

NEW ZEALAND  
***LISTENER***  
Incorporating N.Z. RADIO RECORD

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Programmes for January 7-13

Threepence



*"The Call": A striking photograph taken at Waiouru, with Mt. Ruapehu in the background. An appeal for volunteers for the 2nd Echelon is at present being made throughout New Zealand*

Minister's Message To  
The Troops

(Page 3)

Sinking of Neutral Ships

(Page 8)

He Served In The  
Foreign Legion

(Page 9)

The Cook Family  
Atkinson

(Page 10)

Three Girls And A Man

(Page 15)

Friends In Aspic

(Page 23)

Francis Drake Debunked

(Page 24)

Curious Canterbury

(Page 30)

Ocean Yacht Race

(Page 38)

**ALL THE PROGRAMMES FROM ALL STATIONS**

## PEOPLE AND PLACES

### Finland's Hospitals

Latest reports state that two of Helsinki's famous hospitals have been bombed by the Russians. Finland, during her 21 years as a separate and individual state, has built up a superb hospital and health service, regarded by many doctors as the finest in the world.

### Belgium's Defences

Once more Paris observers have declared that Germany is ready, if necessary, to break through Belgium and Holland. Although Holland was not invaded during the last war, she is now ready to break the dykes and flood large areas of her fertile and picturesque countryside. Her small army could not hope to withstand the force of the German advance, but mud would play its part. Belgium suffered untold misfortune during the 1914-18 war, but this time her defences are stronger. She also has her Maginot line, a combination of concrete emplacements, hidden guns and anti-tank traps. This line is linked with a vast network of canals, which are again linked with the Dutch canals to the north and the French defence system in the south.

### To Command the Canadians

The Canadian Forces, the first contingents of which arrived in England without public knowledge, are to be commanded by Major-General Andrew George Latta McNaughton, C.B., C.M.G., D.S.O. At the outbreak of war he was

President of the National Research Council of Canada; from 1929 to 1935 he was chief of the Canadian General Staff. During the war General McNaughton served with the Canadian Forces and was twice wounded. After the war he continued with the forces and took courses at the Royal Staff College of Camberley and the Imperial Defence College in London.

### The Suez Canal

New York has reported that Italy may be given a block of shares in the Suez Canal. At the moment Britain and France have the controlling interest in this most important waterway in the world. By a convention signed in 1888 the Suez Canal was exempted from blockade. Vessels of all nations, whether armed or not, are allowed to pass through in peace or war. Over 5,000 vessels of a gross tonnage of over 28

claimed recently that war might have broken out in South Africa instead of Poland, is now 69 years of age and a man with a remarkable career. He served in the Boer war and was given supreme command of the Republican Forces in Cape Colony in 1901. He holds honorary degrees in 21 universities in Great Britain, the United States, Canada and South Africa, and he is a freeman of ten English and Scottish cities. General Smuts is a celebrated lawyer and a Bench of the Middle Temple. He has played a great part in the political life of South Africa, where he has held all the high offices, including the Prime Ministership from 1919 to 1924. In 1916-17 he commanded the armed forces in British East Africa and after the war he represented South Africa at the Peace Conference.

### Men For 2nd Echelon

Soldiers of the 2nd Echelon will probably go into camp about January 12. Officers and non-commissioned officers are already in camp and have

### 'Planes For New Zealand Now In Action

NOW that the Minister of Defence, the Hon. F. Jones, has made known New Zealand's proposed contribution to the Empire air training scheme in Canada, it can be stated that this Dominion has already made considerable sacrifice.

Before war broke out, a comprehensive scheme for air force expansion in New Zealand had been fully approved and was being put into operation. This included the purchase of six Wellington Bombers for training purposes at air force centres here. These huge 'planes were to have been flown to the Dominion by a specially selected group of New Zealand pilots, mechanics, wireless operators and other personnel trained in England.

When war was declared, however, the British Government requested the New Zealand Government's permission to retain the machines and the men in England for immediate service. This request was agreed to readily, and the Wellington Bombers and their personnel immediately went into action with the Royal Air Force.

It is thought here that some of the bombers took part in the first British raid on the Kiel Canal. Three New Zealand wireless operators were in that raid, as well as New Zealand pilots. The wireless operators have since written to relatives and friends describing their adventures. But only briefly. Strict censorship prevents a full description of the raids from being made public, but the men have stated that the first big raid took place in a terrific storm, with lightning flashing round the machines to add to the prevailing excitement. Far below them they were able to see a German submarine.

Under the original agreement with the British Government the Wellington Bombers were to have left England in October, and would have reached the Dominion in November. Meanwhile older types of available aircraft are being used for training operations in New Zealand, but newer and more advanced types are to be obtained shortly from overseas sources.

## ALLIED LEADERS (9): General Sir John Dill



Born in Belfast, of Irish parents, he was educated at Sandhurst and was serving in the South African War at the age of 19. Even at that age he was singled out as a future teacher and staff officer, and in 1914 he was an instructor at British military staff colleges. Most of his service in the 1914-18 campaign was as a staff officer, because of his knowledge of military tactics, but he took active service in the field, for which he was decorated by the British, French, and Belgian Governments.

