

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Dance music
5.30 Children's session: "David and Goliath in Fairyland"
5.45 Light music
6. 0 "Personal Column"
6.15 Reserved
6.45 "The Moonstone"
7. 0 Re-broadcast of Official News (approx.) After dinner music
7.30 Station announcements
8. 0 Book talk by H. B. Farnall, City Librarian
8.15 "Khyber: Armistice"
8.40 New dance releases
9. 0 Reserved
9.30 "In the Sports Club: Discussing whaling with Ted Taylor, of Marlborough"
9.53 Fun and frolic
10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
9. 0 Morning programme
10. 0-10.10 Weather report
12. 0-2.0 p.m. Luncheon music
12.30 Reserved
1. 0 Weather report
3. 0 Afternoon programme
4. 0 Reserved
4.30 Weather report
5. 0 Children's session: "David and Goliath in Fairyland"
5.30 Tea dance
5.45 Dinner music
6.15 Reserved
6.40 After dinner entertainment
7. 0 News service, issued by the Prime Minister's Department
7.20 The BBC orchestra
7.30 "Silas Marner"
7.42 Saxophone solo by Weidloft
7.45 "Rhythm all the Time"
8. 0 Chamber music composed by Wolfgang Mozart: Pro Arte quartet and Alfred Hobday (2nd viola), playing "Quintet in D Major"; Lotte Lehmann (soprano), "An Chloe" ("To Chloe"); "Die Verschweigung" ("Secrecy")
8.31 Mme. Jacqueline Blancard (piano-forte), playing "Sonata in D Major" (Mozart)
8.43 "Sportmen's Intelligence Test" (No. 3)
8.57 Harry Horlick and his Orchestra
9. 0 Reserved
9.20 "Lorna Doone"
9.32 Do You Remember? (Past Hit Times)
10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light music
5.45 For the children, featuring "Coral Cave"
6. 0 "Pinto Pete in Arizona"
6.15 Light music
6.45 "Bad and Dave"
7. 0 Re-broadcast of Government news (approx.) Inspector Scott of Scotland Yard: "The Case of the Mysterious Avenger"
8. 0 Light popular programme
8. 7 Tito Schipa (tenor), "Torna Piccina"
8.10 BBC recorded sketch: "Money for Nothing"
8.24 Mario Lorenzi (harp) and Sidney Torch (organ)
8.30 Les "Joyeux Drilles" (male quartet)
8.40 Patricia Rossborough (piano)
8.46 Jolly Jack Robel and his band
9. 0 Reserved
9.20 Light variety and dance music
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Concert programme of chamber music: "Trio in A Minor" (Tchaikovsky), played by Hepzibah and Yehudi Menuhin and Maurice Laszloberg
9. 0 "His Last Plunge" (13)
9.15 Humorous interlude
9.30 "In strict tempo," music for dancing
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Premiere
7.35 The Clansman Trail
7.46 Ensemble
8. 7 "Thrills"
8.20 2YD Singers
8.40 Clive Hight reviews New Zealand's Lyttelton-Wellington Centennial Ocean Race
9. 5 A Soldier of Fortune
9.30 Youth must have its swing
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Sports session: "Bill" Hendry
7.45 "The Life of Cleopatra"
8. 0 Musical comedy memories
8.30 Tex Doyle: "Western Songs"
9. 0 Concert hour
10. 0 Close down



ALBERT COATES, conductor of the London Symphony Orchestra, which will be heard from 3YA on Wednesday, January 17, playing Tchaikovsky's "Symphony No. 3 in D Major, Op. 29"



BOOK LIST A Guide To Readers

REVIEWS:

1YA: Wednesday, January 17, 7.30 p.m. Mrs. B. F. G. Richards

4YA: Wednesday, at 7.30 p.m.

4YZ: Thursday, at 8 p.m. H. B. Farnall

READINGS:

3YA: O. L. Simmance, from Dickens and John Ruskin. Wednesday, January 17, at 8 p.m.

As a reading and buying guide to our subscribers we print in this issue (and shall try to find room for it in subsequent issues), a monthly Book List compiled by the New Zealand Library Association.

