

NEW ZEALAND

LISTENER

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Programmes for January 14-20

Threepence



Spencer Digby, photograph
The G.O.C.: Major-General B. C. Freyberg, V.C., C.B., C.M.G., D.S.O.

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ALL THE PROGRAMMES FROM ALL STATIONS

NAMES AND PLACES

"The Invisible Man"

An unimportant message on New Year's Day stated that Lord Hankey had accompanied Sir Samuel Hoare on a tour of the forward zones in France. That is typical of the mystery man who is Minister without portfolio in the present British Cabinet. Lord Hankey, formerly Sir Maurice Hankey, is known as "the invisible man." He was secretary to the Cabinet during the last war and for 25 years he has been familiar with all the political secrets of Britain. He has been offered fabulous sums by British and American publishers for his memoirs but refuses to disclose any of them. He is 62 years of age, and it is said of him that he always listens and never forgets.

Lord Hankey is an Australian, born in Adelaide. As a youth he entered the Royal Marine Artillery and served on H.M.S. Ramillies (not the present battleship), and later joined the Naval Intelligence Department. His services were so outstanding that during the war he combined the offices of Secretary to the Cabinet, secretary to the Committee of Defence, and secretary to the Privy Council. He has attended every important conference—General Imperial Conference (five meetings), Peace Conference, Washington Conference, Genoa Conference, London International Conference, Hague Conference, London Naval Conference, Lausanne Conference. It is reported that in 1915, when the famous Admiral Fisher was terrorising the British Admiralty, Lord Hankey remarked: "You don't have to put any fear into me, Admiral: do that to the Germans."

Gamelin's Brevity

French official communiqués on Western Front activity are notoriously short, but there is a reason for this. General Gamelin's bulletins contain less information than any ever issued by a military leader. He is not an enemy of the Press, but he points out that during the last war Germany obtained 80 per cent. of her inside information from indiscreet Press messages. Compared with the headquarters of Joffre and Foch during the last war, General Gamelin's office is like a monastery. Nobody talks. No Minister, except the Prime Minister, M. Daladier, receives any official information. As a result of this silence, the Nazi chiefs know very little of the actual activities on the Western Front.

Sea-Power in Wellington

Wellingtonians, at least, saw something of Britain's sea-power when H.M.S. Ramillies, 29,150-ton battleship steamed unexpectedly into the harbour. She is a sister ship to the Royal Oak (sunk in Scapa Flow), and cost £3,295,000. H.M.S. Ramillies is commanded by Captain Harold Tom Baillie-Groham, D.S.O., O.B.E., who was recently in charge of Boys' Training Establishment and commanded

H.M.S. St. Vincent. He is the son of a British Columbian pioneer, author, and sportsman. Captain Baillie-Groham served with the Grand Fleet in the Dover Patrol destroyers and mine-sweepers during the last war; headed the British Naval Mission to China in 1931-33; and commanded the First Destroyer Flotilla in the Mediterranean from 1934 to 1936.

H.M.S. Ramillies carries eight 15in. guns, twelve 6in. guns, four 4in. anti-aircraft guns, two torpedo tubes, and one airplane. She has a speed of 23 knots and carries over 1,000 officers and men. Her heavy armour consists of plating 13 inches thick, tapering to four inches at the bow and stern. During her

5th Dragoon regiment at Nancy, but later became chief of staff to General Foch and served in that capacity until the end of hostilities. General Weygand has been in charge of the French army advanced military studies, and was a member of the French Supreme War Council. He is most popular with the British, and has received three British honours—the C.B., the K.C.M.G., and the G.C.M.G.

The Admiral Scheer

Since the scuttling of the German pocket battleship, Graf Spee, after the now-famous sea battle off Montevideo, little has been heard of the other two—Admiral Scheer and the Deutschland. These ships, by the way, cost £3,750,000 each to build. Until the Graf Spee went into action, the Admiral

"?—O"

One of the best stories concerning General Gamelin's brevity is told of the last war when he was appointed to General Joffre's staff. One of Gamelin's duties was to prepare each day for Joffre a complete record of the day's progress and events. This came regularly to Joffre's headquarters at a certain hour and was eagerly awaited by the French leader. One day the report did not arrive. After waiting impatiently for some time Joffre sent an orderly to Gamelin with the following cryptic message, "?—Joffre." The reply came back, "O—Gamelin."

Kronstadt

Kronstadt, which has appeared in the news again as a result of the heroic stand of the Finns, is Russia's most famous fortress. It stands on the Island of Kotlin, at the extreme end of the Gulf of Finland and guards the only sea route to Leningrad, as all shipping must pass close to the island. It is of great strategic importance, the Finnish frontier being only 15 kilometres away, and is the chief naval base of the Soviet Union. Admission is prohibited, except to officials. In 1917 the garrison of Kronstadt revolted and declared itself the Kronstadt Republic. Later the cruiser Aurora bombarded the Winter Palace in Leningrad and assisted with the Bolshevik victory. In 1921, the garrison again mutinied against the Soviet Government, took possession of the fortress and two battleships. Peter the Great captured Kronstadt from the Swedes in 1703 and fortified the island. Since then it has been the background for many amazing scenes both in real life and in romantic novels. The port is ice-bound from December to April.

British Bombers

The part which Britain's Wellington bombers have played in attacking enemy bases in the North Sea brings to mind the big new bombers which have not yet been used, but which Britain has ready. These are the huge Handley Page Hampden bombers, 1,000 of which are being built in Canada. The new bombers will be flown across the Atlantic. Fitted with huge petrol tanks, they have a non-stop cruising range of 3,000 miles, without load.

Naval Secrets

Berlin has denied the report that Grand Admiral Erich Raeder, supreme head of the German Grand Fleet, had resigned his high office. The loss of the Admiral Graf Spee must have been a severe blow to this naval officer of the old tradition. Another disaster to worry him was the loss of the U-boat which was found stranded on the Goodwin Sands, off the south coast of England, some weeks ago. No official statement has yet been made whether the German naval code was found in the U-boat. If this had not been destroyed, the British Admiralty will have some useful information, though present-day naval codebooks are printed on paper which tears easily and burns quickly. During the last war, when the German cruiser Magdeburg was wrecked in the Gulf of Finland, the Russians discovered the codebook of the German Fleet and passed it on quickly to the British authorities.

ALLIED LEADERS (10): Winston Churchill



THE Rt. Hon. Winston Churchill, once again First Lord of the Admiralty, is the most picturesque figure in British politics. "Winnie" to his friends, he has packed into his 65 years an amazing set of experiences and worn many strange hats. He has been Chancellor of the Exchequer, Home Secretary, Secretary of State for War, for Air and for Colonies, President of the Board of Trade, First Lord of the Admiralty. He has fought in seven

campaigns as a soldier—with Spanish Forces in Cuba in 1895, with British forces in India, Egypt, Khartoum, South Africa, France. He was taken prisoner by Boers in South Africa, but escaped with a price of £25 on his head, dead or alive. He has lost only one political campaign since 1900.

Before he assumed office again on the outbreak of war, Winston Churchill's only official income was £600 a year as a member of Parliament, but he made £20,000 to £25,000 a year from his books and newspaper articles. His hobbies are painting, brick-laying (he is a member of the union) and collecting caricatures of himself. His "Life of Marlborough," 4 volumes, brought him £20,000; his "World Crisis," £30,000. He seems to have been born lucky. During the last war an exploding shell killed everyone in the trench except Lt.-Col. Churchill. He has crashed in a plane and was aboard one which caught fire. His hats have always been a joke; his face the joy of cartoonists, especially Low. When he assumed office again he was given a pass for Whitehall. "My face is my fortune," he said as he tore it up. Churchill is the man Hitler is said to fear most of all. His energy is dynamic; his foresight extraordinary.

Churchill has always refused honours. He is an uncle of the present Duke of Marlborough. His film actress daughter Diana married Duncan Sandys, M.P.; his only son, Randolph, is in the House of Commons.

short stay in Wellington she was open to the public.

Honoured by Britain

The report that a British and French Expeditionary Force of 300,000 men is to be prepared as a precautionary measure against a possible Russian attack on the Afghanistan frontier, extends the war (on paper) to still another area. General Weygand is to be in charge of this force. This famous General is half French, half Belgian, and a product of the great French military college of St. Cyr. When the last war broke out he was a Lieut.-Colonel commanding the

Scheer was the only one which had used her guns against an "enemy." This was in 1937, when she served in Spanish waters, conveying German merchantmen to port. On that occasion the guns of the Admiral Scheer were trained on the Spanish town of Almeria and did considerable damage. It was a "reprisal" for the "bombing" of the flagship Deutschland. These pocket battleships have 54,000 h.p. Diesel engines and their plates are welded instead of being rivetted, in order to save weight. Each ship carries six 11in. guns, eight 5.9in. guns, anti-aircraft guns, torpedoes, and two airplanes.

GENERAL FREYBERG AT HOME

The Man Behind The Soldier

By 23/762

EVERY New Zealander, by this time, is familiar with the military exploits of Major-General B. C. Freyberg, V.C., C.B., C.M.G., D.S.O., so there will be little reference to them here. He is our greatest soldier—our most distinguished hero of the Great War.

But how many of them know that his wife is a kinswoman of Miss Gertrude Jekyll, whose fascinating and diverting books gave to gardening a romance and a flavour it had never previously known. I was ignorant of that fact until I met General Freyberg at his hotel. The Grenadier Guards officer who is to command the Second New Zealand Division in the field had just returned from one of his many conferences, and we had only a few minutes together. His list of engagements is such that almost every available moment of his stay in New Zealand is occupied with military and official duties.

We did not talk of the war (for he had revealed all the information possible at a moving and enthusiastic civic reception only a few hours previously), but of his country home, Munstead House, near Godalming, in Surrey. The summer months are spent there; afterwards he and his wife return to their London home in Clarendon Place.

"My wife was a Miss Jekyll," the General told me, "and Munstead House is her home. There are twenty acres of garden—woodland and heath—and we specialise in rhododendrons, azaleas, heaths, and heathers. It is all very lovely and made more beautiful by the years, for it was laid out nearly one hundred years ago.

Thirty-seven Babies

"I have left my wife there and now she has 37 babies, all under five years of age, at Munstead House. They are babies who have been evacuated from the East End of London, and very fine children they are." General Freyberg and his wife, like many thousands of others in Britain, are sacrificing the beauty of their century-old garden in the national cause. From being a pleasure garden, that of Munstead House is becoming a productive garden. No doubt it will produce vegetables as beautiful in their way as the flowers which now flourish in its groves and upland reaches.

When this war is ended the General hopes to bring his wife to New Zealand, that she may see something of the scenic beauty of this Dominion in spring and summer, for New Zealand, despite the years of absence, is still very dear to him. That is why, when war broke out, he immediately offered his services to the Government.

From gardening our conversation turned to his own son, now sixteen and a-half years of age and attending Eton, England's most famous Public School. "He is a good open-air boy," the General remarked, "yes, and a good Rugger player. He captained the junior Eton side last year and he got his lower boats." So it seems that General

Freyberg's son will become, as his father described himself at his civic reception, "a staunch and determined New Zealander." It is quite within the bounds of possibility, also, that some day he may meet the All Blacks on the international Rugby field.

Yachting and Swimming

I asked the General about swimming, remembering his superb feat at Gallipoli and the stories of his exploits in the Wellington Harbour as a boy. On one occasion, when his yacht overturned, he swam almost from Somes Island back to the boat harbour in Oriental Bay. He always swims in the sea when opportunity offers; he has done so since his return to Wellington, despite the icy bleakness of a southerly. When in London, the General takes his daily swim at the Bath Club, of which he is a member, as he is of the Guard's Club, the Army and Navy and Pratt's Club. General Freyberg has never forgotten his early yachting experiences in and around Wellington Harbour. New Zealand, he considers, is an ideal place in which to bring up children. "Here," he remarked, "they are able to lead a happy, hard life; here you have most perfect playgrounds. Yachting can be enjoyed under the most perfect conditions. It is cheap—the poor man's pastime. In other countries yachting is an expensive sport." And yachting, he thinks, is the ideal method of training a boy, for in the handling of a small boat he develops self-reliance, character, and the ability to make quick decisions.

Changes in Wellington

Speaking superficially of Wellington itself, for he has had time only to see the city from a taxi, the General is amazed at the great changes which have taken place in the last eighteen years. Some of those changes make him feel rather sad—the changes at Lyall Bay, for example, which he thinks is rather spoiled when compared with the bay he remembers. He has sought in vain for many of the old familiar landmarks, but he is pleased to see that the boat harbour and the baths in Oriental Bay are still where they were when he was a boy.

We had gone into the General's private sitting room, where a pile of letters and telegrams awaited him from people in all parts of the Dominion. Before he began to chat those letters and telegrams received attention—swiftly and deliberately. I watched the concentration of his steadfast brown eyes, which instantly suggest courage, unswerving fidelity, and quick perception. Humour lurks there too, when duty is finished. I studied the three rows of ribbons on his tunic, beginning with the deep red of the Victoria Cross; I noticed the decisive movements of the firm, capable hands. His whole bearing creates a sense of confidence, of trust; one feels that here is a leader of men and a leader who will understand and know them. I was not out of the room after our short chat ended before he was

FAREWELL TO SOLDIERS

(By O. A. Gillespie)

*I*F multitudes are the symbol of homage, then Wellington paid high tribute to the soldiers from Trentham when they made their farewell march through the city.

It is something I have witnessed twice in a quarter of a century. Twenty-five years ago I marched in khaki to a troopship; a few days ago I walked among the crowds which turned the grounds of Parliament Buildings and the nearby streets into a moving throng. Listening to "the brave beating of a distant drum" and the measured, muffled tread of some thousands of marching feet, is the most emotional thing in the world. If my eyes were wet there was excuse enough. Twenty-five years ago I enjoyed that march as a prelude to high adventure; now I realise the task ahead for youth so fearlessly responding to an urgent call.

Light clouds made a shield against the heat of the sun. Voices from loud-speakers added to the surge of comment and enthusiasm, rising and falling like waves on rocks unseen. There were no loud-speakers in the last war.

Five men conveyed to the soldiers on parade the official farewells of this young nation—the Governor-General, Lord Galway; the Prime Minister, the Right Hon. M. J. Savage; the Mayor of Wellington, Mr. T. C. A. Hislop; the Leader of the Opposition, the Hon. A. Hamilton; and, on behalf of the returned soldiers, the Hon. W. Perry.

Then the final march began, through lanes of tiny flags and waving handkerchiefs. Only the space round the War Memorial remained free of humanity, except for one brief space when a tiny fair-haired lad in a blue blouse took solitary possession, nonchalantly tapping a sandalled foot until a policeman put him to flight. No glittering bayonets flashed in the sun. No great roar of cheering and applause. The dense throng, which left only narrow ribbons of pavement, seemed as though it were filled with emotion too deep for tears, but one glance at the set faces told a poignant tale. We are not a demonstrative people. But tears did fall—silently. I stood behind a man on whose cheeks the tears slowly gathered, for no man of heart could watch that parade unmoved. Only the children seemed excited by the spectacle as they fluttered their tiny flags, or as one boy did by sticking a Union Jack down the leg of each stocking and leaping in the air.

And if there is a spirit from the past, the returned soldiers revived it. Some of them were heavy with the weight of years and memories. It was a forthright gesture that they should lead the parade, at the head of men whose tunics are as yet undecorated, but many of

them are sending sons to carry on the tradition of this young Dominion, just one hundred years old, and the imperishable spirit of 1914-18.

Afterwards, when the march had ended with the entraining of the men and the city once more went its normal way, I talked with a man of twenty-two. "That is the most inspiring thing I have ever seen," he told me; "I couldn't stay out after that." He was on holiday from the southern part of Westland where the majesty of virgin bush and sunsets over the Tasman Sea are familiar sights. I talked, also, with a woman who had sent her sons to the last war and was proud that she had sons to send. "I know they would go again," she said with shining eyes, "but they are still in France."

Comparisons

Since Finland is pitting her strength so ably against the forces of Soviet Russia, a few facts gathered from official sources show comparisons which would be amusing if they were not so tragic. Here they are:

	Finland	Soviet Russia
Area	149,926 sq. m.	8,241,673 sq. m.
Population	3,697,505	162,143,000
Army	25,000	800,000

In addition to Finland's army she has a volunteer Civic Guard of 100,000. Both Finland's and the Soviet's armies have been greatly increased since the outbreak of war. Finland has a small air fleet; Russia had 1,500 fighting planes. Russia's fleet consisted of 4 battleships, 5 old cruisers, 17 destroyers and 16 submarines; Finland has a few small boats which are used principally as ice-breakers and as Customs patrol ships.

Women at War

Paris reports that French society women have left France to drive ambulances in Finland. This is only a repetition of woman's part in the last war. Both English and French women got as near to the firing line in France as possible or worked in hospitals behind the lines. Society beauties thought nothing of scrubbing floors or volunteering for fatigue work. Some idea of what these women did will be found in "Shinin' Armour" by Monica Grenfell. Many New Zealanders will remember the Hon. Angela Manners, now Mrs. Hore Ruthven, who took her ambulance across to Belgium and was in the famous retreat from Mons.

WELLINGTON TO SUEZ

Life Aboard A Troopship

(By 23/762)

NOW that we know the 2nd New Zealand Division is to leave for an unknown overseas destination, every old soldier will recall no doubt with some emotion, his own departure from New Zealand and his voyage to the war zone. This time, however, the departure will not be heralded by the publicity it received during 1914-18.

I sailed on the Maunganui, Troopship 30. It was the beginning of nearly four years of constant movement—by train, by troopship, by motor lorry, and on foot—a great many weary miles by foot over the sands of Egypt and the pavé roads of France.

We sailed from Wellington at 6 o'clock on the morning of October 10, 1915, for a new and strange world after an emotional send-off the previous day. I had never been out of New Zealand before and, because of my youth perhaps, I still remember details very vividly.

At Sea

Our first day at sea was really grand—it had, for me, a real taste of adventure. I remember that I lay in the sunshine on some sacks of vegetables stacked in the bows of the Maunganui, watching the New Zealand coastline until it became only a grey smudge behind us on the horizon. Next day we began our voyage seriously when the usual routine of exercises and drill came into being, but our days were never really strenuous.

Albany was our first port of call, but we saw little of it, except on a march to the town and back. Not that I cared personally. The town is drab and the day was dull with rain. Better luck came our way at Freemantle, where we were let loose on the town for three hours. Most of us made the most of that short leave and a very "bright" ship sailed out into the Indian Ocean that evening. Suez was to be our next port of call.

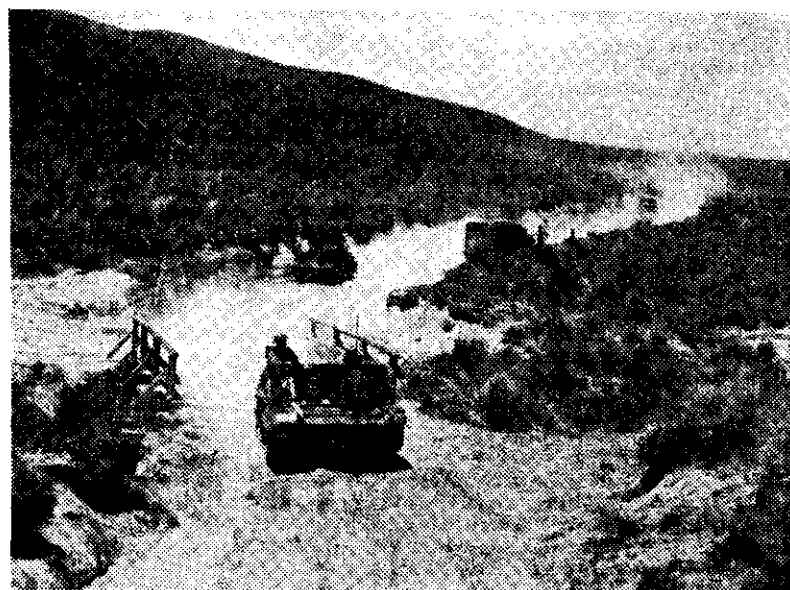
It was an amazing trip for me, though completely without excitement of any kind. Day after day the Maunganui ploughed through the vast blue plain of water. I saw my first flying fish, one accidentally popped through a porthole. Giant fish were seen sleeping on the surface; frequently porpoises followed us for miles, marvels of grace in the clear water. Giant mountains of cottonwool clouds heralded approaching tropical storms which came towards us in a grey wall, soon blotting out the other ships of the convoy, but as quickly disappearing again. Many of us took a bath on deck in that warm, tropical rain, as a change from the salt water in the bathrooms and showers which worked overtime when the temperature rose as we neared the Equator.

One Glorious Sunset

But best of all I remember one grand and glorious sunset off Cape Gardafui, our first glimpse of Africa. All day the Maunganui had steamed through an ocean which was like polished steel, not a ripple, except the wake of the ship stretching miles behind us, disturbing the oily surface. As we neared the coast

a few beds of giant kelp appeared like reefs. Then, as evening fell, sea and sky became one in a blaze of peacock colour, changing swiftly and violently as it does in the tropics. We lined the rails to watch the grand panorama, the ship curiously still except for the beat of the engines and the hiss of water. It was impossible to tell where the ocean ended and the sky began, so perfectly were the reflections blended into the horizon. I felt that the sky had fallen flat in the water. Then, just as quickly, the grey night settled over the ocean and peppered its vastness with reflected stars.

We had seen the Southern Cross disappear; we had staged the usual Father Neptune ceremony when we crossed the line. The canteen on the ship had supplied us with all the extras we wanted.



DUSTY WORK: Bren carriers moving along the Desert Road, at Waiouru, during recent manoeuvres

Cigarettes were forbidden, because of the danger of fire, but the more or less adventurous souls had managed to bring a supply with them and furtively enjoyed a smoke with their heads through portholes, overlooking the propeller. Others took refuge on the boat deck to enjoy the banned cigarette.

The Red Was Blue

Stories are told about the heat of the Red Sea. Certainly the heat had increased as we crossed the Indian Ocean, but canvas awnings and chutes had kept the ship more or less cool. We never noticed the temperature as we passed through the Red Sea—a sea so richly, intensely blue that Mr. Reckitts might have been credited with taking a hand in its manufacture. In the distance we could see the dun and mustard coloured coast, with here and there red-roofed towns huddled on the shore, but it was only a distant view of those historic places, where Lawrence of Arabia was then adding to their glamour. Not till

years afterwards until I read "Revolt in the Desert," did I know this.

The East

And then, on the morning of November 14, 1915, we dropped anchor in Suez. In a little over a month we had reached the smelly, grimy, but glamorous East; we were really "at the war." Round the Maunganui surged an indescribable collection of small native boats and their screaming occupants who performed slick diving feats in the water, as they had done as part of their stock in trade for passenger boats. Some of us were foolish enough to buy tins of cigarettes from the native hawkers, but the less said about those the better. They tasted like nothing on earth and the smell was vile. We soon discovered the reason. The only tobacco in these wretched cigarettes was tucked into the ends, the remainder of the cigarette being filled with a foreign substance produced by the camel.

When at last we left the ship it was to begin a seven-hour journey by train to a camp near Heliopolis, following the

Personal

Colonel E. Puttick, D.S.O., who will command the 1st Infantry Brigade of the 2nd New Zealand Division, and Colonel R. Miles, D.S.O., M.C., who will command the Divisional Artillery, have both been promoted Brigadiers. This rank is equivalent to that of Brigadier-General in the last war.

Colonel Kenneth MacCormick, D.S.O., of Auckland, has been appointed Assistant Director of Medical Services of the 2nd New Zealand Division overseas.

Major J. L. McAlister, M.C., has taken over command of the Wellington Company of the New Zealand Scottish Regiment. He served with the Rifle Brigade during the last war.

Capt. G. Heal, who is acting orderly officer to Major-General B. C. Freyberg, V.C., is an old boy of Wellington College who was selected by competitive examination as a cadet for the New Zealand Staff Corps and was commissioned from the Royal Military College, Sandhurst. He has been aide-de-camp to the Administrator of Samoa, and has completed a course in signals at Catterick, England.

Capt. E. T. W. Love, a company commander with the Wellington Regiment, has been posted to the Maori Battalion of the Special Force.

A. R. M. Bowie, who has been posted for training at Burnham as an n.c.o. for the second echelon, is one of the last of New Zealand's front-rank alpine guides. Known throughout New Zealand and in climbing circles all over the world as "Mick," he had been climbing in the Mt. Cook district for many years before he enlisted. He had been chief guide at The Hermitage for the past two seasons, except for a six months' trip into Yunnan through French Indo-China with a New Zealand party last year.

William Jordan, only son of the New Zealand High Commissioner, W. J. Jordan, is training with the Royal Air Force in England.

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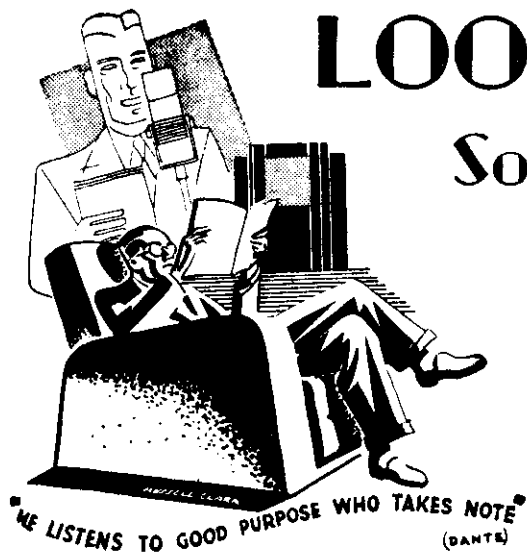
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LOOK BEFORE YOU LISTEN

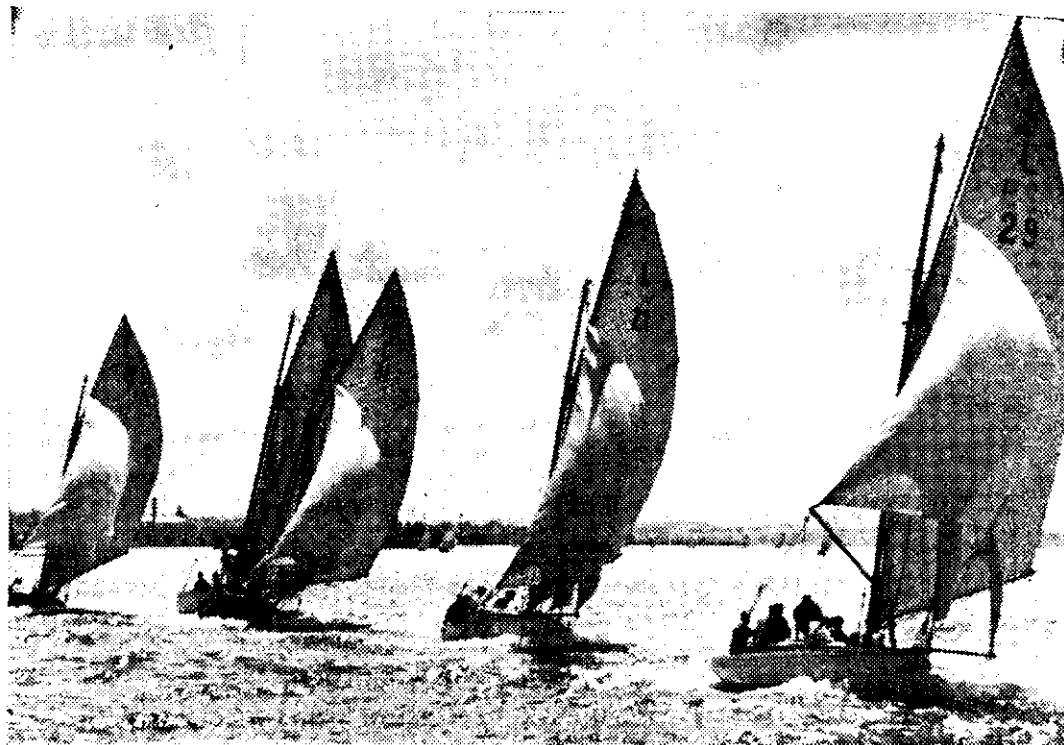
Some Suggestions for the Week



SIDNEY BURCHALL (baritone), with male chorus, contributes two patriotic songs to the programme from 4YA on Tuesday evening, January 16. He will be heard at 8.10



EDITH DAY, the young English soprano whose portrait appears above, will be heard from 2YC on January 14 in a Sunday night concert which begins at 8.30



WITH THE ADVENT of truly Centennial weather, yachting is once more in full swing throughout New Zealand. For yachtsmen there will be one broadcast of particular interest this coming week. From 2YD Clive Highet will review the Lyttelton-Wellington Centennial Ocean race on January 18 at 8.40 p.m.

Young Soprano + Calling All Yachtsmen + Rhapsody By Liszt + Patriotic Songs

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MISCHA LEVITZKI (pianist), who visited New Zealand in 1931. He is featured in the evening programme from 2YH on January 14 (at 9.40) when he will be heard playing Liszt's "Hungarian Rhapsody No. 6"



THINGS TO COME—



STATIC



A CLERGYMAN says that betting is merely getting something for nothing. We beg to differ. We usually get nothing for something.

WHAT brought you here?
Two policemen.
Drunk, I suppose?
Yes, both of them.

THERE'S a Scotsman who signs all telegrams he sends his girl Xerxes. In this way he gets in two kisses without paying for them.

I HAVE known malingerers in the army who were positive geniuses," say a medical officer. An infinite capacity for faking pains.

THE modern car is as quiet as a mouse," states a motorist. And even that occasional squeak is probably only a pedestrian.

A TRAVELLING grand opera company was fog-bound in the English Midlands and when the weather cleared they found that their charabanc was within a few yards of a coffee-stall. A good pull-up for Carmen!

SMALL boy's first remark on entering his billet (under the English evacuation scheme) in a Cheshire village: Well, if I had known I was coming to a nice house like this I'd have brought my watch.

A CLERGYMAN thinks that newspapers should publish only good news. Come, come! How could we do without our newspapers?

HERE'S your whisky. Would you like a glass of water as well?
Not half as well.

"... The two aged sofas are still at their posts in the Foreign Office and are likely to be still there when the war is over."—Article in *"The Listener."*

No, little Audrey, this does not refer to Mr. Chamberlain and Mr. Churchill, though they have frequently been sat on.

Do you know any war songs?
Only the Wedding March.

THE year 1813 saw many remarkable events, one of the most important musically, being the birth of William Vincent Wallace in Waterford, Ireland. His was an adventurous age, and he lived in the spirit of it, going to Australia, sheep-farming there, joining a whaling ship, only just escaping with his life when the crew mutinied, being captured by rebel Maoris and saved in the nick of time... and, of course, writing operas. His operas, written in collaboration with a librettist by the name of Fitzball, and produced on the London stage in the 1860's, were highly successful. By far the best known is "Maritana." A brief portrait of Wallace will be presented from 2YA, Wellington, at 2 p.m. on Sunday, January 14, and his "Maritana" will be heard from the same station at 9.20 p.m. that evening.

Music and Marbles

It might have been expected that the black population of America would produce the first distinguished musician of Negro origin. Yet Samuel Taylor-Coleridge was born in Holborn, England. Neither his English mother nor



his father was particularly musical, but their curly-headed boy speedily took up the violin, and was often to be found playing marbles with one hand, while the other hand clutched a tiny fiddle. Coleridge-Taylor's "Petite Suite de Concert" will be heard from 2YA on Wednesday, January 17, at 8.29 p.m.

And So They Came

As this paragraph is being written and this number of *The Listener* is going to press, we may cast our minds back to just a hundred years ago, when the first of the New Zealand Company's emigrants to New Zealand were

voyaging to New Zealand in small ships. The *Aurora* left London on September 18, 1839, arrived in New Zealand waters on January 17, 1840, and settled the date of Wellington's birthday by sailing into Port Nicholson on January 22. The emigrants were carefully chosen by the Company and farewelled with ceremony on a voyage that had a large question mark at the end of it, for the Company was sending them to a country without a government and with no certainty of their being able to get land. The ships were small—the *Aurora* was about 123 feet long—and the voyage took months. Naturally there will be celebrations of the arrival of this pioneer ship. As a preparation for January 22, D. O. W. Hall will give a talk at 2YA on Friday, January 19, about the selection of emigrants and the voyage out. On the great day itself, Dr. G. H. Scholefield, from the same station, will recall the arrival and tell listeners about its historical importance.

Troubled Waters

Those well-known cockney comedians, Elsie and Doris Waters, ordinarily travel by car, although sometimes for a long journey they put the car on a train and themselves in a sleeper. One day as their car purred along they were discussing some "Gert and Daisy" gags, and were sublimely unaware that they had entered a 30-mile an hour limit. Suddenly a policeman stopped them. "I'm sorry," he said to Doris who was driving, "but I must see your licence." She showed it and he gave them both a look. "Your insurance please." It was produced, and he examined it; then suddenly looked at them again, and this time grinned. "I've had too many laughs out of you to pinch you," he said, "Go, and don't do it again." The one and only Gert and equally unique Daze (sorry, Daise) are heard frequently over national stations in sketches of London life.

Our English Heritage

One of the greatest of modern English composers, Vaughan Williams, has just written a new work, "Five Variants on Dives and Lazarus," which was commissioned by the British Council among the works to represent British music at the World's Fair; it received its first English performance by the BBC Symphony Orchestra last November. A writer in the *London Times* says: "... it has the moving quality which Vaughan Williams extracts from our native folk music, a quintessential embodiment of what our English

A Run Through The Programmes



heritage means to us. He elaborates the simple only to reveal the more ultimate simplicity. . . The comment is true of all his music, as listeners to his "Serenade to Music," at 7.30 p.m. on Sunday, January 14, from 2YN, Nelson, will find.

Obituary

Died, during 1939, of this and that, the old world, aged many million years. And with it Freud, Mayo, Benson, old men and little children, Czechoslovakia, Austria, Poland, old prejudices with old ideals. The obituary notice is too big for one small paragraph, too big for a page, or a book, or a library. But Station 2YA will try its hand at a selection in the item "These Served Mankind," to be broadcast on Sunday, January 14, at 3 p.m.

Distemper

Nature has her own way of curing most animal sickness, but there seems to be nothing so helpless, and hopeless, as a dog dying of distemper. Sometimes, but certainly not always, careful attention will help the dog to recover; but although veterinary science has now discovered a moderating serum, it is expensive, and not yet in general use. The disease strikes most hard at musterers, who will probably not be handy to a radio set when Mrs. A. M. Spence-Clark talks about how to treat distemper, from 3YA at 7.35 p.m. on Friday, January 19. She will have a sympathetic audience, all the same, even if it's only a household terrier that roots among the tomato plants while his mistress listens.

Flowers and Footlights

Picture a prima donna singing badly in "Lohengrin" at the Metropolitan in New York, and realising that she is singing badly. Picture her taking the last curtain call and receiving from an admirer a bouquet of lilies; then going into the wings and in her upset starting to pull the blossoms to pieces; and finally realising what she is doing, and pulling herself up with: "Dear God, forgive me for pulling these lovely flowers to pieces, but I did sing like a pig." Then she bursts into tears. This is one of the stories that Leonard Liebbling, the eminent New York critic and editor, tells in the second instalment of the NBS feature, "Music and Flowers," which is to be heard at 10.45 o'clock on Saturday morning, January 20, in the Women's Session. The sub-title of Mr. Liebbling's talk is "Flowers Across the Footlights." Mr. Liebbling tells us that Caruso always wore a flower

in his button-hole, and that he, Mr. Liebbling, doesn't feel properly dressed for an evening at the Metropolitan without a similar adornment. He also tells us that some of the bouquets that are passed across the footlights are ordered by the artists themselves. Did you ever suspect that?

The Little Ships

As this issue circulates among listeners, Clive Highet will be somewhere at sea on the yacht Raukawa, newest boat in the ocean race and one well fancied for seaworthiness and cruisability. However they come home, Mr. Highet will have a good idea of what



happened to them on the journey from Lyttelton to Wellington. He knows all the boats and crews thoroughly, and will interest 2YD listeners as much as he did in that easy-flowing interview they had with him three weeks ago on regatta prospects. He talks from 2YD on Thursday, January 18, at 8.40 p.m., on the Centennial Ocean Yacht Race.

A New Voice

If there is any kind of song more universally popular than lieder (except, of course, the Booms-a-Daisy variety), we have yet to hear of it. And if there is any voice better suited to lieder singing than a baritone, we have yet to hear of it, too. So an item by a new voice from 2YA on Monday, January 15, at 8.29 p.m., will find us at the receiver. Frank Bermingham, an Englishman who started life with ideas of becoming an optician and found singing more interesting on tour with Fullers and J. C. Williamson, or in Grand Opera for the Australian Broadcasting Commission, will then be giving a recital of five songs, two by Schubert and three by Schumann. If there is any lieder composer we like more than . . . but you can guess the rest.



SHORTWAVES

I'M going to do what Knut Hamsun did, disappear for two weeks in a bottle.—*Frans Sillanpää*, Finnish author, on learning he had won the Nobel Prize for Literature.

JEWs have been persecuted for centuries; they know what persecution is and are tolerant.—*Fritz Kuhn*, German-American Bundstuehrer, on trial.

WHEN I became an American citizen they told me my vote was sacred—and for that reason I don't want to tell how I voted.—*Marlene Dietrich*, after casting her first vote as a U.S. citizen in California recently.

OF course I am interested in murder, but only as a human activity.—*Mrs. Belloc Lowndes*, British novelist.

THE trouble with most light novels is, they aren't light enough. They neglect their irresponsibilities.—*Charles Poore*, "New York Times" book-reviewer.

I GET quite a kick out of knotting string.—*William B. Bankhead*.

IT'S a childlike impulse to watch a sign painter at work or a man making sand images at the beach.—*Will Johnstone*, American cartoonist.

WE shall not be able to enjoy ourselves until Franco's widow tells Stalin on his deathbed that Hitler has been assassinated at Mussolini's funeral.—*Vernon Bartlett*, Member of Parliament.

CHIANG KAI-SHEK does not like people in the abstract—or even the particular.—*John Gunther*.

I BELIEVE an obligation assumed is to be met, and that regardless of whether it is owned by an individual, organisation or nation.—*American Vice-President Garner*.

EUROPE is like an artichoke. The Nazis are eating it leaf by leaf. France and Britain are the heart of the artichoke to be eaten later.—*Harold J. Laski*, professor of political science at London University.

THE haggard spokesman for a caravan of starving farmers blurted out: "We're living like hogs—except hogs get food."—*Richard L. Neuberger*, in an article on the American waste-lands.

DARDANELLES, BUT NO GALLIPOLI

Turkey's Strength And Strategy Assured To Allies

TO any who have felt something of the temper of modern Turkey, the recent news of a big round-up of German nationals in Istanbul, with the arrest of some and the expulsion of others, can have occasioned no surprise. Even the report that Turkey was demanding the recall of Von Papan, German Ambassador, because of his intrigues with Russia, deserves respect.

For Turkey to-day, individually and as a nation, has the coolest of feelings towards the Third Reich and its citizens, a dislike matched, in the heart of the average Turk, only by the ready warmth of his friendship and admiration for the English.

Nazi Policy Suspected

The strength of anti-German feeling was one of the surprising realisations of a visit to Turkey last summer. I found there, as indeed in every one of the Balkan states, that while every transcontinental express brought more Germans seeking trade expansion or more propaganda fields to conquer, there was no real welcome for them in popular sympathy, no great enthusiasm for them in official attitudes. Vows of peaceful intent were still going at two a penny, but the motives of Nazi policy were generally deeply suspect.

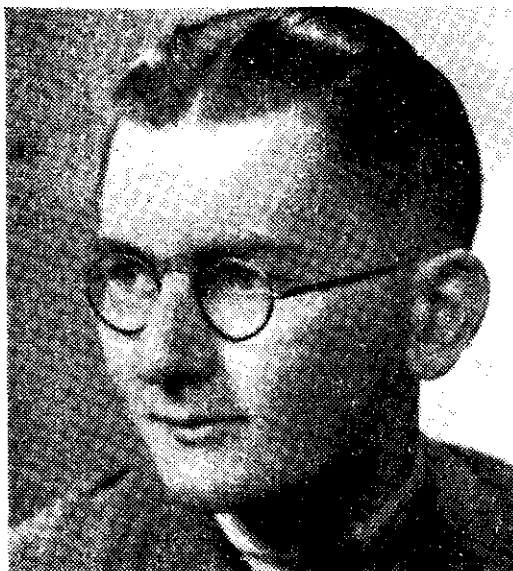
That was in the middle of last year, when every special correspondent who could convince his editor, every freelance journalist in London who could jingle a train fare together from his last commission, was filling his passport with visas in the neighbourhood of Belgrave Square and scurrying off to watch Europe getting ready for her greatest tragedy—the war we could all see coming and which only one man could have prevented after the bitterness of spring.

And so it came about that, after touring bristling frontiers of Holland and Belgium, travelling through Southern Germany (in Nuremberg they were preparing for the great September Party Congress, with peace as its theme, which was never held), and diagnosing, as best one could, the nervous aspirations of Hungary and Rumania, I found myself in Constanza, Rumania's thriving oil port, embarking on the most modern of steamers for the overnight run across a corner of the Black Sea to Istanbul. It is worth remembering that Constanza, Rumania's vital link with her allies in case of aggression, is only a few hours away from Istanbul, as one reckons naval speeds. On the steamer, it was an overnight trip of twelve hours, strongly reminiscent of that on the express ferry between Wellington and Lyttelton.

