance of the Swans
Hungarian Dance

Originally written as a ballet, "The Swan Lake" was not at first a success, although the fresh and melodious music

cannot be blamed for that. Tchaikovsky altered it considerably afterward, and in its present form as an orchestral suite it shows him at his best. The Swan in the ballet is a fair maid who has been enchanted by a wicked magician. This music is the earliest of all Tchaikovsky's ballets.

8.23 "Eb and Zeb"

8.32 The Band,
"One Day When We Were Young" Strauss
"Boomp-a-Daisy" Mills
"Time and Time Again"
Strauss
(Cornet solo by A. Campbell)

8.42 Sowande and his Music,
"Smoke Gets in Your Eyes"
Kern
"Oh, Lady Be Good"
Gershwin

8.48 The Band,
"The Mill in the Dale"
Cope
"Ilkley" Parker
"Crown and Commonwealth"
March Adams

Handel Parker, composer of "Deep Harmony," was born in Haworth, Yorkshire, the home of the Brontës, and he went through the county of broad acres for the names of some of his fine hymn tunes. "Ilkley" is a case in point. Situated on the edge of the moors, Ilkley is a thriving and pretty inland watering place. It gives its name to the humorous Yorkshire song, "On Ilkley Moor Baht 'At" (On Ilkley Moor Without a Hat).

9.0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love":
A story of people like us, the Marshalls

9.51 "Singapore Spy":
A drama of the world's greatest fortress, produced by James Raglan and Company

10.17 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Sonata hour, featuring at 8.31, Beethoven's "Sonata in D Major, Op. 10, No. 3," played by Artur Schnabel

9.0 Chamber music, featuring at 9.26, Brahms' "Trio in C Major, Op. 87," played by Myra Hess (piano), Yelty D'Aranyi (violin), and Gaspar Cassado (cello)

10.0 In order of appearance: Billy Mayerl (piano), Pickens Sisters (female trio), Fred Hartley's Novelty Quartet

10.30 Close down