

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for January 21-27

Threepence



"Fred and Maggie Everybody" and "Daisy Sproggins" visit the Christchurch Hospital and meet Miss Sarah Wornall, who has been an inmate there since 1925

Headaches for Hitler (Page 8) + Memories of the Goldfields (Page 9) + Ode to a New Born Baby (Page 19) + Westland Ho (Page 20) + Gladys Moncrieff Goes Home (Page 30) + First-Aid for Trentham (Page 38) + Meeting Fred and Maggie (Pages 47-8-9)

ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

Churchill's Professor

One of the men most closely associated with Mr. Winston Churchill in combating the submarine and mine menace is Professor F. A. Lindemann, of Oxford University. The fact that fewer boats have been lost in recent weeks suggests that the Professor's theories have been put into operation secretly. Professor Lindemann spends many hours with the First Lord of the Admiralty. He has a complete knowledge of the German language and acted as interpreter when the Sudeten leader, Konrad Henlein, visited England. During the last war Professor Lindemann helped to organise London's kite balloon barrage, on which the present barrage is based. He investigated the deadly "spin" which claimed so many of the Allied aircraft and worked out the solution on paper. His answer to criticism was to take up a 'plane and successfully demonstrate his own theory. He was the man behind the new system of anti-aircraft defence. When Winston Churchill declared that the control of Germany's magnetic mines was well in hand, he made that statement only after long consultations with Professor Lindemann. No doubt the full story will be told in the years to come.

Hore-Belisha's Career

Leslie Hore-Belisha, who has been the central figure in the recent War Office sensation, is one of the youngest and most forceful members of the British Parliament, and was the youngest member of the War Cabinet until he was replaced. He is still in his forties. During the last war he left Oxford University to fight in France and ended as a Major. Then he went back to Oxford to finish his education. Hore-Belisha entered Parliament in 1923 and has remained there ever since. For eight years he asked questions, then success came rapidly, for he became Secretary to the Board of Trade, Financial Secretary to the Treasury, and Minister of Transport. This last post made Hore-Belisha famous. His great fight was to make the roads and streets safe, and he succeeded. London was soon decorated with orange globes, white lines, pedestrian crossings and roundabouts. Then he switched to the Army and set out to make it popular by reforming food and clothing and modernising the barracks. It was Hore-Belisha who retired many of the British Army Generals to make way for younger men who are in command to-day. He is a bachelor and comes of a Jewish family.

The End of the Radziwills

The dismemberment of Poland by Germany and Russia will have ended the power and prestige of the famous Radziwill family, who were numbered among the great land-owners of Europe. A recent cable message stated that some members of the family had been released from prison, but others had died there. The history of the Radziwills is the history of Poland. In the 16th century Karol

Radziwill was the Prince Palatine of Lithuania, possessing estates half as large as Ireland. He was a great physical specimen, loved by everyone on his estates. He greeted high and low alike with a smacking kiss. Although he could neither read nor write he was a great horseman and it has been claimed for him that he could shoot a dozen eggs thrown in the air without missing one of them. Another prince of the family held court at Wilno. When an ambassador from Queen Elizabeth's Court paid an official call he was conducted to the palace by 500 gentlemen retainers.

ALLIED LEADERS (11): Lieut.-General Brooke



Lieut.-General Alan F. Brooke, C.B., D.S.O., who commands the Second Army Corps of the British Army in France, is the perfect ally. He was born of Irish parents in France and was educated there before going to Wool-

Liddell Hart, military correspondent of *The Times* and military editor of the *Encyclopedia Britannica*. He is a personal friend of Hore-Belisha who has taken his advice on many of the changes which have been made in the British Army. Writers have suggested that the former Minister of War depended too much on Liddell Hart's advice, and recent English papers stated that the military expert had retired to Wales with a nervous breakdown.

Since the last war Liddell Hart has become internationally known as an authority on strategy. He evolved the Battle Drill system and various tactical methods which have been officially adopted since the last war—the modernised infantry drill of forming threes, and

wich. He is 56 years of age and is one of the younger generals promoted during the Hore-Belisha régime. Most of the elderly generals have been retired and the younger men are now having their chance.

General Brooke is an artillery man and one of the greatest artillery experts in the British Army of to-day. His knowledge was such that just before the 1938 crisis he was appointed chief of the Anti-Aircraft Corps, with the job of hurriedly bringing to perfection the coastal air defences. Last July he was appointed to the Southern Command, an indication that he would be one of the leaders should a British force go overseas.

General Brooke received his commission in 1902 in the Royal Artillery. He served through the last war with the India Expeditionary Force and with the Canadian Corps. Gained his D.S.O. and bar, and was mentioned in despatches six times. From 1929 to 1932 he was in command of the artillery school; then instructor at the Imperial Staff College, and later Director of Military Training at the War Office.

He has been married twice, has a son and a daughter by each marriage, dislikes publicity, and is regarded as one of the most handsome men in the Army.

Fateful Words

In 1919, when Poland opened her first Parliament, Prince Ferdinand Radziwill played an important part in the affairs of the new State. He was a former member of the German Reichstag and of the Prussian Diet of Poznan. Another of the family, Prince Stanislas, was killed in 1920 in the Polish war against Soviet Russia. Poland's fear of aggression was voiced in 1931 by Prince Janus Radziwill who stated: "Germany is pursuing a policy of blackmail. Such a policy can only lead to catastrophe, not only for Poland but also for Europe and, above all, for Germany." It would seem that his words have come true.

Britain's Military Expert

A name mentioned more than once during the recent War Office sensation in London was that of Capt. B. H.

the theory of indirect approach in strategy. He officially visited the French Army and the Italian Army and Air Force and his criticisms were circulated to the British General Staff. Since 1918 he has written a great number of books on military subjects and his "History of the Great War," enlarged from "The Great War," is considered to be one of the most complete studies of that great campaign in all its various and widely scattered theatres. Liddell Hart has translated writings in French, German, Italian, Russian, Arabic and ten other languages, disproving, like General Ironside, the theory that Englishmen do not bother about foreign tongues. The present official manual of military training used in our Army is partly the work of Liddell Hart.

No Pins in the Admiralty

Pins are no longer used for holding papers together in the British Admiralty. The First Lord, the Right Hon. Winston Churchill, saw to that. Soon after he arrived there he pricked his thumb while studying some documents. "Please instruct every department in this building to fasten papers with clips, not pins," he told his secretary. Winston Churchill is a plague to those who work under him. He keeps them on their toes and spares neither them nor himself. In the Admiralty his word is law.

New War Minister

The Right Hon. Oliver Stanley, who is the new Minister of War in succession to Hore Belisha, is a son of the 17th Earl of Derby and a lawyer. He served in the last war, winning the M.C. and Croix de Guerre and was mentioned in despatches. The new War Minister entered Parliament in 1923. From 1931 to 1933 he was Under Secretary to the Home Office; from 1933-34 Minister of Transport; 1934-35 Minister of Labour; and from 1935-37 President of the Board of Education. He is 45 years of age, not at all spectacular like Hore Belisha, but sound in the British tradition.

The Wonderful Danube

More and more frequently mention has been made of the River Danube in the cable news. Hitler's desire for control of this great waterway becomes more evident as the war goes on, for along its great length passes much of Germany's trade. The Danube is one of the most wonderful rivers in the world and gives Germany a direct outlet to the Black Sea; hence the reason for its complete control by Germany. It is 1,780 miles long. It rises in Baden, in the Black Forest, flows through Ulm in Wurttemberg, where it is navigable for vessels up to 100 tons. Large vessels can navigate the river as far as Ratisbon, in Bavaria. It enters Austria at Passau, flows through Vienna, and near Budapest is joined by the Drava. Then it runs through Yugoslavia, past Belgrade, and for many miles is the boundary between Rumania and Bulgaria, both in the news to-day. Then it turns and flows between Rumania proper and the disputed territory of Bessarabia and enters the Black Sea by three different outlets. The Danube drains an area of 315,300 sq. miles, is the chief commercial river of Europe, is open to all nations (or was till war broke out), and is connected by canals with both the Rhine and the Elbe. At places the river is over a mile wide and 40 feet deep, in the lower reaches reaching to 200 feet deep. Negley Farson, who wrote "Sailing Across Europe," took a small boat from Holland, travelled up the Rhine and the canals to the Danube and followed that river to the Black Sea. Its most familiar association in the public mind is with the famous waltz, the Blue Danube, though observers state that its colour is a dirty, unromantic grey.

GOOD-BYE TO THE SAM BROWNE

(By 23/762)

Soon the Sam Browne Belt, one of the most popular articles of military equipment, will be no more. Its gradual disappearance is one of the many changes in an army which is becoming less picturesque as it becomes more mechanical. For this war even the puttee has disappeared.

No longer is this belt an essential part of the dress of every officer. Young subalterns, especially, will be denied the pride of wearing one for the first time. A cloth belt, incorporated in the tunic as in Air Force uniforms, has now become the general rule, though part of the Sam Browne can still be worn round the waist by officers.

General Sir Sam Browne, V.C., who invented the belt which has carried his name ever since, was one of the most famous soldiers in the history of the British Army in India. "Sam Browne's Cavalry," named after a cavalry regiment which he raised for service on the North-West Frontier, still has a proud place in the Indian Army List.

In the days when General Browne first devised the belt which was ever afterwards to bear his name, revolvers carried by the officers frequently went off accidentally and wounded their owners. Cavalry officers of those days also carried swords. The general conceived the idea of wearing a leather belt round the waist, with a narrow strip of leather running over the right shoulder to keep the weight even both back and front where it was attached to the waist belt. Thus both sword and revolver could be carried easily and both hands would be free for action. Another advantage was that the whole piece of equipment could be put on and taken off with speed and ease.

Apparently General Browne was an inventive sort of fellow, for he originated also the chain burnisher which was formerly worn on the shoulder as a guard against sword cuts. To-day those guards have developed into ornaments on dress uniforms.

The idea of the belt first came to General Browne while he was serving on the North-West Frontier. Then came the Indian Mutiny, in which he won his Victoria Cross. He lost his left arm in a hand-to-hand encounter when he and one of his troopers overcame a field-gun and its crew. When he had recovered he perfected his belt, which has scarcely altered since that time.

Soon the belt was adopted by the Indian cavalry and by British officers serving abroad. The War Office, however, did not adopt it officially until 1898.

Adapted By Other Nations

Curiously enough, the Sam Browne Belt has been adopted by every nation of the world in some form or other. Dictators and foreign politicians of note have been particularly attracted by it, as any photograph will show. The French were the first to copy the belt. In 1919

it became part of the regulation dress of officers of the French Army, and was known as the "Ceinturon Baudrier." Then the Americans followed, first with one of their own designing, and later with one of British pattern which is worn to-day. Now, as far as the British Army is concerned, the Sam Browne Belt will soon become a relic of the past, along with many other articles of army uniforms of more picturesque days. The photograph of Major-General B. C. Freyberg, V.C., which appeared on the cover of a recent *Listener*, shows the belt as it is being worn to-day.

The Creator

General Browne was born in India in 1842. At the age of sixteen he was sent to school in England and a few years later he had gained his commission and an appointment in the Indian Army. At 24 he was adjutant of his corps, the 46th Bengal Native Infantry, and took an active part in the second Sikh War when Punjab was annexed and the Sikh soldiers became the famous Punjab Frontier Force. After the Indian Mutiny, the inventor of the belt rose rapidly in rank, until he became a Lieutenant-General in 1877. A year later he commanded the force which cleared the Khyber during the first stages of the Afghan War. Soon afterwards, weakened by worry and strain, he left India, honoured by Queen Victoria and both Houses of Parliament. He died in 1901 at his home on the Isle of Wight. His belt, his regiment, and a mural tablet in St. Paul's Cathedral, are his monuments.

Quick Work by the Minister of Defence

The Minister of Defence, the Hon. F. Jones, paid his first visit to the Royal New Zealand Air Force School at New Plymouth last week. His official duties have been so heavy during the last few months that he has been unable to leave Wellington except for brief periods.

Last week the Minister flew to Auckland to consult with the Mayor of Auckland and the mayors of towns in the Auckland Province on the recruiting campaign. On the way north his plane stopped at New Plymouth, and Mr. Jones was able to see the school both from the air and from the ground.

"Nothing has pleased me more than to see the layout of the school and the work that is being done there," he said on his return. "The buildings, which have been erected in three months,

NOT SO QUIET

Reports to hand from American papers report that all is not as quiet on the Western Front as the official communiqués would have us believe. Here are some extracts from one correspondent's story, gathered while he was with Moroccan troops in the Vosges Mountains. It took this man half-an-hour to cover two miles, zig-zagging through wire entanglements, passages, and trenches to the top of a hill. The officer in charge told him as they looked out over the smaller hills and valleys: "After dark this area becomes a sort of no man's land, with patrols on both sides operating through the valleys. The Germans operate in groups of 40, preceded by highly trained dogs which come to a silent 'point' when they scent a man. The German patrols are usually armed only with grenades, pistols, and knives. They want prisoners. They also want us to fire with automatic arms in order to get our position. They haven't succeeded in taking a single prisoner. When my men discover the approach of a patrol party, they withhold action until they hear the marauders encounter our barbed wire." Back in a dugout they heard the sound of bursting grenades. "An anguished cry rang out, followed by convulsive moans. After a few seconds the moaning was cut off as though a hand had been clapped over the mouth of the sufferer. Some 30-odd more grenades went off." During one patrol the French captured Kurt Stoppel, a German cyclist. One of the party who captured him was Robert Oubron, a French cyclist. They had often competed in international events.

are very fine indeed, and reflect great credit on those responsible for them. The accommodation, too, is excellent. Seen from the air, the school is a real picture."

Mr. Jones hopes to have the opportunity of visiting stations and centres in the South Island very shortly, and proposes to pay a visit to several Southern cities and towns, where he will associate himself with the recruiting campaign.

Some idea of the speed at which Mr. Jones travels can be gathered from the fact that he left Wellington at 11 o'clock one morning, lunched in New Plymouth and inspected the Air Force School there, went on to Auckland to attend meetings, and was back at work in his office in Parliament Buildings at 4 o'clock the following afternoon.

FILMS FOR THE SOLDIERS

Minister's Appreciation

Sixty full-length film programmes are on board the troopships of the 1st Echelon of the 2nd New Zealand Division. They were supplied by the following film companies: Columbia, Metro-Goldwyn-Mayer, Universal, Uniter Artists, Jaramount, RKO Radio, 20th Century Fox, and Warner Bros.

The pictures are a gift to the soldiers and are to be destroyed at the wish of the producers. There are film projectors on each of the troopships, with every facility for the presentation of moving pictures.

The President of the Film Exchanges Association, Mr. S. H. Craig, has received the following letter from the Minister of Defence, the Hon. F. Jones:

"I shall be glad if you will accept and convey to the other members of your association my very warm appreciation of their kind action in making available an excellent supply of programmes for the entertainment on board the troopships of members of the first echelon of the 2nd New Zealand Expeditionary Force.

"I realise that you and your members had to work very hard in order to fulfil the request, and I need hardly assure you that your help in this direction is most warmly appreciated . . .

"Again thanking your association for its wonderful help."

Finland's Arms Methods

Finland's overwhelming military success is still one of the wonders of this age. That her small but efficient army could check and defeat the Russian armies is one of the great stories of the present conflict. Back in 1808 Alexander I. of Russia forced the Karelian Peninsula, scene of intense fighting at present, but it took 17,000 men to do it. Along the frontier and its many lakes, the Finns of to-day have flooded what lowlands they could, leaving only narrow passageways between the lakes. Along the routes they built anti-tank defences of jagged rocks. Above the roads, wherever possible, they poised enormous rocks which could be released by cutting the cords which held them. In the snow-covered forests the Finns hid, ready for attack. When the Russian tanks appeared they were put out of action by anti-tank guns, firing from snow-covered mounds. Finnish soldiers camouflaged with white capes and caps also waited for the Russian soldiers, attacking them with knives. Many tanks foundered in the broken ice of the lakes. That was some weeks ago. Since then the cables have reported further successes for the Finns. Russia's railway line to Murmansk, the only one running to that all-important Northern port, is one of Finland's objectives. Those who have read Negley Farson's "Way of a Transgressor," will remember his description of this railway during the last war and the awful confusion which reigned there because of the lack of organisation.

HOW STRONG ARE GERMANY'S PLANES?

(By 27/762)

ARE the big German fighting 'planes much superior to ours?" I asked one of the senior officers of our Air Force a few days ago.

He laughed. "I'll tell you this: So far I don't think we have used any of our new fighters—we're running all over the Germans with our old machines. When we do begin to use them, I think the Germans will be surprised. The Allies are evidently saving their best and latest 'planes for future use."

And he should know, for he is in constant touch with friends in the Royal Air Force. He told me that so far only British standard 'planes had been responsible for bringing down enemy raiders over the Firth of Forth and the North Sea.

Since then I have done a little searching for particulars of the German fighting and bombing aircraft. C. G. Grey, editor of "All The World's Aircraft," is my authority for much of the information contained in this article.

Used in Spain

First of all the German bombers. Pride of place, because of experience, goes to the Heinkel He 111, which was used in Spain by German airmen fighting for the Nationalists. It is a two-

motor 'plane, with liquid-cooled motors of 1,070 h.p. It has a top speed of 260 miles an hour, which can be beaten by the British Blenheim, and is slower than most of the fighters of other nations.

Next comes the Dornier Do. 17, which is newer than the Heinkel. Known as the "flying pencil," because of its slim body, the Do. 17 has two liquid-cooled Daimler-Benz motors with an official speed of 292 miles an hour. Mr. Grey is of the opinion that this machine, like many of the British machines, is capable of far greater speed.

Huge Flying Fortress

By far the biggest of the German bombers is the Focke-Wulf Condor, a huge flying fortress with four 720 h.p. motors and an official speed of 230 miles an hour. These machines can also be converted into passenger liners. By changing the motors they can be made to do 300 miles an hour.

General Udet, who was in charge of German technical development when war broke out, was not in favour of using the huge Condors, and told the designers that they could sell these machines to foreign countries as passenger liners. They did not sell any, however. Mr. Grey states that these "flying

fortresses" are so big that they may become more or less useless when attacked, as they offer such an easy target to our swift fighting 'planes. Their only chance is to escape into cloud, and if they are to succeed in bombing expeditions they would have to drop their bombs indiscriminately on blind targets. In fine, clear weather, the big bomber stands little chance of success.

The Newest Type

Little is known abroad of the newest German 'plane, the Junkers Ju 86, which is fitted with two 760 h.p. Junkers-Diesel motors. The manufacturers claim a speed of 250 miles an hour, but foreign observers say that it is capable of much more than that. The Ju 86 is the only airplane in the world with Diesel motors as its standard power plant, but it has a practically fire-proof fuel tank. It seems, however, that the motor is not yet reliable.

The machines referred to above are all bombers. German fighting 'planes are mostly either Heinkels or Messerschmidts, named after the men who design them—Dr. Heinkel and Herr Messerschmidts. These two men have been making machines for a number of years which have won the world's speed record, first one and then the other winning the honour. They have both produced record-breakers capable of doing 450 miles an hour, but the fighters are not capable of that speed when made in large numbers. British pilots flying Vickers Spitfires and Hawker Hurricanes say that they can easily tackle the fighting Heinkels and Messerschmidts, and the list of British successes in the field seems to prove their words.

Machine-Guns and "Cannon"

In the fighting 'planes armament is naturally a subject of supreme importance. During the last war our greatest effort was a machine which was armed with two machine-guns capable of firing at about 500 shots a minute for each gun. To-day our machines have guns capable of firing 700 to 800 shots a minute each gun.

The size of the gun carried on fighting aircraft has also been increased, and when this war broke out most countries were using "cannon" on swivel mountings. These "cannon" have a bore of almost an inch, and a recent American gun goes up to almost an inch and a-half. Smaller machine-guns, however, are preferred by pilots of nearly every country for single-seat high-speed work.

On the giant bombers the guns are carried on the wings and fired through the leading edges. Some have four guns in each wing, but most airmen prefer three. As the rate of fire has been increased up to 700 to 800 shots a minute for each gun, the effect of a burst of fire can easily be imagined. Observers say that, if it hits a target, the effect is like that of a circular saw. And not without reason, for about 100 bullets every second rip through the unfortunate enemy machine.

According to Mr. Grey, German airmen must be treated with respect. They have courage, as they have shown by their flights over the North Sea to attack Scapa Flow and the Firth of Forth in ridiculously small numbers. It would be dangerous and silly to belittle them.

MANY MEN—MANY MINDS

When you are making up a parcel of books for military camps, don't leave anything out because you think it won't be asked for. Put it in, just in case.

For a military camp is a cross-section of the community. In spite of the limited time at the disposal of the men, books of all kinds on all topics seem to find readers. Many men, for example, look ahead to times of peace, and read to improve their efficiency in their peace-time job.

If your books are clean and not too old, they will find readers—no matter what the subjects are.

Label your parcel "Library Service, Military Camps"; take it to your Public Library or send it to the Country Library Service, Parliament Buildings, Wellington.

Personal

Major R. J. Bird, formerly of the Scinde Horse (Prince of Wales' Own Cavalry), who retired from the Indian Army to take up sheep-farming on D'Urville Island, has been appointed to Army Headquarters in Wellington.

Captain W. Gentry, formerly of the New Zealand Staff Corps, has been appointed Railway Transport Officer at Wellington. His son, Major W. G. Gentry, is with the 1st Echelon.

E. T. Tirikatene, M.P. for the South-eastern Maori electorate, has volunteered for service with the 2nd Echelon. He is the fourth member of Parliament to offer his services.

The Rev. E. B. Moore and the Rev. J. M. Stewart are chaplains with Headquarters of the 2nd New Zealand Division.

B. J. Archbold and H. Archbold, two members of the Christchurch furnishing firm of that name, have volunteered for service in the 2nd Echelon.

Anthony Elworthy, a member of the well-known South Canterbury family, has joined up with the 2nd Echelon. He has been farming near Timaru.

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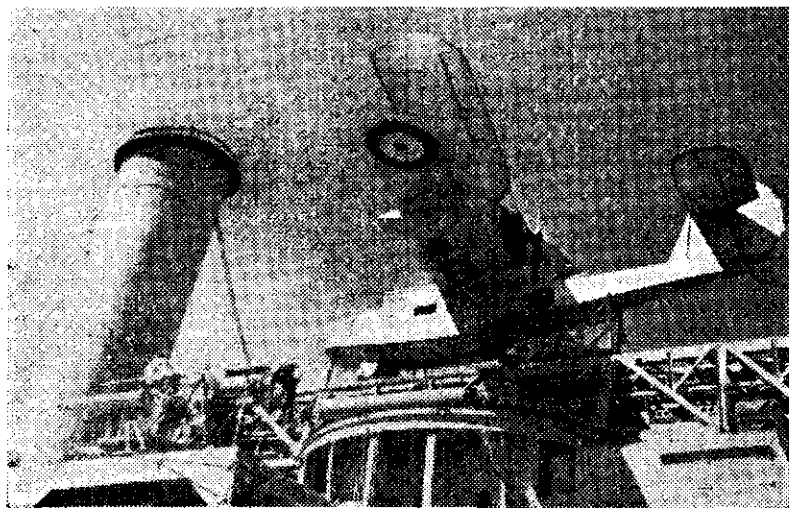
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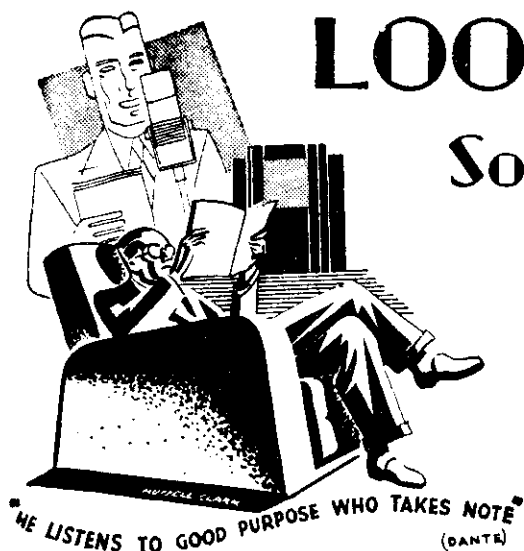
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ON H.M.A.S. CANBERRA: A Wellington photograph



LOOK BEFORE YOU LISTEN

Some Suggestions for the Week



AMELITA GALLI-CURCI (above), the famous soprano, is a featured artiste on the programme from 2YH on Sunday evening, January 21. She will be on the air at 9.26 p.m.



BLIND in his old age, Frederick Delius is read to by his wife. A recital of his songs will be given from IYA on January 24, at 8.30 p.m. by Doris Sullivan (mezzo-soprano)

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THE FLEET'S LIT UP! Rockets and star-shells being sent up at Spithead by units of the British Fleet in celebration of the Coronation in 1937. Handel's "Royal Fireworks Music" Suite will open the concert programme from IYA on Friday evening, January 26, at 8.0 p.m.

Marsden, The Church-Leader Amelita Galli-Curci + Delius Song-Recital + Royal Fireworks



S. P. Andrew, photograph ARCHDEACON W. BULLOCK, who is to speak from 2YA on Sunday, January 21, at 3.0 p.m. His subject is to be "Leaders of the Churches in Early New Zealand: Samuel Marsden"



THINGS TO COME—



STATIC



PIRATE radio stations in Germany opened one broadcast with:

There is a grave shortage of tailors in Germany. It is reported that General Goering is designing a new uniform.

ANTI-NAZIS in Godesburg, says a Belgian newspaper, suggested that if Hitler is anxious to find the 10,000 Saarlanders who are said to be "lost" owing to the chaotic German evacuation plans, he should ask General Goering to "step aside for a moment" so that he can see what is going on.

SECOND thought from Nicholas Bentley's "Second Thoughts":

*How many revs a minute
Would Ruskin turn in his grave
If he saw the exhibition
That Salvador Dali gave?*

THIS, in case you wouldn't have thought so, is a true story. Two gentlemen were chatting in a city office. The wireless was turned on, and sweet strains came from it. One gentleman said to the other: "I believe that's Haydn."

Said the typiste, brightly: "That's right. 'Sweetie, where are you hidin'?"

TAXI driver: I'll have a job finding the other sixpence change for you.

Scot: Ah, weel, the nicht's young.

"THE person who minces his words runs the risk of being misunderstood." In fact, he may make a hash of things.

AN infantry battalion recently received a ration of dog-biscuits by mistake. The regimental sergeant-major's bark must have been worth hearing.

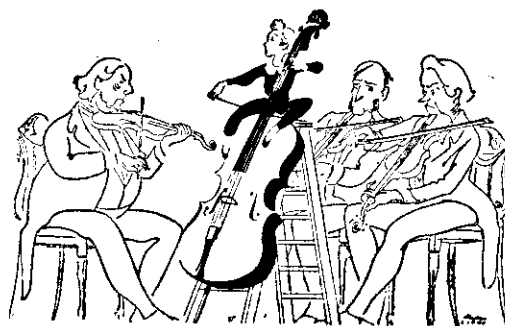
IT is reported from Berlin that Hitler's favourite astrologer, Emma Ebertin, supposed to be the only person who knows the exact date of his birth, has vanished. German cynics suggest that the reason for her sudden disappearance is that she also knows the exact date of his death and that Hitler has sent her on ahead to explain his policy of "peace with honour." They add that the reason why the Fuehrer has not already absorbed Heaven into the Reich is because there are certain "non-Aryan" elements to eliminate first.

AN Austrian the other day applied for a job in the French Civil Service. "But are you a foreigner?" asked the examiner. "Oh, no," replied the Austrian, "I'm an Antihitlerian."

THE main thing with a crime play or novel is to have a good criminal. Murderers with repressed psyches or Oedipus complexes are not half as popular as really low types, like sinister Orientals or dope fiends, or white slave runners. You couldn't ask for a more adequate criminal than the villain in Max Afford's radio serial, "The Mysterious Mr. Lynch." "Mr. Lynch" proves partial to murder in the costume of a medieval executioner, complete with running noose of hemp. He terrorises London, is behind the strange whistling of "Danse Macabre"—in fact, he should give you many delicious shudders of horror. Complete with haunted Abbeys, brilliant criminologists, baffling enigmas and charming women, "The Mysterious Mr. Lynch" will begin from the Exhibition studio of 2YA early in February; and we'll give you more blood-curdling details later.

At Five He Began

At the golden age of five most children are going through a transition stage—beginning to forget about toy blocks, beginning to read and scrawl a little, and play soldiers. With the Czech composer, Frederick Smetana, fate ordained differently. He did not have to walk before he could run; from infancy he made a flying start to brilliance. Thus the illustration: it is said that he played



in a Haydn String Quartet at the age of five. His father, manager of a Southern Bohemian brewery, was a keen musician and gave the youngster his chance. The boy was to become a champion of the music of his native land, putting the spirit of Bohemia's people, scenery, and legend into his works. His most famous opera is his humorous *The Bartered Bride*, which was written in 1866; the opera will be heard from 4YA Dunedin, on Sunday, January 21, at 9.25 p.m.

Singer of the South

The keen nip of Otago and Southland air is a stimulant for singing. There's nothing better than a bust of song in the chill of the early morning, or on cold winter nights. Jean McLay, Dunedin mezzo-contralto would be the first to tell you so. She, herself, began singing at the age of eight, and before she was sixteen was never beaten in competitions. She rounded off her early days of singing by winning a scholarship at eighteen. You don't have to be born under the shadow of the Metropolitan Opera, or in Covent Garden Market, to be a fine singer. Miss McLay started life in Pukerau, later went to Gore High School, and aside from schooling, had great success in Dunedin competitions. She has appeared also as soloist with the Invercargill Orchestral Society and the Dunedin Junior Orchestral Society; and of course, she is well-known over the air. Jean McLay will be heard at 8.10 p.m. and 8.47 p.m. on Saturday, January 27, from 4YA Dunedin.

Missionary Giants

Missionary effort is an integral part of New Zealand's story. It was the missionaries who brought civilisation to New Zealand and prepared the way for British government and organised British colonisation. There were giants in those days—Samuel Marsden, Bishop Pompallier, Henry Williams, Octavius Hadfield, Samuel Ironside, and others. It is fitting, therefore, that the centennial talks arranged by the NBS should include a number of these early figures in missionary history. There will be a series of talks from 2YA on Sunday afternoons, beginning on January 21, when the Ven. Archdeacon Bullock of Wellington will speak about Samuel Marsden. On the following Sunday afternoon, the 28th, the Rev. Dr. F. H. Walsh will talk about Bishop Pompallier, the pioneer Roman Catholic missionary in New Zealand. This will have a connection with contemporary events, because in the ensuing week the Catholic Church will hold its National Eucharistic Congress in Wellington. On Monday evening, January 29, the Rev. Dr. Noel Gascoigne will broadcast from 2YA a character sketch of the present Pope. On the following Sunday, February 4, the Rev. J. H. Haslam will talk about leading figures in the Wesleyan missionary field in the early days. It is intended to give about ten talks alto-

A Run Through The Programmes

gether, covering the principal personalities in pre-Colony times and the early years of government.

Understanding Europe

The roots of European civilisation go back a very long way. Europe is what it is because the Greeks defeated the Persians, because the Romans defeated the Carthaginians, because Christianity spread westward, and because hoards of invaders came out of Asia. It is quite impossible to understand the rivalries and conflicts of to-day without some knowledge of the trend of this history. The NBS is planning a series of talks to make it easier for listeners to understand what has led up to the present situation in Europe, and it is intended to take Europe in sections such as, for example, the Mediterranean, the Baltic, the Iberian Peninsula, France, Central Europe, and so on, and sketch in the main facts that make up the life of these regions. What the NBS has in mind was indicated in the talks on Poland which were given shortly after the outbreak of the present war at 2YA and 3YA. The first region to be dealt with in the present series will be the Baltic, which George Bagley will talk about in a number of broadcasts from 3YA, beginning on January 24. The title of the whole series, which will be broadcast from the various stations, will be "Understanding Europe."

Romany

"Gipsy" is a word which, for many people, conjures up a picture of a nut-brown, ancient hag asking to have her palm crossed with silver. Yet, if you read Borrow on the Spanish gipsies, or Starkie, or any of the numerous books which have appeared in recent years, you will see that the inheritance of the Romany road may be a fine one. Gipsies have wandered in most of the continents of the earth. In Russia you will find their bands, playing the balalaika; through central Europe they have for centuries pursued their carefree, precarious existence; they roam in France and Spain, and their music is made in Italian fields and groves. None more international than the true gipsy—for the whole world is his country, and he desires no more than food and his camp-fire. Dvorak, great Czech composer, probably envied them their joyous freedom when he wrote his gipsy songs. A group of gipsy songs by Dvorak is to be presented from 2YA Wellington, at 8.20 p.m. on Tuesday, January 23.



Food for Families

However practically-minded Dr. Elizabeth Bryson may be about food, we expect she will have some difficulty steering the safe middle course when she comes to talk from 1YA on Thursday, January 25, at 7.40 p.m., on Food and the Family. For the practical dietitian must not only reconcile her rules



for diet with the refusal of the human being to take any notice of them: she must also, in this case, reconcile her principles with the impossibility of ever persuading any family to agree on anything. Mother, wise in her way, will probably agree with all that's said, but daughter has not yet heard the latest opinion of the Hay system and will want carbohydrates when the others are having protein. Father of course can only say "Tut, tut," while the rest fight for anything that's going. But Dr. Bryson has a way with her and Auckland, as we've mentioned before, is becoming food-minded.

National Birthdays

There used to be heated arguments between Auckland and Wellington about the date of the foundation of New Zealand. Wellington claimed that January 22, the date of the arrival of the Aurora, the first of the New Zealand Company's ships, was New Zealand's birthday, as well as Wellington's. Auckland contended that New Zealand wasn't a British colony, and that the real birthday was at the end of the month, when Hobson arrived at the Bay of Islands. Happily these differences have been smoothed over. In the centennial celebrations, the keeping of January 22 is treated as a national affair, and the same status is given to the gathering at Waitangi in February to mark the anniversary of the Treaty of Waitangi. Dr. G. H. Scholefield is to speak at 2YA on January 22 about the significance of the Aurora's arrival.



SHORTWAVES

IT is among the Purveyors, among writers who have regarded themselves, not as prophets revealing truth, nor as beings dedicated to producing something perfect, but as men supplying a need of the moment, that some of the greatest names of all are found: Shakespeare, Molière, Balzac, Dickens.
—Desmond MacCarthy.

HE (the reviewer) is not thinking of the novel as a novel, nor even about the general reader, though he pretends to do so himself; he is thinking about the writer and about all he knows to have been in the writer's mind, the faith, and the effort.—
Storm Jameson.

I CAN project myself into any age, environment, condition, situation, character or emotion that interests me deeply. I need never have experienced it or seen it or, to my knowledge, heard or read about it.—Edna Ferber.

NEARLY all literary art is amateurish.—Arnold Bennett.

THE world is at its last gasp.—Julian (4th Century A.D.).

SOMETIMES it is not easy to be the child of a famous father.—Lady Eleanor Smith.

THINGS above are better than things below; but all creation together is better than things above.—St. Augustine.

MAN is a failure as a political animal. The creative forces which produce him must produce something better.—George Bernard Shaw.

I HAVE three besetting sins . . . impetuosity, self-consciousness, and a lack of interest in anything not immediately connected with myself or with the theatre.—John Gielgud.

SLOWNESS is beauty.—Rodin.

TREAT all men as your equals — especially the rich.—Maurice Baring.

BLESSED are the pure in heart, for they have so much more to talk about.—Edith Wharton.

TWO HEADACHES FOR HITLER

Holland and Belgium Capable of Fierce Defence

SINCE that taut week-end (the second in November) when actual attack threatened, the menace of a German thrust through Holland and/or Belgium seems to have receded, until one wonders if the repeated stories since then of new concentrations on the frontiers are not a mere extension of the "war of nerves."

But the risk of such an attack remains real. Prominent German strategists are believed to favour it, and more are likely to be converted to it, willy-nilly, as the German sea campaign becomes less effective and the comparative inaction between the two fortified lines more wearing.

The greatest deterrent, one which has sufficed until now to keep the Germans at bay, is the known strength of the two Lowland monarchies, so republican in structure, so tenacious of liberty at heart. My impression of them, when I was there several months before the war broke out, was that each would be a headache for Hitler should he try any "monkey business" with such courageous little States. All that I have read of their preparations since September confirms that view.

The only difference between the two is that Belgium has bitter memories of the World War not shared by Holland. But that they are agreed on united action to-day scarcely admits doubt, for Holland dares not hope this time to escape whatever fate may be Belgium's. Indeed, one interpretation of November's events is that a march on Holland was prevented in the last hour by Belgium's plain threat to give passage to French and British troops if her neighbour (with air bases nearer England) were invaded.

If the Devil Drives

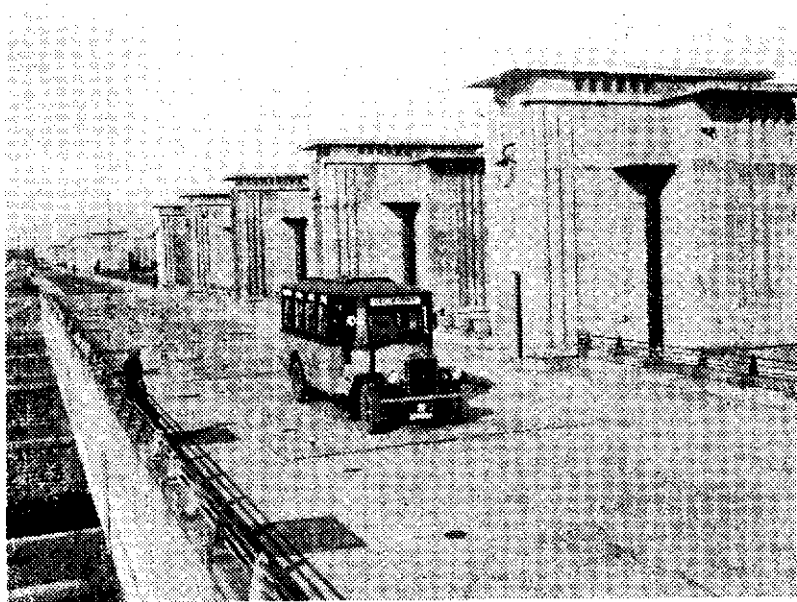
If quickening desperation should still drive the Nazis to make such an attempt, their first soldier to cross a Dutch or Belgium frontier will add to the enemies of the Reich more than fifty million souls, the third richest empire in the world, two armies which have over 1,000,000 men already standing to arms, a small but effective navy, and an air force of approximately 1,000 machines.

That should be enough to make Hitler think twice before moving.

Holland's determination to defend herself by flooding is well known. In a final extrem-

Written for "The Listener" by
LESLIE VERRY

ity, she would flood the whole of the north-eastern provinces and a broad strip of the south-eastern, leaving "stronghold Holland," consisting of most of Utrecht province, a corner of Guelderland, and the maritime provinces of North Holland and South Holland, to succour her people and defy the enemy.



Enclosing the former Zuyder Zee in a vast scheme to increase Holland's productivity, this 26-mile dyke is now heavily fortified against German invasion

Bridges First

But this resource to the dykes would be reserved to the very last. Holland believes she has other means of immobilising the German mechanised forces should they attempt a surprise *blitzkrieg*. Notoriously dissected with waterways, she is prepared to blow sky high every bridge in the eastern provinces should the Germans break through. "Literally in the first five minutes," Dr. Colijn, until recently Prime Minister, has said, "we could destroy from a central control every bridge vital to the enemy."

This much I know. When we were in Holland at Easter time last year, every bridge within thirty miles of the German frontier was mined ready to be set off. The new dyke which triumphantly encloses the IJssel Meer (formerly the Zuyder Zee), the very pride of Holland, is strongly fortified. At Nijmegen, an old-world, frontier city, we stood one night and watched the erection of new anti-tank traps by the glare of floodlights, while every car

crossing the Waal river from the east was searched. Holland that week bristled with military activity, and the partial mobilisation which occurred owing to some now forgotten crisis was a revelation in alacrity.

Arms from Sweden

Deprived of the Czechoslovakian product, Holland has recently bought from Sweden large supplies of anti-aircraft and anti-tank guns, spending millions of guilders on the purchases. Her own aircraft factories are technically among the most advanced in the world, and her force of bombers and fighters totals more than 600, rather more than the Belgian. Though her navy has a total tonnage of only 70,000, and is stationed largely in the East, she has a fleet of swift small vessels admirably adapted to the dangerous Dutch coasts.

