

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. BREAKFAST SESSION
 9.0 Close down
 10.0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Lunch music
 2.0 p.m. Selected recordings
 3.0 Classical music
 4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5.0 Children's session: "Tiny Tots' Corner"
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Padilla Medley"; "Rigoletto" Selection (Verdi); "Horn Staccato" (Dinicu-Matthey); "Bird Songs at Erentide" (Haydn Wood); "Castanets" (Schulze and Zilzowicz); "Only a Rose" (Friml); "Le Cygne" (Saint-Saens); "Troubadour" (Trad.); "Pepita" (Bourdon); "Two for To-night" (Gordon-Revel); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).

6.55 Weather report
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 7.35 TALK under the auspices of the Canterbury Manufacturers' Association
 8.0 Recording: Mayfair Symphony Orchestra, "The British Empire" Fantasia arr. Wood
 8.10 "The Radio That Hitler Fears" The dramatised story of the German people's Freedom Front, which for months past has continued to broadcast the truth to Germany, in spite of the Gestapo

8.24 "Fireside Memories" by The Sundowners' Quartet, with Arnold Colman at the Hammond Organ

8.38 "Silas Marner" An adaptation of George Eliot's great classic of English literature, presented by George Edwards and Company

Silas Marner was a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle. A man whose fundamental honesty, despite his hermit-like life, played a big part in shaping the lives of his fellow men.

8.52 Recording: Louis Levy and his Gaumont British Symphony, "Music From The Movies"

9.0 Reserved
 9.20 Weather report and station notices

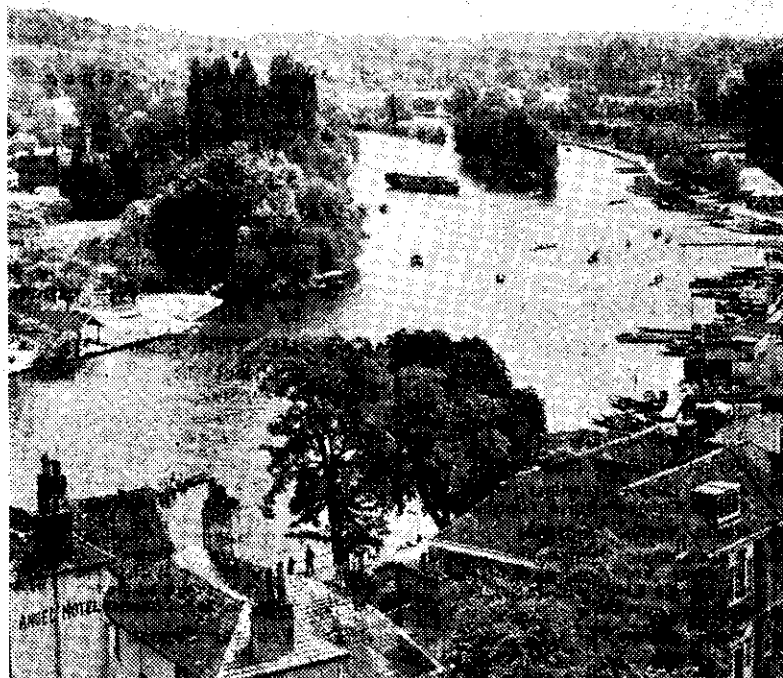
9.25 Recordings: Carroll Gibbons and his Boy Friends, "Carefree" selection Berlin

9.31 Columbia Light Opera Company, "Comedyland"

9.39 Reginald Dixon (organist), "Dixon in Swing Time"

9.45 Yvonne Printemps (soprano), "When a Woman Smiles" Ellis

9.48 Milton Hayes (humour), "The Meanderings of Monty" Milton Hayes
 "Monty Attends a Board Meeting"



PICTURESQUE Henley-on-Thames, photographed in carefree pre-blackout times. "A Visit to England" is the title of a travel feature to be broadcast from 2YD on Tuesday evening, January 16

9.55 Boston Promenade Orchestra, "Pop Goes The Weasel" arr. Cailliet

10.0 An hour of modern dance music, by the bands of Henry Busse, Van Alexander and Hal Kemp, with vocal interludes by Vera Lynn

11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-8.0 p.m. Selected recordings
 7.0 After dinner music

8.0 Chamber music, featuring at 8.28, "Four-part Fantasia" (Purcell, trans. Warlock), played by the International String Quartet

9.0 Sonata hour, featuring at 9.25, "Sonata in G Major, Op. 78" (Schubert), played by Franz Josef Hirt (piano)

10.0 Merry moments
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7.0 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 A Housekeeper Talks to Women (1)

12.0 Lunch music

1.0 p.m. Weather report for aviators
 Weather forecast

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8.0 Concert by the St. Kilda Band conducted by L. Francis, with popular interludes The Band, "North Star" March Rimmer "The Brigadier" ... Sutton (Euphonium solo by W. Gibb)

8.10 Record: Sidney Burchall with male chorus, "There'll Always be an England" Charles "Homeland" Longstaffe

8.16 The Band, "Chu Chin Chow" selection Norton

A selection that appeals to almost every type of listener is that from "Chu Chin Chow," the most successful play the London stage has ever known. It ran for 2238 performances, from August, 1916, until July, 1921. It was originally entitled "The Forty Thieves." It had been written as a Christmas pantomime for the Wimbledon Theatre, but was refused because of the liberties taken by the authors with the All Baba saga. After being re-christened, it was staged at His Majesty's to fill in a few weeks' vacancy at the theatre, and surprised the authors by running for five years!

8.26 "Eb and Zeb"

8.35 The Band, Hymn "Trelawney" arr. Francis
 "L'Etoile Polaire" Waldteufel

8.45 The Bar Trio, "The Snake Charmer" Whitcup
 "Afraid to Dream" .. Revel

8.51 The Band, "Prelude and Mazurka" from "Coppelia" Delibes
 "Challenge" March . Calvert

9.0 Reserved

9.20 Weather report and station notices

9.25 "Those We Love." A story of people like us, The Marshalls The twins Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy could make places for themselves in any family.

9.50 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan and Company

10.16 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0-8.0 p.m. Recordings

7.0 After dinner music

8.0 Sonata hour, featuring at 8.18, Lili Krauss (piano), playing Mozart's "Sonata in A Minor, Op. 143"

9.0 Chamber music, featuring at 9.22, Dvorak's "Quartet in E Flat Major for String Quartet"

10.0 In order of appearance, featuring The Capri Trio, Brian Lawrence (baritone), Paul Godwin Orchestra

10.30 Close down