

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Light music
5.30 Children's session
5.45 Saturday special
6.15 Reserved
6.45 "One Good Deed a Day"
7. 0 Re-broadcast of official news
7.10 (approx.) After dinner music
7.30 Station announcements
8. 0 Local results
8. 5 Shall we dance?
9. 0 Reserved
9.15 For the music lover
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0-10.10 Weather report
12. 0 Luncheon music
12.30 p.m. Reserved
1. 0 Weather report
2. 0 Recordings
3. 0 Afternoon programme
4. 0 Reserved
5. 0 Variety
5.30 "The Crimson Trail"
6. 0 Dinner music
6.15 Reserved
6.40 After dinner music
7. 0 News service issued by the Prime Minister's Department
7.15 Spotlight parade
7.44 Torchlight music
7.53 Sowande and his Music
7.56 Rudy Vallee and his Connecticut Yankees; "All Points West"
8. 4 Orchestra Mascotte, and Turner Layton (tenor)
8.30 Cavalcade of the Empire
8.45 For the old folks
9. 0 Reserved
9.20 The Rich Uncle from Fiji
9.32 May I Have the Pleasure? Correct tempo by Maxwell Stewart and his Ballroom Melody. Mantovani and his Orchestra for dancing, with interludes by Harry Starr.
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light music
5.45 For the children, featuring "Westward Ho!"
6. 0 "Carson Robinson and his Pioneers"
6.30 "The Japanese Houseboy"
6.45 Weather report and forecast for Hawke's Bay
7. 0 Summary of cricket results
7.15 Re-broadcast of Government News (approx.) "Mittens"
8. 0 Concert session: The Light Opera Orchestra, "Pirates of Penzance" Overture (Sullivan)
8.11 Sidney Burchall (baritone), with male chorus, "Homeland," "There'll Always Be an England"
8.30 Eugen Wolff and his Orchestra, "Supper in Vienna" Fantasy of melodies, by Suppe
8.36 Alfred Cortot (piano)
8.50 Queen's Hall Orchestra, "Spanish Dances" (Granados)
9. 0 Reserved
9.20 "The Crimson Trail"
9.33 Light music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Light popular music
8. 0 Concert programme

- 8.10 "Singapore Spy" (6)
8.35 Light music
9.15 Dance music
9.30 Swing session
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "You Asked For It": From listeners to listeners
8.30 Music for dancing
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

1. 0 p.m. Band selections, vocal gems, piano and piano-acordion items
2.20 Humorous numbers, light popular and orchestral items, organ medleys
3.40 Light vocal recordings, popular medleys, Hawaiian and Western songs
5. 0 Light orchestral and popular selections
7. 0 Sports results and comments: "Bill" Hendry
7.30 Orchestral programme
8. 0 Dance session
12. 0 Close down

Will They Take It Now?

Admittedly the incidence of war causes a vast change in outlook, but it is a moot point whether a certain play, "Young England," which opened at London's Holborn Empire a few weeks ago, will stir the heart of young England any more now than it did at its first performance. Considered the juiciest joke of 1934, this patriotic play about Rover Scouts and Girl Guides ran to packed houses for six months and caused a near-riot at every performance. Written as a perfectly serious piece it provoked howls of mirth from audiences who booed the villain, yelled advice to the cast and hurled fruit and other objects on the stage.

When the hero (a handsome Rover Scout) was making some super-patriotic speech to his recruits a concentrated barrage of confetti, streamers, coins, cigarette stubs and vegetables showered down on the stage. The heroine (a beautiful Guide-mistress) never had need to blow her whistle—as soon as she placed it to her lips a piercing blast of a hundred assorted whistles came from the auditorium.

Garbed in his "fighting clothes"—a tweed dressing-gown with deep purple girdle, 88-year-old author Walter Reynolds, J.P., is now working on a melodrama entitled "Innocence." Its heroine is a young and virtuous girl who falls into the evil clutches of a young aristocrat. "It has a passionate love interest—but no sex at all," claimed the author, gravely adding that the plot includes a mortgage on the heroine's home.

YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 18)

PEOPLE who work enthusiastically in their gardens seldom have time for lengthy letter writing in January, but even brief notes usually contain some reference to outdoor activities. Thus, this week one North Islander implores: "Don't for any favour write about rock gardens. I just couldn't bear it. Ours, the pride of our hearts, and the product of almost Herculean labours, is now just a ruined mass of rock and debris. The Christmas floods

radio man or whoever it is that parcels out such meteorological mixtures from Auckland to the Bluff.