Race Against Britain and France

It was in conversation with a Turkish business man on board that ship, returning from a trip to Bucharest, that I first heard what I was later to confirm and substantiate in Istanbul concerning the fevered efforts made by Germany early last year to arrest growing Turkish friendship for France and Britain.

He described how, in the three months following the signing of the Anglo-Turkish trade pact, which



THE AUTHOR: H. LESLIE VERRY, whose photograph appears above, and who is author of this article, is a New Zealand journalist who has spent the last two years travelling in Europe. The "Tairoa," last victim of the "Graf Spee," carried him to England early in 1938. He freelanced in London for a while, then branched out into the unknown of Central Europe.

His pen and his journalist's curiosity took him to the Balkans: Turkey, Rumania, Greece, Yugoslavia, Bulgaria, Hungary. He travelled through Ruthenia. No legendary kingdom this, but the pawn in the game Hungary played during negotiations for the Munich agreement. Hungary secured it from the dismembered Czechoslovakia.

From Germany, Holland, and Belgium, he returned to London and stayed there during two war-time months.

His crossing of the Atlantic on the way home was enlivened by 24 hours with a convoy and a destroyer's attack with depth-charges on a submarine.

Von Papen tried desperately to prevent, Istanbul became crowded with German commercial representatives, all bent on minimising the benefits which would result to Britain. It is more than likely that some of these agents, finding that attempts to expand German trade in Turkey left them with time on their hands, have since turned to other ways of serving the Reich and have thus incurred the displeasure of the Turkish Government.

That Turkey, the strongest Power in the Balkans should have returned and adhered so decisively in recent years to her traditional policy of

accepting British and French support against all possible comers across the Black Sea, is above all the work of Kemal Ataturk, the dictator-builder of the modern nation, for whom I saw men as well as women unashamedly weep when, nearly a year after his death, his image was flashed on the screen during a documentary film in an Istanbul cinema. Ataturk had no cause to love Britain for her actions in the post-war years when he was struggling for power; it is the measure of his statesmanship that when he attained supremacy he deliberately cultivated British friendship.

That friendship is a cardinal fact to-day; no offers, however tempting, have wooed President Inonu, Ataturk's old colleague, away from his predecessor's policy. Even the alternation of Russian "pressure" and blandishment was without effect. In London, just before I sailed for home at the end of October, a journalist of repute just returned from Moscow was the authority for a report that the long Russo-Turkish negotiations broke down finally because Turkey refused to abandon her understanding with Iraq and Iran—a step which would have been a blow to Britain.

Relations with Russia

This is significant. Friendship with Russia was a cornerstone on which Ataturk fashioned his Republic. It preceded rapprochement with Downing Street by several years. But it was friendship with a benevolent, non-expansionist Russia.

Of Turkish strength there is no doubt. History has shown the impregnability of the Dardanelles. Russia has no considerable fleet on the Black Sea. Turkey has an efficiently trained army of about thirty divisions, boasting good equipment. She has, moreover, two priceless weapons; absolute unity of purpose, and good heart. My impression of the Turks, their demeanour, their industry, their sense of their country's responsibility, was most favourable.

At no stage since the war began was knowledge of Turkish solidity so reassuring. Many neutral observers, particularly American military men, believe that Germany, stalemated in the West, will attempt a Balkan diversion. Millions of people fear Russian aggression southward. It is at least possible that this year or next may see, either in concert or in competitive haste, the two dictatorships striving to throw their shadow over the Balkans.

History Cannot Repeat Itself

If that happens, it will be a shadow with limitations. I remember how, as a later steamer bore me away from the pageantry of Istanbul, and we sailed across the Sea of Marmora to enter Gallipoli Strait and thread those Narrows at Chanak Kale which Byron swam and the Anzacs fought for, I made friends with a member of the German colony in Bagdad, travelling leisurely home with his young wife. Their one fear was a repetition of the World War, which we discussed as we slid down that historic waterway; they had so many true friends in the English colony at Bagdad whom they hoped to rejoin before Christmas.

For them, the tragedy has happened. They would still be in Germany on September 3. But in another sense, the history we relived that night cannot repeat itself. Between ourselves and the Turks there is no more enmity.

If the fate of war should carry a second generation of Anzacs up the blue reaches of the Dardanelles, flags of welcome, and not another Gallipoli campaign will open the way for them.

FRANK BENSON: Missionary of Shakespeare

He Helped "To Reawaken the Sleeping Soul of England"

"It is your privilege and mine, in this building, to help to reawaken the sleeping soul of England. It is our proud privilege to open the ears of our fellow-countrymen to words and sweet sounds that give delight and hurt not, and to open their eyes that they may see the heaven-disclosed visions of beauty and truth."

THESE words were spoken to a cheering audience in the old Shakespeare Memorial Theatre after the 1908 festival at Stratford-on-Avon, by Frank Benson, the director of the festival, and they give the key to the life-work of this famous interpreter of Shakespeare, who died last week.

Beginning in 1886, Frank Benson (afterwards Sir Frank) managed twenty-six of the annual festivals on Stratford-on-Avon, and did more than anyone else to make these one of the great events in England's theatrical year. In the intervals he played Shakespeare in the provinces year after year, and gave more Shakespearean actors and actresses to the stage than any actor-manager of his time.

Famous Players From Abroad

Not only did his own company play many of Shakespeare's plays at Stratford, but famous players came down from London and even from abroad. Sarah Bernhardt and Rejane, the two greatest French actresses of the day, appeared on festival programmes.

Frank Benson, contrary to general belief, was not a member of the famous family of Archbishop Benson. He was educated at Winchester and New College, Oxford, and part of his service to the English stage was that he brought the public school and university spirit into the profession.

A Great Athlete

Benson was a great athlete, and in the inter-university sports in 1881 he captained the Oxford team and won the three-mile race, which gave victory to Oxford by five events to four. All through his life Benson laid great



SIR F. R. BENSON (athlete, actor and scholar). From a portrait by Hugh Rivière in the Shakespeare Memorial Picture Gallery at Stratford-upon-Avon

stress upon athletics and games. He made his company keep fit by playing games, and to this he owed much of his success both on and off the stage.

Benson served under Henry Irving, and later in the provinces under a man well known at one time in New Zealand, Walter Bentley. The company got into difficulties, however, and Bentley deserted it one week-end in Scotland. Benson, although quite young and with not much experience, took the company over, and started on his long and very successful career. He devoted himself to the provinces and only appeared in London occasionally. He had enormous en-

thusiasm and equally enormous energy, and was a scholar as well as an actor.

Short Runs, No Stars

His principles were short runs, no stars, all-round competency, unostentatious settings. He quickened the pace of Shakespeare and helped to free production from the heaviness of the older school of acting. He played every Shakespearean play except two. Among his most noteworthy achievements in Shakespeare were the playing of all three parts of "Henry Sixth," the staging of the historical plays from "King John" to "Henry VI." consecutively in one season, and the production of "Hamlet" without cuts of any kind. This production of "Hamlet" lasted five or six hours; one half was given in the afternoon and the other half at night. He also played other classical drama such as Sheridan, and in the festivals at Stratford-on-Avon he included plays by some of the leading contemporary dramatists of England and Europe.

The "Bensonian" School

Frank Benson was famous as a trainer of Shakespearean actors. Bensonians, as they are called, include or included: Oscar Asche and Lilly Brayton; Henry Ainley; George Weir, one of the greatest Australian comedians of all time; Baliol Holloway; Stephen Phillips, the dramatist; Frank Rodney; Nigel Playfair; H. R. Hignett; Matheson Lang; Lillian Braithwaite; Grahame Browne; A. E. W. Mason, the novelist; Dennis Neilson-Terry. And we must not forget his wife, Lady Benson, whom Frank married when she was an actress in his company, and who played with him through his career, often in the lead. Quite a number of players trained by Benson have appeared in our New Zealand theatres.

A Band of Brothers

In the Library and Picture Gallery at Stratford there is the portrait of Frank Benson that we reproduce, the athlete as well as the actor and the scholar. The picture gallery has been described as a Bensonian shrine, for a large number of Bensonians are commemorated in panels, and under the portraits is the Shakespearean line:

"We few, we happy few, we band of brothers:" That was the dominant note in Benson's relations with his company—they were a band of brothers. Benson was the first actor to be made a freeman of Stratford-on-Avon since Garrick. But Benson's greatest memorial is that he taught the people; he interpreted Shakespeare to them, enlarged their horizons, and in his own words, "helped to re-awaken the sleeping soul of England."

(2YA broadcast a tribute to the late Sir Frank Benson on Sunday, January 7)



As Richard II.



As Richard III.



As Petruchio in "The Taming of the Shrew."



As Romeo in "Romeo and Juliet"

BAN ON AMERICAN SERIAL FEATURES

A Help Rather Than A Hindrance

IN Australia, recent import restrictions are welcomed as a means of helping one big industry to grow bigger.

Here in New Zealand, radio features are mainly imported. Some locally produced plays, and a few features, are recorded in Government-owned studios attached to the National and Commercial stations. But the industry here has not been nourished on the market which Australian privately-controlled studios have found for their work.

Opinions expressed in Australian radio journals arriving this month show that the import licensing regulations, introduced by the Commonwealth Government since the war began, will ban all further importations of American transcriptions for broadcasting.

A Welcome Ban

One station manager is reported as regretting the ban insofar as it will remove desirable competition. Otherwise, comment is wholly favourable.

About six years ago Australian broadcasters decided that the air had room for more than just musical programmes and announcements. They looked about for new ideas, and found them in the American recorded feature.

The big American studios work on the principle that playing a record over their huge networks would be like asking listeners to kiss their sweethearts' photos instead of the real thing; but there, especially in California, radio has built itself a big feature production business for the export market.

This met the Australian demand, at first, and, as all listeners know who have laughed at Eb and Zeb, and the Japanese Houseboy, also made good use of a ready market in New Zealand.

Home-Made Preferred

But now Australia has at least six big recording studios. During the last twelve months a current survey shows that Australian-produced features far exceeded the number of American productions on the air. At one station, it has been found that advertisers last year sponsored Australian productions in favour of American records in the ratio of 9 to 1.

Although the official ABC concentrates on studio work, Australia is also served by commercial stations, privately-controlled, in numbers which far exceed the aerials at present available for the Government stations. These find it cheaper to use records instead of keeping all the time to flesh-and-blood artists, and the economical circulation of records among stations run in chains by one firm cuts down relaying costs.

Serials Without An End

Some stations have not been canning their drama fast enough, and are likely, if the ban is held down fast, to find themselves without the concluding instalments of some serials. Others, especially in South Australia, where they seem to have looked ahead, are carrying all the instalments they require to complete current items.

New Zealand, too, has turned away from concentration on the American production. More and more Australian radio features have been finding their way through the aerials of both the YA and ZB stations. Some of the titles are:

The Woman in White, Westward Ho!, Greyburn of the Salween, The Hunchback of Notre Dame, Fred and Maggie Everybody, Notable British Trials, Mittens, Inspector Scott of Scotland Yard, Famous Women, Knights of the Round Table, Every Walk of Life, David and Dawn, The Rich Uncle, Robinson Crusoe.

Most of these come from the George Edwards Company, which rehacks old stories, peeps up old plots, turns literature into dialogue, and puts the result on discs at the big Columbia studios. Once, another company of artists worked along similar lines. Mr. and Mrs. Henry Howlett, who came to New Zealand last year and were described in *The Listener* as stars of various features well known over the New Zealand broadcast band, told of its dispersal and the growth of the George Edwards Company in the sunlight of Columbia's rich smile.

Import restrictions worry these people no more than a strike of oil would worry the Taranaki dairy farmer whose home paddock held the successful bore.

The Craze For "Crazes"

While they are no longer receiving records from America, Australian producers are accepting new crazes from overseas. "Bees" of all sorts have for some years been featured successfully by the BBC, which is not so austere as some would make it out who haven't heard the lighter side of its programmes.

The "craze" idea spreads also from America. Musical auctions, spelling bees, crazy courts, intelligence tests, are all included in the list of "audience participation" items. But while the

BBC, for instance, takes endless pains to work up relays and hook-ups for spelling bees between Leeds and Manchester, North of England and the South, one regional station against another, in Australia they have accepted the idea and turned it into records. The "bee" is organised, perhaps broadcast first of all as an authentic studio presentation, then circulated on discs among subsidiary stations.

A good disc will travel well. If a song, or a play, or music, or a talk, or any other feature, can be caught while it's hot, it can at least be kept warm for many more re-broadcasts afterwards.

Sometimes a record may leave a distribution centre and not come back for a year. By carefully avoiding the danger of putting a date on their work, a radio commentator can, for instance, interview a sporting celebrity in such a way that his story of one football season can carry over for use in the season following.

It's cheap.

SHE IS MUM



DORIS BINGHAM: Radio parent for Dad and Dave. She had years of experience as a professional stage actress before turning her talents to radio. Miss Bingham has been associated with George Edwards Productions for a long time, her main role being "Mum" in "Dad and Dave." She has played other parts in "His Lordship's Memoirs," "Greyburn of the Salween," "The Woman in White," "Drama in Cameo" and "Inspector Scott"

LETTERS FROM LISTENERS

APPEAL TO MEN

To the Editor,
"The Listener"

Sir,—In your editorial entitled "Appeal to Men," you say, "if there are other ways of defending them (our liberties) than by fighting for them, we don't know what they are." Being a pacifist, and therefore gullible, I shall regard this as a sincere desire for knowledge on your part, and would suggest that you read Richard Gregg's "The Power of Non-Violence," and Bart de Ligt's "Conquest of Violence." That will do for a start. When you have got through these, you may be ready to admit—though I don't expect any editor these days publicly to acknowledge it—that there is another way: that of non-violence, passive resistance, civil disobedience etc.; and, on the positive side, of "implacable" friendship to all people. For myself, I believe that this is the only way worth trying; for although I'm only a gullible pacifist, I'm not gullible enough to believe that by using the war method again we are going to achieve any better results than we did last time.

Anyway, you do acknowledge the existence of a "small section of the community which is opposed to war in any circumstances" (I am convinced that there is a much larger section which is opposed to this war in particular); and these days when everybody else is telling us how unanimous everybody is about this war, such an acknowledgment is at least something for which to be grateful. And if you publish this letter, that goes double.

Yours etc.,
G.P. (Gullible Pacifist)

Wellington,
January 4, 1940

CELEBRITIES WANTED

To the Editor,
"The Listener"

Sir,—You will perhaps, when you read this, say: "Another malcontent!" Regardless of that, I shall put in my plea.

It's always been a mystery to me (and still is) why we don't hear more records of "celebrity" singers over the air. By "celebrities" I mean long-recognised artists like Galli-Curci, Miliza Korjus, and Beniamino Gigli—to mention a few. Of course we get them occasionally, but more often we have to suffer in silence some blighted youth drooling "I love you-ou-ou!" I have nothing against youth—far from it!—but when young men feel like that they should take themselves where they can go on with their "music" in cloistered happiness.

My complaint is that we hear only half as many records of famous singers as of the cowboy, pastry-cook, naked native type of thing.

Yours, etc.,
M. D. BASSETT.

Kumara, Westland,
December 16, 1939.

DUNDEE SINGERS

To the Editor,
"The Listener"

Sir,—I was interested to read a paragraph in your current issue, referring to celebrated singers who claim Dundee as their birthplace. While I write subject to correction, I am under the impression that Fraser Gange (bass) is also a native of Dundee. This fine singer has made many excellent records and has also, I think, visited New Zealand. Perhaps some other reader of your interesting paper could confirm or correct this. Wishing *The Listener* a prosperous New Year.

I am, etc.,
SCOT.

Auckland,
December 28, 1939.

THE PRIZE COURT

Written for "The Listener" by PAUL KAVANAGH, Editor of the "New Zealand Law Journal"

THE term "prize" is used to describe whatever is taken during the course of a war by naval or maritime forces. It may be taken from the enemy, or it may be seized from neutrals in order to prevent assistance to the enemy. "Booty," which is used to describe anything taken from the enemy by land forces, becomes the property of its captor as soon as it is seized. But prize comes into the ownership of the nation that seizes it only after it has been declared, according to the rules of international law, to be its property. The tribunal recognised by the law of nations to give a binding decision on the point is the Prize Court of the captor nation.

A Prize Court differs from the courts that we know in civil or criminal matters, as it does not administer the law of the nation in which it functions. A Prize Court, wherever it may be set up, applies to the cases that come before it the rules that comprise international law, which is not found in any Acts of Parliament or in its nation's common law.

Law Without a Country

International law, according to a well known definition, is "founded on justice and equity, convenience and the reason of the thing. It is confirmed by long usage among civilised peoples." It is the universal law. Thus, although a British Prize Court sits in London, the law it administers has no nationality or locality: its duty is to determine the question before it as if it were sitting in Berlin, in Paris, or in Helsinki. If a British Prize Court applied English law, it would no longer be functioning as a Prize Court.

When a neutral ship is suspected of carrying contraband, and is brought into port, its papers are taken to the marshal of the nearest Prize Court. A duplicate set of papers is, in England, sent to the Contraband Control Committee, over which an eminent Judge, Viscount Finlay, presides. This Committee makes a preliminary examination, and decides whether the ship is to be detained pending the decision of a Prize Court, or whether it is to be allowed to go on its way with a minimum of delay. If the former course is to be followed, then an official of the Admiralty, the Procurator-General, commences proceedings in the name of the King for the condemnation of the ship, or its cargo, or both. All parties in any way concerned may appear before the Court.

Englishmen Appearing for Germans

An unusual feature of some prize cases during the last war was the appearance of English barristers to represent German traders who were interested parties. They received permits from the Crown to go to Hol-

land to receive their clients' instructions, this being necessary because of Trading with the Enemy legislation.

Constitution of Court

The Judges of the Probate, Divorce, and Admiralty Division of the High Court of Justice comprise the British Prize Court. In addition, the Judges of the superior court in any Dominion or Colony can constitute a Prize Court. Thus, if a neutral ship suspected of carrying contraband were brought into a New Zealand port, it would be taken in charge by the Registrar of the Supreme Court of the judicial district in which the port is situated. If there were no Supreme Court office there the senior Customs officer would act as Marshal until the Registrar could take over from him. And a Supreme Court Judge would preside over the Prize Court to determine whether or not the ship or goods should be forfeit to the Crown as prize.

The trial may have one of several results: the vessel and its cargo may be condemned, or the vessel only, or the cargo only. In these cases, the captor nation receives a windfall, as the Court orders the ship or cargo, or both, to be sold; and the proceeds, in British countries, belong to the Crown. Again, the ship or cargo may be released, subject to the payment of costs and damages. If the Court holds the capture to have been unjustified, then

the costs of the proceedings and damages for delay and loss of freight are awarded against the Crown. But, if only a part of the cargo were contraband, costs and damages are not allowed to the shipper, though the rest of the cargo and the vessel are released. The decision of the Prize Court is conclusive on the question of property in the ship or cargo, subject, of course, to appeal. The Judicial Committee of His Majesty's Privy Council is the appellate tribunal for Great Britain and all British countries. The responsibility of the captor and the Prize Court ends with that Court's judgment.

Share for Victorious Crew

A special function of the British Prize Court is to determine the amount of prize bounty payable to officers and men of His Majesty's Navy. In olden times, the value of a ship of war captured from the enemy belonged to the captor-ship, so that everyone on board shared in the prize. But, in recent times, a different policy has been followed.

Since the Naval Prize Act of 1864, His Majesty may be pleased to declare by Proclamation or Order in Council his intention to grant prize bounty in relation to any war. Upon such proclamation being made, then such of the officers and crew of any of His Majesty's ships of war as are *actually present at the taking or destruction of any armed ship of His Majesty's enemies* are entitled to have distributed among them prize bounty calculated at the rate of £5 for each person on board the enemy ship at the beginning of the engagement.

Prize Bounty for "Graf Spee"

During the last war many interesting questions arose. For instance, the Prize Court decreed that bounty should be paid to the officers and crew of H.M.A.S. *Sydney* in respect of the *Emden's* full crew of 397, notwithstanding the fact that at the time of her destruction some were ashore dismantling the Keeling Island radio station, and others were aboard a captured British vessel acting as an attendant collier. In July, 1920, Admiral of the Fleet, Viscount Jellicoe, and the commanders, officers, and crews of 151 ships of the Royal Navy, applied to the Prize Court for a declaration that they were entitled to prize bounty, in having been engaged in a joint and common enterprise in destroying eleven enemy vessels at Jutland on May 31, 1916. They were awarded £22,685, calculated on the number of men aboard the destroyed German ships of war. Soon, no doubt, a fair amount in prize bounty will come to New Zealand as the result of the destruction of the *Admiral Graf Spee*.

During the last war, it was recognised that, in the vast area of naval operations, they also served who did only patrol and other duties. So, in 1918, the British Parliament passed a Prize Act, which provided that, if His Majesty should declare his intention to make a grant of prize money out of all prize captured during the then-present war, the value of all captured cargoes and ships, *not being armed ships taken by particular naval vessels or aircraft*, was to be paid into a Naval Prize Fund to be distributed "for the entire benefit and encouragement of His Majesty's naval and marine forces." The fund was administered by a tribunal consisting of a Judge holding high judicial office, an Admiral of the Fleet, and a Treasury official. Questions in dispute were referable to the Prize Court. Any undistributed part of the Fund was paid to the trustees of the Chelsea Hospital for the benefit of aged and infirm pensioners of the Royal Navy.

THAT GOLDFISH FEELING



Broadcasters from the NBS Exhibition Studio, working behind glass walls in full view of a staring public, say they feel like fish in an aquarium

JANUARY 12, 1940

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Moral Blackmail

IT is to be hoped that we have heard the last as well as the first of the type of recruiting agent who appeared in Christchurch a day or two before Christmas. Since there has been no repudiation of the newspaper reports we must of course suppose that the things telegraphed were actually said; that they were said by the speakers to whom they were attributed; and that they were said seriously.

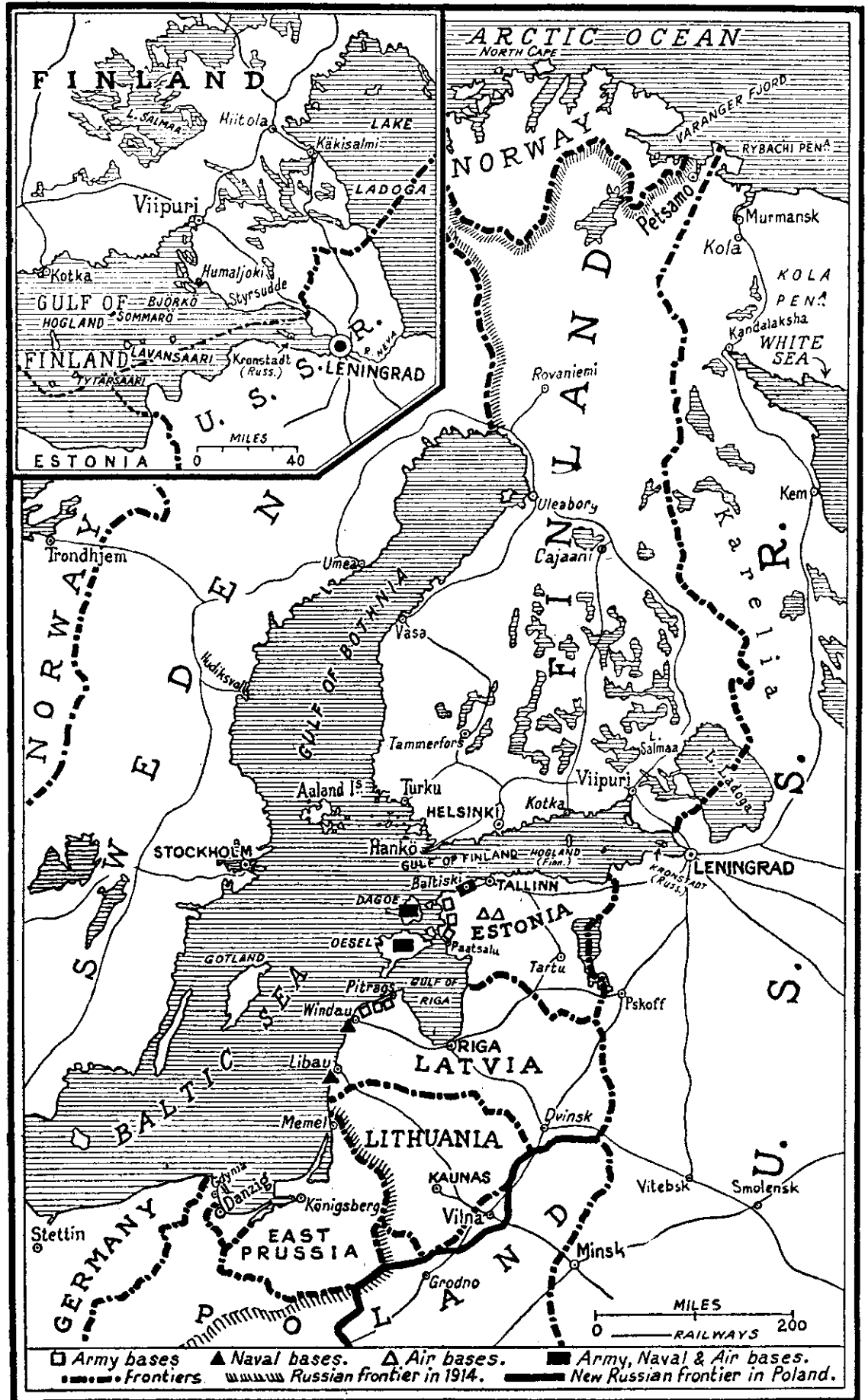
Now, every man who asks other men to risk their lives for him knows that he is treading on dangerous ground. Unless he is very dull or completely insensitive he will not do it without a deep sense of responsibility. When he does do it he should be praised and not blamed. And the men who did it in Christchurch could be praised if two of them had not gone out of their way to be offensive—one by saying that conscription will be unnecessary "if we have decent women," the other by suggesting "moral blackmail" as a possible aid to recruiting.

War is of course a breakdown of reason. We engage in it when logic and common-sense have failed. Even when we are dragged into it by forces which we have not released we have to guard against becoming the thing we are resisting. But there are stupidities and stupidities, and the worst of all stupidities is the belief that every man who hesitates to enlist is degenerate or a coward. We mean, it is the worst of all stupidities but one. There is a higher degree of folly, and that is to express such a belief in the course of an appeal for recruits.

Blackmail in law is an abominable crime. Why ask women to commit it socially? If a man hesitates to become a soldier it is quite likely that one of his chief reasons for hesitation is a woman. It is iniquitous to suggest that if she is a decent woman she will ostracise him until he enlists. No sensible woman did that twenty-five years ago or will do it now.

Before there are volunteers there must be a cause; and although the causes seem so clear to some of us, we must face the fact that the accumulated disappointments of twenty-five years are preventing others from seeing it. The first of all recruiting tasks is to remove honest doubt. The worst of all recruiting methods is to throw mud at those who do doubt.

RUSSIA'S EXPANSION IN THE BALTIC



PROGRAMMES DAY BY DAY

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SUNDAY

JANUARY 14

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

- 9.0 a.m.** Selected recordings
- 11.0** Baptist service, relayed from Mt. Eden Baptist Church
Preacher: Rev. J. D. Jensen.
Organist: R. B. Wood
- 12.15 p.m.** Selected recordings
- 1.0** DINNER MUSIC
- 2.0** Selected recordings
- 3.26** "FALSTAFF"
A symphonic study with two interludes. Composed by Elgar. Played by the London Symphony Orchestra
- 4.20** Selected recordings
- 4.30** Close down
- 5.30** Children's Song Service
- 7.0** Presbyterian Service, relayed from St. David's Presbyterian Church. Preacher: Rev. W. Bower-Black. Organist: E. S. Craston
- 8.15** Selected recordings
- 8.30** CONCERT PROGRAMME
Recordings:
The Queen's Hall Orchestra, conducted by Sir Henry Wood, Overture in G Minor Bruckner
- 8.42** Ninon Vallin (soprano), "L'Heure Exquise"
Reynaldo Hahn
- 8.45** Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them" (Re-broadcast 2YA)
- 9.0** Reserved
- 9.20** Weather report and station notices
- 9.25** Recordings:
Eileen Joyce (piano), "Menuetto Scherzando"
Stavenhagen
"The Lover and the Nightingale" Granados

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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9.33 Frank Titterton (tenor),
"On the Water" . . . Schubert
"The Erl King" . . . Schubert

Frank Titterton was born at Handsworth, near Birmingham, and was an engineer before becoming a professional singer. Frank started singing professionally after the Great War. He had served in the Tanks Corps, and, he says, "I required a tank almost to myself, even at that time." His girth has since increased still more, and now, paradoxically, he uses one of the smallest cars on the market. Like many another successful artist, Frank Titterton first began his career as an amateur in Gilbert and Sullivan opera.

9.41 Sir Thomas Beecham conducting the London Philharmonic Orchestra,
"The Fair Maid of Perth"
Suite Bizet

11.0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

- 6.0 p.m.** Selected recordings
- 8.30** An hour and a-half of concerted vocal music, featuring trios, quartets and choral recordings. Solo instrumentalists provide interludes
- 10.0** Close down

2YA WELLINGTON
570 k.c. 526 m.

- 9.0 a.m.** Selected recordings
- 9.15** Band music by the Wellington City Salvation Army Band, relayed from the Citadel
- 9.45** Selected recordings
- 10.0** Weather report for aviators
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 11.0** Anglican Church Service, relayed from St. Thomas's, Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: W. Billington
- 12.15 p.m.** Selected recordings (approx.)
- 1.0** Weather report for aviators
DINNER SESSION
- 2.0** "Memories of William Vincent Wallace," composer of the popular opera, "Maritana"
- 2.35** Selected recordings

MARITANA



"Don Jose enters escorting Maritana dressed as a bride but heavily veiled . . ." Our illustration shows the prison wedding incident from William Vincent Wallace's opera "Maritana," which will be presented from 2YA Wellington at 9.20 p.m. on Sunday, January 14. And at 2 p.m. "Memories of William Vincent Wallace" will be heard from the same station

3.0 "These Served Mankind": Some celebrities who died during the year 1939

3.30 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Uncle Brian

7.0 Baptist Church Service, relayed from Vivian Street Baptist Church. Preacher: Rev. L. A. North. Organist: Chas. Collins. Choirmaster: L. Thurley

8.15 Selected recordings (approx.)

8.30 OPERATIC PROGRAMME featuring William Vincent Wallace's opera, "Maritana" Boston Promenade Orchestra, conducted by Arthur Fieldler, "Secret of Suzanne" Overture Wolf-Ferrari

8.33 Julie Werry (soprano), "Ritorna Vincitor" . . . Verdi
"Mimi's Farewell" . . . Puccini
"Habanera" Bizet

8.45 Talk by the Prime Minister, the Rt. Hon. M. J. Savage: "New Zealand's Problems As I See Them" (Re-broadcast by the National Stations)

9.0 Reserved

9.20 "MUSIC FROM THE THEATRE"
The opera "MARITANA"
William Vincent Wallace

Radio adaptation of one of the century's most popular light operas. This presentation is complete with full dialogue and music. It provides thrilling drama and catchy music, including such favourites as "Tis the Harp in the Air"; "Alas, Those Chimes"; "Yes, Let Me Like a Soldier Fall"; "Scenes That Are Brightest" etc. The scene of the opera takes place in Madrid.

10.32 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6.0-8.30 p.m. Selected recordings

8.30 Sunday night concert: A programme of light music presented by Lew White (organist), Rudy Starita (xylophonist), Patrick Colbert (bass), Edith Day (soprano), The Melodeers Quartet and Mario Chandler and his orchestra

10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. J. Lawson Robinson. Organist and choir-master: Robert Lake
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 "Songs of the Sea" by Stanford, sung by Peter Dawson
- 3.12 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Rev. R. P. Taylor
- 6.15 Selected recordings
7. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. S. Cook. Organist and choir-master: G. W. McConnell, A.T.C.L., L.R.S.M.
- 8.15 Selected recordings
- 8.30 Recordings: London Symphony Orchestra, conducted by Albert Coates, "Carneval" Overture (Dvorak)

8.39 John McCormack (tenor), "Music of the Night," "A Song Remembered" Eric Coates

8.45 Talk by the Right Hon. the Prime Minister (Rt. Hon. M. J. Savage): "New Zealand's Problems as I See Them" (re-broadcast from 2YA)

9. 0 Reserved

9.20 Weather report and station notices

9.25 Music from the theatre "Don Giovanni" Part 2, by Mozart

The story deals with the amorous adventures of the incorrigible Don Giovanni, and the ineffectual attempts on the part of his victims to bring him to justice. In the closing scene Don Giovanni meets his fate at the hands of the marble statue of the Commandant, whom he had killed earlier.

A Glyndebourne Production

10. 0 Close down

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Selected recordings
- 8.30 Neapolitan nights
- 8.39 The Mystery Club: "The Missing Pilot"
9. 6 A night at the proms
- 9.14 Evelyn Scotney (soprano)
- 9.25 International Concert Orchestra
- 9.32 Franco Foresta (tenor)
- 9.38 Reminiscences of Friuli
- 9.44 Marian Anderson (contralto)
- 9.51 "Love Me Forever" memories
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Chimes
Selected recordings
10. 0 Weather report for aviators
Selected recordings

8.30 Recital by Albert Sandler (violin) and his Trio, Trio, "Rustle of Spring" . Sinding

Christian Sinding, who was born in Norway in 1856, was one of three artist brothers. He himself was a talented pianist and composer; his brother Otto was a painter; and another brother, Stephan, was a sculptor. The musician of the family wrote a good deal for the piano, besides

Religious Services On The Air This Sunday

- 1YA: Baptist Service from Mt. Eden Church. Rev J. D. Jensen. 11 a.m.
Presbyterian Service from St. David's Church. Rev. W. Bower-Black. 7 p.m.
- 2YA: Anglican Service from St. Thomas's Church. Rev. C. V. Rooke. 11 a.m.
Baptist Service from Vivian Street Church. Rev. L. A. North. 7 p.m.
- 3YA: Presbyterian Service from St. Andrew's Church. Rev. J. Lawson Robinson. 11 a.m.
Anglican Service from St. Matthew's Church. Rev. S. Cook. 7 p.m.
- 4YA: Salvation Army Service from the Citadel. Mrs. Major Duggan. 11 a.m.
Church of Christ Service from St. Andrew Street Church. Pastor W. D. More. 6.30 p.m.
- 2YH: Presbyterian Service from St. Paul's, Napier. Rev. Stuart Francis. 7 p.m.
- 4YZ: Roman Catholic Service from St. Mary's Basilica. Father J. Murphy. 7 p.m.

11. 0 Salvation Army Service, relayed from the Salvation Army Citadel
Preacher: Mrs. Major Duggan. Conductor: A. Millard

12.15 p.m. Selected recordings

1. 0 Weather report for aviators
DINNER MUSIC
2. 0 Selected recordings
- 2.30 Schumann's "Concerto in A Minor" played by Myra Hess and orchestra, conducted by Walter Goehr
3. 0 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by "Big Brother Bill"
- 6.15 Selected recordings
- 6.30 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Choir-master: G. Hickey. Organist: Mrs. C. Adams

7.45 Selected recordings

chamber music, symphonies, and other major orchestral and choral works. The Norwegians thought so much of his music that the Government gave him a life pension to enable him to devote himself to composing. His music, if a little facile, is melodious, elegant and faultlessly constructed.

"Romance in E Flat"
Rubinstein

Violin solo,
"Allegro"
Trio,
"Russian Fantasy" arr. Bor

8.45 Talk by the Rt. Hon. M. J. Savage: "New Zealand's Problems as I See Them"

9. 0 Reserved

9.20 Weather report and station notices

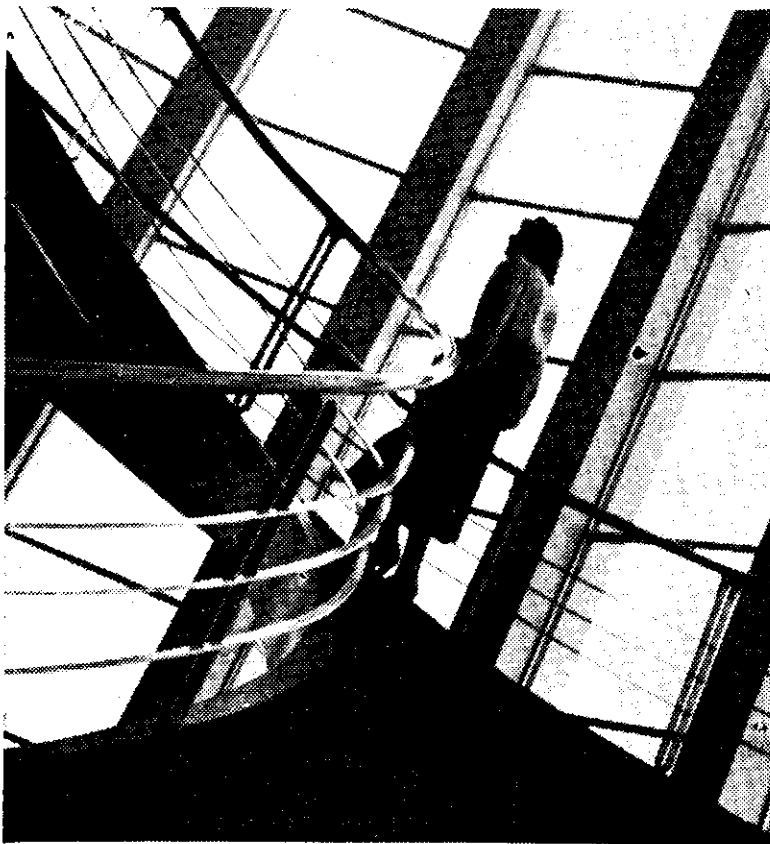
9.25 "The Pigeon" by John Galsworthy. Adapted and produced by the National Broadcasting Service

10.18 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 Wandering with the West Wind
9. 0 At the Foot of the Rainbow
10. 0 Close down



AN UNUSUAL angle shot of the geometric staircase in the Australian Pavilion at the Centennial Exhibition. The NBS Exhibition Studio is on the air each week-day between 8.0 and 9.0 p.m., broadcasting concert programmes

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Albert Sandler and his Orchestra, with vocal interludes
2.30 The Three Services
3. 0 **Carnival Ballet Suite** (Schumann), played by the London Philharmonic Orchestra
3.24 Famous artists: Lawrence Tibbett (baritone)
3.30-4.0 Medley time
6.30 Cleanings from far and wide
7. 0 **Relay of evening service from St. Mary's Basilica. Preacher: Father J. Murphy. Choirmaster: A. Mahoney. Organist: Miss R. Shepherd**
8.15 "The Life of Emile Zola"
8.45 "New Zealand's Problems As I See Them": Talk by the Prime Minister, Rt. Hon. M. J. Savage.
9. 0 Reserved
9.30 "John Halifax, Gentleman"
9.45 Slumber session
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
12.30 Reserved
5.30 Sacred song service, conducted by the Salvation Army
6.15 Reserved
6.30 Times of to-day
6.46 **Carson Robison and his Pioneers** Lighter moments with the masters
7. 0 Viennese operetta
7.30 Boston Promenade Orchestra, and Lawrence Tibbett (baritone)
8. 0 "The Buccaneers"
8.45 Talk by the Prime Minister, the Rt. Hon. M. J. Savage: "New Zealand's Problems As I See Them"
9. 0 Reserved
9.20 "Khyber" (episode 6)
9.50 Popular orchestras
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
6.30 Miscellaneous recordings
7. 0 **Relay of Evening Service from St. Paul's Presbyterian Church, Napier. Preacher: Rev. Stuart Francis. Organist and choirmaster: Arthur Pacey**
8.15 (approx.) Selected recordings, station announcements
8.30 London Symphony Orchestra, "Czardas," "Mazurka" from "Coppelia Ballet" (Dellbes)
8.35 Florence Austral (soprano) and Browning Mummary (tenor), "Home to Our Mountains" (Trovatore) (Verdi)
8.39 Strings of the Berlin Philharmonic Orchestra, "Menuetto" and "Rhondo" from "A Little Night Music" (Mozart)
8.45 **Talk by the Rt. Hon. the Prime Minister (re-broadcast from 2YA) "New Zealand's Problems As I see them"**
9. 0 Reserved
9.20 Boston Promenade Orchestra, "Es-paña Rhapsodie" (Chabrier)
9.26 Ural Cossacks' Choir, "Northern Star" (Glinka)
9.40 Mischa Levitzki (piano), "Hungarian Rhapsody" No. 6 (Liszt)
9.50 BBC Symphony Orchestra, "Samson and Delilah" selection (Saint-Saens)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music: "The Wasp's" overture, played by the Queen's Hall Orchestra
7.30 "Serenade to Music" (Vaughan Williams), played by the BBC Orchestra, with vocalists

8. 0 Light opera selections
8.30 Concert session: The BBC Symphony Orchestra, "La Scala di Seta" overture (Rossini)
8.45 **Talk by the Rt. Hon. the Prime Minister**
9. 0 "Every Walk of Life, the News-boy" (episode 4)
9.12 Light classical music
9.30 "Pinto Pete"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Horace Heidt and his musical Knights
7.35 "Those We Love"
8. 0 Tit-Bits
8.45 "The Nuisance"
9.21 Melodeers
9.30 Humour by request
9.45 Strings
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral music
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano accordion, piano, light orchestral, and miscellaneous selections
5. 0 Band music, popular medleys
5.30 Announcements
5.40-6.0 Light orchestral session
7. 0 Orchestral numbers
7.30 Concert programme
8.15 Scottish concert
9.15 Selections from the operas
10. 0 Close down



JOSEPH CRAWFORD, the Hamilton baritone, who was heard in a lieder recital from the Exhibition Studio on Monday evening, January 8

CAN THE SNOW-CRUISER CRUISE?

