

# What Would You

	SUNDAY, January 21	MONDAY, January 22	TUESDAY, January 23
Classical Music	<b>2.30</b> 4YA "Suite Algerienne" (Saint-Saens) <b>3. 0</b> 3YA Concerto in F (Gershwin) <b>3.18</b> 1YA Symphony in A Major (Beethoven) <b>8.33</b> 2YA Cecily Audibert, (soprano) <b>8.46</b> 1YX Piano Concerto in C Minor (Rachmaninoff) <b>9.25</b> 4YA "Bartered Bride," Acts 1 and 2	<b>7.54</b> 3ZR Symphony in D Minor Minor (Sibelius) <b>8. 0</b> 2YN Concerto in D Minor for Viola and Orchestra (Handel) <b>8.18</b> 4YA Songs by Schumann <b>8.44</b> 2YC Brandenburg Concerto in G Major (Bach) <b>9.25</b> 3YA Quartet in C Minor (Brahms)	<b>8. 0</b> 1YX Eleven Viennese Dances (Beethoven) <b>8. 0</b> 3YL Chamber music <b>8.18</b> 4YO Sonata in G Major for Violin and Piano (Lekeu) <b>8.20</b> 2YA Gipsy Songs by Dvorak <b>9.25</b> 2YA Music by French composers <b>9.30</b> 1YX Symphony in F Major (Brahms)
Variety and Vaudeville	<b>2. 0</b> 1ZM Shows and musical comedies <b>6.46</b> 3ZR Carson Robison and his Pioneers <b>8. 0</b> 2YD Tit-bits <b>9.30</b> 2YN Pinto Pete	<b>6.30</b> 2YH Carson Robison and his Pioneers <b>8.30</b> 3YL The Masked Masqueraders <b>8.45</b> 1ZM Fifteen minutes of humour <b>8.51</b> 2YA Elsie and Doris Waters <b>9.15</b> 2YN Humorous interludes	<b>6. 0</b> 2YH The Buccaneers <b>7.20</b> 3ZR "Let's Be Gay" <b>8. 0</b> 2YC "To-night at Eight"—Popular variety <b>8.17</b> 1YA Piccadilly on parade
Plays and Feature Programmes	<b>3.15</b> 2YA "Scrapbook for 1939" <b>9.25</b> 3YA "Victoriana" (6) The Dream	<b>8. 5</b> 2YH "The Ogboddy's Outing"—BBC sketch <b>8.15</b> 4YO "Tried in the Balance"—radio play <b>8.30</b> 1YA "The Radio That Hitler Fears" (8) <b>9.25</b> 4YA "The Village Concert"—BBC programme	<b>7.45</b> 2YN "The Love Quarrel"—Drama in cameo <b>8.10</b> 3YA "The Radio That Hitler Fears" <b>9.20</b> 2YD "Ports of Call—Arabia" <b>9.30</b> 4YZ "Ports of Call—Italy"
Serials	<b>8.15</b> 4YZ Life of Emile Zola <b>8.39</b> 3YL The Mystery Club <b>8.45</b> 2YD The Nuisance <b>9. 0</b> 2YN Every Walk of Life—The Doctor <b>9.20</b> 3ZR Khyber	<b>6.45</b> 4YZ The Moonstone <b>7.30</b> 3ZR Silas Marner <b>7.35</b> 2YD Personal column <b>7.45</b> 1ZM Lorna Doone <b>8. 0</b> 1YA Out of the Silence <b>8.25</b> 2YH His Last Plunge <b>8.27</b> 3YA Eb and Zeb <b>9. 0</b> 1YX Inspector Scott <b>9.30</b> 3YL Crimson Trail <b>9.51</b> 2YA Circle of Shiva	<b>6.45</b> 2YH David Copperfield <b>7.30</b> 3ZR Story of Emile Zola <b>7.35</b> 3YD Crimson Trail <b>7.45</b> 1ZM Birth of a British Nation <b>8. 5</b> 1YA Rich Uncle from Fiji <b>8.38</b> 3YA Silas Marner <b>9. 5</b> 2YN Lorna Doone <b>9.25</b> 4YA Those We Love
Dance Music		<b>8.46</b> 3ZR Hot Spot <b>9.30</b> 1ZM Latest hits <b>9.30</b> 4YZ Supper dance <b>10. 0</b> 4YA Dance music <b>10. 4</b> 2YA Dance programme	<b>9.25</b> 1YA Dance music <b>9.30</b> 2YN Dance programme <b>9.32</b> 3ZR Dance session <b>9.43</b> 2YH Dance music <b>10. 0</b> 3YA Dance music
Talks and Readings	<b>8.45</b> 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YO, and Commercial Stations: "New Zealand's Problems As I See Them." Talk by the Prime Minister <b>3. 0</b> 2YA "Leaders of the Churches in Early New Zealand: Samuel Marsden." Talk by Ven. Archdeacon Bullock	<b>7.20</b> 1ZM Gardening talk <b>7.35</b> 3YA Gardening talk <b>7.40</b> 2YA Talk on Wellington Centennial by Dr. Guy Scholefield	<b>7.30</b> 1YA Gardening talk <b>7.35</b> 3YA Book talk <b>7.40</b> 2YA Talk for farmers
Light Music, Bands and Orchestras	<b>3.30</b> 4YZ Medley time <b>8.30</b> 2YC Sunday night round the bandstand <b>8.30</b> 3YL Melodies of Robert Burns <b>9.47</b> 3ZR Celebrated baritones	<b>8. 0</b> 3YA Christchurch Municipal Band <b>8.30</b> 1ZM Comedy harmonists <b>8.42</b> 4YO Musical moments <b>9. 0</b> 2YC Singing strings <b>9.22</b> 3YL Revenge with music	<b>7.30</b> 1ZM Piano selections <b>8. 0</b> 4YA Band programme <b>8. 0</b> 2YN Musical comedy <b>8.52</b> 3YA Reginald Foort at the organ <b>9.50</b> 2YD Fanfare <b>10. 0</b> 4YO Light recitals
Sports		<b>12. 0</b> 2YA Wellington Racing Club relay	