No annotations are given where titles are sufficiently self-explanatory, or for lighter fiction by well-known authors. All prices shown are published prices.

PHILOSOPHY:

Ratcliff, A. J. J.—*The nature of dreams.* Nelson. 2/- 1939 135

The history of theories about dreams from primitive man to the modern psychologist.

Rowntree, M. L.—*Mankind set free.* Cape. 10/6 1939 172.4

A Quaker explains his attitude to war and his solution for international conflicts.

LITERATURE:

Eliot, T. S.—*Old Possum's book of practical cats.* Faber & Faber. 3/6 1939 821

Amusing light verse, for adults as well as children.

Harvey, Sir P., ed.—*Concise Oxford dictionary of English literature.* Oxford. 6/- 1939 820.3

Abridgement of the "Oxford companion to English literature," with a small amount of additional matter.

Lynd, R.—*Searchlights and nightingales.* Dent. 6/6 1939 824

Charming and cheerful essays by one of the most distinguished writers in the Lamb-Lucas tradition.

TRAVEL:

Collier, B.—*Catalan France.* Dent. 18/- 1939 914.489

Describes Rousillon, a French province in the Pyrenees, with details of the lives and customs of the inhabitants.

Jarvis, C. S.—*The back garden of Allah.* J. Murray. 7/6 1939 916.2

Anecdotal account of life in Sinai by a former English official.

Ommaney, F. D.—*North Cape.* Longmans. 10/6 1939 910.4

Vivid account of a voyage on a trawler, dealing especially with the lives and outlook of the crew.

Puleston, D.—*Blue water vagabond.* P. Davies. 12/6 1939 910.4

The author spent six years roaming the seas in sailing vessels, chiefly in the Pacific.

Ratcliffe, D. U.—*News of Persephone.* Impressions in northern and southern Greece. Eyre & Spottiswoode. 12/6 1939 914.95

Pleasant record of a motoring tour.

Sowerby, J.—*I got on my bicycle.* Muller. 7/6 1939 914.2

A working man's tour of England describing rapidly the humbler side of English life.

HISTORY:

Gunther, J.—*The high cost of Hitler.* H. Hamilton. 3/6 1939 940.5

A commentator's broadcasts to the United States during the months up to the outbreak of war.

Krishna, K. B.—*The problem of minorities; or, Communal representation in India.* Allen & Unwin. 15/- 1939 954

Attacks British policy in India.

FICTION:

Aldington, R.—*Rejected guest.* Heinemann. 7/6

Entertaining and vigorous satire on the contemporary scene, by the author of "Death of a hero."

Bates, H. E.—*The flying goat.* Cape. 7/6

Short stories by an accomplished writer.

Birmingham, G. A., pseud.—*Appeasement.* Methuen. 8/-

Entertaining light novel about the reactions of a conservative village to a progressive squire.

Capek, K.—*The first rescue party.* Tr. Allen & Unwin. 7/6

Sympathetic study of a group of miners, with a pit disaster as a background. Capek's last novel.

Cloete, S.—*Watch for the dawn.* Collins. 8/6

Picturesque adventure story of nineteenth century Africa by the author of "Turning wheels."

Cost, March.—*Dark star.* Collins. 8/6

Story of an actor devoted to his art to the exclusion of human relationships.

Coward, Noel.—*To step aside.* Heinemann. 7/6

Short stories, some satirical, some sentimental.

Dane, C.—*The arrogant history of White Ben.* Heinemann. 8/6

Delicate fantasy which is also a political allegory.

Frankau, P.—*A democrat dies.* Heinemann. 7/6

Detective story, with a political flavour.

Huxley, Aldous.—*After many a summer.* Chatto & Windus. 7/6

Polished satire on contemporary life and morals, largely in the author's earlier, more cynical manner.

Mitchinson, N.—*The blood of the martyrs.* Constable. 8/6

The early Christians in the days of Nero.

Swinerton, F.—*The two wives.* Hutchinson. 8/6

Character study of an actor and his two unhappy marriages.

Walpole, H.—*The sea tower.* Macmillan. 7/6

Study of a too possessive mother.

Wheatley, Dennis.—*Sixty days to live.* 7/6