Latest Experiment In Antarctic Travel

The author of this article examines the possibilities of the U.S. Antarctic Expedition's huge snow cruiser in the light of practical experience driving service cars, buses, tractors, and snow ploughs, in heavy snow conditions in the high country of the South Island of New Zealand.

The snow cruiser to go South with Byrd is 55 feet long and cost £30,000 to build. It carries a crew, an aeroplane, a photographic darkroom, a machine shop, and can travel at 10 m.p.h. with a top speed of 25. On its first run it: got jammed under a bridge; broke down twice; tried to go in four different directions until the speeds of the four separate engines were adjusted; bumped into a lorry; and ended in a ditch, from which it had to be dragged. With it to the Antarctic will go Army tanks and caterpillar tractors; which will be useful, the author of this article suggests, for pulling the cruiser out of crevasses and snow drifts, as it had to be pulled out of the ditch. "Time" said: "If Byrd got off on an expedition without something going wrong he might regard it as an ill omen. Enough mishaps befell the snow cruiser to convince him that everything was going to be all right."

* * *

YOU can use rubber for most anything, from insulating a one-amp lamp to taking the shock of a 50,000 horse-power marine engine, but rubber and snow just don't work together.

No doubt these scientists of the U.S. Antarctic expedition know what they are doing, but those who have had experience of snow driving in New Zealand think their snow cruiser is just one big experiment, with a very large question mark written all over it.

The size of the tyres will give it tremendous traction, amplified by the fact that each wheel can be driven separately by the Diesel charged electric motors. At low pressure, a rubber tyre with a contact of two or three square feet will grip wonderfully well in seemingly impossible conditions. It will hold in mud, if it is driven carefully, with no rush of power to set up spin. In New Zealand dual-drive six-wheel trucks have been pulling out of logging swamps for several years now. They will also pull in snow, without chains; that is, in about six or eight inches of snow. But all the tyres this writer has seen working in bad mud or snow conditions have been heavily treaded.

The lowest pressure tyre seen in use locally has never done the job if the tread's been worn.

Tyres Absolutely Smooth

Now, Dr. Poulter's snow cruiser has tyres which are absolutely smooth. The idea is that treads would get iced up anyway, and that the ice adhering between the ridges would form a less

efficient running or traction surface even than the rubber. So they rely on a large surface contact, with the low pressure, for their grip.

So far as it goes, that theory is a good one. In the conditions, and for a rubber tyred vehicle, it seems all they could do. Actually, a wide tread in a good tyre will not easily ice up. Practice here has shown that the tread will hold good in the worst of wet clogging snow—and temperatures in our country often come close to Antarctic levels.

But the theory has too many limits. It runs in a vicious circle. If rubber won't grip by itself you have to use rubber that's treaded, and if rubber that's treaded gets clogged you have to use rubber that's smooth, and rubber that's smooth has never been proved an efficient tractive material in snow.

All Sorts of Tricks

Perhaps there are ten or twenty car drivers in New Zealand who really know how to handle varying snow conditions; probably fewer. Most of the really bad hill roads here are closed during the winter. The few remaining open are covered by a handful of experts.

They find that snow will play all sorts of tricks on their buses. In wet snow one bus will be good, but useless in dry (cold) snow; and vice versa. The balance of a bus on its driving axles has a lot to do with it.

Old Fashioned Chains

But all this trickery in driving and selecting a bus was only necessary because of the limitations of the rubber tyre. Every big rubber firm has concentrated more or less strenuously on the problem of giving service drivers something they can trust. No service driver has yet found anything he can trust, except the old-fashioned chain, and, that, after all, means that metal is used in place of rubber.

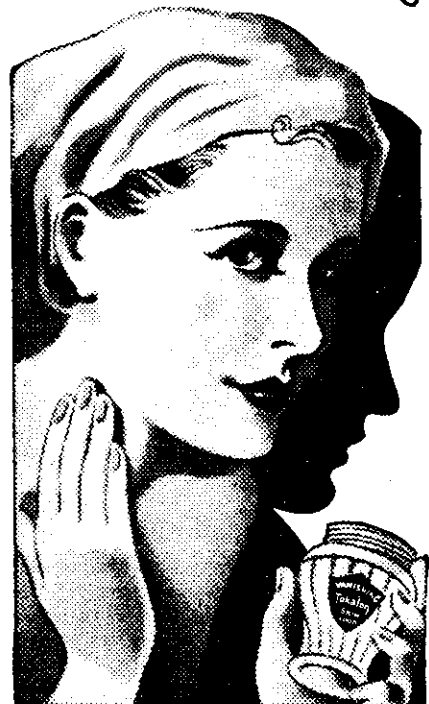
So the Byrd snow cruiser has yet to convince sceptics who have seen the same principle fall down in practice.

One other point: On the Barrier ice and along the glaciers flowing off the Southern Plateau, there are crevasses. If that huge cruiser drops even one wheel into a hole, one quarter of its motive power is gone and the tremendous job of lifting that weight back through possible soft deep snow will fall to three wheels—with smooth rubber tyres.

We wish them luck, but there may be a towing job for the tanks or tractors. They, at least, have not been equipped with smooth tracks.

Beautiful Grandmothers

Try this simple easy way to look fresh and young



CREAM of milk and olive oil, both pre-digested and pasteurized are blended with other valuable secret ingredients in the renowned formula used for twenty years in making Crème Tokalon non-greasy, white colour. It quickly nourishes and rejuvenates your skin, banishes wrinkles and complexion blemishes. Makes the skin look fresh and young, feel good and smell good. Will not grow hair. English women as a class are considered far more beautiful today than they were a few years ago. Experts say this startling change has been produced by the extensive use of Crème Tokalon. Half a million pots are sold every month. Commence using it today and look younger every morning. Successful results guaranteed in every case or your money will be refunded. Obtainable at all Chemists and Stores.

FREE: By special arrangement, any woman reader of this paper may obtain a de luxe Beauty Outfit containing the new Tokalon skinfood creams (rose for the evening, white for the day). It contains also a special box of Tokalon "Mousse of Cream" Powder and six samples of other shades. Send 6d in stamps to cover cost of postage, packing and other expenses. Address: Salmond & Spraggon Ltd. (Dept. 90K), Maritime Buildings, Custom House Quay, Wellington, N.Z.

WELLINGTON ROUNABOUT

By "Thid"

ABOUT BEER

CHRISTMAS and the New Year in Wellington were convivial occasions.

I have never been connected with the purveying trade, or compiled statistics for the W.C.T.U. If you saw me in the street, in fact, you would say, if you were a teetotaler: "I'm sure that nice man never touches drink." And if you were off the water waggon you would say: "He holds it well." In brief, I am neutral. So I am safe from any charges of bias when I say the holidays were convivial.

Wherever I have been in Wellington during the last two weeks I have encountered beer. Beer being swilled, beer being sipped, sucked, or sighed over; beer in pubs, beer in homes, beer in gardens, beer on the sea, beer on the sand, beer on the streets, round corners, in shop entrances, on stairs, in fat men and thin men; flowing down their throats, spilled over their waistcoats, dripping from their whiskers, soaking their cigarettes. It has been amazing.

YOU CAN BE A FIRST-CLASS WRESTLER!

No matter where you live—in the heart of the city or on the most isolated farm in the country—I will absolutely GUARANTEE SUCCESS to every man who follows out my scientific Wrestling, Physical Culture, and Body Building Course. Let me send you my Wrestling book—it's free. This wonderful book is crammed full of marvellous action photos, and shows you how to become a marvel of physical fitness. Send 6d. in stamps to cover postage and packing, to

GEORGE WALKER SCHOOL OF WRESTLING,

G.P.O. Box 310 Y. Wellington.

It Flows Freely Elsewhere

On the West Coast they are supposed to use a good drop of beer during the year, by the simple artifice of taking it when they can from foot-high glasses. Dunedin too has been famous for beer since Johnny Jones first walked the track to Waikouaiti. Invercargill, as everyone knows, is a place where beer comes and goes as mysteriously but as plentifully as in Oamaru or Ashburton. In Auckland, in spite of the climate, they know the difference between a long beer and a pint pot. In fact it was Auckland which first showed me the endless chain system of small boys waiting on the empties. Beer flows generously all the year round from Makara to Paekakariki, from Tokomaru to Golden Bay, from Tauranga to Kawhia.

—But Wellington Beats Them All

But I do not think it has ever flowed anywhere as fast and as long as it flowed in Wellington last week, with the old year floating out with the dregs and the new year coming in on the froth.

Of all the industries I can think of, the brewing industry is the most economical. While woollen mills annually spend £400,000 to pay 3,000 people to weave cloth, the breweries spend £300,000 to pay 1,000 people to brew beer; and for their expenditure the woollen mills put out only a little more than £1,000,000 worth of goods, whereas the breweries, spending so much less on so many fewer employees, put out nearly £3,000,000 worth of beer. I should imagine, too, that materials are less costly for the breweries, for water is cheap, and beer is at least 96 per cent. water.

Thirteen Million Gallons

Except for a small minority of the population, it seems to me that New Zealanders in the mass use water only for washing. There can be little room for its consumption as a beverage when we dispose annually of no less a quantity than 13,619,000 gallons of beer.

That sounds a lot, and I have to confess to statistical trickery, for it means only 8.6 gallons per head per annum. But my case is that the point six of a gallon is drunk per annum and the eight gallons per Christmas. The Census and Statistics Department will not confirm this, but I know, for I have seen it happening during the last few days. Of the £978,437 washed into the national exchequer by beer (before the tax was increased) I should estimate on the same basis that the £78,000

comes in during the year and the £900,000 during the two weeks at the end and the beginning.

High Spirits

This does not count duty on imported beer, which is helped by spirits ("potable liquors") in the useful job of giving the Customs Department 25 per cent. of its total revenue. Spirits come off rather better than beer among the imports, as a matter of fact. They used to cost us about £800,000 a year, but good-bye to all that in these difficult times, no matter how savagely the two-bottle men may gnash their teeth.

As far as figures can be amazing—for statistics are dull stuff—these figures are amazing. But the actuality is what interests me more than the record of production and consumption, profit and loss.

Dull Until It's Drunk

Making the beer is an interesting enough process. Carting it and storing it and getting it ready to serve are all interesting milestones on the long road between the hop and the swallow. A good deal of science and ingenuity have to be applied: for beer, I believe, is as delicately balanced a chemical combination as milk.

Still, it has not been all this which has made Christmas and New Year so amazing for us neutrals. Beer in a tun, in a vat, or a keg; or beer, as the vernacular has it, in a rigger, a pig, or a winnie—that is beer when it is just beer. It only begins to play a really notable part in the affairs of man when it's been drunk. That's where I come in, to see how it makes one man fall backward and another flat on his face; to wonder why one man can talk through it but can't walk; or why one can walk but can't talk.

And why should one man who has had beer discover more fun than his sober fellows in sitting on a dustbin, playing the tin whistle? Why should one laugh at the world through amber coloured glasses while a fellow tippler can only quarrel? Why must a man have beer before he'll sing? Why is a joke most pointed when the brain's most dulled?

An Impersonal View

I hasten to say that I have no quarrel with beer, or with all those good people who either drink it or condemn it. This is a purely abstract study. My only anxiety is that these comments should offend neither the wowsers nor the wets. I'm trying to sit on the fence.

All the same, I do wonder at these strange things: why the most perfected human organism we know of on the earth should be most contented when it's most out of action.

I have first-hand information that troops of the X— army, making their last desperate drive on Y—, in 1922, came unexpectedly on plentiful supplies of beer and spirits. There the drive ended.

So even the higher manifestations of our civilisation succumb to the lowly beverage. When he's drunk, a man cannot even go to war.

The moral, of course, is adjustable to the point of view.

Very convenient.

EACLARK'S
Extra
Strong

MINERS COUGH CURE
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.

IYA AUCKLAND
650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Devotional Service
- 10.15** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 2.30** Classical hour
3.15 Sports results
- 3.30** Light musical programme
- 4.40** Special weather report for farmers
4.30 Sports results
- 5. 0** Children's session, conducted by "Cinderella" and "Tim," with the special feature: "Mystery Island"
- 5.45 DINNER MUSIC:**
(Subject to interruption by re-broadcasts)

"Women of Vienna" (Lehar); "White Horse Inn" (Bendzky and Stolz); "Mayfair" Valse (Coates); "Hungarian Rhapsody No. 14" (Liszt); "Electric Girl" (Helmuth-Holmes); "Beneath the Curtain of the Night" (Alfredo Brito); "Once on the Rhine" (Gutermann); "Day in, Day Out" (Butler, Damerell and Evans); "Parade of the Pirates" (Bratton); "Czardas" (Kernmann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Bunareske" (Dvorak); "The Merry Peasant Polka" (Fall); "Pop Goes the Weasel"; "Irish jig" (arr. Hurler); "Kiss Me Again" (Herbert); "Hungarian Dance No. 1" (Brahms).

- 6.55** Weather report
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 8. 0** CONCERT PROGRAMME
"Out of the Silence"

The amazing story of a young man who stumbled upon the remains of a forgotten civilisation, millions of years old; and of how, taking desperate risks, he probed one by one the secrets of the forgotten people, finding inventions of all kinds and scientific development far in advance of our own knowledge.

- 8.30** "The Radio that Hitler Fears" (episode 7). This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate

- 8.45** "Ravenshoe." A dramatisation of the famous novel by Henry Kingsley

A tale of the great house of Ravenshoe. Intrigue, villainy, bravery and heroism are contained in the story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

- 9. 0** Reserved



TOMMY HANDLEY who, with his pals, has been contributing to the entertainment of listeners over the holiday period. His comedy team will be heard again this coming week, from 3YL on Monday evening, January 15

- 9.20** Weather report and station notices
Recordings:
- 9.25** Albert Sandler and his Orchestra,
"Sandler Minuets"
- 9.33** Gino Ruggiero (tenor),
"Tutt 'e Notte" .. Valente
"Vommero Mio" .. Fiorelli
- 9.39** Orchestra Raymonde,
"Gounod in Vienna"
arr. Walter
- 9.45** Enid Cruikshank (contralto),
"Over the Dark Still Silence"
Rizza
"My Ain Folk" Lemon

Unlike many operatic artistes, the Scottish operatic contralto, Enid Cruikshank, is extremely athletic. Vigorous sports occupy much of her spare time, among them flying and swimming. When Enid was working as switchboard operator in a Glasgow office, her mind was pre-occupied with amateur theatricals, and in the shows in which she took part she was considered something of an embryo star. Impressed with her success in the Plymouth Competitions, Charles Manners engaged her for his opera company.

- 9.51** London Palladium Orchestra,
"Master Melodies"
- 10. 0** MUSIC, MIRTH AND MELODY
- 11. 0** CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** Light orchestral music and ballads, featuring at 8.14, the Light Symphony Orchestra playing "The Three Men" Suite (Coates)
- 9. 0** Scott of Scotland Yard: "The Case of the Mysterious Leader"
- 9.40** Musical comedy and light opera
- 10. 0** Light recitals
- 10.30** Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** Talk to women by "Margaret"
- 12. 0** Lunch music

- 1. 0 p.m.** Weather report for aviators
- 2. 0** Classical hour
3. 0 Sports results
Selected recordings
- 3.28 to 3.30** Time signals
Weather report for farmers
4. 0 Sports results
- 5. 0** Children's session, conducted by Aunt Jean
- 5.45 DINNER SESSION:**
(subject to interruption by re-broadcasts)

"The Merry Wives of Windsor" (Nicotai); "Mon Bijou" (Stolz); "Buds in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurewicz); "Moto Perpetuo" (Lotter); "Ecstasy" (Ganne); "Student Prince" (Romberg); "Waltz Medley"; "The Last Drops" (Kratz); "Green Tulips" (Mayerl); "Five Cello Medley" (trad.).

- 6.55** Weather report
- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)

- 7.28 to 7.30** Time signals
- 7.40** TALK by the Editor of the N.Z. Law Journal: "The Law of War"

- 8. 0** CONCERT PROGRAMME
From the Exhibition Studio:
Recordings:
Lener String Quartet,
"Scherzo" (from "Quartet in E Minor") .. Mendelssohn

- 8. 6** Lula Mysz-Gmeiner (contralto),
"In the Grove" .. Schubert
- 8. 9** Owen Jensen (piano),
"Sonata in B Major" .. Schubert

- 8.25** Recording: Musical Art Quartet,
"Hark, Hark the Lark" .. Schubert

- 8.29** Lieder recital by Frank Bermingham (baritone),
"Der Lindenbaum" .. Schubert
(The Linden Tree)
"Der Doppelganger" .. Schubert
(The Phantom Double)
"Im Wunderschoenen Monat Mai" .. Schumann
(The Wonderful Month of May)
"Wenn Ich In Deine Augen Seh" .. Schumann
(When I Gaze Into Thine Eyes)
"Ich Grolle Nicht" .. Schumann
(I Will Not Grieve)

- 8.41** Recordings:
Poltronieri String Quartet,
"Quartet in E: Canzonetta" .. Mendelssohn

- 8.45** Cicely Audibert (soprano) presents a group of songs by modern English composers:
"Passing By" Warlock
"Robin Goodfellow" .. Warlock
"Spring, the Sweet Spring" .. Warlock
"Twilight Fancies" .. Delius
"Love's Philosophy" .. Delius

- 8.57** Watson Forbes (viola) and Myers Foggin (piano),
"A Mosaic in Four Pieces for Viola and Piano" .. Watthew

- 9. 0** Reserved
- 9.20** Weather report and station notices

- 9.25** Coronets of England: "The Life of Mary, Queen of Scots"

- 9.51** "Circle of Shiva." The thrilling story of an Indian secret society

A thriller, with Teddy Fitzgerald, of the C.I.D. (commonly known as "Fitz"), as hero; and with members of the Shiva Samaj, or Circle of Shiva, a powerful and sinister Indian secret society, as extremely ingenious villains.

- 10. 4** DANCE PROGRAMME

- 11. 4** CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** With the bands: A programme of band music with humorous spoken interludes
- 9. 0** Gems from the light operas
- 10. 0** Merry and bright
- 10.30** Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music

- 2. 0 p.m. Selected recordings**
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results

- 5. 0** Children's session:
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Four Camcos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger-Marriott); "Kunz Revivals No. 4"; "Jungle Jubilee" (Bratten); "Tannhauser" (Wagner); "Play, Gipsy, Play" (Kalmann); "I Once Had a Heart, Margarita" (Schmitz); "The Liberators" March (Ancliffe).

- 6.55** Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.35 Talk by the Garden Expert: "Gardening Problems"

- 8. 0** Recordings:
 The BBC Wireless Military Band,
 "Rakoczy March" .. Berlioz
 "Oberon" Overture .. Weber

- 8.12** Hon. W. Brownlow (baritone)
 "Ballads of Yesterday"
 d'Hardelot

- 8.18** Band of H. M. Coldstream Guards,
 "The Quaker Girl" selection
 Monckton

- 8.27** "Eb and Zeb"
8.36 St. Hilda Colliery Prize Band,
 "Ballet Egyptien"
 Luigini

- 8.46** Webster Booth (tenor),
 "Moon of Romance"
 Strachey

- 8.50** Band of H. M. Grenadier Guards,
 "Marching with the Grenadiers"

- 9. 0** Reserved
9.20 Weather report and station notices
9.25 Recordings: Artur Schnabel (pianoforte) and members of the Pro Arte Quartet,
 Quartet in G Minor . Mozart
 Allegro
 Andante
 Rondo (Allegro)
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m. Selected recordings**
7. 0 After dinner music
8. 0 Let's all join in the chorus, with Tommy Handley and his Pals (No. 2).
8.13 Millza Korjus (soprano)
8.17 Patricia Rossborough (pianist)
8.30 The Masked Masqueraders present melody and humour
9. 0 Second Rhapsody
9.15 Lullaby land
9.21 Lulworth Cove
9.30 The Crimson Trail
9.44 Variety
10. 0 Light recitals, featuring the Comedy Harmonists, Orchestre Raymond and Vivian della Chiesa (soprano)
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators**
7. 0 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
12. 0 Lunch music

- 1. 0 p.m. Weather report for aviators**
 Weather forecast

- 2. 0** Selected recordings
 3.30 Sports results
 Classical music

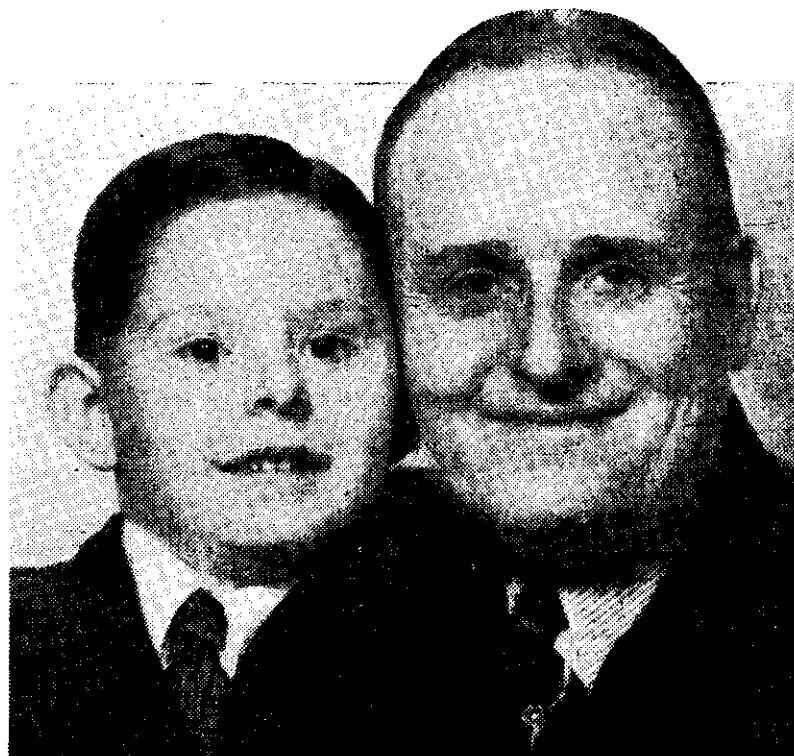
- 4. 0** Weather report and special frost forecast

- 4.30** Light musical programme
 4.45 Sports results

- 5. 0** Children's session, conducted by "Big Brother Bill"

- 5.45** DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Ball at the Savon" (Abraham); "Love Me Forever" (Scherzinger); "Potpourri from the film 'Truza'" (Leuz); "Vals Poetica"



Spencer Digby, photograph
 BROWNING MUMMERY, the Australian tenor, photographed with his young son during his tour of New Zealand two years ago. He will be heard in a duet with Florence Austral (soprano) from 2YH on Sunday evening, January 14

(Villanova); "Mon Rêve" (Waldteufel); "Gipsy Moon" (Boragnoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Lindow); "Paganini" selection (Lehar); "Souvenir de Capri" (Bece, Op. 12A); "Why" (Schumann); "Kuss-Serenade" (Michele); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt-Hagen); "I Love Thee" (Grieg); "Indra" (Lincke).

- 6.55** Weather report

- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)

- 8. 0** The Boyd Neel String Orchestra

"Concerto in D Minor for Violin and String Orchestra"
 Vaughan Williams

The doyen of British composers, Dr. Ralph Vaughan Williams, is a Gloucestershire man (born 1872). Despite the fact that he studied with Max Bruch in Berlin and Maurice Ravel in Paris, he is English in spirit, and its shows through all his music. When the Great War broke out, he enlisted as a private in the Medical Corps; toward the very end he took a commission in an artillery regiment. He composes in all forms and all his work has quality.

- 8.18** The BBC Chorus,
 "This Have I Done for My True Love" Holst
 "To the Virgins" .. Quilter
 "To Daffodils" Quilter

- 8.40** Pianoforte recital by Chas. Martin, Mus.Bac., L.R.A.M., L.R.S.M. London

"La Fileuse" Raff
 "Lotus Land" .. Cyril Scott
 "Concert Paraphrase on Schatz Walzer"
 Strauss-Schutt
 "The Maiden's Wish"
 Chopin-Liszt

- 9. 0** Reserved

- 9.20** Weather report and station notices

- 9.25** Words and music by Gilbert and Sullivan, monarchs of light opera

- 10. 0** DANCE MUSIC

- 11. 0** CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings**
7. 0 After dinner music
8. 0 "Hits of the Day"
8.15 Recorded play: "The Dream of Eugene Aram"
8.42 Musical moments
9. 0 Light opera and musical comedy
10. 0 Melody and humour
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0-8.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "The Legends of Umbopo"
- 5.45 Light music
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 "Toccata in C Minor" (Bach), played by Arthur Schnabel (piano); Kerstin Thorborg (soprano); "Sonata in G Major" (Leken), played by Henry Koch (violin) and Charles van Lancker (piano)
- 8.45 "Mr. Chalmers, K.C.: "The Banister Case"
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session:—"The story of Black Beauty"
- 5.30 Hit tunes
- 5.45 Dinner music
- 6.15 Reserved
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 Recital by Rawicz and Landauer (pianoforte duettists)
- 7.30 "Silas Marner"
- 7.42 Classical programme, featuring Arthur Schnabel (pianoforte) and the London Philharmonic Orchestra, playing "Concerto No. 1 in D Minor, Op. 15" (Brahms)
- 8.30 Search for a Playwright
- 8.42 Hot spot
- 9. 0 Reserved
- 9.20 The Rich Uncle from Fiji
- 9.32 Whiteman plays Gershwin
- 10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7. 0-8.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Ed and Aunt Gwen
- 6.30 "Carson Robinson and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 "Eb and Zeb"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Light popular programme: London Palladium Orchestra, "Peter Pan" selection
- 8.11 BBC recorded sketch: "Over the Garden Wall"
- 8.25 "His Last Plunge"
- 8.36 Alfredo Campoli and his orchestra, "Serenade out of the Night"
- "Later On"

Gardening Talks



- 1YA: Tuesday, January 16, 7.30 p.m.
- 2YA: Wednesday, January 17, 7.40 p.m.
- 3YA: Monday, January 15, 7.35 p.m.
- 4YA: Thursday, January 18, 7.30 p.m.
- 4YZ: Wednesday, January 17, 8.0 p.m.

- 8.42 Jeanette MacDonald and Nelson Eddy, "Farewell to Dreams," "Will You Remember?"

- 9. 0 Reserved
- 9.20 Light classical programme
- 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of classical music: "Symphony No. 5 in E Minor" ("From the New World") by Dvorak, played by the Czech Philharmonic Orchestra
- 9. 0 "The Circle of Shiva" (20)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go"
- 8.15 "The Woman in White"
- 8.28 Aerotones
- 9. 3 "His Last Plunge"
- 9.15 Black and white studies
- 9.30 Theatre box memories: "His Lordship's Coat"
- 9.42 Console-ation: The organist's point of view
- 10. 0 Close down

12M AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 7. 0 Orchestral session
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session
- 8.30 Concert hour
- 9.30 Latest hits
- 10. 0 Close down

THERE is no art more intangible yet more forceful in its influence than music. Thus, with the present war no more burning question has arisen for broadcasters on the home fronts than what position music shall occupy.

American broadcasters are studying what they call the neutrality of music (and jokes). Should the music of belligerent nations be banned? Should the leaders of warring countries be made Aunt Sallies for the comedians?

Music, of course, is the backbone of broadcasting, and as the *New York Times* points out, many of the vertebrae are foreign. If, as nations go to war, their melodic cartilages should be lifted out of the radio programme, the spine would become weaker. But, after four months of bombs bursting in air, there is proof through the night that music, whether it be "Pomp and Circumstance" or "Gotterdammerung," is not to be blasted from the radio.

Broadcasters in the United States realise that in maintaining a neutral position it is more important to be careful of the spoken word than of song. There is to be no war in music. Arturo Toscanini has announced that he will play a Beethoven cycle in his American season, also an all-Debussy programme and a Russian concert.

Music plays so many roles in radio. In drama, melody is called upon to paint the scenery in the mind. It is used to knit the acts, to string a theme through a play, to provide atmosphere or to establish locale, to indicate a mood, or to denote an intermission.

Poland's Ordeal

As varied and clever as have been the sounds, no interlude has been as strange or so effective as that of the brave pianist in Poland, who broadcast Chopin while shells fell all around him in the "unspeakable inferno." Warsaw's historic broadcasts become a part of radio history. While voices flashed out from Polish aërials telling of bombardment by artillery and aircraft, there was still the music of the piano, which, according to the announcer, might be blown into splinters at any moment, so dreadful was the attack.

Warsaw was described as "practically in ruins." Tchaikovsky's "Overture 1812" would have been appropriate music had the Polish announcer been in a radio studio in peace-time. Here in an actual broadcast were the scenes that narrators so many times have attempted to dramatise—the horizon all aflame, the sky aglow in red, church bells ringing, and bombs bursting everywhere.

"Overture 1939"

But for Poland's "Overture 1939" it was Chopin played on the radio, with no clashing of cymbals and blare of trumpets as Tchaikovsky had it in 1812. Here was enchanting melody that would live on and on after the raiders ceased to roar. And when the pianist had ended, the announcer came back to exclaim, again and again, "We will never give in!"

Keeping Up Morale

What should be the role of music in war? The first and most obvious function of broadcasting in time of conflict is the dissemination of news, the pronouncements of leaders, and instructions to citizens. But in war no less than in peace people need relief and relaxation; entertainment to cheer, comfort, and steady nerves. And, while it is impossible for the people to congregate in places of amusement, radio takes the entertainment directly to them. That is the way the English broadcasters see it.

No Banning of German Music

Should the music of the enemy be banned? Recognising that war inevitably gives life an "uncivilised perspective," and that violent passions are aroused, often ousting reason and good sense, the British Broadcasting Corporation asserts in its journal *The Listener*:

"In the struggle that is upon us we must never forget that what we are engaged in is a fight for reason against unreason. It behoves us therefore to cling fast to reason. We must be on our guard, for example, against the kind of craziness that seized some sections of our people in the last war. One recalls the demand that all German music should be banned. Nonsense of that sort is an offence against those very values which we are fighting to preserve."

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WHERE NEW ZEALAND FILMS ARE MADE

No Hollywood Glamour But Plenty of Hard Work at Miramar Studios

NO one will ever know exactly how the idea of motion pictures was born. Reposing in vaults in patent offices throughout the world are manuscripts which mark the stages of the camera development, involving photography, electricity, and many other discoveries. But the dry legal documents can tell an interesting story. There are such landmarks as the experiment of Leland Stanford, a Californian sportsman who, wishing to investigate the gait of horses, had a series of photographs made of a horse in motion. That was in 1872. Edison became interested in the contemporary experiments, brought his genius to the task of putting film on to a strip. In the 1890's came many inventions, the kinetoscope, the theatrograph, the vitascope, and the eidoloscope. From them grew the modern, highly precise movie camera and projector.

Minus Chorus Girls

Behind the technical facts of discovery however is an even more absorbing story—the place occupied by films in modern life. To many people their influence is enormous. No kings have received fuller chronicling than the glamour stars of Hollywood, whose every action, from divorces to alcoholisms, is put into print and fed to the masses. No Hollywoods, or even Elstrees, nestle among the ferns and bracken of this country, and you'll probably have to wait years to see an Ann Sheridan going

for a swim in Oriental Bay in front of a battery of press cameras, or a Greta Garbo wanting to be alone at a Riccarton race meeting. But New Zealand has her own film studios: and their main job is to tell the world about New Zealand.

The other day *The Listener* visited the Government Film Studios at Miramar. People with visions of Hollywoodian brilliance would, of course, suffer sad disappointment at the studios. No barrage of executives is directed against the visitor, no cigar-smoking director yells instructions, and no chorus girls hover on the outskirts. Instead the studios go on working quietly, putting on celluloid the story of New Zealand, its industries, its people, its history.

Treating the Film

Without the magic strip of celluloid nothing would be possible, and so our first visit was to the laboratories. In rooms which are a cross between a cell and an operating room, austere in design, painted in coldly impersonal white and grey, film is developed, printed, dried, edited, cut, spliced, torn apart and stuck together again. The processes through which it passes are many. For example, in the editing of the film, care must be taken that pieces cut out leave no bad joins or misfits when the film is given continuity again. Sound and sight must be meticulously synchronised, for each is recorded on a separate piece of film. If part of the sound-track is to be cut, the film carrying the track is run through a machine which reproduces the sound alone.

Photographers who have struggled to master the elements of light and shade, stops and speeds, exposures and shutters will understand how much care must be taken in producing a finished hundred feet of film.



The young pioneers (played by Bob Pollard and Una Weller) in their bush home: Another scene from the N.Z. Centennial Film



FROM THE CENTENNIAL FILM: Governor Hobson (Brian O'Brien) speaks prior to signing the Treaty of Waitangi. On his right: Mr. Busby (Vivien Rhind) and Mr. Williams (Jasper Baldwin). On his left: Captain Nias (Russell Reid) and Bishop Pompallier (D. Priestley)

"Skills" for the Exhibition

Beside motion pictures, the studio produces fine "still" pictures—many of which have gone into Government exhibits at the Exhibition. In the enlarging room, we were shown how a photograph eight inches long can be enlarged to 12 feet. The picture demonstrated was one of Mount Egmont from the surrounding bush, and every blade of grass was there!

So on to the real core of the picture-making—the set. No shooting was in progress when we arrived, and the great lamps stood ranged against one wall, while in the centre of the set stood the scenery on which, some time before, the Treaty of Waitangi was signed for a second time—on this occasion to provide one of the many scenes for the New Zealand Centennial film which has just been completed at the studios. Work on this film, which will be released soon, has been in progress for a considerable time and the main events of our first hundred years are all chronicled. The story is naturally one of early pioneering, and follows for a time the fortunes of a typical young couple, arriving from the Homeland in the early days. All outside scenes were shot by mobile units, which travel through the country.

It Was Hot!

Howard Bridgman, director of the film and the studios' chief cameraman, explained to us some of the intricacies of titling film, on which he was busy at the time. Making the Centennial production had been hard work, and actors and technicians had been working to the early hours of the morning to finish it. "We had about 60,000 candle-power on the other night," said Mr. Bridgman, indicating the batteries of lights. "It was hot."

The Art Department

Next came a call at the art department where almost anything, from the proverbial needle to an anchor, can be

made. Here a second Mr. Bridgman (whose other name is George), explained some of the work done by his department. First, scenery and properties required in films are made; then displays, dioramas, and working models are supplied to various Government departments (many of these models and displays are now at the Exhibition). "We tackle anything that comes along," said George Bridgman, and that seems to be the watch-word in his department, for which nothing is too ambitious or too difficult to undertake. Recently a model of Rotorua, with five different geysers individually playing, boiling water, boiling mud pools, lake and Maori Pa, and clouds sailing across the sky, was sent to the San Francisco Exhibition. Other complicated models were sent to New York.

Art work is also executed in various forms—commercial art, poster work, fine art (Marcus King looks after this part of the business), black-and-white work, and newspaper work. Woodwork plays a large part, of course, in the displays, and as we left, Mr. Bridgman pointed to a piece of apparatus which, when completed, will blow grain into the air continuously, demonstrating the way in which seeds are thrown out to take root.

We watched the steady hand of a skilled draughtsman drawing film titles, and then visited the places where the large photographic studies are expertly coloured.

Last came a visit to the small theatre adjoining the set, where we saw two of the latest productions—one showing part of the work of the Post and Telegraph Department, the other the dangers of forest fires.

A. Mackenzie, the acting manager of the studios, described some of the hard work which goes into the making of the films, and C. Morton elaborated. "We'll be here till four this morning by the look of things," he said. We did not wait.

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"When the Little Violets Bloom" (Stolz); "Fantasia Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starry Sky" (Roland); "Tango of Longing" (Pelsoue); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride: Furiat" (Smetana); "Liebestied" (Kreiser); "Nothing But Lies" (Jary-Balz); "Poppies" (Morel); "Echoes from the Past" (Verrier); "Kunz Revivats No. 5"; "Wind at Night" (Gardens); "Debts in Vienna" (arr. Walter).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.30 TALK by the Gardening Expert: "The Vegetable Garden"
 8. 0 CONCERT PROGRAMME

- Recordings:
 George Boulanger and his Orchestra,
 "Gipsy Serenade"
 Boulanger
 8. 5 "The Rich Uncle from Fiji"
 8.17 "Piccadilly on Parade":
 Entertainment by favourites of London's variety stage
 8.30 "Eb and Zeb"
 8.39 Nigger Minstrels
 8.52 Mary Healy (light vocal),
 "When Winter Comes"
 Berlin

- 8.55 George Boulanger and his Orchestra,
 "Tango Torero" . Boulanger
 9. 0 Reserved
 9.20 Weather report and station notices
 9.25 DANCE MUSIC
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Symphonic programme: London Philharmonic Orchestra, "Facade" Suite (Walton)



YVONNE PRINTEMPS, the famous French actress and singer. She will be heard during the coming week from 3YA (Tuesday, January 16), and from IYA (Friday, January 19)

- 8.16 Parry Jones (tenor)
 8.22 Yehudi Menuhin and the Orchestra Symphonique de Paris, "Symphonie Espagnole" (Lalo)
 8.54 Herbert Janssen (baritone)
 9. 0 Alfred Cortot (pianist), "The Children's Corner" Suite (Debussy)
 9.12 Ninon Vallin (soprano)
 9.18 Philharmonic Symphony Orchestra of New York, "Ein Heldenleben" (A Hero's Life) (R. Strauss)
 10. 0 Variety
 10.30 Close down



LABYRINTH OF WATERS: This photograph illustrates well why Holland has such a large "floating population." Incidentally, it is not a photograph of an area flooded for defensive purposes. Holland is the subject of a recorded feature from 4YZ on Tuesday evening, January 16

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 BREAKFAST SESSION
 9. 0 CLOSE DOWN
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from the Dominion Observatory
 10.45 "Ships and Shoes and Sealing Wax," by Miss Nelle Scanlan
 Another talk by the popular author of the "Pencarrow" novels.
 11.30 Talk by a representative of St. John Ambulance
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 2. 0 Classical hour
 3. 0 Sports results
 Selected recordings
 3.28 to 3.30 Time signals
 Weather report for farmers
 4. 0 Sports results
 5. 0 Children's session, conducted by "Jill"
 5.45 DINNER SESSION:
 (subject to interruption by re-broadcasts)
 "Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "Fireworks" (Kuster); "Chanson d'Amour" (Suk); "Rund um den Film" Potpourri (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polotskian Maidens" (Borodin); "Detuge" (Saint-Saens); "Crocodile Tears" (Grotzsch); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliucci Serenade" (Leoncavallo).
 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals
 7.40 TALK by our Motoring Expert
 8. 0 CONCERT PROGRAMME
 From the Exhibition Studio:
 The NBS String Orchestra, conducted by Maurice Clare.
 Leader: Vincent Aspey:
 "Serenade" Elgar
 "Variations on 'The Vicar of Bray'" Austin
 8.27 Recording:
 Eileen Joyce (piano),
 "Tarantella in A Minor"
 Farjeon
 8.31 Recital of modern English songs by Meda Paine (soprano):
 "Love's Philosophy"
 Campbell
 "The Fields are Full"
 Armstrong Gibbs
 "Come, O Come, My Life's Delight" .. Hamilton Harty
 "To the Queen of Heaven"
 Dunhill
 8.42 The NBS String Orchestra,
 "Concerto in E Minor for Strings" Avison
 "Denbigh Suite" ... Jacobs
 9. 0 Reserved
 9.20 Weather report and station notices
 9.25 Recordings:
 Eileen Joyce (piano),
 "Prelude in D Flat Major,"
 "Prelude in A Flat Major,"
 "Prelude in A Minor"
 Rachmaninoff
 9.33 Thomas West (tenor),
 "Spring Waters"
 Rachmaninoff
 "O Could I But Express in Song" Malashkin
 "The Earth Lay Softly Sleeping" Cui
 9.43 Dresden Philharmonic Orchestra,
 "Slavonic March"
 Tchaikovsky
 9.49 Alexander Kipnis (bass),
 "The Nightingale" . Brahms
 "Verrat" Brahms
 9.55 BBC Symphony Orchestra,
 "Hungarian Dances, No. 19, in B Minor; No. 20, in E Minor; No. 21, in E Minor"
 Brahms
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Variety calling: Two hours of light variety entertainment
 10. 0 As they come: Light recitals by Jean and Pierre Genain (piccobonduettists), Tino Rossi (tenor), and Dajos Bela and his orchestra
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. BREAKFAST SESSION
 9.0 Close down
 10.0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Lunch music
 2.0 p.m. Selected recordings
 3.0 Classical music
 4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5.0 Children's session: "Tiny Tots' Corner"
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Padilla Medley"; "Rigoletto" Selection (Verdi); "Horn Staccato" (Dinicu-Matthey); "Bird Songs at Erentide" (Haydn Wood); "Castanets" (Schullze and Zilzowicz); "Only a Rose" (Friml); "Le Cygne" (Saint-Saens); "Troubadour" (Trad.); "Pepita" (Bourdon); "Two for To-night" (Gordon-Revel); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 TALK under the auspices of the Canterbury Manufacturers' Association

8.0 Recording: Mayfair Symphony Orchestra, "The British Empire" Fantasia arr. Wood

8.10 "The Radio That Hitler Fears" The dramatised story of the German people's Freedom Front, which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo

8.24 "Fireside Memories" by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ

8.38 "Silas Marner" An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

Silas Marner was a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle. A man whose fundamental honesty, despite his hermit-like life, played a big part in shaping the lives of his fellow men.