Belgium's Front Line

Years ago, Holland decided against a "Meginot Line" for her frontiers, her experts saying she had neither the men to hold it nor the money to build it. Belgium's principal line of defence is now the Albert Canal, which I inspected in May at the time when the Liege Exhibition was opened to mark its virtual completion. From Liege, on the flank of the Ardennes, it runs northward, parallel with the German frontier until at one point it is only a few metres from Dutch soil. Then it swings west to Antwerp, so affording protection to nearly all Belgium. On the eastern bank, all growth has been cleared, leaving a minimum of cover; the western bank is studded with light and heavy forts. Opened to foster Belgian sea-going commerce, the canal is at the same time a national lifeline of water and steel, closing what was known as the Limberg Gap.

Liege itself, and the whole industrial region of the Meuse, are intensively fortified. "There will never be another 1914 for us," they said in Liege. Certainly Belgian preparedness is beyond comparison with what it was a quarter of a century ago. Based on heavy forts at Eupen and Malmedy, at Liege and at Ebn Emael, near the southern tongue of Holland, there is a first line of defence, east of the canal, which effectively commands most of the 55 miles of frontier common with Germany.

Like Holland, Belgium is keyed for war. Her industry is being increasingly diverted to it, her people more reconciled to its imminence. The two countries, the one remembering the last onslaught, the other spared it then but with dwindling hopes to-day of escaping the wrath to come, stand side by side in their determination to make good the vow, "They Shall Not Pass."

Devoted to Peace

But the two peoples, let it be said yet again and never be doubted, are passionately devoted to peace and all its arts. Their courage, individually and nationally, is beyond question. It is not for dread that the Dutch soldier dislikes his uniform as much as ever. It is from instinctive distaste. The zeal of the Lowlanders for peace and a quiet life is if possible greater than our own.

That is why, for his sake as well as theirs, I hope Hitler, contemplating this further aggression, remains a total abstainer.

MEMORIES OF THE OTAGO GOLDFIELDS

"And Now Quietness Reigns" Where Once Life Was Hectic

(By Margaret Saunders)

I wonder if the people who are now flocking in their thousands to the Centennial Exhibition realise the daily life of our pioneers. Although it is not quite eighty years since the gold rushes, and although my own memories go back less than sixty years, some impressions of the kind of world we lived in during the 'sixties and 'seventies may arouse memories in your older readers, and inspire comparisons in the younger ones.

The little township where we lived had become dull and quiet. But it had been the centre of a hectic gold rush, the enclosing hills echoing with the clamour of thousands of diggers pegging out claims and feverishly with picks and shovels driving tunnels and shafts.

It was about two miles long, running along one side of a gully, filled by the time I can remember it with gravel tailings and creeks of yellow sluicing water. The hills behind held the gold, and the enormous cavities torn into those hills day by day were a sure sign of the dissolution which in time was to engulf everything, houses, gardens and roads.

It was rapidly becoming a shadow township, with still water holes, abandoned shafts, dark and dreadful to us children as we peered down the overhanging banks. A few fossickers with tin dishes and cradles still hung around, trying their luck in any likely spot, and encouraged by a "colour."

Huts were dotted here and there with lonely bachelors ending their days quietly and sedately, men who when the blood ran hot lived riotously and recklessly. I was too young to appreciate their stories of the days when a man would light his pipe with a bank-note or "blow" £50 or £100 in one night, drinking, dancing and gambling.

They are all gone. One by one they slipped away, their work done, their fun over. Wistfully as they grew old, they talked of other days—of dancing all night to the strains of the concertina or violin, of songs they sang, unashamedly with misty eyes, old sentimental songs: "Ever Of Thee I'm Fondly Dreaming," "The Last Rose of Summer," "Sweet Belle Mahone," or the lovely old waltz "Sweet Dreamland Faces Passing To and Fro."

And they talked of their old mates—of George, of Joe, of old Bill, who drank too much. Poor Bill, a remittance man, who lived only for pay day. A decent fellow between-

whiles, but when the money came he shut himself in his hut and drank till he saw blue devils, writhing serpents and all. He kept on till the drink ran out, then crept out like a ghost a few days later, only to begin all over again when the next time came. He died a lonely death; a stroke and he was gone, no fight left in him. Only another derelict gone, but a good pal to us children when he was not "seeing things." Many a jammy biscuit I have had from him, and he many a red rose from the garden from me.

Then there were others.

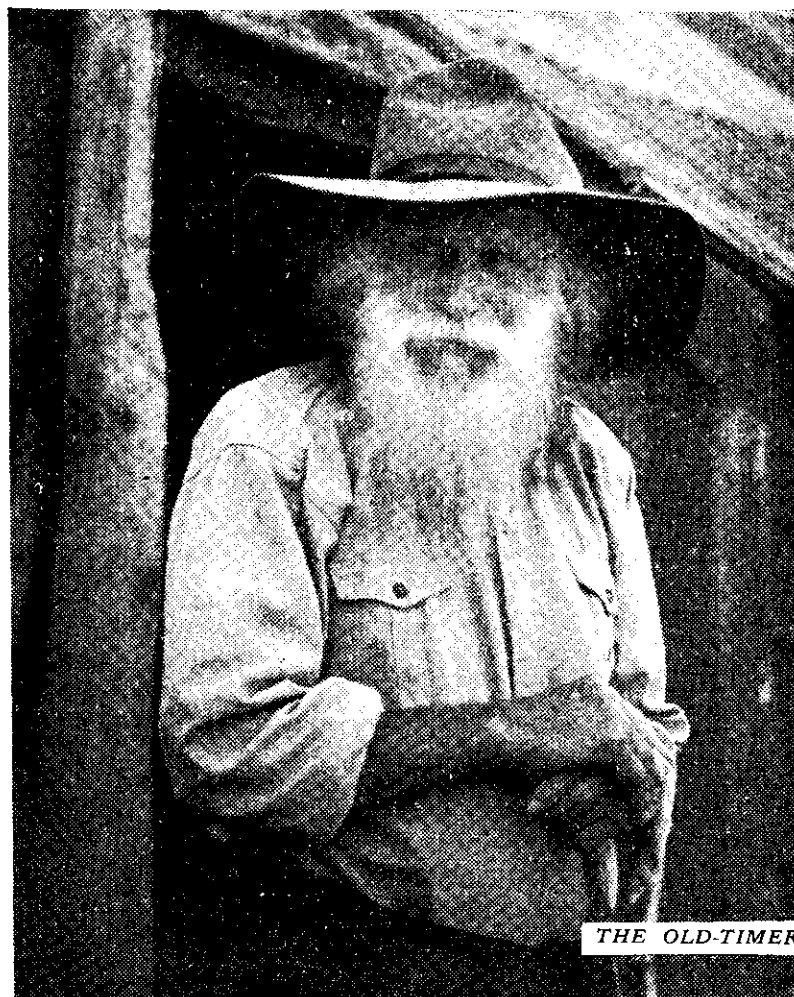
There was John R., a clever man with his fingers, who cut his own hair perfectly — no one knew how. He was an irritating old egotist, fond of argument, who would draw people on, then make his unanswerable remark, "Here am I, a man without a flaw."

There were the Chinese. At Festival times, attracted by their crackers, we rushed to their huts, knowing we would be offered Chinese nuts, sweet, oily cakes, and have all the fun of their fireworks. They were always kind to us.

There was old Tom, a hardy old Scot, rugged and conscientious, who thought nothing of walking twenty miles, each way, to church. He had had early tragedy. In their young days, he and his wife were both confirmed drunkards, and one night, during one of their bouts, their hut caught fire and his wife was burned to death. The shock cured him, and throughout his long life he never drank another drop.

There was Sally, a merry old soul, who had seen better days. When she was lying on the floor, too drunk to stand, she had just enough gentility left to protest. If someone swore, she would raise her head and say reprovingly, "Remember, there's a lady present."

There was another "lady," also bibulous, and the mother of many children, who carried these tender infants sometimes feet uppermost, sometimes head, whichever came handiest. Oddly enough, those of



her children who survived her loving care were very kind to her in her old age, and looked after her well, much to the envy of the "unco' guid" who had missed all the fun of the fair and had ungrateful children into the bargain.

Finally, I must not forget old Bob. A bachelor miner, he was carried into a nearby house. The doctor said he could not possibly live till morning, and two women offered to sit with him until the end came. He was apparently unconscious, and the women whiled away the time making a shroud for him.

On the table at the bedside was a bottle of brandy, from which at intervals they took copious draughts, and so many that they fell asleep. Bob, however, had his eye on them, and when this happened, he reached for the brandy and drank what was left.

Finally the women woke, and, seeing the empty bottle, each accused the other of finishing the brandy, and a right royal quarrel arose, much to the enjoyment of the patient, who lay quietly listening.

Old Bob recovered. It was very awkward for the two Saireys. Very.

* * *

As the years went by, these old people, thrown up and cast aside by the stream of life, and with little left but their dreams, their baccy and their pint, dropped out of the ranks. Their huts, too, vanished — little wattle and daub huts — heavy with the reek of stale tobacco and the pungent smell of buffalo chips, a familiar stand-by of those times.

And now quietness reigns; the township is given over to desolation, but is mercifully hidden under a mantle of gorse which yearly adds its golden compensation for the gold of other days.

NEW RADIO DEPARTURE IN AUSTRALIA

World News Service On Short-Wave

THE Commonwealth Government entered the world broadcast sphere on December 20, says "The Listener In." The Prime Minister (Mr. Menzies) broadcast an address to listeners in Northern Europe through the powerful 16 kilowatt A.W.A. stations VLQ and VLQ2. These transmitters, with VLR and VLR3, the National short-wave stations at Lyndhurst, Victoria, constitute the first stage of the Postmaster General's Department's technical plan to provide facilities for Australia to "tell the world of her activities in the fight against Hitlerism."

Short-wave transmissions to nine major zones—Europe, North and South America, the East, India, the Pacific Islands, and Africa—are planned, although such complete coverage has not been possible at the start of the service.

At the outset, broadcasts were made from the two A.W.A. stations at Pennant Hills, N.S.W., for a daily period of six hours, and for two hours daily from the P.M.G. Depart-

ment's stations, VLR and VLR3. The Perth station, VLW3, was to go into service on January 15, and be added to the short-wave broadcasting network as the demands of the service increased.

The principal transmission will be to Northern Europe (two hours daily). It will cover Britain, France, Germany, Russia, Holland, Scandinavia, Belgium, Switzerland and Austria. Languages used first for this transmission will be English, French, German and Dutch. Others will be added.

A second transmission of one hour a day will be directed to Mediterranean countries, including North Africa.

Other Languages

At first the broadcasts were in English and Spanish, but other languages came into use by January 1. Two separate transmissions, each of one hour a day, are made to North America to reach the Eastern, Middle and Western States. A daily half-hour session is broadcast to South America in English and Spanish. The service in English to India is undertaken by Amalgamated Wireless and was in full operation by January 1. The Netherlands East Indies broadcasts are made in English and Dutch.

Arrangements for the service, which will be controlled by the Department of Information, provide also for the use of VLR and VLW, for special services respectively to Japan, the Philippines, and the Pacific Islands, and to South Africa, Kenya and Rhodesia. VLR is now providing a shortwave programme regularly and is heard well in many other countries but its power, 2 kilowatts, is regarded as inadequate for the new service, and in the next six months will be raised to 10 kilowatts.

Technical services at the studios will be undertaken by the P.M.G.'s Department. The Australian Broadcasting Commission, in collaboration with the Department of Information, will provide studios, translators, announcers and special programmes.

Wide Range Planned

Transmissions at the outset will be in English, German, French, Dutch and Spanish. Italian, Arabic, Russian, Norwegian and other languages will be added later.

Initially, wavelengths on only two of the international broadcasting channels—the 25 and 31 metre bands—are being used, but as seasonal and other conditions call for it, broadcasts will also be radiated on the 16 and 19 metre bands.

Beam aerials are used by all the transmitters in order to conserve power and to ensure the greatest possible signal strengths for receivers in the areas it is desired to cover. Although designed specifically to cover nine zones, the broadcasts are receivable in countries other than those to which they are specially directed.

TWO STARS WHO SHINE AS ONE

IF you want to be reassured that romance has not gone out of art, that technique, "platform appeal," and high pressure salesmanship are not the only things that make for success, take a good look at that engaging pair, Ethel Bartlett and Rae Robertson, and find out how they came, not only to play two-piano music, but to make a big success of it.

True, they are married; and romance is supposed to stop when housekeeping begins. But, as a distinguished French critic reminds us, they seem to have solved that too. Both of them were wedded to their art before being wedded to each other. One has often heard of an artist who has sacrificed his — or, more likely, her — career for matrimony. Here are two people who have "sacrificed" two careers for each other; and in so doing have gained fame.

Each of them was a rising pianist. But they were newly married, and for one to be playing in London while the other was in Scotland or Ireland was not their idea of life. What they wanted to do was to play together. They had done it as students; they had opened up a new world for themselves, and they wanted to go on exploring it.

And here they were, separated from each other, each becoming a popular pianist. But when they met, they played together, discovering new talents, and delighting an eager circle of friends. And one

day they were induced to play some of their music in public. To their utter surprise they were an even greater success together than they had been separately, so the logical thing was to continue together.

Recognition Was Slow

Artistic success is one thing, and a payable proposition another. It took years to gain that recognition for their two-piano recitals that brings fees commensurate with the standard of their performance. But in the wide and loving comradeship of all art these young people found a friend who knew all too well the bitterness of struggle that is so often a prelude to success.

This friend was the brilliant artist, Dame Laura Knight. She persuaded them to go, at whatever cost, to America. They followed this advice, and their first tour of the United States proved the turning point of their lives and set British and Continental music centres clamouring to hear, and rehear, the new two-piano team.

Success Overseas

They are not the first British artists to discover that an overseas reputation is a passport to success at home. This rule applies to all kinds of entertainers, from the comedian to the cantatrice. And contrariwise, it is the dearest ambition of almost every Continental artist to gain the hall mark of a London success — with operatic singers, especially that of Covent Garden.

Ethel Bartlett's association with painters is such that her portrait has graced the Royal Academy for four successive years; she has been, in fact, so much in demand that all sittings have now to be refused, for fear of too great encroachment upon her work.

The woman of French-Huguenot-Irish-Welsh ancestry married the man from Inverness — perhaps this in part accounts for the spiritual unity that lies behind their amazing artistry.

4YA listeners will hear Ethel Bartlett and Rae Robertson, pianists, on Friday, January 26, at 9.45 p.m.



Ethel Bartlett and Rae Robertson

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected

DUTCH STATION CLOSES

To the Editor,
"The Listener"

Sir,—Last night (Tuesday, December 26), Station PCJ, "The Happy Station," Hilversum, Holland, announced that they were temporarily withdrawing their Tuesday evening programme for Australasia, due to the present situation. Knowing that many listeners would have been on holiday, I take this opportunity of telling the many thousands of PCJ listeners this sad announcement.

PCJ has been broadcast regularly for Australia and New Zealand, and with L. G. Wybrands at the microphone, it has been one of the most popular sessions on the shortwaves as far as New Zealand is concerned, and has a following of many thousands of listeners. Mr. Wybrands also announced that it was his last broadcast on shortwave, and so many New Zealanders lose a real friend, whose knowledge of this country, all gained through reading, made him at home when sending his happy sessions dedicated to us.

I am sure I am expressing the sentiments of thousands of listeners when I say that we hope that PCJ will be back with a special session in the not too distant future.

Yours etc.,
Arthur T. Cushen

Invercargill,
December 27, 1939.

THE OLD TRANSPORTS

To the Editor,
"The Listener"

Sir,—The article in this week's *Listener*, "The Old Transports," by "23/762," reminded me of our trip, 18th Reinforcements on the Willochra (67, I think her number was that trip). My wife sent me a newspaper cutting which I have kept in my pay-book ever since. I thought you would publish it as I expect there are still some of the 18th Reinforcement men left. Also it will show your readers what a big task the British Navy undertakes guarding these transports through waters infested by submarines and raiders.

Yours, etc.,
S. H. READ,
28206 B. Coy., 18th Reinf.,

(We have not the space for the whole article, but are pleased to make these extracts from it.—Ed.)

"The earlier part of the voyage was uneventful; the ship's company had shaken down into their places, when the wireless jarred them into consciousness of something wrong. They were ordered to put into port, and into a port that had never been a port of call for troopships. In this port they found a small fleet of British war vessels—a first-class battleship, three armoured cruisers, and several armed merchantmen—and among these they lay for ten days, their company gradually swelling as ship after ship was driven in by the same warning of danger. It was evidently a very pressing one, for within the ten days five Australian and three African transports lay at anchor beside them. This long and anxious wait was ended by an order to put to sea on independent courses, and make for the port where the Willochra was to receive her gun—for up to this time she was unarmed. Her gun mounted, the transport turned her nose towards England. Three days she made without interference, and then received a hurry call to turn and proceed at all speed back to the port in which she had already been hung up for ten days. The ship received over the wireless a full description of a raider that was out. Again this port became the rendezvous of transport

after transport, hurriedly intercepted by the wireless, until at the end of this third week of hiding there were 50,000 troops in that port. The composition of the battle fleet lying there had changed. The battleship had sailed, but a fine French cruiser had replaced her, and there were more armed merchantmen.

"Finally the Willochra was sent out with four other transports under escort of an armed cruiser, which accompanied them the whole way. They proceeded like drunken ships, making a truly astonishing wake for the bewilderment of any lurking periscope.

For several days the Willochra continued to zig-zag over the face of the waters, and then dark smudges of smoke on the horizon grew with inconceivable rapidity into the long racing forms of seven destroyers swinging down upon them at an even 45 knots. They were a British unit sent to escort the troopships, although the latter were still three days from their final port, and on the last day out 11 more destroyers appeared and formed a girdle round them, while a mine-sweeper slowly searched the sea ahead of them.")

PRONUNCIATIONS

To the Editor,
"The Listener"

Sir,—Your correspondent, Peter Beaty, makes a suggestion concerning the right pronunciation of certain words. During his recent visit to New Zealand His Royal Highness the Duke of Gloucester had occasion several times to use the word "Centenary"; and in three several cases he said it in three different ways, viz.: "Centenary," "Centennary" and "Centenary."

No doubt His Highness was loath to offend the susceptibilities of those who favour one or other of these ways of pronouncing this word. But I think many people would be grateful for an authoritative lead in this matter.

Yours, etc.,
H. W. LEE.

Auckland,
December 17, 1939.

(BBC recommend "Centenary," with accent on second syllable. We recommend you to use "Centennial."—Ed.)

TWO "LAST WORDS"

To the Editor,
"The Listener"

Sir,—Would you allow me the privilege of two "last words" in connection with the "Meet the Ladies" write-up last week? Regarding the statement that I was the first woman in New Zealand to do general reporting on a metropolitan daily paper, I would like to make it clear that several others have done this class of work, but I was, so far as I know, the first and only woman engaged exclusively in general reporting on the staff of a city daily, and admitted to membership as a reporter in the Journalists' Union.

The reference to my ride down "the little-known Hollyford Valley" might lead to complications with my Southland friends, who are justly proud of the world-fame that the Hollyford Valley has achieved within the last few years! The ride in question was down the Lower Hollyford—a very different proposition! When we made the trip three or four years ago, we found at the Pyke River Hut a note left there nearly three months before by a couple of marooned trappers—nobody had visited the hut in all that time, and I think our two parties were the only ones that did the Lower Hollyford that summer.

The Upper Hollyford, which is, of course, the outstanding feature of the new Milford road, is a very different proposition—at the present time, I should imagine one could hardly see the road for the cars!

I am, etc.,
ELSIE K. MORTON

Auckland,
December 20, 1939.

DX NOTES

To the Editor,
"The Listener"

Sir,—I would like to add my appreciation to that of Mr. Sutherland in reference to the space allotted to the DX notes. To me they are the first feature I look for when my *Listener* arrives. I would like to see a little more space allowed this association, as I know these notes are very widely read.

In regard to the news in English Bulletins, may I suggest the wavelength be given in megacycles as well as in metres. Most modern shortwave receivers are calibrated in megacycles, which makes for quicker and more accurate tuning. With so many stations operating on each wave-band, it is difficult at times to sort them out. I enclose a few additions and alterations to your list of stations broadcasting news in English. As I pick up further times and wavelengths I will forward them on to you if you require them. In this way I hope to show my appreciation of your generosity in providing space for the DX notes.

Best wishes for 1940,
Yours etc.,
DUAL-WAVE.

Auckland,
December 27, 1939.

LATEST WAR BULLETINS IN ENGLISH

Japan: 11.72 meg., 9.55 p.m., not 9.30 p.m.
Radio Saigon: 11.78 meg., 11.30 to 11.45 p.m., not 11 p.m., and 3.30-4.30 a.m.
VLW3, Australia: 11.83 meg., 11.15 p.m.
VLR, Australia: 9.58 meg., 9.0 p.m., not 8.15 p.m.
Paris: 11.88 meg., 8.15 p.m.
Paris: 7.32 meg., 8.15 p.m., not 16.88 m.
Also the Australian Government have two stations VLQ, 9.6 meg., and VLQ2, 11.87 meg., which broadcast nightly a review of Australia's war effort in Spanish (7.30 p.m.), English (8.15 p.m.), and French (8.45 p.m.).
P.S.—The above times are N.Z.S.T.

ENSIGN McKENNA, V.C.

The Editor,
"The Listener"

Sir,—J.G.W.'s letter of December 10 last reminds me of another fact worthy of note: The Sergt. McKenna mentioned by him—with whom I was well acquainted—was the only Imperial soldier to be "raised from the ranks" and given a commission during the war in New Zealand of the troops sent from Britain in 1860.

The rank of "Ensign" to which he was raised is, apparently, no longer extant in the British Army.

I am relying entirely on my own recollection of what was told to me between fifty and sixty years ago when the memory of the Maori War was as fresh in the minds of adults as that of the last Great War is in the minds of adults of to-day. Further, my recollection of those days is that the Army authorities must have been very niggardly with their V.C.'s if "Hero stories" of many an old soldier who, on Pension Day, "shouldered his crutch and showed how fields were won" had been made known to them.

Yours, etc.,
I.P.S.

Turua, Hauraki Plains,
January 7, 1940.

NEW ZEALAND
LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JANUARY 19, 1940

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The Language of War

THE language used by the acting-Prime Minister in his first review of the war situation was plainer than we commonly hear from men in his position, and bolder. For this he will be devoutly thanked. Most of us are cowardly with our words. We are afraid to express our emotions and to confess our thoughts, and our timidity is weakening our war effort.

But Mr. Fraser said bluntly that we are fighting to defend our homes as well as our liberties; our bodies as well as our opinions; our possessions as well as the social fabric on which our way of life is based. That is war, and it is time we engaged in war without any further apologies. We have to beat off the attack or go down under it; and we shall not beat it off if we lose sight of the difference between victory and defeat.

It is easy to say—though it is a lie—that the last war settled nothing: it settled our claim to live our own lives for a further twenty-five years. It is natural to shrink from the mental, moral, physical and material costs of war. We all shrink from them unless we are too young and too raw to know what they mean. But we are young indeed, and raw indeed—far too young and raw to be at large and in control of our own destinies—if we think that shrinking from them will save us from them. The Czechs shrank from them, and having no apparent alternative, surrendered without a blow. To-day thousands of Czechs are conscripts in the army of the oppressor; thousands are in concentration camps; all are without even the shadow of liberty.

Let us sweep aside all these dust-infected cob-webs with which fanatics would staunch the world's wounds. Where there is honest doubt let us reason with it. Where minorities resist, let us respect them. But let us not give way to them. Let us face the fact that we are fighting Germany and not the Bashibazouks. If we see it as a crusade, let us call it a crusade and not baulk at honest emotions. It is weak and crippling to respect every opinion but our own.

Radio Personalities

(11) J. F. Skedden, Station Manager, 4YZ Invercargill

INVERCARGILL'S Station Manager, Jim Skedden, is another of those who claim long association with broadcasting. He is a firm believer in its future, and thinks that it will develop both rapidly and extensively. Born in Fiji, he went at an early age to Australia where he received his primary education, and later came to New Zealand where his training was continued at St. Patrick's College, Wellington, and at Victoria University College, where he qualified for the legal profession. After being admitted as a solicitor, Mr. Skedden practised law in Wellington for some years, but later relinquished his practice to join the staff of the Public Trust Office. He remained in that department until he left to join the Broadcasting Board's staff.

Early Interest in Broadcasting

He became interested in broadcasting in its early days, and frequently played piano solos and accompaniments from the original Wellington broadcasting station, 2YK, when it was situated in the old "Dominion" building, and later when the studio was moved to the Dominion Farmers' Institute. Shortly after the opening of 2YA he began broadcasting from that station, and continued to do so for a considerable time. Later he broadcast on many occasions from Station 2ZW, Wellington.

Music His Hobby

Although law was his work, music had always been his hobby, and at the age of 17 he was appointed organist at St. Gerard's Church, Hawker Street. He studied under Lawrence Watkins, recently retired from St. Mark's in Wellington. Later on Mr. Skedden became organist at St. Joseph's, Buckle Street, succeeding in that position Bernard Page, formerly the Wellington City Organist, and just prior to leaving Wellington for Invercargill, was organist at St. Anne's Church. He has also acted as conductor of various choirs, and learned the violin for a period, but lately has not had time to keep up his practice of this instrument.

From Classics to Swing

Mr. Skedden's love of music is a deep one, and his tastes are widespread, covering all branches of music from the classics to swing. He is a firm believer in the need for different kinds of music to fit different moods, and

finds this one of the greatest gifts of broadcasting, as the listener can choose entertainment to fit his mood, at a trifling cost.

Mr. Skedden is keenly interested in dance music and over a period of years, both led and played in leading dance bands in Wellington. During part of that time he was Vice-President, and later President, of the Wellington Musicians' Union.

Sidelines

These interests would not seem to leave very much spare time, but Mr. Skedden found leisure to devote to amateur photography, to tennis, and later to golf. He also found time to pick up some technical knowledge of broadcasting, and to study drama from the broadcasting point of view. He is an enthusiast on all matters pertaining to radio, and his particular hobby is presentation, with special emphasis on the feature and recording sides of broadcasting.

As broadcasting has grown, his interest in it has increased. He recalls with amusement his first radio set, a very crude home-made crystal arrangement, with earphones, which were carefully

placed in a basin to enable more than one person to hear the programme at the same time. No doubt other early listeners will remember similar experiences, and the thrill of getting overseas programmes on the primitive battery sets which were then the last word in receivers. So intense did his interest in broadcasting become that his ambition could only be satisfied by working at this new art, and he seized the earliest opportunity of joining the Broadcasting Service. As radio is his main hobby, he considers himself very fortunate in being able to earn his living at a task which he finds so absorbing.

Keen Sportsman

He is a keen motorist, and when his duties permit he asks nothing better than to be out-of-doors, particularly if there is any hunting or shooting available. The excellent deer-stalking and shooting available in Southland enhances greatly that province's appeal for him.

Articles from Mr. Skedden's pen have been published in several papers, but of late he has had no time to devote to writing, though he hopes to return to it later on.



J. F. SKEDDEN

PROGRAMMES DAY BY DAY

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JANUARY 21

SUNDAY

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

9. 0 a.m. Selected recordings
11. 0 Anglican service relayed from St. Mark's Church
Preacher: Rev. P. Houghton.
Organist: A. Pascoe
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
- 3.18 Arturo Toscanini and the Philharmonic Symphony Orchestra of New York, present: "Symphony No. 7 in A Major" Beethoven
- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's song service
7. 0 Roman Catholic service relayed from St. Patrick's Cathedral
Organiste: Miss Nell Ormond.
Choirmaster: Prof. Moor-Karoly
- 8.15 Selected recordings
- 8.30 BAND PROGRAMME
Massed Bands of the Aldershot and Eastern Commands: "Tournament" March Young
"The Standard of St. George" Alford
- 8.38 Sydney McEwan (tenor), "Macushla" .. McMurrough
- 8.41 George Swift (trumpet solo), "Elfriede" .. Swift
- 8.45 TALK, by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them" (Re-broadcast 2YA)

From the Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.

9. 0 Reserved

9.20 Weather report and station notices

9.25 The Brighthouse and Rastrick Prize Band, "The Royal Trophy" March; "My Syrian Maid" .. Rimmer

For more than 50 years the phrase "arranged by Rimmer" has figured in almost every brass band programme worthy of the name. William Rimmer, who died in 1936 at the age of 74, was the Grand Old Man of the brass band world. His influence in Britain was at least as great as Sousa's in America, even though their compositions cannot be compared. Besides being a composer and arranger, Rimmer was a famous coach, and he earned the title of "The Doctor of the Brass Band World."

Regimental Band of H.M. Grenadier Guards, "March of the Little Fauns" Pierne
"Golliwog's Cake Walk" Debussy

9.37 Olive Groves (soprano), "Fairy Tales of Ireland" Coates

"The Blackbird in the Apple Tree" .. Constanduros

9.43 Regimental Band of H.M. Grenadier Guards, "The Supreme Sacrifice" Harris

"Deep Harmony" .. Parker

9.49 Peter Dawson (bass-baritone) "The Admiral's Yarn" Rubens

"At Santa Barbara" Russell

9.55 Foden's Motor Works Band, "The Mill in the Dale" .. Arditi
"Il Bacio" ..

10. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 Symphonic programme: Berlin Philharmonic Orchestra (conducted by Hidemaro Konoye): "Night on the Bare Mountain" (Moussorgsky)

8.38 Elena Gerhardt (mezzo-soprano): "In Summer Fields," "The Nightingale," "Serenade" (Brahms)

8.46 Benno Moiseewitch (piano) and London Philharmonic Orchestra, (conducted by Walter Goehr): "Concerto No. 2 in C Minor" (Rachmaninoff)

9.18 Vladimir Rosing (tenor), songs by Rachmaninoff

9.26 Felix Weingartner and the Royal Philharmonic Orchestra, "Symphony No. 3" ("Scotch" Symphony) (Mendelssohn)

10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Presbyterian Church Service, relayed from St. Andrew's
Preacher: Rev. Brian Kilroy.
Organist and choirmaster: Frank Thomas

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 "Music Since 1900" "La Tosca"

2.12 Selected recordings

3. 0 TALK: "Leaders of the Churches in Early New Zealand: Samuel Marsden," by Ven. Archdeacon Bullock

The first of a series of some ten talks on leading personalities in missionary work in New Zealand. Samuel Marsden is naturally the first choice. He will be followed by representative figures of the other Churches.

3.15 "Scrapbook for 1939" Some highlights in the literary, musical and dramatic spheres

3.45 Selected recordings

4.30 Close down

5.30 Children's Song Service: Uncle Brian and the 2YA Song Service Choir

7. 0 Anglican Church Service, relayed from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and choirmaster: David Blair, F.R.C.O.

8.15 Selected recordings (approx.)

8.30 Operatic programme
Recording: Vienna Philharmonic Orchestra, "La Finta Giardiniera" overture .. Mozart

8.33 Cecily Audibert (soprano), "Saper Voreste" Verdi
"In Quelle Trine Morbide" Puccini

"Ombra Leggiera" Meyerbeer

Gas Mask Cosmetics

The British Ministry of Home Security has issued a warning to women concerning the use of cosmetics while gas masks might have to be worn. Eye black, particularly, is mentioned in a recent announcement. "Temperate conditions inside the mask," it is stated, may cause eye black to run, leading to tears, smarting, and spasms, and an urgent desire to remove the mask.

8.45 TALK by the Prime Minister (Rt. Hon. M. J. Savage): "New Zealand's Problems as I See Them"

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recordings: The State Opera Orchestra, conducted by Alois Melichar, "Czar and Carpenter" Overture .. Lortzing

9.31 Joseph Schmidt (tenor) and Michael Bohnen (baritone), "One I Know Who Has Money Galore" .. Smetana ("Weiss ich doch doch eine, du hat Dukaten")

9.39 Boston Orchestra, "La Gioconda: Dance of the Hours" .. Ponchielli

9.47 Beniamino Gigli (tenor), "Addio Mignon" ("Farewell Mignon") "Ah! Non Crederi Tu!" ("In Her Simplicity") Thomas

9.55 La Scala Theatre Orchestra, "Rigoletto" selection .. Verdi

10. 1 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings

8.30 Sunday night round the band stand: A programme of recorded band music, with interludes by popular vocalists

10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings

11. 0 Church of Christ Service, relayed from Moorhouse Avenue Church. Preacher: Pastor W. Harford. Organist: A. T. Philip. Choirmaster: H. E. Ames

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

2. 0 Selected recordings

3. 0 "Concerto in F by Gershwin," played by Roy Bargy with Paul Whiteman's Orchestra

In this Concerto, says James Hadley, the composer made a praiseworthy effort to escape the flippancy note, the night-club entertainment basis, so conspicuous in the "Rhapsody in Blue" and "An American in Paris." Gershwin himself once said his work was pure music, a transcript of mood rather than of a definite subject, and was the first composition in which he adhered to a strict symphonic form.

3.25 Selected recordings

4.30 Close down

5.30 Children's Service, conducted by W. Herbert Gregory, assisted by Linwood Congregational Sunday School Choir

6.15 Selected recordings

7. 0 Congregational Service, relayed from Trinity Church. Preacher: Pastor M. G. Check. Organist and Choirmaster: Len Boot

8.15 Selected recordings

8.30 Recordings:
The Dresden Philharmonic Orchestra.
"Euryanthe" Overture Weber

8.40 Stuart Robertson (bass),
"Sea Fever" Ireland
"In Summertime on Bredon" Peel

8.45 Talk by the Prime Minister:
"New Zealand's Problems as I See Them"

9. 0 Reserved

9.20 Weather report and station notices

9.25 "VICTORIANA" (No. 6)
"The Dream"

Part six of a dramatic mosaic commemorating the life and reign of Queen Victoria. Constructed and produced by the National Broadcasting Service

10.30 CLOSE DOWN
(approx.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music

8.30 Melodies of Robert Burns

8.39 The Mystery Club: "The Discredited Medium"

9. 6 "Roses of the South"

9. 9 Florence Austral (soprano)

9.12 Edith and Kevin Buckley

9.16 "Tales from the Vienna Woods"

9.22 Bolero

9.28 Herbert Ernst Groh (tenor)

9.39 Minute Marches

9.45 John Charles Thomas (baritone), singing in French

9.49 Anja Dorfmann (pianist)

9.53 Musical comedy requests

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators
Selected recordings

11. 0 Methodist Service, relayed from Trinity Methodist Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley

8.40 Florence Hooton ('cello) and Ross Pratt (piano),
"Holy Boy" .. John Ireland

8.45 Talk by the Rt. Hon. M. J. Savage: "New Zealand's Problems as I See Them"

9. 0 Reserved

9.20 Weather report and station notices

9.25 Music from the Theatre. Smetana's charming comic opera, "The Bartered Bride." Acts 1 and 2

Religious Services On The Air This Sunday

1YA: Anglican Service from St. Mark's Church. Rev. Percy Houghton. 11 a.m.

Roman Catholic Service from St. Patrick's Cathedral. 7 p.m.

2YA: Presbyterian Service from St. Andrew's Church. Rev. Brian Kilroy. 11 a.m.

Anglican Service from St. Paul's Pro-Cathedral. Canon D. J. Davies. 7 p.m.

3YA: Church of Christ Service from Moorhouse Avenue Church. Pastor W. Harford. 11 a.m.
Congregational Service from Trinity Church. Pastor M. G. Check. 7 p.m.

4YA: Methodist Service from Trinity Methodist Church. Rev. Basil Metson. 11 a.m.

Anglican Service from St. John's Anglican Church. 6.30 p.m.

2YH: Methodist Service from Trinity Methodist Church, Napier. Rev. S. J. Werren. 7 p.m.

4YZ: Presbyterian Service from St. Paul's Presbyterian Church. Rev. R. A. Chisholm. 6.30 p.m.

12.15 p.m. Selected recordings

1. 0 Weather report for aviators
DINNER MUSIC

2. 0 Selected recordings

2.30 "Suite Algerienne," by Saint-Saens
Played by the Grand Symphony Orchestra of Paris

3. 5 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by "Big Brother Bill"

6.15 Selected recordings

6.30 Anglican service, relayed from St. John's Anglican Church. Organist: G. Wilkinson

7.45 Selected recordings

8.30 Sir Henry J. Wood, conducting the New Queen's Hall Orchestra,
"Two Songs without Words"

Mendelssohn

Spring Song

Bee's Wedding

8.34 Erk's Male Choir,

"The Gondolier" .. Schubert
"Magdelein So Beautiful and Sweet" Kirche

This great Bohemian opera is full of vivacious melody and abounds in local colour. It is of considerable historic interest as it is one of the great works of the founder of the Bohemian Nationalist School. The plot of "The Bartered Bride" is centred round a simple village love affair hedged round by quaint old Czech marriage customs, which are arranged by a "Marriage Broker." Bride and bridegroom meet for the first time, in most cases, on their wedding day. Sometimes, as in the plot of this opera, true love out-manoeuvres the "Marriage Broker" and emerges triumphant. The opera also introduces various Czech national airs and dances, such as the Polka, while the overture is second only to the "Barber of Seville." The action takes place in Czechoslovakia in the first half of the nineteenth century.

(The remaining portion of this opera may be heard from this station on Sunday, 28th January.)

10.45 CLOSE DOWN
(approx.)

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings

8.30 Wandering with the West Wind

9. 0 An hour with the fantastic

10. 0 Close down



BEETHOVEN, THE MAN: An imaginative portrait by "Batt." Beethoven's "Symphony No. 7 in A Major," played by the Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, will be heard from 1YA on Sunday afternoon, January 21

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Bernhard Levittow's Orchestra, with vocal interludes
2.30 Summer Idyll
3. 0 "St. Paul's Suite" (Holst), played by the Jacques String Orchestra
3.12 Famous artists: Tino Rossi (tenor), and Arthur Rubinstein (piano)
3.30-4.0 Medley time
6.30 Relay of evening service from St. Paul's Presbyterian Church
Preacher: Rev. R. A. Chisholm. Choirmaster: F. H. Johnson. Organists: Mrs. Berragan
7.45 Gleanings from far and wide
8.15 "The Life of Emily Zola"
8.45 "New Zealand's Problem's As I See Them": Talk by the Prime Minister, Rt. Hon. M. J. Savage
9. 0 Reserved
9.30 "John Halifax, Gentleman"
9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
12.30 Reserved
5.30 Sacred Song Service, conducted by the Salvation Army
6.15 Reserved
6.30 Tunes of to-day
6.45 Carson Robison and his pioneers
7. 0 Melodies of the masters
7.30 Theatre parade
8. 0 Albert Sandler and his orchestra, and Charles Kullman (tenor)
8.30 The Buccaneers
8.45 Talk by the Prime Minister, the Rt. Hon. M. J. Savage: "New Zealand's Problems As I See Them"
9. 0 Reserved
9.20 "Khyber" (episode 7)
9.47 Celebrated baritones
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
6.30 Miscellaneous music
7. 0 Relay of evening service from Trinity Methodist Church, Napier. Preacher: Rev. S. J. Werren. Organists: Miss Dorothy Buckingham. Choirmaster: J. Edwards
8.15 (approx.) Selected recordings, station announcements
8.30 Evening concert session: The Adolph Busch Chamber Players, "Menuetto and Trio," "Rejoissance," from "Suite No. 4 in C. Major" (Bach)
8.37 Associated Glee Clubs of America (male chorus), "Calm as the Night" (Bohm)
8.40 Pablo Casals (cello)
8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them" (Re-broadcast from 2YA)
9. 0 Reserved
9.20 Budapest String Quartet, "Italian Serenade" (Wolf)
9.26 Amelita Galli-Curci (soprano)
9.50 BBC Symphony Orchestra, "Lohengrin" Selection (Wagner)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music: "Les Preludes" (Symphonic Poem) (Liszt), played by the Philadelphia Orchestra
7.30 Vladimir Rosing (tenor), singing Moussorgsky songs: "Death's Serenade," "Field-Marshal Death" and "The Goat"
8. 0 Light opera selections

- 8.30 Concert programme: "Polka and Fugue" (Weinberger), London Symphony Orchestra
8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 "Every Walk of Life, The Doctor"
9.12 Light classical music
9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. The music of George Gershwin
7.35 "Those We Love"
8. 0 Tilt-bits
8.45 "The Nuisance"
9.20 The Melodeers
9.30 Dad and Dave
9.42 Strings
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Miscellaneous items, piano, piano-accordion and organ selections
4.15 Hawaiian selections, band music, popular medleys
5.30 Announcements
5.40-6.0 Light orchestral numbers
7. 0 Orchestral programme
8. 0 Concert hour
9. 0 Half-hour with Johannes Brahms
9.30 A Garden of song
10. 0 Close down

HORTICULTURAL WEEK Official Programme

The following is the programme for the National Horticultural week in Wellington in conjunction with the National Centennial Flower Show:

TUESDAY afternoon, January 30, official opening of National Conferences and National Centennial Flower Show in the Assembly Hall at the Exhibition at 2.45 p.m.

TUESDAY evening, 7 p.m., Annual Conference of Horticultural Seedsman's Association of N.Z., Dominion Farmers' Institute Building, and continuing the following day.