Personally, at one and the same time, I require hot sunshine for my outdoor tomatoes; cool overcast skies and some nice showers to encourage recently set out leeks, celery, broccoli, and cabbage; fine dry days to pick berries and sow some onions and a few carrots; pleasant days and showery nights to allow me to prick out and plant wallflower, etc. Campers nearby are less difficult in their desires—just an unbroken succession of hot days for sea and sun bathing.

An Act of Faith

Fortunately we all take what comes and somehow backs grow delightfully brown while lettuces and cabbages develop generous hearts, and peas and beans fill bursting pods. Providence is kind. Gardeners 100 years ago set precious Old World seed in virgin New Zealand soil. Every seed they planted was an act of faith. In January 1940 we still need the re-assuring sameness that growing gives. As the pioneers, so also do we rejoice that:

"So simple is the earth we tread,
So quick with love and life her frame,
Ten thousand years have dawned
and fled,
And still her magic is the same!"

Rural: A Listener Heard—

Dad was leaving the farm in the old car to travel to Whangarei for a warrant of fitness.

Mum: And what would you do, Dad, if you had an accident on the way?

Dad: I'd have it Mum, I'd have it.

carried all before them. I thought at first I could never attempt another hillside garden, but am once again painfully toiling uphill with some of the quaint weathered rocks you used to admire. Lovely as the ruined garden was, it had many faults. Now, having experience in laying out a terraced garden, I can avoid the mistakes of the past. My heart is almost broken, but gardeners' hearts never quite break."

Dry Farming

In contrast, another whose garden has yearned in vain for a thorough soaking, proudly relates how her efforts at dry farming have been wonderfully successful. Peas have podded prolifically, potatoes made generous tubers, and scarlet runners, laden with flowers and young beans, have had only an odd shower or two throughout their growing season. But round them all the soil is deeply and constantly stirred. The runners are now to receive a generous soaking from an irrigation trench along their entire length, and as a final filip to the tall laden vines, several buckets of liquid manure. The writer goes on: "As I do not know which brand of barrel brew is best for the beans, I'll take it in rotation—one can of sheep, one of cow, and one of fowlyard manure and make a cocktail party of it—all carefully watered to the strength of weak tea! The rest I'll keep to encourage my autumn crop of roses, and for the vegetable patch—not forgetting cow manure for the lilies of the valley. I'd be happy to hear the rain pattering on the rhubarb leaves. Poor dears! They do get discouraged in the dry weather."

Much to Contend With

Like the old Scotch woman who resignedly remarked, "There's ower muckle o' me a' to be weel at ay time," New Zealand gardens have a variety of conditions to contend with. Thus, if I write of drought when you are experiencing a deluge you can just blame the



INTERNATIONAL CORRESPONDENCE SCHOOLS
182 L WAKEFIELD ST., WELLINGTON.
Yesterday's Knowledge is NOT enough. You must keep step with progress in order to meet TO-DAY'S problems. Study—Please send Free Prospectus showing how I can succeed in the occupation I have marked.

Accountancy—Professional exams, Cost Accounting, Secretarial.
Advertising—Retail, Mail-order, Agency.
Aero Eng.—Ground Eng. Licenses, Rigging.
Architecture—Structural, Concrete.
Aviation Radio. Building Contracting.
Bookkeeping—General, Store, Station.
Mining (Coal and Gold).
Chemistry—(Analytical).
Civil Eng.—Surveying, Municipal, Bridge.
Diesel Eng.—Illuminat. Eng., Welding Eng.
Draftsmanship—(Mech. Arch., all branches).
Dress Design—Drafting, Cutting, Millinery.
Elec. Eng.—Lighting, Power, Wiring License.
Farming—Livestock, Dairying, Poultry.
Free Lance Journalism—Short Story Writing
Gas and Electric Welding.
General Education—Business & Sales letters
A.M.I.M.E., A.M.I.C.E., A.M.I.E.E. Inst.
Struct., Eng.—Professional exams.
Illustrating—Newspaper, Fashion, Poster.
Internal Combustion and Steam, Drivers' Exams, N.Z. Highways Certificate.
Matriculation
Mechanical Eng. (All branches).
Motor Eng.—Motor Mechanics' "A" Grade.
Plumbing—Sanitary Eng., Sheet Metal Work.
Radio Eng.—Radio Servicing, Radio Exams.
Radio Play Writing.
Refrigeration—Elec. Refrig. Servicing.
Salesmanship—General, Specialty, Retail.
Window Display—Show Cards, Shop Tickets.
(Underline your subject above—if not on)

List write it here.....

Enquiries cost only a 1d. Post Now.

Name
Address N.Z.L.