8.52 Recording: Louis Levy and his Gaumont British Symphony, "Music From The Movies"

9.0 Reserved

9.20 Weather report and station notices

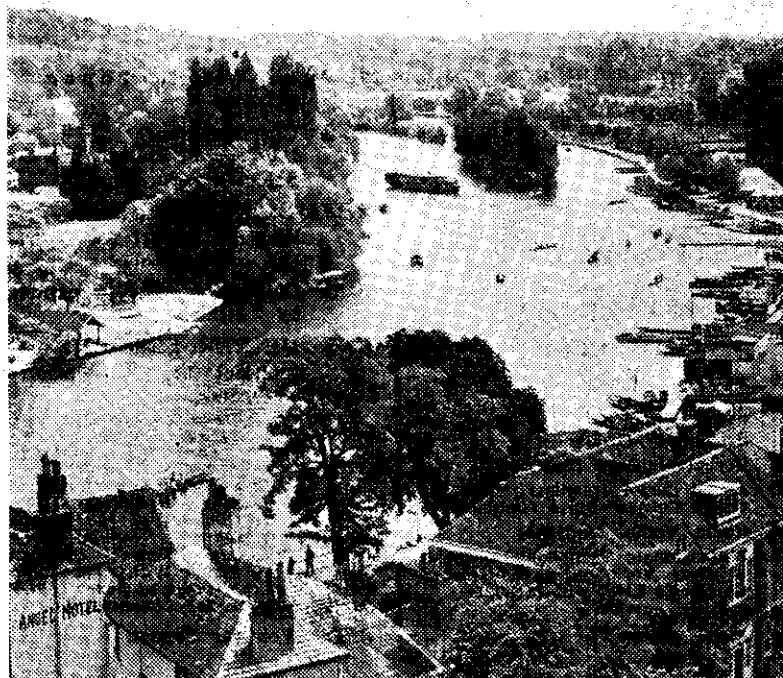
9.25 Recordings: Carroll Gibbons and his Boy Friends, "Carefree" selection Berlin

9.31 Columbia Light Opera Company, "Comedyland"

9.39 Reginald Dixon (organist), "Dixon in Swing Time"

9.45 Yvonne Printemps (soprano), "When a Woman Smiles" Ellis

9.48 Milton Hayes (humour), "The Meanderings of Monty" Milton Hayes
 "Monty Attends a Board Meeting"



PICTURESQUE Henley-on-Thames, photographed in carefree pre-blackout times. "A Visit to England" is the title of a travel feature to be broadcast from 2YD on Tuesday evening, January 16

9.55 Boston Promenade Orchestra, "Pop Goes The Weasel" arr. Cailliet

10.0 An hour of modern dance music, by the bands of Henry Busse, Van Alexander and Hal Kemp, with vocal interludes by Vera Lynn

11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-8.0 p.m. Selected recordings

7.0 After dinner music

8.0 Chamber music, featuring at 8.28, "Four-part Fantasia" (Purcell, trans. Warlock), played by the International String Quartet

9.0 Sonata hour, featuring at 9.25, "Sonata in G Major, Op. 78" (Schubert), played by Franz Josef Hirt (piano)

10.0 Merry moments

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7.0 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 A Housekeeper Talks to Women (1)

12.0 Lunch music

1.0 p.m. Weather report for aviators
 Weather forecast

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

8.0 Concert by the St. Kilda Band conducted by L. Francis, with popular interludes
 The Band,
 "North Star" March Rimmer
 "The Brigadier" ... Sutton
 (Euphonium solo by W. Gibb)

8.10 Record: Sidney Burchall with male chorus,
 "There'll Always be an England" Charles
 "Homeland" Longstaffe

8.16 The Band,
 "Chu Chin Chow" selection Norton

A selection that appeals to almost every type of listener is that from "Chu Chin Chow," the most successful play the London stage has ever known. It ran for 2238 performances, from August, 1916, until July, 1921. It was originally entitled "The Forty Thieves." It had been written as a Christmas pantomime for the Wimbledon Theatre, but was refused because of the liberties taken by the authors with the All Baba saga. After being re-christened, it was staged at His Majesty's to fill in a few weeks' vacancy at the theatre, and surprised the authors by running for five years!

8.26 "Eb and Zeb"

8.35 The Band,
 Hymn "Trelawney" arr. Francis
 "L'Etoile Polaire" Waldteufel

8.45 The Bar Trio,
 "The Snake Charmer" Whitcup
 "Afraid to Dream" .. Revel

8.51 The Band,
 "Prelude and Mazurka" from "Coppelia" Delibes
 "Challenge" March . Calvert

9.0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love." A story of people like us, The Marshalls
 The twins Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy could make places for themselves in any family.

9.50 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan and Company

10.16 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0-8.0 p.m. Recordings

7.0 After dinner music

8.0 Sonata hour, featuring at 8.18, Lili Krauss (piano), playing Mozart's "Sonata in A Minor, Op. 143"

9.0 Chamber music, featuring at 9.22, Dvorak's "Quartet in E Flat Major for String Quartet"

10.0 In order of appearance, featuring The Capri Trio, Brian Lawrence (baritone), Paul Godwin Orchestra

10.30 Close down



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of a Hansom Cab"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 "Faust," opera by Gounod: Act. III
- 8.44 Jay Wilbur and his Orchestra
- 9. 0 Reserved
- 9.30 Ports of Call: "A Visit to Holland"
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session
- 5.30 Dinner dance
- 5.45 "Westward Ho!"
- 6.15 Reserved
- 6.40 After dinner revue
- 6.57 Weather report and station notices
- 7. 0 News service issued by the Prime Minister's Department
- 7.20 The London Palladium Orchestra: "In Holiday Mood" Suite (Ketelbey)
- 7.32 "The Story of Emile Zola"
- 7.55 Ambrose and his Orchestra, "Escapade"
- 8. 0 Grand opera
- 8.30 Search for a Playwright
- 8.43 Organ recital by Reginald Dixon
- 9. 0 Reserved
- 9.20 The Jacques String Orchestra in "St. Paul's Suite"
- 9.32 To-night we dance to Bob Crosby and his Orchestra, Van Alexander and his Orchestra, with interludes by the Merry Macs
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session

- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, featuring "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- 7. 0 "David Copperfield"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 "Coronets of England": The Story of Charles II., The Merry Monarch
- 8.30 Miscellaneous music
- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: Malachi's Cove"
- 8. 0 Concert programme: musical comedy
- 8.30 Orchestral music with vocal interludes, featuring "Nights at the Ballet"
- 9.15 "Lorna Doone" (35)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 "The Fourth Form at St. Percy's"
- 9. 0 Dancing times
- 9.20 Ports of Call: "England"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral items
- 7.45 "Birth of the British Nation: Os-win"
- 8. 0 Humorous items, organ selections, dramatic sketches
- 9. 0 "Youth and beauty": Lou Taylor
- 9.30 Miscellaneous numbers
- 10. 0 Close down

News From Daventry

Reception from Daventry in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

- 6. 0 a.m. Full bulletin
- 7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.
- 9. 0 a.m. Repeat of recording
- 12.30 p.m. Broadcast of recording of latest news available
- 4. 0 p.m. Full bulletin
- 6.15 p.m. Full bulletin
- 9. 0 p.m. Full bulletin
- 11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.

Special Programmes

- January 11th, 9.30-10.45 p.m., CKCA, Kenora, Ont., 1420 k.c.
- January 17th, 7.30-9.30 p.m., WPAY, Portsmouth, Ohio, 1370 k.c.
- February 4th, 8.30-9.30 p.m., XEDE, Torreon, Mex., 1400 k.c.
- February 11th, 9-10 p.m., XEQK, Mexico City, 1500 k.c.
- February 25th, 9.30-10.30 p.m., XETB, Torreon, Mex., 1310 k.c.

Brevities

On Sunday nights from 8 to 8.15 p.m., XEAC 980 k.c., has a session of DX news.

WWSW (1500 k.c.) is reported as being on the air daily for 24 hours, except in the second week of each month.

With the Branches

Les. Sutherland, R.A. 1592, Hamilton, writes that DX has been good lately. He enjoyed the 5ZB "special." Verifications are WNBI, WCAB, WGEO, W2XE, TGWA, with 7HO, 2MO and 2LT on broadcast. Reports to WRUL, TG2, XGOX, Radio Saigon, 2RO4,

2RO6, TAP, WDJN (old W4XB Miami, Florida) 6040 k.c's, 5,000 watts. Heard for the first time, VLQ, 31.2 metres, and VLQ2 Sydney, 25 metres, transmitting simultaneously with programme for Europe and United Kingdom. Twenty metres has yielded 14 loggings—the K6's are not so good. 2ZJ Gisborne has not replied to my reports. ZJV Suva has been out since June. 2CK not yet to hand either.

(2CK will reply. ZJV usually replies promptly—suggest another report. 2ZJ requires postage and card ready for station official's signature.—DX.Ed.)

Battlefield Broadcasts

Prompted by a BBC suggestion that actual broadcasts might be made direct from the battlefields, the Jacksonville "Times Union" (Florida) questions whether the horrors of war would make good radio material. The paper asks whether listeners would be thrilled to hear a soldier describe how it feels when machine-gun bullets swish through the body, shoot out both eyes or leave a leg dangling.

INDIGESTION ended!

"I was afraid to eat"

Here is proof that chronic indigestion can be overcome. Read this report, just one more of the remarkable tributes to De Witt's Antacid Powder.

Another user, Mr. V. E. W., says:—

"I suffered terribly with chronic indigestion for years. I was afraid to eat anything and was just about a wreck when I tried De Witt's Antacid Powder. Within a week I was looking forward to my meals. Now I really thank De Witt's Antacid Powder for having made me feel better than I have done for years."

The first dose of De Witt's Antacid Powder gives instant relief because it immediately neutralises stomach acidity, the cause of heartburn, flatulence or pain after meals. One ingredient soothes and protects the stomach lining and another helps to digest your food.

In fact, De Witt's Antacid Powder is really the modern triple-action treatment for indigestion and stomach troubles.

From to-day—eat what you like! Enjoy every meal! Be sure you get the genuine—

DE WITT'S ANTACID POWDER

The quick-action remedy for Indigestion, Acid Stomach, Heartburn, Flatulence or Gastritis. Of all chemists and stores, in large sky-blue canisters, price 2/6.

AUCKLAND: Through Rose-Coloured Glasses

Where They Ask How Much You're Got

SOMEONE once told us that when someone visited Otago she was asked who her great-grandparents were. When she went to Canterbury she was asked which part of England she came from. When she went to Wellington she was asked how her father earned her living. And when she went to Auckland she was asked how much she had.

All sorts of traditions grow up round the different characteristics of the different parts of New Zealand. That is one of them. There must be some foundation in fact, some explanation to be found in family trees, or the climate, or the soil.

During the last month the varying parochialisms of the provinces have been brought home very closely to *The Listener*; but never more forcibly than they were brought home this week by the unexpected arrival of two Aucklanders, fighting fit and furious, embattled for the fray. Some mention of Southland had appeared in the magazine. Canterbury, quiet, dignified, followed suit. Then came Auckland.

Things We Should Have Known

They did not tell us that Auckland is the largest province in New Zealand, or how many cows feed on each blade of Waikato grass, or why the Trans-Tasman airline goes there, or why it's the naval base for New Zealand (what price the Ramillies?). They did not even trouble to show us the Year Book, or point out that Auckland Province has an area almost twice as great even as the wide acres of Otago, or a population almost twice as big even as the populations of Wellington or Canterbury.

We were supposed to know these things, and pay silent homage while a spate of uncouth words told us the real truth.

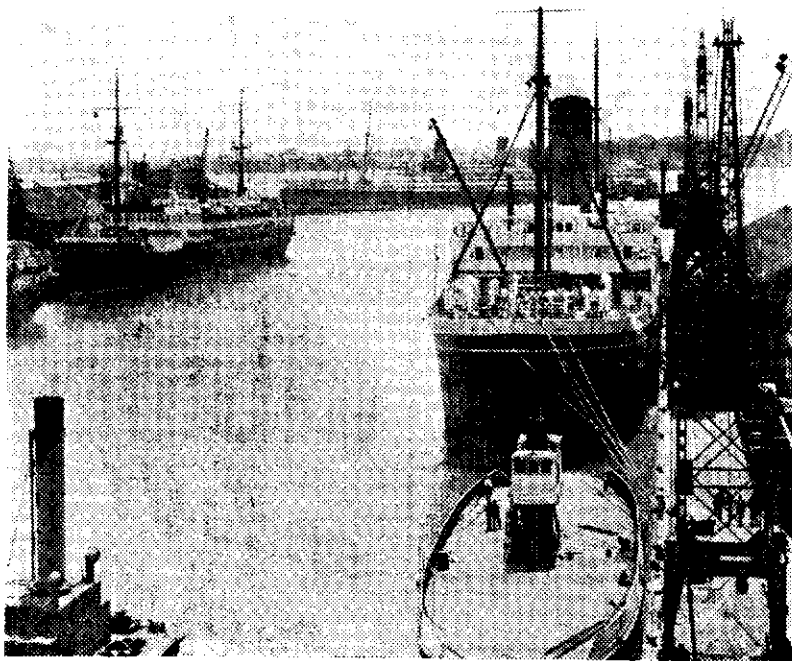
"What's all this Southland dope?" they inquired, comparatively mildly.

"And what's this Canterbury place you're giving space to? Is this magazine published exclusively for them? If not, why all the ballyhoo? Where is Southland? Who lives there? If anyone does, why? It looks mighty like a build-up for Southland to us. How much did they pay for it?" (There you are again!) "What's all this about

Auckland's waterfront came the answer. It was not at all polite.

Not Biased!

"Anyhow," they said, with that peculiar grace of diction encountered only in the North . . . "Anyhow—let's forget Southland and Canterbury and have a look at Auckland. Now, we don't reckon Auckland's got everything. Fr'—



Auckland goes in for shipping in a big way—a glimpse of Prince's Wharf

chamois and deer and moose and wapiti?"

Settling Down To It

In a conversational flow that sounded like an anchor chain running out of a hawser pipe, they settled to their moorings and painted ship

"Suppose," they suggested, "you took Southland or Canterbury away from New Zealand. What would you lose? A few fiords, a fistful of people, a mountain or two that's no use to anyone, and that's about all. But if you took Auckland away, what would you have left then?"

We supplied the common argument that the whole North Island would be empty if the South Islanders went back home. From

instance, Wellington's got the Exhibition (while it lasts), and the seat of Government (yeah, but struth!) and it shares Cook Strait with the Kaikouras, and Christchurch has the Avon and bikes. Dunedin's got—well no doubt we'll think of something after a while. You see, we're not biased up our way."

Then after some impossibly superlative descriptions:

"And look at Auckland's beaches! Say, you Southerners ("South" being somewhere south of Onehunga), don't even know what a beach is. Waiheke Island, in Hauraki Gulf (best gulf in Southern Hemisphere), Whangaparaoa Peninsula, the whole North Coast, the whole South Coast, the East Coast, the West Coast, all of them are

studded with long expanses of clean-fresh-blazing-golden-sands.

Shooting And Fishing

"The Southlanders do a bit of shooting, do they? Well, we've got plenty of pig, deer, and all the birds: pheasant, quail and duck. Have they heard of godwits down under? And there's decent roads to take a man wherever he wants to go shooting. Want some snow play? Try Egmont, Ngauruhoe, Tongariro, Ruapehu—they're all in Auckland Province. And how do you get along below there without a Rotorua or a Wairakei?

"And fish? FISH! When an Aucklander decides he will toy with a bit of fishing, he puts his feet up on his desk and makes his plans. If he goes after the big stuff, there's Mangawai, Russell, Paihia, Parengarenga, and all points North. (Don't hear much about swordfish down South). If he wants trout, then all he needs to do is close his eyes and advance in any direction.

"And you realise we haven't yet said anything about Auckland City. What's your idea of a city? Invercargill? Christchurch? Wellington?

More Sales Talk

"Well, you wanna go up Mount Eden sometime. You'll see some of Auckland—the business area (more goods pass through it in a year than anywhere else in New Zealand), with its orderly-and-attractive-array-of-modern-buildings-nestling-happily-and-securely-beside-the-placid-sparkling-Waitemata. You'll see suburbs, with spacious homes in spacious grounds in spacious streets, the whole-effect-softened-by-the-fresh-green-verdure-of-glorious-parks-lawns-trees-greens-gardens-playareas. And that's just a start . . .

"Gee, it's great. Sorry we've not time to tell you more. Must get back there . . ."

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional service, conducted by Rev. J. John
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Peter"

- 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"The Lock" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde Ballet Music" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (van Hensen); "Dreaming of the Hungarian Steppes" (Brühne); "Leda Valse" (Tonesca).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 7.30 Book review

8. 0 CONCERT PROGRAMME
 Recordings:
 Susanne Fischer (piano) and Karl Freund (violin),
 Sonatina in G Minor for Piano and Violin Schubert

- 8.20 Gwenda Weir (soprano),
 "Dream Valse" .. Arensky
 "The Merry Frost Time" Dubuc
 "Three Songs of the Sea" Roger Quilter
 "The Sea Bird"
 "Moonlight"
 "By the Sea"

- 8.32 Recordings:
 Strings of the Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli,
 "Suite for Strings"
 Purcell, arr. Barbirolli

- 8.48 Ernest Lough (baritone),
 "Litany" Schubert

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 8.51 Hans Riphahn (violin),
 "Andante in B Minor" Handel
 "Allegro alla Militaire" Boccherini

9. 0 Reserved
 9.20 Weather report and station notices

- 9.25 "Those We Love": A story of people like us, the Marshalls

- 9.51 Julius Patzak (tenor) and Maria Riener (soprano), with orchestra,
 Selection: "The Gipsy Baron" Strauss

This work is described as an operetta, as are all the stage works of Johann Strauss, but as a matter of fact, the music is on a rather higher level than Strauss had before attempted. It is nearer the standard

SONGS WE USED TO SING

The session "Round the Piano" will be continued from 2YA's Exhibition Studio on Wednesday, January 17, at 8.9 p.m., with more songs and choruses of the early days, by "the Old-Time Concert Party"

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators



of "Opera Comique" than of operetta, and it is of infinitely better quality than the plot deserves. The main plot concerns the discovery of two treasures by an adventurous young nobleman—these are buried bullion and Saffi, the gipsy heroine. There are several side issues, one of which nearly brings about the Baron's marriage with Arsena, a wealthy pig-breeder's daughter.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-8.0 p.m. Light music

7. 0 After dinner music

8. 0 "Bands and Ballads," with at 8.30, "Here's a Queer Thing"

9. 0 Melody and merriment

- 9.34 "Personal Column"

- 9.48 Bernhard Levittow's Salon Orchestra: "Matinata" (Leoncavallo), "Strauss Waltz" (Strauss), "Spring" (Grieg), "Czardas" (Monti)

10. 0 Light recitals

- 10.30 Close down

2. 0 Classical hour

3. 0 Sports results

- Selected recordings

- 3.28 to 3.30 Time signals

- Weather forecast for farmers

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio

- 5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)

"La Finta Giardiniera" (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grove); "Spanish Gipsy Dance" (Marquina); "Escapada" (Philips); "Melody Masters No. 1" (Friml); "Vibraphone Waltz" (Loehr); "Round a Gipsy Camp Fire" (Trad.); "Rondino on a Theme by Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" Suite (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).

- 6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals

- 7.30 A review of the races at Trentham to-morrow, by S. V. McEwen

- 7.40 TALK by the Gardening Expert: "For the Home Gardener"

8. 0 CONCERT PROGRAMME
 The 2YA Concert Orchestra, conducted by Leon de Mauny,
 "Orpheus in the Underworld"
 Overture Offenbach

8. 9 From the Exhibition Studio:
 "Round the Piano"
 Songs and choruses of the early days by the "Old-Time Concert Party"

- 8.29 From 2YA Studio:
 The 2YA Concert Orchestra,
 "Petite Suite de Concert" Coleridge-Taylor
 La Caprice de Nanette
 Un Sonnet d'Amour
 La Tarantelle Fretillante

- 8.39 From the Exhibition Studio:
 Julie Werry (soprano),
 "Little Boy Blue" .. Nevin
 "Arise O Sun" Day
 "Pale Moon" Logan

- 8.49 From 2YA Studio:
 The Concert Orchestra,
 "Sweetheart" Selection Herbert

9. 0 Reserved

- 9.15 Weather report and station notices

- 9.20 "The Radio that Hitler Fears"
 The dramatised story of the German people's freedom front, which for months past has continued to broadcast the truth to Germany in spite of the Gestapo

- 9.35 "Exploits of the Black Moth": Episode 8, "Grief comes to Mr. Granby"

The Black Moth is a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But the debonair racing car driver, Denis Carcroft, produces a water-tight alibi every time.

10. 0 "The Moonstone." The 27th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 10.15 Dance music by Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition

- 11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-8.0 p.m. Light music

7. 0 After dinner music

8. 0 Connoisseurs' corner: A session of miscellaneous classical recordings, presented by world-famous artists
 8.40 Symphonic programme, featuring at 8.1, "Symphony No. 2, in D Minor" Op. 70 (Dvorak), played by the Czech Philharmonic Orchestra

10. 0 In lighter vein
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Women's session

11.30 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

3. 0 Classical music

4. 0 Frost and special weather forecast and light musical programme

4.30 Sports results

5. 0 Children's session

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"The Silken Ladder" (Rossini); "Adua" (Olivieri); "The Phantom Watch" (Hassler); "You're Here, You're There, You're Everywhere" (Kahal-Loeb); "La Paloma" (Yradier); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grothe); "Pagliacci" (Leoncavallo); "Doña Ottobelli" (Tad.); "The Mikado Selection" (Sullivan); "Ninna-Nanna" (Michali); "Black Orchids" (Richard); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moskowsky); "Grieg Waltz" (Grieg).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.20 Addington Stock Market reports

8. 0 Chimes

Readings by O. L. Simmance, "Pickwick Papers" by Charles Dickens

"The Crown of Wild Olive" by John Ruskin

8.22 Recording: Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Prelude A L'Apres-Midi D'un Faune" Debussy

8.32 Pianoforte recital by Madame Betts-Vincent, "Nocturne in G Major"

Chopin

"Etudes in C Sharp Minor and F Major" Chopin

"Scherzo in C Sharp Minor"

Chopin

8.48 Recording: Miliza Korjus (soprano),

"O Night! O Dreams" . Chopin

8.54 Leopold Stokowski and the Philadelphia Orchestra, "Clair De Lune" ("Moonlight") Debussy

"Clair de Lune" is the third number from Debussy's "Suite Bergamesque." It is undoubtedly the most charming of the four numbers, and anticipates the composer's later impressionistic style, particularly in

the harmonic texture. What Debussy meant when he called this suite "Bergamesque" is not quite clear. The word really means, as readers of a "Midsummer Night's Dream" know, a dance, and it takes its name from Bergamo, of which place Debussy was a native. This music seems to be the very embodiment in music of the calm beauty of the summer night and the white light of the full moon.

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recording: London Symphony Orchestra, conducted by Albert Coates,

"Symphony No. 3 in D Major Op. 29" Tchaikovsky

Alla Tedesca

Andante elegiaco

Scherzo and Trio

Finale: Allegro con fuoco

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Leaves from the Diary of a Film Fan

8.32 "Everybody Sing" selection

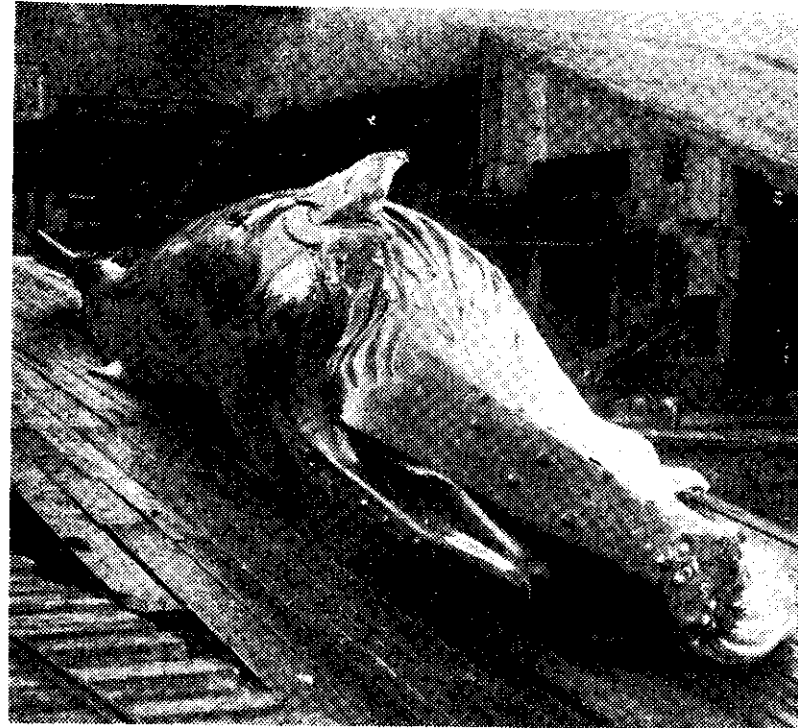
Deanna Durbin, in a number from the film "Three Smart Girls Grow Up"

8.47 "Old Soldiers Never Die"

9. 0 Dancing time

10. 0 In order of appearance: John Goss and the Cathedral Male Voice Quartet, Reginald Dixon (organ), Couchita Superna (mezzo-soprano), and Otto Dobrindt and his Piano Symphonists

10.30 Close down



SEVENTY TONS of blubber and whalebone on a Marlborough flensing-slip. Whaling is the subject of a discussion with Ted Taylor, of Marlborough, to be broadcast in the 4YZ Sports Club session on Thursday evening, January 18

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's session, conducted by "Big Brother Bill" and the "Travel Man"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Il Seraglio" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm"; "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward);

"Where the Woods are Green" (Brodsky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Bakoczy March" (Berlioz); "Maze Song" (Meyer); "Dance Time"; "Chanson Hindoue Sadko" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" Concert Waltz (Haydn Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Book talk

8. 0 "Ravenshoe." A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

8.15 Stokes Banjo Quartet,

"Strauss Waltzes"

arr. Sheaff

"Vienna March" . Schammel

8.22 "The Fourth Form at St. Percy's"

8.34 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

8.47 Stokes Banjo Quartet,

Popular melodies:

"Sweet Hawaiian Chimes"

McIntire

"Deep Purple" de Rose

"Aerial Flight" March
Stokes

8.54 Horace Finch (organ),
"Finch Favourites No. 2"

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Thrills"

A dramatic serial

Still they come—thrilling stories from far and near: stories of courage, inspiration, music, poetry and romance.

9.38 "Khyber and Beyond":

"Nobby's Idyll." A drama of the North-West Frontier

10. 4 Jan Savitt and his Tophatters with vocal interludes by the Merry Macs

11. 4 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Orchestral, featuring Cesar Franck's

"Symphony in D Minor"

9.10 Grand opera

10. 0 Merry and bright

10.30 Close down



TO THE AVERAGE LISTENER the name Rachmaninoff connotes preludes, and those who tune in on that assumption to 2YA on Tuesday, January 16, will not be disappointed, for the programme includes three preludes by the famous Russian, played by Eileen Joyce (piano)

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Coral Cave"
- 5.45 Times of the Day
- 6. 0 "The Birth of the British Nation: Augustine"
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk
- 8.15 "Soldier of Fortune"
- 8.42 Studio recital by Rutherford Brown (tenor)
- 9. 0 Reserved
- 9.30 Review of recent recordings, by Frank Beadle
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional service
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical programme
- 4. 0 Reserved
- 4.30 Weather report, light variety
- 5. 0 Children's session
- 5.30 Dance melodies
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner programme
- 6.57 Station notices and weather report

- 7. 0 News Service issued by the Prime Minister's Department
- 7.20 Band parade
- 7.30 Silas Marner
- 7.43 Here's a laugh
- 8. 0 Introducing to You—
- 8.30 Search for a Playwright
- 8.54 Ray Noble medley
- 9. 0 Reserved
- 9.20 Records at random
- 9.40 Meditation music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 "The Japanese Houseboy"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- Stortford Lodge Market Report
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Light music
- 8.10 Recorded talk in the series, "The Bay of Islands": No. 7. "Mr. Busby's Difficulties." Speaker: Douglas Cresswell
- 8.30 Dance session
- 9. 0 Reserved
- 9.20 Operatic and symphonic excerpts: E.L.A.R. Symphony Orchestra, Turin. "Prince Igor" overture (Borodin)
- 9.29 Solosists, with chorus and orchestra. "Drinking Song" from "Otello" (Verdi)
- 9.33 Sir Thomas Beecham conducting the London Philharmonic Orchestra. "Scherzo and Finale" from Beethoven's "Symphony No. 2 in D Major"
- 9.44 Florence Austral (soprano), "Senta's Ballad" ("The Flying Dutchman") (Wagner)
- 9.48 Philadelphia Orchestra. Brahms "Symphony in D Major" (4th movement)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. "John Halifax, Gentleman" (22)
- 7.15 Light music
- 8. 0 Concert programme: Variety and Vaudeville
- 9. 0 Band music
- 9.30 "Eb and Zeb"
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 The Klugsmeier
- 7.57 Musical digest
- 8.15 The Woman in White
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9. 0 Out of the Silence
- 9.30 Night Club
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 7. 0 Orchestral items
- 7.45 Search for a Playwright
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music, Hawaiian and popular melodies
- 10. 0 Close down

HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes which appear in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the correct answers.

SUNDAY:

Which musician has his dress shirts and collars solidly built in one piece and uses up two per concert?

MONDAY:

What piece of music is named after a famous Hungarian warrior?

SATURDAY:

What successful entertainer was in turn soldier, bank clerk, meat salesman, paint salesman, art dealer, paper dealer, journalist, and advertising salesman.

BRAIN DRILL

"You do not have to remain so dumb as you sometimes appear to have been born," is the idea of an American doctor, Donald A. Laird. In a recently published book, he demonstrates how mental agility can be gained by practice. He says that a check for verbal fluency is to pick out pairs of words meaning pretty much the same thing from this list:

Opulent—rich; fusion—union; fatuous—stout; vilify—defame; asperity—hope; wistful—glistening; cavalier—haughty; cryptic—indisposed.

"Give your perceptual speed a workout," he says, "by finding the hidden message in this letter-salad. There are ten words . . ." RUIPBUILDLEUAZ QNUPCWJTSELKJYMSPEEDGNRH MSZBYRFLYCXPRACICEWABSLX PNTZKEEPLAUECOATNBOKRLZAI TAEWTNAFMOZFPBRUXFORPMLX AIOBSUYRRLCFEQPWAMZENSUCC ESSRBLH.

Recorded Personalities In Caricature (1)



WHO IS HE?—He's been playing the fiddle since he was seven years old. He was born and taught in London, but made his debut in Vienna, at a series of concerts in 1921. He believes that, at present anyway, the smaller combinations are the more satisfactory as far as broadcasting is concerned. Like countless other broadcasters he confesses to missing "the inspiration of a living audience." His hobbies are singing, gardening, and cycling. He is a great Shaw fan and a great admirer of Casals and Epstein. His stage favourites include Sir Cedric Hardwicke and Edith Evans.

TUESDAY:

Who, as a boy of sixteen, was always so engrossed in practising on the piano that it was difficult to get him to have his meals?

WEDNESDAY:

What famous novel gave its name to an English watering place?

THURSDAY:

What famous vaudeville artist toured Australia with Melba?

FRIDAY:

Which great musician founded a musical society of ten thousand members in a city near his birthplace?

SUPERFLUOUS HAIR ended in 3 MINUTES



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What Would You

	SUNDAY, January 14	MONDAY, January 15	TUESDAY, January 16
Classical Music	<p>2. 0 2YA Memories of William Vincent Wallace</p> <p>2.30 4YA Piano Concerto in A Minor (Schumann)</p> <p>3.26 1YA "Fallstaff" — Symphonic Study (Elgar)</p> <p>7.30 2YN "Serenade to Music" (Vaughan Williams)</p> <p>9.20 2YA "Maritana" — Opera (Wallace)</p> <p>9.25 3YA "Don Giovanni" Part 2—Opera (Mozart)</p>	<p>7.42 3ZR Piano Concerto in D Minor (Brahms)</p> <p>8. 0 2YN "New World Symphony" (Dvorak)</p> <p>8. 9 2YA Piano Sonata in B Major (Schubert)</p> <p>8.40 4YA Charles Martin, pianist</p> <p>8.45 2YA Songs by Warlock and Delius</p> <p>9.25 3YA Quartet in G Minor (Mozart)</p>	<p>8. 0 1YX "Facade" Suite (Walton)</p> <p>8. 0 4YO Sonata hour (Purcell-Warlock)</p> <p>8.28 3YL "Four-Part Fantasia"</p> <p>9.18 1YX A Hero's Life (R. Strauss)</p> <p>9.22 4YO Quartet in E Flat Major (Dvorak)</p> <p>9.25 2YA Three Preludes (Rachmaninoff)</p>
Variety and Vaudeville	<p>2. 0 1ZM Shows and musical comedies</p> <p>8.30 3ZR The Buccaneers</p> <p>9.30 2YD Humour by request</p> <p>9.30 2YN Pinto Pete</p>	<p>6.30 2YH Carson Robison and Pioneers</p> <p>8.28 2YD Aerotones</p> <p>8.30 3YL Masked Masqueraders</p> <p>9.15 2YN Humour interlude</p>	<p>6. 0 2YH The Buccaneers</p> <p>8. 0 1ZM Humorous selections</p> <p>8. 0 2YC Variety calling</p> <p>8.17 1YA Piccadilly on parade</p> <p>10. 0 3YL Merry moments</p>
Plays and Feature Programmes	<p>3. 0 2YA "These Serve Mankind"—Celebrities</p> <p>9.25 4YA "The Pigeon" — Play by John Galsworthy</p>	<p>8.11 2YH "Over the Garden Wall"—BBC play</p> <p>8.15 4YO "The Dream of Eugene Aram"—Radio play</p> <p>8.30 1YA "The Radio That Hitler Fears" (†)</p>	<p>7.45 2YN "Malachi's Cove"</p> <p>8. 0 3YA "The Radio That Hitler Fears"</p> <p>9.20 2YD "Ports of Call — England"</p> <p>9.30 4YZ "Ports of Call — Holland"</p>
Serials	<p>8.39 3YL The Mystery Club</p> <p>8.45 2YD The Nuisance</p> <p>9. 0 2YN The Newsboy</p> <p>9.20 3ZR Khyber</p> <p>9.30 4YZ John Halifax</p>	<p>6.45 4YZ The Moonstone</p> <p>7.30 3ZR Silas Marner</p> <p>7.45 1ZM Lorna Doone</p> <p>8. 0 1YA Out of the Silence</p> <p>8.15 2YD Woman in White</p> <p>8.27 3YA Eb and Zeb</p> <p>9. 0 1YX Inspector Scott</p> <p>9. 0 2YN Circle of Shiva</p> <p>9.25 2YA Coronets of England</p>	<p>6.45 2YH David Copperfield</p> <p>7.32 3ZR Story of Emile Zola</p> <p>7.35 2YD Crimson Trail</p> <p>7.45 1ZM Birth of the British Nation</p> <p>8. 5 1YA Rich Uncle From Fiji</p> <p>8.38 3YA Silas Marner</p> <p>9.15 2YN Lorna Doone</p> <p>9.50 4YA Singapore Spy</p>
Dance Music		<p>8.42 3ZR Hotspot</p> <p>9.30 1ZM Latest hits</p> <p>9.30 4YZ Supper Dance</p> <p>10. 0 4YA Dance music</p> <p>10. 4 2YA Dance programme</p>	<p>5.45 4YZ Dance music</p> <p>9. 0 3YD Dancing times</p> <p>9.25 1YA Dance music</p> <p>9.43 2YH Dance music</p> <p>10. 0 3YA Modern dance</p>
Talks and Readings	<p>8.45 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YZ and Commercial Stations: "New Zealand's Problems As I See Them": Talk by the Prime Minister, Rt. Hon M. J. Savage</p>	<p>7.35 3YA Gardening talk</p> <p>7.40 2YA "The Law of War"</p>	<p>7.30 1YA Gardening talk</p> <p>7.40 2YA Motoring talk</p>
Light Music, Bands and Orchestras	<p>5. 0 1ZM Band music</p> <p>8. 0 2YN Light opera selections</p> <p>8.30 2YC Sunday night concert</p> <p>9.21 2YD Melodeers</p> <p>9.25 3YL International Concert Orchestra</p>	<p>8. 0 2YC With the bands</p> <p>8.14 1YX "The Three Men" Suite (Coates)</p> <p>8.17 3YL Patricia Rossborough</p> <p>8.42 4YO Musical moments</p> <p>9.42 2YD Console-ation</p>	<p>8. 0 4YA Concert by St. Kilda Band</p> <p>8.24 3YA The Sundowners' Quartet</p> <p>8.30 1ZM Organ selections</p> <p>10. 0 2YC Light recitals</p>
Sports			

Like To Hear?

WEDNESDAY, January 17	THURSDAY, January 18	FRIDAY, January 19	SATURDAY, January 20
8. 0 2YA "Orpheus in the Under-world" Overture (Offenbach) 8.20 1YA Gwenda Weir, soprano 8.32 3YA Madame Betts-Vincent, pianiste 9. 1 2YC Symphony in D Minor (Dvorak) 9.25 3YA Symphony in D Major (Tchaikovsky)	8. 0 4YA Compositions by Schubert 8. 0 1YX Sonata for Violin and Piano in E Minor (Elgar) 8. 0 2YN Trio in A Minor (Tchaikovsky) 8. 0 3ZR Chamber music by Mozart 9.25 2YA Suite in G Minor (Handel)	8. 0 1YA "King Lear" overture (Berlioz) 8.10 3YA Elsie Suddaby, soprano 8.30 2YH Quintet in D Major (Mozart) 8.42 1YA "Scenes de Ballet" (Glazounov) 9.33 1YA Symphony in C Major (Bizet) 9.48 4YA Adagio for String Orchestra (Lekeu)	8. 0 2YC Classics for all 8. 2 2YH "Orpheus in the Under-world" Overture (Offenbach) 8.44 3YA Violin Concerto in D Major (Beethoven) 8.45 1YA Thelma Moore, pianiste 8.50 2YH Arthur Rubinstein, pianist
7.43 3ZR Here's a laugh 7.45 2YD The Kingsmen 8. 0 2YN Variety and vaudeville 9. 0 1YX Melody and merriment	6. 0 2YH Pinto Pete 8. 0 4YO Rosalie and her Romances 9. 0 2YC Calling All Stars 9.15 2YN Humorous interlude	7. 0 2YN Carson Robison and Pioneers 8.15 4YA Pinto Pete 8.15 1YX Comedians' corner 8.28 2YD Carson Robison and his Buckaroos	6. 0 2YH Carson Robison and Pioneers 7.15 3ZR Spotlight parade 9. 0 2YC Melody and humour 9.20 1YA Fol-de-Rols
9.20 2YA "The Radio That Hitler Fears"	8.10 2YH "Money for Nothing" —BBC sketch 9. 0 3YL "A Northern Evening from Burbleton"—BBC programme	8. 0 2YC "Who's Hooper?" —BBC programme 8.32 2YA "What Do You Think?" —Dramatic novelty 9.30 3ZR "Deported for Life"—Drama in cameo	7. 0 2YD "You Asked For It"—Listeners to listeners 8. 0 3ZR "Ten Minute Alibi"
6. 0 2YH Japanese Houseboy 6.45 4YZ One Good Deed a Day 7. 0 2YN John Halifax 7.30 3ZR Silas Marner 7.45 1ZM Search for a Playwright 8. 0 4YA Ravenshoe 8.15 2YD Woman in White 8.30 1YX Here's a Queer Thing 9.25 1YA Those We Love 10. 0 2YA The Moonstone	6.45 2YH Dad and Dave 6.45 4YZ The Moonstone 7.30 3ZR Silas Marner 7.45 1ZM Life of Cleopatra 8. 0 1YA Mr. Chalmers, K.C. 8.15 3YA Personal Column 9. 0 2YN His Last Plunge 9. 0 4YO Old Time The-Ayter 9. 5 2YD Soldier of Fortune	6.45 2YH Lorna Doone 8. 0 4YA Dad and Dave 9.25 2YA Eb and Zeb 9.30 3YL Crimson Trail 9.30 4YZ Thrills 9.35 2YN Japanese Houseboy	7.15 2YH Mittens 8. 0 4YO Marie Antoinette 8.10 2YN Singapore Spy 8.15 3YA One Good Deed a Day 8.30 1YX Woman in White 8.30 3ZR Cavalcade of Empire
8.30 2YH Dance session 9. 0 1ZM Swing music 9.30 2YD Night Club 10. 4 4YA Dance music 10.15 2YA Manuel Raymond and his orchestra	8.40 4YZ New dance releases 9.25 3YA Dance music 9.30 2YD "Youth Must Have Its Swing" 9.30 2YN In strict tempo 10.10 1YA Dance music	8. 0 3ZR "Swing You Sinners" 9.15 2YD Supper dance 10. 0 4YA Savoy Dance Band 10.18 2YA Rhythm on record	8.30 2YD Music for dancing 9.25 2YA Dance music 9.25 3YA Old time dance 9.25 4YA Dance music 9.30 2YN Swing session 10.10 1YA Dance music
7.30 1YA Book talk 7.30 4YA Book talk 7.40 2YA Gardening talk 8. 0 3YA Readings by O. L. Simmance 8. 0 4YZ Gardening talk 8.10 2YH "The Bay of Islands (7) Mr. Busby's Difficulties"	7.30 2YA "Who's Who and What's What?" 7.30 4YA Gardening talk 7.40 1YA "What Shall We Eat? (2) The First Food" 8. 0 4YZ Book talk	7.35 3YA "Your Dog, Distemper and Accidents, How to Treat Them" 7.40 2YA Talk on Wellington Centennial	
8. 0 1YX Bands and ballads 8. 9 2YA "Round the Piano" 8.38 3YL Deanna Durbin sings 9. 0 2YN Band music 9.20 1ZM Hawaiian melodies	8. 0 2YA The Swingtime Harmonists 8.20 2YA T. G. Hislop, baritone 8.30 1ZM Western songs 9.25 1YA Band of 1st Battalion Auckland Regiment 10. 0 2YC Light recitals	8. 0 2YA Tunes you remember 8. 5 2YD Musical digest 9. 0 2YC From the concert hall 9.35 2YA Wellington City Salvation Army Band	7.54 3ZR Grand marches 8. 0 2YA Herbi Burton Novelty Trio 8. 0 4YA Orchestral and ballad concert 8.45 2YA Maori programme 9.30 4YO Band programme
7.30 2YA Review of races at Trentham to-morrow—S. V. McEwen	12. 0 2YA Wellington Racing Club relay 8.40 2YD Review Centennial Ocean Race 8.43 3ZR "Sportsmen's Intelligence Test" (3) 9.30 4YZ In the Sports Club —Discussing whaling	7.30 1YA Sports talk — Gordon Hutter 7.30 2YA Review of races at Trentham to-morrow 7.40 4YA To-morrow's cricket matches	12. 0 2YA Wellington Racing Club relays 7.40 4YA "To-day's Cricket Results"

AMERICA TURNS TO THE ANTARCTIC

Byrd's New Expedition Equipped With Every Mod. Con.—Including An Ice-Cream Maker!

