PROGRAMMES DAY BY DAY

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JANUARY 28

SUNDAY

NATIONAL

AUCKLAND 650 k.c. 462 m.

- 9. 0 a.m. Selected recordings
- 11. 0 Roman Catholic Service, relayed from St. Patrick's Cathedral. Organiste: Miss Nell Ormond. Choirmaster: Prof. Moor-Karoly

12.15 p.m. Selected recordings

- 1. 0 DINNER MUSIC (Subject to interruption by re-broadcasts)
- 2. 0 Selected recordings
- 3.30 Recording: Schumann's Ballet Suite "Carnaval," played by the London Philharmonic Orches-
- 3.56 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
- Congregational Service, relayed from Beresford Street Congregational Church. Preacher: Rev. Dr. Alexander Hodge. Organist: George E.
- 8.15 Selected recordings
- CONCERT PROGRAMME Recordings:

State Opera Orchestra, "Don Pasquale" Overture Donizetti

Donizetti

"Don Pasquale" is the tale of a wealthy old bachelor who, with the delightful impetuosity of characters in Italian opera, suddenly wants to marry, it is evidently the idea of marriage in the abstract that has attracted him. From the heedless way in which he accepts his fate, it appears to be immaterial whom he marries. Like all self-centred materialists, he wants to exclude others from happiness, and when his nephew Ernesto tries to marry Norina he is furious. Ernesto has financial expectations from the old man's will and is in a quandary. It is significant that the person who arranges the mock marriage between old Pasquale and Norina is his medical adviser, Dr. Malatesta. The old man thinks he is marrying a young girl straight from the convent, but in reality the bride is a lively widow. Once she has caught him she makes Don Pasquale's life a torment, until, learning the truth, he joyfully agrees to a real marriage between Norina and Ernesto, and makes them a marriage settlement into the bargain.

8.38 Lily Pons (soprano),

8.39 Lily Pons (soprano),
"Bell Song" from "Lakme"



LILY PONS, the Metropolitan operatic soprano, and wife of Andre Kostelanetz, who will be heard from 1YA on Sunday evening, January 28

- 8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them "
- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 "MUSIC FROM THE
 - "LA BOHEME" ... Puccini
- 11.10 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

- 6. 0 p.m. Selected recordings
- Famous Bands on parade. Vocal interludes by Gladys Moncrieff (Soprano), Enid Cruickshank (contraito), Richard Crooks (tenor), and Stuart Robertson (bass-baritonel
- Delibes | 10. 0 Close down

WELLINGTON 570 k.c. 526 m.

- 9. 0 a.m. Selected recordings
- 10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 11. 0 Congregational Church service, relayed from The Terrace Congregational Church Preacher: Rev. Norman Goodall, M.A. Secretary. Goodall, M.A. Sectory. London Missionary Society. Organist: W. H. Collie,
- 12.15 Selected recordings (approx.)
- 1. 0 p.m. Weather report for aviators

DINNER SESSION

- "Music Since 1900": Rachmaninoff's Second Concerto in C Minor
 - It was on October 27, 1901, that Rachmaninoff, then 281 years old, played in Moscow the solo part in the first performance of the above Concerto
- "Leaders of the Churches in Early New Zealand": Bishop Pompallier

A talk by the Rev. Dr. Walsh

A talk by the Kev. Dr. Waish
The second of a series of talks on
leaders in the missionary field in New
Zealand in the early days. Bishop Pompaliter was the pioneer Roman Cathotic
missionary in New Zealand. He arrived
here with two priests in 1838 after a
long and perilous journey, and was present
at the signing of the Treaty of Waitangl.
This talk takes place shortly before the
opening of the National Eucharistic Congress in Wellington.

- 3. 0 Methodist Centennial service on Petone Beach, to con-memorate the service con-ducted by Rev. James Buller with the first settlers on board the "Aurora" off Petone Beach on Sunday, January 27 1840 The January 27, 1840. The preacher will be the President of the Conference, the Rev. Angus McBean.
 - (Relayed from the Petone foreshore)
- Reserved
- 4.20 Selected recordings
- 4.30 Close down

- Children's song service, conducted by Uncle Alec
- Methodist Church service: Relayed from the Wesley Church Preacher: Rev. Percy Paris. Organist and choirmaster:
- 8.15 Selected recordings (approx.)

H. Temple White

- 8.30 Recital by Madame Betts-Vincent (pianiste),
 - "Prelude in G Major"
 - Rachmaninoff "Bohemian Dance"

Smetana

- "Rhapsody in C"
- Dohnanyi
- "En Route" Palmgren
- 8.42 Recording:

The Queen's Hall Orchestra, "Praeludium" ... Jarnefeldt

- Talk by the Prime Minister, Rt. Hon. M. J. Savage: "New Zealand's Problems As I See Them '
- 9. 0 Reserved
- 9.20 Weather report and station notices
- "The Honour Is Theirs": By the New Zealand authoress, Agnes Henderson
 - A prize-winning play in the Radio Play Competition, conducted by the National Broadcasting Service during 1937-38
- Recording:

Eugene Ormandy conducting the Minneapolis Symphony Orchestra,

"Scherzo Capriccioso"

Dvorak

10. 0 CLOSE DOWN

~WELLINGTON 840 k.c. 357 m.

- 6. 0-8.30 p.m. Selected recordings
- 8.30 Music by the Band: A programme of band music, with interludes by Thomas L. Thomas (baritone)
- Symphonic hour, featuring at 9.82, "Symphony No. 36 in C Major" (Linz Symphony) (Mozart)
- 10. 0 Close down