WEDNESDAY, all day and evening, Annual Conference of Horticultural Trades Association and second day of National Centennial Flower Show. Annual Conference of the Association of Directors of Parks and Reserves, 9 a.m. in St. Andrew's Church Hall, The Terrace.

THURSDAY, morning and afternoon, Annual Conference of the Royal N.Z. Institute of Horticulture. Evening: Banks lecture to be delivered by Professor H. B. Kirk, in Museum Lecture Hall at 8 p.m.

FRIDAY morning, Annual Conference of N.Z. Florists and Telegraphic Exchange at 9 a.m. in St. Andrew's Church Hall.

BRAINS IN THE FAMILY Three Sons Of A Clergyman

THREE gifted sons were born to an Anglican clergyman, the Rev. Charles Kingsley, early last century. Their names were Charles, George and Henry. The special significance of two of these literary men to present-day radio listeners lies in the fact that two important novels, "Westward Ho!" and "Ravenshoe," by Charles and Henry respectively, are the basis of popular radio serials.

The eldest, Charles, was born under the brow of Dartmoor at Holme Vicarage in 1819. From the Helston School he passed to King's College, London, and afterwards to Magdalen College, Cambridge, where he took his degree in 1842, and five months later was ordained to the curacy of Eversley in Hampshire, where—from 1844 as rector—he spent the rest of his life. He married in the year in which he was presented to this living.

Within a few years Charles Kingsley wrote "Alton Locke" and "Yeast"—novels which are obviously the work of a convinced Radical or Christian Socialist. They deal widely with social questions.

If Kingsley wrote nothing more to the same purpose, it was not so much that time had modified his views as that his views had modified the times.

"Westward Ho!" His Masterpiece

For he had thrown himself with all the ardour of youth and of his own impetuous nature into various schemes for the improvement of the condition, material and moral, of the working classes. Among his very numerous articles on current topics, and his books (including "Hypatia," "Two Years Ago," and "Hereward the Wake") his "Westward Ho!" was his masterpiece in the popular sense. In parts it is as life-like as anything in the whole range of romantic literature. In 1860, five years after the appearance of "Westward Ho!" the University of Cambridge chose him to be Professor of History.

Later there appeared "Water Babies," "The Heroes," and "At

Last." Two of his lyrics have become everywhere as well known as proverbs: "The Sands of Dee" and "Three Fishers Went Sailing." He became a Canon of Westminster and Chaplain to Queen Victoria. By nature he was hot-headed, frank, and combative. His "muscular Christianity" (a phrase he himself disliked) "was cheerful and robust."

"Westward Ho!" gave its name to a place previously known as Northam Burrows. Not many geographical names are taken from the titles of books: the reverse is far more often the case.

Doctor-Author

The next brother, George Henry Kingsley, was a doctor-author whose devotion to duty in a time of cholera was commemorated by Charles in his book "Two Years Ago." The most famous work to come from George Henry's pen was "South Sea Bubbles," by "the Earl and the Doctor." This has enjoyed a vogue in Australia and New Zealand. His travelling companion on this occasion was the Earl of Pembroke. George Henry Kingsley also had a daughter Mary, who was something of a pioneer among women travellers, and wrote "Travels in West Africa."

Wild Young Brother

Henry, the youngest brother, succumbed to the gold-digging fever, and went off to Australia like so many young men of his day. He was restless, wild, and self-indulgent and found no fortune, either as labourer, stockdriver, or trooper in the mounted police. His relatives heard nothing of him for five years, and then suddenly he reappeared in England—somewhat to their annoyance. But he was provided with a cottage next to the dwelling of his aged parents at Eversley, and there he proceeded to write, or rather finish, that vivid novel "Geoffrey Hamlyn," which recounts much of his adventurous time in Australia. Through the influence of his brother Charles, the book found ready acceptance by the firm of Alexander Macmillan in 1859. It was succeeded by the even finer "Ravenshoe" in 1862. Three other good books followed, but by 1869 deterioration in both Henry's habits and brain had set in, and his subsequent stories failed to reach the same standard. He was for a time in Edinburgh as editor of "The Daily Review" and soon after went out as war correspondent during the Franco-Prussian campaign. He died in Sussex in 1876, only forty-six years old, his bright promise extinguished early—mainly because of his irregular habits.

—From the series broadcast by 2YA.

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NAME

ADDRESS

WELLINGTON ROUNABOUT

By "Thid"

Courtenay Place

I AM beset and bedevilled — by war, and by rumours of war. It is impossible to get away from them. They are all over Wellington, as plentiful as the slips in the suburbs and the rats in the city.

Two wild and ancient Irishmen nearly attained the heights of an appearance in Roundabout. Both were interesting, but too censorable, if I may coin a word. One told me he'd been corporal in the guard of honour to the Kaiser when William visited Malta, and the Kaiser, as you would be thinkin', admired his horse. But Patrick had strong views on the present situation and has to be omitted.

George had no contact with the Kaiser as a claim to fame. He'd spent five years at the last war and a considerable period after that in gaol. Sure he'd been in gaol. Three times did he drink too much and three times did they find him navigating that very Manners Street. Three times did the big men hail him up and three times did the judge pronounce upon him. With the third time the devils put him away to sober him up, him that had lost his father, two brothers, and given a son to his country. "Will you just feel my face now and touch where the shrapnel went in."

Perhaps it is safe to say of George that he put himself on record as one whose opinion of the last war was that it was all dinner-time and no dinner.

Otherwise, George too has to be censored, but I can mention an old digger who stopped me in Willis Street around 12 o'clock of the night following.

The Author

"Hayah, bud." "And to you." "You know, I was there for five years last time, and I've got a boy just like you. Now, whadydo?" "I earn my living dishonestly." "Youra writer? Y'know, I'm gonarite a book." "When?" "Right now. Got any paper?" "Got any ideas?" "Yes, sir! I'm not gonarite about people. I'm gonarite about the whole world." I helped him up again. "That sounds like a really promising plot." "Plot! Promising! Would you tell me? Now old man, would you do me a favour. Just a small favour. And I'm awful crook. Could you make it ninepence?"

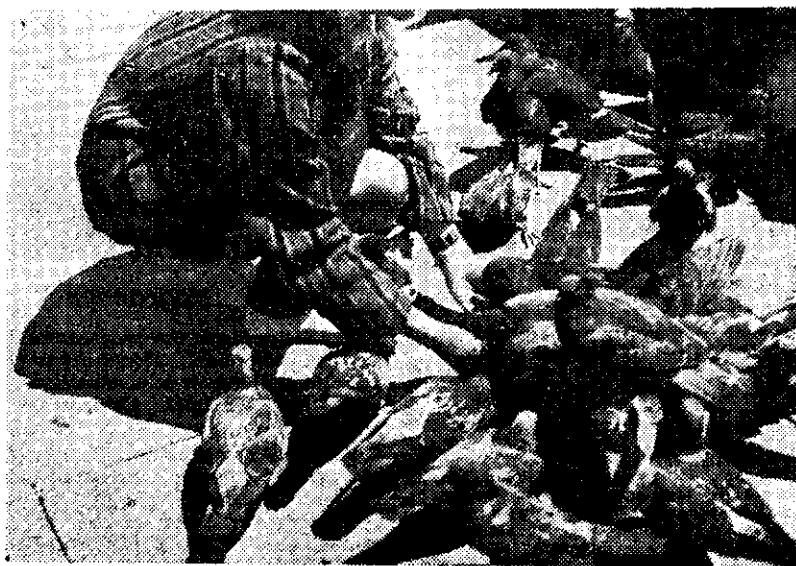
I did.

But let's go to Courtenay Place and have a rest. The sun, naturally, is there too, shining on a lot of old men who

you can see more than a little sky at a time. It is one of my biggest complaints against the place that it builds all its best buildings only in places where it is impossible to stand back and admire them. Horrible as the thought may seem to the squeamish, I have sometimes permitted myself to envy Napier the earthquake. It gave the town room in which to plan for better things. A good deal of Wellington could profitably be shaken down.

A Change Impending

However, they tell me it's all being shifted to the Hutt Valley in any case, and that we'll soon have nothing left here but the wharves, the Government Centre, the Chinese fruit shops, and the smelly restaurants in which the Public Servants fight dyspepsia. No matter, we are in Courtenay Place, where newer streets cut diagonally into the line of some old bullock track, as silly and twisty and delightful as Timaru's Stafford Street. The acute angles of the intersections leave room for gardens, brick borders, clean concrete paths. Here we can stop a while, for in places like this Wellington allows some licence. I hope to take my lunch there someday and sunbathe in a pair of trunks. I'm



monopolise the seats, for all eternity. A small boy squats on the path, his hands full of crumbs and wheat.

The Pigeons

Round him the pigeons strut and gobble. On the grass stands a mother with a very little girl. The little girl puts out her hand to the pigeons and totters over to the birds. They carefully avoid her uncertain feet and hop aside when she tries to catch them. The boy looks up, not very concerned, and continues to feed them from his hand. Some wheel around the little girl's head, and this seems to please her greatly. She chases them round the lawn. They fly away but flutter back for the last of the bread. One hops across the road, waits for a car to pass, and waddles unhurriedly over to the footpath. Not even shy of the camera, it goes past to join the group feeding. Here indeed is peace.

Excepting the northern end of Lambton Quay and the great unknown of the waterfront, Courtenay Place is the only place in Wellington's business area where

sure no one would notice, for the lawns in Courtenay Place are walled in with the seclusion of a foreign place. Over the wall the world rushes by, too hasty to see what goes on inside. It is a place for children and old men, for prams and wheel-chairs, and for me when the office castles seem too high elsewhere.

James Again

As yet I have no pram, and am some years off the wheel-chair, but there are moments when either would be useful, for James, that very inconvenient fellow, continually disturbs my peace.

By the sundial he found me that day, and whispered another of those fantastic rumours of war into my ear. Where on earth, I asked him, had he heard that one?

Nonchalant, James admitted he hadn't yet heard it, although he expected to, shortly. At the moment he was just starting it.

Soon, then, you will hear about it. But take no notice. Come to Courtenay Place. It's much more pleasant.

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IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. BREAKFAST SESSION**
9.0 Close down
10.0 Devotional service
10.15 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
12.0 Lunch music
2.0 p.m. Selected recordings
 3.15 Sports results
3.30 Light musical programme
4.0 Special weather report for farmers
 4.30 Sports results
5.0 Children's session, conducted by "Cinderella" and "Tim," with the recorded feature: "Mystery Island"
5.45 DINNER MUSIC:
 (Subject to interruption by (re-broadcasts))

"Marrage of Figaro" (Mozart); "Skies Of Blue" (Kutsch); "The Gipsy Princess" (Kalmann); "Love's Dream After the Ball" (Czibulka); "An Old World Garden" (The Playful Pelican) (Vorke); "Bejre Kaff" (Hubay); "Liebst du mich" (Schroder); "Le Plus Joli Reve" (Azzzo); "An Evening With You" (Dublin); "Hungarian Dance, No. 3" (Brahms); "None But the Weary Heart" (Tchaikowski); "Kiss Me again, Gipsy Love Song"; "The Erotic Some Here" (Hope); "Mexicali Rose" (Tierney); "Sourvenir" (Dralla); "Intermezzo" (Cederidge-Taylor); "Spanish Dance" (Moskowski).

6.55 Weather report
7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
8.0 CONCERT PROGRAMME
 "Out of the Silence:"
 A strange and intriguing story of civilisation undreamt of by mankind

The amazing story of a young man who stumbled upon the remains of a forgotten civilisation, millions of years old; and of how, taking desperate risks, he probed one by one the secrets of the forgotten people, finding inventions of all kinds and scientific development far in advance of our own knowledge.

8.30 "The Radio That Hitler Fears" (episode 8)
 This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

8.45 Ravenshoe: A dramatisation of the famous novel by Henry Kingsley

A tale of the great house of Ravenshoe. Intrigue, villainy, bravery and heroism are contained in this story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



THE LATE GEORGE GERSHWIN, as a caricaturist saw him. His "Concerto in F," played by Roy Bargy, with Paul Whiteman's Orchestra, will be heard from 3YA on Sunday afternoon, January 21

- 9.0** Reserved
9.20 Weather report and station notices
9.25 The Studio Orchestra, conducted by Harold Baxter, "Keltic Overture" .. Foulds
9.32 Recordings:
 Mary Lewis (soprano),
 "Rain" Curran
 "Little Boy Blue" .. Nevin
9.38 The Studio Orchestra,
 "Secrets" Ancliffe
 "Serenata" Moszkowski
9.43 Recordings:
 Thomas L. Thomas (baritone)
 "Shadrack";
 "To My Mother" .. MacGimsey
9.49 The Studio Orchestra,
 "Aquarium Suite" .. Mayerl
10.0 MUSIC, MIRTH AND MELODY
11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
7.0 After dinner music
8.0 Light orchestral hour, featuring at 8.15, "Cuban Overture" (George Gershwin), played by Paul Whiteman and his Concert Orchestra, with Rosa Linda at the piano
9.0 "Scott of Scotland Yard": The Case of the Dangerous Blackmailers
9.40 Gems from musical comedy
10.0 Light recitals
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7.0 BREAKFAST SESSION
9.0 Close down
9.45 Devotional Service
10.0 Weather report for aviators
10.15 Official opening of Provincial Centennial Memorial at Petone Beach
10.28 to 10.30 Time signals from the Dominion Observatory
11.30 Selected recordings (approx.)
12.0 Running commentaries on the events of the 3rd day of the Wellington Racing Club's Summer Meeting (relayed from Trentham)
 (Note.—Station 2YC will broadcast races during Davenport re-broadcasts, and also after 5 p.m.)
1.0 p.m. Weather report for aviators
3.28 to 3.30 Time signals
 Weather report for farmers
5.0 Children's session, conducted by "Aunt Jean"
5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)
 "Schubert Waltzes"; "Dreaming Bells" (Krause); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Moll" (Belton); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovich); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
6.55 Weather report
7.0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.28 to 7.30 Time signals
7.40 TALK, on the Wellington Centennial by Dr. Guy H. Scholefield

This is Wellington's birthday, and in a sense the birthday of New Zealand. It was on this day a hundred years ago that the Aurora, the first of the New Zealand Company's emigrant ships, reached Port Nicholson.

- 8.0 CONCERT PROGRAMME**
 From the Exhibition studio:
 The Salon Trio (instrumental)
 "Galop de Concert" .. Demmersmann
 "Waltz" (from "Romeo and Juliet") Gounod
 "Stephanie Gavotte" .. Czibulka
 "Pizzicato Arabesque" .. Fanchetti

- 8.12** Recording: Comedy Harmonists (male quintet), "Dwarf's Yodel Song" .. Churchill Morey
8.15 Gwentyth Greenwood (soprano), "Balalaika Melody" .. Posford-Marvel
 "I Give My Heart" .. Millocker
8.21 Recording: Bunds Piano Rhythm (instrumental), "A Little Bit of Everything"
8.27 Hoffmeister's Hawaiian Quintet, "Aloha Oe" Liliuokalani
 "One, Two, Three, Four"
 "I'm Getting Sentimental Over You" Washington
 "Kukuna Oka La"
8.39 Recording: Comedy Harmonists (male quintet), "The Village Band" .. Fryberg
8.42 Gwentyth Greenwood (soprano), "If I Am Dreaming" .. Millocker
 "Some Day" Friml
8.48 Recordings:
 Reginald Foort (organ), "The ABC March" .. Foort-Ferring
8.51 Elsie and Doris Waters, "Gert and Daisy: Bert's Darts Club Dinner" Waters
8.54 Louis Levy and his orchestra, "Radio City Revels" selection
9.0 Reserved
9.20 Weather report and station notices
9.25 Coronets of England: "The Life of Mary Queen of Scots"
9.51 The Circle of Shiva: The thrilling story of an Indian Secret Society
 A thriller, with Teddy Fitzgerald, of the G.I.D. (commonly known as "Fitz") as hero; and with members of the Shiva Somaj, or Circle of Shiva, a powerful and sinister Indian secret society, as extremely ingenious villains.

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music
7.0 After dinner music
8.0 Salon music: A chamber music hour, featuring at 8.15 p.m., "Brandenburg Concerto No. 4 in G Major" (Bach)
9.0 Singing strings: An hour of light orchestral music with interludes by Richard Crooks (tenor) and Lawrence Tibbett (baritone)
10.0 In lighter vein
10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

3. 0 Classical music

4. 0 Frost and special weather forecast and light musical programme

4.30 Sports results

5. 0 Children's session

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"The Chocolate Soldier" (O. Strauss);
"Eternelle Ivresse" (Ganne); "Serenade";
"Lovelight in Thine Eyes"; "Monkey Tricks"
(Gronitzsch); "An Hour With You" (Eisele);
"Tesoro Mio" (Becucci); "By the Tamarisk"
(Coates); "Delicately" (Dellour); "Russian
Fantasy" (arr. Bor); "I'm Forever Blowing
Bubbles" (Kenbrovin); "Fairies in the
Moon" (Ewing); "Melody Masters" (Lehar);
"The Whistler and His Dog" (Pryor);
"Blanca Flor" (Mateo).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY
THE PRIME MINISTER'S DEPT.
BRITISH OFFICIAL WIRELESS
NEWS

7.10 NEWS AND REPORTS

7.35 TALK by the Garden Expert:
"Summer Pests"

8. 0 Christchurch Municipal Band;
conductor, Ralph Simpson:
"Ravenswood" March

"Tancredi" Overture

8.11 Recording: Norman Allin and
Chorus,
"Great Bass Ballads"

Various

Norman Allin sang as alto, or second
treble, at nine years of age in the choir
of a local Methodist church near Rochdale.
A good scholarship helped him to lay the
foundations of that sound musicianship
which has enabled him to employ his won-
derful voice to the best advantage. In his
early concert days he would hold a note
so long, and so steadily, that one almost
fancied that he, like the skylark, sang when
breathing in as well as when breathing out,
and the longer he held the note the more
tumultuous became the applause.

8.19 The Band,
"Reflections" Sutton
(Baritone soloist: C. Sharp)
"Shy Serenade".....Scott-Wood

8.27 "Eb and Zeb"

8.36 The Band,
"Gems of Italian Opera"

Rimmer

8.44 Recordings: Parry Jones
(tenor),
"Dance Pretty Lady," "Come
Out Vienna" Strauss

8.52 The Band,
Cornet solo with band accom-
paniment, Ralph Simpson,
"Che Faro," from "Orfeo"
Grant

The Band,
"Fulda" Hymn, arr. Simpson
"Goeze" March .. Anderson

9. 0 Reserved

9.20 Weather report and station
notices

9.25 Recording: Busch String
Quartet,
Quartet in C Minor, Op. 51,
No. 1 Brahms
Allegro
Poco adagio
Allegretto molto moderato e
comodo
Allegro

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for
aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for
aviators

Weather forecast

7. 0 NEWS SERVICE ISSUED
BY THE PRIME MINISTER'S
DEPT. BRITISH OFFICIAL WIRE-
LESS NEWS

7.10 NEWS AND REPORTS
(approx.)

8. 0 Ernest Ausermet, conducting
the Decca String Orchestra,
"Grand Concerto No. 10 in
D Minor" Handel
Overture

Air

Allegro

Allegro moderato (gavotte)

8.18 Thom Denijs (baritone),
"Poet Songs" .. Schumann
"If Only the Flowers Could
Speak"

"The Flutes and Fiddles are
Sounding"

"Whene'er I Hear Them Sing-
ing"

"A Youth Once Loved a
Maiden Fair"

"Alone on a Summer Morn-
ing"

"I Wept as I Lay Dream-
ing"

"At Nightfall I See You in
My Dreams"

"The Fairy Tales of Child-
hood"

"Old Songs of Tears and
Sorrow"

8.34 Artur Schnabel (piano),
"Rondo in A Major," "Fan-
tasia in G Minor, Op. 77"

Beethoven

Artur Schnabel and Karl Ul-
rich Schnabel,

"Military March in E Flat
Major" Schubert

8.50 The Stradivarius String Quar-
tet,

"Theme Varie Op. 16 No. 3"

Paderewski: version by Pochon

9. 0 Reserved

9.20 Weather report and station
notices

9.25 "The Village Concert." A
programme devised by Fred-
erick Grisewood. Presented by
William Maclurg. A BBC
production

9.54 Primo Scala's Accordion
Band,
"The Great Waltz"

10. 0 DANCE MUSIC

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Hits of the day

8.15 Recorded play: "Tried in the Bal-
ance"

8.42 Musical moments

9. 0 Musical comedy

10. 0 Melody and humour

10.30 Close down

A MURRAIN ON THEM . . .



... and on all other summer pests, the gentleman seems to be
saying. Perhaps the garden expert who is to talk on "Summer Pests"
from 3YA Christchurch at 7.35 p.m. on Monday, January 22, will be
able to suggest some good ways of getting rid of them.

10. 0 MUSIC, MIRTH AND
MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 "Aquarium Suite"

8.20 "Here's to the Best of Us"

8.30 The Masked Masqueraders present
half-an-hour of melody and humour

9. 0 The Singing Stockmen

9.10 Gert, Daisy, a piano—And How!

9.19 June Barson (soprano)

9.22 Revenge with Music

9.30 The Crimson Trail

9.44 Variety

10. 0 In order of appearance: Fraser
Gange (baritone), Commodore
Grand Orchestra, and the Kentucky
Minstrels

10.30 Close down

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report and special
frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted
by "Big Brother Bill"

5.45 DINNER MUSIC:
(Subject to interruption by
re-broadcasts)

"March Review Medley" (arr. Wotischach);
"Give Me Your Heart" (Gade); "I Have a
Heart for Lovely Women" (Kunneke);
"Entr'acte" (Helmesberger); "At Dawn-
ing" (Cadman); "La Farruca" (Gomez);
"Irish Medley" (arr. Lutzow); "Serenading Under the
Balcony" (Mohr); "Evensong" (Martin);
"Gavotte in E for Strings" (Bach); "Medley
of Folk Songs" (arr. Lutzow); "Just a
Little Adventure" (Rust); "Hungarian
Flower" (Trad.); "Born to Dance" (Porter).

6.55 Weather report

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Tea dance
5.30 Children's session: "The Legends of Umbopo"
5.45 Light music
6. 0 "Ed and Zeb"
6.15 Reserved
6.45 "The Moonstone"
7. 0 Re-broadcast of official news (approx.) After dinner music
7.10 Station announcements
7.30 "Sonata in D Major" (Mozart), played by Mme. Jacqueline Blanchard (piano), Alexander Kipnis (bass); "Suite No. 1 in C Major" (Bach), played by the Adolf Busch Chamber Players
8.45 "Mr. Chalmers K.C.: The Bannister Case"
9. 0 Reserved
9.30 Supper dance
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0-10.10 Weather report
12. 0-2.0 p.m. Luncheon music
12.30 Reserved
1. 0 Weather report
3. 0 Afternoon programme
3.30 Classical music
4. 0 Reserved
4.30 Weather report
5. 0 Children's session: "The Story of Black Beauty"
5.30 Hit times
5.45 Dinner music
6.15 Reserved
6.57 Weather report, station notices
7. 0 News service issued by the Prime Minister's Department
7.20 The Regimental Band of H.M. Grenadier Guards
7.30 "Silas Marner"



Warner Bros.

THE STORY of Emile Zola, the great French crusading writer and defender of Dreyfus, is being heard currently in serial form from 4YZ on Sunday evenings. The photograph shows Paul Muni in his characterisation of Zola in the Warner Brothers film, "The Life of Emile Zola"

- 7.42 Recital by Bob Howard (piano)
7.54 Classical programme, featuring the Symphony Orchestra, conducted by Professor Kajanus, playing "Symphony No. 2 in D Minor" (Sibelius)
8.30 The Fourth Form at St. Percy's
8.42 Harry Karr (saxophone)
8.46 Hot spot, featuring Bob Crosby's Bob-Cats
9. 0 Reserved
9.20 The Rich Uncle from Fiji
9.32 Victor Herbert, the man
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light music
5.30 Uncle Ed and Aunt Gwen
6.30 "Carson Robison and his Pioneers"
6.45 Weather report and forecast for Hawke's Bay
"Ed and Zeb"
7. 0 Re-broadcast of Government News (approx.) After dinner music
7.15 Light popular programme
8. 0 Xavier Cugat and his Waldorf-Astoria Orchestra, "Margarita" Bolero
8. 5 BBC recorded sketch, "The Ogdoddy's Outing"
8.25 "His Last Plunge"
8.38 Wayne King and his Orchestra
9. 0 Reserved
9.20 Classical programme: Royal Albert Hall Orchestra, conducted by Sir Edward Elgar, "Cockaigne" Concert Overture
9.31 Recital of Richard Strauss' songs by Elisabeth Schumann (soprano)
9.40 Walter Barylli (violin), "Brilliant Variations for the G String" (Paganini)
9.51 Symphony Orchestra conducted by Walter Goehr, "Nights at the Ballet"
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Concert programme of classical music: "Concerto in B Minor for Viola and Orchestra" (Handel), played by William Primrose and chamber orchestra, conducted by Walter Goehr
9. 0 "The Circle of Shiva"
9.15 Humorous interlude
9.30 Light music
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
7.35 Personal column
7.45 "Sing as We Go"
8.15 "The Woman in White"
8.28 Aerotones
9. 3 "His Last Plunge"
9.15 Black and white studies
9.30 Theatre box memories
9.42 Music of the Southern Seas
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral session
7.20 Horticultural Society's Home Garden Talk
7.45 "Lorna Doone"
8. 0 Music Lovers' session
8.30 The Comedy Harmonists
8.45 Humour
9. 0 Irish concert
9.30 Latest hits
10. 0 Close down

A FATHER'S ODE TO HIS NEWLY-BORN BABY

By F. W. STOKOE

Listen! my little one — Why came you here?
Hearken to me, and then you will hear —
What you're let in for — and tremble with fear!

With tears you were welcomed,
With cries you reply —
Let's see what you'll find
In the Sweet Bye and Bye.

Turn aches — gum aches — hunger and wind;
These will come early and often, you'll find.
Vaccine and soreness — troubles galore —
That's just the start of what lies before.
Headache and toothache — whooping cough too —
And these will be followed by 'tacks of the 'flu.

Falls and collapses, contusions and bumps,
Bleeding and scratches — measles — and mumps
(Merely the thought of it gives ME the jumps).

Smackings and slappings
Will soon be your lot:
All those are destined
For you — little tot.

If you are wise
You'll wish to go back,
If only to dodge
Your first bilious attack.

I'll not be surprised
If this makes you feel sad,
But it's nothing to what
Is still coming — my lad.

Poverty looms — and hunger — and thirst;
All waiting for you, but that's not the worst!
Tonsils may trouble, and have to come out —
Appendix, too, if it threatens to burst.

You'll get warts on your fingers
And corns on your feet —
Chilblains as well, and then prickly heat
(Hush thee my baby — the list's not complete);
You'll get boils on your neck and perhaps on your seat.

Germs of disease
Will follow you round;
These I can tell you
Do always abound.

Jaundice and small-pox,
Gumboils and scabies —
Oh! what a look out
For poor little babies!

And then you'll grow up,
And have to earn money,
(A heart-breaking job — if you're honest — my sonny);
By the sweat of your brow
And the blood of your heart —
And when you have made some
You'll soon have to part.

Other things too — I've told just a few
Of the trials and troubles a'coming to you.

Mooning and crooning
And radio tosh,
Saxophones, bagpipes,
And that sort of bosh.

The next bit of trouble
Is courtship and marriage —
Ma-in-law making you
Wheel baby's carriage.

War and disasters,
Famines and flood —
Earthquakes and taxes
And sadness — and blood!

Lockjaw and sunstroke — shingles — lumbago —
Paralysis — madness —
That's how it may go.

So what think you now,
Little mite of humanity?
There's no doubt you're entering
The realms of insanity.

I won't mention such things
As tremors and tumours —
Flatulence, fevers, flat feet and humours,
I've said quite enough
To make you think twice
About staying on here —
It's not very nice.

And if you grow old you'll be lonely and cold —
Your eyes will be dim, your nose will be red.
You'll be toothless and bald and speechless and deaf,
And probably none too right in the head.

And then there'll be only
One thing that you crave,
And that is a comfy,
Long rest in the grave.
Again you'll be balked;
For kind people do say
The devil will have you
For e'er and a day.

ENVOI

But I see Mother's waking,
So I'd better get out;
She'll soothe all your troubles
From teething to gout.

THE LAND OF RATA AND GOLD

They're Tough, and They're Rough, But They're Kind, On The Coast

HOSPITALITY on the West Coast is not a tradition, or a byword, or anything like that, it is a fetish. Unless you are obviously "on the scrounge," the people of Westland will feed you and fete you until you can hold no more food and begin to blush at their bounty of kindness.

It would not be advisable to say about the West Coast some of the things that have been said in *The Listener* about other provinces. They have a forthright way of settling arguments on the other side of the big hills. They will listen to your opinion, consider it by their lights, and ignore you or knock you down if they decide to disagree. It is, of course, much more efficient to knock you down. Always they make themselves perfectly clear.

Luckily, there is little to be said about Westland that a Coaster could not construe as favourable. Insult him in the correct manner and he will love you as a brother. But insults are out of place. The people of Westland have all the simple virtues; and their vices, being also simple, seem virtuous too. The land itself is made of a rich, simple stuff. Anything will attain a prolific growth in the semi-tropical air over the potent river flats. In the wild hills and mountains lies the contrast of a different sort of simplicity. Crags cut smooth as billiard slate, or rough like the crosscut saws busy in the bush below, rise out of steaming forest, glaciers flow steep beside hot springs, and gold stumbles down the rivers as ice and water scour it out of the rock.

With all this wilderness crowding round them, the people of the West Coast needs must take from it something of their life and personality.

Land of Rapid Change

Leave a clearing in the bush for a month and creepers will disguise the stumps and tangle the fallen limbs so that all the work must be done over again. Cut a trail this year, and next year all you will find to follow will be the blaze marks on the trunks of the bigger trees. Drop a bridge across the river to-day and to-morrow the water will take it away in some sudden half-hour flood. Cross a quiet stream in the morning, and when you come back at night you will find it risen 50 feet and rolling 50-ton boulders as a boy rolls marbles. Clear a hillside of bush for the sake of the grazing pasture on the rich soil beneath and a week or two of a rain that falls at 200-inches-per-year will sweep it clear of all but the bare rock foundations. Make up your mind to be energetic and enterprising, and to-morrow the damp heat of the flats and the hothouse atmosphere of the bush, the smell of things growing and things rotting, will persuade you, gently, that on the Coast it is not worth while. It is necessary only to live, to work a little for a living, to eat, to sleep, to take the rain with the sunshine, to bestir yourself only when the occasion demands it.

They Refuse to Worry

Not that they sit all day thinking, or just sitting. A day's work on the West Coast is a full

day's work. Any atmosphere of resignation induced by the climate and the lotus-like flora is only mental. If a West Coaster appears as a person who can't be worried, it is only because he really refuses to worry. He goes quietly about his jobs. If a thing can be done, he does it. If it can't be done, well to hell, isn't there gold in the creeks, and along the beaches, food in the bush, wood for fires?



BETWEEN BUSH AND BEACH: The famous Pancake Rocks, looking south from Punakaiki, Westland — typical of the province's coastal scenery

In actual fact, a day's work on the Coast can take as much energy as a week's work anywhere else. If he doesn't feel like it, the Coaster will not exert himself. But if he does feel inclined that way he will outstrip any man at any job — and he can do most.

Back to the Bush

He may be in town for a while, trying his hand at carpentering, plumbing, painting, or keeping books. Then one day he is gone, into the bush with a great load on his back, or off down the coast with a pan hanging from his pack and a shovel on his shoulder. For a while he will fight the devil himself to get where he wants to go, and do what he wants when he arrives. He may spend a week covering three miles of some river gorge, up and down over the bluffs, through the rotting logs and the undergrowth, swimming deep pools and crawling over water-green boulders. When he arrives the bush and the rain will claim him. Wekas will learn where he lives and come curiously to examine his habits or steal his crumbs. He will be alone but not lonely for as long as he pleases, and he will return to be welcomed in the towns again when towns seem attractive.

Down in the Mines

Or perhaps he is a miner, working in those lung-destroying quartz drives, where every breath means a day less life, where every year means another

wheeze in the chest, where life is hard as the rock they drill and as cheap as they are careless of it. Pthisis is the enemy. He knows the cause, and feels the effect pressing against his ribs. He has his own ideas about countering it. He knows that it must get him if he stays to breathe the dust from the drills, but the true tunneller is lost out of the shaft. Usually he faces the music, delaying the inevitable with an occasional change of scenery. He has not much faith in fresh air, but finds that work with coal will shift some of the growing deposit at the bottom of his lungs. Even a little drilling into brittle greywacke may help him. Coal dust he can shift, and with it the fine quartz particles that tend to harden back into the solid as he breathes and swallows them. Rested, he will soon be back in the long, hard game of drilling for the precious metal. Nowadays the pneumatic drill speeds but scarcely lessens his labour. Sometimes fans clear the air for him. It is all the same. So long as he is in the tunnel he will take what comes.

There is no finer sight than the sight of a good tunneller in action: rolling the great hammer over his shoulder, hitting the drill squarely with every telling stroke, over and under to the right, or to the left. Each time he hits the drill, dust spits out. Each blow means another fraction from the face. Crouching beside him is the tunneller's mate, often as expert as he, and fit to take a turn at the day-long slogging of iron against iron on the rock. Follows the cunning coolness of laying and lighting the fuses

so that the face comes off clean, the spell while the drive clears of fumes, the sharpening of drills, with eyes tuned to the change of colour that means proper temper in the metal. Then at it again, impatient till the job is done. One tunnel finished they're off to another, unless they feel inclined to go down country and make it really worth while, and necessary, to earn some more money.

The March of Civilisation

Such is the stuff of which the Coast is made. They are tough, careless, and kind. Each year they accept more and more of the amenities of civilisation. From across the mountains come newspapers, aeroplanes, radio, more train services, new machines to build new roads.

They accept them. Where a trail has been good enough for years they find a road serves much the same purpose. Mails are still mails, whether they travel for a week on the back of a horse or arrive by air in an hour.

Luxuries are superficial. The true heart of Westland is in the bush, or by the golden sands. The outside world may drill tunnels through the ranges separating them, fling roads across the hills, charge down their trees with great tractors, sell them insurance, or new ways of growing cattle into beef, but the Coast cannot really be changed. Nature's ways over there are too hearty. They stand for no interference.

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. BREAKFAST SESSION**
9.0 Close down
10.0 Devotional service, conducted by Very Rev. G. Budd
10.15 Selected recordings
11.0 A housekeeper talks to women
11.10 Selected recordings
12.0 Lunch music
2.0 p.m. Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 Light musical programme
4.0 Special weather report for farmers
 4.30 Sports results
5.0 Children's session, conducted by "Cinderella" and "Uncle Dave"
5.45 DINNER MUSIC:
 (Subject to interruption by (re-broadcasts)
"Nights at the Ballet"; "Reminiscences of Friend"; "Palm"; "Fibich"; "Remembrance"; "Mello"; "To An Oriental God" (Jalovicz); "Serenade" (Sauderson); "The Gondoliers" (Sullivan); "A La Luz De La Luna" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust Variations" (Gounod); "Melodie" (Tchaikovsky).
6.55 Weather report
7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.30 Talk, by the Gardening Expert: "The Vegetable Garden"

- 8.0** CONCERT PROGRAMME
 H. Robinson Cleaver (organ) and Patricia Rossborough (piano), "Hungarian Rhapsody No. 14" Liszt
8.5 "The Rich Uncle from Fiji"
8.17 "Piccadilly on Parade"
8.30 "Eb and Zeb"
8.41 "The Nigger Minstrels"
8.52 Anona Winn (light vocal), "Sing, Gipsy, Sing" Marlen
8.55 H. Robinson Cleaver (organ), and Patricia Rossborough (piano), "Humoresque" Dvorak
9.0 Reserved
9.20 Weather report and station notices
9.25 Dance music
11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
7.0 After dinner music
8.0 Symphonic programme: Felix Weingartner, conducting the London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
8.12 Elena Gerhardt (mezzo-soprano) Josef Szigeti (violin) and the Royal Philharmonic Orchestra, "Violin Concerto in D Major, Op. 61" (Beethoven)
9.0 Heinrich Schlusnus (baritone)
9.4 Eileen Joyce (pianiste), "Andante in A," "Impromptu in E Flat Major" (Schubert)
9.12 Richard Tauber (tenor)
9.18 London Symphony Orchestra, "Arietta," "Passaraglia" (Handel, trans. Bart)
9.26 Karin Branzell (contralto)
9.30 Vienna Philharmonic Orchestra, "Symphony No. 3 in F Major" (Bruckner)
10.0 Variety
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7.0 Breakfast session
9.0 Close down
10.0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
10.45 "Ships and Shoes and Sealing Wax," by Miss Nelle Scanlan
11.30 TALK by a representative of St. John Ambulance
12.0 Lunch music
1.0 p.m. Weather report for aviators
2.0 Classical hour
 3.0 Sports results
 Selected recordings
3.28 to 3.30 Time signals
 Weather report for farmers
 4.0 Sports results
5.0 Children's session, conducted by "Jill"
5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)
"Supper in Vienna" (arr. Bruby); "Indian Love Call" (Frim); "Orange Blossom" (Mayer); "Woodland Whispers" (Czibulka); "Don Pedro, Paso Doble" (Winkler); "Estilou Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan-La Magna); "Beautiful Spring" (Lincke); "Wedding Waltz" (Doonan); "Pierrette" (Chaminade); "Baganuffin" (Rizner); "Cannonella" (d'Ambrasio); "Songs at Eccen-tile"; "Life in Vienna" (Strauss); "Blumen der Liebe" (Rust); "Gipsy Souvenir" (Trad.).
6.55 Weather report
7.0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.28 to 7.30 Time signals
7.40 "Subterranean Clover in North Hawke's Bay," by R. G. Montgomery, of Meanee Young Farmers' Club
8.0 CONCERT PROGRAMME
 From the Exhibition studio: The NBS String Orchestra, conducted by Maurice Clare. Leader: Vincent Aspey, "Double Concerto in A Minor for Two Violins and String Orchestra" Bach
 1st movement: Vivace
 2nd movement: Largo ma non tanto
 3rd movement: Allegro
8.17 Recording:
 Alexander Borowsky, (piano), "Gigue," from "English Suite in G Minor" Bach
8.20 Vera Martin presents a group of Gipsy songs by Dvorak, "My Song Resounds"
 "Hark How My Triangle"
 "Tune Thy Fiddle, Gipsy"
 "Garbed in Flowing Linen"
 "The Heights of Tara"

- 8.30** Recording:
 Wilhelm Backhaus (piano), "Hungarian Dances No. 6 in D Flat Major and No. 7 in A Major" Brahms
8.34 The NBS String Orchestra, "Liebeslieder" Brahms
8.44 Recording: Parry Jones (tenor), "As Ever I Saw" . Warlock
8.47 The NBS String Orchestra, "Welsh Fantasia" Cyril Jenkins
 "Music from the Dramatic Suite of Purcell" arr. Coates
9.0 Reserve
9.20 Weather report and station notices
9.25 Classical programme featuring works of celebrated French composers
 Recording: Edouard Com-mette (organ), "Piece Heroique" .. Franck
 Beethoven once wrote to a friend: "If an organist is a master of his instrument I rank him among the first of virtuosi." The public of to-day tends perhaps to take the organ player's art a little cheaply, probably from the fact that it can, with little or no payment, hear so much organ playing in church and elsewhere. Organ music falls in the class of "threepenny-bit music"—consequently the public is generally unable to recognise that a fine organist is a fine artist. Edouard Commette, playing on the Lyons Cathedral organ, is one of the finest.
9.33 Beniamino Gigli (tenor), "Panis Angelicus" .. Franck
9.37 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Prelude A L'Apres-Midi D'Un Faune" Debussy
9.45 Maggie Teyte (soprano), "Le Promenoir de Deux Amants" Debussy
 "Crois mon Conseil, chere Climene"
 "Je Tremble en Voyant Ton Visage"
9.51 Orchestre de la Societe des Concerts du Conservatoire, conducted by Piero Coppola, "Nocturnes-Fetes" Debussy
10.0 MUSIC, MIRTH AND MELODY
11.0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0-6.0 p.m.** Light music
7.0 After dinner music
8.0 To-night at eight: A programme of popular variety recordings, introducing your favourites of the screen and radio
10.0 From their repertoires: Light rec-itals by Jesse Crawford (organ-ist), Jules Bledsoe (baritone), and the Robert Renard Dance Orches-tra
10.30 Close down

TUNES OF THE TZIGANES



What George Borrow did in literature, Dvorak has done in song, to tell the story of the gypsies. Gipsy songs by the great Czech composer will be presented by Vera Martin at 8.20 p.m. on Tuesday, January 23, from 2YA Wellington.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 TALK, by Mrs. E. Early: "Fashions"
11.30 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
5. 0 Children's session
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Nights at the Ballet, No. 2; "Cradle Song of the Virgin Mary" (Roger); "Carry Me Back to Old Virginny" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Caress" (Launt-Jens); "Sevillanas y Pandereros" (Gomez); "Rose of Samakand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" Waltz (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Lisa" (arr. David Bor); "I Was Anything But Sentimental" (Hoffman); "Blue Skies" (Rivner); "Student Prince Selection" (Romberg).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 Book review, by E. J. Bell

8. 0 Jack Hylton and his Orchestra "Shamrock Land" arr. Williams

8.10 "The Radio That Hitler Fears"

8.24 "Fireside Memories," by The Sundowners Quartet, with Arnold Colman at the Hammond Organ

8.38 "Silas Marner." An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

Silas Marner was a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle. A man whose fundamental honesty, despite his hermit-like life, played a big part in shaping the lives of his fellow men.