THE first United States mariner to see Antarctica was Nathaniel B. Palmer, a sealer out from Stonington, Connecticut, in the year 1820. Later, in 1840, Lieutenant Charles Wilkes, of the United States Navy, sent by Congress, sighted its white peaks and declared it to be a continental land mass.

American politicians argue that the million-square-mile sector explored by United States explorers, from Palmer onwards, should be claimed in toto, instead of only in spots.

Admiral Richard Evelyn Byrd says: "No foreign expedition has so much as looked upon (it) . . . We have penetrated it . . . lived in it . . . built in it." This rich find is too good to be lost to the U.S., he argues.

It is a far cry now from the days of Antarctic exploration when Scott and his companions pushed forward into the wilderness pulling their own sledges. When Admiral Byrd's latest expedition called at Wellington a few days ago, they came with the latest science-perfected devices to make their work in the Antarctic easier.

M.S. North Star

M.S. North Star is a stout little vessel, built by the Berg Shipbuilding Company in 1932, registered at Seattle, Washington. Aboard her are old and new means of transport in the southern wastes. There are about 70 magnificent dogs; and the "snow cruiser."

The *North Star* is an oil-burning ship. She carries for the trip about 65,000 gallons of oil. Aboard her everything is spotless, from the table-cloths in the mess room to the boiler pipes in the engine room. We were shown around the engine room by "Micky," the engineer. We commented on the cleanness of everything, and one of the men pointed to a few faint finger prints on one of the pipes. "We've not had time to clean up thoroughly yet," he said, "or you wouldn't see that there!"

Nothing could better exemplify the compactness of the ship than the engine-room. Everything, diesel engines, electric plant, refrigerating plant, heating apparatus and air-conditioning plant are packed into a small space—yet nothing is crowded or disordered. In the engine room all spare parts are carried. The ship must be her own repair shop, and should anything be damaged, the job of renewal must be carried out on board.

. . . And Ice-Cream

The men of Admiral Byrd's expedition will have rather better fare than their predeces-



ADMIRAL R. E. BYRD

sors in the Antarctic. There is an up-to-date galley and all modern cooking appliances—even to an ice-cream maker. "Of course, when we get to the base, all we have to do for ice-cream is put an arm out through the door and stir round with a stick," remarked one of the men.

If the *North Star* herself can have any rival for neatness and compactness of design, it must be the snow-cruiser. The giant cruiser with her crew of five can be self-supporting for a year, and she can carry enough fuel to travel across the Antarctic continent and back again. The crew consists of two scientific experts, a wireless operator, an aviator (the cruiser can carry an aeroplane on her broad back) and a diesel engineer.

How It Began

Admiral Richard Byrd, at the head of the expedition, is naturally the outstanding figure in the venture. To organise and prepare the expedition was no easy task. Early last June President Roosevelt asked Congress for 340,000 dollars to send an expedition to Antarctica to lay claim to areas there discovered by U.S. explorers. Later in June the request was rejected. The House called the expedition a "joy ride." But early in July, with pressure from the Senate, the 340,000 dollars became available and the expedition was finally organised and ordered to proceed by early October.

There is more to the venture than the claiming of territory. Admiral Byrd says in his book: "We discovered a seam of coal down there that we think is sufficient to supply the United States for 100 years or more. This seam of coal is . . . exposed along the slope of a high mountain range so that it is not necessary to dig for it . . . I have no doubt that there is oil in Antarctica . . . who knows but that our future reservoirs of oil and coal . . . lie waiting for us at the bottom of the world?"

Portrait of an Explorer

At morning tea in a Wellington hotel with two of his officers and a few friends Admiral Byrd proved himself the antithesis of the martinet. When asked, jokingly, whether they could not take somebody to give the feminine touch, he laughed, "No . . . but I'd like to hide a couple of girls in the snow-cruiser from here to Dunedin . . . just to see Tommy Poulter's face when he discovered them. It would be almost worth while having a movie-camera on the spot to take a record of his reactions. That would be worth a bit!" (Dr. Poulter is the snow-cruiser's chief.)

He paid several compliments to New Zealand (and he meant them). He likes New Zealanders, thinks they have natural courtesy and dignity, and thinks that friendship between this country and the United States, as between all the English-speaking

What They Will Read

Noticed in the "*North Star's*" social room bookshelves:—

"*San Felice*" by Vincent Sheean.

"*Divots*" by P. G. Wodehouse.

"*The Land That Time Forgot*" by Leahy and Crain.

"*So Red the Rose*" by Young.

"*Puzzle Dictionary*" Funk and Wagnall.

And books by Charles Morgan, Denis Wheatley, etc.

countries of the world, cannot be too highly valued. He said he had found only kindness and consideration in his contacts in this country.

Radio Links

Once upon a time, men signalled to each other with fires and smoke-signs. Now radio is the medium. The Byrd expedition keeps in constant touch with America by radio, and this continuous communication will be in operation for the twenty-two months the expedition expects to spend in Antarctica. When the snow cruiser leaves the base for the drive to the South Pole, she will also keep in touch with the base at all times by powerful transmitters, and receiving sets. As yet, it is not known whether special programmes will be broadcast from the base or cruiser, but if they are, they should be of unique interest. Just as Edward Wilson painted the extraordinary beauties of the Antarctic continent on the Scott expedition, and as Herbert Ponting captured some of that strange loveliness of light with his camera, so may the men of this, the 1940 expedition, paint word-pictures of the wonders of the unknown places.

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Devotional Service

10.15 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Light Cavalry" (von Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" (Planquette); "Brahms Waltzes"; "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss-Lutzw); "Old England" (arr. S. Krish); "San Remo" (Hummer); "For Your Delight" (Coutes); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" No. 5 (Liszt); "In the Mill" (Gillet).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.40 Recorded TALK: "What Shall We Eat?" (2) "The First Food," by Dr. Elizabeth Bryson

The second of a series of eight talks on diet specially written for the National Broadcasting Service. Dr. Bryson bases her talks on the recent nutrition report of the League of Nations, but while she is scientific, she never loses touch with common sense and humour.

8. 0 CONCERT PROGRAMME

Mr. Chalmers, K.C.: "The Bannister Case" (Chapter 4)

A further exploit of that very confident and very successful barrister-detective, Royston Chalmers. First interviewing his client and learning the details of the case; then, often at considerable risk to himself, going down the tortuous byways of the criminal underworld to complete his evidence, Royston Chalmers and his faithful clerk, Hamilton, often succeed where the police have been forced to confess themselves baffled.

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

8.15 "Wandering With the West Wind"

And now our kindly nomad artist, the Wayfarer, will take us for another ramble along the highways and byways of the world.

8.45 "The Fourth Form at St. Percy's"

The long-suffering Dr. Pim has another spot of bother with his prize pupils, Greenbottle, Stanforth and Bothamley.

9. 0 Reserved

9.20 Weather report and station notices

9.25 Studio concert by the Band of the 1st Battalion, the Auckland Regiment, conducted by Lieut. G. W. Bowes
The Band,
"Entry of the Gladiators"
March Fucik
"If I Were King" Overture
Adam

Opera-house proprietor, music critic, professor of composition at the Paris Conservatory and composer, Charles Adolphe Adam, (1803-1856), composed over fifty stage works of which "If I Were King" is one. He also composed vocal and piano music, and his church music included a Christmas vocal piece "Minuit, Chrétiens," which, for a century, enjoyed immense favour, but in the 1930's began to be excluded from the churches by one French bishop after another, on the ground of its "lack of musical taste and total absence of the spirit of religion."

9.35 "Dad and Dave"

9.48 Cornet solo with band accompaniment,
"Besses O' th' Barn"

Clement

The Band,
"Jamie's Patrol" Dacre

9.56 Grace Moore (soprano),
"Stars in My Eyes"

Kreisler

9.59 The Band,
"Buy a Broom" Humoresque
Trenchard
"Appreciation March"

Powell

10.10 Oscar Rabin and his Romany Band, with vocal interludes by Pinky Tomlin

11.10 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour: Albert Sammons (violin), William Murdoch (piano), "Sonata in E Minor for Violin and Piano" (Elgar)

8.24 Elsie Suddaby (soprano), "Faith in Spring"; "Cradle Song" (Schubert)

8.30 Boyd Neel String Orchestra, "Serenade in E for Strings" (Dvorak)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Our Friends in the Insect World," by "Belinda"

12. 0 Running commentary on the 1st Day of the Wellington Racing Club's Summer Meeting (relayed from Trentham) (Note.—Races will be broadcast through 2YC during Daventry re-broadcasts, and also after 5 p.m.)

1. 0 p.m. Weather report for aviators

3.28 to 3.30 Time signals

Weather report for farmers

5. 0 Children's session, conducted by Uncle Peter

5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

"Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan Serenade" (Delius); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hruby); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.28 to 7.30 Time signals

"Who's Who and What's What?": A ramble in the news by "Coranto"

8. 0 CONCERT PROGRAMME

From the Exhibition Studio: The Swingtime Harmonists (instrumental),
"Tears on My Pillow"

Nesbit

"Rosalie" Cole Porter

Vocal trio,
"Just a Kid Named Joe"

Livingstone

Saxophone solo,
"Waltz of My Heart"

Novello

Vocal trio,
"Patty Cake, Patty Cake"

Razaf

8.14 Recording: Louis Levy and his Orchestra,
"Joy of Living" Film Selection Kern

8.20 T. G. Hislop (baritone),
"She Shall Have Music"
Murray
"Good-bye" . Benatzky-Stolz
"Can I Forget You?" . Kerr

8.30 Recordings:
Kurt Engel (xylophone),
"American Patrol" . Mechen
"Tell: Fantasia" .. Kruger

8.36 Max Miller (comedy vocal),
"The Love Bug Will Bite You" Tomlin

8.39 The Swingtime Harmonists,
"Sing a Song of Sunbeams"
Monaco

Vocal trio,
"Over the Rainbow" . Arlen
Instrumental,
"Sunrise Serenade" .. Carle
Vocal trio,
"Hang Your Heart on a Hickory Limb" Monaco

8.51 Recording: Louis Levy and his Orchestra,
"The Great Waltz" Selection
Ridmkins

9. 0 Reserved

9.20 Weather report and station notices

9.25 Owen Jensen (pianist) presents,
"Suite No. 6 in G Minor"
Handel

9.40 Recording:
Malcolm McEachern (bass),
"Honour and Arms" (from
"Samson") Handel

9.44 The NBS String Orchestra,
conducted by Maurice Clare.
Leader: Vincent Aspey:
"Concerto Grosso in B Flat"

Handel

"Dance Tunes" .. Boccherini

This term "Concerto Grosso" belongs to the days of Bach and Handel. It indicates a small group of solo instruments accompanied by string orchestra, usually with harpsichord. With the perfection of the Sonata form, as used in later Concertos and Symphonies, the Concerto Grosso became obsolete. The interest of the music lies in its beauty of line and form, skill of construction and dignity and nobility of style.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour, featuring at 8.14, "Septet" Op. 65 (Saint-Saens)

9. 0 Calling all stars: An hour of light popular recordings

10. 0 In order of appearance: Light recitals by Charles Magnante (accordion virtuoso), The Rondoliers (male quartet), and Otto Dobrindt and his Piano Symphonists

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7.0 a.m. BREAKFAST SESSION

- 9.0 Close down
- 10.0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11.0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.15 TALK, under the auspices of Christchurch branch of National Council of Women
- 11.30 Selected recordings
- 12.0 Lunch music
- 2.0 p.m. Selected recordings
- 3.0 Classical music
- 4.0 Frost and special weather forecast and light musical programme

4.30 Sports results

5.0 Children's session: "Kiwi Club and Rainbow Man"

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Strauss Polkas" (Strauss); "Pussta-Marchen" (Gipsy romance and Czardas) (Schulenburg); "Popular Selection" (Chinese Rhythm) (Heller); "Happy Journey" (Kumekke); "Song of Hawaii" (Bories and Corbell); "Chanson Bohemienne" (Baldi); "Sunshine in Spring" (de Curtis and Baumann); "Le Petit Capitaine" (Raquelle); "A Gipsy Lament" (Rolle); "Dream Waltz" (Millocker); "Carmen"

(Bizet); "Seville" (Haydn Wood); "I'm In Love with Vienna" (Strauss); "Serenade" (Pierne); "Speak To Me of Love" (Lenoir).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8.0 Chimes

"The Woman in White." A dramatisation of Wilkie Collins's thriller by George Edwards and Company

8.15 "Personal Column." Drama from the agony column of a newspaper

8.30 "Coronets of England." The Life of Henry VIII.

9.0 Reserved

9.20 Weather report and station notices

9.25 DANCE MUSIC

11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-6.0 p.m. Selected recordings

7.0 After dinner music

8.0 Band programme, with spoken interludes

8.32 Musical comedy moments

9.0 BBC recorded programme: "A Northern Evening from Buxton"

9.30 David Copperfield (episode 39)

9.44 Charlie Kunz piano medley

9.53 Dorsey Dervish

9.56 Bobby Breen

10.0 Merrily we roll along

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7.0 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 "Bits and Pieces" by Isobel (1)

12.0 Lunch music

1.0 p.m. Weather report for aviators

Weather forecast

2.0 Selected recordings

3.30 Sports results

Classical music

4.0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5.0 Children's session, conducted by Big Brother Bill

5.45 DINNER MUSIC:
(Subject to interruption by re-broadcasts)

"Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Toucan" (Albeniz); "Die Schönbauer" (Waltz) (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" (Moya); "Marche Militaire Française" (Saint-Saens).

6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Gardening talk

8.0 Orchestral concert. Compositions by Schubert. Studio artist: Dorothy Stentiford (contralto)

The Halle Orchestra, conducted by Sir Hamilton Harty, "Rosamunde"

Overture

Entr'acte No. 3

8.14 Dorothy L. Stentiford (contralto),

"In Praise of Tears"

"Wanderer's Night Song"

"The Hurdy Gurdy Man"

"The Carrier Pigeon"

8.27 The Halle Orchestra, conducted by Sir Hamilton Harty "Rosamunde"

Ballet music

8.35 Joseph Szigeti (violin),

"Rondo"

8.39 Clifford Curzon and the Queen's Hall Orchestra,

"The Wanderer" Fantasia

for Piano and Orchestra

Schubert-Liszt

Allegro con Fuoco

Adagio

Presto

Finale: Fugato: Allegro



THE LATE Sir Edward Elgar, whose "Sonata in E Minor for Violin and Pianoforte," played by Albert Sammons (violin) and William Murdoch (piano), will be heard from 1YX on Thursday evening, January 18

9.0 Reserved

9.20 Weather report and station notices

9.25 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony No. 5 in B Flat Allegro Menuetto Allegro vivace

9.54 Heinrich Schlusnus (baritone) "The Student" "The Poet's Son"

10.0 The San Francisco Orchestra, conducted by Frederick Stock, "Marche Militaire"

The great pianist, Hans von Bulow, once said of Liszt: "When you speak of him, do it with your hat in your hand." One of America's most reputable critics said that that graceful compliment was also applicable to Dr. Frederick A. Stock, conductor of the Chicago Symphony Orchestra for upwards of thirty years. Dr. Stock rose from the rank of a viola player to that of assistant conductor, and on the death of Theodore Thomas in 1905, he was appointed to the full direction of the orchestra.

10.4 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 "Rosalie and her Romances"

8.30 Dancing time

9.0 "The Old-Time The-Ayer":

"Emily the Orange Girl" or "She

was Poor but She was Honest"

Records at random, interrupting at

9.30 for "Homestead on the Rise"

10.0 Three recitalists: Harry Horlick's

Salon Orchestra, Don Hall Trio,

Green Brothers' Marimba Orchestra

10.30 Close down



A STRIKING action-study of Leopold Stokowski, the famous conductor of the Philadelphia Orchestra, which will be heard from 3YA on January 17, playing Debussy's "Clair de Lune"

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Dance music
5.30 Children's session: "David and Goliath in Fairyland"
5.45 Light music
6. 0 "Personal Column"
6.15 Reserved
6.45 "The Moonstone"
7. 0 Re-broadcast of Official News (approx.) After dinner music
7.30 Station announcements
8. 0 Book talk by H. B. Farnall, City Librarian
8.15 "Khyber: Armistice"
8.40 New dance releases
9. 0 Reserved
9.30 "In the Sports Club: Discussing whaling with Ted Taylor, of Marlborough"
9.53 Fun and frolic
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0-10.10 Weather report
12. 0-2.0 p.m. Luncheon music
12.30 Reserved
1. 0 Weather report
3. 0 Afternoon programme
4. 0 Reserved
4.30 Weather report
5. 0 Children's session: "David and Goliath in Fairyland"
5.30 Tea dance
5.45 Dinner music
6.15 Reserved
6.40 After dinner entertainment
7. 0 News service, issued by the Prime Minister's Department
7.20 The BBC orchestra
7.30 "Silas Marner"
7.42 Saxophone solo by Weidloft
7.45 "Rhythm all the Time"
8. 0 Chamber music composed by Wolfgang Mozart: Pro Arte quartet and Alfred Hobday (2nd viola), playing "Quintet in D Major"; Lotte Lehmann (soprano), "An Chloe" ("To Chloe"); "Die Verschweigung" ("Secrecy")
8.31 Mme. Jacqueline Blancard (piano-forte), playing "Sonata in D Major" (Mozart)
8.43 "Sportmen's Intelligence Test" (No. 3)
8.57 Harry Horlick and his Orchestra
9. 0 Reserved
9.20 "Lorna Doone"
9.32 Do You Remember? (Past Hit Times)
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light music
5.45 For the children, featuring "Coral Cave"
6. 0 "Pinto Pete in Arizona"
6.15 Light music
6.45 "Bad and Dave"
7. 0 Re-broadcast of Government news (approx.) Inspector Scott of Scotland Yard: "The Case of the Mysterious Avenger"
8. 0 Light popular programme
8. 7 Tito Schipa (tenor), "Torna Piccina"
8.10 BBC recorded sketch: "Money for Nothing"
8.24 Mario Lorenzi (harp) and Sidney Torch (organ)
8.30 Les "Joyeux Drilles" (male quartet)
8.40 Patricia Rossborough (piano)
8.46 Jolly Jack Robel and his band
9. 0 Reserved
9.20 Light variety and dance music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Concert programme of chamber music: "Trio in A Minor" (Tchaikovsky), played by Hepzibah and Yehudi Menuhin and Maurice Laszloberg
9. 0 "His Last Plunge" (13)
9.15 Humorous interlude
9.30 "In strict tempo," music for dancing
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Premiere
7.35 The Ganson Trail
7.46 Ensemble
8. 7 "Thrills"
8.20 2YD Singers
8.40 Clive Hight reviews New Zealand's Lyttelton-Wellington Centennial Ocean Race
9. 5 A Soldier of Fortune
9.30 Youth must have its swing
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Sports session: "Bill" Hendry
7.45 "The Life of Cleopatra"
8. 0 Musical comedy memories
8.30 Tex Doyle: "Western Songs"
9. 0 Concert hour
10. 0 Close down



ALBERT COATES, conductor of the London Symphony Orchestra, which will be heard from 3YA on Wednesday, January 17, playing Tchaikovsky's "Symphony No. 3 in D Major, Op. 29"



BOOK LIST A Guide To Readers

REVIEWS:

1YA: Wednesday, January 17, 7.30 p.m. Mrs. B. F. G. Richards

4YA: Wednesday, at 7.30 p.m.

4YZ: Thursday, at 8 p.m. H. B. Farnall

READINGS:

3YA: O. L. Simmance, from Dickens and John Ruskin. Wednesday, January 17, at 8 p.m.

As a reading and buying guide to our subscribers we print in this issue (and shall try to find room for it in subsequent issues), a monthly Book List compiled by the New Zealand Library Association.

No annotations are given where titles are sufficiently self-explanatory, or for lighter fiction by well-known authors. All prices shown are published prices.

PHILOSOPHY:

Ratcliff, A. J. J.—*The nature of dreams.* Nelson. 2/- 1939 135

The history of theories about dreams from primitive man to the modern psychologist.

Rowntree, M. L.—*Mankind set free.* Cape. 10/6 1939 172.4

A Quaker explains his attitude to war and his solution for international conflicts.

LITERATURE:

Eliot, T. S.—*Old Possum's book of practical cats.* Faber & Faber. 3/6 1939 821

Amusing light verse, for adults as well as children.

Harvey, Sir P., ed.—*Concise Oxford dictionary of English literature.* Oxford. 6/- 1939 820.3

Abridgement of the "Oxford companion to English literature," with a small amount of additional matter.

Lynd, R.—*Searchlights and nightingales.* Dent. 6/6 1939 824

Charming and cheerful essays by one of the most distinguished writers in the Lamb-Lucas tradition.

TRAVEL:

Collier, B.—*Catalan France.* Dent. 18/- 1939 914.489

Describes Rousillon, a French province in the Pyrenees, with details of the lives and customs of the inhabitants.

Jarvis, C. S.—*The back garden of Allah.* J. Murray. 7/6 1939 916.2

Anecdotal account of life in Sinai by a former English official.

Ommaney, F. D.—*North Cape.* Longmans. 10/6 1939 910.4

Vivid account of a voyage on a trawler, dealing especially with the lives and outlook of the crew.

Puleston, D.—*Blue water vagabond.* P. Davies. 12/6 1939 910.4

The author spent six years roaming the seas in sailing vessels, chiefly in the Pacific.

Ratcliffe, D. U.—*News of Persephone.* Impressions in northern and southern Greece. Eyre & Spottiswoode. 12/6 1939 914.95

Pleasant record of a motoring tour.

Sowerby, J.—*I got on my bicycle.* Muller. 7/6 1939 914.2

A working man's tour of England describing rascally the humbler side of English life.

HISTORY:

Gunther, J.—*The high cost of Hitler.* H. Hamilton. 3/6 1939 940.5

A commentator's broadcasts to the United States during the months up to the outbreak of war.

Krishna, K. B.—*The problem of minorities; or, Communal representation in India.* Allen & Unwin. 15/- 1939 954

Attacks British policy in India.

FICTION:

Aldington, R.—*Rejected guest.* Heinemann. 7/6

Entertaining and vigorous satire on the contemporary scene, by the author of "Death of a hero."

Bates, H. E.—*The flying goat.* Cape. 7/6

Short stories by an accomplished writer.

Birmingham, G. A., pseud.—*Appeasement.* Methuen. 8/-

Entertaining light novel about the reactions of a conservative village to a progressive squire.

Capek, K.—*The first rescue party.* Tr. Allen & Unwin. 7/6

Sympathetic study of a group of miners, with a pit disaster as a background. Capek's last novel.

Cloete, S.—*Watch for the dawn.* Collins. 8/6

Picturesque adventure story of nineteenth century Africa by the author of "Turning wheels."

Cost, March.—*Dark star.* Collins. 8/6

Story of an actor devoted to his art to the exclusion of human relationships.

Coward, Noel.—*To step aside.* Heinemann. 7/6

Short stories, some satirical, some sentimental.

Dane, C.—*The arrogant history of White Ben.* Heinemann. 8/6

Delicate fantasy which is also a political allegory.

Frankau, P.—*A democrat dies.* Heinemann. 7/6

Detective story, with a political flavour.

Huxley, Aldous.—*After many a summer.* Chatto & Windus. 7/6

Polished satire on contemporary life and morals, largely in the author's earlier, more cynical manner.

Mitchinson, N.—*The blood of the martyrs.* Constable. 8/6

The early Christians in the days of Nero.

Swinerton, F.—*The two wives.* Hutchinson. 8/6

Character study of an actor and his two unhappy marriages.

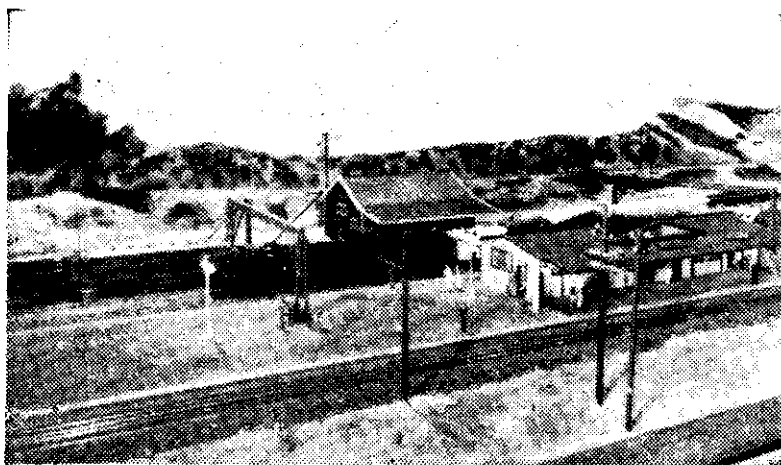
Walpole, H.—*The sea tower.* Macmillan. 7/6

Study of a too possessive mother.

Wheatley, Dennis.—*Sixty days to live.* 7/6

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"



WHERE'S THIS?

YOU ought to know — you youngsters who get away for holidays. Don't you recognise the sand dunes and the way the stunted seaside trees grow up against the sky? You don't? You do? You don't?

Well, the fact is that it's very like a great many places without being any one of them. Is the name at the end of the station too tiny for you to read? It's "RONGOTAI." And if you leaned across, your two out-stretched hands would all but cover that goods shed on the far side of the rail! It'll all a toy—a train and a station in miniature.

But not only a station. See how busy it is! Passengers are with

bags in hand and coats slung over arms. Others have come to see their friends away. A guard stands at the edge of the platform ready to give the signal. Yet each one of these people is only the span of your fingers in height. And when the train does arrive—as it does—with flashing lights and shrill warning whistle, with whirring of wheels and grinding of brakes—not one of the passengers hurries to clamber on. It's a model—a toy—telegraph poles, metallised roads and all. And you'll find it in the Government Court of the Centennial Exhibition.

Don't you wish it ran through your garden?

Curious Reward

Good fortune comes to us in curious ways sometimes. Here is a true story of how it came to a certain hairdresser.

One day when he was particularly busy a soldier rushed into his shop. He said that he had no money and unless he returned to his camp by a certain time he would be severely punished. The hairdresser gave him a pound.

The soldier was grateful and pulled out of his pocket a crumpled piece of paper.

"This is all I have," he said, "in the way of payment. It is a recipe for blacking which I make for my officers. They find it very good. Perhaps you will also."

The hairdresser took the recipe and soon gave up cutting hair for

making blacking. It was so good that it became world-famous, and in a very short time the man who had shown kindness to a stranger was a wealthy manufacturer.

Light

Whenever you see your shadow upon the pavement you have proof that light travels in straight lines. Whether it is from sun or street lamp light falls upon the roadway and illuminates it. But some of the light meets your body, and since you are "opaque" and cannot be "shone through," the bit of road just behind or before you falls at once into shadow. If light could travel in curves it would pass round you and light everything equally so that there would be no such thing as a shadow.

Guns Must Be Tested

There's not a gun made that is not very thoroughly tested. To be sure that there is no danger of the barrels bursting they are put through three severe trials. First, a triple charge of powder; second, a double charge; and third, hot water is forced into the barrel. If this escapes it indicates invisible flaws and the metal is scrapped.

For Your Entertainment:

SUNDAY

- 1YA: 5.30 p.m. *Children's Song Service*
- 2YA: 5.30 p.m. *Children's Song Service, conducted by Uncle Brian*
- 3YA: 5.30 p.m. *Children's Song Service, conducted by Rev. R. P. Taylor*
- 4YA: 5.30 p.m. *Children's Song Service, conducted by Big Brother Bill*

MONDAY

- 1YA: 5 p.m. *Mystery Island*
- 3ZR: 5 p.m. *Story of Black Beauty*
- 4YZ: 5.30 p.m. *Legends of Umbopo*

TUESDAY

- 2YA: 5 p.m. *Session conducted by Jill*

- 3YA: 5 p.m. *Tiny Tots' Corner*
- 2YH: 5.30 p.m. *David and Dawn and the Sea-Fairies*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

WEDNESDAY

- 2YA: 5 p.m. *From the Exhibition Studio*
- 4YA: 5 p.m. *Big Brother Bill and Travel Man*
- 4YZ: 5.30 p.m. *Coral Cave*

THURSDAY

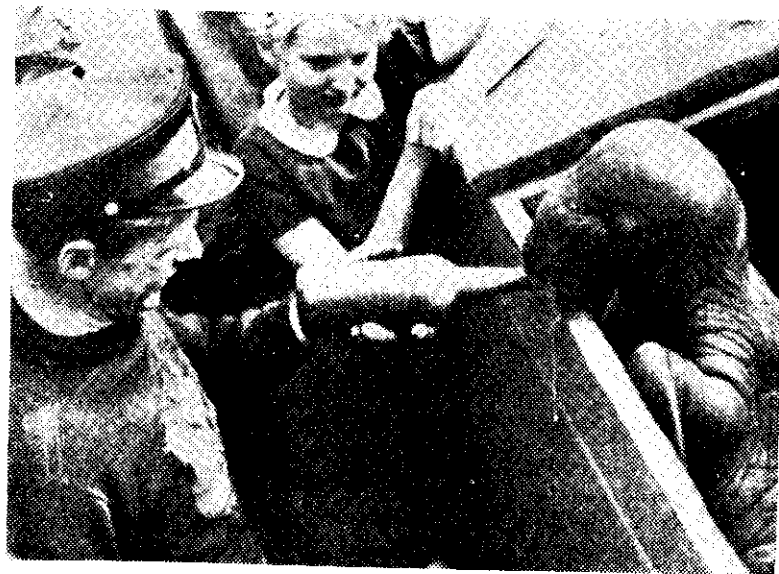
- 2YA: 5 p.m. *Session conducted by Uncle Peter*
- 3YA: 5 p.m. *Kiwi Club and Rainbow Man*
- 2YH: 5.45 p.m. *Coral Cave*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

FRIDAY

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *Andy Man*
- 3YA: 5 p.m. *Niccolo, Puzzle Pie and Nancybow*
- 4YA: 5 p.m. *4YA Botany Club*
- 3ZR: 5 p.m. *Richard the Lion-Heart*
- 4YZ: 5.30 p.m. *Legends of Umbopo*

SATURDAY

- 2YA: 5 p.m. *From the Exhibition Studio*
- 2YH: 5.45 p.m. *Westward Ho!*



"THIRSTY WEATHER, MR. MATE!"

"The time has come, the Walrus said, to talk of many things. . . ." But Lewis Carroll was wrong about this young walrus, for he was too busy doing justice to a bottle of lunch to talk!

The walrus lives in the icy waters of the Arctic, and he has long tusks and a moustache. He is, in one respect, rather like a monkey—when he's born he looks almost as old as his parents, with his wrinkled skin and drooping

moustache well in evidence. But whatever he looks like, no doubt he's the apple of his mother's eye!

This baby walrus was brought recently from Greenland to Copenhagen, Denmark. During the voyage he was petted and spoiled so much by the crew that he did not like to leave the ship. Eventually he was "taken for a ride" in a taxi on the lap of a strange gentleman who turned out to be an attendant from his new home—the Copenhagen Zoo.

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**
9. 0 Close down
10. 0 Devotional Service, conducted by Adj. W. Thompson
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature: "David and Dawn in Fairyland"
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Village Swallows from Austria" (Strauss-Markgraf); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Peterle" (Klein); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennois" (Kreisler); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltz" (Cramer-Birmermeister-Pfiff); "The Dwarfs" (Leinhold); "Feramors" (Rubinstein); "I Had a Glimpse of Luck" (Kudrinski); "When East Meets West"; "Happy Days" (Strelezky); "Parade of the City Guards" (Jessel); "Spanish Dance No. 1" (Moskowsky).

- 6.55** Weather report
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.30 Sports TALK by Gordon Hutter
8. 0 CONCERT PROGRAMME
 Recordings:
 The London Symphony Orchestra, conducted by Sir Hamilton Harty,
 "King Lear" Overture Berlioz
8.14 Tony Rex (baritone),
 "Morgen" . Richard Strauss
 "Tueignung" Richard Strauss
 "Es Blinkt der Ton" Rubinstein
 "Die Forelle" Schubert
8.26 Recordings:
 Pablo Casals ('cello) and the London Symphony Orchestra, conducted by Sir Landon Ronald,
 "Kol Nidrei" Bruch

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 8.38** Yvonne Printemps (soprano),
 "Au Clair de la Lune". Lullu
8.42 New Symphony Orchestra,
 conducted by Eugene Goossens
 "Scenes de Ballet" Glazounov

- Mazurka
 Pas d'Action
 Valse
 Polonaise
9. 0 Reserved
9.20 Weather report and station notices
9.25 Recordings:
 BBC Chorus,
 "Wassail Song" Holst
 "This Have I Done for My True Love" Holst
9.33 London Philharmonic Orchestra, conducted by Walter Goehr,
 Symphony No. 1 in C Major Bizet

IYX AUCKLAND

880 k.c. 341 m.

- 10. 0** MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 "Romance and Melody"
8.15 Comedians' corner
9. 0 "Tit-Bits of To-day": Hits of Yesterday
9.30 Musical comedy and operetta
10. 0 Light recitals
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
10.45 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Classical hour
 3. 0 Sports results
 Selected recordings
3.28 to 3.30 Time signals
 Weather report for farmers
 4. 0 Sports results
5. 0 Children's session, conducted by "Andy Man"
5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)

"The Gipsy Baron" (J. Strauss); "Tales from the Orient" (Strauss); "Night of Love" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (J. Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Jary-Batz); "Es Ist Ein Reis Entsprungen"; "Do You Like Dancing?" (Rosen); "Ramennot Ostrow" (Rubinstein); "Valentina" (Wright-Dunn); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).

