

PROGRAMMES DAY BY DAY

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SUNDAY

JANUARY 14

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings
11. 0 Baptist service, relayed from Mt. Eden Baptist Church. Preacher: Rev. J. D. Jensen. Organist: R. B. Wood
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
- 3.26 "FALSTAFF"
A symphonic study with two interludes. Composed by Elgar. Played by the London Symphony Orchestra
- 4.20 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
7. 0 Presbyterian Service, relayed from St. David's Presbyterian Church. Preacher: Rev. W. Bower-Black. Organist: E. S. Craston
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME
Recordings:
The Queen's Hall Orchestra, conducted by Sir Henry Wood, Overture in G Minor Bruckner
- 8.42 Ninon Vallin (soprano), "L'Heure Exquise" Reynaldo Hahn
- 8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them" (Re-broadcast 2YA)
9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Recordings:
Eileen Joyce (piano), "Menuetto Scherzando" Stavenhagen
"The Lover and the Nightingale" Granados

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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9.33 Frank Titterton (tenor), "On the Water" . . . Schubert
"The Erl King" . . . Schubert

Frank Titterton was born at Handsworth, near Birmingham, and was an engineer before becoming a professional singer. Frank started singing professionally after the Great War. He had served in the Tanks Corps, and, he says, "I required a tank almost to myself, even at that time." His girth has since increased still more, and now, paradoxically, he uses one of the smallest cars on the market. Like many another successful artist, Frank Titterton first began his career as an amateur in Gilbert and Sullivan opera.

9.41 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "The Fair Maid of Perth" Suite Bizet

11. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings
- 8.30 An hour and a-half of concerted vocal music, featuring trios, quartets and choral recordings. Solo instrumentalists provide interludes
10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings
- 9.15 Band music by the Wellington City Salvation Army Band, relayed from the Citadel
- 9.45 Selected recordings
10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
11. 0 Anglican Church Service, relayed from St. Thomas's, Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: W. Billington
- 12.15 p.m. Selected recordings (approx.)
1. 0 Weather report for aviators DINNER SESSION
2. 0 "Memories of William Vincent Wallace," composer of the popular opera, "Maritana"
- 2.35 Selected recordings

MARITANA



"Don Jose enters escorting Maritana dressed as a bride but heavily veiled . . ." Our illustration shows the prison wedding incident from William Vincent Wallace's opera "Maritana," which will be presented from 2YA Wellington at 9.20 p.m. on Sunday, January 14. And at 2 p.m. "Memories of William Vincent Wallace" will be heard from the same station

3. 0 "These Served Mankind": Some celebrities who died during the year 1939

3.30 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Uncle Brian

7. 0 Baptist Church Service, relayed from Vivian Street Baptist Church. Preacher: Rev. L. A. North. Organist: Chas. Collins. Choirmaster: L. Thurley

8.15 Selected recordings (approx.)

8.30 OPERATIC PROGRAMME featuring William Vincent Wallace's opera, "Maritana" Boston Promenade Orchestra, conducted by Arthur Fieldler, "Secret of Suzanne" Overture Wolf-Ferrari

8.33 Julie Werry (soprano), "Ritorna Vincitor" . . . Verdi
"Mimi's Farewell" . . . Puccini
"Habanera" Bizet

8.45 Talk by the Prime Minister, the Rt. Hon. M. J. Savage: "New Zealand's Problems As I See Them" (Re-broadcast by the National Stations)

9. 0 Reserved

9.20 "MUSIC FROM THE THEATRE"
The opera "MARITANA" William Vincent Wallace

Radio adaptation of one of the century's most popular light operas. This presentation is complete with full dialogue and music. It provides thrilling drama and catchy music, including such favourites as "Tis the Harp in the Air"; "Alas, Those Chimes"; "Yes, Let Me Like a Soldier Fall"; "Scenes That Are Brightest" etc. The scene of the opera takes place in Madrid.

10.32 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings

8.30 Sunday night concert: A programme of light music presented by Lew White (organist), Rudy Starita (xylophonist), Patrick Colbert (bass), Edith Day (soprano), The Melodeers quartet and Mario Chandler and his orchestra

10. 0 Close down