8.52 Reginald Foort (organ), "Englandia"

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 9. 0** Reserved
9.20 Weather report and station notices
9.25 Louis Levy and his orchestra, "Everybody Sing" .. Jurmann
9.32 Syd. Howard, Vera Pearce and Leonard Henry and Company, "Our Village Concert"
9.42 Charlie Kunz (pianist), "Kunz Revivals No. 9"
9.48 Brian Lawrence with Fred Hartley and his Quintet, "Phil, The Fluter's Ball" French
 "Molly Brannigan" .. (trad.)
9.54 Harry Karr (saxophone solo), "Estrilian Caprice" .. Paul
9.57 The London Palladium Orchestra, "The Spirit of Youth" march Gilbert
10. 0 Ozzie Nelson and his orchestra, with instrumental interludes by the Milt Herth Quartet
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
7. 0 After dinner music.
8. 0 Chamber music, featuring at 8.25, "String Sextet in G Major, Op 36" (Brahms), played by the Spencer Dyke String Quartet, with James Lockyer and Edward Robinson
9. 0 Sonata hour, featuring at 9.12, "Sonata in D Major" (Bland), played by Joseph Szigeti (violin); and at 9.31, "Sonata in G Major, Op. 81, No. 1" (Beethoven), played by Artur Schnabel (piano)
10. 0 Merry Moments
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 A housekeeper talks to women (2)
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
 Weather forecast
2. 0 Selected recordings
 3.30 Sports results
 Classical music
4. 0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5. 0 Children's session, conducted by "Aunt Anita"
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "William Tell" (Rossini); "La Colondrina" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Cole Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstynne-Williams); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann-Schmidt); "Jealousie" (Gode); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Anapola" (Localee); "The Gondoliers" Overture (Sullivan).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 Band programme with popular interludes
 The BBC Military Band, "Ship Ahoy!" march
 "The Black Domino" overture (Auber)

8.11 Walter Preston and Evelyn MacGregor, "Strange Enchantment" Hollander
 "We've Come a Long Way Together" Seft

8.17 Robert Hood Bowers' Band, "Three Quotations" .. Sousa
 The King of France
 I, Too, Was Born in Arcadia
 In Darkest Africa

8.29 "Eb and Zeb"

8.38 The Band of the Royal Air Force, "The Geisha" selection Jones

8.46 Charlie Kunz (piano), "Kunz Revivals No. 9"

8.52 Massed Brass Bands, "Andante in G" ... Batiste
 "Sentry Go By" march Atkinson

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love." A story of people like us: The Marshalls

9.50 "Singapore Spy." A drama of the world's greatest fortress, presented by James Raglan and Company

10.16 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Sonata hour, featuring at 8.18, "Sonata in G Major for Violin and Piano" (Lekeu)
9. 0 Chamber music, featuring at 9.16, Brahms' "String Sextet in G Major, Op. 36"
10. 0 In order of appearance, featuring Quentin Maclean (organ), Allan Jones (tenor), Harry Robbins (xylophone)
10.30 Close down



POET SONGS

Thom Denijs (baritone), will sing a bracket of nine "Poet Songs" by Schumann between 8.18 and 8.34 p.m. on Monday, January 22, from

4YA
DUNEDIN



ITALY is the subject of the coming week's travel-talk, from 4YZ on Tuesday evening, January 23. The illustration gives a glimpse of modern Rome, and shows a part of the city adjacent to Mussolini's quarters in the Palazzo Venezia

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 6.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8.0 "Faust," Opera by Gounod: Acts IV. and V.
- 8.40 Joe Loss and his Band
- 9. 0 Reserved
- 9.30 Ports of Call: A Visit to Italy
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session
- 5.30 Dinner dance
- 5.45 "Westward Ho!"
- 6.15 Reserved
- 6.40 After dinner revue
- 6.57 Weather report, station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Let's be Gay
- 7.30 "Emile Zola"
- 7.54 H. Robinson Cleaver (organ), and Patricia Rosshorough (piano), "Life's Great Sunset," "The Bells of St. Mary's"
- 8. 0 Grand opera
- 8.30 The Fourth Form at St. Percy's
- 8.43 The Pall-Mall Revellers
- 8.46 Organ recital by Donald Thorne
- 9. 0 Reserved
- 9.20 London Symphony Orchestra, playing "Crown of India" (Elgar)
- 9.32 Dance to music by Tommy Dorsey and his orchestra, Henry Busse and his orchestra, with interludes by Vera Lynn
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programmes: "Bands and Ballads"
- 5.30 For the Children, featuring "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 "David Copperfield"
- 7.15 Re-broadcast of Government News (approx.) After dinner music
- 8. 0 "Coronets of England: The Story of Charles II., the Merry Monarch"
- 8.30 Miscellaneous music
- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in cameo — The Love Quarrel"
- 8. 0 Concert programme: Musical comedy
- 8.30 Orchestral music with vocal interludes, "Moldau" (Smetana), played by Czech Philharmonic Orchestra; "Brahms' Waltzes," played by Symphony Orchestra
- 9.15 "Lorna Doone" (38)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times
- 9.20 Ports of Call: "Arabia"
- 9.50 Fanfare
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral and piano selections
- 7.45 Birth of the British Nation: "Augustine"
- 8. 0 Concert programme
- 9. 0 "Youth and Beauty:" Lou Taylor
- 9.30 Miscellaneous items
- 10. 0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week, and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 30, on which will be found the correct answers.

SUNDAY: What popular singer taught the piano at a Franciscan convent when she was fifteen?

MONDAY: What famous song was composed by a South Sea island queen.

local temperance society in a little Yorkshire town. Who is he?

WEDNESDAY: What is the professional name and calling of Gerald Bright, composer of "Lady of Spain"?

THURSDAY: Which famous singer had his suitcase stolen en route to Bedford (John Bunyan's home town), and had to sing the bass solos in Haydn's "Creation" in plus fours?

FRIDAY: Name the musician whose hobbies are walking, swimming and the study of languages.

SATURDAY: Which now world-famed composer once visited New Zealand as solo violinist with Madame Albani, and later composed a song that sold by the million and is scheduled in one of to-day's programmes?

Recorded Personalities In Caricature (2)



WHO IS HE? At the age of sight he made his first appearance on the professional stage in pantomime at Adelaide. Then he went with his mother to Sydney. Here he got engagements to sing at concerts. He loved the tiddle, and had lessons. In those days he was known as "The Boy Tenor." The next step in his life was a contract to play boy's parts in one of J. C. Williamson's companies. He appeared in "Hullo Everybody," and in "Maytime," and went with the company to Melbourne. There he stayed four and a-half years. Then he joined "The Diggers," run by Pat Hanna. They put up a record when they played eighteen months in Brisbane. He remained with them for three and a-half years. and was still only seventeen.

Then he realised his ambition, went to England, had at first what he called "a tough break," then, slowly, came a change in fortune, until now he has his own band and is one of the most popular light singers of the day. Who is he?

who was forced to abdicate after a short reign of two years?

TUESDAY: A now celebrated comedian came of what was described as a "very Nonconformist family." He made his stage debut in an operetta for a

DIABETES

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PUZZLES

In Which Tragedy Comes Upon Us

To the Editor,
"The Listener"

Sir,—For many moons now I have been serving you faithfully. As each week's mail has brought in letters for my attention I have sat down at my desk and puzzled industriously. In many cases, I have reached the correct answers. You have to thank me for relieving the suspense among your staff when importunate correspondents have been so careless as to set problems and omit the answers. Sometimes I have been wrong, but usually when I'm wrong the

then it's time to take your holidays or concentrate on chess, maybe.

But, seriously, I buy *The Listener* solely for the amusement and brain-fag your column affords me.

Miss Collins's variation or deviation of the monkey puzzle proved much less horrific than it appeared at first glance—both my father and myself reached a correct solution—but those liars! Several problems of various types have come to my notice and I am passing them on for what they are worth:

Hats

A group of men stand talking, all wearing hats. There are three colours of hats; grey, brown, black. Four of the men are not wearing black hats, four are not wearing grey, four are not wearing brown. How many in the group?

Ambition

A young man starting work has the choice of two positions:

- (i) £100 a year to start, with a £10 rise each year.
- (ii) £100 a year to start, with a £5 rise each six months.

Which position should he take?

Two And Two Makes . . .

Straight mathematics. Topical too!

In a leap year a number of women of whom $\frac{1}{8}$ were widows, made offers of marriage. In consequence a number of men were married, of whom $\frac{1}{11}$ were widowers. Of the offers to widowers $\frac{1}{5}$ were declined. All the widows were accepted and 1,221 spinsters were refused by the bachelors; $\frac{35}{44}$ of the widows made offers to bachelors and the number of bachelors who married spinsters was 7 times the number of widows who married bachelors.

Now—How many women made offers?

Drapery Department

Call it what you like, but you need brains!

Five ladies, each accompanied by her daughter, purchased cloth at the same shop. Each of the ten bought as many feet of cloth as she paid farthings per foot. Each mother spent $8\frac{5}{4}$ d more than her daughter. Mrs. Robinson spent 6/- more than Mrs. Evans, who spent only about a-quarter of what Mrs. Jones did, while Mrs. Smith spent most of all. Mrs. Brown bought 21 yds. more than did Bessie, one of the girls, while of the other girls, Annie bought 16 yds. more than Mary and spent £3/0/8 more than Emily. The other girl's Christian name was Ada. What was her surname?

If that doesn't make Miss Collins's hair curl, nothing will. And Mr. Hamer probably will assume a very grave air when he sees it.

Once again I wish to thank you for the happy inspiration of Puzzle Corner, and wish you the continued Success of Ye Olde Puzzle Puddler.

Yours sincerely,

Mr. Eden

R. B. HOULIHAN

Sir,—The problem about white and black tribes published in a recent issue had us worried, but the answer proved as big a headache as the problem.

Now what's wrong with this solution? Consider what A says. He can't say "I'm black" because if he was black, being a liar he'd say he was white. If he were white, he'd also say he was white. So he must say "I am white." B, by saying "He said he's white" told the truth, so must be white. C it follows is black.

Your puzzle page is appreciated.

How about the invoice sent by the hardware store?

4 iron boxes	- 8/-
2 wooden do.	- 4/-
	4/-

And I wonder if readers can believe that "Moses was the daughter of Pharaoh's son."

Yours, etc.,

R. MOSES.

Auckland,

January 2, 1940.

Answers

Sir,—I am sorry to be late with the solutions to the puzzles I sent (published in issue for Christmas), but I have only just returned from a long holiday.

(1) The problem about the 2 men and 2 sons shooting 6 ducks, each bringing home an equal number: If the party consisted of a father, son and grandson (3 people only, yet still 2 fathers and their 2 sons), each would bring home 2.

(2) What can a man shave with, sleep on and clean his boots with? Note the wording (not WHAT IS IT?). A single word answer is not necessarily required. Answer: A razor, a bed and a brush!

(3) The sailor going into the restaurant. The waitress knew he was a sailor by his UNIFORM! The rest of the story is merely a camouflage.

Yours, etc.,

R.G.

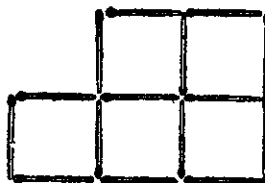
Waihi,

January 3, 1940.

(R.G. scored. He has sent some more teasers, for which our thanks. They will appear next week.)

J. B. Hogg (Raetihi): The dog will try to catch the hare next week. The salaries catch had come in earlier from another correspondent, but thank you.

J. A. Reid (Glenorchy): We can take it (we hope). What have you?



Imagine 15 matches arranged as above. Which three would you take away to leave exactly three complete squares with no matches left over? Take the matches away only in your mind's eye. (From the book mentioned on this page.)

BRAIN DRILL

An Improver For Minds

Dr. Donald A. Laird, America's brain-trainer professor, has already told the world *How to Make People Like You*, the secret of More Zest for Life, and half-a-dozen other popular lessons. Last year he explained *How to Increase Your Brain Power* (published by Thomas Y. Crowell Company, New York).

For 14 years Dr. Laird has been Director of the enterprising Psychological Laboratory at Colgate University, and he is director of Philadelphia's high-sounding Ayer Foundation for Consumer Analysis. His new book proclaims that the "waste effort" of the tricks which centuries of men have laboriously devised to zip up mental power can now be eliminated. . . .

Laird gives brain-teasers without the answers—"you would not get mental exercise if you could turn and look up a ready-made answer."

"Yes," "No," or "Not Certain," have to be scored against such questions as: Do you put your left shoe on first? Is the knob on the left side of your bathroom door? Did the last man you saw to-day wear a brown tie? Are there handles on your breakfast table sugar bowl? Does your radio switch turn on to the right? Memories that give two "Not certain's" to five questions are average; less than two means good memory—or dishonest marking.

A check for verbal fluency is to pick out pairs of words meaning pretty much the same thing from this list: opulent-rich; fusion-union; fatuous-stout; vilify-defame; asperity - hope; wistful - glistening; cavalier - haughty; cryptic - indisposed.

What Time?

As an experiment in reasoning, this problem is posed: John said, "I heard my bedroom clock strike yesterday ten minutes before the first gun was fired. I did not count the strokes, but I am sure it struck more than once, and I think it struck an odd number of times." John was out all the morning, and his clock stopped at 4.55 the same afternoon. When was the first gun fired?

Exercise in inductive power: Find the number that comes next in order in such series as 2, 5, 8, 11, 14; 17, 24, 31, 38, 45; 14, 16, 19, 21, 24; 17, 12, 15, 10, 13; 4, 8, 2, 4, 12, 3.

STOP PRESS

To the Editor,
The Listener.

Sir,—

Some one sent a copy of "The Listener" here. Please can I come back?

Yours, repentant,
The PP.

Porirua,
January 6, 1940.

typist is right. Any way, we give you good service. Your complaint that subscribers, nerve racked, might cancel subscriptions, seems to have been quite unfounded, if the latest audit is any indication.

All this is leading up to the confession that when you receive this I shall no longer be with you. I came to work this morning full of stewed peaches and cereal, my summertime counterpart of beans. All went well. Along came the mail. All was bad. I've left the mail behind, but for the rest of the day I shall be lying beside the peaceful sea.

If you really want to find me, travel north three miles, take the mean of the tram numbers you see on the route, divide that by $2\frac{3}{4}$, add the name of your favourite author, mutter it ten times into the ear of the nearest policeman, ask him what sort of lipstick he uses, and jump through the nearest shop window. When you arrive, I shall be there to meet you.

And bring your toothbrush. They tell me it takes a long time, sometimes.

Yours, etc.,

YOUR PUZZLE PUDDLER

Porirua,

January 5, 1940

P.S.: I've left the mail. Throw it at the printer.

Herewith, the Mail

The Editor,

Puzzle Corner.

Sir,—I feel I must congratulate you on your perverted sense of humour. I just love confounding people, too, but when I start dreaming startling phantasies in which monkeys, ropes, a veritable rainbow of shirts, and an exotic woman called Salome, are interwoven,

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. BREAKFAST SESSION**
9.0 Close down
10.0 Devotional service, conducted by Rev. J. John
10.15 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
12.0 Lunch music
2.0 p.m. Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 Light musical programme
4.0 Special weather report for farmers
 4.30 Sports results
5.0 Children's session, conducted by "Cinderella" and "Peter"
5.45 DINNER MUSIC:
 (Subject to interruption by (re-broadcasts))

"Famous Operettas Polpourri" (arr. Bobrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley" (Pierné); "Pop Goes the Weasel" (arr. Guittiel); "Shy Serenade" (Scott-Wood); "Proclodium" (Jurnefeldt); "Egyptian March" (Strauss); "Sandler Minnells"; "The Fairies" (Schumann); "Two Guitars" (Traditional); "Romantique" (Lanner); "Thoughts That Come and Go" (Cursle); "A Birthday Greeting" (Ketchley); "The Flatterer" (Chaminade).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8.0 CONCERT PROGRAMME
 Recording:
 Lener String Quartet,
 Quartet in G Minor
 Debussy

8.30 Doris Sullivan (mezzo-soprano), in a recital of songs by Frederick Delius
 "Das Veilchen"
 "Irmelin"
 "Beine Sounenuntergang"
 "Twilight Fancies"

The works of Frederick Delius include operas, orchestral variations, rhapsodies, concertos for piano, for violin and for cello, sonatas, choral-orchestral pieces, a "Mass Of Life," so-called "Requiem," and chamber music, apart from songs. His first public appearance as a composer was with the suite "Florida," performed at Leipzig by Hans Sitt, and an orchestra of sixty. The orchestra was paid by the gift of a barrel of beer! This was in 1888. Delius lived to attend a great Festival of his music conducted by Sir Thomas Beecham in London, in 1929.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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8.42 Recording:
 The Boyd Neel String Orchestra,
 Introduction and Allegro for Strings Elgar

9.0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love:" A story of People Like Us, The Marshalls

A story of people like us—the Marshalls. The twins Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy could make places for themselves in any family. Let them join yours at 9.25 to-night.

9.49 The Mastersingers Vocal Ensemble,
 "On Moonlight Bay"
 Wenrich
 "With a Song in My Heart"
 Rodgers

9.55 Geraldo and his Sweet Music,
 "A World of Romance"

10.0 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music**7.0** After dinner music

8.0 "Band and Ballads," with at 8.30,
 "Here's a Queer Thing"

9.0 Melody and merriment**9.34** "Personal Column"

9.48 Twelve minutes with Les. Allen
 and his Canadian Bachelors

10.0 Light recitals**10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7.0 BREAKFAST SESSION**9.0** Close down**10.0** Weather report for aviators**10.10** Devotional service**10.25** Recordings

10.28 to 10.30 Time signals from
 Dominion Observatory

10.45 Talk to women by "Margaret"**12.0** Lunch music

1.0 p.m. Weather report for aviators

2.0 Classical hour

3.0 Sports results
 Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers
 4.0 Sports results

5.0 Children's session, conducted
 by Aunt Molly, relayed from
 the Exhibition Studio

5.45 DINNER SESSION:

(Subject to interruption by
 re-broadcasts)

"Beautiful Galathea" (Suppe); "Autumn"
 (Chaminade); "Ballet des Sylphides"
 (Glinka); "Kunz Revivals" (No. 8); "The
 Veiled" (Morris); "Hungarian Dance, No. 1"
 (Brahms); "Hor" Mein Lied, Violette"
 (Klause-Lukesch); "Strauss in Vienna" (arr.
 Walter); "Butterflies in the Rain" (Myers);
 "Forget Me Not" (MacBeth); "Neath Sunny
 Skies," Medley; "Gipsy Wine" (Ritter); "A
 Bouquet of Flowers"; "Sandman's Song"
 (Humperdinck).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE,
 ISSUED BY THE PRIME MIN-
 ISTER'S DEPT. BRITISH OFFICIAL
 WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.28 to 7.30 Time signals

TALK, by the Gardening Ex-
 pert: "For the Home Gar-
 dener"

8.0 CONCERT PROGRAMME
 From the Exhibition Studio:
 Recording:
 Grand Symphony Orchestra,
 "Women of Vienna" Over-
 ture Lehar

8.8 "Round the Piano"
 Songs and choruses of the
 early days, presented by "The
 Old-Time Concert Party"

8.28 Recordings:
 The Charles Brill Orchestra,
 "Soirees Musicales"

Rossini-Britten
 "Irish Reel" (from "Village
 Harvest") Britten

8.40 Julie Werry (soprano),
 "A Field of Daisies"

Aspinall
 "In the Luxembourg Gardens"

Manning
 "A Skylark Trills"

Mary Brett

8.50 Rosario Bourdon Symphony,
 "Russlan and Ludmilla"

Glinka

"Czardas" Strauss

9.0 Reserved

9.15 Weather report and station
 notices

9.20 "The Radio that Hitler
 Fears"
 The dramatised story of the
 German People's Freedom
 Front, which for months past
 has continued to broadcast
 the truth to Germany in spite
 of the Gestapo

9.35 "Exploits of the Black Moth"
 (episode 9): "Affairs of
 State"

The Black Moth is a criminal who never
 profits from his crimes. Other criminals
 fear him more than they fear the police,
 yet Sergeant Smithers of the C.I.D. would
 give ten years of his life to prove the
 identity of the Black Moth. But the de-
 bonair racing car driver, Denis Carcroft,
 produces a water-tight alibi every time.

10.1 "The Moonstone"
 The 28th episode of Wilkie
 Collins's dramatic thriller,
 presented for radio by George
 Edwards and Company

10.15 Dance music by Manuel Ray-
 mond and his Orchestra, re-
 layed from the Cabaret at the
 Centennial Exhibition

11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Light music**7.0** After dinner music

8.0 Classics for the connoisseur; A
 session of classical items by the
 world's greatest recording artists

8.40 For the orchestra: A programme of
 major orchestral music, featuring
 at 8.53, "Istar": Symphonic
 variations (Vincent d'Indy); and
 at 9.13, "Nocturnes" (Debussy)

10.0 Merry and bright**10.30** Close down

DANCE FEATURES FOR THE WEEK

1YA: THURSDAY, January 25, 10-11 p.m. An hour of modern dance music, featuring the bands of Tommy Dorsey, Bob Crosby and Artie Shaw, with vocal interludes by Dorothy Lamour and Vera Lynn.

2YA: WEDNESDAY, January 24, 10.15-11.15 p.m. "Manuel Raymond and his Orchestra," relayed from the cabaret at the Centennial Exhibition.

FRIDAY, January 26: 10.13-11.13 p.m. "Rhythm on Record." The week's new releases, compered by "Turntable."

3YA: TUESDAY, January 23, 10-11 p.m. Ozzie Nelson and his Orchestra, with instrumental interludes by the Milt Herth Quartet.

4YA: WEDNESDAY, January 24, 10.4-11.4 p.m. "Dancing Time." An hour of dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with instrumental interludes by Ivor Moreton and Dave Kaye.

FRIDAY, January 26, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant.

SATURDAY, January 27, 9.25-11.30 p.m. An old-time dance programme by Ted Andrews and the Revellers Dance Band.

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Women's session
 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's session
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Madame Butterfly" (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Bartley); "Vision" (Rimsky); "Medley of Serenades"; "Tales From the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Bela Radica); "Capricious Intermezzo" (de Micheli); "Viennese Bonbons" (Strauss); "You're Laughing At Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Souza).

6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
 7.35 TALK by George Bagley:
 "Understanding Europe—The Baltic and Its Peoples" (1)

8. 0 READINGS, by O. L. Simmance,
 "Pickwick Papers" by Charles Dickens
 "Lavengro" by George Borrow

8.22 Recordings
 The Boyd Neel String Orchestra: Solo violin, Frederick Crinke; conductor, Boyd Neel, Concerto in D Minor for Violin and String Orchestra
 Vaughan Williams
 Allegro Pesante
 Adagio
 Presto

8.40 Nancy Evans (contralto),
 "How Can The Tree But Wither?" . Vaughan Williams

8.44 Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli,
 "Suite for Strings"
 Purcell, arr. Barbirolli
 Andante maestoso-allegro
 Tempo di minuetto
 Andantino
 Allegretto giocoso
 Largo

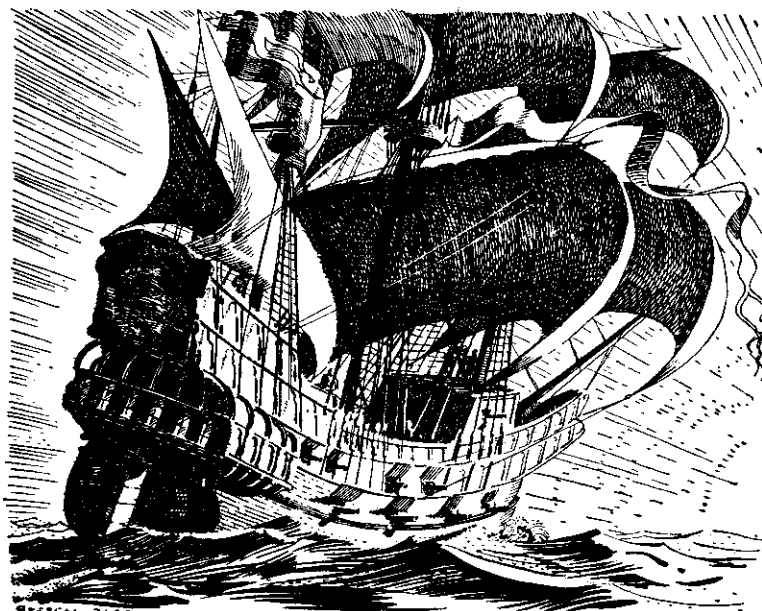
9. 0 Reserved
 9.20 Weather report and station notices
 9.25 Recording: Chicago Symphony Orchestra, conducted by Frederick Stock,
 Symphony No. 1 in B Flat Major, Op. 38 ... Schumann
 Andante-allegro molto vivace
 Larghetto
 Molto vivace
 Allegro animato e grazioso

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service

TOWARD THE WEST!



Kingsley's ever-popular story of adventure, "Westward Ho!" can be heard at 8.40 p.m. from 4YA Dunedin on Wednesday, January 24; at 5.45 p.m. from 3ZR Greymouth on Tuesday and Wednesday; and at 5.45 p.m. on Saturday, from 2YH Napier.

10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings
 7. 0 After dinner music
 8. 0 Leaves from the Diary of a Film Fan
 8.32 Six Australian bush songs
 8.43 The Mayor
 8.50 Jack Hulbert and Cicely Courtneidge in a number from "Take My Tip"
 8.53 Music from the movies
 9. 0 Dance time
 10. 0 Light recitals, presented by Mary Lewis (soprano), Hans Busch and his Orchestra, and Trevor Watkins (tenor)
 10.30 Close down

- 10.50 Talk to women by "Margaret"
 12. 0 Lunch music

1. 0 p.m. Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session, conducted by "Big Brother Bill" and the Travel man

5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follietta" (Marchesi); "The First Letter" (Reggiov); "Nights at the Ballet"; "The Sleeping Beauty" (Tchaikovsky).

Koeski); "Maria Mari" (di Copua); "Aquarium Suite" (Mayer); "At Dusk" (Napoleon and Colonna); "The First Flower in the Garden" (Hejken); "Flower of Dawn" (Morgan and La Magna); "Mallinada" (Leoncavallo).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.25 TALK by R. McKenzie:
 "To-morrow's Racing at Forbury Park"

7.30 TALK by the Motor Expert:
 "Helpful Hints to Motorists"

8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

8.15 "The Bold Bad Buccaneers" in humour and harmony

8.28 "Fourth Form at St. Percy's"

8.40 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

8.53 Walter Keische Orchestra,
 "Andalusian Dance"
 Winkler
 "Speed Up" Lohr

9. 0 Reserved
 9.20 Weather report and station notices

9.25 "Thrills." A dramatic feature
 Still they come—thrilling stories from far and near; stories of courage, inspiration, music, poetry, and romance. Each is a thrill in the telling.

9.38 "Khyber and Beyond":
 "Catching a Tartar" A drama of the North-West Frontier

10. 4 Dancing time: An hour of dance music in correct tempo featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with instrumental interludes by Ivor Moreton and Dave Kaye

11. 4 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Bohemian orchestral programme, featuring at 8.15, "Concerto in B Minor for Cello and Orchestra, Op. 104" (Dvorak)
 9.15 Gems from grand opera
 10. 0 Merry and bright
 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Light music
5.30 Children's session: "Coral Cave"
5.45 Tunes of the day
6. 0 "The Birth of the British Nation: Augustine"
6.15 Reserved
6.45 "One Good Deed a Day"
7. 0 Be broadcast of official news (approx.) After dinner music
7.30 Station announcements
8. 0 Gardening talk
8.15 "Soldier of Fortune"
8.42 Studio recital by J. Pringle (bass)
9. 0 Reserved
9.30 Review of recent recordings by Frank Beadle
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0 Weather report
10.10-10.30 Devotional service
12. 0-2.0 p.m. Luncheon music
12.30 Reserved
1. 0 Weather report
3. 0 Afternoon programme
3.30 Classical programme
4. 0 Reserved
4.30 Weather report
5. 0 Children's session
5.30 Dance melodies
5.45 "Westward Ho!"
6. 0 Dinner music
6.15 Reserved
6.40 After dinner programme
6.57 Station notices, weather report
7. 0 News service issued by the Prime Minister's Department
7.20 We March in Step
7.30 Silas Marner
7.43 Paul Whiteman entertains
8. 0 Introducing to you
8.30 The Fourth Form at St. Percy's
8.43 Time for a laugh
9. 0 Reserved
9.20 Star Parade
9.45 Musique de luxe
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light music
5.30 Uncle Charlie and Aunt Nin
6. 0 "The Japanese Houseboy"
6.15 Light music
6.45 Weather report and forecast for Hawke's Bay
Stortford Lodge Market Report
7. 0 Re-broadcast of Government News (approx.) After dinner music
7.15 Light music
8. 0 Light music
8.16 Recorded talk in the series "The Bay of Islands: No. 8, "Hobson's Choice." Speaker: Douglas Cresswell
8.30 Dance session
9. 0 Reserved
9.20 Operatic and symphonic excerpts: Berlin Philharmonic Orchestra, "Tannhauser Overture" (Wagner)

- 9.29 Giovanni Martinelli (tenor)
9.45 Royal Albert Hall Orchestra, "Scherzo and Finale" from "Symphony No. 5 in C Minor" (Beethoven)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. "John Halifax, Gentleman" (23)
7.15 Light music
8. 0 Concert programme: Variety and vaudeville
9. 0 Band music by the Band of H.M. Welsh Guards
9.30 "Eb and Zeb"
9.40 Light music
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Cocktails
7.35 Here's a Queer Thing
7.45 The Kingsmen
7.57 Musical digest
8.15 The Woman in White
8.28 Solo artists' spotlight
8.45 Stars of the musical firmament
9. 0 "Out of the Silence"
9.30 Night Club: "The Cabaret on Re-lay"
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral numbers
7.45 "Search for a Playwright"
8. 0 Peep into Filmiland with "Billie"
9. 0 Swing music
9.20 Hawaiian and popular melodies
10. 0 Close down

Gardening Talks



- 1YA: Tuesday, January 23, 7.30 p.m.
2YA: Wednesday, January 24, 7.30 p.m.
3YA: Monday, January 22, 7.35 p.m.
4YA: Thursday, January 25, 7.30 p.m.
4YZ: Wednesday, January 24, 8.0 p.m.

JUST OFF THE PRESS Guide To The Latest Books

REVIEWS:

- 2YA: Thursday, January 25, 7.40 p.m.
3YA: Tuesday, January 23, 7.35 p.m.
E. J. Bell
4YZ: Thursday, January 25, 8.0 p.m.
H. B. Farnall

READINGS:

- 3YA: O. L. Simmance, from Dickens and George Borrow. Wednesday, January 24, 8.0 p.m.

which she tries to make the unreal real. She uses sugar, too, of course, but she spreads it wisely; and cake is all the better for icing. The illustrations by C. Walter Hodges are entirely in sympathy with the text. This book has a high entertainment value, and would gain effect if read loud.

READER'S GUIDE

FINE ARTS:

Fanstone, R. M.—A key to photography. Blackie. 5/- 1939 770
Illustrated guide for the amateur.

Lambert, A. R., and Consumers' union.—The photographic buyer's handbook. Simon and Schuster. \$2.75 1939 770

Describes photographic equipment, comparing various brands on the basis of expert tests.

Poster progress. Studio.

Reproductions of posters, some in colour, with a brief introduction.

PEACE ON EARTH

SISTER OF THE ANGELS, by Elizabeth Goudge. Duckworth. London. 151 pages. 5/- net.

The action of this delightful story runs through the December of a Cathedral city. Miss Goudge tells of happy family life, tolerant clergy, bad men turned good, and fun in the frosts. Delicious Henrietta, the "Sister of the Angels," and an artist who completes a fresco in a crypt, are the characters by whom her book stands. Even the cynical will appreciate the vigour with

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the fault
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What Would You

	SUNDAY, January 21	MONDAY, January 22	TUESDAY, January 23
Classical Music	2.30 4YA "Suite Algerienne" (Saint-Saens) 3. 0 3YA Concerto in F (Gershwin) 3.18 1YA Symphony in A Major (Beethoven) 8.33 2YA Cecily Audibert, (soprano) 8.46 1YX Piano Concerto in C Minor (Rachmaninoff) 9.25 4YA "Bartered Bride," Acts 1 and 2	7.54 3ZR Symphony in D Minor Minor (Sibelius) 8. 0 2YN Concerto in D Minor for Viola and Orchestra (Handel) 8.18 4YA Songs by Schumann 8.44 2YC Brandenburg Concerto in G Major (Bach) 9.25 3YA Quartet in C Minor (Brahms)	8. 0 1YX Eleven Viennese Dances (Beethoven) 8. 0 3YL Chamber music 8.18 4YO Sonata in G Major for Violin and Piano (Lekeu) 8.20 2YA Gipsy Songs by Dvorak 9.25 2YA Music by French composers 9.30 1YX Symphony in F Major (Brahms)
Variety and Vaudeville	2. 0 1ZM Shows and musical comedies 6.46 3ZR Carson Robison and his Pioneers 8. 0 2YD Tit-bits 9.30 2YN Pinto Pete	6.30 2YH Carson Robison and his Pioneers 8.30 3YL The Masked Masqueraders 8.45 1ZM Fifteen minutes of humour 8.51 2YA Elsie and Doris Waters 9.15 2YN Humorous interludes	6. 0 2YH The Buccaneers 7.20 3ZR "Let's Be Gay" 8. 0 2YC "To-night at Eight"—Popular variety 8.17 1YA Piccadilly on parade
Plays and Feature Programmes	3.15 2YA "Scrapbook for 1939" 9.25 3YA "Victoriana" (6) The Dream	8. 5 2YH "The Ogboddy's Outing"—BBC sketch 8.15 4YO "Tried in the Balance"—radio play 8.30 1YA "The Radio That Hitler Fears" (8) 9.25 4YA "The Village Concert"—BBC programme	7.45 2YN "The Love Quarrel"—Drama in cameo 8.10 3YA "The Radio That Hitler Fears" 9.20 2YD "Ports of Call—Arabia" 9.30 4YZ "Ports of Call—Italy"
Serials	8.15 4YZ Life of Emile Zola 8.39 3YL The Mystery Club 8.45 2YD The Nuisance 9. 0 2YN Every Walk of Life—The Doctor 9.20 3ZR Khyber	6.45 4YZ The Moonstone 7.30 3ZR Silas Marner 7.35 2YD Personal column 7.45 1ZM Lorna Doone 8. 0 1YA Out of the Silence 8.25 2YH His Last Plunge 8.27 3YA Eb and Zeb 9. 0 1YX Inspector Scott 9.30 3YL Crimson Trail 9.51 2YA Circle of Shiva	6.45 2YH David Copperfield 7.30 3ZR Story of Emile Zola 7.35 3YD Crimson Trail 7.45 1ZM Birth of a British Nation 8. 5 1YA Rich Uncle from Fiji 8.38 3YA Silas Marner 9. 5 2YN Lorna Doone 9.25 4YA Those We Love
Dance Music		8.46 3ZR Hot Spot 9.30 1ZM Latest hits 9.30 4YZ Supper dance 10. 0 4YA Dance music 10. 4 2YA Dance programme	9.25 1YA Dance music 9.30 2YN Dance programme 9.32 3ZR Dance session 9.43 2YH Dance music 10. 0 3YA Dance music
Talks and Readings	8.45 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YO, and Commercial Stations: "New Zealand's Problems As I See Them." Talk by the Prime Minister 3. 0 2YA "Leaders of the Churches in Early New Zealand: Samuel Marsden." Talk by Ven. Archdeacon Bullock	7.20 1ZM Gardening talk 7.35 3YA Gardening talk 7.40 2YA Talk on Wellington Centennial by Dr. Guy Scholefield	7.30 1YA Gardening talk 7.35 3YA Book talk 7.40 2YA Talk for farmers
Light Music, Bands and Orchestras	3.30 4YZ Medley time 8.30 2YC Sunday night round the bandstand 8.30 3YL Melodies of Robert Burns 9.47 3ZR Celebrated baritones	8. 0 3YA Christchurch Municipal Band 8.30 1ZM Comedy harmonists 8.42 4YO Musical moments 9. 0 2YC Singing strings 9.22 3YL Revenge with music	7.30 1ZM Piano selections 8. 0 4YA Band programme 8. 0 2YN Musical comedy 8.52 3YA Reginald Foort at the organ 9.50 2YD Fanfare 10. 0 4YO Light recitals
Sports		12. 0 2YA Wellington Racing Club relay	

Like To Hear?

