January 17



TO THE AVERAGE LISTENER the name Rachmaninoff connotes preludes, and those who tune in on that assumption to 2YA on Tuesday, January 16, will not be disappointed, for the programme includes three preludes by the famous Russian, played by Eileen Joyce (piano)

INVERCARGILL 680 k.c. 441 m.

7, 0-9.15 a.m. (approx.) Breakfast ses-

11. 0 Recordings

12. 0-2.0 p.m. Luncheon session

5. 0 Light music

Children's session: "Coral Cave"

Tunes of the Day

"The Birth of the British Nation: Augustine" Reserved

6.15 Reserved
6.45 "One Good Deed a Day"
7. 0 Re-broadcast of Official News
7.10 (approx.) After dinner music
7.30 Station aunouncements

Station aunouncements
Gardening talk
"Soldier of Fortune"
Studio recital by
Brown (tenor)
Pagagued by Rutherford

Reserved
Review of recent recordings, by
Frank Beadle

ZR GREYMOUTH 940k.c. 319 m.

Breakfast session 7. 0 a.m. Breakinst session
9. 0 Morning programme
10. 0 Weather report
10.10-10.30 Devotional service
12. 0-2.0 p.m. Luncheon music
12.30 Reserved

Weather report
Afternoon programme
Classical programme
Reserved 3.30

Weather report, light variety Children's session Dance melodies

"Westward Ho!"

Dinner music Reserved

After dinner programme
Station notices and weather report 10. 0

News Service issued by the Prime Munister's Department

7.20

Rand parade Silas Marner 7.30

Here's a laugh

8. 0 Introducing to You-

8.30 Search for a Playwright

8.54 Bay Noble medley

Reserved

9.20 Records at random

9.40 Meditation music

10. 0 Close down

274 NAPIER 760 k.c. 395 m.

Breakfast session 7. 0-9.0 a.m.

7. 0-9.0 a.m. Breakfast session
11. 0 Light music
12. 0-2.0 p.m. Lunch session
5. 0 Light music
5.30 Unche Charlie and Aunt Nin
6. 0 "The Japanese Houseboy"
6.15 Light music
6.45 Weather report and forecast for Hawke's Bay

Hawke's Bay
Stortford Lodge Market Report
Re-broadcast of Government news
7.15 (approx.) After dinner music
8.0 Light music
8.10 Recorded talk in the series, "The
Bay of Islands": No. 7. "Mr.
Busby's Difficulties," Speaker:
Douglas Cresswell
8.30 banes session

8.30 Dance session Reserved

neserveu operatic and symphonic excerpts: E.I.A.R. Symphony Orchestra, Turin, "Prince Igor" overture (Boro-din)

din)
Solosists, with chorus and orchestra, "Drinking Song" from
"Otello" (Verdi)
Str Thomas Reccham conducting
the London Philharmonic Orchestra, "Scherzo and Finale" from
Beethoven's "Symphony No. 2 in
D Major"

D Major"
Florence Austral (soprano), "Senta's Ballad" ("The Flying Dutchman") (Wagner)
Philadelphia Orchestra, Brahms
"Symphony in D Major" (4th

movement) Close down

NELSON 920 k.c. 327 m.

"John Halifax, Gentleman"

Light music

Concert programme: Variety and Vaudeville

Band music
"Eb and Zeb"
Light music
Close down 9.30 9.40

J(D) WELLINGTON 990 k.c. 303 m.

Cocktails

7.35

p.m. Cocktails
Here's a Queer Thing
The Kingsmen
Musical digest
The Woman in White
Solo artists' spotlight
Stars of the musical firmament
Out of the Silence
Night Club
Close down

8.45

AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular

recordings Orchestral items

Search for a Playwright
Peop into Filmland with "Billie"
Swing music, Hawaiian and popular melodies
Close down

HOW MUCH DO YOU KNOW?

TERE are seven questions, SATURDAY: one for each day of the on some item in one or other of that day's programmes which appear in this issue of The Listener. You can check up your solutions by referring to page 55, on which will be found the correct answers.

Which musician has his dress shirts and collars solidly built in one piece and uses up two per concert? MONDAY.

What piece of music is named after a famous Hungarian warrior?

Recorded Personalities In Caricature (1)



WHO IS HE? - He's been playing the fiddle since he was seven years old. He was born and taught in London, but made his debut in Vienna, at a series of concerts in 1921. He believes that, at present anyway, the smaller combinations are the more satisfactory as far as broadcasting is concerned. Like countless other broadcasters he confesses to missing "the inspiration of a living audience." His hobbies are singing, gardening, and cycling. He is a great Shaw fan and a great admirer of Casals and Epstein. His stage favourites include Sir Cedric Hardwicke and Edith Evans.

TUESDAY:

Who, as a boy of sixteen, was always so engrossed in practising on the piano that it was difficult to get him to have his meals?

WEDNESDAY:

What famous novel gave its name to an English watering place? THURSDAY:

What famous vaudeville artist toured Australia with Melba?

Which great musician founded a musical society of ten thousand members in a city near his birthplace?

What successful entertainer was in coming week and bearing turn soldier, bank clerk, meat salesman, paint salesman, art dealer, paper dealer, journalist, and advertising salesman.

BRAIN DRILL

"You do not have to remain so dumb as you sometimes appear to have been born," is the idea of an American doctor, Donald A. Laird. In a recently published book, he demonstrates how mental agility can be gained by practice. He says that a check for verbal fluency is to pick out pairs of words meaning pretty much the same thing from this list:

Opulent-rich; fusion-union; fatuous -stout; vilify-defame; asperity-hope; wistful-glistening; cavalier-haughty; cryptic-indisposed.

"Give your perceptual speed a workout," he says, "by finding the hidden message in this letter-salad. There are ten words . . ." RUIPBUILDLEUAZ QNUPCW JTSELK JYMSPEEDGNRH MSZBYRFLYCXPRACTICEWABSLX PNTZKEEPLAUECOATNBOKRLZAI TAEWTNAFMOZEPRRUXFORPMLX AIOBSUYRRCLFEQPWAMZENSUCC ESSRBLH.





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