THURSDAY

AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Devotional Service
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 Classical hour
 3.15 Sports results
- 3.30 Light musical programme
- 4. 0 Special weather report for farmers

4.30 Sports results

- 5. 0 Children's session, conducted by "Cinderella"
- 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

re-broadcasts)

"Light Cavalry" (von Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" (Planquette); "Braitms' Wallzes;" "Mexican Serenade" (Kaschebet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss-Lutzow); "Old England" (arr. S. Krish); "San Remo" (Hummer); "For Four Detight" (Coutes); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" No. 3 (Liszt); "In the Mill" (Gillet).

6.55 Weather report

- 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.40 Recorded TALK: "What Shall We Eat?" (2) "The First Food," by Dr. Elizabeth Bryson

The second of a series of eight talks on diet specially written for the National Broadcasting Service. Dr. Bryson bases her talks on the recent nutrition report of the League of Nations, but while she is scientific, she never loses touch with common sense and humour.

8. 0 CONCERT PROGRAMME Mr. Chalmers, K.C.: "The Bannister Case" (Chapter 4)

A further exploit of that very confident and very successful barrister-detective, Royston Chalmers. First interviewing his client and learning the details of the case; then, often at considerable risk to himself, going down the tortuous byways of the criminal underworld to complete his evidence, Royston Chalmers and his faithful clerk, Hamilton, often succeed where the police have been forced to confess themselves baffled.

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

8.15 "Wandering With the West Wind"

And now our kindly nomad artist, the Wayfarer, will take us for another ramble along the highways and byways of the world.

8.45 "The Fourth Form at St. Percy's"

The long-suffering Dr. Pim has another spot of bother with his prize pupils, Greenbottle, Stanforth and Bothamley.

- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Studio concert by the Band of the 1st Battalion, the Auckland Regiment, conducted by Lieut. G. W. Bowes
 The Band,

Opera-house proprietor, music critic, professor of composition at the Paris Conservatory and composer, Charles Adolphe Adam, (1803-1856), composed over fifty stage works of which "If I Were King" is one. He also composed vocal and piano nusic, and his church music included a Christmas vocal piece "Minuit, Chretiens," which, for a century, enjoyed immense favour, but in the 1930's began to be excluded from the churches by one French bishop after another, on the ground of its "lack of musical taste and total absence of the spirit of religion."

- 9.35 "Dad and Dave"
- 9.48 Cornet solo with band accompaniment,
 - "Besses O' th' Barn"
 Clement

The Band,
"Jamie's Patrol" Dacre

9.56 Grace Moore (soprano), "Stars in My Eyes."

Kreisler

- 9.59 The Band,
 "Buy a Broom" Humoresque
 Trenchard
 - "Appreciation March"

Powell

- 10.10 Oscar Rabin and his Romany Band, with vocal interludes by Pinky Tomlin
- 11.10 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber music hour: Albert Sammons (violin), William Murdoch (piano), "Sonata in E Minor for Violin and Pianoforte" (Elgar)
- 8.24 Elsie Suddaby (soprano), "Faith in Spring"; "Cradie Song" (Schubert)
- 8.30 Boyd Neel String Orchestra, "Serenade in E for Strings" (Dvorak)
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

WELLINGTON 570 k.c. 526 m.

6.50 a.m. Weather report for aviators

- 7. O BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 "Our Friends in the Insect World," by "Belinda"
- 12. 0 Running commentary on the 1st Day of the Wellington Racing Club's Summer Meeting (relayed from Trentham) (Note.—Races will be broadcast through 2YC during Daventry re-broadcasts, and also after 5 p.m.)
- 1. Op.m. Weather report for aviators
- 3.28 to 3.30 Time signals

 Weather report for farmers
- 5. 0 Children's session, conducted by Uncle Peter
- 5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

re-broadcasts)

"Marche Miliaire" (Schubert); "Polonaise Elegique"; "Hassan Serenade" (Delius); "Hungarian Fanlasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hruby); "Faithful Jumping Jack" (Heykens); "Guillarre" (Mozzkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletli); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).

6.55 Weather report

- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 7.28 to 7.30 Time signals

 "Who's Who and What's
 What?": A ramble in the
 news by "Coranto"
- 8. 0 CONCERT PROGRAMME
 From the Exhibition Studio:
 The Swingtime Harmonists
 (instrumental),
 "Tears on My Pillow"

"Rosalie" Cole Porter Vocal trio, "Just a Kid Named Joe"

Livingstone Saxophone solo, "Waltz of My Heart"

Vocal trio,
"Patty Cake, Patty Cake"

- 8.14 Recording: Louis Levy and his Orchestra,
 "Joy of Living" Film Selection Kern

 8.20 T. G. Hislon (baritone).
- .20 T. G. Hislop (baritone),

 "She Shall Have Music"

 Murray

 "Good-bye". Benatzky-Stolz

 "Can I Forget You?". Kero
- 8.30 Recordings:

 Kurt Engel (xylophone),

 "American Patrol". Mechen

 "Tell: Fantasie" .. Kruger
- 8.39 The Swingtime Harmonists,
 "Sing a Song of Sunbeams"
 Monaco
 Vocal trio,
 "Over the Rainbow". Arlen
 Instrumental,
 "Sunrise Serenade"... Carle
 Vocal trio,
 "Hang Your Heart on a
 Hickory Limb".... Monaco
- 8.51 Recording: Louis Levy and his Orchestra, "The Great Waltz" Selection
- 9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Owen Jensen (pianist) presents,
 "Suite No. 6 in G Minor"
 Handel
- 9.40 Recording:
 Malcolm McEachern (bass),
 "Honour and Arms" (from
 "Samson") Handel
- 9.44 The NBS String Orchestra, conducted by Maurice Clare. Leader: Vincent Aspey: "Concerto Grosso in B Flat"

"Dance Tunes".. Boccherini
This term "Concerto Grosso" belongs to
the days of Bach and Handel. It indicates
a small group of solo instruments accompanied by string orchestra, usually with
harpsichord. With the perfection of the
Sonata form, as used in later Concertos
and Symphonies, the Concerto Grosso became chsolete. The interest of the music
lies in its beauty of line and form, skill
of construction and dignity and nobility
of style.

- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN

2YC WELLINGTON 840 k.c. 357 m.

- 5. 0-6.0 p.m. Light music
- 7. O After dinner music
- 8. 0 Chamber music hour, featuring at 8.14, "Septet" Op. 65 (Saint-Saens)
- 9. 0 Calling all stars: An hour of light popular recordings
- 10. 0 in order of appearance: Light recitals by Charles Magnante (accordion virtuoso), The Rondollers (male quartet), and Otto Dobrindt and his Piano Symphonists
- Razaf 10.30 Close down