- 6.55** Weather report

- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.28 to 7.30 Time signals

- 7.30** Review of the races at Trentham to-morrow, by S. V. McEwen
7.40 "The Voyage Out: A Talk on Wellington's Centennial," by D. O. W. Hall
8. 0 CONCERT PROGRAMME
 From the Exhibition Studio:
 "Tunes You Remember"
 Featuring the Rhythm Makers and Mavis Edmonds
8.32 Dramatic novelty,
 "What Do You Think?"
8.42 Recording: Will Glahe and his Orchestra,
 "Goosey Goosey" . Glahe
8.45 Result of Dramatic Novelty
8.46 Recordings:
 Nathaniel Shilkret Orchestra,
 "Victor Herbert Medley"
8.49 Jane Froman, with Nathaniel Shilkret and the Salon Group,
 "Medley of Gershwin Tunes";
 "Gems from 'Lady Be Good' and 'Tip Toes'" . Gershwin
8.57 Nathaniel Shilkret Orchestra,
 "Frivolity" Merwin

- 9. 0** Reserved
9.20 Weather report and station notices
9.25 "Eb and Zeb"
9.35 Programme by the Wellington City Salvation Army Band
 The Band,
 "Liberator" March .. Coles
 "Memories of the Past" Selection Jakeway
9.46 Vera Martin (contralto),
 "I Love the Moon" . Rubens
 "Love's a Merchant" . Carew
 "I Love You So" ("Merry Widow") Lehar
9.56 The Band,
 Cornet solo:
 "Variations on a Theme by Eric Ball" Ball
10. 4 Recording: Deanna Durbin (soprano),
 "Someone to Care for Me"
 Kaper-Jurmann
10. 7 The Band,
 "British Melodies" Selection
 arr. Gullidge
 "Wellington Citadel" March
 Scotney
10.18 "Rhythm on Record." A programme of new dance recordings, compiled by "Turntable"
11.18 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 "Who's Hooper?" A BBC recorded programme. Book by Fred Thompson, lyrics by Clifford Grey, music by Howard Talbot and Ivor Novello, adapted by Henrik Ege, produced by George Parker
9. 0 From the concert hall: A recital programme introducing Miliza Korjus (soprano), Keith Falkner (baritone), Alexander Brailowsky (pianist) and the Cherniavsky Instrumental Trio
10. 0 Merry and bright
10.30 Close down



THE FOL-DE-ROLS will be on the air again from IYA on January 20. Here are two members of this famous English concert party: Cyril ("Dreaming of Thee") Fletcher and Irene North

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. BREAKFAST SESSION**
9.0 Close down
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk by Miss J. M. Shaw: "Help for the Home Cook"
11.30 Selected recordings
12.0 Lunch music
2.0 p.m. Selected recordings
3.0 Classical music
4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5.0 Children's session: "Niccolo, Puzzle Pie and Nancybow"
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "Gavotte" (Thomas); "Estrellita" (Ponce); "Indian Bridal March" (Stiede); "Monika" (Tango) (Kolscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmid-seder); "From Near and Far" (arr. Goltz Hohn); "Song Without Words" (Lohr); "Songs Without Words" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Polk); "Japanese Lantern Dance" (Yoshitomo); "Hungarian Quick Czarus Dances"; "Gallantry-Gavotte-Intermezzo" (Borchert); "Love Was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldeufel); "Viennese Music Everywhere"; "Gavotte Op. 43" (Gossec).
6.55 Weather report
7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.35 TALK by Mrs. A. M. Spence-Clark: "Your Dog, Distemper and Accidents, How to Treat Them"
8.0 Recordings:
 The Minneapolis Symphony Orchestra, "The Gipsy Baron" overture Strauss
8.10 Elsie Suddaby (soprano recital),
 "The Mocking Fairy" . Besly
 "The Almond Tree" Schumann
 "Cradle Song" Schubert
 "Faith in Spring" . Schubert
8.22 The Queen's Hall Orchestra, "Mock Morris" .. Grainger
8.26 Erk's Male Chorus, "The Lindentree" . Schubert
8.30 Pianoforte recital by Madame Betts-Vincent, Annotated recital of works by Schumann
 "Novellette in D"
 "The Prophet Bird"

"Nachtstück"
 "Traumeswirren"
 "Toccata in C"

- 9.0** Reserved
9.20 Weather report and station notices
9.25 Recordings:
 London Symphony Orchestra, "The Merry-makers"
 Eric Coates
9.29 John Turner (tenor),
 "Mountain Lovers" . Squire
 "Nirvana" Adams

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7.0 BREAKFAST SESSION
9.0 Close down
10.0 Weather report for aviators
 Selected recordings
10.15 Devotional Service

DANCE FEATURES FOR THE WEEK

- 1YA:** THURSDAY, January 18, 10.10-11.10 p.m. Oscar Rabin and his Romany Band, with vocal interludes by Pinky Tomlin
2YA: WEDNESDAY, January 17, 10.15-11.15 p.m. Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition
 FRIDAY, January 19, 10.18-11.18 p.m. "Rhythm on Record." The week's new releases, compered by "Turntable"
3YA: TUESDAY, January 16, 10-11 p.m. An hour of modern dance music by the bands of Henry Busse, Van Alexander, and Hal Kemp, with vocal interludes by Vera Lynn
 SATURDAY, January 20, 9.25-11.15 p.m. Old-time dance programme to music by Colin Campbell's Dance Band, relayed from the Ritz Ballroom
4YA: WEDNESDAY, January 17, 10.4-11.4 p.m. Jan Savitt and his Tophatters, with vocal interludes by the Merry Macs
 FRIDAY, January 19, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant

- 9.38** Albert W. Ketelbey's Concert Orchestra,
 "In a Fairy Realm" Suite
 Ketelbey
 The Moonlit Glade
 The Queen Fairy Dances
 The Gnomes March
9.50 Nelson Eddy (baritone),
 "At Dawning" Cadman
 "A Perfect Day" Bond
9.56 Eric Coates and Symphony Orchestra,
 "By The Tamarisk"
 Eric Coates
10.0 MUSIC, MIRTH AND MELODY
11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings
7.0 After dinner music
8.0 Greyburn of the Salween (episode 7)
8.18 Modern colour poems
8.27 Memories of Lehar
8.38 Harry Torrani (vocalist)
8.42 London Piano Accordion Band in two new releases
8.51 "Rose Marie" selection
9.0 At the opera
9.30 The Crimson Trail
 "Taking Possession"
9.47 Light recitals, presented by Essie Arkland (contralto), Nathaniel Shilkret Orchestra and Thomas L. Thomas (baritone)
10.0
10.30 Close down

- 10.50** Talk to women by "Margaret"
12.0 Lunch music
1.0 p.m. Weather report for aviators
 Weather forecast
2.0 Selected recordings
 3.30 Sports results
 Classical music
4.0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5.0 Children's session, conducted by "Big Brother Bill" with Uncles Tam and Lex and the 4YA Botany Club
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)
 "Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Pearls of Iberia" (Helmberger); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (trad.); "Ah, Sweet Mystery of Life" (Herbert); "Mine Alone" (De Muro); "Verdi Memories" (arr. Worch); "Momento Musicale" (Nucci); "Caprice Viennois" (Freister); "St. Bernard Waltz" (Swallow); "Berceuse" (Gounod); "Ay-ay-ay" (Freires); "Dance of the Flowers" (Valse) (Delibes).
6.55 Weather report

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.0** Talk by T. O'Shea: "Tomorrow's Cricket Matches"
8.0 Humorous serial feature: "Dad and Dave from Snake Gully"
8.15 "Pinto Pete in Arizona"
 Fifteen minutes of song and dance from the Wild West.
8.30 "The Rich Uncle from Fiji"
 A sparkling comedy serial
 A comedy feature introducing Mr. James Fordyce, of Fiji, possessor of an unworked gold mine, a very slim pocket-book, and a seemingly inexhaustible capacity for blundering his way through any situation.
8.42 Walter Preston and Evelyn MacGregor (popular duets),
 "I Still Love to Kiss You Good-night" Spina
 "Afraid to Dream" ... Revel
 "If It's the Last Thing I Do" Chaplin
8.51 Richard Leibert (organ),
 "Dusty Road," Perkins
 "Stumbling" Confrey
 "Smooth Sailing" . Sherman

- 9.0** Reserved
9.20 Weather report and station notices
9.25 The Vienna Boys' Choir,
 "From Austria's Mountains" Burkhardt
9.33 Wilhelm Kempff (piano),
 "Rondo a Capriccio" Op. 129 Beethoven
9.39 Lotte Lehmann (soprano),
 "To Music" Franz
 "Good-night" Franz
 "Blessed Night" Marx
 "Visions" Balogh
9.48 The Boyd Neel String Orchestra,
 "Adagio for String Orchestra" Op. 3 Lekeu
10.0 Dance music by the Savoy Dance Band (relay from the Savoy Restaurant)
11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 Classics for the connoisseur, featuring at 8.23, Ibert's "Divertissement," played by Boston Promenade Orchestra, conducted by Arthur Fiedler
9.0 Piccadilly on parade
9.13 Variety
10.0 Melody and humour
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "The Legends of Umbopo"
- 5.45 Laugh and sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 "Violin Concerto in D Minor" (Vaughan Williams) played by the Boyd Neel String Orchestra; Elizabethan madrigals by the Madrigal Singers; "From Bohemia's Meadows and Forests" (Smetana) played by the Czech Philharmonic Orchestra
- 8.34 Musical comedy
- 9. 0 Reserved
- 9.30 Thrills
- 9.43 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Dance orchestras
- 5.45 Dinner music
- 6.15 Reserved
- 6.40 After dinner revue
- 7. 0 News service, issued by the Prime Minister's Department
- 7.20 Bands and their music
- 7.40 Solo concert
- 8. 0 "Swing, You Sinners!"
- 8.30 Zonophone Saloon Orchestra, and Sydney MacLellan (tenor)
- 9. 0 Reserved
- 9.20 Hawaiian stars, presenting Sol Hoopii and his Novelty Five, Ray Kinney (vocal), Andy Hiona and his Islanders
- 9.30 Drama in Cameo: "Deported for Life"
- 9.45 Johnny Green (piano)
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) After dinner music
- 8. 0 Concert session: New York Philharmonic Symphony Orchestra, excerpts from "Suite for Strings" (Purcell)
- 8.10 Lotte Lehmann (soprano)
- 8.30 The Pro Arte Quartet, with Alfred Hobday (2nd Violin), "Quintet in D Major" (Mozart)
- 8.54 London Philharmonic Orchestra, "Death of Clarchen": "Egmont" (Beethoven)
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music, including "Carson Robison and Pioneers"
- 8. 0 Concert programme: Light classical music
- 8.30 Sketches and light music
- 9. 0 Grand opera excerpts
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

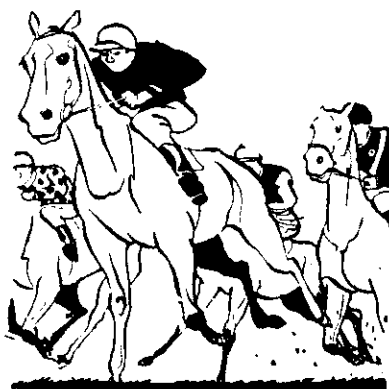
- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 7. 0 Orchestral programme
- 8. 0 "Maorilanders": "Tit Bits"
- 8.20 Concert hour
- 9.20 Instrumental items
- 9.35 "Pamela's" weekly chat
- 10. 0 Close down

RACES AT TRENTHAM

The Wellington Racing Club's Summer Meeting will be well covered by 2YA. On Wednesday, January 17, at 7.30 p.m., S. V. McEwen will give a review of the first day's prospects, and he will also speak at the same time on the Friday and Saturday. The races themselves will be relayed from Trentham



BOXING NOTES

Applications Are Invited + The Welter Title
Caltaux A Contender + Heavies May Meet
In Wellington

FRED HENNEBERRY passed through Auckland recently on his way back to Australia. He had two contests in the States, both of which he won. He said he was to meet Ron Richards in Sydney at an early date.

Watty Jack, the well-known southern professional welterweight, is in the Army. He is a member of the Rifle Brigade.

* * *

Jackey Sharpe is back in the capital city, and says he is ready to meet anyone of his class during the coming season.

* * *

The clever New Zealand amateur middle-weight champion, Bill Enright, is handled by Son Tall, the well known southern trainer, who also looks after Dick Baker, the professional.

* * *

George Singleton, who acts as referee for the Southland Association, originally hailed from Australia, where he was coached by Dave Smith.



Most boxers can dodge Caltaux some of the time. Some can keep out of his way most of the time, like Syd Sloane, who survived long enough to win their match on points. But not many can keep out of his way all the time. Sooner or later he hits, and if he hits wild, he still hits hard. He is well in the running for the vacant welter-weight title recently held by Neville Mudgway. Caltaux really is tough

have found this to be true. He recently beat Sabatino, another coloured fighter.

* * *

Bill Pascoe of Invercargill has moved to Wellington for the time being. Although out of the game for some years, he is eager to stage a "come back" and fight for the heavy-weight title.

* * *

Benny Leonard, Aussie welter-weight living in Wellington, has issued a challenge to any welter in the Dominion. Caltaux or Jackey Sharpe would suit.

* * *

A bout between M. Costello and Bill Pascoe—both fourteen-stoners—is a prospect in Wellington. Both are hard punchers, and both have creditable records. Heavies have been scarce during recent years. This pair may be able to provide a miniature Dempsey-Firpo battle.

DIABETES

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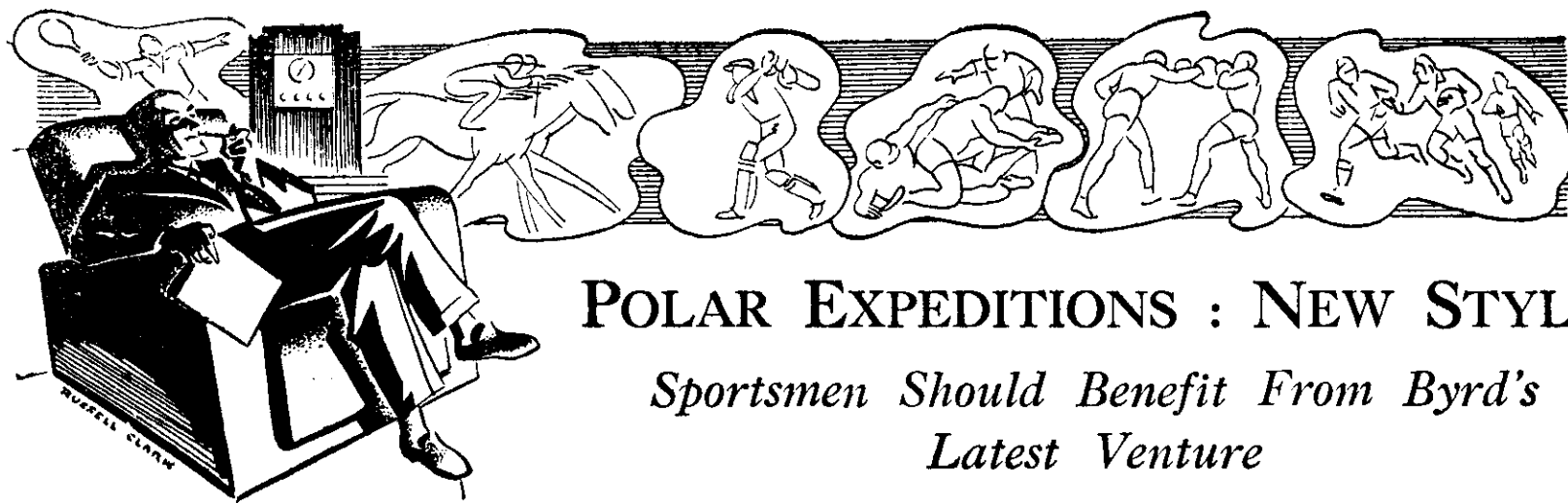
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35093	66591	97841	141177	187757	209655
37206	68345	98443	146620	187913	211696
36721	70819	100389	146623	189828	212360
36701	72456	104086	149314	191073	219201
36917	73273	105157	150058	191137	219515
37816	76214	106763	150838	191341	220515
37825	76506	109428	152010	193490	223405
40218	77168	109956	156777	193501	223542
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N. McARTHUR,

Secretary.

December 22, 1939.



POLAR EXPEDITIONS : NEW STYLE

Sportsmen Should Benefit From Byrd's Latest Venture

DURING the Arctic winter of 1895-96, Fridtjof Nansen and his companion Johansen lived in a small tent without exercise, sunlight, or varied diet. In the spring they came out to end the *Fram* adventure in perfect health.

This year, 139 sailors, scientists, mechanics, air pilots, radio operators, and half a dozen other different specialists, will live in luxury at two bases in Antarctica.

Nansen and Johansen fed themselves, with a few rounds of ammunition, on a diet of nothing but meat and fat.

Admiral Byrd's third Antarctic expedition will live on the fat of the land, with chemical capsules to counter dietetic deficiencies that Nansen did not notice.

Nansen travelled 580 miles by sledge and 120 miles by canoe, over the Polar Sea and the northern ice from the *Fram* to the Franz Josef island group.

Admiral Byrd's party will travel in aeroplanes, in army tanks, on tractors, or in a huge snow cruiser with the biggest rubber tyres in the world.

Has Become a Science

Exploration, in short, has become a science. It has been, and still to a certain extent is, a sport, if the word will serve to describe high adventure. When Nansen's expeditions had corrected the mistakes of all the others, Arctic exploration became a matter of less organisation rather than more. Failure followed the big, lavishly equipped expeditions of the last century. Success came to small expeditions, equipped hardly any better than Stone Age tribesmen, save for rifles.

But with America and Russia swinging the pendulum, exploration in the cold lands has swung back into the hands of the super-organisation.

British explorers have not followed the trend. The Gino Watkins school, as it may be called—the amateur but efficient

groups of young university students—have adopted the Nansen technique. They travel light, live off the country, like Eskimos. They attempt to out-Eskimo the Eskimo. Wilkins, who perhaps this year might have organised an expedition capable of approaching the scale of Byrd's, and co-operating with it, has never really gone so far with his organisation and in any case has now been stopped by the war.

Champagne for Russians

Russia has thrown science into the fight for knowledge as lavishly, perhaps more lavishly, than America. With single-engined aeroplanes that carry up to 10 tons, Russia has put bases all over the Polar Cap, kept them stocked, and fed her scientists living in them on paté de fois gras, caviare, and champagne.

The human element in exploration remains, but only in part. The ingenuity of the individual is giving place to the ingenuity of the whole of science. Where Man once ventured alone, to pit his small resources against great obstacles, he now assembles all his forces to reduce the obstacles to minor difficulties. When once he changed his habits to suit his environment, he now carries with him, and establishes where he needs it, a complete new environment suited to his normal habits.

"A Joy Ride"

Admiral Byrd is doing just that. United States Congressmen who wanted to refuse him a grant for expedition expenses last June, claimed his trip was "a joy ride." As a description of a scientifically conceived and equipped expedition, this was hardly apt; but it could apply to stress a comparison of life in the Antarctic, 1939, with life on such Odysseys as Scott's last sledging party.

The *North Star* and the *Bear* will serve two townships in Antarctica. Residents will have light and heat, radio, a good deal of fresh food, libraries, music, concerts, and every aid science can supply for their work.

The sporting element has gone, and come again, changed. Just as science has replaced adventure in exploration, the discoveries of science in its researches

during such expeditions as this may materially affect adventure, or sport, in wider fields.

Of Value to Sportsmen

Most notable example of this trend will be the work of Dr. Paul Siple, in charge of the West Base. With the assistance of a pathologist he will investigate bodily reactions to the cold, to the unusual atmospheric conditions, to strenuous exercise in the strange surroundings; and the effect of the known processes by which Science has learnt to help the human organism adjust itself.

The plans he described for *The Listener* will not, of course, affect only sportsmen and adventurers. But it has been the sportsman's urge to adventure that has made possible most of the research on which Dr. Siple bases his present knowledge, and will base his future investigations. Explorers of the future will want to know what he finds out about the job of keeping the body well-fuelled and fit. Pathologists will be interested in his observations of the reactions of the body under extreme conditions. Dieticians will wait eagerly for his reports on controlled experiments over long periods. Athletes of all sorts will be interested in whatever he learns about what makes muscles work harder and last longer.

In contrast to the Everest expeditions, which are actually up against much more involved problems, or to the Watkins expeditions, which reduced their problems to the extreme of simplicity and simple treatment, this Byrd expedition has paid little attention to the make-up of its general diet. They have some live sheep and fowls to supply fresh food. The ordinary non-perishable foods in their stores have been carefully selected to give maximum value for minimum weight and bulk. But the complicated analyses of every ounce in terms of vitamin and calory (energy) values have been avoided to a considerable degree by recourse to the chemist.

The Chemist's Part

Other expeditions have been almost at their wits' end to find foods of high caloric value which would also supply the full list of vitamins. Really good energy foods, such as fine ground grains, contain little vitamin. Others, containing plenty of vitamin (mainly fresh foods) will not keep, are too bulky, too expensive, too heavy. The balance has been hard to strike. Dr. Siple will feed the men of Byrd's expedition on a variety of general food. He can change

the diet at will, considering, in the main, only its value as a source of energy. For the chemists have given him the vitamins in capsule form.

Vitamin C, to prevent scurvy, will be supplied in the required number of units by the administration to each man of one anti-scorbutic capsule per day. Vitamin B, the element that prevents certain "deficiency diseases" will be similarly distributed. The others, A, D, E, and the many extras dietetic science has been discovering lately, will be lumped together in one capsule. So that the minimum vitamin content necessary in each man's food intake will come each day from three small pills, weighing a few milligrammes, and taking no more space than two or three orange pips.

Effect of "Wind-Chill"

With this simple system, Dr. Siple will be able to use selected men as "controls" for experimentation. Against what he calls "wind-chill" standards, he will measure calory outputs, or the men's energy requirements and output. The graph will be compared against meteorological, geographical, and even geological charts, so that the whole question can be weighed thoroughly with all factors taken fully into consideration. He will know, for instance, what the "wind-chill" effect may be at a given place, at a given season, in given weather; and his experiments will show him just what food and equipment was required under those conditions to keep men fit and working well. The "wind-chill" he explains as a telescoped word for indices representing a combination of the two most serious factors in health in the Antarctic: the wind and the cold.

They Won't "Catch Colds"

Special value will be given his results by the almost ideal circumstances under which the experiments will be made. Down there, Dr. Siple says, even in so large a body of men, the doctors will be surprised if any common cold develops over the whole period of their residence. The men may take some bacteria with them—the bacteria inevitably connected with living in "civilised" centres—but Dr. Siple does not think there will be sufficient to affect their future health in the germ-free air of the Antarctic.

With all contagious diseases ruled out, the scientists will be free to concentrate directly on the problems in which they are interested.

Investigations on such a big scale have never been made before. The results will have wide significance.

IYA AUCKLAND
650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Devotional Service

10.15 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

1. 0 p.m. District week-end weather forecast

2. 0 Selected recordings

3.15

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"The Waltz Kings" (Lindemann); "Capricious Intermezzo" (de Micheli); "Evening Belts" (Belli); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (de Falla); "Ballroom Whispers" (Meyer and Helmund); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Hugo Feltz); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 CONCERT PROGRAMME

"Memories of the Savoy: Songs by Gilbert and Sullivan"

8.45 Thelma Moore (piano),
"Hungarian Dance No. 5"
Brahms
"Negro Dance" . Cyril Scott
"Night in May" . Palmgren
"Toccata in A Major"
Scriabin

8.57 George Boulanger and his Orchestra,
"Hungaria" Kuumann

9. 0 Reserved

From the Exhibition

The NBS studio at the Exhibition is on the air regularly from 8 p.m. to 9 p.m. every week-night.

Sessions for children are broadcast from the Exhibition every Wednesday and Saturday evening from 5 p.m. to 5.45 p.m.

The use of broadcasting and studio equipment is being demonstrated regularly at the NBS exhibit.

9.20 Weather report and station notices

9.25 Recordings:

"The Fol-de-Rols," presented by Greatrex Newman

9.33 Fred Hartley and his Quintet,
"Turkey in the Straw"
Hartley

9.36 Janet Lind and Webster Booth, with orchestra and chorus,
"London Theatre Successes"



FERRAND: Ah! You are a Princess in disguise?
MRS. MEGAN: No fear!

John Galsworthy's play, "The Pigeon," a scene from which is shown above, will be presented from 4YA Dunedin at 9.25 p.m. on Sunday, January 14

9.44 Fred Hartley and his Quintet,
Three impressions based on
"In the Shade of the Old Apple Tree" Williams

9.47 "Singers on Parade," accompanied by Felix Mendelssohn and his Orchestra

10. 0 Sports summary

10.10 DANCE MUSIC

11.15 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Popular stars

8.30 "Woman in White"

8.45 Orchestral interlude

9. 0 "Soldier of Fortune"

9.25 Merry melody

10. 0 Variety

10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Music and Flowers": Talk by Leonard Lieblich (famous

(Sibelius); "Tales of Hoffman" (Offenbach); "Cavalier" (Nebdal); "Kitten on the Keys" (Confrey); "Savoy Cavalcade-Scottish Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).

6.55 Weather report

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

8. 0 CONCERT PROGRAMME

From the Exhibition Studio:
The Herbi Burton Novelty Trio:

"Cuckoo Waltz" . Jonasson
"Love Your Spell is Everywhere" Golding
"Undecided" Robbins
"My Blue Heaven"
Donaldson

8.12 Recording: George Formby (comedy vocal),
"Hitting the High Spots"
Formby-Gifford-Cliffe

8.15 William Wirges (novelty piano),
"Raindrops" Wirges

8.18 Ray Trewern (tenor),
"Girls Were Made to Love and Kiss" Lehar
"You are My Heart's Delight" Lehar
"Soldiers of Fortune"
Romberg

8.28 Novak and Wirges (novelty instrumental),
"Digga Digga Do" . McHugh

8.31 Ten minutes of popular vocal music by "The Versatile Three"

8.41 Recording: The Shaftesbury Theatre Orchestra,
"Crazy Days" Selection
Eyton-Carter-Mayerl

8.45 Maori programme by members of visiting tribes

9. 0 Reserved

9.20 Weather report and station notices

9.25 DANCE PROGRAMME

10. 0 Sports summary; also review and acceptances of Monday's races, by S. V. McEwen

10.10 Continuation of dance programme

11.15 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Classics for all: An hour of light and popular classics, introducing solo and concerted vocal items, with instrumental interludes

9. 0 Melody and humour: An hour of popular variety recordings

10. 0 Fun for all

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

3.30

4.30 Sports results

5. 0 Children's session

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Pearl of the East" (Fletcher); "Fado Blandina" (Rebore); "Stop Press" piano medley; "Aurore" (Zacher); "Home Sweet Home" Novelty; "Einmal Lachhaft" (Brau); "La Madre del Cordero" (Jimenez); "Da Capo" (Boulanger); "The Skaters" Waltz (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Traum-Melodien" (Richard); "Princesita" (Padilla); "Scherzino" (Moskowsky).

6.55 Weather report

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 Recordings:

The BBC Variety Orchestra, "Seville" Haydn Wood
"Lulworth Cove" . Shadwell

8. 7 Steffani and his Silver Songsters, "Songs with the Songsters"

8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

8.30 George Scott-Wood and his accordion band, "Hit Medley"

8.36 John Tilley (humour), "The Anti-Arson Squad" Tilley

8.42 Jack Simpson (xylophone solo), "Robbin' Harry" Inns
"Happy Hammers" Lamprecht

8.49 The Clan Players, "Hail! Caledonia" arr. Scott-Wood

8.56 George Grohrock Ferrari and his Orchestra, "Parade of the Imps" Ecklebe

9. 0 Reserved

9.20 Weather report and station notices

9.25 OLD TIME DANCE PROGRAMME to music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)

10. 0 Sports summary

10.15 Resumption of old time dance programme

11.15 CLOSE DOWN

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
Selected recordings

10.50 "Bringing Up the Small Child" (1) by Mrs. C. E. Beeby



SIR HENRY WOOD: An impression by Enoch Fairhurst, A.R.M.S. The Queen's Hall Orchestra, conducted by Sir Henry Wood provides the overture to the evening programme from 1YA on January 14

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Symphony concert, featuring at 8.20, "Eleven Viennese Dances" (Beethoven), played by the London Philharmonic Orchestra (conducted by Felix Weingartner); and at 8.44, "Concerto in D Major Op. 61" (Beethoven), played by Fritz Kreisler and the London Philharmonic Orchestra (conducted by John Barbirolli)

9.30 Classical recitals

10. 0 Favourite entertainers

10.30 Close down

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

Weather forecast

2. 0 Selected recordings

3.30 Sports results

4.45 Sports results

5. 0 Children's session, conducted by Cousin Molly

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"1812" And All That"; "O Fruhting, Wie Bist Du So Schon" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Tanzreigen" (Schimmelpfennig);

"Carmen" (Bizet); "Flight of the Bumble Bee" (Rimsky Korsakov); "Penny in the Slot" (Ashworth-Hoppe); "Española Rhapsody" (Chabrier); "Luxembourg Waltz" (Lehar); "The Kerry Dance" (Mallory); "Lipsy Light" (arr. Ferraro); "A Visit to Turkey" (Barnes); "Le Cygne" (Saint-Saens); "Gold and Silver" (Lehar); "Bustiana" (Gloria Rossi).

6.55 Weather report for aviators

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 TALK by Don Miller: "Today's Cricket Results"

8. 0 Light Orchestral and Ballad Concert
Record: The London Palladium Orchestra, "Peter Pan" Selection Crook

8.10 Arthur J. Lungley (baritone), "Be Kind to Old Grannie" Gledhill
"Uncle Rome" Horner

8.16 Recordings:
Paul Whiteman and his Concert Orchestra, "An American in Paris" Gershwin

8.28 Kathleen Roddy (soprano), "By the Short Cut to the Rosses" arr. Fox
"The Mountain of the Women" arr. Crofts
"Na Connerys" .. arr. Grey

8.37 The Lang-Worth Concert Orchestra, "Sierra Morena" . Marchetti
"Letu M'Ami Se Sospirari" Pergolesi
"Dance of the Clowns" N.C.

8.47 Arthur J. Lungley (baritone), "Tewkesbury Road" .. Head
"The Roadside Fire" Williams

8.53 Recording:
The Boston Promenade Orchestra, "Pop Goes the Weasel" arr. Cailliet

9. 0 Reserved

9.20 Weather report and station notices

9.25 DANCE MUSIC

10. 0 Sports summary

10.10 Dance music

11.15 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Marie Antoinette

8.15 In Modern Mood

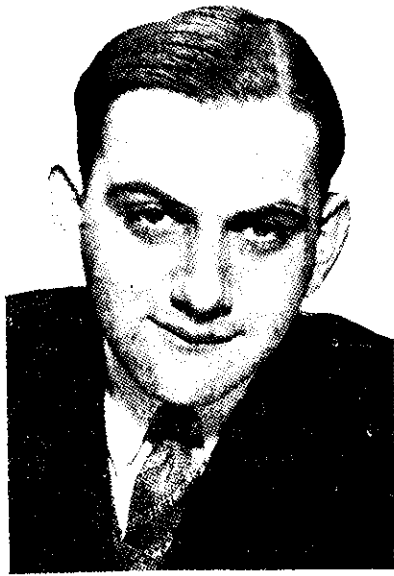
8.30 His Lordship's Memoirs: "A Visit to Gibraltar"

9. 0 Leaves from the Diary of a Film Fan

9.30 Miscellaneous band programme

10. 0 Merry and bright

10.30 Close down



THOUGH not as well-known as his great-great-grandfather, Felix B. Mendelssohn (above) is also a musician, a conductor and a composer. He will be heard with his orchestra from 1YA on the evening of January 20, playing accompaniments to the featured item, "Singers on Parade"

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 6.45 Saturday special
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 Re-broadcast of Official News
- 7.10 (approx.) After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Variety
- 5.30 The Crimson Trail
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner music
- 7. 0 News Service, issued by the Prime Minister's Department
- 7.15 Spotlight Parade
- 7.44 Columbia Dramatic Players, with Raymond Newell and chorus, in "Anchored" (descriptive ballad)
- 7.54 Grand marches
- 8. 0 Bernard Lee, Richard Littledale, Katherine Hynes, John Garside and Roland Caswell present "Ten Minute Alibi" (An impression of the play)

- 8. 0 International Novelty Quartet, and Les Allen (vocal)
- 8.30 Cavalcade of the Empire
- 8.45 London Philharmonic Orchestra, conducted by Sir Hamilton Harty, playing "Royal Fireworks Music" (Handel)
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 Dance to British correct tempo orchestras, Henry Jacques and his orchestra, Victor Silvester and his Ballroom Orchestra, with interludes by Bing Crosby
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robinson and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Re-broadcast of Government news
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session: Bourne-mouth Municipal Orchestra, "Orpheus in the Underworld" overture (Offenbach)
- 8.11 Dino Borgioli (tenor), "O Del Mio Amato Ben" (Donaudy)
- 8.16 New Symphony Orchestra, "Even-song" (Martin)
- 8.20 Temunka (violin)
- 8.30 Essie Ackland (contralto), "At Mother's Knee," some favourite lullabies
- 8.50 Arthur Rubinstein (piano), "Consolation No. 3" (Liszt)
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Cricket results
- Light popular music
- Concert programme
- 8.10 "Singapore Spy" (5)
- 8.35 Light music
- 9.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.30 Music for dancing
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems, light orchestral and vocal items
- 2.20 Piano and piano accordion numbers, selections from the shows, miscellaneous items
- 4. 0 Light orchestral and popular recordings, piano medleys
- 5. 0 Light orchestral and vocal numbers, organ and miscellaneous selections
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 17)

"Give this house, oh traveller, pray
A blessing, as you pass this way
And if you've time, I beg your pardon,
While you're at it, bless the garden."

AT this time of year, many of you may be at holiday beaches in the country or revelling in the warm sand of your seaside cottage. With very little effort these temporary homes can have gay gardens for the summer season.

For the holiday or week-end garden there is a wide choice in yellow, orange, and flame flowers with several good blues to carry out a pleasing colour plan. Nasturtiums, climbing and dwarf, and "bunnies" (or, more formally, antirrhinums) have excellent colours from lemon to flame and are both good doers on poor soil. Californian poppy (Escholtzia) when once established—even almost among shingle—gives a great blaze of colour and seeds itself liberally over many years. Sow, too, seeds of Aaron's Rod—the verbascum known to old English country folk as Moth Mullein—and though the seed fall on stony ground it will flourish nobly. Red-hot-pokers—also less dramatically called Torch Lilies—and the improved mombetia, are still in the colour scheme, verging to flame, and both do well even with arid conditions. For tall subjects, Annual Sunflowers—Helianthus—or the hardy perennial Helenium, so admirable for cutting, together with Golden Rod, make excellent foils for blue Larkspurs. Grow these in preference to the more exacting delphiniums. Blue lupins and the semi-tree lemon ones keep the colour scheme going. A scatter of calendula, the old friend "marigold," in all sorts of tawny shades, sown over the poorest soil beneath tall growers, provides endless blooms for vase or garden. Actually marigolds are biennial, but once established, they keep on indefinitely. Forget-me-nots in the modern deep blues can grace a cooler corner, and wild Viper's bugloss is as attractive as it is hardy—and as blue as the heavens. Furry-leaved Cape Forget-me-nots—both the tall and the shorter variety—are the very loveliest of hardy blues for dry soils.

Candy tuft in all pastel shades makes a Victorian posy of your patch. Nemesis, too, has delightful shades for the pink, mauve, or pale blue garden scheme. Only keep the flowers cut and nemesis will be happy anywhere. For my part, in a week-end garden I would sow petunias, everywhere in every shade—midnight-blue, mottled, or Rosy Morn, deeply gayly pink. Resistant to drought, petunias ask but leave to sprawl and sunbathe for many weeks.

All the phlox are worthy of inclusion in the look-after-yourself garden. The Drummondii are excellent, although annual, and have a wide colour range.

Just say "Off with your head" frequently, and the phlox will keep blooming for its life. Shirley poppies will take happy possession of odd corners and a few seeds of Linaria—"Toad Flax"—come cheerfully up even on the sides of your gravel path. Hollyhocks are right for low cottages, but select single-flowered ones. They are less likely than the double variety to rust or drop their flower buds. Seaside gardens that boast a rocky approach ask for mesembryanthemums in glorious curtains of crimson, gold and mauve. A clump or two of sea pinks and a touch of sea lavender will be all else required.

Few people attempt to grow vegetables at holiday camps by river or sea. However, chives, parsley, mustard, cress, and radishes are possible and useful. Given a longer time to mature, with moisture and decent soil, spinach and lettuce are also useful.

AMERICAN PARADISE

ALREADY little Flemington, with its population of 2,700, has been made famous: as the site of the Hauptmann trial. It promises now to be even more famous, for Flemington has been discovered by big American companies as a haven for tax-payers. Over the border, in New Jersey, Standard Oil Company, for storing assets valued at 2,044,635,000 dollars, was assessed 300,000,000 dollars for intangible property by Newark in 1935. A reduction to 50,000,000 dollars tax was not enough, so the Company's bonds were transferred to nearby Linden, which tacked on a 75,000,000 assessment.

Still on the move, the Company has found Flemington, where the tax rate does not fluctuate so conveniently. A small town lawyer put up a strong-room in a corner of his small office to hold the Standard papers. The Company was assessed on the current rate at 45,000,000 in personal property, and paid a tax of 301,500 dollars. Instead of increasing their tax to mulct the Company, the Flemington people used the extra income to lower their rating, which dropped from 3.91 dollars to 67 cents per 100 dollars. This was on the personal property rating. The town utility tax almost disappeared when it came down from 1.15 dollars to ten cents.

The good news spread. Great Western Sugar Co. found room in the lawyer's office for their 82,402,000 dollar assets. After them came United Shoe Machinery Corporation (124,468,000 dollars), and Montana Power Company (152,093,000 dollars). Down came the property rate to 81 cents and the town utility rate to eight cents. Latest report: still going down.

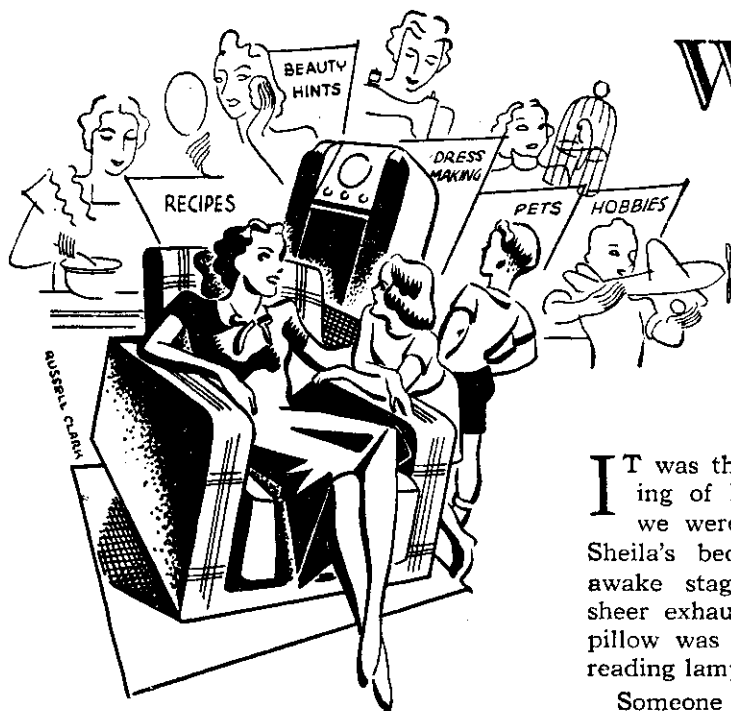
Only difficulty: lack of space in the lawyer's office.

ASTHMA

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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

ON BOXING DAY IN THE MORNING

by Ann Slater

IT was three in the morning of Boxing Day and we were all perched on Sheila's bed at that wide-awake stage that precedes sheer exhaustion. Sheila's gold head on the pillow was very bright in the glow of the reading lamp. The rest of us were in shadow.

Someone said, "It's a shame to keep this child awake. Come on off to bed, you wretches."

But Sheila begged at once, "O, don't go. Please don't go. I've been so miserable all day. I'm terribly glad you woke me up."

"What did you do with yourself?"

night, so the only thing to do was to trudge through snow to the little village which was about a mile away, and put up at the local pub.

"It was all rather eerie and bitterly cold, but when I got there the place was lit with lamps and candles and a great fire flung its glow on the low ceilings. There appeared to be quite a gathering—mostly men. When I came in they were all in loud argument, but the moment I spoke to the landlord they fell silent and looked me up and down with far from friendly glances.

"One of them came forward and spoke to me and immediately I found myself the subject and centre of furious debate. Some seemed to be giants in that uncertain light, and their faces were so fierce and dark I had a job to pretend I wasn't scared. I really did think they'd set about me. It was only when I said my father was Irish that the excitement seemed to die down, and after a slice of cold chicken I got safely to bed.

"In the morning it was all explained to me. It seemed an English paper—the *Daily Mail* or some such one—had published an article in which a theory was put forward that Christ was a hunchback. For days

not only the papers but everything English that came into that village had been torn to little bits and burnt in a great bonfire. My London accent nearly earned me the same fate, and I thanked Heaven for the circumstances of an Irish parent."

* * *

PADDY'S STORY

"YES, Ireland's a queer place to get off the beaten track in," said Paddy, "I believe my weirdest Christmas Day was there, too. I was doing all the small villages with a show. "Playboys" and "Playgirls" of course we were called, and every mother's son for miles around had saved up half a year to come.



"... There, sitting in all the confusion, was a great brown bear pushing the last of our cake into his mouth"

"I had Christmas dinner with a person I loathe, and hated every mouthful."

"How beastly," I sympathised, "Let's all tell the wretchedest of strangest Christmas dinners we've had." We'd all crept into our thirties, except young Sheila, and lived in odd holes and corners—"You begin, Nancy."

"Right," she said, and leaned forward into the light.

* * *

NANCY'S STORY

"IT was during my trip to see relatives in Ireland. I was due to visit an Uncle in the south and by some mistake there was no one to meet me at the station. It was

These Should Interest You:

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, January 16, 2YA 10.45 a.m.

"What Shall We Eat? (2) The First Food": Dr. Elizabeth Bryson. Thursday, January 18, 1YA 7.40 p.m.

"Our Friends in the Insect World": "Belinda." Thursday, January 18, 2YA 10.45 a.m.

Talk under the auspices of the Christchurch Branch of the National Council of Women. Thursday, January 18, 3YA 11.15 a.m.

"Help For The Home Cook": Miss J. M. Shaw. Friday, January 19, 3YA 11.15 a.m.

"Your Dog, Distemper and Accidents, How to Treat Them": Mrs. A. M. Spence-Clark. Friday, January 19, 3YA, 7.35 p.m.

"Music and Flowers: Flowers Across the Footlights": Leonard Liebling. Saturday, January 20, 2YA 10.45 a.m.

"Bringing Up the Small Child": Mrs. C. E. Beeby. Saturday, January 20, 4YA 10.50 a.m.



WEEKLY RECIPE CINNAMON AND ORANGE LOAF

Ingredients— $\frac{1}{2}$ lb. flour; $\frac{1}{4}$ teaspoon salt; $1\frac{1}{2}$ oz. butter, lard or margarine; grated rind of one orange; 1 egg; 1 teaspoonful ground cinnamon; 2 teaspoonfuls baking powder; 2oz. castor sugar; 2oz. finely-chopped candied orange peel; milk to mix (about $\frac{1}{4}$ pint).

Sieve the flour, salt, cinnamon and baking powder into a basin. Rub in the fat with the tips of the fingers until it is evenly divided. Add the sugar, chopped orange peel and grated orange rind. Stir well and add the beaten egg and milk, until the mixture is of a stiff, dropping consistency. A little more or less milk may be needed according to the size of the egg or the consistency of the flour. Put the mixture into a well greased bread tin and bake in a moderate oven for 1 to $1\frac{1}{2}$ hours, according to the thickness of the loaf.

"We played on the night of Christmas Day and afterwards we were given a supper in the queerest sort of hall. All the houses were mud and white-washed, terribly poor-looking but cosy enough inside, with rushes on the earth floors and peat fires glowing.

"This hall seemed rather the shape of an attic, with sloping roof almost to the floor and rafters.

"I had to stay behind to put some costumes and props away and when I came at last I entered by a wrong door—a few steps leading down instead of up. I found myself in a gloomy cavernous place round which were stacked what looked to be dinghies of every size.

"Of course I heard the fun up above me and ran up. But the dinghies puzzled me—we were ever so far from a coast. 'But what are all the little boats downstairs?' I inquired. 'Sure,' said the local undertaker, 'They're not boats, yer must be thinking, but coffins!'"

"But what did you eat?" someone said.

"O, pork, of course," said Paddy. "The best pork and 'taties and buttermilk I ever tasted anywhere. Your turn, Susan."

SUSAN'S STORY

"O MINE?" laughed Susan. "Mine was in the Rockies.

"My sister and I spent six months trailing through America, you know, with an old Ford we bought for £15. We were mad to see a certain canyon where there was a natural bridge. We took the car as far as we could and had to clamber the rest.

"It was pretty hard going and we got absolutely ravenous on the way back. We'd been hours without anything and we knew all we had left in the car was a huge iced cake my Aunt had presented us with three days before. My birthday's on Christmas Day, you know. This was for both.

"Well, we'd left it in an old fibre suitcase on the back seat and I tell you we couldn't get to it quick enough. I think we actually ran those last few yards.

"When we opened the car door I don't know if we were more scared or furious at what we saw. The opposite window was smashed in, the suitcase broken and torn to pieces and there, sitting in all the confusion, was a great brown bear pushing the last of our cake into his mouth.

"We just shouted in his face and told him exactly what we thought of him and he fell through the window and lopped off into the woods with the last of our Christmas feast still sticking to his fur."

ANN'S STORY

"If it's a matter of food," I said, "I suppose my most miserable Christmas was a boiled egg—alone, and perched high in a London Square in a bare room without another penny for the gas.

"But I wasn't the only miserable wretch and it turned out a lovely day in the end. An English writer who was well known and really far from poor lived round the corner. My telephone bell rang.

