

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

3. 0 Classical music

4. 0 Frost and special weather forecast and light musical programme

4.30 Sports results

5. 0 Children's session

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"The Chocolate Soldier" (O. Strauss);
"Eternelle Ivresse" (Ganne); "Serenade";
"Lovelight in Thine Eyes"; "Monkey Tricks"
(Gronitzsch); "An Hour With You" (Eisele);
"Tesoro Mio" (Becucci); "By the Tamarisk"
(Coates); "Delicately" (Dellour); "Russian
Fantasy" (arr. Bor); "I'm Forever Blowing
Bubbles" (Kenbrovin); "Fairies in the
Moon" (Ewing); "Melody Masters" (Lehar);
"The Whistler and His Dog" (Pryor);
"Blanca Flor" (Mateo).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY
THE PRIME MINISTER'S DEPT.
BRITISH OFFICIAL WIRELESS
NEWS

7.10 NEWS AND REPORTS

7.35 TALK by the Garden Expert:
"Summer Pests"

8. 0 Christchurch Municipal Band;
conductor, Ralph Simpson:
"Ravenswood" March

"Tancredi" Overture

8.11 Recording: Norman Allin and
Chorus,
"Great Bass Ballads"

Various

Norman Allin sang as alto, or second
treble, at nine years of age in the choir
of a local Methodist church near Rochdale.
A good scholarship helped him to lay the
foundations of that sound musicianship
which has enabled him to employ his won-
derful voice to the best advantage. In his
early concert days he would hold a note
so long, and so steadily, that one almost
fancied that he, like the skylark, sang when
breathing in as well as when breathing out,
and the longer he held the note the more
tumultuous became the applause.

8.19 The Band,
"Reflections" Sutton
(Baritone soloist: C. Sharp)
"Shy Serenade".....Scott-Wood

8.27 "Eb and Zeb"

8.36 The Band,
"Gems of Italian Opera"

Rimmer

8.44 Recordings: Parry Jones
(tenor),
"Dance Pretty Lady," "Come
Out Vienna" Strauss

8.52 The Band,
Cornet solo with band accom-
paniment, Ralph Simpson,
"Che Faro," from "Orfeo"
Grant

The Band,
"Fulda" Hymn. arr. Simpson
"Goeze" March .. Anderson

9. 0 Reserved

9.20 Weather report and station
notices

9.25 Recording: Busch String
Quartet,
Quartet in C Minor, Op. 51,
No. 1 Brahms
Allegro
Poco adagio
Allegretto molto moderato e
comodo
Allegro

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for
aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for
aviators

Weather forecast

7. 0 NEWS SERVICE ISSUED
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DEPT. BRITISH OFFICIAL WIRE-
LESS NEWS

7.10 NEWS AND REPORTS
(approx.)

8. 0 Ernest Ausermet, conducting
the Decca String Orchestra,
"Grand Concerto No. 10 in
D Minor" Handel
Overture

Air

Allegro

Allegro moderato (gavotte)

8.18 Thom Denijs (baritone),
"Poet Songs" .. Schumann
"If Only the Flowers Could
Speak"

"The Flutes and Fiddles are
Sounding"

"Whene'er I Hear Them Sing-
ing"

"A Youth Once Loved a
Maiden Fair"

"Alone on a Summer Morn-
ing"

"I Wept as I Lay Dream-
ing"

"At Nightfall I See You in
My Dreams"

"The Fairy Tales of Child-
hood"

"Old Songs of Tears and
Sorrow"

8.34 Artur Schnabel (piano),
"Rondo in A Major," "Fan-
tasia in G Minor, Op. 77"

Beethoven

Artur Schnabel and Karl Ul-
rich Schnabel,

"Military March in E Flat
Major" Schubert

8.50 The Stradivarius String Quar-
tet,

"Theme Varie Op. 16 No. 3"

Paderewski: version by Pochon

9. 0 Reserved

9.20 Weather report and station
notices

9.25 "The Village Concert." A
programme devised by Fred-
erick Grisewood. Presented by
William MacLurg. A BBC
production

9.54 Primo Scala's Accordion
Band,

"The Great Waltz"

10. 0 DANCE MUSIC

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Hits of the day

8.15 Recorded play: "Tried in the Bal-
ance"

8.42 Musical moments

9. 0 Musical comedy

10. 0 Melody and humour

10.30 Close down

A MURRAIN ON THEM . . .



... and on all other summer pests, the gentleman seems to be
saying. Perhaps the garden expert who is to talk on "Summer Pests"
from 3YA Christchurch at 7.35 p.m. on Monday, January 22, will be
able to suggest some good ways of getting rid of them.

10. 0 MUSIC, MIRTH AND
MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 "Aquarium Suite"

8.20 "Here's to the Best of Us"

8.30 The Masked Masqueraders present
half-an-hour of melody and humour

9. 0 The Singing Stockmen

9.10 Gert, Daisy, a piano—And How!

9.19 June Barson (soprano)

9.22 Revenge with Music

9.30 The Crimson Trail

9.44 Variety

10. 0 In order of appearance: Fraser
Gange (baritone), Commodore
Grand Orchestra, and the Kentucky
Minstrels

10.30 Close down

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report and special
frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted
by "Big Brother Bill"

5.45 DINNER MUSIC:
(Subject to interruption by
re-broadcasts)

"March Review Medley" (arr. Wotischach);
"Give Me Your Heart" (Gade); "I Have a
Heart for Lovely Women" (Kunneke);
"Entr'acte" (Helmesberger); "At Dawn-
ing" (Cadman); "La Farruca" (Gomez);
"Irish Medley" (arr. Lutzow); "Serenading Under the
Balcony" (Mohr); "Evensong" (Martin);
"Gavotte in E for Strings" (Bach); "Medley
of Folk Songs" (arr. Lutzow); "Just a
Little Adventure" (Rust); "Hungarian
Flower" (Trad.); "Born to Dance" (Porter).

6.55 Weather report