WEDNESDAY, January 24	THURSDAY, January 25	FRIDAY, January 26	SATURDAY, January 27
8. 0 1YA Quartet in G Minor (Debussy) 8.15 4YO 'Cello Concerto in B Minor (Dvorak) 8.42 1YA "Introduction and Allegro for Strings" (Elgar) 9.13 2YC "Nocturnes" (Debussy) 9.20 2YH "Tannhauser" Overture (Wagner) 9.25 3YA Symphony in B Flat (Schumann)	8. 0 2YN Piano Quintet in E Flat Major (Schumann) 8.11 4YA Suite in G Minor for Harpsichord (Purcell) 8.43 4YA Faust Ballet Music 8.46 1YX Songs by Roger Quilter 9.31 4YA Violin Concerto in E Minor (Mendelssohn) 9.39 2YA "Gloria in Excelsis Deo" (Bach)	8. 0 1YA "Royal Fireworks Music Suite" (Handel) 8.17 4YZ Symphony in F Major (Brahms) 8.44 1YA "In a Summer Garden" (Delius) 9.16 2YC Sonata for Violin and Piano in A Major (Fauré) 9.25 4YA Sonata in D for Viola and Piano (Richard Walthow)	8. 0 2YC Classics for all 8.10 3YL Piano Concerto in D Minor (Brahms) 8.50 2YH Spanish dances (Granados)
8. 0 2YN Variety and vaudeville 8.15 4YA The Bold Bad Buccaneers 8.43 3ZR "Time for a Laugh" 9. 0 1YX Melody and merriment 10. 0 4YO Merry and bright	6. 0 2YH Pinto Pete in Arizona 8.42 3ZR Vaudeville entertains 9. 0 2YC Variety calling 9.15 2YN Humorous interlude 10. 0 3YL Fun for all	7. 0 2YN Carson Robison and Pioneers 8.15 4YA Pinto Pete in Arizona 8.30 3ZR Moments of melody and fun 8.32 3YL The boat race 9.30 1YX Variety show	8. 0 2YA "Look and Listen" — Variety 9. 0 2YC Stars of the Air 9.28 3YA "Mrs. 'Arris Says Good-bye" — Cockney sketch 10. 0 1YX Variety calling
9.20 2YA "The Radio That Hitler Fears"	8. 0 2YC "In Memory of Robert Burns" 8. 0 3YL Burns concert 8.41 4YZ "A Nicht wi' Burns"	8.32 2YA "What Do You Think?" — Dramatic novelty 9.30 3ZR "The Parson's Daughter" — Drama in cameo	7. 0 2YD "You Asked For It" — Listeners to listeners
6. 0 2YH Japanese Houseboy 6.45 4YZ One Good Deed a Day 7. 0 2YN John Halifax 7.45 1ZM Search for a Playwright 8. 0 4YA Ravenshoe 8.30 3ZR Fourth Form at St. Percy's 9. 0 2YD Out of the Silence 9.25 1YA Those We Love 9.34 1YX Personal Column 9.35 2YA Black Moth	6.45 2YH Dad and Dave 7.32 3ZR Silas Marner 7.35 2YD Crimson Trail 7.45 1ZM Life of Cleopatra 8. 0 1YA Mr. Chalmers, K.C. 8. 0 3YA Woman in White 8.15 4YZ Khyber 9. 0 2YN His Last Plunge 9.30 3YL David Copperfield	6.45 2YH Lorna Doone 8. 0 4YA Dad and Dave 8. 0 3YL Greyburn of the Salween 9.25 2YA Eb and Zeb 9.30 4YZ Thrills 9.35 2YN Japanese Houseboy	6.30 2YH Japanese Houseboy 8. 0 4YO Marie Antoinette 8.10 2YN Singapore Spy 8.15 3YA One Good Deed a Day 8.30 1YX Woman in White 8.30 3ZR Cavalcade of Empire
8.30 2YH Dance session 9. 0 1ZM Swing music 9. 0 3YL Dance time 10. 4 4YA Dancing time 10.15 2YA Manuel Raymond and his Orchestra	8.41 4YZ New dance releases 9.25 3YA Dance programme 9.30 2YD Youth Must Have Its Swing 9.30 2YN In strict tempo 10. 0 1YA Hour of modern dance	5.30 3ZR Dance orchestras 9.15 2YD Supper dance 10. 0 4YA Savoy dance band 10.13 2YA Rhythm on record	8. 0 1ZM Dance session 9.25 2YA Dance programme 9.25 4YA Old time dance 9.30 2YN Swing session 10. 0 1YA Dance music 10.15 3YA Dance programme
7.30 2YA Gardening talk 7.30 4YA Motoring talk 7.35 3YA "Understanding Europe" (1) The Baltic and its Peoples 8. 0 3YA Readings by O. L. Simmance 8. 0 4YZ Gardening talk 8.16 2YH "The Day of Islands" (8) Hobson's Choice	7.30 2YA "Who's Who and What's What?" 7.30 4YA Gardening talk 7.40 1YA "What Shall We Eat? — Food and the Family" 7.40 4YA Book talk 8. 0 4YZ Book talk	7.40 3YA "Cocker Spaniels" — Talk by Mrs. A. M. Spence-Clark 8. 0 4YZ "A New Zealand Farmer Makes Sheffield Knives" — Talk by J. M. Denton	
8. 0 1YX Bands and ballads 8. 8 2YA Round the piano 8.20 1ZM Hawaiian melodies 8.32 3YL Australian bush songs 9. 0 2YN Band of H.M. Welsh Guards	7.46 2YD Ensemble 8.32 2YA Henry Rudolph (saxophone) 9.47 3YL Medley of Strauss Waltzes 10. 0 2YC Light recitals 10. 0 4YO Three recitals	7.20 3ZR Band parade 7.45 1ZM Maori selection 8. 0 2YA "Tunes You Remember" 8. 0 3YA "Treasury of Song" — Gilbert and Sullivan Highlights 10. 0 3YL Light recitals	8. 0 1YA "Cinderella" Fantasy (Coates) 8. 0 4YA Light orchestral and ballad concert 8.16 1YX Music from the movies
7.25 4YA "To-morrow's Racing at Forbury Park" — Talk by R. McKenzie	12.30 4YA Forbury Park Trotting Club relay 8.30 3ZR Sportsmen's Intelligence Test (4) 9.30 4YZ In the Sports Club: Dr. G. J. V. Anson Discusses Gun Dog Trials	7.30 1YA Sports talk by Gordon Hutter 7.30 4YA "To-morrow's Races at Forbury Park" — Talk by R. McKenzie 7.40 4YA "To-morrow's Cricket Matches" — Talk by T. O'Shea	12. 0 1YA Auckland Racing Club relay 12.30 4YA Forbury Trotting Club relay 7.40 4YA "To-day's Cricket Results" — Don Miller

WELCOMED BACK TO AUSTRALIA

Gladys Moncrieff to play in "Southern Maid"

HUNDREDS of friends went to the Hotel Australia (Sydney) to welcome Gladys Moncrieff last month after her New Zealand tour, and the long spell she had in Dunedin following her accident. Hugh Ward, who was responsible for starting her on her brilliant career, was one of those reminiscing for the occasion. Lady Fuller was one of the hostesses.

Soon after came first rehearsals of "Southern Maid," which the ABC produced for studio broadcasts. With Miss Moncrieff in the first broadcast on January 4 was Claude Fleming, who is as determined as she to follow religiously the ideas of the late Oscar Asche.

Both had intimate personal memories of the author-producer. During re-

hearsals they talked about Asche—his genius as a producer, his warm friendship, and the happy days they had all spent together.

"Do you remember, Claude, the premiere of 'The Southern Maid,' when Oscar, after finishing the curtain of 'Cairo,' came over in full make-up to make a speech?" asked Miss Moncrieff.

"And what about that marvellous evening at Carrum, near Melbourne, where we both had seaside houses! I can still see Oscar, after spending the whole afternoon swimming, enjoying that Sunday dinner. We sat down at 7 p.m. and did not rise until midnight—eating and talking. I think that night we all told the story of our lives!"

Drinks Match Wigs

Talking about his methods of production, Miss Moncrieff said she had been most impressed with Asche's eye for detail. She could scarcely believe her eyes when she heard him order cocktails

to match the girls' wigs in the supper-party scene.

But there was just one detail he overlooked, and both he and Gladys were taken to task after the first night, by one of the critics, who expressed astonishment that it had evaded the notice of so magnificent a producer as Asche and such an artist as Miss Moncrieff.

During the rehearsal Miss Moncrieff had suggested that in the finale of the second act, when she had to drop the dagger after singing to it, it would create an effect if she were to throw it down to make it stick and shake. Asche was delighted.

"Just Too Hard"

However, each forgot that the stage cloth was designed to give a cobblestone effect, and, therefore, that the idea of a dagger piercing stone and shaking was "just too hard to take."

The next night, the dagger was dropped on to a supper-table instead.

Before he left Australia, Asche presented Miss Moncrieff with a beautiful case of fish knives and forks, which he had brought with him from London, as he always travelled with quantities of cutlery and culinary requirements.

In London Premiere

Claude Fleming played in the London premiere of "The Southern Maid," at Daly's Theatre, directed by Asche.

"During the season in Sydney," he said, "a small party of us often went off in Oscar Asche's old Rolls Royce, complete with his 'cooker,' which he invented, to the cliffs near Dee Why or Palm Beach.

"He would bring enough food for a banquet, and I have an unforgettable picture of him, cooking three dozen potatoes in sea-water (that is how he considered they should be cooked) and covered with seaweed.

Lavish Repasts

"Then he would bring out half a dozen lobsters and make most marvellous dishes with any number of sauces.

"After a colossal meal, we would drive back to his flat in town, and to our amazement—at any rate, the first time—he would invite us to sit down to another feast."

Even in his productions, Oscar Asche insisted on real food and wines being used, but the wines in "The Southern Maid" proved so heavy that they were eventually replaced by cold tea.

HOW MUCH DID YOU KNOW?

These are the answers to the questions on page 23.

SUNDAY: Olive Groves, soprano (1YA at 9.37 p.m.).

MONDAY: "Aloha Oe," by the late Queen Liliuokalani, of Hawaii (2YA at 8.27 p.m.).

TUESDAY: Syd Howard (3YA at 9.32 p.m.).

WEDNESDAY: Geraldo, conductor (1YA at 9.55 p.m.).

THURSDAY: Keith Falkner, baritone (4YA at 8.17 p.m.).

FRIDAY: Clarence Raybould, conductor (4YA at 9.49 p.m.).

SATURDAY: Haydn Wood, composer of "Roses of Picardy" (1YA's Dinner Music).

Recorded Personalities in Caricature (2): Brian Lawrance, vocalist.

"Shakespeare of Music"

Probably few titles for Ludwig Van Beethoven are more apt than the "Shakespeare of Music." Like our poet, he reached the heights and depths of the human spirit. When he was about thirty, at the peak of his creative period, deafness began to appear. Yet he struggled against the growing disability, and as the malady became worse, he continued to produce great music. Much has been written, for and against, Beethoven the man; but his vindication lies in the greatness of his works. The world's finest symphonies and overtures are amongst the nine of each that he wrote. Beethoven's seventh symphony, in A Major, will be presented at 3.18 p.m. on Sunday, January 21, from 1YA Auckland, played by Arturo Toscanini and the New York Philharmonic Symphony Orchestra.

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IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. BREAKFAST SESSION
 9.0 Close down
 10.0 Devotional service
 10.15 Selected recordings
 11.0 "Bits and Pieces:" A talk by "Isobel"

- 11.10 Selected recordings
 12.0 Lunch music
 2.0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4.0 Special weather report for farmers
 4.30 Sports results
 5.0 Children's session, conducted by "Cinderella"
 5.45 DINNER MUSIC:
 (Subject to interruption by (re-broadcasts))

"Le Carnaval Romain" (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "Kleines Ballet" (Brau); "Music of the Spheres" (J. Strauss); "Gipsy Eyes" (Russian Gipsy Air); "The King Steps Out" (Kreiser); "Deep River" (Trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.40 Recorded talk: "What Shall We Eat? — Food and the Family"
 By Dr. Elizabeth Bryson

8.0 CONCERT PROGRAMME
 Mr. Chalmers, K.C.: "The Livingstone Case" (Chapter 1)

A further exploit of that very confident and very successful barrister-detective, Royston Chalmers. First interviewing his client and learning the details of the case; then, often at considerable risk to himself, going down the tortuous byways of the criminal underworld to complete his evidence, Royston Chalmers and his faithful clerk, Hamilton, often succeed where the police have been forced to confess themselves baffled.

8.15 "Wandering with the West Wind"

And now our kindly nomad artist, the Wayfarer, will take us for another ramble on the highways and byways of the world.

8.45 "The Fourth Form at St. Percy's"

The long-suffering Dr. Pim has another spot of bother with his prize pupils, Greenbottle, Stanforth, and Bothamley.

9.0 Reserved

9.20 Weather report and station notices

9.25 Recordings:
 Regimental Band of H.M. Grenadier Guards,
 "Marching with the Grenadiers"

9.33 "Dad and Dave"

ENTENTIONAL FUN

A rather shy man went on a sea cruise. He asked the steward to give him a table to himself. The steward could not do this, but placed him at a small table with one other passenger—a Frenchman, who could not speak English. The Englishman could not speak French, so the difficulty of conversation did not arise. However, at the first meal, the Frenchman arrived, smiled genially and said to the Englishman, "Bon appetit!" The Englishman thought the Frenchman was introducing himself, and saying his name, so he replied "Grimshaw!" This went on for several meals, until the Englishman asked the steward why the Frenchman was always repeating his name. The steward explained that this was not his name, but the Frenchman's way of saying that he hoped his fellow-passenger would enjoy his meal. Thereupon, the next time, the Englishman got in first with a polite bow and "Bon appetit," to which the Frenchman replied, smilingly, "Grimshaw!"

9.46 Foden's Motor Works Band,
 "Harry Lauder Medley"
 Lauder

9.52 Peter Dawson (bass-baritone)
 "With a Song" May

9.55 Massed Brass Bands,
 "March of the Herald"
 Nicholls
 "On Parade" Gatty

10.0 An hour of modern dance music, featuring the Bands of Tommy Dorsey, Bob Crosby and Artie Shaw, with vocal interludes by Dorothy Lamour and Vera Lynn

11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5.0-8.0 p.m. Light music

7.0 After dinner music

8.0 Chamber music hour: Watson Forbes (viola), Myers Foggin (piano), "Sonata in D for Viola and Piano" (Richard Walthew)

8.12 Parry Jones (tenor)

8.18 Frederick Thurston (clarinet), with the Griller String Quartet, "Clarinet Quintet" (Arthur Bliss)

8.46 Mark Raphael (baritone), "Music when Soft Voices Die," "Love's Philosophy," "I Dare Not Ask a Kiss," "The Jealous Lover" (Quilter)

8.52 London Chamber Orchestra, "Capriccio" Suite (Peter Warlock)

9.0 Classical recitals

10.0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7.0 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Our Friends in the Insect World": by "Belinda"

12.0 Lunch music

1.0 p.m. Weather report for aviators

2.0 Classical hour

3.0 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers

4.0 Sports results

5.0 Children's session, conducted by "Uncle Peter"

5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

"Kings of the Waltz"; "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Montague Birch); "Cura Mia" (Zaldeen); "Faery Song" (Rulland Boughton); "Musical Box Miniatures" (arr. Waller); "For Love Alone" (Thayer); "Jealousy" (Gade); "Cuatro Milpas" (de Campo); "Le Canari" (Poliakoff); "Crocus Time" (de la Riviere); "Love in a Bunch of Roses" (Ballard-Capt); "Fountain" (Herbert-Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Andre de Basque); "Moment Musical" (Schubert).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

"Who's Who and What's What?" A ramble in the news by "Coranto"

7.40 TALK by the Book Reviewer: "Books Grave and Gay"

8.0 CONCERT PROGRAMME

From the Exhibition studio:

Recording: Nathaniel Shilkret Orchestra,

"Music in the Air" medley
 Kern

8.6 Thomas West (tenor),
 "Marta" ... Gilbert-Simons
 "You Will Remember Vienna"
 Romberg
 "Serenade" Lehar

8.18 Recording: Reginald Dixon (organ),
 "Roberta" film selection
 Kern

8.21 Arthur Eaton (xylophone),
 "O Joy" Schroeder
 "Let Me Call You Sweetheart"
 Friedmann

"Iron Division" march
 Kiefer

8.29 Recording: Bob Hope and Shirley Ross (vocal duet),
 "The Lady's in Love With You" Lane-Loesser

8.32 Henry Rudolph (saxophone),
 "Shadows on the Moon"
 Romberg
 "Desert Song" selection
 Romberg

(Introducing "The Desert Song," "Riff Song" and "One Alone")

Henry Rudolph (accordion),
 "Student Prince" selection
 Romberg

8.42 Nathaniel Shilkret Orchestra,
 "Italian Airs" medley

8.44 Maori programme, by members of visiting tribes and Ngati Poneke Young Maori Club

9.0 Reserved

9.20 Weather report and station notices

9.25 Programme by the NBS String Orchestra

The Orchestra, conducted by Maurice Clare. Leader: Vincent Aspy,

"Concerto in A Major for Solo Violin, Echo Violin and Strings" Vivaldi

9.39 Recordings:
 The Royal Choral Society,
 "Gloria in Excelsis Deo"
 Bach

(From "Mass in B Minor")

9.47 The NBS String Orchestra,
 "Giant Fugue" Bach
 "Scarlati Suite"
 arr. Harrison

10.0 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5.0-8.0 p.m. Light music

7.0 After dinner music

8.0 In memory of Robert Burns: A programme presented by the Wellington Association of Scots Societies, in commemoration of the birth of Scotland's national poet

9.0 Variety calling: An hour of light popular recordings

10.0 In order of appearance: Light recitals by Lewis James (organist), Tom Kinniburgh (bass), and Lilly Gyenes and her 20 Hungarian Gipsy Girls

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** Talk under the auspices of the National Council of Women
- 11.30** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast and light musical programme
4.30 Sports results
- 5. 0** Children's session
- 5.45 DINNER MUSIC:**
(Subject to interruption by re-broadcasts)

"Slavonic Dance, No. 9, in E Minor" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Serenade (Romberg)); "Puzzle" (Trad.); "Melodious Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "Schon Ist's Bei Den Soldaten" (Richter); "One Bright Bit After the Other" (Richartz); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias-Cooper); "Marigold" (Mayerl); "Cloches De Corneville" (Planquette); "Sanctuary of the Heart" (Keletbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.50 Sheep survey

8. 0 "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company

8.15 "Personal Column." Drama from the agony column of a newspaper

8.30 "Coronets of England." The Life of Henry VIII.

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recorded dance programme

10. 0 Studio performance of dance music by Noel Habgood's Dance Orchestra

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Burns concert, under the direction of the Scottish Society of New Zealand. Burns address by the Rev. W. W. French. Address to the Haggis and commentary on the ceremony. Burns songs by leading vocalists (Relayed from the Scottish Society Hall)

9.30 David Copperfield (episode 40)

9.44 The Shabby Old Cabby

9.47 Charlie Kunz, medley of Strauss-Waltzes

9.53 The Green Eye of the Yellow God

10. 0 Fun for all

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

0.15 Devotional Service

10.50 "Bits and Pieces" by "Isobel" (3)

12. 0 Lunch music

12.30 p.m. And at intervals:

Running commentaries on the racing at the Forbury Park Trotting Club's meeting (relay from Forbury Park)

1. 0 Weather report for aviators
Weather forecast

2. 0 Selected recordings

3.30 Sports results
Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme
4.45 Sports results

5. 0 Children's session, conducted by "Big Brother Bill"

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Caucasian Sketches," No. 4 (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "Sava Chavo" (Trad.); "Sweethearts" (Smith-Herbert); "Indian Summer" (Waltz (Lohr)); "Fairy Tales" (Selection (Schmidt-Hagen)); "Merry Nigger" (W. B. Squire); "Largo" (Handel); "Schon Rosmarin" (Kreiser); "Russian Stomach Song" (Gretchaninoff); "Almilla" (Rach); "Sarba" (Trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lessa and Valerio); "Sharaban" (Trad.).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Gardening talk

8. 0 Concert by 4YA Concert Orchestra, conducted by Gil Dech

"Ayres for the Theatre"

Suite for Strings
Purcell, arr. Bridgewater

March

Slow Ayre

Gavotte

Jigg

Dance

Trumpet Ayre

8.11 Records:

Rudolph Dolmetsch (harpsichord),

"Suite in G Minor" . Purcell

8.17 Keith Falkner (baritone),
"If Music Be The Food Of Love," "I Love and I Must"
Purcell

One of the most popular baritones of our time, Keith Falkner, has been singing ever since he became a chorister, at the age of nine, at New College, Oxford, under Sir Hugh Allen. After serving as a R.N.A.S. pilot during the war, he studied with Albert Garcia at the Royal College, singing also in the choir of St. Paul's Cathedral. Further study with Plunket Greene, with Liebherr in Vienna, and Madame Dossert in Paris, helped to make him the artist of wide culture that he is.

8.23 The Orchestra,
"Dance of the Hours" (from
"La Gioconda") . Ponchielli

8.32 Records:
Charlotte Tirard (soprano),
"Greater in His Obscurity"
Gounod
"Resplendent and Silent Night" Gounod
"La Colibri" Chausson

8.43 The Orchestra,
"Faust Ballet Music"
Gounod

1. Waltz for Corps de Ballet
2. (a) Helen and Her Trojan Slaves
(b) Cleopatra and Her Nubian Slaves
3. Entry of Nubian Slaves
4. Dance of Cleopatra
5. Entry of the Trojan Maidens
6. Dance of Helen of Troy
7. (a) Bacchanale
(b) Dance of Phyrne, Finale

9. 0 Reserved

9.20 Weather report and station notices

9.25 Richard Tauber (tenor),
"I Would That My Love Might Blossom," "Venetian Gondola Song" . Mendelssohn

9.31 Joseph Szigeti and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham,
Concerto in E Minor, Op 64
Mendelssohn

Allegro molto appassionata
Andante
Allegro non troppo
Allegro molto vivace

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Rosalie and Her Romances

8.30 Dancing time

8.13 Records at random, interrupting at 9.30 for "The Homestead on the Rise"

10. 0 Three recitals, featuring Howard Jacobs (saxophonist), Dora Labette and Hubert Eisdell (vocal duet), J. H. Squire Celeste Octet

10.30 Close down

News From Davenport

Reception from Davenport in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

- 6. 0 a.m. Full bulletin
- 7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.
- 9. 0 a.m. Repeat of recording
- 12.30 p.m. Broadcast of recording of latest news available
- 4. 0 p.m. Full bulletin
- 6.15 p.m. Full bulletin
- 9. 0 p.m. Full bulletin
- 11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.



RICHARD TAUBER never fails to please a large proportion of listeners. The popular tenor will be heard from 4YA on Thursday evening, January 25

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Light music
6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
7. 0 Re-broadcast of official news
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
8. 0 Book talk, by H. B. Farnall, City Librarian
- 8.15 "Khyber: Saved and Lost"
- 8.41 "A Nicht wi' Burns"
9. 0 Reserved
- 9.30 "In the Sports Club: Dr. G. J. V. Anson discusses the Gun Dog Trials"
- 9.45 Fun and frolic
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0-10.10 Weather report
12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
1. 0 Weather report
3. 0 Afternoon programme
4. 0 Reserved
- 4.30 Weather report
5. 0 Children's session: "David and Dawn in Fairyland"
- 5.30 Tea dance
- 5.45 Dinner music
- 6.15 Reserved
- 6.40 After dinner entertainment
7. 0 News service issued by the Prime Minister's Department

- 7.20 "London Suite"
- 7.32 "Silas Marner"
- 7.45 Rhythm all the Time
8. 0 Chamber music: Tenor String Quartet, "Quartet in G Minor" (Debussy)
- 8.30 "Sportsmen's Intelligence Test" (No. 4)
- 8.42 Vaudeville entertains
9. 0 Reserved
- 9.20 "Lorna Doone"
- 9.32 Revival Time: Past hit tunes
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
6. 0 "Pinto Pete in Arizona"
- 6.15 Light music
- 6.45 "Bad and Dave"
7. 0 Re-broadcast of Government News (approx.) Inspector Scott of Scotland Yard: "The Case of the Secret Formula"
- 7.15
8. 0 Concert session: The Lang-Worth Military Band
- 8.10 Miliza Korpus (soprano)
- 8.18 Excerpts from the "Merchant of Venice Suite," played by John Barbirolli's Orchestra
- 8.30 Joseph Hislop (tenor)
- 8.45 Erica Morini (violin)
9. 0 Reserved
- 9.20 Light variety and dance music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Concert programme of chamber music, featuring "Piano Quintet in E Flat Major" (Schumann), played by Arthur Schnabel and the Pro Arte Quartet: "Dichterliebe," parts I-10 (Schumann), sung by Gerhard Hüsch (baritone)
9. 0 His Last Plunge
- 9.15 Humorous interlude
- 9.30 "In Strict Tempo," music for dancing
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble
8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 Dad and Dave
- 8.52 Consolation. From the organist's point of view
9. 5 Soldier of Fortune
- 9.30 Youth must have its Swing
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular items
- 6.45 Orchestral selections
7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra"
8. 0 "A Nicht Wi' Burns," presented by J. G. Kerr
9. 0 Scottish old time dances
10. 0 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437 DUNEDIN.

F. A. Wilson, Dunedin, says DX on the broadcast band has been excellent. He supplies this list of American stations heard opening their programmes: WIND, 560k.c., 12.25 a.m.; CKY, 910k.c., 1.36 a.m.; CJRM, 950k.c., 2 a.m.; WCFL, 970k.c., 12.40 a.m.; WNOX, 1010k.c., 11.32 p.m.; CKCK, 1010k.c., 1.55 a.m.; KGGM, 1230k.c., 2 a.m.; KGNO, 1340k.c., 12.40 a.m.; KMED, 1410k.c., 3 a.m.; WMBD, 1440k.c., 12.27 a.m. (Other loggings: 6TZ Bunbury, West Australia), 1340k.c. at 1.30 a.m.; VUY Dacca, India, 1167k.c. at 3.40 a.m.; with variations from YDB7, JOIG, WOR, WIBW, KOBH, and KQW.

From A. L. Stanton, also of Dunedin, we learn that XEDH, 1340k.c., is heard between 7.30 and 9 p.m. XET, 690k.c., opens 10.30 or 11 p.m.; KTKC, 890k.c., at 2 a.m.; CJAT, 910k.c., at 3 a.m.; KSAN, 1420k.c., between 9 and 10 p.m.

(Thanks to both writers for reporting. Some remarkably fine DX here.—DX Ed.).

Rangoon, Burma, has a new transmitter on the air on 6.05m.c. which may be heard with good signals until closing at 3 a.m. XYZ on 6.007m.c. is in operation at the same time with the same programme.

A station believed to be Canadian is being heard with fair signals on 6.13m.c. after midnight, but it is badly interfered with by MTCY on 6.125m.c.

The JIE transmitter at Tyureki, Formosa, on 7.295m.c. does not appear to be in service at the present time, but the English news can still be heard through JIE3 on 9.695m.c. until 2.10 a.m. This is the station usually interfering with ZHP Singapore on 9.69m.c.

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Boys and Girls . . .

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."

SHEILA — PEACE-TIME HEROINE

I want to tell you about Sheila because she was a peace-time heroine, and what she did was to save life and not to destroy it. And she was only a little shaggy dog.

There was a settlement of Swedes in the wilds of Labrador. One day a passing trapper left a message that a woman and her child were lying dangerously ill at a camp about fifty miles away. Then he went on his journey. In the camp was a man who knew a good deal about medicine, but nothing at all about the country. Nevertheless, he said that somehow he must get to that distant camp.

"But how is that possible?" asked the men. "No one here knows the way. The cold is terrible. No man could make the trip at this season and get through unless he had a guide. You will certainly die."

"But I must go," said the doctor. "A woman and her child are dying. I must try to save them."

The men looked on helplessly while he packed his medicines and his instruments and his simple supply of food and put his dogs

into his sledge. Just as he was about to start a native came forward.

"I have remembered that my dog, Sheila, made that trip once — but it was three years ago. Perhaps she could lead your team. If you trust to her — and she lives — I believe she may get you there."

So the little shaggy Sheila was brought and hitched at the front and, with the other stout snow dogs behind her, led out on to the trail. For mile after mile she kept on her way, unswervingly. On and on, even when she staggered from utter weariness and her feet were so cut with the ice that her steps left tracks of blood on the whiteness of the snow. Many hours, until at last, worn out and almost frozen, they sighted the far trading station. That night the lives of both mother and child were safe.

The great Swede who had sat beside his wife so long without hope, tried to speak his gratitude, but the doctor pointed to a small, exhausted dog.

"She did the work," he said. "I only followed."

VANITY!

It's not what we're asked to do, but how we are asked, that matters often, isn't it? It makes all the difference between a willing and a resentful attitude, a good job and a bad one — and sometimes between a job and no job at all. Many men have found that a wise choice of words will succeed where only guns would, otherwise.

There is a story of the early days of the French Revolution when people were rioting in the streets of Paris. General Lafayette ordered a young officer to open fire upon them with two cannon. The officer begged that he might be allowed first to try to persuade the rioters to withdraw.

"It is useless to appeal to their reason," said Lafayette.

"Quite so," replied the younger man, "therefore I shall appeal, not to their reason, but to their vanity."

The officer then rode up to the mob, doffed his cocked hat, and pointed to the guns.

"Gentlemen," he said, quietly and courteously, "will you be good enough to retire, for I am ordered to shoot down the rabble?"

Rabble? The citizens looked from one to another, and at once the street was cleared.

Here's a Problem:

It is a matter of birthdays — and you can be pretty sure of bewildering your friends with it.

Get one of them to put down the number of the month in which he was born. Get him to multiply it by 2, add 5, multiply by 50, now add his age, subtract 365, add 115.

Now take the amount that is left from the sum. The two figures to the right will tell you his age. The remainder will tell you the month of his birth. Here is an example: The amount if, say, 614. Well, then, he is 14 years old and he was born in June — the 6th month.

FIFTEEN MINUTES

When Lord Nelson was about to leave London on his last expedition, he ordered some cabin furniture to be sent on board his ship.

While he was giving a farewell dinner-party at his house, the upholsterer called. Nelson spoke with him in a corner of the dining-room. Everything, the man said, was finished and packed, and would start in a waggon from a

certain inn at six o'clock the next day.

"And will you be there yourself to see the things off?" inquired the Admiral.

"Yes, my Lord. I shall be there punctually at six."

"A quarter to six," said Nelson. "Be there at a quarter to six. I have always made it a practice to be that much beforehand, and to that quarter of an hour I owe more in life than I can say."



Few men have done more for children all over the world than Dr. Barnardo. Some of you may remember seeing the film, "The Boy from Barnardo's," which gave an idea of how his work is carried out. Here is one of the youngest Barnardo children—three-year-old June Bongers—off to start life in Canada.

For Your Entertainment:

SUNDAY

1YA: 5.30 p.m. Children's Song Service

2YA: 5.30 p.m. Children's Song Service. Uncle Brian and 2YA Song Service Choir

3YA: 5.30 p.m. Children's Song Service, conducted by Mr. W. Herbert Gregory, assisted by Linwood Congregational Sunday School Choir

4YA: 5.30 p.m. Children's Song Service, conducted by Big Brother Bill

MONDAY

1YA: 5 p.m. Mystery Island

2YA: 5 p.m. Ebor talks in "Childhood of the Musicians" series

3ZR: 5 p.m. Story of "Black Beauty"

4YZ: 5.30 p.m. Legends of Umbopo

TUESDAY

2YA: 5 p.m. Sunrays' programme

2YH: 5.30 p.m. David and Dawn and the Sea-Fairies

4YZ: 5.30 p.m. David and Dawn in Fairyland

WEDNESDAY

2YA: 5 p.m. Programme by North Auckland visitors at Exhibition

4YA: 5 p.m. Big Brother Bill and Travel Man

4YZ: 5.30 p.m. Coral Cave

THURSDAY

2YA: 5 p.m. Miss Falkner and visiting children

2YH: 5.45 p.m. Coral Cave

3ZR: 5 p.m. David and Dawn in Fairyland

4YZ: 5.30 p.m. David and Dawn in Fairyland

FRIDAY

1YA: 5 p.m. David and Dawn in Fairyland

2YA: 5 p.m. Talk by Andyman

4YA: 5 p.m. Botany Club

3ZR: 5 p.m. Richard the Lion-Heart

4YZ: 5.30 p.m. Legends of Umbopo

SATURDAY

2YA: 5 p.m. Programme by Margaret Watt Home, Wanganui

2YH: 5.45 p.m. Westward Ho!

Nonsense!

The horse is not supposed to know

How to reap or how to sow . . .
How to build a rabbit hutch . . .

But it doesn't matter much, For he understands, of course, Exactly how to be a horse.

IYA AUCKLAND
650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional service
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour
3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers
4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature "David and Dawn in Fairyland"

5.45 DINNER MUSIC:
(Subject to interruption by (re-broadcasts)

"The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hummel); "The Great Waltz" (Hummelstein and Strauss); "Au-Au-Au" (Freire); "Memory" (Wright); "South of the Alps" (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); "Compositions by Edward Grieg"; "Ramona" (Wayne); "Die Fledermaus Waltzes" (Strauss); "Columbine's Rendezvous" (Heykens); "The Bartered Bride" (Smetana); "Gladstones" (Lohr).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.30 SPORTS TALK, by Gordon Hutter

8. 0 CONCERT PROGRAMME:

Recordings:

Sir Hamilton Harty, conducting the London Philharmonic Orchestra,
"Royal Fireworks Music" Suite Handel

8.20 Norton Jay (baritone),
"Sapphic Ode" Brahms
"Après Un Reve" ... Faure
"Dreams" Wagner
"Serenade" R. Strauss

8.32 Leonora Owsley (piano),
"Italian Concerto" .. Bach
Allegro
Andante
Presto

8.44 Recording:
London Symphony Orchestra,
"In a Summer Garden"
Delius

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recording:
London Symphony Orchestra,
conducted by Robert Kajanus
Symphony No. 3 in C Major
Sibelius

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "Romance and Melody"

8.15 Popular Radio Stars

9. 0 "Tit-bits of To-day: Hits of Yesterday"

9.30 Variety show

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals
Weather forecast for farmers
4. 0 Sports results

5. 0 Children's session, conducted by "Andy Man"

5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

"Waltzing to Archibald Joyce" (Joyce);
"Hymn to the Sun" (Rimsky-Korsakov);
"Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again Kathleen" (Trad.); "Ice Rink Selection"; "Venetian Night" (Voehr-Jezewski); "Escapade" (Phillips); "Trianon" (Lipschakoff); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody At Dusk" (King); "Valse Bluettes" (Drigo); "London Suite" (Coates); "Parade of the Imps" (Ecklebe).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME

From the Exhibition studio
"Tunes You Remember"
Featuring the Rhythm Makers and Mavis Edmonds

8.32 Dramatic novelty,
"What Do You Think?"

8.42 Recording: Harry Horlick and his orchestra,
"Over the Waves" Waltz
Rosas

8.45 Announcement of result of Dramatic Novelty

8.46 Recordings:
London Piano Accordion Band
"Angelino Piccolino"
Siegel

8.49 Molly Donald (soubrette),

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Eb and Zeb"

9.35 Band programme
Recording:
Metropolitan Police Central Band,
"Wellington March" . Zehle

9.38 Eric Williams (trombone),
"For You Alone" Geehl
"The Switchback" Moss
"Serenata" Toselli

9.48 Isabelle Graham (soprano),
"The Piper from Over the Way" Brahe
"Down in the Forest"
Ronald
"A Blackbird Singing"
Head

9.58 Recordings:
Grand Massed Brass Bands,
"Festivalia" Fantasia
arr. Winter

10. 4 Wingate's Temperance Band,
"The Kilties' Courtship"
Mackenzie

"The Fox and Hounds" descriptive fantasia .. Hawkins
The American Legion Band of Hollywood,

"Parade of the Legionnaires" march Halley

10.13 Rhythm on record: A programme of new dance recordings compered by Turntable

11.13 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 My Dream Garden

9. 0 Sonata hour: Featuring at 9.16, "Sonata in A Major, Op. 13" (Faure), played by Alfred Cortot (piano) and Jacques Thibaud (violin)

10. 0 In merry mood

10.30 Close down



"GUN DOG TRIALS" is the subject which will be under discussion in the 4YZ Sports Club Session on Thursday evening, January 25. The speaker will be Dr. G. J. V. Anson, of the Acclimatisation Societies' Association

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings



INSOFAR as this is a picture of a band, it will serve to draw attention to the band programme from 2YC on January 21 — being a picture of a pipe band it will also remind all Scots (who really won't require reminding) that January 25 is Burns's Night. See 4YZ, 3YL, 2YC and 1ZM programmes for that evening

- 11.15 Talk by Miss J. M. Shaw: "Help for the Home Cook"
- 11.30 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 3. 0 Classical music
- 4. 0 Frost and special weather forecast and light musical programme
4.30 Sports results
- 5. 0 Children's session
- 5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)
"A Thousand and One Nights" (J. Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. S. Krish); "Count of Luxembourg" (Lehar); "Londonderry Air" (arr. Grainger); "Gai tarre" (Moszkowski-Sarasate); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Manhattan Serenade" (Aller); "Teddy Bears Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes So Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).
- 6.55 Weather report
- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 TALK by Mrs. A. M. Spence-Clark: "Cocker Spaniels"
- 8. 0 "Treasury of Song" featuring "Gilbert and Sullivan" highlights
- 9. 0 Reserved

- 9.20 Weather forecast and station notices
- 9.25 Recordings: Minneapolis Symphony Orchestra, "Shepherd's Hey," "Country Gardens" Grainger
- 9.30 Lawrence Tibbett (baritone), "On the Road to Mandalay" Speaks
"Goin' Home" Dvorak

- 9.40 New Light Symphony Orchestra, "Three English Dances" Quilter
- 9.48 Elsie Suddaby (soprano), "A May Morning" .. Denza
"Love's Garden of Roses" Wood
- 9.54 The Decca Light Symphony Orchestra, "A Children's Suite" . Ansell
Punchinello
The Box of Soldiers
Fairy Doll
- 10. 0 MUSIC. MIRTH AND MELODY
- 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings
- 7. 0 After dinner music
- 8. 0 Greyburn of the Salween (episode 8)
- 8.15 Six Hits of the Day (No. 30)
- 8.27 Rigoletto Ramblings
- 8.32 The Boat Race
- 8.41 Beneath Italian Skies
- 8.49 Borrah Minevitch and his Harmonica Rascals
- 8.52 Dick Powell (tenor)
- 9. 0 At the Opera
- 9.30 The Crimson Trail
- 10. 0 In order of appearance: Grand Hotel Orchestra, Paul Robeson (bass), and Reginald Foort (organ)
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
Weather forecast
- 2. 0 Selected recordings
3.30 Sports results
Classical music
- 4. 0 Weather report and special frost forecast
- 4.30 Light musical programme
4.45 Sports results
- 5. 0 Children's session, conducted by "Big Brother Bill" with Uncles "Tam" and "Lex" and the 4YA Botany Club
- 5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Blue Danube Waltz" (J. Strauss); "Nena" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon and Revel); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy" (Lolla) (Buzzi); "Minuet in D Major" (Mozart); "Valse Vauile" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Hied Zu" (Plessner); "España" (Waldteufel); "Aubade" (Foresythe); "Loin du Bal" (Gillet).

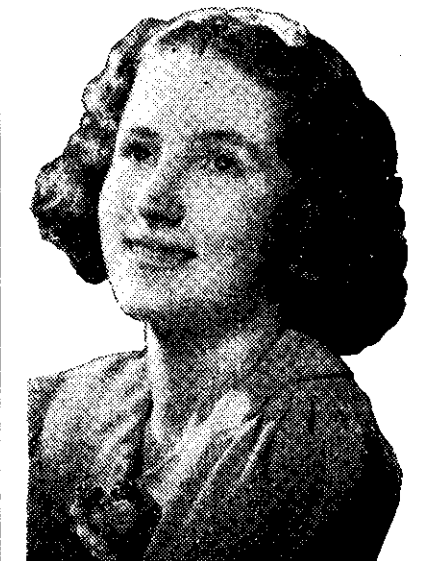
- 6.55 Weather report
- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 TALK, by R. McKenzie: "Tomorrow's Races at Forbury Park"
- 7.40 TALK by T. O'Shea: "Tomorrow's Cricket Matches"
- 8. 0 "Dad and Dave"
- 8.15 "Pinto Pete in Arizona"
Fifteen minutes of song and dance from the Wild West
- 8.30 "The Rich Uncle From Fiji"
A sparkling comedy serial
A comedy feature introducing Mr. James Fordyce, of Fiji, possessor of an unworked gold mine, a very slim pocket book, and a seemingly inexhaustible capacity for bluffing his way through any situation.
- 8.42 Primo Scala's Accordion Band "Six Hits of the Day No. 30"
- 8.48 Reginald Gardiner (humour), "Trains" Gardiner
- 8.54 Hans Busch Orchestra, "Days and Hours"
Kaschubec
"Is Love a Sin?" .. Bruhne
- 9. 0 Reserved

- 9.20 Weather report and station notices
- 9.25 Watson Forbes (viola) and Myers Foggin (piano), Sonata in D for Viola and Piano Richard Walthew
Allegro comodo
Poco andantino
Allegretto
- 9.37 Norman Walker (baritone), "Noden's Song" .. Holbrooke
"Sea King's Song" Holbrooke
- 9.45 Ethel Bartlett and Rae Robertson (two pianos), "Hardanger" .. Arnold Bax (with acknowledgments to Grieg)
- 9.49 Symphony Orchestra conducted by Clarence Raybould, "Dylan Prelude" .. Holbrooke
- 10. 0 Dance music by the Savoy Dance Band (relay from the Savoy Restaurant)
- 11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 Classics for the connoisseur, featuring at 8.21, Arthur Schnabel (piano), playing "Moments Musicaux" Op. 94 (Schubert)
- 9. 0 A session of modern variety, featuring Maxwell Stewart Ballroom Melody, Joe Petersen (boy soprano), Pietro (accordion), The Andrews Sisters (vocal trio), Sandy Powell (comedian)
- 10. 0 Melody and humour
- 10.30 Close down



AN attractive study of June Barson, the New Zealand girl-soprano. She will be heard in the programme from 3YL on Monday evening, January 22

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "The Legends of Luthopo"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of official news (approx.) After dinner music
- 7.10 Station announcements
- 7.30 "A New Zealand Farmer Makes Sheffield Knives;" Talk by J. M. Denton
- 8. 0 "Symphony No. 3 in F Major" (Brahms), played by the Vienna Philharmonic Orchestra
- 8.49 Musical comedy
- 9. 0 Reserved
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Dance orchestras
- 5.45 Dinner music
- 6.15 Reserved
- 6.40 After dinner revue
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Band Parade
- 7.40 Solo artists
- 8. 0 Tunes from the Talkies
- 8.30 Moments of melody and fun
- 9. 0 Reserved
- 9.20 Hawaiian stars
- 9.30 Drama in cameo: "The Parson's Daughter"
- 9.45 The Ragamuffin Syncopators
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government News (approx.) After dinner music
- 8. 0 Evening concert session: Berlin Philharmonic Orchestra, "Euryanthe Overture" (Weber)
- 8.11 Richard Odnoznoff (violin), Stefan Anber (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra, "Triple Concerto in C Major" (Beethoven) 1st movement

BOOKS FOR SOLDIERS

"If it was necessary to hire empty waggons to stand at the door for the refuse, for many people had seized this as an opportunity to clean out their rubbish piles." This sidelight on the collection of books for troops in the last war has a lesson today.

If you are ready to go to the trouble of giving books, you will want your gift to be useful. The parcelling up of torn, dirty magazines and dull out-of-date books is so much wasted energy if they are just going to be consigned by the receivers to the rubbish-heap.

Give books that you know will be appreciated.