"O, please come and see me. Come now," said the voice at the other end.

"Coming," I cried, and hung up.

"Whatever's the matter?" I said, when I got there.

"Everything," he said, "It's Christmas Day and I've just had the most melancholy Christmas Dinner."

"So have I," I said self-pityingly. "What did you have?"

"A boiled egg," he replied.

LAURIE'S STORY

LAURIE looked up and laughed. "I had a boiled egg once," she said, "Or rather—I didn't. And it wasn't in London, it was in Australia," she added.

"I was rooming with a friend but she'd left to take a job. Everyone seemed to have gone. I was apparently the only one in that beastly gloomy house. It was Christmas Eve. And then someone rang to take me to a show. It was 'Carter the Great.' Do you remember him? I think he came here too.



"The first thing I saw was a frightful thing hanging from my light in the middle of the ceiling . . . I turned and fled"

"I don't know if I was just miserable or whether the show was too grim. Anyhow, when I let myself into my room somewhere about midnight the first thing I saw—I'm still positive I saw it, sure and certain—was a frightful thing hanging from my light in the middle of the ceiling. It looked like some kind of rat or bat or something. Anyhow it was terrifying, with long hairy legs and claws and just hanging there upside down, and I turned and fled.

"I remembered that my friend Rona on the floor above never left her door locked even when she was away, so I fled upstairs and without attempting to undress or turn on the light flung myself into her bed. I was instantly frozen with horror to find myself beside, not Rona but the old landlord—an old Swede, filthy dirty, dressed and obviously drunk.

"I spent a perfectly vile night on a settee in the fusty sitting room.

"I must have been pretty exhausted because I slept rather late and crept back through that dead, silent house to my room. There was no sign of the apparition on the lightshade. I was just too miserable to go out. I curled up and tried to read.

"Somewhere about noon a tap came to my door. It was the landlord. He stood there and looked at me through bleared and drink-stupid eyes. 'I jus' come to see . . .' he muttered, 'shall I boil you an egg?'"

"No," I answered, and locked the door.

"Ooo," said Sheila, suddenly, "I'm going to sleep. See you to-morrow," and she pulled the clothes over her head.

WHILE THE KETTLE BOILS

Dear Friends,

Well, our playtime is over. The last Christmas carol has been sung, the echo of the New Year chimes are already dim in our ears. All the stars and the spangles and the festive array are laid away for another twelve months. Most of us have put our holiday moods behind us and are facing the New Year in earnest.

I want to tell you of a very pleasant experience I had over the holidays—it may offer an inspiration to some of my readers in the decoration of their own homes.

I was invited by a friend to visit a very lovely home just outside Wellington. It would take too long here to describe the house in detail, but there was one room that I specially marked out, and of which, I think, you will be interested to hear.

This sunny lounge-room had cream colour-washed walls hung with a few choice pastels and etchings. The carpet was a lovely vivid wine colour, and the curtains that outlined the curved bay-window were of linen tweed run through here and there with a line of jade green. The cushions heaped on the cream-coloured Chesterfield suite were covered in jade linen—with one large cushion repeating the wine toning of the carpet.

But it was the bay-window that caught my eye, for circling it was a glowing indoor garden. The effect was exquisite. Tawny nasturtiums and morning glories growing side by side. Fuschias and Martha Washington geraniums like gaily painted butterflies. Carnations springing from a mist of green fern. In the centre of all this was one of those fascinating miniature Chinese lakes, complete with tiny bridge, pagodas, and dwarf trees. The whole thing was so compact, so beautifully planned, that it seemed incredible so much could be achieved in such a limited space. The boxes were all metal-lined and covered with the same wood as the window fittings, so that they became part of the general scheme. At each end of the garden were two lovely hanging baskets of English ivy.

My hostess assured me it is the easiest form of gardening and the most successful, as accidents of weather are practically eliminated. She allows a certain amount of fresh air and sunlight to her garden each day, and the metal-lined tubs conserve all moisture. She gives her flowers the correct amount of watering, and the result is an exquisite garden always within view.

I have often wondered why more homes do not favour these indoor gardens. In our variable climate they should enjoy a wider popularity. One could experiment with all kinds of different plants and garden schemes.

This fascinating hobby need not be confined to the living-rooms. For a bedroom a fragrant garden of aromatic herbs is an inspiration. Night-scented stocks, the sweet-smelling rose, or nutmeg geranium, the spicy fragrance of basil, thyme, and the ever-sweet mignonette—all wooing one to perfumed slumber.

For the kitchen a culinary herb garden is both artistic and practical. Instead of having to run out to the garden every time you require parsley or herbs, all you need do is to reach out and pluck them from your window-box.

Apart from the artistic effect of these indoor-gardens, they really make a fascinating hobby—and if father insists on the outside garden being his own particular domain, well, mother can go one better with her own little garden within the home.

Yours cordially,

Cynthia



SUMMER PRESERVING TIME

The Art Of Bottling Fruit

MODERN methods of preserving have made the process much easier than it used to be. A very popular way nowadays is to do the bottling in the oven. The process is really very easy, and furthermore, you can do small quantities at a time, and really hardly notice it as any extra work at all. Put a few bottles in the oven after cooking the dinner, thus using the remaining heat.

Preparing the Materials

(1) The fruit must be clean, unbruised, and not over-ripe—as perfect as possible.

(2) The jars must be clean, and sterilised in the oven, or by putting them into a pan of cold water and bringing them to the boil. Leave them in the water, taking them out one by one to fill with the fruit.

(3) The rubber rings must be new every season, and must also be sterilised in boiling water.

(4) Treacle tins or jars without screw tops may be used quite well, provided they are properly clean and are sterilised before using. For tins, hammer the lids down tightly after flooding the cooked fruit with boiling water or syrup, and then pour melted paraffin wax all over the top, so that the seal may be complete. For open glass jars, pour the wax over the cooked fruit to a depth of about half an inch, and when cold, paste parchment or greaseproof paper over them.

(5) *The Syrup.* Use thin syrup for mild sweet fruits, and medium syrup for tart fruits. Heavy syrup is used with very acid fruits. Fruits that are to be used for pies may be bottled in boiling water instead of syrup.

(6) The oven needs to be very slow, and the heat can be lessened after the first half hour. Fruit, when done, is usually just beginning to break the skin. Put the jars on the lowest shelf, and be sure that they do not nearly touch each other, or the sides of the oven.

The Process

Place the prepared fruit in the hot jars, and shake and tap them so that the fruit may settle tightly down. Use a folded cloth to stand the jars upon. Pour boiling syrup over the fruit to within an inch of the top of the jar; water may be used instead of syrup, but each must be boiling. Dip a knife in boiling water and run it round the sides of the jar, to remove the air bubbles. Then fit on the rubber rings, and place the screw tops on loosely.

Put the filled jars in the oven and heat for the length of time necessary to cook the fruit. Remove from the oven one at a time and stand them on a

Keeping Food Cool

Fill a box with damp sand and place the food in a biscuit tin in the middle of it. The sand must be kept damp. This is nearly as good as an ice-box, and cheaper!

folded cloth while you screw the lids down very firmly indeed. Stand the jars upside down for some hours to make sure that the sealing is perfect. Never stand them in a cold draught, or they may crack. Never try to tighten the screw tops again when cool.

Black or Red Currants

Make the syrup with a pound of sugar to a pint of water, and boil for five to ten minutes. Pack the bottles, pour in the boiling syrup to within an inch of the top, fix on the rubber rings, and the screw top just loosely, as described above, and heat for one hour in a very slow oven. Finish as per detailed instructions.

Cherries

(Special Method)

Make a syrup of quarter of a pound of sugar to a pint of water. Heat the cherries and syrup in a saucepan, and bring to the boil slowly. Allow the cherries to remain in this syrup overnight. Next day put the fruit in clean hot jars; boil up the syrup and fill the jars to within an inch of the top and heat in the oven for thirty minutes on low heat. Finish as usual. This special method removes any possibility of the cherries being hard, but they can also be done in the ordinary way, without being left overnight.

Gooseberries require a syrup made with half a pound of sugar to a pint of water. Then proceed as usual. Heat in the oven for thirty minutes.

Pears and Plums

Have pears firm—rather hard is really best. Pare, cut into halves, and remove the cores. Heat the prepared fruit in a saucepan with a syrup of quarter of a pound of sugar to a pint of water and bring slowly to the boil. Pack the fruit into the hot jars, pour the syrup over and proceed as usual, keeping in the oven for forty-five minutes.

Plums are done exactly the same, but of course, without cutting or skinning.

Peaches and Apricots

Have peaches not too ripe. Place them in boiling water for a few seconds, to loosen the skin, as one does with tomatoes. Skin them, cut into halves, and remove the stones. Proceed in the

manner already described, making the syrup with half a pound of sugar to a pint of water. Heat in a slow oven for one hour, and seal in the usual way.

Apricots are done the same way, but without skinning.

Raspberries and Loganberries

Make a syrup with one pound of sugar to a pint of water. Put the berries into this, in a saucepan, and simmer gently for five minutes. Then pack the fruit into hot jars, pour the boiling syrup over, proceed as usual, leaving them in the very slow oven for 35 minutes.

Strawberries

These must be done very carefully, or the fruit will shrink, lose colour, and rise in the bottles. Cover the strawberries with a cool syrup, made if possible by stewing raspberries or loganberries in a syrup, so that it is a beautiful colour. The syrup is made with a pint of water to every pound of sugar. Bring the strawberries slowly to the boil in a saucepan in this strained and cooled syrup, then take off the fire and leave them standing till next day. Then pour off the syrup and pack the strawberries carefully into the hot jars. Boil up the syrup and pour it over the berries. Heat in the very slow oven as usual, for thirty-five minutes, and seal. Strawberries are better if bottled in small jars.

Two Fruits Together

This sometimes improves the colour of the preserve—as when red cherries are mixed with green gooseberries. Make your syrup with one pound of sugar to a pint of water. Into this put first the fruit which takes the longest time, adding the other after five or ten minutes as the case may be. Cook until the fruit is tender, but not broken. Then ladle into the hot jars and proceed as usual cooking for twenty minutes or so. If one of the fruits has been added in a raw state, sterilise in the oven for as long as it would take if alone—say gooseberries, thirty minutes.

Quick Method of Bottling Fruit

This is an old way of bottling fruit, and the simplest of all. It may not be quite so safe, as regards keeping for a long time, but it was formerly in general use and considered quite satisfactory.

Allow half a pint of water and quarter of a pound of sugar to every pound of fruit. Make a syrup of the sugar and water, and let it boil for five or ten minutes. Then put the fruit in, and simmer gently till quite soft. Have ready the jars, which must be airtight stand on a damp cloth, put in a little syrup, then fill up the jar with fruit, cover with the syrup, and pass a knife round the inside to allow the air bubbles to escape. Close down, and keep in a cool place until wanted. Peaches, pears, and quinces should be peeled, and the cores boiled in a piece of butter muslin in the syrup.

FROM THE MAIL BAG

Country Woman's Problems

Dear Aunt Daisy,

Once again I have a packet of problems which I hope you or the Daisy Chain can solve for me.

First: I should like recipes for summer drinks in the style of lemonades and ginger ale, but the recipes must contain very little or no sugar. Second: For how long can cereals—rice, sago, macaroni, semolina, flour, etc., be stored, and what is the best method of doing it? Third: I should like to know a reliable way of storing onions, carrots, and cabbages for winter use. Also a reliable recipe for dried apples. Fourth: Our water supply comes from a well, and colours any white article rather brownish after several washings. The water contains lots of iron and sediment. What is the best way of keeping things white, especially white woollies?

I am not a clever and seasoned housewife, and cannot give you hints for exchange. Thanking you very much, in advance for your reply and trouble.—
Te Rapa.

Well now, let us begin at the end, and take the water problem first. I think the real remedy would be to send a sample of the water to the Health Department in Wellington, and ask their advice. They would analyse the water, and find out what causes the discoloration; and suggest the proper thing to counteract it. Of course, they give the service free. In the meantime, I would tie several thicknesses of buttercloth loosely over the tap, so that the sediment, at any rate, will be strained out. For the white clothes, an old-fashioned custom was to add a tablespoon of turpentine to the copper full of water; or a little kerosene. Still older is the idea of dissolving a little pipe-clay in the water, and this was very highly thought of. Borax would be good for the woollies, or a little ammonia. Probably somebody who has a similar difficulty with water will send in a helping hint.

For storing the vegetables, I consulted a very well known nursery gardener. He said that the way to store onions is to "string them" (whole, of course), and hang the strings up, round and round the kitchen or a dry shed, so that the air can circulate round the onions, and they are not touching each other or anything else. For carrots, he said to screw off the tops, and dig a hole in the ground, covering them over with earth. I asked him if worms would not spoil them, but he said that a little lime mixed with the soil would keep the worms away. Being farmers, you will probably understand about that. Cabbages and green vegetables, he said, can only be kept in cold storage, so that

(Continued on next page)

(Continued from previous page)

unless you have a huge refrigerator, you won't be able to do anything about them. For sea voyages, and so on, they are, of course, kept in cold storage. Still, you can grow winter cabbage, and broccoli, and silver beet, so that is not so bad.

Now about keeping rice and sago, etc., I got into touch with the manager of a big firm in Wellington, who tells me that all these cereals can be kept for absolutely any length of time, provided they are put into biscuit tins and soldered down. He said that is what they do in the Navy! Just solder them down in tins.

For lemonade and ginger ale, I will copy one or two recipes for you. You could use less sugar than is stated. The old-fashioned lemonade which we used to make contained no sugar at all. Just cut up the lemons in thin slices, into a very large jug, and fill up with boiling water. Let it stand for twenty-four or forty-eight hours, stirring frequently, and then pour off the lemonade. It is most refreshing this way. Water can be added to it when you are going to drink it, and you may sweeten it to taste—a little honey is delightful instead of sugar.

Here are the lemonade and ginger ale recipes:

Good Ginger Beer

This one I had given me in Scotland last year. It really uses very little sugar—only about four pounds to seventeen quarts of water. Three lemons; four pounds of sugar; two ounces of cream of tartar; quarter of a pound of root ginger well bruised; seven quarts of boiling

Ginger Beer from "A Plant"

I wonder if "Te Rapa" would like to try this old-fashioned way of making ginger beer. It was very popular some twenty years ago. Use a quart preserving jar with rubber ring and a well-fitting screw-top lid. To start the "plant" take three-quarters of a cup of sugar, dissolve it in hot water, and mix in a tablespoon of ground ginger. Put this into the jar, with about half a lemon cut into slices. Then fill up the jar with cold water, screw the lid on tightly, and set it aside in a cool place. Leave for about two days, then strain the "beer" off through double butter-muslin: and bottle it. Return the "grounds" to the jar; and add this time only one teaspoon of ground ginger, but the same quantity of dissolved sugar and another half-lemon sliced up. After the first time, strain every day and repeat the process. When the ginger beer begins to get too hot, give some of the "grounds" away as a "starter," or throw them away and begin again.

Cream Instead of Butter

Dear Aunt Daisy,

I wonder would you help me out with a recipe? It is for a plain cake made with cream, and using soda and cream of tartar. My sister used to make one years ago, and it was delightful, having no butter whatever, but one cup of cream. I have forgotten the proportions. My husband has just come in and said, "Oh, ask Aunt Daisy about preserving skim milk for winter use." I think one heats it and lifts the curds off. It is for feeding stock and poultry.—"Another Daisy" (Masterton).

I expect this is the cake recipe you want. It is one which has been used regularly for thirty years by the lady who sent it.

Cream Cake

One cup of thick cream, one cup of sugar, two eggs, a little salt, two level cups of flour, one teaspoon cream of tartar, and half a teaspoon of baking soda, cherries or preserved ginger to taste, and any flavouring. Beat the cream and sugar together well, add the salt and eggs, and beat well again. Then sift in the dry ingredients, adding the fruit last. This cake requires a hot oven to start, and when fully risen, a lower temperature. Ice with a thin layer of butter icing.

A Curd Pit

The easiest way to save curds for feeding poultry in winter is to make a "Curd Pit." I think it is a Danish custom, but someone will probably send us the history of it. Anyhow, several people on farms are doing this with great success. Dig a large pit, say, seven or eight feet long, five or six feet wide, and three or four feet deep, a good distance from the house. First put a couple of tins of whey from the curd drum into the pit, to provide the bacteria to start the milk curdling. Then pour in the surplus skim milk every day. The curd forms and floats on the top, and the whey gradually sinks into the ground. Keep on pouring in the skim milk, and by the winter there will be a pit of tightly pressed curd. Dig it out in square blocks with a spade. It is good for feeding to pigs and fowls. Have a lid made to fit, so that flies are kept away, and put a small fence round to prevent any small animal falling in.

Green Gooseberry Ketchup

Take two quarts of gooseberries, three pounds of demerara sugar, a pint of white vinegar, a teaspoon of ground cinnamon, three level teaspoons of allspice, one teaspoon of ground cloves, and half a teaspoon of salt. Prepare gooseberries, and place in a pan with the remainder of the ingredients, and allow to simmer gently for two hours. Pot and tie securely. Delicious.

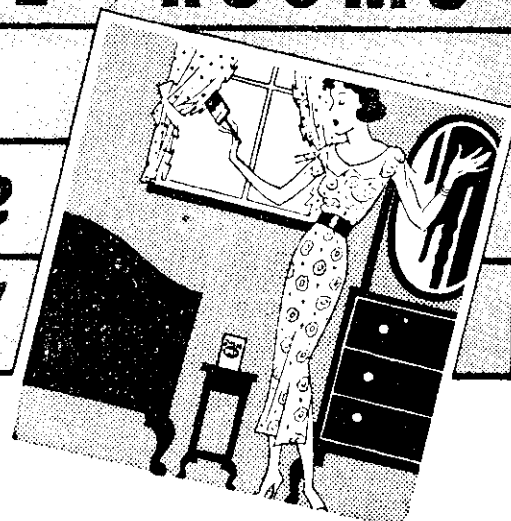
water; ten quarts of cold water; one slice of toast spread with about an ounce of yeast. Put the sugar, sliced lemons and bruised ginger and cream of tartar into a large vessel, and pour seven quarts of boiling water over them. When slightly cold, and the sugar is dissolved, add cold water with the toast spread with the yeast. In twenty-four hours it is ready to bottle in screw stoppered bottles. Be careful and not add too much yeast. Strain it.

Lemonade

There is only half a pound of sugar to a gallon of water in this one. Although it specifies loaf sugar, I suppose ordinary number one A would be just as good. Three lemons, half a pound of loaf sugar; and one gallon of boiling water. Peel the lemons finely, taking no white. Squeeze the juice out of the lemons, strain into a large jug, add the rind and the sugar. Pour on boiling water and let it stand till cold. If orangeade be desired, use four oranges instead of lemons.

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NEWS FROM THE ZB STATIONS

THOSE firm favourites with ZB listeners, the "Easy Aces," recently celebrated the completion of nine consecutive years of "big time" broadcasting in America by signing another two-year contract with their sponsors. Nice going! But they are an easy-going couple, and refuse to make a fuss over a little thing like a ninth anniversary. As Mr. Ace (formerly a dramatic critic and newspaper columnist) nonchalantly put it, "It's nothing to get excited over." Advised recently of the popularity of their programme in New Zealand, the "Easy Aces" expressed a desire to visit us "later on."

He Knows the Answers

In this present world of "Quiz," it's a lucky man who knows all the answers! Meaning, of course, Teddy Grundy, who opens 3ZB's Question Box every Tuesday at 4.30 p.m. This session is very popular and a source of all kinds of knowledge to listeners.

Hawaiian Music

Music from the islands has a big place in the affections of listeners, and 3ZB's session of "Hawaiian Reflections," presented each Wednesday morning, has been consistently favoured. Through this session the Hawaiian orchestras have become well-known to many people who have liked this kind of music without hitherto having had a regular programme of it.

Magic in the Air

Bryan, of 2ZB's Young New Zealand Radio Journal, is preparing new features for the coming year. So far he is keeping them as a surprise, but he did mention one. It has something to do with magic, and should be most unusual and full of interest.

Christmas at 3ZB

Christmas time was celebrated well and truly in the Children's Session at 3ZB. The studio was packed with little folk who had performed during the year, all anxious to show just how well they could sing or play. The star items were presented by the Musical Army Harmonica Section, composed of about 70 little performers. Their programme was a real Christmas treat of carols. Another attraction in the session was the presence of all those who help the

Children's Session to be the happy session it is. "Storyman" brought his cello, "Wise Owl" came with a "Tu whit tu whoo," and ate up all the riddles he was given, "Garden Man" was far away, but he sent his message of good cheer, "Aunt Maisie" made Christmassy music, and the whole party sang lustily. Altogether it was a jolly party.

"Soap-Box Derby"

It is proposed to hold the "Soap-Box Derby" late in January at 1ZB, and already a number of boys are getting their vehicles ready for the event. Interest is growing, and the indications



AIRINI GRENNELL: Her "Songs of the Islands" session at 4ZB is popular

are that the contest will be great fun. This idea has nothing to do with "Wings," but as he is the authority on all kinds of building, he is being asked to help with special designs. "Frank" of the Junior Sports Review, who put forward the idea, is very keen, and he has worked out complete plans to ensure the event being a great success.

"Gran" Visits 2ZB

A recent welcome visitor to the studio of 2ZB was "Gran," of Auckland. When she broadcast in the afternoon session with "Tony," many listeners rang to say

how enjoyable her brief talk had been. For "Gran," besides having many friends in all parts of the country, is one of those lovable old ladies who carry with them wherever they go a homely philosophy of sincere goodwill and friendliness that simply cannot be denied. "Gran" is Scottish, and forthright. In the fashion of her country folk, she has a habit of pithy expression, of simplicity and immediate understanding which warms the heart. To all the members of all the stations of the Commercial Broadcasting Service she is known as "Gran." Young and old are delighted to meet her and talk with her, although not half of them know her real name.

"Songs of the Islands"

A very popular session with 4ZB listeners is Airini's "Songs of the Islands" session which is on the air every Sunday at 7.30 p.m. Against a background of Island and Maori music, Airini narrates stories and legends of the Maori and other Polynesian peoples, describing the customs that lie behind the familiar folk songs of these peoples.

Visit to Playland

The two ZB "Peters"—Hutt and Whitchurch—together with Bryan O'Brien did the rounds of Exhibition's Playland with "Mac" recently. To say that a "good time was had by all" would be putting it mildly. They made special friends with the Fat Lady, the 8ft. 6in. Giant and the Pygmies! Said Peter Hutt, on seeing the Laughing Sailor above the entrance to Crazy House, "Why, there's Jerry!"

Macs in Dunedin

In a Scottish city like Dunedin, it's only fitting that 4ZB should have a flock of "Macs." Look at them—Announcers Bernie McConnell, Alex. McDowell, Brian McCaw, Bruce McDonald, of the Programme Department, and Jessie McLennan, 4ZB's Shopping Reporter!

The Four Aces

On a recent Sunday members of the staff of 2ZA presented a unique performance, entitled "Rehearsal with the Four Aces." It included the Station Director, John Brown, the announcer, Rex Walden, Len Wood, salesman, and

RECORDED RACE BROADCASTS

Successful Innovation
By 2ZA

THE 2ZA Sports Sessions were increased over the holidays to provide the sporting public with results of various race meetings and of sports activities throughout the Dominion. In addition to the usual Friday and Saturday sports sessions, there were sports results on Monday, Tuesday and Wednesday over the Christmas and New Year period, and the Manawatu Racing Club's meeting was featured extensively. At the last moment, a recording machine was taken down to the racegrounds, and commentaries on the Manawatu Cup on the first day and the main races on the second and third days were recorded. These were broadcast from Station 2ZA in the seven o'clock session. This was a last-minute decision; and as the races were keenly contested, the commentary was keen and concise, and listeners enjoyed the innovation to the full. It is hoped that it will be possible to carry out this policy on future occasions. It is also hoped that it may be possible to have a member of the Manawatu Racing Club come to the microphone before the winter meeting and give a review of the history of the club, which, beside being one of the oldest in New Zealand, is at the present time spoken of as the Ellerslie of the Manawatu.

the pianist, George Dawson. The programme included humorous items, trios, duets and solos by all members of the party, and lasted the full thirty minutes. All of these artists at various times have put on their own sessions, and as a combination, if one is to judge by telephone rings and letters, they were enjoyed by a large number of listeners. There was not much time for rehearsal, as it was Christmas Week, and everyone was busy; but after this initial broadcast, listeners can be assured that the Four Aces will be back in front of the microphone again early in the New Year.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

THE EVERYBODIES MAKE "THE GRAND TOUR"



SWAMPED in a sea of admirers: Fred and Maggie welcomed at Wellington's C.P.O.

UNDETERRED by a fine, drizzling rain, several thousand people gathered on the steps of the General Post Office, along Featherston Street and in every accessible nook and cranny when Fred and Maggie Everybody and daughter (Daisy Sproggins) were welcomed to Wellington. Some time before the appointed time for arrival old and young alike gathered, chattering excitedly, thrilled at the thought of seeing people whom they have come to accept as friends and companions. Officials of the Commercial Broadcasting Service were there, too, with the 2ZB van, now well-known in and around Wellington. Kingi Tahiri stood with microphone in hand, technicians bustled inside the van, the hum of excited voices went on—and suddenly changed to a long cheer as the service car crept slowly through the crowds opposite the post office.

Nearly everybody present took radio for sufficient introduction, and cries of "Oo-hoo, Maggie!" "How are yer, Fred?" "Hello, Mrs. Maggie," "Look, there's Daisy!" and "Where's old Sproggo? How's Barney," filled the air.

Shrieks of Laughter

The next stage in the journey of the Everybody family, to the car waiting to take them to their hotel, was accomplished through a froth of multi-coloured hats, umbrellas, waving hands, smiling faces and bobbing heads. On the way they stopped long enough to wave to the crowds and call a few words of welcome. There were shrieks of laughter when Fred gave his high-pitched, roosting laugh; Maggie had time to say "Don't be awful, Fred" and Daisy confidently chatted in the best Sproggins dialect. So, at last, the car was reached and the Everybodies drove off to their hotel.

It was only the first stage of a busy day for Mr. and Mrs. Edward Howell and their daughter Madeline, who made a kind of "grand tour" of Wellington, "taking in" as the Americans say, sev-

eral public performances, a visit to the Exhibition, a theatre and a broadcast from 5ZB.

At The Exhibition

As it was at the Post Office, so it was at the Exhibition. The scenes of enthusiasm were if anything greater at the

THE PLAYERS

Everybody is interested in the "Fred and Maggie Everybody" feature, so here is the cast of players:

Fred Everybody - Edward Howell
Mr. Sproggins - Edward Howell
Maggie Everybody -
Therese Desmond (Mrs. E. Howell)
Mrs. Crackenthorn - Mrs. Howell
(Mr. Howell's mother)
Barney - - - Les. Warlon
Maisie - - - Lettie Craydon
Mrs. Sproggins - Thelma Scott
Sonja - - - Thelma Scott
Daisy Sproggins-Madeline Howell
(E. Howell's daughter)
Mr. Cartright Sr. - Harvey Adams
Mr. Cartright Jr. -
George Farwell
Mr. Conker - George Hewlett
Mrs. Conker - Elizabeth Jacobs

south band shell where the Everybodies said hullo to several thousand visitors. Extracts from their remarks:

Maggie: I love you all . . . especially the children . . . I'm tickled to death . . . I don't know what to say . . .

Fred: That was very good dear, considering . . .

Daisy: This wonderful reception . . . I'm overwhelmed . . . Happy New Year!

Then came visits to several of the courts, under the protection of a body-guard of muscular, smiling policemen. Daisy was particularly fascinated by

the police sergeant who led the way, clearing a path with expansive gestures.

After the tour, afternoon tea in the Director's room came as a welcome respite.

Drawn From Real Life

The incidents on which the "Fred and Maggie Everybody" plays are built are all drawn from real life. The celebrated caravan tour which is now in progress in the feature actually happened, and it was just as much fun as the dramatised version. At tea, Daisy regaled the company with an account of the jamming of their car and caravan across the street, a mishap which effectually barred all traffic for some time.

Next came a visit to Playland, where the family enjoyed the traditional fun of the fair.

And in the evening, at the St. James's Theatre, Maggie proved that she can sing quite as well as she can act, Fred made more friends with his famous chortle of mirth, and Daisy, following in father's and mother's footsteps, once again delighted the audience by breaking forth with a burst of Sproggins dialect. The day finished with a broad-

cast from the Exhibition studio of the Commercial service, 5ZB; after which, no doubt, like everybody else's family, the Everybodies found warm beds the best places in the world.

SOME "CHUCKLES" WITH "JERRY"

Dud: Jerry, your manners are dreadful you shouldn't stretch across the table. Haven't you a tongue?

Jerry: Yes, Dud, but it's not as long as my arm!

* * *

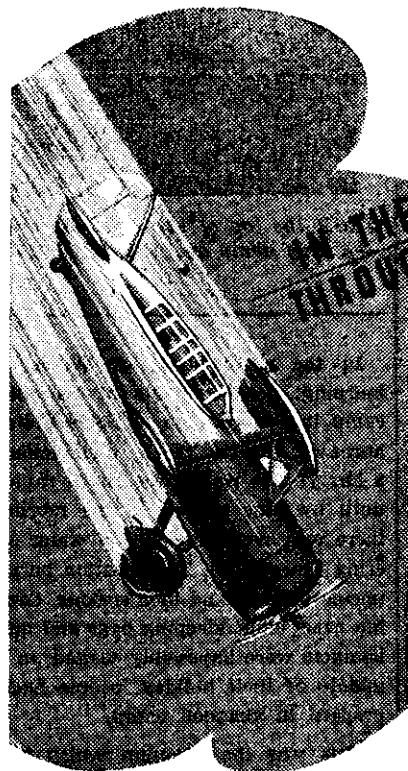
Jerry (explaining how he came to spill tea on the armchair): You see, Dud, it looked so weak I thought it could do with a rest!

* * *

Dud: So your Uncle Stint is very mean, Jerry?

Jerry: Too right; he found a bottle of cough mixture in the tram the other night, then went home and made Auntie sit in a draught!

IN THE VITAL SERVICES BRIMAR "DOES ITS BIT"



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Meet the LADIES



Jessie McLennan, of 4ZB, was born in Dunedin. She attended Archerfield School for 11 years, and afterwards went to Otago University. Going to Australia for a three months' holiday, she stayed there for three years! After a short holiday in Sydney she was successful in getting a position with Station 4BC Brisbane as announcer and later joined the "Radio Players" at that station. She has been featured in many serials and plays, including "East Lynne," "Mata Hari," and "Queen Victoria." Returning to New Zealand in July last, she was appointed as announcer for the Home Service Session at 3ZB, and at the end of October was transferred to 4ZB Dunedin as the Shopping Reporter. She is on the air daily at 11.30 a.m.

(Next week: "Suzette" of 2ZA.)

Baby Contest

"Tank you bery much!" That was the greeting that listeners heard as little Miss Nash received her cup as winner in one of the sections of the Centennial Baby Contest, recently completed from 2ZA. The contest resulted in £146/19/6 being handed to the Plunket Society of Palmerston North.

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WELLINGTON UNDER WATER

2ZB's Broadcast Description of Flood

WHEN Wellington awoke on the morning of Wednesday, December 27, the general comment was "It's been raining." It certainly had! Many people who had retired on Tuesday evening early, were blissfully unaware of the fact that the heavens had opened with a vengeance until they put up their blinds the next morning. Never has Wellington had a wetter month, and rarely, if ever, has there been a greater rainfall than recorded between the hours of 4 p.m. on Tuesday and 8 p.m. Wednesday. During that time some 5½ inches fell.

Scots College about the time when the more serious side of the flood was beginning to abate.

The broadcast from the camping ground was picked up from the short wave transmitter by 2ZB, and re-broadcast. "Mac's" description of the flooded ground, the campers' difficulties, and the efforts of many kindly neighbours to relieve their distress, was clearly heard over a wide area.

During the earlier part of the evening, many of the unfortunate people who were caught in the deluge, took



FROM the top of 2ZB's outside broadcast truck, "Mac" surveys the situation—a very damp one, indeed! He didn't know it then, but the truck itself was bogged

In the early hours of Wednesday morning, the occupants of the motor camp in the grounds of Scots College, Miramar, had to vacate their tents in a hurry. The water was rising rapidly, until by nine o'clock in the morning, there was over three feet of water covering the ground. The position became uncomfortable, and then serious. Camping gear, tents, sleeping bags and many blankets were impossibly soaked. In the middle of their holiday, people had to prepare to abandon camp.

This was the situation which faced the party of investigators from 2ZB when in answer to a call, they went to inspect the flood damage. It so happened that 2ZB was able to bring into commission, the short wave transmitter which the Commercial Broadcasting Service uses in conjunction with 5ZB, the Exhibition Station, and as a consequence, "Mac" was able to give a running commentary on the position at

shelter in the building of the Miramar auxiliary telephone exchange and were very glad of the haven it provided.

One of the sights which "Mac" said, was frequent in the grounds of the college, was that of shivering and irate campers, making their tedious way from the discomfort of an inundated tent to the comparative dry land of the playing area's banks, with load after load of sopping gear retrieved from somewhere under the flood waters. In the earlier part of the day, many messages were broadcast from 2ZB calling for assistance for those who had been caught, and the response was immediate. Many a wet and wearied camper was thankful for assistance given by 2ZB and other willing helpers.

But the disconcerted campers had their laugh, because the 2ZB Outside Broadcast Van got well and truly bogged and a lorry had to be requisitioned to get it out.

BRYAN'S NEW YEAR MESSAGE TO BOYS AND GIRLS

BRYAN says:—"This is the time to think about good resolutions." Good resolutions are so frequently broken by us all that some of us are apt to say "Well, why bother about making them?" Nevertheless I think it is important that we should continue to make them as long as we do not aim too high. Far better to set a standard that we know we have a reasonable chance of attaining. When I was asked what my new year resolution was going to be I said that I was resolving to keep my usual New Year resolution just one day longer. And I think that's as good a New Year resolution as I can think of.

"Good news for the New Year. 2ZB is organising a boys' mouth organ band, and is hoping, as a result of the enthusiasm already displayed, that it will be one of the best mouth organ bands in the country. Mouth organ band broadcasts are always extremely popular. You will all remember the most enjoyable broadcasts given by the Eastbourne boys, and by the boys of Tawa Flat. If these smaller places can provide so much talent, then 2ZB should be able to do as well in selecting a band from the many hundreds of boys who play the mouth organ in the city."

Bryan, Lady Gay, Ariki-Toa, Captain Jack, the Pioneer, the Museum Man, and the Birdman all send their best wishes for a very happy and successful New Year.

YOUNG FARMERS' CLUB

Broadcast From 2ZA

THE Young Farmers' Club, which has been broadcasting from 2ZA on Tuesday nights at 8.45 for the past 12 months, put on a special half-hour session for Christmas and New Year, consisting of talent from the Young Farmers' Clubs in and around Palmerston North.

The show was compered by Mr. Sherwood, who is one of the active members of the Young Farmers' Club movement. The microphone was taken over to a woolshed, where the "boys" were having a little party in celebration of the festive season. Piano accordion solos, vocal duets and quartets and solos, with some bright commentary made the session a highlight of the evening's programme.

For the New Year's programme the Station Director invited the "boys" back to the studio to be the guests of the Station. The whole party went well until someone put on a sound effect of a cow mooing and a dog barking, whereupon one young farmer remarked that it sounded too much like "Home Sweet Home" to him! This broke up the party; but not before they had sung "Auld Lang Syne," wished each other well, and decided that broadcasting was not such a bad business after all.

THE ZB's BROADCAST WAS A "BYRD"

Efficient Organisation Brought Details Of Antarctic Expedition Clearly To Listeners

THE ZB organisation swung quickly and efficiently into action to cover the unexpected arrival in Wellington recently of Rear-Admiral Byrd's ship *The North Star*. Like newspaper boys out for a "scoop," the ZB team, comprising Peter Hutt, Brian O'Brien and Kingi Tahiwī with Engineers Roy Neate and Don Rushworth, descended on the ship almost as soon as she berthed and in no time had the various personalities made ready to be interviewed, the technical arrangements perfected and all the ZB Stations hooked up. The broadcast was carried out from three points—the fo'c'sle, the recreation hall and the galley—the commentary being switched from point to point without a second's delay.

It was just one of those opportunities all real broadcasters pray for, and the ZB organisation made the most of it. The broadcast was recorded in its entirety and re-broadcast by Station ZB at night for the benefit of those listeners who were unable to hear the actual broadcast during the day. This recording will be a valuable addition to the ZB's library of historic recordings.

Once in a while an expedition with a universal flavour about it touches our shores, and makes us aware that we are in some ways a country isolated from much that is happening in the world of scientific progress. The other day through the banks of mist and driving rain, a ship appeared at the entrance to Wellington Harbour, which carried the United States Antarctic Service Expedition under the command of one who is well-known to New Zealanders, Admiral Richard E. Byrd. Admiral Byrd is making his third trip to the Antarctic and has under his command a total personnel of 139. Seventy-five of the members of the crew and the scientific and specialist staff are in Admiral Byrd's ship *The North Star*, and the remainder are in the other ship which is the famous *Bear*, formerly known as *The Bear of Oakland*.

Public Relations Officer

Immediately the expedition's arrival became known the Commercial Broadcasting Service set out to prepare for what proved to be one of the most absorbingly interesting broadcasts to date. The man responsible for the success of the broadcast was the Public Relations Officer of the expedition, Roger Hawthorne. He it was who at Peter Hutt's request sought out the important folk on the *North Star* and arranged for them to broadcast the details of their own particular departments of the expedition.

For example there was Dr. Paul A. Siple. Dr. Siple is one of the foremost scientists in America. He hails from Philadelphia and is President of the American Polar Society. This will be Dr. Siple's third expedition to the far south, and he will be in charge of the West Base, to be located at the one hundred and fiftieth meridian, at or somewhat to the east of where Little America was. From the West Base Dr. Siple will be doing all kinds of field work in various scientific fields.

Dr. Siple is a tall smiling fellow, with that rangy build one associates with most Americans. He is dark and he has deep-set smiling eyes.

The Snow Cruiser

Then there was Dr. T. C. Poulter, also a veteran of Antarctic expeditions. He was with Admiral Byrd on his previous visits south. Dr. Poulter is the inventor of the snow cruiser. This is an enormous machine of the auto-motive type, some 25 feet in length over all and 15 feet wide. It is specially built to enable the members of the scientific side of the expedition to carry out research work on the snow. It has specially built tyres which are 10 feet in diameter—enormous things said to be the largest tyres in the world. In the hub of each wheel are independent driving units to enable the huge structure to manoeuvre more easily. It has a control room poised over the engine room. It has also a galley 8 feet square, living quarters which measure 12 feet by 15 feet, and is driven by two Diesel engines. Dr. Poulter claims that the machine will be wide enough to travel over the softest snow and to negotiate crevasses up to fifteen feet wide. Dr. Poulter is another of the expedition who is impressive, not only by his charm of manner, but also by the fluent way in which he is able to make the specialised facts of his scientific calling understood by anyone to whom he is talking.



ZB personalities photographed with personnel of the U.S. Antarctic Expedition aboard the "North Star." Note "Rikki" the big Labrador huskie

Enormous Load of Food

In charge of the food arrangements on board is Sigmund Gutenko. He has the important job of working out the food requirements of each man during the whole of the expedition's stay in the Antarctic. He told listeners that the amount of food on board was approximately 90 tons. A staggering total sufficient to last the party for two years.

Among the items he listed were 40,000 lbs. of flour, 35,000 lbs. of sugar, 10,000 lbs. of butter, 61,000 lbs. of meat, and about 6 tons of dehydrated foods, which when prepared would yield a food value of almost 7 to 1.

Then, too, there are two planes aboard the *North Star*. One is a Condor-Curtiss of the heavier type, and the other a Beechcraft. The latter is to travel atop the Snow Cruiser and has a safety range of 1,200 miles without the need to refuel. Its top speed is 240 m.p.h., and its cruising speed 186 m.p.h. This information was volunteered by Jim McCoy, the expedition's chief pilot, and Mr. Petras, who will fly the other craft.

In Charge of the Dogs

Bryan O'Brien, who was a member of Admiral Byrd's last expedition, renewed a number of acquaintances with the crew—and in particular with one of the most picturesque, Finn Ronne. He is in charge of the dogs, which are most important units in any such undertaking. Sixty-four dogs there are; mostly recruited from the north coast of Labrador. There are twelve dogs which were in the last expedition, and seven of these were born in the Arctic. A source of much interest were the twelve puppies on board. Some were not more than a month or two old. Three of these were born after the *North Star* had left American waters. Finn, like most of his colleagues on board, was a fluent and

informative talker, and his particular session of the broadcast was listened to with keenest interest.

Then there was Fred Dustin, another of Bryan's associates when last Admiral Byrd went south. Fred is the owner of a big Labrador Huskie named Rikki, which was born in Dustin's bunk at the South Pole their last time down.

Among the other interesting folk who gave their valuable time for the broadcast were Vernon Boyd, the master mechanic on whom the efficiency of all the mechanical equipment depends, and Mr. Morency, one of the army tractor and tank drivers, as well as various members of the crew who have special duties to perform.

