

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Bernhard Levittow's Orchestra, with vocal interludes
2.30 Summer Idyll
3. 0 "St. Paul's Suite" (Holst), played by the Jacques String Orchestra
3.12 Famous artists: Tino Rossi (tenor), and Arthur Rubinstein (piano)
3.30-4.0 Medley time
6.30 Relay of evening service from St. Paul's Presbyterian Church
Preacher: Rev. R. A. Chisholm. Choirmaster: F. H. Johnson. Organists: Mrs. Berragan
7.45 Gleanings from far and wide
8.15 "The Life of Emilio Zola"
8.45 "New Zealand's Problems As I See Them:" Talk by the Prime Minister, Rt. Hon. M. J. Savage
9. 0 Reserved
9.30 "John Halifax, Gentleman"
9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
12.30 Reserved
5.30 Sacred Song Service, conducted by the Salvation Army
6.15 Reserved
6.30 Tunes of to-day
6.45 Carson Robison and his pioneers
7. 0 Melodies of the masters
7.30 Theatre parade
8. 0 Albert Sandler and his orchestra, and Charles Kullman (tenor)
8.30 The Buccaneers
8.45 Talk by the Prime Minister, the Rt. Hon. M. J. Savage: "New Zealand's Problems As I See Them"
9. 0 Reserved
9.20 "Khyber" (episode 7)
9.47 Celebrated baritones
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
6.30 Miscellaneous music
7. 0 Relay of evening service from Trinity Methodist Church, Napier. Preacher: Rev. S. J. Werren. Organists: Miss Dorothy Buckingham. Choirmaster: J. Edwards
8.15 (approx.) Selected recordings, station announcements
8.30 Evening concert session: The Adolph Busch Chamber Players, "Menuetto and Trio," "Rejoissance," from "Suite No. 4 in C. Major" (Bach)
8.37 Associated Glee Clubs of America (male chorus), "Calm as the Night" (Bohm)
8.40 Pablo Casals (cello)
8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them" (Re-broadcast from 2YA)
9. 0 Reserved
9.20 Budapest String Quartet, "Italian Serenade" (Wolf)
9.26 Amelita Galli-Curci (soprano)
9.50 BBC Symphony Orchestra, "Lohengrin" Selection (Wagner)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music: "Les Preludes" (Symphonic Poem) (Liszt), played by the Philadelphia Orchestra
7.30 Vladimir Rosing (tenor), singing Moussorgsky songs: "Death's Serenade," "Field-Marshal Death" and "The Goat"
8. 0 Light opera selections

- 8.30 Concert programme: "Polka and Fugue" (Weinberger), London Symphony Orchestra
8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 "Every Walk of Life, The Doctor"
9.12 Light classical music
9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. The music of George Gershwin
7.35 "Those We Love"
8. 0 Tilt-bits
8.45 "The Nuisance"
9.20 The Melodeers
9.30 Dad and Dave
9.42 Strings
10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Miscellaneous items, piano, piano-accordion and organ selections
4.15 Hawaiian selections, band music, popular medleys
5.30 Announcements
5.40-6.0 Light orchestral numbers
7. 0 Orchestral programme
8. 0 Concert hour
9. 0 Half-hour with Johannes Brahms
9.30 A Garden of song
10. 0 Close down

HORTICULTURAL WEEK Official Programme

The following is the programme for the National Horticultural week in Wellington in conjunction with the National Centennial Flower Show:

TUESDAY afternoon, January 30, official opening of National Conferences and National Centennial Flower Show in the Assembly Hall at the Exhibition at 2.45 p.m.

TUESDAY evening, 7 p.m., Annual Conference of Horticultural Seedsman's Association of N.Z., Dominion Farmers' Institute Building, and continuing the following day.

WEDNESDAY, all day and evening, Annual Conference of Horticultural Trades Association and second day of National Centennial Flower Show. Annual Conference of the Association of Directors of Parks and Reserves, 9 a.m. in St. Andrew's Church Hall, The Terrace.