Label your parcel "Library Service, Military Camps"; take it to your public library or send it to the Country Library Service, Parliament Buildings, Wellington.

- 8.28 Norman Allin (bass), "She Alone Charmeth My Sadness" (Gounod)
- 8.32 Pilsen Quartet, "Quartet in E Minor" 1st movement (Beethoven)
- 8.50 Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky)
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, including "Carson Robison and Pioneers" (S)
- 8. 0 Concert programme: Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand opera
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral and Maori selections
- 8. 0 Maorilander: "Tit-Bits"
- 8.20 Concert hour
- 9.20 Instrumental numbers
- 9.35 Pamela's weekly chat
- 10. 0 Close down

BOXING NOTES

Boxers In The Fighting Forces + And At The Exhibition + Commission Calls on Armstrong

SOME of the many boxers in camp are noted for other things than just boxing. In Burnham, Frank Bruno, clever Auckland boxer and ex-New Zealand champion, has been spending much of his spare time sketching the men of his machine-gun section. His life-like pictures have gained him a reputation. So far none of the officers have actually "sat" for Bruno, but nevertheless they have not escaped his clever pencil.

Paul McQuarrie, a champion heavy-weight of twenty-five years ago, is a

Billy Withey, Wellington middle-weight, is another who has taken to the air. For the past few years he has been out of the game, but in his day he was an outstanding boxer. He accompanied Bobby Blay to Australia as sparring partner.

Heavy-weight Billy Pascoe, of Invercargill, is at present working at the Centennial Exhibition. He is in good company, for there are a number of other boxers there, including Neville Mudgway, ex-welter-weight champion.



Well known in the capital city, Billy Withey, ex-Wellington champion, will shortly be engaged in a new role, as he has been accepted for service with the Air Force. With him in the photograph is his mother

tallyman at the Bluff. Most of his life has been spent in Southland. "Big Paul" is a well known personality.

Dunedin's Lex Greaney, feather-weight champion of New Zealand, is contemplating a trip to Sydney to take lessons from a front rank Sydney trainer.

"Tiger" Payne, the negro boxer, who fought in the Dominion some years ago, is reported to be attached to a boxing troupe in Australia.

New Zealanders who remember George Cook will be pleased to learn that his activities in regard to boxing and physical training are not yet ended, even though he is 42 years of age. Cook is with the British Army as an instructor.

Since Henry Armstrong lost his light-weight title to Lou Ambers it has been suggested that he is being more careful about losing the welter crown. The Boxing Commission, however, has called on him to meet one of three front-rankers at an early date, otherwise he will lose the welter title.

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ECZEMA



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HORSES

SOMETIMES DREAMS COME TRUE

A Preview Of The Trentham Meeting

FOR years and years and years he had backed racehorses; winners and losers; mostly losers. And for months and months he had waited for the New Year; to make a resolution not to back racehorses any more — not any more.

The New Year came, and he resolved not to back racehorses any more.

But something has happened since.

Who believes in dreams? No matter, it will not do any harm to tell you about the dream he had the other Saturday night.

The season for new resolutions had just come upon him. He had been considering writing a book: "Horses I've Backed and Cursed." Even the earth was disturbed and shaken.

Slipped Into Dreamland

Whatever the reason he slipped into dreamland — a dreamland very like the front lawn at Trentham.

... and on that lawn there were some horses, with a hee-haw here, and a hee-haw there ...

An air of gaiety was abroad. The horses, eight of them in all, seemed to be in holiday mood. He described them for our artist. Somehow they looked very like the programme for the Wellington Racing Club's Centennial Meeting. When they noticed his presence, they ran past in single file, each one giving a hee-haw salute as it passed. Old friends they were.

But that was last year, and in his dream he decided not to nurse any grudge. Hadn't he bought an interest in some of these horses? One of them he thought he must have bought outright. One, hostile, would not look him in the eye.

The last of the eight swung round and trotted up to him.

"Hello," he said, "aren't we having a lovely day for our Centennial celebrations? My name's Moorsotis."

He became very confidential.

Which Would Win?

Although the day marked the opening of the Centennial meeting, he said the horses had decided to celebrate the Centennial too, and a resolution had been passed declaring the day a holiday and no real work was to be done. Between themselves they had decided which horses would win the races, and for the rest, they intended to enjoy themselves.

But why should he worry? Wasn't he getting the oil beforehand?

By this time the other horses had gathered in a semi-circle. The second one was a well-built youngster, and the fact that he had let the dreamer down once didn't seem to bother him. "Meet Sir Beau," said Moorsotis. "He's going to get you back all he's cost you, and then some. He's a nice lad and it's going to pay you to keep friendly with him." Sir Beau nodded his head as if he endorsed all that Moorsotis had said.

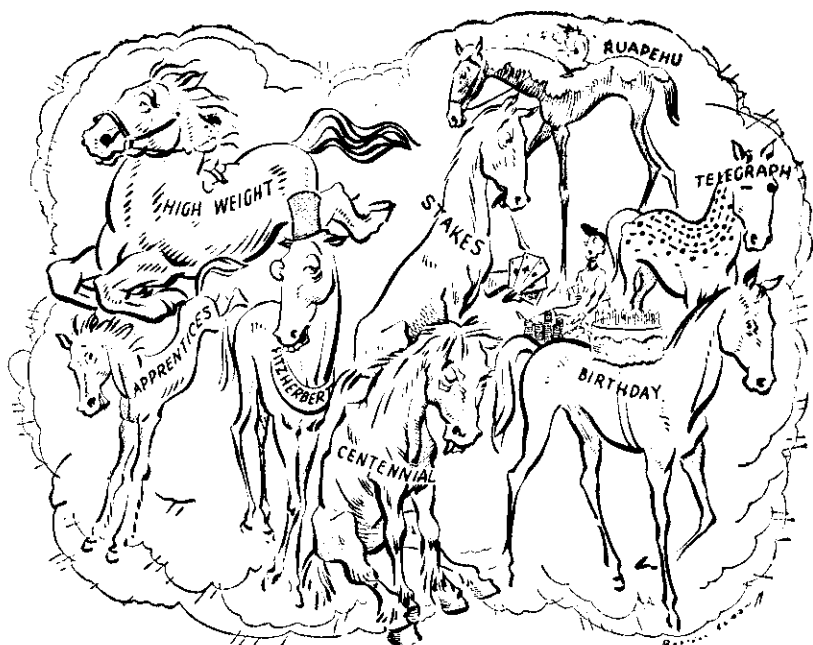
Nice-Looking Youngster

Next to Sir Beau was another nice looking youngster, although he seemed a little more excited and didn't appear to be quite as friendly.

"This chap here is Arcas," said Moorsotis. "Hasn't had the best of luck lately but his turn's coming soon. Don't blush, Arcas, you'll feel a lot better after the day's over."

Three winners so far, the dreamer thought.

If he had eight and put a pound for a win on the first, all up on the second, all up on the third, and so on to the end, how much was he going to win? While he fondly pondered this mathematical problem the catastrophe happened.



MIDNIGHT in the moonlight: On the lawn at Trentham

Somehow he had edged a little too near to the rear end of the hostile friend on the extreme right, and the brute, resenting it, took a flying shot with both feet.

The whole house shook. The Dominion Observatory registered the incident as Force 4 on the Rossi-Forel scale. The earthquake, unfortunately, cheated all *The Listener* readers of what might have proved to be really valuable advance information.

But there's something to go on with, and we have a more realistic view of the situation.

Strangely enough, included in the list of those likely to run well, are two of the three horses mentioned in the dream article. Their performances at recent meetings have been good!

Sir Beau

Sir Beau, a Beau Pere colt, had his first start at Palmerston. He ran Absolve to half-a-head although he had been several lengths back at the entrance to the straight. On the second day, he reversed the placings, and beat Absolve easily by three lengths. Sir Beau promises to be one of the best two-year-olds of the season.

Arcas

Raced without luck at the New Zealand Cup Meeting. Started in the Trial on the second day at the Manawatu Meeting, but was never likely.

Moorsotis

Unplaced in the Christmas Handicap on the first day at Auckland, he became favourite for the Plunket Handicap on the second day. He came to the post in third place, and was doing better than at any other stage in the race. On the third day he won a creditable fourth in the Derby without being really dangerous. It is possible that the connections of Moorsotis may decide to tackle the Cup in preference to the Anniversary Handicap, although he would appear to have better chances of success in the latter event.

FORM

IN THE COLD LIGHT OF DAY

The Trentham Racing Club will hold its Summer Meeting on January 18, 20 and 22.

The following should do well:

Trentham Highweight:	Raana, Lockitt, W. Rajah.
Apprentices Plate:	Wings of Song, Sceptic, Chief Lord.
Fitzherbert Handicap:	Chary, Don't Forget, Kadina.
Centennial Cup:	Old Bill, Beau Vite, Royal Chief.
Stakes:	Sir Beau, Doria, Lambourn.
Ruapehu Handicap:	Sir Crusoe, Antolite, Gold Chase.
Telegraph Handicap:	Amigo, Disdain, Olympus.
Anniversary Handicap:	Baran, Moorsotis, Duncannon.

IYA AUCKLAND

650 k.c. 462 m.

7.0 a.m. BREAKFAST SESSION

9.0 Close down

10.0 Devotional service, conducted by the Rev. George Jackson

10.15 Selected recordings

11.0 Kathleen chats with business girls

11.10 Selected recordings

12.0 Running commentaries on the Auckland Racing Club's meeting, relayed from Ellerslie Racecourse

1.0 p.m. District week-end weather forecast

2.0 Selected recordings

3.15

4.30 Sports results

5.0 Children's session, conducted by "Cinderella"

5.45 DINNER MUSIC:

(Subject to interruption by (re-broadcasts))

"In India's Land" (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Jugentliebe" (Aler); "Waltz from Vienna" (German); "Songs My Mother Taught Me" (Dvorak); "Roses of Picardy" (Haydn Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juvenile" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchattkovski).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8.0 CONCERT PROGRAMME

Recordings:

Eric Coates and Symphony Orchestra,

"Cinderella: A Fantasy

Coates

8.14 Judith Glover (mezzo-contralto),

"Lovely Things Are These"

Herbert and Brown

"Shepherd's Cradle Song"

Arthur Somervell

"The Mocking Fairy" . Keel

"Bird of Blue"

Edward German

8.26 Gwen Morris (juvenile violinist),

"Mazurka" Drdla

"Old Refrain";

"Liebesfreud" Kreisler

8.38 Eric McLellan (bass),
"Spanish Gold";
"Tankerton Inn" ... Fisher
"Consider and Hear Me"
Wooler
"Sunrise and Sunset" Sprress

8.50 Recordings:

Vincente Gomez (guitar),

"Jangos de Cadiz"

"Rosas"

"Rapsodie Andaluza"

9.0 Reserved

9.20 Weather report and station notices

9.25 Recordings:

Light Opera Company,

Gems from "The Girl From Utah" Kern

9.29 "Fats" Waller (piano),
"Star Dust" ... Carmichael
"Keppin' Out of Mischief Now" Waller

"The harmful little armful" of American radio has gained, solely through his records, a wide public in this Dominion. Waller's appeal is two-fold; he ranks among the greatest swing pianists, and he possesses an extraordinarily gay and vibrant personality. His high spirits stimulate, whilst his artistry delights; when he holds the balance evenly between these qualities the result is superb jazz. Incidentally, the wife of Thomas Waller never calls him "Fats."

9.35 Jack Buchanan, with the
Bruce Carfat Trio and Orchestra,
"Flying Trapeze" Medley

9.43 Bar Trio,

"I Hit a New High"

McHugh

"Tears in My Heart"

Powsell

9.49 The Three Peters Sisters,
"Everybody Step" .. Berlin

"Let's Break the Good News"

Davis

9.55 Light Opera Company,
Gems from "Very Good,
Eddie!" Kern

10.0 Sports summary

10.10 Dance music

11.15 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 "Columbia on Parade"

8.16 Music from the movies

8.30 "Woman in White"

8.45 Instrumental interlude

9.0 "Soldier of Fortune"

9.30 Musical comedy

10.0 Variety corner

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7.0 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Music and Flowers": Talk by Grover Cleveland, an outstanding American authority on interior decorating: "Flowers in the Office"

12.0 Lunch music

1.0 p.m. Weather report for aviators and week-end weather forecast

3.0 Sports results

3.28 to 3.30 Time signals

4.0 Sports results

5.0 Children's session, relayed from our Exhibition studio

5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

"The Merry-makers" (Eric Coates); "Serenade" (Romberg); "Feierabend in Dorf" (Schimmelpfennig); "Songe d'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song Is You" (Hammerstein-Kern); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blauer Schmetterling" (Steinbacher); "Troika Drive" (Winkler); "Vienna City of My Dreams" (Sieczynski); "Spring" (Hildach); "Solree D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchattkovski).

6.55 Weather report

7.0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8.0 CONCERT PROGRAMME

From the Exhibition studio:

"Look and Listen." A merry mixture of songs, skits and sketches, presented from the National Broadcasting Service studio at the Wellington Centennial Exhibition, by a versatile company of New Zealand artists. A National Broadcasting Service production

9.0 Reserved

9.20 Weather report and station notices

9.25 DANCE PROGRAMME

10.0 Sports summary

10.10 Continuation of dance programme

11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 Classics for All: An hour of popular and light classical music, featuring solo and concerted vocal items, with instrumental interludes

9.0 Stars of the Air

10.0 More melody and humour

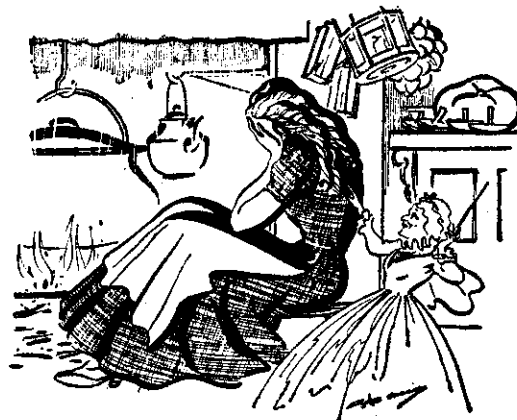
10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

FANTASY IN MUSIC

Eric Coates will conduct a symphony orchestra in his own composition, "Cinderella: A Fantasy," which will be heard on Saturday, January 27, at 8 p.m. from IYA Auckland.



3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
1. 0 p.m. Week-end weather forecast
2. 0 Selected recordings
 3.30
 4.30 Sports results
5. 0 Children's session
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Mariana Overture" (Wallace); "Apple Blossom Intermezzo" (Siede); "The Dashing White Sergeant"; "What's A' the Steer?" "Sherramur" (arr. Whyte); "Follow the Fleet" (Berlin); "Liebesgeschichten" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music" from "Faust" (Gounod); "Cross for Cross" (Forsythe); "Angel's Serenade" (Braga); "Frauenthe und Leben" (Franz von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Drigo and Auer); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers)

- 6.55** Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
8. 0 3YA Orchestra. Conductor: Will Hutchens (Mus. Bac); "Carnaval" Overture. Suppe
8. 8 Recording:
 Richard Tauber (tenor),
 "Roses of Picardy" .. Wood
 "Serenade" .. Romberg
8.15 "One Good Deed a Day"
 A comedy serial by George Edwards and Company

A light and airy serial wherein the famous scouting slogan becomes the theme for a most entertaining story. Mr. and Mrs. Roger Lamb must perform one good deed a day for twelve months in order to fulfil the conditions of their late uncle's will and take possession of a very desirable fortune of seventy-five thousand pounds. And, easy though it may sound in theory, there is some difficulty in finding this daily good deed.

- 8.29** 3YA Orchestra,
 "Aquarium Suite" .. Mayerl
 Willow Moss
 Moorish Idol
 Fantail
 Whirligig
8.41 Recording:
 Peggy Wood (soprano),
 "The Night Was Made For Love";
 "Try to Forget" .. Kern
8.48 3YA Orchestra,
 "The Fleet's Lit Up" Selection .. Ellis



ANONA WINN, light vocalist, who will be heard in the evening programme from 1YA on Tuesday, January 23

- 9. 0** Reserved
9.20 Weather report and station notices
9.25 Recording:
 Mantovani and his Tipica Orchestra,
 "Ragamuffin" Polka Rixner
9.28 Lola Maries and Company in a Cockney sketch
 "Mrs. Arris Says Good-bye"
9.48 Recordings:
 Charlie Kunz (pianist),
 "Melody Masters" (No. 3) Friml
9.54 Turner Layton (tenor),
 "Cinderella Sweetheart" Dale
9.57 New Mayfair Accordion Band,
 "Six Eight Selection"
 10. 0 Sports summary
10.15 Dance programme
11.15 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
7. 0 After dinner music
8. 0 Symphony concert, featuring at 8.10 "Concerto No. 1 in D Minor, Op. 15" (Brahms), played by Arthur Schnabel (piano), and the London Philharmonic Orchestra (conducted by Georg Szell); and at 9.6. "Variations on a Theme of Frank Bridge" (Britten), played by the Boyd-Neel String Orchestra
9.30 Classical recitals
10. 0 Favourite entertainers
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 "Bringing Up the Small Child" (2)
 by Mrs. C. E. Beeby
12. 0 Lunch music
12.30 p.m. And at intervals:
 Running commentaries on the racing at the Forbury Park Trotting Club's meeting (relay from Forbury Park)
1. 0 Weather report for aviators (re-broadcast from 2YA)
 Weather forecast
2. 0 Selected recordings
 3.30 Sports results
 Classical music
4. 0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5. 0 Children's session, conducted by Cousin Molly
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Berliner Luft" (Lincke); "I Dream of the Puzzle" (Bruhne); "Skye Boat Song" (Lawsou-Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulligan Braes"; "Cameron's Lull" Strathspeys; "Lug-gie Burn"; "Merry Andrew" Reels (arr. Whyte); "Music from the Movies" (Louis Levy); "Aida, Grand March" (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Fraeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Veecey); "Lord Macdonald's Reel"; "Moray's Hall" (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders March" (Bath); "Rumanian Sirba" (Trad.)

- 6.55** Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.40 TALK by Don Miller: "Today's Cricket Results"
8. 0 Light orchestral and ballad concert
 Recording:
 Symphonic Orchestra,
 "Lustspiel Overture"
 Kela Bela
8.10 Jean McLay (contralto),
 "Duncan Gray" .. Burns
 "He's Aye Kissing Me"
 arr. Moffatt

- 8.16** Recordings:
 Ferde Grofe Orchestra,
 "Rondo Capriccioso"
 Mendelssohn
 "Waters of Venice" waltz
 von Tilzer
 "Czardas" .. Stach

Ferde Grofe was the first to introduce orchestrations and scores for dance bands and in this he was encouraged by Paul Whiteman. One of his outstanding achievements was the scoring of George Gershwin's "Rhapsody in Blue." Grofe was the original pianist with the Whiteman Band and he scored thousands of works for the "King of Jazz" during their association from 1920 to 1934. He is now a band leader in his own right.

- 8.26** John Charles Thomas (baritone),
 "The Farmer's Pride"
 Russell
 "Children of Men" .. Russell
 "Gwine to Hebb'n" .. Wolfe
8.35 London Symphony Orchestra,
 "From Meadow to Mayfair"
 Suite .. Coates
 In the Country (rustic dance)
 A Song By the Way (romance)
 Evening in Town (valse)
8.47 Jean McLay (contralto),
 "Four Ducks on a Pond"
 Needham
 "My Heart Is a Silent Violin" .. Fox
8.53 Recordings: Marek Weber and his orchestra,
 "Song of Paradise" .. King
 "Columbine's Rendezvous"
 Heykens

- 9. 0** Reserved
9.20 Weather report and station notices
9.25 An old-time dance programme by Ted Andrews and the Revellers' Dance Band
 10. 1 Sports summary

- 11.20** DANCE MEDLEY
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
7. 0 After dinner music
8. 0 Marie Antoinette
8.14 In modern mood
8.30 His Lordship's Memoirs: The Vicomte
9. 0 Leaves from the diary of a film fan
9.30 Band selections
10. 0 Merry and bright
10.30 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Light music
5.30 Children's session
5.45 Saturday special
6.15 Reserved
6.45 "One Good Deed a Day"
7. 0 Re-broadcast of official news
7.10 (approx.) After dinner music
7.30 Station announcements
8. 0 Local results
8. 5 Shall we dance?
9. 0 Reserved
9.15 For the music lover
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0-10.10 Weather report
12. 0 Luncheon music
12.30 p.m. Reserved
1. 0 Weather report
2. 0 Recordings
3. 0 Afternoon programme
4. 0 Reserved
5. 0 Variety
5.30 "The Crimson Trail"
6. 0 Dinner music
6.15 Reserved
6.40 After dinner music
7. 0 News service issued by the Prime Minister's Department
7.15 Spotlight parade
7.44 Torchlight music
7.53 Sowande and his Music
7.56 Rudy Vallee and his Connecticut Yankees; "All Points West"
8. 4 Orchestra Mascotte, and Turner Layton (tenor)
8.30 Cavalcade of the Empire
8.45 For the old folks
9. 0 Reserved
9.20 The Rich Uncle from Fiji
9.32 May I Have the Pleasure? Correct tempo by Maxwell Stewart and his Ballroom Melody. Mantovani and his Orchestra for dancing, with interludes by Harry Starr.
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light music
5.45 For the children, featuring "Westward Ho!"
6. 0 "Carson Robinson and his Pioneers"
6.30 "The Japanese Houseboy"
6.45 Weather report and forecast for Hawke's Bay
7. 0 Summary of cricket results
7.15 Re-broadcast of Government News (approx.) "Mittens"
8. 0 Concert session: The Light Opera Orchestra, "Pirates of Penzance" Overture (Sullivan)
8.11 Sidney Burchall (baritone), with male chorus, "Homeland," "There'll Always Be an England"
8.30 Eugen Wolff and his Orchestra, "Supper in Vienna" Fantasy of melodies, by Suppe
8.36 Alfred Cortot (piano)
8.50 Queen's Hall Orchestra, "Spanish Dances" (Granados)
9. 0 Reserved
9.20 "The Crimson Trail"
9.33 Light music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light popular music
8. 0 Concert programme

- 8.10 "Singapore Spy" (6)
8.35 Light music
9.15 Dance music
9.30 Swing session
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "You Asked For It": From listeners to listeners
8.30 Music for dancing
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

1. 0 p.m. Band selections, vocal gems, piano and piano-acordion items
2.20 Humorous numbers, light popular and orchestral items, organ medleys
3.40 Light vocal recordings, popular medleys, Hawaiian and Western songs
5. 0 Light orchestral and popular selections
7. 0 Sports results and comments: "Bill" Hendry
7.30 Orchestral programme
8. 0 Dance session
12. 0 Close down

Will They Take It Now?

Admittedly the incidence of war causes a vast change in outlook, but it is a moot point whether a certain play, "Young England," which opened at London's Holborn Empire a few weeks ago, will stir the heart of young England any more now than it did at its first performance. Considered the juiciest joke of 1934, this patriotic play about Rover Scouts and Girl Guides ran to packed houses for six months and caused a near-riot at every performance. Written as a perfectly serious piece it provoked howls of mirth from audiences who booed the villain, yelled advice to the cast and hurled fruit and other objects on the stage.

When the hero (a handsome Rover Scout) was making some super-patriotic speech to his recruits a concentrated barrage of confetti, streamers, coins, cigarette stubs and vegetables showered down on the stage. The heroine (a beautiful Guide-mistress) never had need to blow her whistle—as soon as she placed it to her lips a piercing blast of a hundred assorted whistles came from the auditorium.

Garbed in his "fighting clothes"—a tweed dressing-gown with deep purple girdle, 88-year-old author Walter Reynolds, J.P., is now working on a melodrama entitled "Innocence." Its heroine is a young and virtuous girl who falls into the evil clutches of a young aristocrat. "It has a passionate love interest—but no sex at all," claimed the author, gravely adding that the plot includes a mortgage on the heroine's home.

YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 18)

PEOPLE who work enthusiastically in their gardens seldom have time for lengthy letter writing in January, but even brief notes usually contain some reference to outdoor activities. Thus, this week one North Islander implores: "Don't for any favour write about rock gardens. I just couldn't bear it. Ours, the pride of our hearts, and the product of almost Herculean labours, is now just a ruined mass of rock and debris. The Christmas floods

radio man or whoever it is that parcels out such meteorological mixtures from Auckland to the Bluff.

Personally, at one and the same time, I require hot sunshine for my outdoor tomatoes; cool overcast skies and some nice showers to encourage recently set out leeks, celery, broccoli, and cabbage; fine dry days to pick berries and sow some onions and a few carrots; pleasant days and showery nights to allow me to prick out and plant wallflower, etc. Campers nearby are less difficult in their desires—just an unbroken succession of hot days for sea and sun bathing.

An Act of Faith

Fortunately we all take what comes and somehow backs grow delightfully brown while lettuces and cabbages develop generous hearts, and peas and beans fill bursting pods. Providence is kind. Gardeners 100 years ago set precious Old World seed in virgin New Zealand soil. Every seed they planted was an act of faith. In January 1940 we still need the re-assuring sameness that growing gives. As the pioneers, so also do we rejoice that:

"So simple is the earth we tread,
So quick with love and life her frame,
Ten thousand years have dawned
and fled,
And still her magic is the same!"

Rural: A Listener Heard—

Dad was leaving the farm in the old car to travel to Whangarei for a warrant of fitness.

Mum: And what would you do, Dad, if you had an accident on the way?

Dad: I'd have it Mum, I'd have it.

carried all before them. I thought at first I could never attempt another hillside garden, but am once again painfully toiling uphill with some of the quaint weathered rocks you used to admire. Lovely as the ruined garden was, it had many faults. Now, having experience in laying out a terraced garden, I can avoid the mistakes of the past. My heart is almost broken, but gardeners' hearts never quite break."

Dry Farming

In contrast, another whose garden has yearned in vain for a thorough soaking, proudly relates how her efforts at dry farming have been wonderfully successful. Peas have podded prolifically, potatoes made generous tubers, and scarlet runners, laden with flowers and young beans, have had only an odd shower or two throughout their growing season. But round them all the soil is deeply and constantly stirred. The runners are now to receive a generous soaking from an irrigation trench along their entire length, and as a final filip to the tall laden vines, several buckets of liquid manure. The writer goes on: "As I do not know which brand of barrel brew is best for the beans, I'll take it in rotation—one can of sheep, one of cow, and one of fowlyard manure and make a cocktail party of it—all carefully watered to the strength of weak tea! The rest I'll keep to encourage my autumn crop of roses, and for the vegetable patch—not forgetting cow manure for the lilies of the valley. I'd be happy to hear the rain pattering on the rhubarb leaves. Poor dears! They do get discouraged in the dry weather."

Much to Contend With

Like the old Scotch woman who resignedly remarked, "There's ower muckle o' me a' to be weel at ay time," New Zealand gardens have a variety of conditions to contend with. Thus, if I write of drought when you are experiencing a deluge you can just blame the



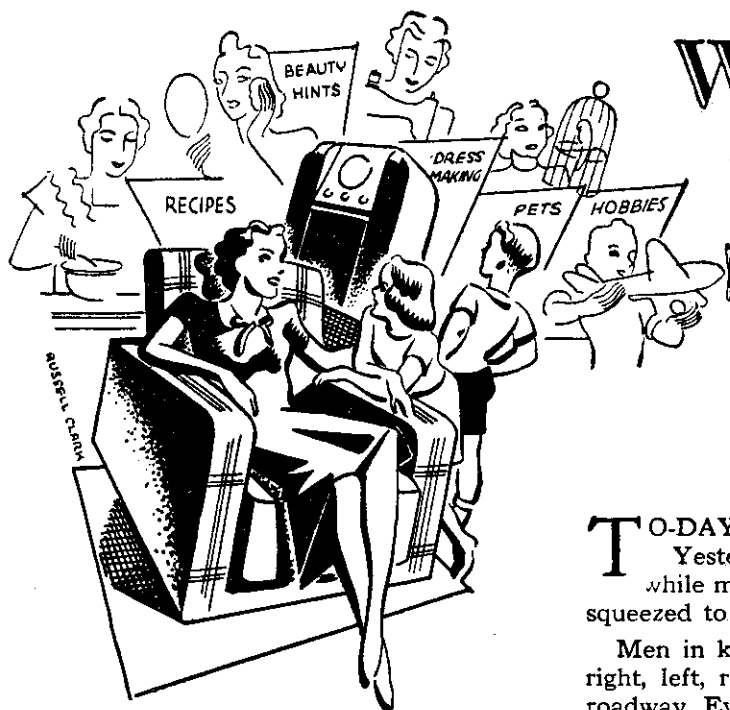
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

THE SOLDIERS MARCHING

By Alison Grant

These Should Interest You:

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, January 23, 2YA 10.45 a.m.

"Fashions": Mrs. E. Early. Tuesday, January 23, 3YA 11.15 a.m.

"What Shall We Eat? Food and the Family": Dr. Elizabeth Bryson. Thursday, January 25, 1YA 7.40 p.m.

"Our Friends in the Insect World": "Belinda." Thursday, January 25, 2YA 10.45 a.m.

Talk under the auspices of the National Council of Women. Thursday, January 25, 3YA 11.15 a.m.

"Cocker Spaniels": Mrs. A. M. Spence-Clark. Friday, January 26, 3YA 7.40 p.m.

"Music and Flowers: Flowers in the Office": Grover Cleveland. Saturday, January 27, 2YA 10.45 a.m.

"Bringing Up the Small Child": Mrs. C. E. Beeby. Saturday, January 27, 4YA 10.50 a.m.

Of Make-Up

She is walking beside her first sweetheart when they pass a highly-tinted lady.

The boy says "I hate all that paint and stuff, don't you darling?"

Hastily, guiltily, she wipes a handkerchief over her own lips. "It's not so good when it's overdone."

"It's ghastly, however it's done."

The next time she meets him she wears no make-up. They argue about politics, and the boy decides that he's not really in love, after all.

—Kathleen Hewitt



WEEKLY RECIPE

DATE LOAF

Ingredients: 4 cups flour, 1 cup sugar, 1½ cups boiling water, 1lb. stoned dates, 2 teaspoons baking powder, 2 teaspoons baking soda, pinch salt, handful walnuts.

Method: Soak dates and soda in boiling water until cool. Then add to dry ingredients and bake in slow oven.

TODAY is Thursday, January 4, 1940. Yesterday I stood on the pavement while my small boy with a host of others squeezed to the front of the crowd to see.

Men in khaki were marching in file. Left, right, left, right. A rope lay taut across the roadway. Every fifth man turning the corner tripped on it. That meant his head was up. What was he seeing?

I watched for the next one and followed his gaze. It was on the tall sombre green of the Tinakoris.

He's known that hill . . . like me . . . gold, when he was a little boy, I thought, and now it matters more than the crowd.

The band struck up.

"There's a long, long trail a'winding . . ."

O! not that—that, of all things . . . "into the land of my dreams . . ." A cheap voice picked it up without emotion. The only one.

"Oughtn't we to cheer them?" someone said. "Hurray." A little boy waved a tupenny flag.

The band floated back—thin on the bright sunlit air. "Where the nightingales are singing . . ."

QUESTIONS AND ANSWERS

"My son wants to enlist. I can't help being against war. I think it can't be right. But I fear he won't be persuaded.—D.L.H."

(Won't be persuaded what—that war is criminal madness? No one really believes anything else. But we must face the fact that we live in a world not wise enough yet to avoid it. As for your boy. You must let him do what he will—whether it be to go or to stay. The best we can be is ourselves. Do you understand?)

"Both my children find their school life very unhappy. We have a chance to exchange our house for one in another suburb. Do you think it right to uproot them? The boy is in standard three and the girl standard one.—R.G."

(Have you investigated the reasons? There may be some simple and easily rectifiable explanation. Especially as they are in different standards and have different teachers. Still, if you are convinced the fault is at or with the school, a move would be wise.

1940? No, it was '14. I was a little girl in a coat of blue lustre and a wide school hat.

The men grew inches. Their step was springing. Their faces were radiant in a way that made my eyes suddenly sting—the way they do sometimes on an early Spring morning—the way when you look on beauty.

They rounded the corner.

There was my cousin, the dark tall one . . . my favourite uncle with a long look for me . . . my brother, head and shoulders above the rest, with the glory, even then, of Gallipoli in his eyes.

What Gods.

"It's a long way to Tipperary . . ."

My small boy pushes through the crowd to me and looks up at my face.

"What's the matter, Mother?"

But it isn't only at me he's looking—it's at the other women beside me, silent—my age mostly, too, with children now . . . at the faces of the lads—shut, stubborn, puzzled.

In every face there is the question. "WHY has it happened again . . . ?"

"Ssh!" I whisper, "Nothing—nothing at all. Look at the soldiers marching . . ."

Do you feel happier about the school to which they would go? You have surely not much time before holidays are done? Write again if you still feel uncertain in the matter.)

Dancing For The People

Interest in the English Folk Dance has been growing rapidly throughout our country, and last November our two-year-old New Zealand Society for English Folk Dancing linked up with the Cecil Sharp Movement in England.

On the main floor of the Assembly Hall at the Centennial Exhibition groups representing Auckland, New Plymouth, Wellington, Nelson, Christchurch, Timaru and Invercargill gathered to conclude their Summer School with an interesting programme.

Swords are used in the Ceremonial Dances, and it struck me that an attempt at period peasant dress and an outdoor setting would make a delightful entertainment or a definitely interesting one.

THE GENERAL'S WIFE



Mrs. Freyberg is not English but Scottish, which, the Major-General is careful to remind us, "is not the same." She is, of course, a gardener, and the very generous patch of Surrey that is the Freyberg country home blooms under her direction. When war broke out this lovely house was offered to the Lady Cynthia Moseley Home for the permanent evacuation of its 40 East End children

Mrs. Freyberg herself is at present in London running a St. John's Women's Corps. She is practical to a degree, and highly trained in all housewifely matters. Her other interest is music.

WHILE THE KETTLE BOILS

Dear Friends,

I have just received a big bundle of English papers, containing all the fashion news of the moment, so let's gather round for a gossip.

In London the war shadow has strongly influenced the trend of fashion, and a more sober note is the prevailing mood of the moment. Slacks are being worn by increasing numbers of women and are even seen in the more well-known restaurants. The Women's Service uniforms are a familiar part of London life, and it looks as though the feminine world has decided to put aside its conceits and its fancies to follow the masculine trend. But not quite—there will always be a section of women to whom Fashion is of paramount importance—and it is these devotees who give the celebrated English designing houses their continued affluence even in times of war.

Amidst the sombre note of war-time fashions, the description of a recent London wedding comes like an old-time romance. We may scoff a little at the regulation orange blossom and veil, but a bride, moving amidst a drift of snowy tulle, with flowers in her arms and in her hair, still seems more romantic to most of us than her more casual sister who is content with an every-day frock for this most important day in her life.

This particular English girl, golden-haired, and with the traditional peaches and cream complexion, chose a beautiful model frock of ice-blue wool lace. Its wide full skirt was stiffened over whalebone, and the bodice fashioned in a heart shape. Over the gown fell the bridal veil of misty blue tulle. A sheaf of pink shaded roses was carried, and a tight cluster of pink baby roses held the veil in place at the back of her head. The bridesmaids wore matching frocks of ice-blue tulle with shorter veils of the same shade. They carried Victorian posies of pink roses with long streamers of blue, silver-lined ribbon.

The recent visit of the Queen to Canada has given a tremendous lift to English fashions, and American women are omitting their annual Paris call and making direct for the London Houses.

Empire gowns are a feature of this season's evening mode—though the style, alas, is created only for the slender. The picture is completed with old-time stoles of ermine, chiffon, or lace; long graceful affairs that slip over the shoulders and flutter to the ground.

The bustle is still making a valiant fight, and all kinds of substitutes such as panniers, peplums, and large bows at the back of the corsage are utilised to create the desired effect.

In grandma's day the bustle was an institution. An interesting story is told of its extinction in America. It happened during the office of President Cleveland. A group of young newspaper men attending the tail-end of the Congress session found themselves at a loss for any startling news for their papers. A round table conference was held, and someone suggested that a snappy society item might serve the purpose in the way of copy. "Why not say that Mrs. Cleveland has decided to discard the bustle?"

Now the President's lady was young and beautiful and the acknowledged leader of fashion. When she read this printed statement about herself she was merely amused, and decided that the most convenient way out was not to contradict it. So she startled the fashion world by appearing without a bustle. After their first stunned surprise, American society women followed Mrs. Cleveland's example, and the bustle has remained extinct in America till this day, though fashion designers are now attempting to revive it.

Yours cordially,

Cynthia

THE STORK HAS BEEN BUSY

This Christmas has, apparently, been a rare one for babies.

I chanced upon an old friend somewhere in the Christmas week who seemed to be, among other things, more than usually light-headed. Her hat was at a rakish angle. She carried what I mistook—rather badly—for a fishing bag. Her stockings were wrinkled and distinctly twisted. Her gaze was both vague and wild.

"Where're you going?" I asked, gripping her arm.

"I don't know," she replied, and I was alarmed that her tone sounded really convincing.

"I want to go to sleep," she added.

"No can do!" I ejaculated, jerking her up sharply. "Not here. Too much traffic. Better get home."

"Can't go home," she replied dreamily. "Another baby to-night. What's the time?"

And then the light dawned. Since I'd seen her three years ago, she'd added a maternity course to her nursing training.

"Look here," I said roughly, in the hope of a rational reply. "How long have you been in this stupor?"

"Haverft slept for thirty-six hours," she said. "Three babies. Two on Christmas Day. Fourth one to-night. Got to hurry."

"Good heavens—are the doctors as busy as you?" I asked.

"Busy? They're busy. But they put on their hats and go home. I gotta stay and clear up . . . There's my car."

She tore herself out of my grasp and went reeling in the wake of a jangling tram.

"Merry Christmas" I called after her.

She steadied herself on the back platform and stared stupidly down at me.

"What? O yes. Yes, of course." And a sudden jolt shot her inside.

Ann Slade

Would You be Right? . . .

if you asserted that rainbows may be seen at night? It is true, The lunar rainbow was observed as far back as Aristotle. Generally speaking, rainbows are formed by the passage of light rays through water-drops. Moonlight, though it is, of course, only reflected sunlight, will produce this same effect.



COOL DESSERTS FOR SUMMER DAYS

EVEN though one may not be fortunate enough to possess a refrigerator, with the help of which to make ice cream and frozen puddings, yet there are plenty of delicious and easily made dishes for the "sweets" course, which one can make and "set" overnight—or even in the early morning, if one gets up early, and has a cool safe which stands in a good draught. For instance, one can make:

Strawberry Bavarian Cream

Soak two tablespoons of gelatine in quarter of a cup of cold water, and then dissolve it in half a cup of boiling fruit juice. Cool this, and add a little sugar, according to taste. Then add two cups of crushed fresh strawberries, and place in a cold place to chill, stirring occasionally. When the mixture begins to thicken, fold in nearly a pint of cream, whipped stiff. Turn the whole into a mould (rinsed out with cold water) and leave until set. When serving, turn the mould out upon a pretty dish, and garnish with whole strawberries, and some whipped cream.

Strawberry Dainty

Make a sponge with three eggs, a pinch of salt, and one teacup of sugar, beaten together; sift in a cup of flour, one teaspoon of baking powder, one large tablespoon melted butter, and one tablespoon cold water. Bake in sandwich tins; dissolve three-quarters of a packet of jelly crystals in a cup of water. Pour in a plate to cool. When set, spread between the layers of sponge. Cut a circle out of the top layer about the size of a teaplate. This leaves a double rim on the outside. Mash some strawberries with a little castor sugar, place in cavity, put whipped cream on them, then a few whole strawberries; dust with castor sugar. If preferred, use your own favourite sponge recipe for the cake part.

Raspberry or Strawberry Fool

Beat up two large eggs with two ounces of sugar, and add three-quarters of a pint of warm milk. Put this mixture into a double saucepan, or a jug standing in a saucepan of boiling water, and stir until it is thick enough to coat the back of a spoon, but not curdled or set. Let this get cold, and then pour it over a pound of ripe berries, rubbed through a sieve, and mix well. A richer dish may be made by using less custard and making up the quantity with cream.

Strawberry Shortcake

This is an American specialty, and most delicious. The ingredients are, three eggs; their weight in flour, butter,

and sugar; about quarter of a teaspoon of baking powder; and some strawberries, whipped cream and lemon juice. Cream the butter and sugar, then add the well beaten eggs. Mix the baking powder with the flour and add gradually to the first mixture. Divide in two, and bake in shallow round tins. Leave till cold. Now mash some ripe strawberries, keeping the finest ones back for the top of the cake. Sprinkle the mashed portion of the fruit with sugar and a little lemon juice. Spread a layer on one half of the cake, and then place the other half on top. Spread another thin layer

Letters addressed to Aunt Daisy will be answered through "The Listener." If an answer is required urgently, please enclose a stamped and addressed envelope.

of mashed berries, cover with whipped cream, and then decorate with whole strawberries.