Those Bamboo Rods

A great many guesses were made as to the probable purpose of a large number of bamboo rods on board, but no one arrived at the correct answer. Mr. Hawthorne, the Public Relations Officer, who arranged the broadcast and acted throughout as a most entertaining compère, finally explained that the bamboo rods will be sawn into three-foot lengths when the expedition is under way, and will then be split into very fine strips for the purpose of using them as flag standards in the snow. On each strip an orange flag will be attached, and when any work is being carried out on the snow, these orange flags will be dropped every third of a mile to mark the route taken. Mr. Hawthorne explained that the orange colour is very easily and quickly seen in the snow. In this way routes will be mapped out and marked. It was explained that the flags remain clearly visible for many months.

One remarkable feature of the broadcast was the competent and unhesitating manner in which every "interviewee" delivered his facts, and summed up the work for which he was responsible in a way which gave a very clear picture of the whole work of the expedition.

1ZB**2ZB**

NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB**4ZB****2ZA**

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1ZB 1070 k.c., 280 m.
AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, JANUARY 14

- 6. 0 a.m. Breakfast session
- 8.30 Band music
- 9. 0 Uncle Tom and his children's choir
- 10. 0 Sunshine tunes
- 11. 0 The Friendly Road Service
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 "Woman's Place in the World" (Mrs. J. A. Lee)
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 9.15 A talk on Social Justice
- 9.30 The Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Loves of Great Composers
- 8.45 Talk by the Prime Minister
- 9. 5 Cavalcade of Drama: "Her Britannic Majesty, Victoria Regina"
- 9.30 Lou Paul and the 1ZB Maori Choir
- 9.45 New recordings
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, JANUARY 15

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. "Nutrition" (Dr. Guy Chapman and Marina)
- 1. 0 Mrs. 'Olmes and Mrs. Bentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 The Whangarei Hour
- 2.30 Home Service session (Gran)
- 4. 0 Doc. Sellars' True Stories
- 4.15 John Batten's Filmland
- 4.30 Weekly women's session

These Are

ALL ZB STATIONS

CAVALCADE OF DRAMA
Sundays at 9.5 p.m.

CHUCKLES WITH JERRY
Mon., Wed., Fri. at 8 p.m.
(7.30 at 2ZA)

MIRACLES IN DAILY LIFE
Tues., Thurs. at 7.15 p.m.

Interesting

- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Heroes of the Frozen Wilds
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Concert Hall of the Air
- 10. 0 Variety
- 12. 0 Close down
- 6.45 That Was the Year
- 7. 0 Fred and Maggie Everybody
- 7.15 Miracles in Daily Life
- 7.45 Tusitala, Teller of Tales
- 8.45 Lady of Millions
- 9.30 Pedigree Stakes with Dumb Dud
- 10. 0 Behind the Silver Screen
- 10.15 Variety programme
- 12. 0 Close down

WEDNESDAY, JANUARY 17

TUESDAY, JANUARY 16

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 The Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 4. 0 Doc. Sellars' True Stories
- 4.15 John Batten's Filmland
- 5. 0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 6. 0 Songs of the Range

- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talkie Talks with John Batten
- 6.45 That Was the Year
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.45 The Great Goldwyn
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Imperial Intrigue
- 10. 0 Variety programme
- 12. 0 Close down

THURSDAY, JANUARY 18

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1.15 The Whangarei Hour
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Filmland session (John Batten)
- 5. 0 Children's Magazine of the Air
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 That Was the Year
- 7. 0 The Lone Ranger

- 7.15 Miracles in Daily Life
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8.30 Spelling Jackpots
- 8.45 Lady of Millions
- 9. 0 Captain Speedee's Tours
- 9.30 Pedigree Stakes with Dumb Dud
- 10. 0 Variety programme
- 12. 0 Close down

FRIDAY, JANUARY 19

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.15 Friday Shopping Basket
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Mrs. 'Olmes and Mrs. Bentwhistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4. 0 Doc. Sellars' True Stories
- 5. 0 Children's Magazine of the Air
- 5.30 Uncle Tom and his children's choir
- 6.45 Heroes of the Frozen Wilds
- 7. 0 Our First Hundred Years
- 7.30 Bill Meredith's Sports Preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Lou Paul's Hawaiian session
- 10. 0 Motorists' session
- 12. 0 Close down



A scene from B.A.P.'s production of Mrs. Henry Wood's novel, "East Lynne," which is broadcast by 2ZB on Tuesdays and Thursdays at 1 p.m.

COMMERCIAL PROGRAMMES

SATURDAY, JANUARY 20

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
12. 0 Musical programme, with sports flashes
1.30 p.m. 12B Happiness Club
4.45 Thea's Milestone Club
5. 0 Children's Magazine of the Air
6. 0 Sports results (Bill Meredith)
6.22 Pioneers of Progress
7. 0 The Lone Ranger
7.15 A Columbia Community Singing Film
7.30 The Home Decorating session (Anne Stewart)
8.45 Lady of Millions
9. 0 New recordings
10. 0 Behind the Silver Screen
10.15 Dance music
12. 0 Close down

2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Songs at the piano (Reg. Morgan)
4. 0 Under the Big Top
4.30 Shona's session
5. 0 Young New Zealand's Radio Journal
6. 0 Les. Henry's Specialty Band
6.15 The Air Adventures of Jimmy Allen
6.35 A Columbia community singing film
7. 0 Fred and Maggie Everybody
7.15 Bindle

2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Gems of Melody (Wide Range)
4. 0 Music from the films
4.30 Shona's session
5. 0 Young New Zealand's Radio Journal
6. 0 Musical rendezvous
6.45 Lady of Millions
7. 0 Fred and Maggie Everybody
7.15 Miracles in Daily Life
7.30 The Romance of Music
8.45 Tongue Twister Jackpots
10. 0 Hill-Billies

5. 0 Young New Zealand's Radio Journal
6. 0 Les. Henry's Specialty Band
6.15 The Air Adventures of Jimmy Allen
6.32 A Columbia community singing film
6.45 Lady of Millions
7. 0 The Lone Ranger
7.15 Bindle
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Slaps and Claps
9. 0 Imperial Intrigue

4.30 Shona's session
5. 0 Young New Zealand's Radio Journal
6. 0 Musical rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The Weekly Film Review
6.45 Lady of Millions
7. 0 The Lone Ranger
7.15 Miracles in Daily Life
7.30 The House of a Thousand Tales
7.45 Highlights from Opera
8.45 Mutiny on the High Seas
9. 0 Captain Speedee's Tours
9.30 The Story of a Famous Musician
10. 0 Hill-Billies
10.15 Variety
12. 0 Close down

2ZB 1130 k.c., 265 m.
WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m. and 8.59 p.m. daily

SUNDAY, JANUARY 14

6. 0 a.m. Breakfast session
9.15 Band session
9.45 Hospital request session
11. 0 Uncle Tom and his children's choir
11.15 Music for Sunday
11.30 Thirty minutes of humour
12. 0 Request session
2. 0 p.m. New recordings
3.15 A session of N.Z. Poets and Composers
4.15 Woman's Place in the World (Mrs. J. A. Lee)
5. 0 Melodies for the old folks
5.30 Children's session
6.15 A talk on Social Justice
6.37 Next week's features
6.45 Irish song and story (Bryan O'Brien)
7. 0 Fred and Maggie Everybody
7.30 Tales from the Forest of Tane
8.45 Talk by the Prime Minister
9. 5 Cavalcade of Drama: "The Mighty Barnum"
10.30 Slumber session
11. 0 Variety
11.50 Epilogue
12. 0 Close down

MONDAY, JANUARY 15

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 The Story Behind the Song
11.30 The Shopping Reporter (Suzanne)
12. 0 Wide Range music
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle

7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Mutiny on the High Seas
9. 0 The Concert Hall of the Air
9.30 The Story of a Famous Musician
10. 0 Variety programme
12. 0 Close down

TUESDAY, JANUARY 16

6. 0 a.m. Breakfast session
8.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Suzanne)
12. 0 The Sons of Sandy Mac
1. 0 p.m. East Lynne

10.15 Variety
12. 0 Close down

WEDNESDAY, JANUARY 17

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11. 0 The Story Behind the Song
11.30 The Shopping Reporter (Suzanne)
12. 0 A Wide Range programme
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Gems of Melody (Wide Range)
4. 0 Under the Big Top
4.30 Shona's session

9.45 Scottish session
10. 0 Variety
12. 0 Close down

THURSDAY, JANUARY 18

6. 0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Suzanne)
12. 0 The Sons of Sandy Mac
1. 0 p.m. East Lynne
2. 0 Betty and Bob
2.30 Home Service session (Tony)
3. 0 Gems of Melody (Wide Range)
4. 0 Cinema organ recital

SATURDAY, JANUARY 20

6. 0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
11.30 The Shopping Reporter (Suzanne)
1. 0 p.m. Of interest to men
1.30 Musical programme with sports flashes
4.30 Shona's session
6.15 Sports results
7. 0 The Lone Ranger
7.15 A Columbia community singing film
7.30 The Home Decorating session (Anne Stewart)
8.30 Funfare
9.30 The Supper Club (Wide Range)
10. 0 Dance programme
12. 0 Close down



THREE IN A BOAT: A happy picture of 2ZB's Bryan O'Brien with two little friends in one of the Scoota Boats at the Exhibition

COMMERCIAL PROGRAMMES

3ZB 1430 k.c., 210 m.
CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, JANUARY 14

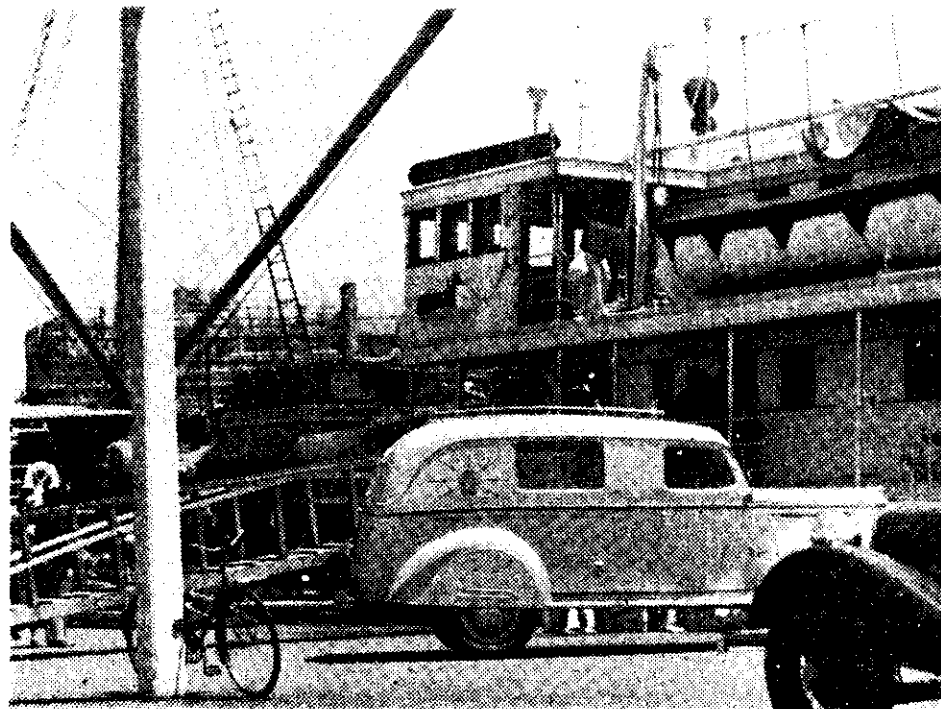
- 8.0 a.m. Breakfast session
- 8.16 Motorists' guide
- 8.30 Morning melodies
- 9.0 Accordion (Wide Range)
- 9.15 Band session
- 10.0 Hospital session
- 11.0 Uncle Tom and his children's choir
- 12.0 Luncheon music
- 2.0 p.m. Teddy Grundy's Travelogue
- 2.30 Variety Parade
- 3.30 Echoes of stage and screen
- 4.0 Maori land memories
- 5.0 Music for Sunday (Wide Range)
- 6.15 A talk on social justice
- 6.30 Piano varieties
- 6.45 Next week's features
- 7.0 Fred and Maggie Everybody
- 7.15 A musical programme
- 7.30 Hawaiian rhythm
- 8.45 Talk by the Prime Minister
- 9.5 Cavalcade of Drama: "The Life of Stephen Foster"
- 9.30 Miniature concert (Wide Range)
- 10.0 Funfare
- 10.30 Gaslight Harmonies (Wide Range)
- 10.45 Melody and Rhythm
- 11.50 Reverie
- 12.0 Close down

MONDAY, JANUARY 15

- 6.0 a.m. Breakfast session
- 8.0 Fashion's Fancies
- 8.42 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Tom)
- 10.0 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Gems of Melody (Wide Range)
- 12.15 p.m. Luncheon session
- 1.0 Mrs. Olmes and Mrs. Bentwhistle
- 2.0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.0 Under the Big Top
- 3.45 Meet Sally
- 5.0 The Children's session
- 6.0 Music for the early evening
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The Gardening session
- 7.0 Fred and Maggie Everybody
- 7.15 Bindle
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Concert Hall of the Air
- 9.30 A Wide Range concert
- 10.0 Rhythm and humour
- 10.30 The Toff
- 12.0 Close down

TUESDAY, JANUARY 16

- 6.0 a.m. Breakfast session
- 8.0 Fashion's Fancies
- 8.42 Aunt Daisy
- 9.15 A musical programme
- 9.45 Morning reflections (Uncle Tom)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Gems of Melody (Wide Range)



2ZB's outside broadcast truck takes up its position on the wharf beside Admiral Byrd's ship "North Star" for the successful broadcast described on page 49

- 12.15 p.m. Luncheon session
- 1.0 The Sons of Sandy Mac
- 2.0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3.0 Harmony Lane (Wide Range)
- 3.45 Meet Sally
- 4.0 Music in a sentimental mood
- 4.30 The Question Box (Teddy Grundy)
- 5.0 Children's session
- 6.0 A musical programme
- 7.0 Fred and Maggie Everybody
- 7.15 Miracles in Daily Life
- 9.0 Music from Various Countries
- 9.30 A Wide Range concert
- 10.0 Rhythm and variety
- 12.0 Close down

WEDNESDAY, JANUARY 17

- 6.0 a.m. Breakfast session
- 8.0 Fashion's Fancies
- 8.42 Aunt Daisy

- 9.45 Morning reflections (Uncle Tom)
- 10.0 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 10.45 Hawaiian reflections
- 11.0 Rhythm and Romance (Wide Range)
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Gems of melody (Wide Range)
- 1.0 p.m. Mrs. Olmes and Mrs. Bentwhistle
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Under the Big Top
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11.30 Morning Shoppers' session (Grace Green)
- 12.0 Gems of Melody (Wide Range)
- 12.15 p.m. Luncheon session
- 1.0 The Sons of Sandy Mac
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Harmony Lane (Wide Range)
- 4.0 Music in a Sentimental Mood
- 5.0 Children's session
- 6.0 A musical programme

- 5.0 Children's session
- 6.0 A musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Gems from Grand Opera
- 7.0 The Lone Ranger
- 7.15 Bindle
- 7.45 Great Orchestras of the World
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Imperial Intrigue
- 9.30 A Wide Range Concert
- 10.0 Everybody's melodies
- 11.0 Rhythm and variety
- 12.0 Close down
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Music that Made Them Famous
- 7.0 The Lone Ranger
- 7.15 Miracles in Daily Life
- 7.30 The House of a Thousand Tales
- 7.45 Tavern tunes
- 8.30 Federal Agent
- 9.0 Captain Speedee's Tours
- 9.30 Wide Range music
- 10.15 Melody and rhythm
- 12.0 Close down

THURSDAY, JANUARY 18

- 6.0 a.m. Breakfast session
- 6.45 Market reports
- 8.0 Fashion's Fancies
- 8.42 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"

- 10.45 Hollywood on the Air
- 11.0 Rhythm and Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Gems of Melody
- 1.0 p.m. Mrs. Olmes and Mrs. Bentwhistle
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Under the Big Top
- 4.30 Dispensary session (Jack Brenner)
- 5.0 Drawing of the "Good Luck"
- Art Union (relayed from 2ZB, Wellington)
- 5.15 Children's session
- 6.0 A musical programme
- 6.45 Week-end sports preview
- 7.0 Our First Hundred Years
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.40 The Diggers' session
- 10.0 Melody and Rhythm
- 12.0 Close down

SATURDAY, JANUARY 20

- 6.0 a.m. Breakfast session
- 8.0 Fashion's Fancies
- 8.42 Aunt Daisy
- 9.15 A musical programme
- 9.30 What'll I Do? (Chiv.)
- 9.45 Morning reflections (Elsie K. Morison)
- 10.0 Morning tea music
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 Luncheon session
- 1.0 p.m. Mrs. Olmes and Mrs. Bentwhistle
- 2.0 Musical programme and sports flashes
- 4.15 Chiropactic talk
- 5.0 Children's session
- 6.15 Sports results (Chiv.)
- 6.30 Gems from Grand opera
- 7.0 The Lone Ranger
- 7.15 A Columbia Community Singing Film
- 7.30 The Home Decorating session (Anne Stewart)
- 8.0 Novelty and humour
- 8.30 Just out of the Box (Jack Brenner)
- 9.0 Broadcast of the Welcome Club dance
- 10.30 Music for dancing
- 12.0 Close down

4ZB 1280 k.c., 234 m.
DUNEDIN

Alterations to these programmes will be broadcast at 8 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, JANUARY 14

- 6.0 a.m. Breakfast session
- 8.45 Uncle Tom and his children's choir
- 9.0 Sports summary (Bernie McConnell)
- 9.15 Hospital request session (Don Donaldson)
- 11.15 Around the Rotunda
- 11.45 Wide range music
- 12.0 Request session (Alec McDowell)
- 4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)
- 4.30 Harmony Lane
- 5.0 Stars of Variety
- 5.45 Wide Range Choirs

COMMERCIAL PROGRAMMES

6.15 A talk on Social Justice
6.30 Times from the talkies
7.0 Fred and Maggie Everybody
7.15 Wide Range music
7.30 Songs of the Islands (Aunt)
8.45 Talk by the Prime Minister
9.5 Cavalcade of Drama: "Eliza Doolittle" (Browning)
9.30 Wide Range music
9.45 Scottish session
10.15 A musical soliloquy: "After the War"
10.45 Variety
12.0 Close down

MONDAY, JANUARY 15

6.0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12.0 A musical menu
1.0 p.m. Mrs. Holmes and Mrs. Bentwhistle
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Accordion (Wide Range)
3.45 Wide Range melodies
4.0 Under the Big Top
4.30 The Birthday Club (Molly)
5.0 Children's session
6.15 The Air Adventures of Jimmy Allen
7.0 Fred and Maggie Everybody
7.15 Riddle
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 Concert Hall of the Air
9.30 Wide Range music
10.0 Variety
12.0 Close down

TUESDAY, JANUARY 16

6.0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12.0 A musical menu
12.15 p.m. Balclutha session
1.0 The Sons of Sandy Mac
2.0 Betty and Bob

2.30 Home Service session (Joyce)
4.0 Music in a sentimental mood
5.0 Children's session
7.0 Fred and Maggie Everybody
7.15 Miracles in Daily Life
8.15 Adventures of Dr. Danton
9.30 Wide Range music
10.0 Variety
12.0 Close down

WEDNESDAY, JANUARY 17

6.0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12.0 A musical menu
1.0 p.m. Mrs. Holmes and Mrs. Bentwhistle
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.45 Wide Range melodies
4.0 Under the Big Top
5.0 Children's session
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Riddle
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 Imperial Intrigue
9.30 Wide Range music
10.0 Variety
12.0 Close down

THURSDAY, JANUARY 18

6.0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12.0 A musical menu
1.0 p.m. The Sons of Sandy Mac
2.0 Betty and Bob
2.30 Home Service session (Joyce)
4.0 Music in a sentimental mood
5.0 Children's session
6.15 The Air Adventures of Jimmy Allen
7.0 The Lone Ranger
7.15 Miracles in Daily Life
7.30 The House of a Thousand Tales

7.45 The Story Behind the Song
8.15 Adventures of Dr. Danton
9.0 Captain Speedee's Tours
9.30 Wide Range music
10.0 Anglers' information session
10.15 Variety
12.0 Close down

5 ZB

"The Exhibition Station"

is on the air

2 p.m. to 4.30 p.m.

6 p.m. to 9.30 p.m.

daily (except Sundays)
with popular programmes
and news and views of the
Exhibition
1360 k.c.

FRIDAY, JANUARY 19

6.0 a.m. Breakfast session
8.45 Aunt Daisy
9.45 Morning reflections (Uncle Scrim)
10.0 Lady Courageous
10.30 Morning tea session: "The House of Peter MacGregor"
11.30 The Shopping Reporter (Jessie)
12.0 A musical menu
1.0 p.m. Mrs. Holmes and Mrs. Bentwhistle
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.45 Wide Range music
4.0 Under the Big Top
5.0 The drawing of the "Good Luck" Art Union (relayed from 2ZB, Wellington)
5.15 Children's session
6.0 Meet the Major
7.0 Our First Hundred Years
7.30 Week-end sports preview
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 News recordings (Afrint)
9.45 Wide range music
10.0 Variety
12.0 Close down

SATURDAY, JANUARY 20

6.0 a.m. Breakfast session
8.42 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
12.0 A musical menu
1.0 p.m. Of interest to men
Bernie McConnell
1.15 Embassy dance hits
1.30 Cuckoo session
2.0 Musical programme with sports flashes
3.45 Wide Range melodies
6.15 Garden Club of the Air (Don Donaldson)
6.30 Sports results (Bernie McConnell)
7.0 The Lone Ranger
7.30 The Home Decorating session (Anne Stewart)
8.15 Adventures of Dr. Danton
9.30 Wide Range music
10.15 Broadcast of the Town Hall Dance
12.0 Close down

TUESDAY, JANUARY 16

5.30 p.m. Levin session
6.0 Dinner music
6.30 Lady of Millions
7.15 East Lynne
7.30 Sacrifice
8.0 We, the Jury
8.15 Half-hour of humour, with musical interludes
8.45 Young Farmers' Club session
9.30 Soft Lights and Sweet Music
10.0 Close down

WEDNESDAY, JANUARY 17

5.30 p.m. Dannevirke session
6.0 Popular recordings
6.30 Do you know your melodies?
6.45 Gems from musical comedy
7.0 Harmonious moments
7.30 Chuckles with Jerry
8.0 Nothing Ever Happens
8.30 Music from the Masters
9.30 Variety
10.0 Close down

THURSDAY, JANUARY 18

5.30 p.m. Feilding session
6.0 Early evening music
6.30 Lady of Millions
6.45 The story of a great musician
7.0 The Sign of the Purple Spider
7.15 East Lynne
7.30 Sacrifice
8.0 Special programme
8.30 Piano rhythm
9.30 News from the motoring world
10.0 Close down

FRIDAY, JANUARY 19

6.0 p.m. Early evening music
7.0 Marton session
7.30 Chuckles with Jerry
8.0 Music from the movies
8.30 Variety
9.30 Week-end sports review
10.0 Close down

SATURDAY, JANUARY 20

6.0 p.m. Bright melodies
6.15 Suzette's session
6.45 Melody tour
7.30 Half-hour with Flanagan and Allen
8.0 Popular concert programme
9.15 Dancing time from 2ZA
10.0 Close down

2ZA 1400 k.c., 214 m.
PALMERSTON Nth.

Highlights are announced
every evening at 8 p.m. and
at 8.30 p.m.

SUNDAY, JANUARY 14

6.0 p.m. Family request session
7.0 Sweet melodies
7.30 A preview of the week's features
8.0 Specialty entertainment
8.45 Talk by the Prime Minister
9.5 Cavalcade of Drama: "Marie Antoinette"
9.45 Slumber music
10.0 Close down

MONDAY, JANUARY 15

6.0 p.m. Bright melodies
6.30 The Duckie Duo
6.45 Do you know your artists?
7.0 Songs of England
7.30 Chuckles with Jerry
8.0 That was the Year
8.15 Hollywood Casting Office
8.30 New recordings
9.15 Announcer's programme
10.0 Close down

SUITS SENSITIVE SMOKERS

"RED JACKET"

THE KINDLY CIGARETTE TOBACCO - PURE VIRGINIA LEAF

EMPIRE SERVICE

The Empire Station Frequencies and the News Bulletins in English remain unchanged.

The BBC's New Zealand Observer, who supplies us with the information for this page, writes to say that he has read with much interest, Les. W. Sutherland's comments in *The Listener* (issue of December 22) regarding two mistakes which had evidently been made in the list of News Bulletins in English. "As Mr. Sutherland has received a verification card from Manchuria, I must accept his call-sign as the correct one," he writes. "With regard to the Pittsburgh Station which I have listed at WTIC; I have ascertained that this is the call-sign of the long-wave Station, radiating the same programme; WPIT, therefore, is the correct call-sign of the short-wave Station. I, too, thank Mr. Sutherland for his information."

EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

TRANSMISSION 1c:	Call	Metres	Mcs	Area Served
5.57 p.m. - 10.0 p.m.	GSD	25.53	11.75	Australia
	GSI	19.66	15.26	Oceania, South and West Africa
	*GSB	31.55	9.51	New Zealand
	*GSB	31.55	9.51	Australia
	GSF	19.82	15.14	Australia
	GSE	25.28	11.86	New Zealand and Far East
	GSP	19.60	15.31	North Africa and Near East
	GRX	30.96	9.69	Europe
TRANSMISSION 2a:	GSA	49.59	6.05	Europe
	GSH	13.97	21.47	Africa
	GSJ	13.94	21.53	India and Australia
	*GSG	16.86	17.79	India and Australia
	-GSG	16.86	17.79	New Zealand and Far East
	GST	13.92	21.55	South America
	GSV	16.84	17.81	Eastern Canada
	GSO	19.76	15.18	Europe
TRANSMISSION 3a:	GSW	41.49	7.23	Europe
	GST	13.92	21.55	South America
	GSV	16.84	17.81	Africa
	GSB	31.55	9.51	New Zealand and Far East
	GSF	19.82	15.14	India and Australia
	GSJ	13.94	21.53	West Indies
	GSD	25.53	11.75	India and Australia
	GSO	19.76	15.18	Europe
TRANSMISSION 4a:	GSW	41.49	7.23	Europe
	GSC	31.32	9.58	East Africa
	*GSI	19.66	15.26	Africa
	*GSI	19.66	15.26	Canada
	GSD	25.53	11.75	Africa
	GSP	19.60	15.31	Canada
	GSB	31.55	9.51	West Indies
	GRX	30.96	9.69	Europe
TRANSMISSION 4b:	GSA	49.59	6.05	Europe
	GSC	31.32	9.58	North Africa
	GSP	19.60	15.31	Near East
	GSF	19.82	15.14	South America
	GSD	25.53	11.75	Canada
	*GSC	31.32	9.58	Canada
	*GSC	31.32	9.58	Africa
	GSB	31.55	9.51	West Indies
TRANSMISSION 5:	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
	*GSB	31.55	9.51	Canada
	*GSB	31.55	9.51	West Indies
	GSE	25.28	11.86	South America
	GSD	25.53	11.75	Canada
	GSC	31.32	9.58	India and Australia
	GRX	30.96	9.69	Europe
TRANSMISSION 6a:	GSA	49.59	6.05	Europe
	*GSB	31.55	9.51	South America
	*GSB	31.55	9.51	West Indies
	*GSC	31.32	9.58	Eastern Canada
	*GSC	31.32	9.58	Western Canada
	GSL	49.10	6.11	Canada (East and West)
	*Synchronised transmitters			

News Bulletins In English Stations Throughout The World

N.Z. Summer Time				
12.30 a.m. Melbourne	VLR (31.32m).			
1.15 a.m. Daventry	GSG (16.86m), GSV (16.84m), GSO (19.76m), GSH (13.97m), GSJ (13.94m), GSW (41.49m).			
2. 0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), DJE (16.89m), DJH (16.81m).			
2. 0 a.m. Berlin	JZJ (25.41m).			
2. 0 a.m. Japan	WNBI (16.88m).			
2. 0 a.m. New York	DJB (19.74m).			
2.15 a.m. Berlin	VUM2 (60.63m).			
3.45 a.m. Madras	GSV (16.84m), GSG (16.86m), GSD (25.53m), GSB (31.55m), GSF (19.82m).			
4. 0 a.m. Daventry	VUD3 (31.30m), VUD2 (60.0m).			
4. 0 a.m. Delhi	VUD3 (31.30m), VUD2 (60.0m).			
4. 0 a.m. Bombay	2RO4 (25.40m), 2RO8 (16.83m).			
4. 0 a.m. Rome	WNBI (16.88m).			
5. 0 a.m. New York	GSD (25.53m), GSV (16.84m), GSI (19.66m).			
6. 0 a.m. Daventry	2RO4 (25.40m), 2RO3 (31.13m), 2RO6 (19.61m).			
6.15 a.m. Rome	GSD (25.53m), GSV (16.84m), GSC (31.32m), GSP (19.60m).			
7. 0 a.m. Daventry	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m).			
7. 0 a.m. Berlin	TPA3 (25.24m), TPB13 (41.20m), TPB14 (25.33m).			
7.15 a.m. Berlin	DJA (31.38m), DXB (31.22m).			
8. 0 a.m. Japan	JZJ (25.41m), JZK (19.79m).			
8.15 a.m. Madrid	EAQ (30.43m).			
8.15 a.m. Berlin	DJA (31.38m).			
8.30 a.m. Lisbon	CSW (30.80m).			
8.30 a.m. Daventry	GSF (19.82m), GSD (25.53m), GSC (31.32m), GSB (31.55m).			
8.50 a.m. Melbourne	VLR3 (25.25m).			
9. 0 a.m. New York	WCBX (16.82m).			
9. 0 a.m. Manchuria	MTCY (25.48m).			
9.15 a.m. Berlin	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m).			
9.45 a.m. Daventry	GSF (19.82m), GSD (25.53m), GSC (31.32m), GSB (31.55m).			
10. 0 a.m. Melbourne	VLR3 (25.25m).			
11.15 a.m. Rome	2RO9 (31.02m).			
11.30 a.m. Daventry	GSE (25.28m), GSD (25.53m), GSB (31.55m), GSC (31.32m).			
Noon Moscow	RW96 (19.76m), RKI (19.94m), RNE (25.00m).			
12.30 p.m. Daventry	GSE (25.28m), GSD (25.53m), GSB (31.55m), GSC (31.32m).			
1. 0 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m), (30.99m).			
1. 0 p.m. San Francisco	KGEI (19.54m).			
1.15 p.m. Berlin	DJD (25.49m), DXB (31.22m).			
2.45 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m).			
3. 0 p.m. New York	WNBI (16.88m).			
3. 0 p.m. Melbourne	VLR3 (31.32m).			
3. 0 p.m. Pittsburgh	WPIT (25.27m).			
3. 0 p.m. Schenectady	WGEA (31.41m).			
3.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m), (30.99m).			
3.30 p.m. Berlin	DJD (25.49m), DXB (31.22m).			
3.30 p.m. Delhi	VUD3 (19.62m).			
4. 0 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m).			
5. 0 p.m. Berlin	DXB (31.22m), DJC (49.83m).			
5.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m), (30.99m).			
5.30 p.m. Japan	JVH (20.50m).			
6. 0 p.m. San Francisco	KGEI (31.48m).			
6. 0 p.m. Pittsburgh	WPIT (48.86m).			
6. 0 p.m. New York	WRCA (31.02m).			
6.15 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GRX (30.96m), GSA (49.59m), DJN (31.46m), DJQ (19.63m), DJR (19.56m).			
7. 0 p.m. Berlin	-MPCY (25.48m).			
7. 0 p.m. Manchuria	XGOY (19.74m).			
7.15 p.m. Shanghai	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GRX (30.96m), GSA (49.59m).			
8. 0 p.m. Daventry	RW96 (19.76m).			
8. 0 p.m. Moscow	VLR (31.32m).			
8.15 p.m. Melbourne	TPA3 (25.24m), TPB3 (16.88m).			
8.15 p.m. Paris	GSE (25.28m), GSF (19.82m), GSD (25.53m), GSI (19.66m), GSA (49.59m).			
9. 0 p.m. Daventry	GSP (19.60m), GRX (30.96m), 2RO6 (19.61m), (25.59m).			
9.30 p.m. Rome	DJB (19.74m).			
9.45 p.m. Japan	KZRH (31.15m).			
10.15 p.m. Berlin	GSG (16.86m), GSH (13.97m), GSJ (13.94m), GSV (16.84m), GSO (19.76m), GSW (41.49m).			
10.30 p.m. Manila	KZRM (31.37m).			
10.45 p.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m).			
10.45 p.m. Manila	ZPH (30.96m).			
11. 0 p.m. Singapore	TPA2 (19.68m), TPB2 (16.88m), (19.61m).			
11. 0 p.m. Paris	Radio Saigon (25.46m).			
11. 0 p.m. Saigon	KZRF (48.87m).			
11. 0 p.m. Manila	XGOY (25.20m).			
11.15 p.m. Shanghai	KZRD (31.57m), KZRD (49.68m).			
11.15 p.m. Manila	GSG (16.86m), GSH (13.97m), GSJ (13.94m), GSV (16.84m), GSO (19.76m), GSW (41.49m).			
11.30 p.m. Daventry	DJN (31.46m), DJQ (19.63m), DJR (19.56m), DJH (16.81m), DJE (16.89m).			

ODDS AND ENDS

PUZZLES

EVEN among all the distractions of the holiday period readers have still been puzzling themselves and writing letters to our Puzzle Uncle about life's little worries. Answers to the pre-Christmas collection are still trickling in, some good, some not so good. On the whole, however, the class is very intelligent; sometimes, in fact, too clever for the teacher.

To Correspondents

A. M. Connolly (Waipukurau) and N. W. Collins (Sumner) are this week appointed M's.P. (Masters of Puzzles) of the very first class. At the end of the answer to the $4+9=7$ problem in the Christmas collection we inserted a tag: "... mother asks him why he's been so long." These two correspondents dropped to the significance of that apparently casual remark and have

HOW MUCH DID YOU KNOW?

These are the answers to the Questions on Page 27.

SUNDAY: Sir Henry Wood (1YA at 8.30 p.m.)

MONDAY: Rackoczy March (Berlioz) (3YA at 8 p.m.)

TUESDAY: Reginald Dixon, cinema organist (3YA at 9.39 p.m.)

WEDNESDAY: Westward Ho! by Charles Kingsley (4YA at 8.34 p.m.)

THURSDAY: Malcolm McEachern (alias "Jetsam"), bass (2YA at 9.40 p.m.)

FRIDAY: Pablo (or Pau) Casals, 'cellist (1YA at 8.26 p.m.)

SATURDAY: John Tilley (3YA at 8.36 p.m.)

RECORDED PERSONALITIES IN CARICATURE (1): Victor Olof—Violinist and Conductor, Director of the Victor Olof Sextet and Salon Orchestra

hastened to tell us that our answer to the problem meant fifteen changes against the ten of the alternative answer. We had been amazed at our own cleverness in thinking of the dodge. Now we are delighted that someone has seen through it. These young players, as they say on the sports page, should go a long way.

A. H. (Devonport) and Miss J. Redshaw (Westshore): Your answer to Mr. Morse's railway crossing puzzle seems to us to be the obvious one, and for that reason, puzzles being puzzles, we avoided it. But now you have raised the point we must ask Mr. Morse to tell us why, if the car is travelling on the left-hand side of a chain-wide road, it should not cross the railway lines before the train reaches the exact centre of the "crossing." If you please, Mr. Morse. . .

W. J. Fisher (Te Awamutu): See our issue of December 29 for disillusionment about the monkey and his mother. But you had the word-sum right. We hope some mathematician will tell us just how to do that sort of thing. Mathematicians, please oblige. . . How do you work out word-sums without guessing the answer? Many thanks for Smith, Jones, and Robertson. How many more like that in your scrap book?

Miss Helen Brown (Morrinsville): You, too, will by now have seen our issue of December 29. Your working of the monkey puzzle was perfect. Full marks. Have you anything you'd like to try on us? All welcome. W. J. Fisher's problem will make life hard for you.

J. O. Gorman (Sandringham): You caught the tram. See issue of January 5.

W. Johnstone (Morrinsville): Obviously, Mr. Morse has been too clever. We agree with you and, as you see, have asked Mr. Morse to explain himself.

R. B. Houlihan (Mt. Eden): This time, the ship is not rising with the tide.

R. Moses (Remuera): You tell the truth. Thanks.

Names on Trains

W. J. Fisher sends this excellent problem from a Te Awamutu scrapbook:

A railroad train with a crew of three and with three passengers travels between Sheffield and Leeds, England. The train crew is made up of an engineer, a fireman and a guard. Their names are Smith, Jones and Robertson. (DO not consider these names respectively.) The three passengers are named Smith, Jones and Robertson, but will be referred to as Mr. Smith, Mr. Jones and Mr. Robertson.

Mr. Robertson lives in Leeds.

Mr. Jones's annual salary is £100/2/1.

The guard lives half-way between Sheffield and Leeds. His namesake among the passengers lives at Sheffield. The guard's nearest neighbour is one of the passengers and has an annual salary exactly three times that of the guard.

Smith beat the fireman at billiards.

What is the name of the engineer?

Going Backward

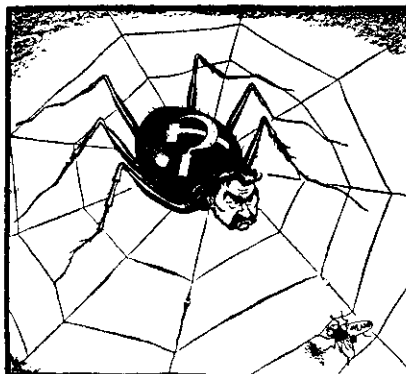
And another train problem:

The Limited is travelling from Auckland to Wellington at 50 miles per hour. The engineer says to the fireman "At this moment part of this train is actually moving at a considerable speed back along the rail towards Auckland." What part of the train is it?

HOW TO GET MARRIED WITHOUT A HUSBAND

WEDDINGS must go on in France, war or no war. So the indefatigable French, not knowing how to arrange in all cases for the presence of the groom, have arranged to marry him to the bride in his absence.

By sending their swords to church as proxy, knights of olden times could marry in church while they remained themselves on active service. Something much the same applies to the modern French soldier.



"Daily Mirror," London

"NEW OUTRAGE BY BRUTAL FLY"

No complicated document is necessary, according to News Review. A private need only supply a statement, witnessed by an officer, that he wishes to marry Mademoiselle, and the deed is as good as done.

Once, the private had to show good cause why he was unable to attend his wedding. Now, M. Daladier has arranged that duty in the front line is good cause, and the rest has become automatic.

The would-be husband's statement is forwarded to the civic authorities for inspection, shown to the bride, and capped with a rubber stamp as final as a ring on the finger if she cares to take it along to the Mayor's office.

Soldiers with that feeling that the next one has their number on it have no need to worry that their sweethearts will not be provided for. Once he has signed the paper the wedding is considered legal and binding, and the sweetheart, at his death, whether she has presented the paper for stamping or not, becomes his widow and entitled to a pension.

Some sweethearts, of course, like to be married in church. Unable quite to accept the idea of marrying a woman off to a piece of paper, the Church has arranged to complete the ceremony if Mademoiselle brings along a friend as proxy.

They Forgot

Most good Americans remembered to observe Armistice Day in November, as usual, but William Saroyan, radio script writer, forgot that U.S.A. observance includes the stoppage of all mail services. Saroyan mailed in his copy on the Friday night, but had to rewrite it on the Saturday night when the producers of one of CBS's big programmes learnt it was lying stagnant in the post office. Italy also remembered her Armistice Day (November 4, date of victory over Austria-Hungary), but on November 6 the usual celebrations for the anti-Comintern Pact were tactfully forgotten.

During 1940 it is likely that considerably more amateur tournaments than usual will be staged.

FOR BETTER LISTENING

Keep your radio in top-notch condition by putting any necessary repairs in the hands of an expert.

The names listed below are those of reputable dealers who specialise in high-class repair work.

WHANGAREI

Birchalls Ltd., Bank St. Phone 2612

DARGAVILLE

Birchalls Ltd. Phone 307

ONEHUNGA

W. H. Porter Ltd. Phones 12-763—12-771

OTAHUHU

Hunter's Radio Service Co. Phone 168M

HUNTLY

Malcolm's Radio Service, Main St. Phone 80

HAMILTON

Anchor & Co., Ltd., Ward St. Phone 2143

TAURANGA

Bay of Plenty Electrical Eng. Co. Phone 402

GISBORNE

Clare & Jones Ltd, Peel St. Phone 1406

WANGANUI

Dobbs Bros. 165 Victoria Av.

TAKAPU

May's Radio Service. Phone 1 Day, 51 Night

FEILDING

McLeod & Svendsen Ltd. Phone 364

PALMERSTON NORTH

Berryman's Music Warehouse. Phone 5154

CARTERTON

C. K. Goodin. Phone 72M

OTAKI

E. J. Cook Phone 146M

UPPER HUTT

J. H. Brown, Main Rd. Phone 63M

LOWER HUTT

Lind's Radio House, High St. Phone 60-689

WELLINGTON

B. Horrobin, Cambridge Tce. Phone 50-92A

BLenheim

Thomson's Music Shop

GREYMOUTH

Robert Francis Ltd. Phone 738

OAMARU

G. T. Gillies, Thames St. Phone 1347

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