THURSDAY, morning and afternoon, Annual Conference of the Royal N.Z. Institute of Horticulture. Evening: Banks lecture to be delivered by Professor H. B. Kirk, in Museum Lecture Hall at 8 p.m.

FRIDAY morning, Annual Conference of N.Z. Florists and Telegraphic Exchange at 9 a.m. in St. Andrew's Church Hall.

BRAINS IN THE FAMILY Three Sons Of A Clergyman

THREE gifted sons were born to an Anglican clergyman, the Rev. Charles Kingsley, early last century. Their names were Charles, George and Henry. The special significance of two of these literary men to present-day radio listeners lies in the fact that two important novels, "Westward Ho!" and "Ravenshoe," by Charles and Henry respectively, are the basis of popular radio serials.

The eldest, Charles, was born under the brow of Dartmoor at Holme Vicarage in 1819. From the Helston School he passed to King's College, London, and afterwards to Magdalen College, Cambridge, where he took his degree in 1842, and five months later was ordained to the curacy of Eversley in Hampshire, where—from 1844 as rector—he spent the rest of his life. He married in the year in which he was presented to this living.

Within a few years Charles Kingsley wrote "Alton Locke" and "Yeast"—novels which are obviously the work of a convinced Radical or Christian Socialist. They deal widely with social questions.

If Kingsley wrote nothing more to the same purpose, it was not so much that time had modified his views as that his views had modified the times.

"Westward Ho!" His Masterpiece

For he had thrown himself with all the ardour of youth and of his own impetuous nature into various schemes for the improvement of the condition, material and moral, of the working classes. Among his very numerous articles on current topics, and his books (including "Hypatia," "Two Years Ago," and "Hereward the Wake") his "Westward Ho!" was his masterpiece in the popular sense. In parts it is as life-like as anything in the whole range of romantic literature. In 1860, five years after the appearance of "Westward Ho!" the University of Cambridge chose him to be Professor of History.

Later there appeared "Water Babies," "The Heroes," and "At

Last." Two of his lyrics have become everywhere as well known as proverbs: "The Sands of Dee" and "Three Fishers Went Sailing." He became a Canon of Westminster and Chaplain to Queen Victoria. By nature he was hot-headed, frank, and combative. His "muscular Christianity" (a phrase he himself disliked) "was cheerful and robust."

"Westward Ho!" gave its name to a place previously known as Northam Burrows. Not many geographical names are taken from the titles of books: the reverse is far more often the case.

Doctor-Author

The next brother, George Henry Kingsley, was a doctor-author whose devotion to duty in a time of cholera was commemorated by Charles in his book "Two Years Ago." The most famous work to come from George Henry's pen was "South Sea Bubbles," by "the Earl and the Doctor." This has enjoyed a vogue in Australia and New Zealand. His travelling companion on this occasion was the Earl of Pembroke. George Henry Kingsley also had a daughter Mary, who was something of a pioneer among women travellers, and wrote "Travels in West Africa."

Wild Young Brother

Henry, the youngest brother, succumbed to the gold-digging fever, and went off to Australia like so many young men of his day. He was restless, wild, and self-indulgent and found no fortune, either as labourer, stockdriver, or trooper in the mounted police. His relatives heard nothing of him for five years, and then suddenly he reappeared in England—somewhat to their annoyance. But he was provided with a cottage next to the dwelling of his aged parents at Eversley, and there he proceeded to write, or rather finish, that vivid novel "Geoffrey Hamlyn," which recounts much of his adventurous time in Australia. Through the influence of his brother Charles, the book found ready acceptance by the firm of Alexander Macmillan in 1859. It was succeeded by the even finer "Ravenshoe" in 1862. Three other good books followed, but by 1869 deterioration in both Henry's habits and brain had set in, and his subsequent stories failed to reach the same standard. He was for a time in Edinburgh as editor of "The Daily Review" and soon after went out as war correspondent during the Franco-Prussian campaign. He died in Sussex in 1876, only forty-six years old, his bright promise extinguished early—mainly because of his irregular habits.

—From the series broadcast by 2YA.