

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional service, conducted by Rev. J. John
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Peter"
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"The Lock" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde Ballet Music" (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (van Housen); "Dreaming of the Hungarian Steppes" (Brühne); "Leda Valse" (Tonesea).

- 6.55 Weather report
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 7.30 Book review
 8. 0 CONCERT PROGRAMME
 Recordings:
 Susanne Fischer (piano) and Karl Freund (violin),
 Sonatina in G Minor for Piano and Violin Schubert
 8.20 Gwenda Weir (soprano),
 "Dream Valse" .. Arensky
 "The Merry Frost Time"
 Dubuc
 "Three Songs of the Sea"
 Roger Quilter
 "The Sea Bird"
 "Moonlight"
 "By the Sea"

- 8.32 Recordings:
 Strings of the Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli,
 "Suite for Strings"
 Purcell, arr. Barbirolli

- 8.48 Ernest Lough (baritone),
 "Litany" Schubert

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 8.51 Hans Riphahn (violin),
 "Andante in B Minor"
 Handel
 "Allegro alla Militaire"
 Boccherini

9. 0 Reserved
 9.20 Weather report and station notices
 9.25 "Those We Love": A story of people like us, the Marshalls
 9.51 Julius Patzak (tenor) and Maria Riener (soprano), with orchestra,
 Selection: "The Gipsy Baron"
 Strauss

This work is described as an operetta, as are all the stage works of Johann Strauss, but as a matter of fact, the music is on a rather higher level than Strauss had before attempted. It is nearer the standard

SONGS WE USED TO SING

The session "Round the Piano" will be continued from 2YA's Exhibition Studio on Wednesday, January 17, at 8.9 p.m., with more songs and choruses of the early days, by "the Old-Time Concert Party"

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from the Dominion Observatory
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators



of "Opera Comique" than of operetta, and it is of infinitely better quality than the plot deserves. The main plot concerns the discovery of two treasures by an adventurous young nobleman—these are buried bullion and Saffi, the gipsy heroine. There are several side issues, one of which nearly brings about the Baron's marriage with Arsena, a wealthy pig-breeder's daughter.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Bands and Ballads," with at 8.30.
 "Here's a Queer Thing"
 9. 0 Melody and merriment
 9.34 "Personal Column"
 9.48 Bernhard Levittow's Salon Orchestra: "Matinata" (Leoncavallo), "Strauss Waltz" (Strauss), "Spring" (Grieg), "Czardas" (Monti)
 10. 0 Light recitals
 10.30 Close down

2. 0 Classical hour
 3. 0 Sports results
 Selected recordings
 3.28 to 3.30 Time signals
 Weather forecast for farmers
 4. 0 Sports results
 5. 0 Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio
 5.45 DINNER SESSION:
 (Subject to interruption by re-broadcasts)

"La Finta Giardiniera" (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grosje); "Spanish Gipsy Dance" (Marquina); "Escapada" (Phillips); "Melody Masters No. 8" (Friml); "Vibraphone Waltz" (Loehr); "Round a Gipsy Camp Fire" (Trad.); "Rondino on a Theme by Beethoven" (Kreiser); "Bolero" (Ravel); "Summer Days" Suite (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).

- 6.55 Weather report
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals

- 7.30 A review of the races at Trentham to-morrow, by S. V. McEwen

- 7.40 TALK by the Gardening Expert: "For the Home Gardener"

8. 0 CONCERT PROGRAMME
 The 2YA Concert Orchestra, conducted by Leon de Mauny,
 "Orpheus in the Underworld"
 Overture Offenbach

8. 9 From the Exhibition Studio:
 "Round the Piano"
 Songs and choruses of the early days by the "Old-Time Concert Party"

- 8.29 From 2YA Studio:
 The 2YA Concert Orchestra,
 "Petite Suite de Concert"
 Coleridge-Taylor
 La Caprice de Nanette
 Un Sonnet d'Amour
 La Tarantelle Fretilante

- 8.39 From the Exhibition Studio:
 Julie Werry (soprano),
 "Little Boy Blue" .. Nevin
 "Arise O Sun" Day
 "Pale Moon" Logan

- 8.49 From 2YA Studio:
 The Concert Orchestra,
 "Sweetheart" Selection
 Herbert

9. 0 Reserved
 9.15 Weather report and station notices

- 9.20 "The Radio that Hitler Fears"
 The dramatised story of the German people's freedom front, which for months past has continued to broadcast the truth to Germany in spite of the Gestapo

- 9.35 "Exploits of the Black Moth": Episode 8, "Grief comes to Mr. Granby"

The Black Moth is a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But the debonair racing car driver, Denis Carcroft, produces a water-tight alibi every time.

10. 0 "The Moonstone." The 27th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

- 10.15 Dance music by Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition

- 11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Connoisseurs' corner: A session of miscellaneous classical recordings, presented by world-famous artists
 8.40 Symphonic programme, featuring at 9.1, "Symphony No. 2, in D Minor" Op. 70 (Dvorak), played by the Czech Philharmonic Orchestra
 10. 0 In lighter vein
 10.30 Close down