

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Harry Horlick and his Orchestra, with vocal interludes
- 2.30 The Village Blacksmith
- 2.45 Reginald Dixon at the console
3. 0 Two songs by Brahms sung by Nancy Evans (contralto), with Max Gilbert (viola), and Myers Foggin (piano)
- 3.15 Famous Artists: Eileen Joyce (piano)
- 3.30-4.0 Medley time
- 6.30 Relay of evening service from St. Peter's Methodist Church
Preacher: Rev. G. B. Hinton. Choir-master: Ralph Wesney. Organist: L. Lee
- 7.45 Gleanings from far and wide
- 8.15 "The Life of Emile Zola"
- 8.45 "New Zealand's Problems As I See Them" Talk by the Prime Minister
9. 0 Reserved
- 9.30 "John Halifax, Gentleman"
- 9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 12.30 Reserved
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Tunes of to-day
- 6.45 Carole Robison and his Pioneers
7. 0 Lighter moments with the masters
- 7.30 From Broadway
8. 0 Alfredo Campoli and his Orchestra and Richard Tauber (tenor)
- 8.30 Music at Your Fireside (No. 1)
- 8.45 Talk by the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 Reserved
- 9.20 "Khyber" (episode 8)
- 9.45 Let's All Join in the Chorus with Tommy Handley and His Pals
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
7. 0 Relay of evening service from St. John's Anglican Cathedral-Church, Napier
Preacher: Dean J. B. Brocklehurst. Organist: Nurse Carter
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: Berlin Philharmonic Orchestra, "Finale" from "Symphony No. 7 in A Major" (Beethoven)
- 8.38 Bronislaw Huberman (violin), "La Capricieuse" (Ejgar)
- 8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 Reserved
- 9.20 The Philadelphia Symphony Orchestra, "Dance of the Sugar-Plum Fairy," "Russian Dance" from "Nutcracker Suite" (Tchaikovsky)
- 9.24 Oscar Natzke (bass), "Honour and Arms," "Myself When Young"
- 9.32 Minneapolis Symphony Orchestra
- 9.42 Lina Pagliughi (soprano), "No. 80 Titania" from "Mignon" (Thomas)
- 9.55 Berlin State Opera Orchestra, "Kamerinskas" (Glinka)
10. 0 Close down



BRONISLAW HUBERMAN, the celebrated violinist, who will be heard in the Sunday evening concert programme from 2YH on January 28

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music: "Leonora" Overture (Beethoven), played by the Vienna Philharmonic Orchestra
- 7.30 Pau Casals (cello), and London Symphony Orchestra, "Kol Nidrei" (Bruch)
8. 0 Light opera selections
- 8.30 Concert programme: "Invitation to the Waltz" (Weber), played by the BBC Symphony Orchestra
- 8.45 Talk by the Rt. Hon. the Prime Minister
9. 0 "Every Walk of Life—The Doctor" (2)
- 9.12 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "These Are Still Hits"
- 7.35 "Those We Love"
8. 0 Tit-Bits
- 8.45 "The Nuisance"
- 9.18 The Melodeers
- 9.30 "Dad and Dave"
- 9.42 Strings
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, light vocal and miscellaneous items
5. 0 Band music, popular medleys
- 5.30-6.0 Announcements, light orchestral numbers
7. 0 Orchestral programme
- 7.30 Concert session
- 8.15 Scottish session
- 8.15 Organ and choral recordings
10. 0 Close down

JOINER — SAILOR — SINGER

James Duffy Can Call The Whole World His Home

JAMES DUFFY is Irish. He started as a joiner. He continued as a sailor. He was a soldier for a while. All the time he sang. And he's still singing, still Irish, still something of the sailor, the soldier, the joiner, still faithful to the Church that first tried his young voice, still cheerful.

Fortunately, Mr. Duffy is at present comparatively static, and remains suspended in Christchurch, where 3YA is making good use of his voice.

Christchurch, and New Zealand generally, come at the end of a long list of ports of call. As a boy his teachers, the Sisters of Mercy, often chose his voice for solos, at St. Benets, Sunderland. Here he heard a fine tenor singing Gounod's *Sanctus* and nothing would do but that some day young James Duffy must grow up and sing as well.

But his mother objected to his going on the stage when he was 21 years of age and serving his time as a joiner, so he chose what he calls "another love"—the sea.

Singing and sailing, he has travelled far: through Ireland (as a proper Irishman should), England, Scotland, France, Germany, Italy, Russia, Holland, Belgium, Canada and the U.S.A., India, China, Japan, Chile, Peru, the Argentine, Brazil, Australia, and now, New Zealand. The *Sanctus* he has sung many times for people of many nations.

"Nice Open Countenance"

"Hello, Irish! Come and join us," was the watchword during his touring in the States. Blarneying, he puts this down to his "nice open countenance" (see picture).

Singing and sailing were not everything. He has played Soccer in Russia, Spain, Italy, the States, and Germany. The Spanish, he says, played best.

In 1916 he joined the Canadian Mounted Rifles, who went to Europe without their horses and became infantry. Still the singer, he entertained the troops at concerts in England and the Front. The next year the sea attracted him again. From the Royal Naval Reserve he secured promotion to commissioned rank, was stationed at Gibraltar where the Naval Operatic Society found his voice useful, and was transferred from there to patrol duties off the Scots coast. The end of the war found him on convoy work in the North Sea, the hardest work of all. Some-



James Duffy is an Irishman with that not unusual Irish attribute, a tenor voice. He is featured in the programmes from 3YA on Monday and Tuesday, January 29 and 30

how he persuaded the sailors to learn several choruses from "H.M.S. Pinafore."

First New Zealand Concert

A New Zealand audience first heard him when a sailor off the visiting trawler "Futurist" was drowned at Napier. James Duffy organised a concert in what was then to him a strange town and raised nearly £70 for the widow and orphans.

All his travels have not stolen from him a hint of the brogue of his Galway-born parents, or kept the twinkle out of his eye when he has a tale to tell in favour of himself.

They Heard Him Through

Once, in San Francisco, a gentleman told him he'd liked Duffy's interpretation of a certain song better than John McCormick's, and would Mr. Duffy let him manage him, and make his fortune for him?

In the same city was the tough Mission District, where at one theatre they kept a hook hanging over the stage for the hoisting off of unpopular artists. Liking the hook and to see it in action, the audience favoured a policy of hooting everyone, impartially. James accepted a bet that he would not sing a song through to this audience. He took the bet and decided to sing "I Hear You Calling Me."

"You'll hear them all right," said the Maestro, almost as if he hoped something would happen.

They had the hook ready.

James walked out on to the stage, in fighting mood. He held up a hand for silence. They heard him through.

There will be no eggs or tomatoes when he sings next week. He is in Monday's programmes with two brackets of Irish songs (including "Phil the Fluter") and has four more for Tuesday evening.