WEDNESDAY

AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION
- 9. 0 Close down
- Devotiona! service, conducted by Rev. J. John
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour 3.15 Sports results
- 3.30 Light musical programme
- Special weather report for farmers 4.30 Sports results
- Children's session, conducted by "Cinderella" and "Peter"
- DINNER MUSIC: (Subject to interruption by (re-broadcasts)

(re-broadcasts)

"Famous Operellos Polpourr" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelly); "Herbert Juger Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop fiors the Wessel" (arr. Gailliet); "Shy Serenade" (Scott-Wood); "Pruclutium" (Jarnefeldt): "Egyplan March" (Strauss); "Sandler Minuels"; "The Fairies" (Schumann); "Two Guilars" (Traditional): "Romantique" (Lanuer); "Thoughts That Come and Go" (Carste); "A Birthday Greeting" (Kelelbey); "The Flatterer" (Chaminade).

6.55 Weather report

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DE-PARTMENT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 8. 0 CONCERT PROGRAMME Recording: Lener String Quartet, Quartet in G Minor

Debussy

- Sullivan (mezzosoprano), in a recital of songs by Frederick Delius
 - "Das Veilchen"
 - " Irmelin "
 - "Beine Sounenuntergang"
 - "Twilight Fancies"

"Twilight Fancies"

The works of Frederick Delius Include operas, orchestral variations, chapsodies, concertos for piano, for violin and for 'cello, sonatas, choral-orchestral pieces, a 'Mass of Life," so-called "Requiem," and chamber music, apart from songs, His first public appearance as a composer was with the suite "Florida," preformed at Leipzig by Hans Sitt, and an orchestra of sixty. The orchestra was paid by the gift of a harrel of heer! This was in 1888, Delius lived to attend a great Festival of his music conducted by Sir Thomas Beecham in London, In 1929.

These programmes are correct as press. Any last-minute alterations announced over the air.

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- 8.42 Recording:
 - The Boyd Neel String Orches-
 - Introduction and Allegro for Strings Elgar
- 9. 0 Reserved
- 9.20 Weather report and station notices
- "Those We Love: " A story 9.25 of People Like Us, The Marshalls

A story of people like us-the Marshalls The twins Cathle and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy could make places for themselves in any family. Let them join yours at 9.25 to-

- 9.49 The Mastersingers Vocal Ensemble.
 - "On Moonlight Bay Wenrich
 - "With a Song in My Heart" Rodgers
- Geraldo and his Sweet Music, "A World of Romance"
- MIRTH AND MELODY
- 11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. O After dinner music
- "Band and Ballads." with at 8.30. "Here's a Queer Thing"
- Melody and merriment

Lvnn.

- "Personal Column" 9.34
- Twelve minutes with Les. Allen and his Canadian Bachelors
- Light recitals 10. 0
- 10.30 Close down

WELLINGTON 570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from Dominion Observatory
- 10.45 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
- 2. 0 Classical hour 3. 0 Sports results Selected recordings
- 3.28 to 3.30 Time signals Weather report for farmers 4. 0 Sports results
- Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio
- 5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

re-broadcasts)

"Beantiful Galuthea" (Suppe); "Autumn" (Chaminade); "Ballet des Sytphides" (Gluck); "Kunz Revivals" (No. 8); "The Veleta" (Morris); "Hungarian bance, No. 1" (Rrahms); "Hor' Mein Lied. Violetla" (Kluse-Lukesch); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies," Medley; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).

6.55 Weather report

DANCE FEATURES FOR THE WEEK

1YA: THURSDAY, January 25, 10-11 p.m. An hour of modern dance music, featuring the bands of Tommy Dorsey, Bob Crosby and Artie Shaw, with vocal interludes by Dorothy Lamour and Vera

2YA: WEDNESDAY, January 24, 10.15-11.15 p.m. "Manuel Raymond

4YA: WEDNESDAY, January 24, 10.4-11.4 p.m. "Dancing Time."

The week's new releases, compered by "Turntable." 3YA: TUESDAY, January 23, 10-11 p.m. Ozzie Nelson and his Orchestra, with instrumental interludes by the Milt Herth Quartet.

from the Savoy Restaurant.

and his Orchestra," relayed from the cabaret at the Centennial

FRIDAY, January 26: 10.13-11.13 p.m. "Rhythm on Record."

An hour of dance music in correct tempo, featuring the bands

of Victor Silvester, Josephine Bradley and Maxwell Stewart, with instrumental interludes by Ivor Moreton and Dave Kaye.

FRIDAY, January 26, 10-11 p.m. Savoy Dance Band, relayed

SATURDAY, January 27, 9.25-11.30 p.m. An old-time dance programme by Ted Andrews and the Revellers Dance Band.

7. 0 OFFICIAL NEWS SERVICE, ISSUED BY THE PRIME MIN-ISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals TALK, by the Gardening Expert: "For the Home Gardener"
 - 8. 0 CONCERT PROGRAMME From the Exhibition Studio: Recording: Grand Symphony Orchestra. "Women of Vienna" Overture Lehar
- "Round the Piano" Songs and choruses of the early days, presented by "The Old-Time Concert Party"
- Recordings: The Charles Brill Orchestra, "Soirces Musicales"
 - Rossini-Britten "Irish Reel" (from "Village Harvest") Britten
- Julie Werry (soprano), "A Field of Daisies"
 - Aspinall "In the Luxembourg Gardens"
 - "A Skylark Trills" Mary Brett
- Rosario Bourdon Symphony, "Russlan and Ludmilla" Glinka
 - "Czardas" Strauss
- Weather report and station notices
- " The Radio that Hitler Fears" The dramatised story of the German People's Freedom Front, which for months past has continued to broadcast the truth to Cermany in spite of the Gestapo
- "Exploits of the Black Moth" (episode 9): "Affairs of (episode 9): State "

The Black Moth is a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But the debonair racing car driver, benis Carcroft, produces a water-tight alibi every time.

- 10. 1 "The Moonstone"

 The 28th episode of Vilkie
 Collins's dramatic thriller, presented for radio by George Edwards and Company
- 10.15 Dance music by Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition
- 11.15 CLOSE DOWN

WELLINGTON 840 k.c. 357 ~

- E. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- Classics for the connoisseur; A session of classical items by the world's greatest recording artists
- For the orchestra: A programme of major orchestral music, featuring at 8.53. "istar": Symphonic variations (Vincent d'Indy); and at 9.13. "Nocturnes" (Debussy)
- Merry and bright
- 10.30 Close down