Chiffon Pies

These are really delicious fillings, poured into already baked pie-shells, or "flans." They are smoother and finer than the well-known "Lemon Pie" filling, which is thickened with cornflour, while "chiffon" depends on gelatine.

You can make Lemon or Orange Chiffon Pie as well as Pineapple and even Pumpkin:

Lemon Chiffon Pie

Soak one tablespoon of gelatine in quarter of a cup of cold water. Beat four egg yolks until light, and add half a cup of sugar, half a cup of lemon juice, and a teaspoon of grated lemon rind, and continue to beat. When very light, place on very low heat and cook, stirring until it is the consistency of custard. Then add the soaked gelatine, dissolve it, and let the whole get cool. When cool, add the four egg whites beaten stiff with about half a cup of sugar. Pour the whole into the already baked pie shell, and leave to chill and set. Serve with a thin layer of whipped cream.

Orange Chiffon Pie

Make just like Lemon Chiffon Pie, but instead of one half cup of lemon juice, and one teaspoon of grated lemon rind, use one half cup of orange juice, one tablespoon of grated orange rind, and one tablespoon of lemon juice.

Pineapple Chiffon Pie

This is very similar, but uses one and a-quarter cups of crushed pineapple.

Soak one level tablespoon of gelatine in quarter of a cup of cold water, for about five minutes. Beat four egg yolks slightly, and add quarter of a cup of sugar, one and a-half cups of tinned crushed pineapple, one tablespoon of lemon juice, and a pinch of salt. Cook on low heat until of the consistency of custard. Add the softened gelatine, stirring thoroughly, and cool. When the mixture begins to thicken, fold in the four stiffly-beaten egg whites, to which has been added another quarter of a cup of sugar. Fill the baked pie shell, and chill. Just before serving, spread over the pie a layer of whipped cream.

Pumpkin Chiffon Pie

Cook together over a low heat one cup of brown sugar; three egg yolks slightly beaten; one to one and a-half cups of pumpkin, cooked, strained and mashed (strain it through a very fine sieve, so that it is smooth); half a cup of milk; half a teaspoon of salt; 2 teaspoons of cinnamon; half a teaspoon of ginger; and quarter of a teaspoon of all-

spice. Cook until thickened. Add one ounce of gelatine which has been softened in a little cold water, and cool. When the mixture begins to congeal, fold in three egg whites beaten with the two tablespoons of sugar. Pour into a baked pie shell, and chill. Garnish with whipped cream, if desired.

Floating Islands

This is a real "old timer"—a cold dessert that was a favourite in New Zealand in the early days, but which has been superseded lately by all the gelatine mixtures. Put about three quarters of a pint of milk into a saucepan, sweeten to taste, and add some essence of lemon. Separate the whites of four eggs from the yolks and beat the whites to a stiff froth. Bring the milk to boiling point, and drop in spoonfuls of the beaten whites. Keep turning these until sufficiently cooked. These will be the "islands"; put them in a glass dish as they are cooked.

Then beat up the yolks, stir them into the milk, add a little more sugar and flavouring; strain the mixture into a jug, and stand in a pot of boiling water. Keep stirring until it thickens. Pour this custard over the "islands" which will rise to the surface. Put in a cool place until wanted. Very nice.

FILL UP THE BISCUIT TIN

VERY useful indeed are a batch or two of biscuits. They are easily mixed up, and do not take very long to bake, so that not much fuel is used. Try these:

Almond Horseshoes

Half a pound of flour, and one small teaspoon of baking powder; quarter of a pound each of butter, ground rice, castor sugar, and ground almonds; two egg yolks, and two dozen almonds. Cream the butter and sugar, and mix in thoroughly the dry ingredients. Bind with egg yolks. Roll out thinly, and cut into narrow strips about four inches long and one inch wide. Shape into horseshoes, and stud with nuts. Place on greaseproof paper on a buttered tin. Bake about twenty minutes in a moderate oven. This makes about forty delicious and unusual biscuits.

Iced Currant Fingers

Sift eight ounces of flour, half a teaspoon of baking powder and a pinch of salt; rub in four ounces of butter; add two ounces of castor sugar, and two to four ounces of currants. Mix in the yolk of one egg and a tablespoon of milk, previously beaten together. Roll out thinly. For the icing beat well the white of one egg, and stir in gradually four ounces of sifted icing sugar. Spread thinly on the surface of the rolled out mixture, cut into fingers, and bake in a moderate oven for twenty minutes.

Aces

These are very nice for a bridge evening.

Cream together four ounces each of butter and castor sugar; add one egg and a little essence, and beat well. Add eight ounces of flour and a teaspoon of baking powder, and mix to a stiff dough. Turn on to a floured board, roll out thinly and cut into oblongs a little smaller than a playing card. Put on to a greased tray and bake in a moderate oven until a pale biscuit colour—ten to fifteen minutes. When cold, cover with a white, soft icing, and place diamonds, hearts, etc., of angelica cherries, and suitable crystallised fruits, in the centre, as in the aces of a pack of cards. If desired, a small "A" may be piped in opposite corners.

Almond Fingers

Blanch and chop three-quarters of an ounce of almonds. Sift into a bowl four ounces of flour and quarter of a teaspoon of baking powder; rub in two ounces of butter, and add four ounces of castor sugar and one and one-quarter of an ounce of ground almonds. Beat up an egg, keeping out a little of the white, and add it to the mixture. Roll out into an oblong shape, on a floured board. Beat the white of egg and add two ounces of icing sugar. Spread over the paste, and sprinkle on the chopped almonds. Cut into fingers and place on a greased tray. Bake in a moderate oven for ten to fifteen minutes.

AUNT DAISY'S MAIL BAG

Butter for Winter Use

Dear Aunt Daisy,

Now that so many people are making more butter than they can use, I thought perhaps it would be a good idea to pass on to you my method of preserving butter for use in the winter, when it is dear and scarce. It is really a splendid method. Make a brine, fairly strong, but not so strong as for meat—say one and a half pounds of salt to a gallon of water. Add a little sugar, and one teaspoon of saltpetre. Boil for five minutes, and leave to cool. Each time butter is made, work every drop of water out of it thoroughly, then make it into convenient-sized blocks — (I do it in pounds)—wrap them in butter paper, and then drop them into the brine. When they are needed, wash them in clear water. They are then ready for use, and just like fresh butter.

It is very essential that you should work every drop of water out of the butter, however, especially if you want it to keep. I always use a piece of muslin, previously scalded and rinsed in cold water. The butter is worked

Sweet Potpourri

While the Roses Last

Make the foundation with, one pound of common salt; half a pound of saltpetre, half an ounce of borax. Mix thoroughly and add a good handful of dried lavender flowers, a few cloves, or a teaspoon of ground cloves. Now take petals of roses, wallflowers, and any sweet-scented flower thoroughly dried. Mix well together, adding about half a teaspoon of mixed spice, half a teaspoon of cinnamon, and a few drops of attar of roses, as you are mixing. Pick flowers when just full out and lay on a tray to dry. Turn two or three times a day. It may take a week or two to dry them.

much drier if you use this cloth to press it. Some people wrap the cloth round their hands.

Keeping Cream Sweet

I churn every other day, because the cows are in full milk, and I object to large churnings. The cream must, of course, be at least twenty-four hours old. I never think it is a good plan to keep the cream longer than three or four days in the warm weather; but a good idea is to add a pinch of saltpetre to cream which is over four days old. It works wonders, and will do away with that "off" flavour which cream gets in warm weather. This tip was given me by a lady who lives in Queensland, and she says it was their only hope of having good butter in that hot climate. To a gallon of cream put one teaspoon of saltpetre, and stir well. The secret of good butter is to get every vestige of water out of it, as it is the water that sends the butter sour, and makes the butter strong-flavoured. — Mrs. H.G.D. (Taihape).

Thank you ever so much for a most interesting and useful letter. How unselfish to sit down and write detailed instructions like that to help others. The real Daisy Chain spirit!

Mystery Cake

Dear Aunt Daisy,

I have had such a lot of valuable help from your column, that I wonder if you could supply me with a recipe for fudge or mystery cake. It is a biscuit mixture, with dates mixed into it, and iced with chocolate icing. I have tasted it, but cannot get the recipe, and it is delicious to eat! — Timaru.

Yes, here is the recipe—as you say, a very delicious and easily made cake, for it is not baked:

Put into a saucepan half a pound of butter, half a pound of sugar, and two eggs, and let them dissolve together till like honey. The eggs are well-beaten first. Then take the pan from the fire and mix in a pound of round wine biscuits, broken small with the rolling-pin, but not too fine. Mix in also a tablespoon of cocoa, a cup of chopped walnuts (if liked), a cup of chopped dates, and a little vanilla essence. Stir everything well together (still in the saucepan), and then press into a buttered cake tin. Ice with chocolate icing when cold and do not cut until next day.

New Fudge Cake

This one is different, but is also called a fudge cake. It is cooked in a moderate oven for about twenty minutes. It takes one and three-quarter cups of flour, one and a half cups of sugar, half a cup of butter, half a cup of milk, two eggs, two ounces of grated chocolate or cocoa, one and a-half teaspoons of cream of tartar, one teaspoon of baking soda, one teaspoon of vanilla essence, and a pinch of salt. The dates which you mention are optional in either recipe. Cream the butter and sugar, add the eggs, the chocolate or cocoa which has been sifted with the flour and cream of tartar, the vanilla, then lastly three-quarters of a cup of boiling water, leaving a little to dissolve the soda, which should be stirred in quickly. This mixture will be very thin, and should be put into one fairly large, square tin, or two small ones. It rises flat on top, and when cold, should be iced with a chocolate icing, and sprinkled with chopped nuts.

An Onion Hint

Dear Aunt Daisy,

I would like to add my little quota to the helpful hints sent in by our Daisy Chain, so here is something I have proved to be good. The unpleasant effect which onions often have upon one after eating can be escaped in this way. As you peel them, put them straight into a basin of water containing a little baking soda—about a teaspoonful to a quart of water. Leave them in this for twenty minutes before boiling or frying them. Quite simple, isn't it? It just means preparing them a bit earlier than usual. — "Know Your Onions" (Wellington).

Well, that is very interesting. I've heard, too, that one should always pour boiling water over onions before cooking them, and after they are sliced up; or even to boil them for a few minutes and drain them well.



..it is not fair to your Widow

The handling of property and important business is too weighty for a woman whose training has been that of managing household affairs. It is not fair to your widow to expect her to undertake the additional worry of administering your estate. The Public Trustee will prepare or revise your will free of charge, and hold it in safe custody, if appointed executor.

Send for the informative booklet entitled "Safeguarding your Family's Future." It is free, and can be obtained at the Head Office or at any of the branches of the Public Trustee throughout the Dominion.

The **PUBLIC TRUSTEE**

This useful booklet is FREE! Please write or call for it.

New Zealand For New Zealanders

At The Centennial Exhibition

New Zealanders, you will be prouder than ever of your famous Wonderland of the Pacific when you have seen the Centennial Exhibition. The truth — and the whole truth — about the marvellous national enterprise is that it exceeds popular expectation.

Visitors from overseas say emphatically that the great New Zealand achievement compares favourably with big Exhibitions of Europe and America.

Take The Safe Way By Railway



NEWS FROM THE ZB STATIONS

VOX POP broadcasts can be good. They can also be embarrassing. The other day, Mac, of 5ZB, tried a vox pop session at the Australian pavilion at the Centennial Exhibition. All went well for a while. Then came the snag. To a simple question, Mac received a totally unexpected reply, and before he knew where he was, he was listening to a lecture on women's dress, or rather, undress. Mac tried to escape, but this time he was bailed up. He was on absolute tenterhooks for a few agonising minutes, wondering what was coming next. The speaker, a man of determined mien, eventually noticed the look of horror on Mac's face. The broadcast concluded abruptly. Vox pop broadcasts aren't so popular with Mac now.

Wondering

The NCBS Exhibition Station comes in for a good deal of attention from visitors. Equally interested are Mac and his assistants in their comments. Quite regardless of the circumstances, or whether the unfortunate victim can hear the remarks, visitors often have some frank and candid comments to make. Mac himself was the latest target. A small group moved slowly along the platform peering in the studio windows at Mac, who was seated in the lounge. "Look! there's Mac," one female voice exclaimed. "That's not Mac," came the scornful reply. "Mac's a big man." As Mac stands something over six feet and weighs 15 stone, he's still wondering.

Happiness Cures

"Dr. Davey, the Happiest Man in the World," is a new feature to commence on January 23 at all ZB Stations. It will be heard each week at 9.15 p.m. on Tuesdays. "Dr. Davey" prescribes musical and laughter cures for his patients—and incidentally provides a bright entertainment for his listeners. This is a laughter feature. The chief characters are Jack Davey, Al Thompson and Lizzie Tish.

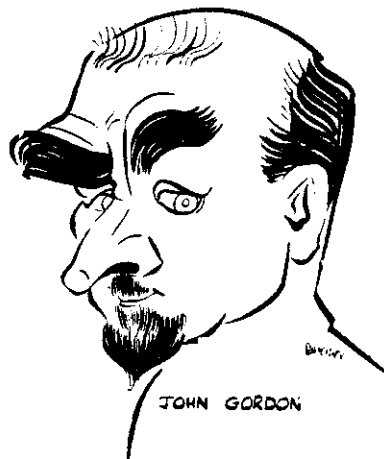
Confessions

This is Leap Year, so we are making the ZB radio bachelors confess. They must tell the truth, the whole truth

and nothing but the truth. A questionnaire has been sent asking for their views on marriage, and for some candid confessions as to their likes and dislikes. The answers should provide interesting (and perhaps instructive) reading.

A Rustle in the Files

The scene was a very, very staid Government office—the sort of office where there are masses of files and bundles of papers, and all the formalities that seem to go with such offices. From the Enquiry Desk, where hushed consultations were taking place between anxious enquirers and dignified enquirees, came the first murmur of ex-



JOHN GORDON, production supervisor of 12B, as seen by a caricaturist

citement. "About these papers for Mr. and Mrs. Howell" came one voice. "Who?" was the reply. "Mr. and Mrs. Howell—otherwise Fred and Maggie Everybody—you know . . ." The lady clerk did know. "Fred and Maggie!" she exclaimed. "Oh, aren't they coming in themselves?" By this time the magic words "Fred and Maggie" had worked a miracle. Doors furtively opened and heads peeped round. Enquirers and enquirees stared frankly. For a moment there was quite an animated scene, a buzz of chatter. "I wish they'd come themselves." "Gee, isn't Fred's laugh funny?" "They look very natural—you know, just like anybody else." The original enquirer was—for a brief while—the centre of warm

looks and cheery chatter. Then, as he left, basking in reflected glory, the office, like a pond disturbed by the ripples from a cast stone, settled down to its former quietude. But from somewhere among the files the ghost of Fred laughed.

Picking the Winner

"Out of the Box" is a popular ZB feature. Many recordings heard for the first time later become favourites, and some listeners get a decided "kick" out of trying to pick the "winners" from among the new releases.

Some Chuckles With Jerry

Dud: "I don't think you know anything at all about music, Jerry."

George: "I bet you don't know your scales. What are scales? Can you tell me?"

Jerry: "I'd say freckles on a fish."

* * *

Dud: "I tell you frankly, Jerry, I'm getting very worried."

Jerry: "I wouldn't do that if I were you, Dud . . . If you get any more wrinkles in your forehead you'll have to screw your hat on."

* * *

Dud: "Have you done any carol singing this year?"

Jerry: "George's wife has—she's been practising all this week."

Dud: "Go on—you don't say!"

Jerry: "Yes, and George spends all his time walking up and down in front of his house while she sings."

Dud: "Whatever for?"

Jerry: "So that the neighbours can see he's not thrashing her."

* * *

Dud: "How do you spend YOUR income?"

Jerry: "Oh, about 30 per cent home, 30 per cent clothing, 40 per cent food and 20 per cent amusement."

Dud: "But that adds up to 120 per cent!"

Jerry: "You're telling me!"

* * *

Jerry (to George): "I've been dying to tell you a few home truths about Dud. Did you know he studied medicine once?"

George: "No, Jerry, I didn't know that."

Jerry: "Oh, yes, but I wouldn't let him treat a jackass. One time he doctor'd a man for five years for yellow jaundice before he found out that his patient was born that way!"

Teller of Tales

Radio story-telling is an art in which few people succeed. "Tusitala," Robert Louis Stevenson's famous Samoan name, which hides the identity of a well-known radio commentator, is, however, one of those people who have succeeded, and his story sessions are eagerly listened to by thousands of people. Stories that read well in print do not necessarily provide the ideal broadcasting material, but "Tusitala" casts his net far abroad in his search for material. O. Henry, Guy de Maupassant, H. G. Wells and William Saroyan are a few taken from his large library of short story writers. He has also read several stories by New Zealand writers. His session "Tusitala, Teller of Tales," is heard on every Tuesday and Thursday night at 7.45 from 12B, and from 22B, at the same time on Mondays and Wednesdays.

It's A Winner

With one of the largest followings in the world, horse-racing has been referred to not only as the "sport of kings," but also the "national pastime of New Zealanders." Very few people fail to find some kind of interest in racing. In broadcasting, 12B has become well known for its average of turf events, but it is now possible for radio audiences to take a direct part in a big "horse race" by entering their own "horse," and winning a considerable stake for an entrance fee of 6d. 12B's exciting feature, "Pedigree Stakes," broadcast every Tuesday and Thursday at 9.30 p.m., makes this possible, and serves the additional purpose of releasing the proceeds, less the prize-money and expenses, for various charity funds and institutions approved by the sponsors. The idea is this! You think of a name for anything and anybody and add the pedigree. For example, "Chicken Pie" by "Rabbit" out of "All Recognition," or "Nightmare" by "Crayfish" out of "Season."

THIS IS THE COMMERCIAL BROADCASTING SERVICE

EIGHT HUNDRED AUTOGRAPHS

"Tell them I haven't really a face like a horse," said "Maggie," writing furiously her three hundred and eightieth autograph.

AN enormous table, its whole polished surface spread out before her and the family—Fred, Maggie and small daughter hard at work at their seemingly endless task.

"It's been the same at every station we stopped at all through the South Island," said Maggie pathetically. "I've written my name so often I've forgotten how to spell it!"

And she's not like a horse either. I had to agree about that. Her hair's lovely—golden red and wavy and coiled at the nape of her neck quite simply, without any fuss. Her skin's lovely too—the kind that goes with that hair. Eyes large and darkest grey with long mid-brown lashes.

"What do you have to say about me?" she asked.

"Ordinary things, like cooking and . . ."

"Oh? Well, but I can't. I'm no good. Fred's a better cook than I am. Maca-

roni cheese is his favourite. And he's our best coffee maker. I love a garden. I hate clothes. I'm mad about animals—and the races. I can't swim much and I'm terrified of surf. . . ."

"Tell about animals first," I begged.

"O—well, they're an obsession. We've always got a house full of strays—as well, of course, as Maggie the Dog, Pitti-sing the Cat, Canaries, Budgies, Lovebirds, Goldfish. Maggie (the dog) had five puppies, and then couldn't feed them! We had to rush home every day after broadcasts to give them prepared food.

"Who's looking after all this menagerie while you're away?"

"O—my girl friend, Thelma Scot. She'd be known here—over the air. She's our 'Mrs. Sproggins' and 'Sonia,' the Viennese maid. And she was Mary Queen of Scots and Anne Boleyn in 'Coronets of England.' She's got the flat and all."

THEY WORK WHILE THEY TALK TO THE LISTENER

The Everybodies
Interviewed
By Ann Slade



"Now clothes," I suggested.

"O, clothes—yes, well I like them but I just can't be bothered with them."

I thought how the pinafore dress with its great loose sleeves gathered in to the wrist, and the low neckline suited her.

"I'm happiest in slacks—slacks and pyjamas. I never wear anything else at home. Another thing I love is driving. But Fred's a driver, too, so it means whoever gets the car first. He hates playing passenger."

Fred had scarcely lifted his sleek dark head. He wrote diligently, passing the books on with occasional directions.

"Who writes your scripts?" I asked.

"O, we all do that," he said now. "At least, I write them—seven a week—but they give me ideas. Madeleine, too, and jolly good ones."

"How many have you done to date?"

Fred looked up. "Eight hundred and fifty-seven," he said.

Two assistants were unwrapping and wrapping again—addressing and posting—as hard as they could go.

A WELCOME AS FOR ROYALTY

Christchurch literally "got off its bicycle" when those famous radio personalities "Fred and Maggie Everybody" and little "Daisy Sproggins" arrived in the City during the course of their triumphant tour of the Dominion just after the New Year. From the moment they landed at Lyttelton, until they left for Dunedin, Christchurch witnessed one of the most amazing demonstrations of enthusiasm that has been shown to anyone other than Royalty.

Fred and Maggie must qualify as the Royal Family of Radio.

When thousands of people gather just to catch a glimpse of three people, when they cheer and roar a vociferous welcome, you can take it for granted that those people really represent something.

And they do.

In Fred and Maggie and the quaint little "Daisy Sproggins," the lives of ordinary people, their ordinary little joys and troubles, their worries and hopes, are typified.

The first cheers came from the wharf employees at Lyttelton when Fred and Maggie and Daisy Sproggins stepped off the boat.

In the meantime, thousands of people were milling about the Studio. The

problem was to get the popular pair to 3ZB.

Traffic problems

Police and traffic officials found themselves struggling to cope with a crowd of almost unprecedented dimensions. Two officers had to force a path through the crowd outside the hotel to allow them to enter the car. Outside the studio it was worse, but eventually they made a triumphant if somewhat dishevelled appearance.

Here Maggie was presented with a spray of scarlet carnations by members of the Travel Club, who put more formally into words the enthusiastic welcome to Christchurch expressed by the vast crowd outside.

Little Daisy Sproggins, in the meantime, had been resting at the hotel, and after the visit to the Studio, Fred and Maggie returned to pick her up for a visit to the hospital.

It is impossible adequately to convey more than impressions of this visit. It was obvious that Fred and Maggie, the "Everybodies" of radio, had become

something of importance to those people compelled perhaps to be mere spectators of the lives of the greater human everybody family.

From the hospital, Fred, Maggie and Daisy (the last surreptitiously consuming biscuits picked up at a grocer's shop en route), went on to the community sing. Maggie had to swallow hard when the audience stood and cheered until they had left the hall.

Police Have to Help

More was to follow. At 8 p.m. a studio presentation was arranged, and by 7 o'clock every conceivable nook and cranny was crammed with excited people. Shortly after seven the Traffic Department found that they could no longer cope with the traffic problems, and the police came along to help them. From the hotel, along Colombo Street to the studio, it was impossible to see just where the car could go. With the assistance of the largest policeman that Maggie had ever seen the car drew up near 3ZB. Here they were mobbed. Maggie lost her hairpins and Fred almost lost his coat. But the studio presentation was an immense success.

"Tallest Ever"

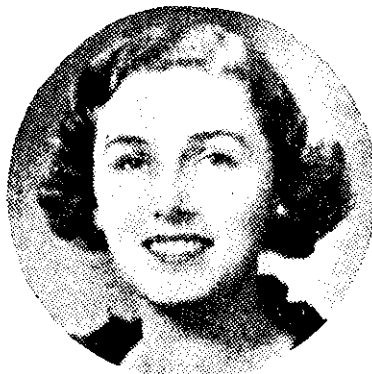
Then on to the St. James's Theatre. Again Maggie's "tallest policeman ever" came to the rescue when Maggie got lost in the crowd.

In the morning they left for Dunedin, and among the crowd, almost the last person to say good-bye to Maggie, was the "tallest policeman ever."



In 3ZB Studio

Meet the LADIES



WITHOUT personalities, radio would not be much more than a community gramophone: without "Suzette," Palmerston North's 2ZA would be proportionately less popular. Suzette is the microphone name of Mavis Mortland, who, radio or no radio, would still be a personality.

Mavis Mortland was born in North Canterbury, but has lived most of her life in Palmerston North.

For the Manawatu Repertory Society she has taken leading parts and has been honorary secretary for two years; other times wardrobe mistress and stage decorator. Another of Miss Mortland's interests is the Palmerston North Operatic and Dramatic Society.

In Wellington, where she lived for a year, Miss Mortland was secretary of the Thespians, made records of announcements for commercial purposes, and took parts in dramas and comedies at 2YA and 2YC.

Among activities of which she is very fond, Miss Mortland lists golf, her radio work, and acting.

BIG BEN LOOKS DOWN

IF only Big Ben could talk! What history the great clock high above the grey pile of the House of Parliament in London could tell. The 14-ton hour-bell of the Westminster clock has become the symbol of British broadcasting.

This Christmas just past, the National Commercial Broadcasting Service presented a special programme—a cavalcade of the years during which Big Ben has marked the hours with its tolling. Devised and produced by L. E. Strachan, of the Service, the programme leapt over the first 40 years of Big Ben's existence (the giant bell struck for the first time in July, 1859) and opened in the last year of the Naughty 'Nineties.

Then on May 18, 1900, Big Ben looked down upon a London gone mad: a little town called Mafeking, in far off South Africa had been relieved. In 1902 came regal pageantry, when Edward the Seventh was crowned. The day of the motor-car drew nearer. Edwardians danced the Lancers, quadrilles and waltzes. In 1912, ragtime invaded London. The Titanic sank. Captain Scott died. The war years followed and disease. War was the word on everyone's lips. And the newsboys shouted names . . . Lusitania . . . Gallipoli . . . Lord Kitchener . . . Lenin . . . Allenby . . . casualty lists. . .

November 11, 1918, and London again went mad. The Armistice had been signed.

And in 1923 our present King and Queen were married in Westminster Abbey. London danced to the tunes of the new Jazz age.

In 1923, Adolf Hitler became Chancellor of Germany. In 1935 came the

silver jubilee of King George V., and in January of the next year, the voice of the BBC announcer was heard saying, "The King's life is moving peacefully to a close . . ."

Then Edward VIII. abdicated and another George ascended the throne.

Soon came the 1938 September crisis. After that—no peace in our time, but, in 1939, the shadow of the swastika.



L. E. STRACHAN . . . his was a mighty cavalcade

In March—Slovakia, Bohemia, Moravia, Memel. July—Danzig. September—Poland!

And still the unchanged tolling of Big Ben echoes through an Empire once more at war.

AT THE EXHIBITION: Fred and Maggie are welcomed by a huge crowd

Wellington's Farewell to the Everybodies

WELLINGTON certainly knows how to do it. And when it said "farewell" to "Fred and Maggie Everybody" and little "Daisy Sproggins"—famous radio personalities—Wellington surpassed itself.

Fred, Maggie and Daisy (in private life Mr. and Mrs. Howell and daughter Madeleine) appeared at the Majestic Theatre at a concert in aid of the Air Force Relations Committee—their last public appearance in Wellington—and nothing would satisfy "Everybody" fans (who seem literally to be everybody) than to give the popular team a royal send-off. They certainly got it.

From Courtenay Place to the Majestic Theatre they lined the streets footpath deep—and that's a crowd. The Royal New Zealand Air Force Band (in the charge of the Band Adjutant, Flying-Officer T. Kirk-Burnand, in the absence of Squadron-Leader B. T. Sheil) led the parade.

The concert netted £117/18/4.

During the evening Fred and Maggie handed over to the Controller of Commercial Broadcasting a cheque representing their fees for appearances at theatres controlled by the Fuller Theatre Corporation Ltd., J. C. Williamson Picture Theatre Corporation, N.Z. Theatres Ltd., and Christchurch Cinemas Ltd. There was tremendous applause when Fred asked Uncle Scrim to nominate a charity to which the cheque could be devoted. Uncle Scrim selected the New Zealand Health Camps, expressing his appreciation of this generous gesture.

The programme, which was arranged by Reg. Morgan, was broadcast by station 2ZB and relayed to 2ZA.



THERE ARE OTHER WELLINGTONS

Radio Carries Greetings To Cities All Round The World

IF your name is Smith or Brown or Jones, you are, of course, perfectly aware of the many hundreds of namesakes you possess. But did you know that the name of New Zealand's capital city can be found in England, Canada, South Africa, North and South America, and Australia?

Some time ago, during 1939, K. W. Kilpatrick, CBS Programme Director, decided it would be interesting to find out more about the Wellingtons around the world. A gazeteer was consulted. There were about twenty places bearing the name Wellington. So to the mayor of each town was dispatched a letter explaining the idea of the broadcast, requesting information, possibly a recording of the mayor talking about his town.

The idea of the link-up appealed to several of the town authorities written to; some did not reply. But from the letters received, and booklets, a very interesting composite picture of several different towns in different continents, was made. The broadcast was given recently and you may have heard it over 2ZB Wellington.

A reply from Wellington, in Somerset, England, proved of great interest.

It is from the Somerset Wellington that our New Zealand city takes its name. Wellington in Somerset has a long history, dating back to the days of Alfred the Great, who gave the manors of Wellington, Buckland, and Lydeard to Asser, the tutor of his children. Asser died in 883. With his decease, the manors were given to Aldhelm, first bishop of Wells, and remained in the possession of the Bishopric until, under the reign of

Edward VI., the Borough of Wellington and the manor were granted to the Duke of Somerset.

Sir Arthur Wellesley took his title from the town, and about two miles south of the town, on a spur of the Blackdown Hills, stands the monument erected to commemorate his victory over Napoleon at Waterloo in 1815. The town has a connection with New Zealand through the exchange of wool and flannel suitings, and serge.

With an antiquity that goes back to the Roman invasion of Britain, Wellington in Shropshire has seen much history, has had many legends woven round its ancient streets. In Norman times it was called Walitone, and mention of it by that name can be found in the Domesday Book, compiled in 1085. Three miles south of the town is one of the most famous landmarks in England—The Wreckin, claimed to be the country's oldest mountain. Legend tells that a certain Welsh giant, his wrath aroused by the mayor of nearby Shrewsbury, decided to drown the Shrewsbury citizens by damming the Severn. To this end he seized an immense shovel full of earth and started on his way. By the time he reached Wellington he was weary and footsore. Spying a cobbler, he demanded how much further it was to Shrewsbury. The cobbler shrewdly asked why he wanted to know, and on learning the wicked giant's design, told him it was a long way yet—he himself had worn out twenty pairs of shoes on the road. So saying, he displayed his sack of old shoes to mend. Whereupon the giant decided it was too far, he would go no further. So he flung



FRED, MAGGIE AND DAISY with the Minister for Broadcasting, the Hon. F. Jones, Mrs. Jones, and "Scrim"

down his load, and as it was a large one, it formed a mountain—The Wreckin.

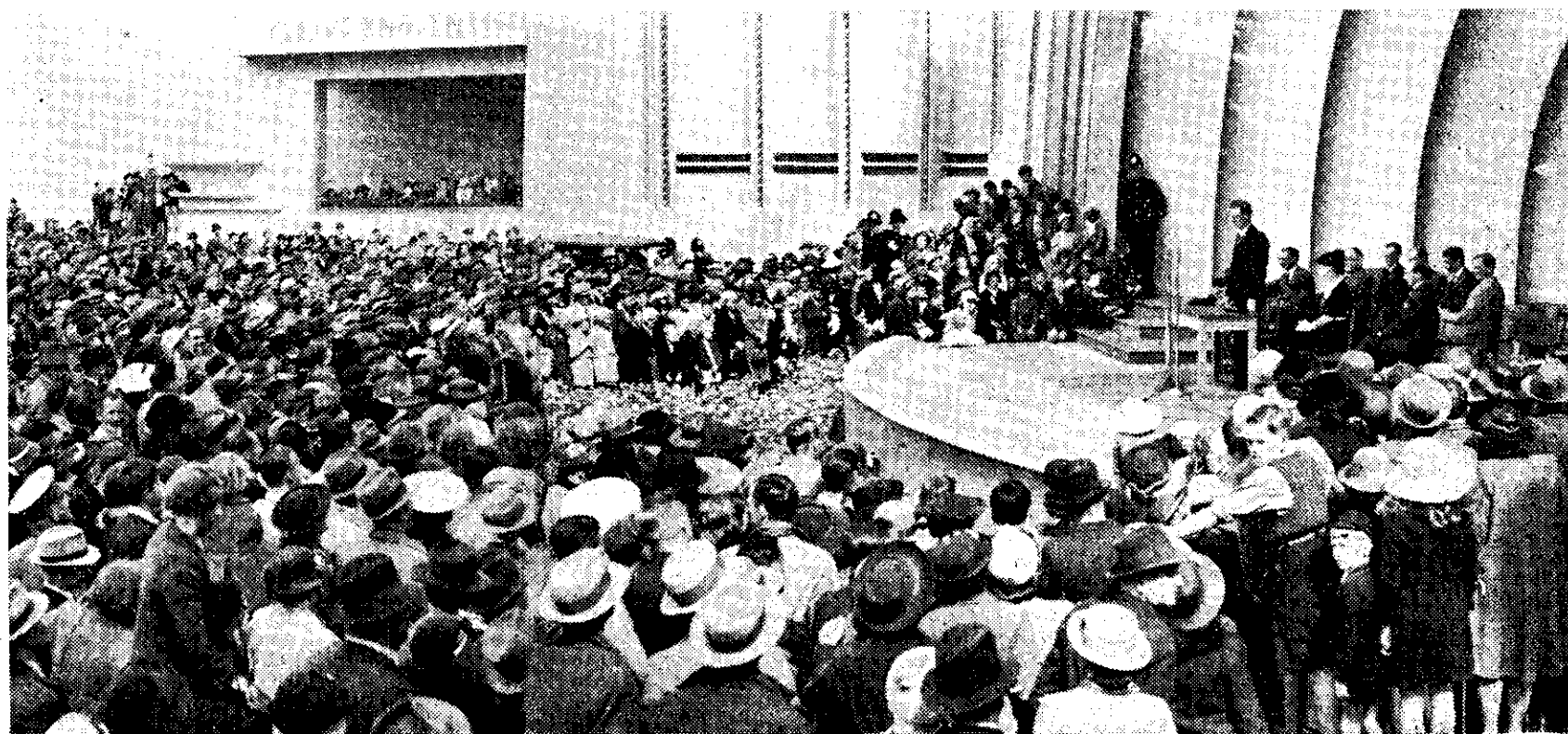
A unique connecting link between New Zealand's Wellington and Cape Province, South Africa, is found in the fact that Wellington, in that province, was also founded one hundred years ago—by Dutch and Huguenot settlers. The town, of some 8,000 inhabitants, lies in the beautiful Drakenstein Valley, on the main railway line to the interior of Africa. The valley is fertile and prosperous, yielding oranges, apricots, plums, and grapes. With its university college, training colleges and schools, the town holds a prominent position in education in the Cape. Its products—from wine, dried fruits and jams, to bacon, boots and shoes—go to markets all over the world. The people of the town speak both Afrikaans and English, and the mayor of the town, G. H. Donaldson,

finishes his message to the CBS with the wish "Alles van die beste"—All of the best.

For sheer numerical strength, the United States holds the record for Wellingtons—there are eleven there. A recorded message was received from the mayor of one American Wellington, E. R. Lehman, of Wellington, in the County of Lorraine, Ohio, where the townspeople were amused that he should be called "His Worship."

In Ontario, Canada, there is a Wellington; even on Vancouver Island, British Columbia, there is a Wellington. In Chile in South America is Wellington Island, and nearer home, just across the Tasman, there are Wellingtons in New South Wales and South Australia.

In effect, it is quite possible to live in half a dozen countries, yet always live in Wellington!



1ZB

2ZB

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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1ZB 1070 k.c., 280 m.
AUCKLAND

Alterations to these programmes
will be broadcast at 5 a.m.,
noon and 4.45 p.m.

