

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** Talk under the auspices of the National Council of Women
- 11.30** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast and light musical programme
4.30 Sports results
- 5. 0** Children's session
- 5.45 DINNER MUSIC:**
(Subject to interruption by re-broadcasts)

"Slavonic Dance, No. 9, in E Minor" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Serenade (Romberg)); "Puzzle" (Trad.); "Melodious Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "Schon Ist's Bei Den Soldaten" (Richter); "One Bright Bit After the Other" (Richartz); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias-Cooper); "Marigold" (Mayerl); "Cloches De Corneville" (Planquette); "Sanctuary of the Heart" (Keletbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.50 Sheep survey

8. 0 "The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company

8.15 "Personal Column." Drama from the agony column of a newspaper

8.30 "Coronets of England." The Life of Henry VIII.

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recorded dance programme

10. 0 Studio performance of dance music by Noel Habgood's Dance Orchestra

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Burns concert, under the direction of the Scottish Society of New Zealand. Burns address by the Rev. W. W. French. Address to the Haggis and commentary on the ceremony. Burns songs by leading vocalists (Relayed from the Scottish Society Hall)

9.30 David Copperfield (episode 40)

9.44 The Shabby Old Cabby

9.47 Charlie Kunz, medley of Strauss-Waltzes

9.53 The Green Eye of the Yellow God

10. 0 Fun for all

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

0.15 Devotional Service

10.50 "Bits and Pieces" by "Isobel" (3)

12. 0 Lunch music

12.30 p.m. And at intervals:

Running commentaries on the racing at the Forbury Park Trotting Club's meeting (relay from Forbury Park)

1. 0 Weather report for aviators
Weather forecast

2. 0 Selected recordings

3.30 Sports results
Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme
4.45 Sports results

5. 0 Children's session, conducted by "Big Brother Bill"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Caucasian Sketches," No. 4 (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "Sava Chavo" (Trad.); "Sweethearts" (Smith-Herbert); "Indian Summer" (Waltz (Lohr)); "Fairy Tales" (Schmidt-Hagen); "Merry Nigger" (W. B. Squire); "Largo" (Handel); "Schon Rosmarin" (Kreiser); "Russian Stomach Song" (Gretchaninoff); "Almilla" (Rach); "Sarba" (Trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lessa and Valerio); "Sharaban" (Trad.).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Gardening talk

8. 0 Concert by 4YA Concert Orchestra, conducted by Gil Dech

"Ayres for the Theatre"

Suite for Strings

Purcell, arr. Bridgewater

March

Slow Ayre

Gavotte

Jigg

Dance

Trumpet Ayre

8.11 Records:

Rudolph Dolmetsch (harpsichord),

"Suite in G Minor" . Purcell

8.17 Keith Falkner (baritone),
"If Music Be The Food Of Love," "I Love and I Must"
Purcell

One of the most popular baritones of our time, Keith Falkner, has been singing ever since he became a chorister, at the age of nine, at New College, Oxford, under Sir Hugh Allen. After serving as a R.N.A.S. pilot during the war, he studied with Albert Garcia at the Royal College, singing also in the choir of St. Paul's Cathedral. Further study with Plunket Greene, with Liebherr in Vienna, and Madame Desert in Paris, helped to make him the artist of wide culture that he is.

8.23 The Orchestra,
"Dance of the Hours" (from
"La Gioconda") . Ponchielli

8.32 Records:
Charlotte Tirard (soprano),
"Greater in His Obscurity"
Gounod
"Resplendent and Silent Night" Gounod
"La Colibri" Chausson

8.43 The Orchestra,
"Faust Ballet Music"
Gounod

1. Waltz for Corps de Ballet
2. (a) Helen and Her Trojan Slaves
(b) Cleopatra and Her Nubian Slaves
3. Entry of Nubian Slaves
4. Dance of Cleopatra
5. Entry of the Trojan Maidens
6. Dance of Helen of Troy
7. (a) Bacchanale
(b) Dance of Phyrne, Finale

9. 0 Reserved

9.20 Weather report and station notices

9.25 Richard Tauber (tenor),
"I Would That My Love Might Blossom," "Venetian Gondola Song" . Mendelssohn

9.31 Joseph Szigeti and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham,
Concerto in E Minor, Op 64
Mendelssohn

Allegro molto appassionata

Andante

Allegro non troppo

Allegro molto vivace

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Rosalie and Her Romances

8.30 Dancing time

8.13 Records at random, interrupting at 9.30 for "The Homestead on the Rise"

10. 0 Three recitals, featuring Howard Jacobs (saxophonist), Dora Labette and Hubert Eisdell (vocal duet), J. H. Squire Celeste Octet

10.30 Close down

News From Davenport

Reception from Davenport in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

6. 0 a.m. Full bulletin

7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.

9. 0 a.m. Repeat of recording

12.30 p.m. Broadcast of recording of latest news available

4. 0 p.m. Full bulletin

6.15 p.m. Full bulletin

9. 0 p.m. Full bulletin

11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.