SUNDAY, JANUARY 21

6. 0 a.m. Breakfast session
8.30 Band music
9. 0 Uncle Tom and his Children's Choir
10. 0 Sunshine Tunes
11. 0 The Friendly Road Service
12. 0 Request session
2. 0 p.m. Afternoon programme
4. 0 Woman's Place in the World (Mrs. J. A. Lee)
4.30 Organ Reveries (Lionel Corrick)
5. 0 The Diggers' Hour (Rod Talbot)
6.15 Talk on social justice
6.30 The Friendly Road Children's Session
7. 0 Fred and Maggie Everybody
7.30 Loves of Great Composers
8. 0 The "Man in the Street" session
8.45 Talk by the Prime Minister
9. 0 Cavalcade of Drama: "Her Britannic Majesty, Victoria Regina"
9.30 Lou Paul and the 1ZB Maori Choir
9.45 New recordings
10. 0 Variety programme
11.45 Meditation music
12. 0 Close down

MONDAY, JANUARY 22

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.30 Music from the Fur Lands
9.45 Morning Reflections (Uncle Scrim)
10.15 Lady Courageous
10.30 Morning Tea session: "The House of Peter MacGregor"
11. 0 Tonic tunes
11.30 Shopping Reporter's session (Marina)
12. 0 Thea's piano request session
12.45 p.m. Nutrition (Dr. Guy Chapman and Marina)
1. 0 Mrs. 'Olme and Mrs. Hentwhistle
1.30 1ZB Happiness Club
2. 0 Betty and Bob
2.15 The Whangarei Hour
2.30 Home Service session (Gran)
4. 0 Doc. Sellars' True Stories
4.15 John Batten's Filmland
4.30 Weekly Women's session
5. 0 Children's Magazine of the Air
6.15 The Air Adventures of Jimmy Allen
6.45 Heroes of the Frozen Wilds
7. 0 Fred and Maggie Everybody
7.15 Bindle

7.45 The March of Time
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Men of the Moment
9. 0 Concert Hall of the Air
10. 0 Variety
12. 0 Close down

TUESDAY, JANUARY 23

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.30 Healthcraft for the Home

9.30 Pedigree Stakes, with Dumb Dud
10. 0 Behind the Silver Screen
10.15 Variety Programme
12. 0 Close down

WEDNESDAY, JANUARY 24

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.30 The Radio Clinic
9.45 Morning Reflections (Uncle Tom)

7.15 Bindle
7.45 The Great Goldwyn
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Men of the Moment
9. 0 Imperial Intrigue
10. 0 Variety programme
12. 0 Close down

THURSDAY, JANUARY 25

6. 0 a.m. Breakfast session
8.45 Aunt Daisy

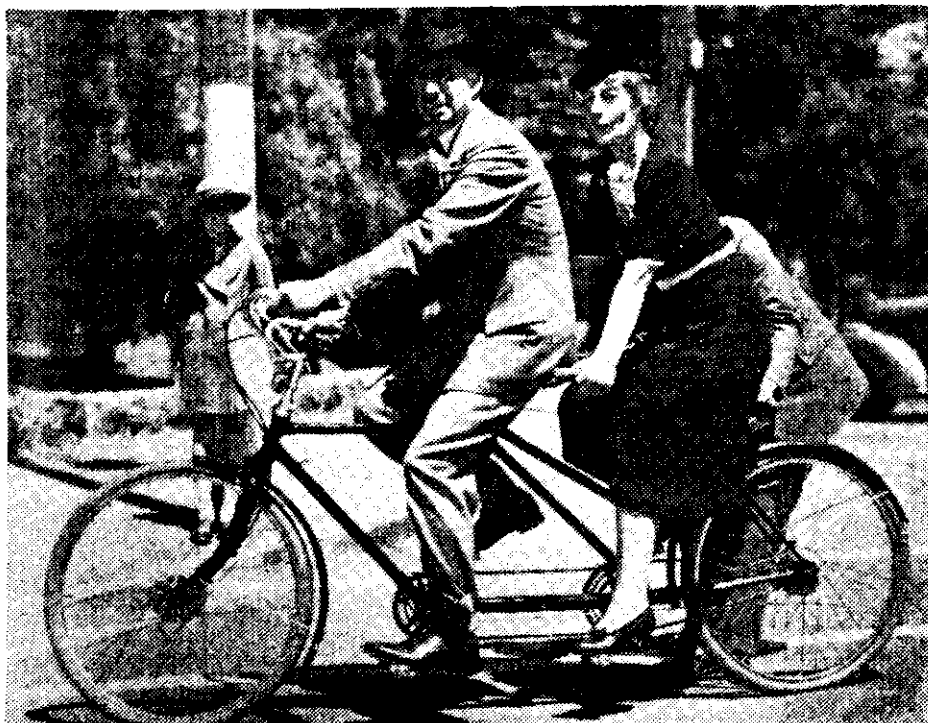
7. 0 The Lone Ranger
7.15 Miracles in Daily Life
7.30 The House of a Thousand Tales
7.45 Tusitala, Teller of Tales
8.30 Spelling Jackpots
8.45 Lady of Millions
9. 0 Captain Speedee's Tours
9.30 Pedigree Stakes with Dumb Dud
10. 0 Variety programme
12. 0 Close down

FRIDAY, JANUARY 26

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.15 The Friday Shopping Basket
9.45 Morning Reflections (Uncle Tom)
10.15 Lady Courageous
10.30 Morning Tea Session: "The House of Peter MacGregor"
11. 0 Tonic Tunes
11.30 The Shopping Reporter (Marina)
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Betty and Bob
2.30 Home Service Session (Gran)
4. 0 Doc. Sellars' True Stories
5. 0 Children's Magazine of the Air
6.45 Heroes of the Frozen Wilds
7. 0 Our First Hundred Years
7.30 Week-End Sports Preview
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Men of the Moment
9. 0 Lou Paul's Hawaiian Session
10. 0 Motorists' Session
12. 0 Close down

SATURDAY, JANUARY 27

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
12. 0 Musical programme with Sports Flashes
1.30 p.m. 1ZB Happiness Club
4.45 Thea's Milestone Club
5. 0 Children's Magazine of the Air
6. 0 Sports results (Bill Meredith)
6.22 Pioneers of Progress
7. 0 The Lone Ranger
7.30 The Home Decorating Session (Anne Stewart)
8.45 Lady of Millions
9. 0 New recordings
10. 0 Behind the Silver Screen
10.15 Dance music
12. 0 Close down



FRED AND MAGGIE simply could not leave Christchurch without riding a bicycle. They found one built for two

9.45 Morning Reflections (The Padre)
10. 0 The Home Decorating session (Anne Stewart)
10.15 Lady Courageous
10.30 Morning Tea session: "The House of Peter MacGregor"
11. 0 Tonic Tunes
11.30 The Shopping Reporter (Marina)
12. 0 Thea's Piano Requests
12.45 p.m. Leaves from Life (Marina)
1.30 1ZB Happiness Club
2. 0 Betty and Bob
2.30 Home Service Session (Gran)
4.15 John Batten's Filmland
5. 0 Children's Magazine of the Air
6. 0 Mirth Parade
6.45 That was the Year
7. 0 Fred and Maggie Everybody
7.15 Miracles in Daily Life
7.45 Tusitala, Teller of Tales
8.45 Lady of Millions
9.15 Dr. Davey, the Happiest Man on Earth

10.15 Lady Courageous
10.30 Morning Tea session: "The House of Peter MacGregor"
11. 0 Tonic Tunes
11.30 The Shopping Reporter (Marina)
12. 0 Thea's Piano Requests
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
1.30 1ZB Happiness Club
2. 0 Betty and Bob
2.15 Pukekohe Session (Marina and Guy)
2.30 Home Service Session (Gran)
4. 0 Doc. Sellars' True Stories
4.15 John Batten's Filmland
5. 0 Children's Magazine of the Air
6.30 Uncle Tom's Children's Session
6. 0 Songs of the Range
6.15 The Air Adventures of Jimmy Allen
6.30 Talkie Talks with John Batten
6.45 That was the Year
7. 0 The Lone Ranger

9.30 Healthcraft for the Home
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.15 Lady Courageous
10.30 Morning Tea Session: "The House of Peter MacGregor"
11. 0 Tonic Tunes
11.30 The Shopping Reporter (Marina)
12. 0 Thea's Piano Requests
12.45 p.m. Leaves from Life (Marina)
1.15 Whangarei Hour
1.30 1ZB Happiness Club
2. 0 Betty and Bob
2.30 Home Service Session (Gran)
4.15 Filmland Session (John Batten)
5. 0 Children's Magazine of the Air
6.15 The Air Adventures of Jimmy Allen
6.30 Pioneers of Progress
6.45 That was the Year

COMMERCIAL PROGRAMMES

2ZB 1130 k.c., 265 m.
WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m. and 5.59 p.m. daily

SUNDAY, JANUARY 21

- 6.0 a.m. Breakfast session
- 9.15 Band session
- 9.45 Hospital cheerio session
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Music for Sunday
- 11.30 Thirty minutes of humour
- 12.0 Request session
- 2.0 p.m. New recordings
- 3.0 Variety
- 3.15 N.Z. poets and composers
- 4.15 Woman's Place in the World (Mrs. J. A. Lee)
- 5.0 A session for the old folks
- 5.30 Children's session
- 6.15 A talk on Social Justice
- 6.37 Next week's features
- 6.45 Irish song and story (Bryan O'Brien)
- 7.0 Fred and Maggie Everybody
- 7.30 Tales from the Forest of Tane
- 8.0 The "Man in the Street" session
- 8.45 Talk by the Prime Minister
- 9.5 Cavalcade of Drama: "The Mighty Barnum"
- 10.30 Slumber session
- 11.0 Variety
- 11.50 Epilogue
- 12.0 Close down

MONDAY, JANUARY 22

- 6.0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Special After-Xmas session
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Story Behind the Song (Suzanne)
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Wide Range music
- 1.0 p.m. Mrs. 'Oimes and Mrs. Hentwhistle
- 2.0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3.0 Harry Horlick presents
- 4.0 Lady Courageous
- 4.30 Shona's session
- 5.0 Young New Zealand's Radio Journal
- 6.0 Les Henry's Specialty Band
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9.0 The Concert Hall of the Air
- 9.30 The story of a famous musician
- 10.0 Dream Lover
- 10.15 Variety programme
- 12.0 Close down

TUESDAY, JANUARY 23

- 6.0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating Session (Anne Stewart)

- 10.7 Fashion news
- 10.15 Special After-Xmas session
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Wide Range music
- 1.0 p.m. East Lynne
- 2.0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3.0 Gems of Melody (Wide Range)
- 3.30 Afternoon Tea Reflections with Reg. Morgan
- 4.0 Music from the films
- 4.30 Shona's session
- 5.0 Young New Zealand's Radio Journal
- 6.0 Musical Rendezvous
- 6.45 Lady of Millions
- 7.0 Fred and Maggie Everybody
- 7.15 Miracles in Daily Life
- 8.45 Tongue-twister Jackpots
- 9.15 Dr. Davey, the Happiest Man on Earth (first episode)
- 10.0 Hill-Billies
- 10.15 Variety
- 12.0 Close down

WEDNESDAY, JANUARY 24

- 6.0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Special After-Xmas session
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Story Behind the Song (Suzanne)
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Wide Range music
- 1.0 p.m. Mrs. 'Oimes and Mrs. Hentwhistle
- 2.0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3.0 Gems of Melody (Wide Range)
- 4.0 Lady Courageous
- 4.30 Shona's session
- 5.0 Young New Zealand's Radio Journal
- 6.0 Les Henry's Specialty Band
- 6.15 The Air Adventures of Jimmy Allen
- 8.45 Lady of Millions
- 7.0 The Lone Ranger
- 7.15 Bindle
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Slaps and Claps
- 9.0 Imperial Intrigue
- 9.45 Scottish session
- 10.0 Variety
- 12.0 Close down

THURSDAY, JANUARY 25

- 6.0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.7 Fashion news
- 10.15 Special After-Xmas session
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Wide Range programme
- 1.0 p.m. East Lynne
- 2.0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3.0 Gems of Melody (Wide Range)
- 3.30 Afternoon Tea Reflections with Reg. Morgan
- 4.0 Cinema organ recital
- 4.30 Shona's session
- 5.0 Young New Zealand's Radio Journal
- 6.0 Musical Rendezvous
- 6.15 The Air Adventures of Jimmy Allen

- 6.30 The weekly film review
- 6.45 Lady of Millions
- 7.0 The Lone Ranger
- 7.15 Miracles in Daily Life
- 7.30 The House of a Thousand Tales
- 7.45 Highlights from opera
- 8.45 Mutiny on the High Seas
- 9.0 Captain Speedee's Tours

- 9.0 Recollections (Wide Range)
- 10.0 Variety
- 12.0 Close down

SATURDAY, JANUARY 27

- 6.0 a.m. Breakfast session
- 8.42 Aunt Daisy



PETER WHITCHURCH learns to skate: With the experts at the Exhibition

- 9.30 The story of a famous musician
- 10.0 Hill-Billies
- 10.15 Variety
- 12.0 Close down

FRIDAY, JANUARY 26

- 6.0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Special After-Xmas session
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 The Story Behind the Song (Suzanne)
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The Hutt Valley session
- 1.0 p.m. Mrs. 'Oimes and Mrs. Hentwhistle
- 2.0 Betty and Bob
- 2.30 Home Service session (Tony)
- 3.0 The Little Show
- 4.0 Lady Courageous
- 4.30 Shona's session
- 5.0 Young New Zealand's Radio Journal
- 6.0 Les Henry's Specialty Band
- 6.15 Week-end sports preview
- 7.0 Our First Hundred Years
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session

- 9.45 Morning Reflections (Elsie K. Morton)
- 10.15 Special After-Xmas session
- 11.30 The Shopping Reporter (Suzanne)
- 1.0 p.m. Of interest to men
- 1.30 Musical programme, with sports flashes
- 4.30 Shona's session
- 6.15 Sports results
- 7.0 The Lone Ranger
- 7.30 The Home Decorating session (Anne Stewart)
- 8.30 Funfare
- 9.30 The Supper Club (Wide Range)
- 10.0 Dance programme
- 12.0 Close down

3ZB 1430 k.c., 210 m.
CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, JANUARY 21

- 6.0 a.m. Breakfast session
- 8.15 Motorists' guide and weather report
- 8.30 Morning melodies
- 9.0 Accordians (Wide Range)

- 9.15 Band session
- 10.0 Hospital session (Bob Spiers)
- 11.0 Uncle Tom and his children's choir
- 12.0 Luncheon music
- 2.0 p.m. Teddy Grundy's travelogue
- 2.30 Variety parade
- 3.30 Echoes of stage and screen
- 4.0 Maoriand memories
- 5.0 Music for Sunday (Wide Range)
- 6.15 Talk on Social Justice
- 6.30 Piano varieties
- 6.45 Next week's features
- 7.0 Fred and Maggie Everybody
- 7.15 Music from various countries
- 7.30 Hawaiian rhythm
- 8.0 The "Man in the Street" session
- 8.45 Talk by the Prime Minister
- 9.5 Cavalcade of drama: "The Life of Stephen Foster"
- 9.30 Miniature concert (Wide Range)
- 10.0 Funfare
- 10.30 Gaslight harmonies (Wide Range)
- 10.45 Melody and rhythm
- 11.50 Reverie
- 12.0 Close down

MONDAY, JANUARY 22

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.42 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Gems of melody (Wide Range)
- 12.15 p.m. Luncheon session
- 1.0 Mrs. 'Oimes and Mrs. Hentwhistle
- 2.0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.0 Under the Big Top
- 3.45 Meet Sally
- 4.0 Lady Courageous
- 5.0 The Children's session
- 6.0 Music for the early evening
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The Gardening session
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Concert Hall of the Air
- 9.30 A Wide Range concert
- 10.0 Rhythm and humour
- 10.30 The Toff
- 12.0 Close down

TUESDAY, JANUARY 23

- 6.0 a.m. Breakfast session
- 8.0 Fashion's fancies
- 8.42 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Gems of melody (Wide Range)
- 12.15 p.m. Luncheon session

COMMERCIAL PROGRAMMES

1. 0 The Sons of Sandy Mac
2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
3. 0 Harmony Lane (Wide Range)
- 3.45 Meet Sally
4. 0 Music in a sentimental mood
- 4.30 The question box (Teddy Grundy)
5. 0 Children's session
6. 0 A musical programme
7. 0 Fred and Maggie Everybody
- 7.15 Miracles in Daily Life
8. 0 Music from various countries
- 9.15 Dr. Davey, the Happiest Man on Earth (first episode)
- 9.30 A Wide Range concert
10. 0 Rhythm and variety
12. 0 Close down

WEDNESDAY, JANUARY 24

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hawaiian reflections
11. 0 Rhythm and romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of melody (Wide Range)
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
3. 0 Under the Big Top
4. 0 Lady Courageous
5. 0 Children's session
6. 0 A musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Gems from grand opera
7. 0 The Lone Ranger
- 7.15 Bindle
- 7.45 Great orchestras of the world
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
9. 0 Imperial Intrigue
- 9.30 A Wide Range concert
10. 0 Everybody's melodies
11. 0 Rhythm and variety
12. 0 Close down

THURSDAY, JANUARY 25

6. 0 a.m. Breakfast session
- 6.45 Market reports
8. 0 Fashion's fancies
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 Morning Shoppers' session (Grace Green)
12. 0 Gems of melody (Wide Range)
- 12.15 p.m. Luncheon session
1. 0 The Sons of Sandy Mac
2. 0 Betty and Bob

- 2.30 Home Service session (Jill)
3. 0 Harmony Lane (Wide Range)
4. 0 Music in a sentimental mood
5. 0 Children's session
6. 0 A musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Music that made them famous
7. 0 The Lone Ranger
- 7.15 Miracles in Daily Life
- 7.30 The House of a Thousand Tales
- 7.45 Tavern tunes
- 8.30 Federal Agent
9. 0 Captain Speedee's Tours
- 9.30 Wide Range music
- 10.15 Melody and rhythm
12. 0 Close down

FRIDAY, JANUARY 26

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hollywood on the Air
11. 0 Rhythm and romance
- 11.30 The Shopping Reporter (Grace Green)
12. 0 Gems of melody
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
3. 0 Under the Big Top
4. 0 Lady Courageous
- 4.30 Dispensary session (Jack Bremner)
5. 0 Children's session
6. 0 A musical programme
- 6.45 Week-end sports preview
7. 0 Our First Hundred Years
8. 0 Chuckles with Jerry
- 8.15 Easy Aces

- 8.40 The Diggers' session
9. 0 Wide Range variety
10. 0 Melody and rhythm
12. 0 Close down

SATURDAY, JANUARY 27

6. 0 a.m. Breakfast session
8. 0 Fashion's fancies
- 8.42 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Elsie K. Morton)
- 11.30 The Shopping Reporter (Grace Green)
12. 0 Luncheon session
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Musical programme with sports flashes
- 4.15 Chiopractic talk
5. 0 Children's session
- 6.15 Sports results (Chiv.)
- 6.30 Gems from Grand Opera
7. 0 The Lone Ranger
- 7.30 The Home Decorating session (Anne Stewart)
- 8.30 Just out of the Box (Jack Bremner)
9. 0 Broadcast of the Welcome Club Dance
- 10.30 Music for dancing
12. 0 Close down

4ZB 1280 k.c., 234 m

Alterations to these programmes will be broadcast at 8 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, JANUARY 21

6. 0 a.m. Breakfast session
9. 0 Sports summary (Bernie McConnell)
- 9.15 Hospital request session (Don Donaldson)

11. 0 Uncle Tom and the Children's Choir
- 11.15 Around the Rounda
- 11.45 Wide Range music
12. 0 Request session (Alec McDowell)

4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)

- 4.30 Harmony Lane
5. 0 Stars of Variety
- 5.45 Wide Range choirs
- 6.15 A talk on Social Justice
- 6.30 Times from the talks
7. 0 Fred and Maggie Everybody
- 7.15 Wide Range music
- 7.30 Songs of the Islands (Ailin)
8. 0 The "Man in the Street" session
- 8.45 Talk by the Prime Minister
9. 5 Cavalcade of drama: "Elizabeth Barrett Browning"
- 9.30 Wide Range music
- 9.45 Scottish session
- 10.15 A musical soliloquy (Alec McDowell)
- 10.45 Variety
12. 0 Close down

MONDAY, JANUARY 22

6. 0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
3. 0 Accordiana (Wide Range)
- 3.45 Wide Range melodies
4. 0 Lady Courageous
- 4.30 The Birthday Club (Molly)
5. 0 Children's session
- 6.15 The Air Adventures of Jimmy Allen

7. 0 Fred and Maggie Everybody
- 7.15 Bindle
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
9. 0 Concert Hall of the Air
- 9.30 Wide Range music
10. 0 The Dream Lover
- 10.15 Variety
12. 0 Close down

TUESDAY, JANUARY 23

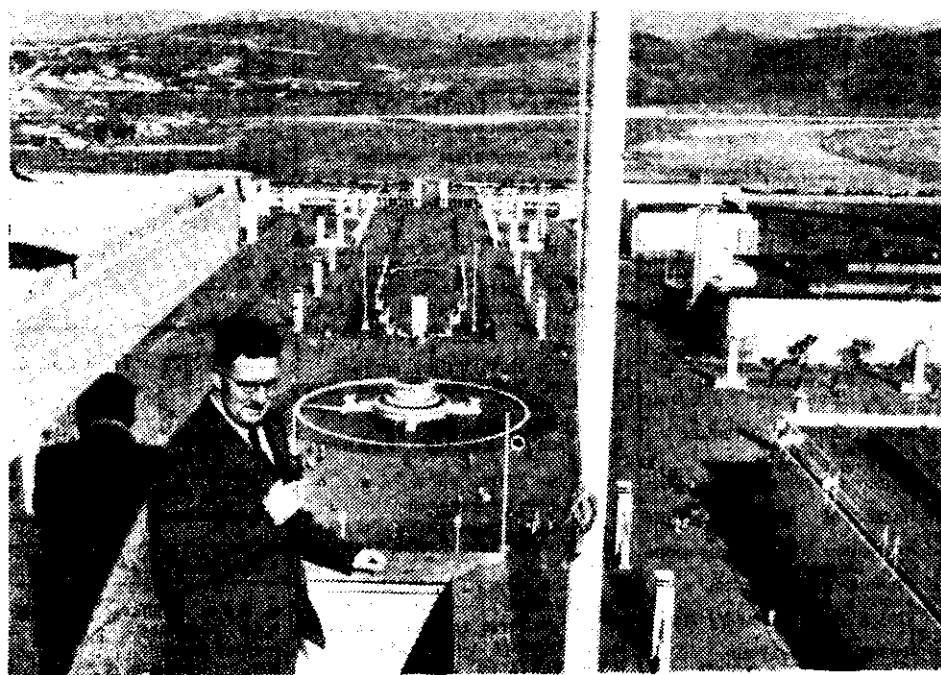
6. 0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
- 12.15 p.m. Luncheon session
1. 0 The Sons of Sandy Mac
2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon tea reflections with Reg. Morgan
4. 0 Music in a sentimental mood
5. 0 Children's session
- 6.30 Famous Escapes
7. 0 Fred and Maggie Everybody
- 7.15 Miracles in Daily Life
- 9.15 Dr. Davey, the Happiest Man on Earth (first episode)
- 9.30 Wide Range music
10. 0 Variety
12. 0 Close down

WEDNESDAY, JANUARY 24

6. 0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 The Shopping Reporter (Jessie)
12. 0 A musical menu
1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.45 Wide Range melodies
4. 0 Lady Courageous
5. 0 Children's session
- 6.15 The Air Adventures of Jimmy Allen
7. 0 The Lone Ranger
- 7.15 Bindle
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
9. 0 Imperial Intrigue
- 9.30 Wide Range music
10. 0 Variety
12. 0 Close down

THURSDAY, JANUARY 25

6. 0 a.m. Breakfast session
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)



WITH a microphone on the Exhibition Tower: "Mac," of 5ZB

COMMERCIAL PROGRAMMES

10. 0 The Home Decorating session (Anne Stewart)
 10.30 Morning tea session: "The House of Peter MacGregor"
 11.30 The Shopping Reporter (Jessie)
 12. 0 A musical menu
 1. 0 p.m. The sons of Sandy Mac
 2. 0 Betty and Bob
 3.30 Afternoon tea reflections with Reg. Morgan
 4. 0 Music in a sentimental mood
 5. 0 Children's session
 6.15 The Air Adventures of Jimmy Allen
 7. 0 The Lone Ranger
 7.15 Miracles in Daily Life
 7.30 The House of a Thousand Tales
 7.45 The Story Behind the Song
 9. 0 Captain Speedee's Tours
 9.30 Wide Range music
 10. 0 Anglers' Information session
 10.15 Variety
 12. 0 Close down

FRIDAY, JANUARY 26

6. 0 a.m. Breakfast session
 8.45 Aunt Daisy
 9.45 Morning reflections (Uncle Sam)
 10.30 Morning tea session: "The House of Peter MacGregor"
 11.30 The Shopping Reporter (Jessie)
 12. 0 A musical menu
 1. 0 p.m. Mrs. Holmes and Mrs. Bentwhistle
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.45 Wide Range music
 4. 0 Lady Courageous
 5. 0 Children's session
 6. 0 Meet the Major
 6.30 Famous Escapes
 7. 0 Our First Hundred Years
 7.30 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 New recordings (Airini)
 9.45 Wide Range music
 10. 0 Variety
 12. 0 Close down



AT the 4XB Hospital Session, Don Donaldson announcing

SATURDAY, JANUARY 27

6. 0 a.m. Breakfast session
 8.42 Aunt Daisy
 9.45 Morning reflections (Elsie K. Morton)
 12. 0 A musical menu
 1. 0 p.m. Of interest to men (Bernie McConnell)
 1.15 Embassy dance hits
 1.30 Cuckoo session
 2. 0 Musical programme with sports dashes
 3.45 Wide Range melodies
 6.15 Garden Club of the Air (Don Donaldson)
 6.30 Sports results (Bernie McConnell)
 7. 0 The Lone Ranger
 7.30 The Home Decorating session (Anne Stewart)
 9.30 Wide Range music
 10.15 Broadcast from the Town Hall dance
 12. 0 Close down

2ZA 1400 k.c., 214 m.
 PALMERSTON Nth.

Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

SUNDAY, JANUARY 21

6. 0 p.m. Family Request session
 7.30 A preview of the week's features
 8. 0 The "Man in the Street" session
 8.45 Talk by the Prime Minister
 9. 5 Cavalcade of drama: "Marie Antoinette"
 9.30 Slumber music
 10. 0 Close down

MONDAY, JANUARY 22

6. 0 p.m. Bright melodies
 6.30 The Duckie Duo

- 6.45 Do you know your artists?
 7. 0 Band music
 7.30 Chuckles with Jerry
 8. 0 That was the year
 8.15 Hollywood Casting Office
 9.15 Announcer's programme
 10. 0 Close down

TUESDAY, JANUARY 23

- 5.30 p.m. Levin session
 6. 0 Dinner music
 6.30 Lady of Millions
 7.15 East Lynne
 7.30 Sacrifice
 8. 0 Special programme
 8.15 Half-hour of humour, with musical interludes
 8.45 Young Farmers' Club session
 9. 0 Variety
 10. 0 Close down

WEDNESDAY, JANUARY 24

- 5.30 p.m. Dannevirke session
 6. 0 Bright melodies
 6.30 Variety
 6.45 Gems from musical comedy
 7. 0 Latest recordings
 7.30 Chuckles with Jerry
 8. 0 Nothing Ever Happens
 8.30 Music from the masters
 9.30 Variety
 10. 0 Close down

THURSDAY, JANUARY 25

- 5.30 p.m. Feilding session
 6. 0 Early evening music
 6.30 Lady of Millions
 6.45 The story of a great musician
 7. 0 The Sign of the Purple Spider
 7.15 East Lynne
 7.30 Sacrifice
 8. 0 Special programme
 8.30 Songs of the Islands
 9. 0 Variety
 9.30 News from the motoring world
 10. 0 Close down

FRIDAY, JANUARY 26

6. 0 p.m. Early evening music
 7. 0 Marton session
 7.30 Chuckles with Jerry
 8. 0 Music from the movies
 8.30 Mixed programme
 9.30 Week-end sports preview
 10. 0 Close down

SATURDAY, JANUARY 27

6. 0 p.m. Bright melodies
 6.15 Suzette's session
 8. 0 Popular concert programme
 9. 0 Dancing time from 2ZA
 10. 0 Close down

SUITS SENSITIVE SMOKERS

"RED JACKET"

THE KINDLY CIGARETTE TOBACCO - PURE VIRGINIA LEAF

EMPIRE SERVICE

Further changes in the frequencies used for the News Bulletins in English have taken place recently. The revised list is published this week.

No further changes have been notified for the Empire Station frequencies.

EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

TRANSMISSION 1:	Call	Metres	Mc/s	Area Served
5.57 p.m. - 10.0 p.m.	GSD	25.53	11.75	Australia
	GSI	19.66	15.26	Oceania, South and West Africa
	*GSB	31.55	9.51	New Zealand
	*GSB	31.55	9.51	Australia
	GSE	19.82	15.14	Australia
	GSE	25.28	11.86	New Zealand and Far East
	GSP	19.60	15.31	North Africa and Near East
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
TRANSMISSION 2:	GSH	13.97	21.47	Africa
10.42 p.m. - 1.45 a.m.	GSJ	13.94	21.53	India and Australia
	-GSG	16.86	17.79	India and Australia
	*GSG	16.86	17.79	New Zealand and Far East
	GST	13.92	21.55	South America
	GSV	16.84	17.81	Eastern Canada
	GSO	19.76	15.18	Europe
	GSW	41.49	7.23	Europe
TRANSMISSION 3:	GST	13.92	21.55	South America
2.0 a.m. - 5.0 a.m.	GSV	16.84	17.81	Africa
	GSB	31.55	9.51	New Zealand and Far East
	GSE	19.82	15.14	India and Australia
	GSJ	13.94	21.53	West Indies
	GSD	25.53	11.75	India and Australia
	GSO	19.76	15.18	Europe
	GSW	41.49	7.23	Europe
TRANSMISSION 4a:	GSC	31.32	9.58	East Africa
5.17 a.m. - 8.30 a.m.	*GSI	19.66	15.26	Africa
	*GSI	19.66	15.26	Canada
	GSD	25.53	11.75	Africa
	GSP	19.60	15.31	Canada
	GSB	31.55	9.51	West Indies
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
ARABIC SERVICE:	GSC	31.32	9.58	North Africa
5.17 a.m. - 6.25 a.m.	GSP	19.60	15.31	Near East
TRANSMISSION 4b:	GSE	19.82	15.14	South America
8.50 a.m. - 11.0 a.m.	GSD	25.53	11.75	Canada
	*GSC	31.32	9.58	Canada
	*GSC	31.32	9.58	Africa
	GSB	31.55	9.51	West Indies
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
TRANSMISSION 5:	*GSB	31.55	9.51	Canada
11.22 a.m. - 2.15 p.m.	*GSB	31.55	9.51	West Indies
	GSE	25.28	11.86	South America
	GSD	25.53	11.75	Canada
	GSC	31.32	9.58	India and Australia
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
TRANSMISSION 6:	*GSB	31.55	9.51	South America
2.37 p.m. - 5.30 p.m.	*GSB	31.55	9.51	West Indies
	*GSD	31.32	11.75	Eastern Canada
	*GSC	31.32	9.58	Western Canada
	GSL	49.10	6.11	Canada (East and West)

*Synchronised transmitters

News Bulletins in English Stations Throughout The World

N.Z. Summer Time				
12.30 a.m. Melbourne	VLR (31.32m).			
1.15 a.m. Daventry	GSH (13.97m), GST (13.92m).	GSJ (13.94m),	GSG (16.86m),	GSV (16.84m),
2. 0 a.m. Rome	2RO4 (25.40m),	2RO8 (16.83m),		
2. 0 a.m. Berlin	DJQ (19.63m), DJR (19.55m),	DJE (16.89m),	DJH (16.81m),	
	DJN (31.46m).			
2. 0 a.m. Japan	JZJ (25.41m).			
2. 0 a.m. New York	WNB1 (16.88m).			
2.15 a.m. Berlin	DJB (19.74m).			
3.45 a.m. Madras	VUM2 (60.63m).			
4. 0 a.m. Daventry	GST (13.92m), GSV (16.84m),	GSB (31.55m),	GSF (19.82m),	
	GSJ (13.94m).			
4. 0 a.m. Delhi	VUD3 (31.30m),	VUD2 (60.00m).		
4. 0 a.m. Bombay	VUB2 (61.10m).			
4. 0 a.m. Rome	2RO4 (25.40m),	2RO8 (16.83m).		
5. 0 a.m. New York	WNB1 (16.88m).			
5.15 a.m. Berlin	DJA (31.38m).			
6. 0 a.m. Daventry	GSC (31.32m),	GSD (25.53m),	GSI (19.66m).	
6.15 a.m. Rome	2RO3 (31.13m),	2RO4 (25.40m),	2RO6 (19.61m).	
7. 0 a.m. Daventry	GSC (31.32m),	GSD (25.53m),	GSI (19.66m),	GSP (19.60m),
	GSB (31.55m),	GRX (30.96m),	GSA (49.59m).	
	DJC (49.83m),	DJL (19.86m),	DJD (25.49m),	DJX (31.01m).
7. 0 a.m. Berlin	TPA3 (25.24m),	TPB13 (41.20m),	TPB14 (25.33m).	
7.15 a.m. Berlin	DJA (31.38m),	DXB (31.22m).		
8. 0 a.m. Japan	JZJ (25.41m),	JZK (19.79m).		
8.15 a.m. Madrid	EAQ (30.43m).			
8.15 a.m. Berlin	DJA (31.38m).			
8.50 a.m. Daventry	GSF (19.82m),	GSD (25.53m),	GSC (31.32m),	GSB (31.55m).
8.50 a.m. Melbourne	VLR3 (25.25m).			
9. 0 a.m. New York	WCBX (16.82m).			
9. 0 a.m. Manchuria	MTCY (25.48m).			
9.15 a.m. Berlin	DJC (49.83m),	DJL (19.86m),	DJD (25.49m),	DJX (31.01m).
9.45 a.m. Daventry	GSF (19.82m),	GSD (25.53m),	GSC (31.32m),	GSB (31.55m).
10. 0 a.m. Melbourne	VLR3 (25.25m).			
11.15 a.m. Rome	2RO9 (31.02m).			
11.30 a.m. Daventry	GSB (31.55m),	GSE (25.28m),	GSD (25.53m),	GSC (31.32m).
Noon Moscow	RW96 (19.76m),	RK1 (19.94m),	RNE (25.00m).	
12.30 p.m. Daventry	GSB (31.55m),	GSE (25.28m),	GSD (25.53m),	GSC (31.32m).
1. 0 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m),	(30.99m).	
1. 0 p.m. San Francisco	KGE1 (19.54m).			
1.15 p.m. Berlin	DJD (25.49m),	DXB (31.22m).		
1.15 p.m. Shanghai	XGOY (19.74m).			
2.45 p.m. Daventry	GSB (31.55m),	GSC (31.32m),	GSD (25.53m).	
3. 0 p.m. New York	WNB1 (16.88m).			
3. 0 p.m. Melbourne	VLR3 (25.25m).			
3. 0 p.m. Pittsburg	WPIT (25.27m).			
3. 0 p.m. Schenectady	WGEA (31.41m).			
3.15 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m),	(30.99m).	
3.30 p.m. Berlin	DJD (25.49m),	DXB (31.22m).		
3.30 p.m. Delhi	VUD3 (19.62m).			
4. 0 p.m. Daventry	GSB (31.55m),	GSC (31.32m),	GSD (25.53m).	
5. 0 p.m. Berlin	DXB (31.22m),	DJC (49.83m).		
5.15 p.m. Paris	TPA3 (25.24m),	TPA4 (25.60m),	(30.99m).	
6. 0 p.m. San Francisco	KGE1 (31.48m).			
6. 0 p.m. Pittsburg	WPIT (48.86m).			
6. 0 p.m. New York	WRCA (31.02m).			
6.15 p.m. Daventry	GSD (25.53m),	GSI (19.66m),	GSC (31.32m),	GSB (31.55m),
	GRX (30.96m),	GSA (49.59m).		
6.30 p.m. Japan	JZK (19.79m).			
7. 0 p.m. Berlin	DJA (31.38m),	DJN (31.46m),	DJQ (19.63m),	DJR (19.56m).
7. 0 p.m. Manchuria	MTCY (25.48m).			
7.15 p.m. Shanghai	XGOY (19.74m).			
8. 0 p.m. Daventry	GSD (25.53m),	GSI (19.66m),	GSP (19.60m),	GSB (31.55m),
	GRX (30.96m),	GSA (49.59m).		
8. 0 p.m. Moscow	RW96 (30.97m).			
8.15 p.m. Melbourne	VLR (31.32m).			
8.15 p.m. Paris	TPA3 (25.24m),	TPB13 (41.20m).		
9. 0 p.m. Daventry	GSD (25.53m),	GSI (19.66m),	GSP (19.60m),	GSE (25.28m),
	GSF (19.82m),	GRX (30.96m),	GSA (49.59m).	
9.30 p.m. Rome	2RO6 (19.61m).			
9.45 p.m. Japan	(25.59m).			
10.15 p.m. Berlin	DJB (19.74m).			
10.30 p.m. Manila	KZRH (31.15m).			
10.45 p.m. Daventry	GSH (13.97m),	GSJ (13.94m),	GST (13.92m),	GSG (16.86m),
	GSO (19.76m),	GSW (41.49m).		
10.45 p.m. Manila	KZRM (31.37m).			
11. 0 p.m. Rome	2RO4 (25.40m),	2RO8 (16.83m).		
11. 0 p.m. Singapore	ZPH (30.96m).			
11. 0 p.m. Paris	TPA2 (19.68m),	TPB2 (16.88m).		
11. 0 p.m. Saigon	Radio Saigon (25.46m).			
11. 0 p.m. Manila	KZRF (48.87m).			
11.15 p.m. Shanghai	XGOY (25.20m).			
11.15 p.m. Manila	KZRD (31.57m),	KZRD (49.68m).		
11.30 p.m. Daventry	GSH (13.97m),	GSJ (13.94m),	GST (13.92m),	GSG (16.86m),
	GSO (19.76m),	GSW (41.49m).		
12 midnight Berlin	DJQ (19.63m),	DJR (19.56m),	DJE (16.89m),	DJH (16.81m),
	DJN (31.46m),	DJA (31.38m).		

Primrose Says It With A Viola

WHATEVER it is, this is not an article about the flower garden in January, how to chase drone bees off your property, run ragwort to earth, or other agricultural pursuits; it is about a toothbrush-mustached gentleman from Glasgow called William Primrose, generally considered the finest viola-player in the world.

Handel's *Concerto in B Minor for Viola and Orchestra* is to be presented from 2YN Nelson at 8 p.m. on Monday, January 22. William Primrose is the soloist, with a chamber orchestra conducted by Walter Goehr.

To a large number of people the viola is practically unknown. Do you play it with the mouth, do you rest it on the floor, do you hold it across your knee? Do you twang it, splutter through it, bang



WILLIAM PRIMROSE

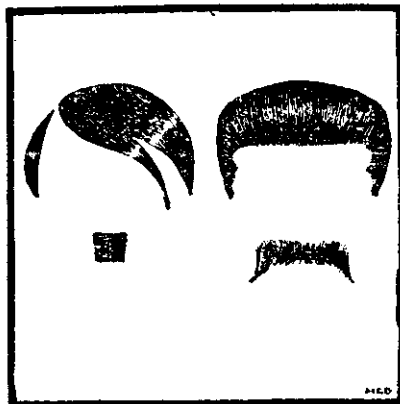
... the world's best likes boxing

it, or stroke it? Here is what *Time* has to say of the ubiquitous instrument:

"The viola is in nature an undersized pansy. In art it is an oversized violin with a tubby, whisky-contralto voice. Except for low-moaning the inner voices of symphonies and string quartets, it is not good for much. Most of the time it merely plays pah to the 'cello's oom. Most of the people who pull horsehair bows over its goatgut strings are ex-violinists who failed to make the grade."

Number One

The athletic Mr. Primrose is no second-grader. Lately he has been playing principal viola under Arturo Toscanini with the American NBC Symphony. Also recently he has been playing with the far-famed Budapest String Quartet (they were in New Zealand in July-August of 1937), in quintets for the Manhattan New Friends of Music. His own Primrose Quartet has just eased into the front rank of United States



"Marianne," Paris
"Here's the whole difference"

chamber music groups. Especially for the athletic musician, six of the world's foremost composers (including Paul Hindemith, Ralph Vaughan Williams, Arnold Bax, William Walton) have been writing viola sonatas and concertos.

Thirty years ago, in Glasgow, the young Primrose discovered a penchant for sawing away at an old viola that was lying about in his father's house. A viola-playing father objected, and set his William to studying the more versatile violin. But Primrose the younger never forgot happy hours with the viola, and some years later, in Brussels, his teacher, the late Eugène Ysaÿe, told him he had special aptitude for the instrument: he switched to it, for life.

Primrose Blooms

How he came to play with the NBC Orchestra is, in itself, rather romantic. When, in 1937, NBC officials were selecting players for the orchestra, they heard a record of Primrose playing a Paganini caprice. Listening spell-bound to the brilliance of the playing, they had doubts as to its authenticity, were tempted to think Heifetz, or some other super-brilliant violinist had made the record under an assumed name. They sent a wire to Primrose, at the time on tour with the London String Quartet, and offered him the post of chief viola-player under Toscanini. Primrose said, Yes, thank you.

One wonders whether Clifford Odets, when he wrote his famous play *Golden Boy* (now cinematized) was not thinking perhaps of Primrose. For Primrose was once a first-class boxer; and still is a connoisseur in the matter of jabs, hooks, and upper-cuts. Though, for fear of hurting his hands, he no longer dares get into the ring, he spends his evenings at no musical tea parties but among the Madison Square Garden fans, getting a thrill with the toughest of them.

Once Primrose played one-night stands. He trudged through sleet and slush in many a Canadian and Mid-western town from dirty hotel to draughty theatre. Now it is good-bye to all that. These days he is heard by more people at one concert than in fifteen years before. Used to hardship on the "way up," now he has no more discomfort than is involved in stepping from a big car into a nice, warm broadcasting studio.

"It makes you feel like an orchid," says William Primrose.

Confucius Said...

Wartime reorients personal values. People may forget to accept situations philosophically.

Here is what Confucius, the Chinese sage who lived about 551-478 B.C., had to say about some problems:—

Better a diamond with a flaw than a pebble without.

Is there one word which may serve as a rule of practice for all one's life? The master said, Is not reciprocity such a word? What you do not want done to yourself, do not do to others.

True goodness springs from a man's own heart. All men are born good.

When you see a good man, think of emulating him; when you see a bad man, examine your own heart.

JIG

A jigger is running at speed along a railway line. On the same line, an express is travelling towards it, in the opposite direction. They meet. Miraculously, the jigger stays on the lines and is pushed backwards. When the jigger hit the train, did it stop for a split second before moving backwards? Surely it would have to stop? But if it did stop, the express must have stopped, too? But the express weighed many tons, and the jigger scarcely one ton. What really would happen?

(This is no puzzle: only a request for information.)

What the superior man seeks is in himself: what the small man seeks is in others.

Study the past, if you would divine the future.

The commander of the forces of a large State may be carried off, but the will of even a common man cannot be taken from him.



"Inquirer," Philadelphia
"But you should've seen the one that got away!"

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GISBORNE

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OTAKI

E. J. Cook Phone 146M

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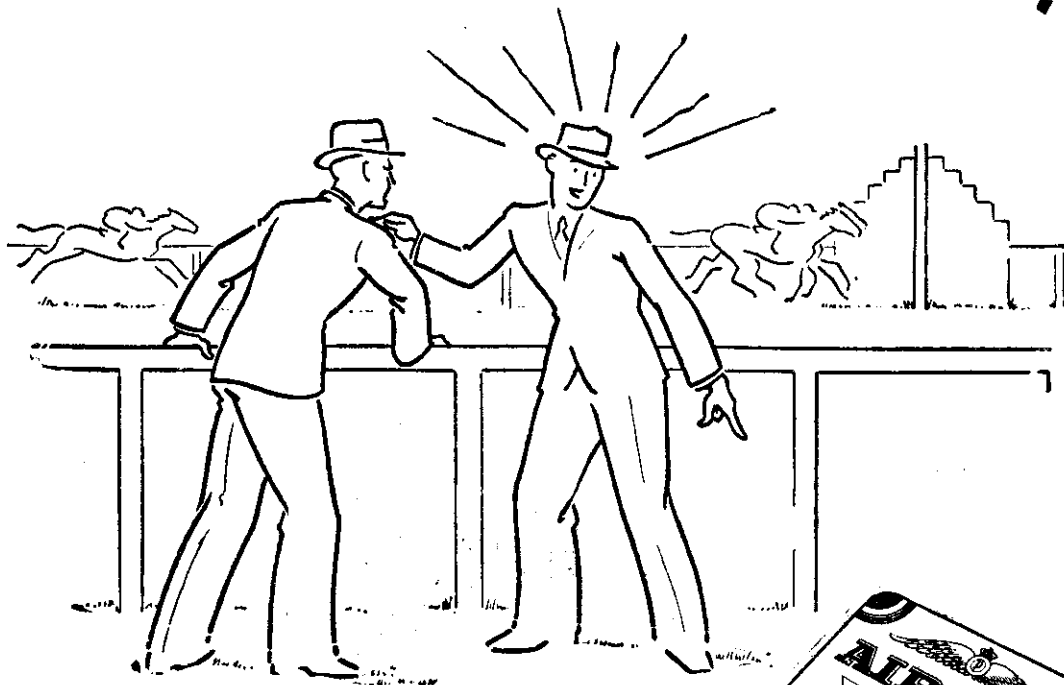
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