From 1926-28 he was instructor at Camberley; 1929-30 General Staff in India; 1931-34 commandant at Camberley Staff College where New Zealand staff corps officers met him; 1934-36 Director of Military Operations and Intelligence at the War Office.

Then, in 1936, General Dill was appointed to command the British Forces in Palestine during the revolt there. A Syrian bandit put a price of £500 on his head. He was amused that they thought it so valuable. After his return from Palestine he was engaged in consultations with French Army generals and was impressed by the Maginot Line fortifications.

Popular with both French and British, General Dill obtains results by persuasion, because he knows his job. He speaks French, which overcomes difficulties. His wife is the daughter of an Army Colonel. They have one son.

SELECTED to command the 1st Army Corps of the British Expeditionary Force in France, General Sir John Greer Dill, K.C.B., C.B., C.M.G., D.S.O., is a British officer in the new tradition. He is intellectual, witty, and famous for his personal charm. He was 59 on Christmas Day.

million tons pass through the canal each year. During the last war New Zealand soldiers guarded the canal at Ismailia. It was an easy swim "from Africa to Asia," for the canal divides the two continents. At a cost of £4,000,000 the British Government acquired from the Khedive of Egypt 176,602 shares in 1875. To-day the value of those shares is over £65,000,000.

### General Smuts

General the Right Hon. Jan Smuts, Prime Minister of South Africa, who

completed their refresher courses and preliminary training. They will be ready to take over the volunteers on their arrival at the various camps and to begin immediately the full course of training. Recruiting is already in progress, but more men are still wanted to fill the requirements of the 2nd Echelon.

### Inside the Submarine

Latest reports at the time of going to press suggest that the submarine menace may have been successfully

overcome. It is interesting to recall that the first submarine was constructed in 1775 by Bushell, an American, who propelled his boat by hand. France built the first mechanically constructed submarine in 1863. It was 146 ft. long. The present submarines, which have been greatly improved since the last war, are the outcome of designs by J. P. Holland, accepted by the United States in 1887. The machinery inside these vessels is extremely complex and consists of the following essential plant, as well as smaller mechanism: (1) a petrol or oil engine (2) an electric machine which can be used for propulsion or as a dynamo (3) an electric storage battery (4) a powerful air-compressing installation (5) storage bottles for storing compressed air (6) machinery for controlling hydroplanes (fin-like structures, projecting from the sides, which control the depth) (7) fighting equipment such as torpedoes, etc. (8) wireless plant (9) intricate listening apparatus.

## MAIL FOR TROOPS OVERSEAS

RATES of postage for letters and parcels sent to soldiers on active service have been announced by the Postmaster-General, the Hon. F. Jones.

They are as follow:

Parcels not more than 3lbs.	
in weight - - -	1/6
Parcels not more than 7lbs.	
in weight - - -	3/-
Newspapers -	1/2d each 3ozs.
Letters -	Ordinary New Zealand Inland Rate

The maximum weight for parcels is 7lbs. This has been decided on in order to conserve space on ships. It is hoped that newspapers will be used as packing for parcels, and thus reduce still further the number to be posted.

When addressing mail and parcels to soldiers it is well to remember to put each soldier's regimental number first, then his name, then his regiment, then 2nd New Zealand Division Overseas. All mail should be addressed to the G.P.O., Wellington, which will forward it as opportunity offers.

During the last war a large number of parcels reached their destinations in France and Egypt in a dilapidated condition, the result of insufficient packing. Don't spare the string.

Cakes and puddings should be made as airtight as possible in tins. It is a good plan to put a few good keeping apples in such parcels, as they tend to keep the cakes and puddings moist.

## THE EXPEDITIONARY FORCES

### Personal Message From The Minister



Spencer Digby, photograph

**T**HIS personal message to the officers and men of the New Zealand Forces has been supplied to *The Listener* by the Hon. F. Jones, Minister of Defence (whose photograph appears above):—

"At a date not possible to make public, though it may be soon, you will be leaving New Zealand for service overseas. I cannot meet you all personally, however much I could wish to do so, but I would like to take this opportunity in the pages of *'The Listener'* to tell you how gratified I am at the splendid spirit which prevails among officers and men throughout the whole of our forces. That speaks for itself. It is an inspiration to see such a genuine spirit of comradeship and enthusiasm. May it always exist. Only recently have I had the opportunity of visiting our Army camps, the Naval Base and our Air Force establishments. Conditions existing in all of them were a source of great personal gratification to me.

"Personally I feel that New Zealand can take pride in the conditions under which her soldiers and her airmen are undergoing their training. As far as is humanly possible, the Government has endeavoured to provide for those who have enlisted, accommodation as

comfortable and as attractive as possible. We believe that the camps and stations should be worthy of the men who have volunteered their services in this time of stress.

"I have been particularly impressed with the physique and keenness of the men. There is a genuine desire to acquire military knowledge, however arduous the conditions. And here I should like to pay a tribute to your instructors, for you have obviously been true to them.

"An officer of outstanding ability, General Freyberg, V.C., has been chosen as your leader. He is a man with an inspiring military reputation. You are fortunate to have such a leader and, I have no hesitation in saying, General Freyberg is also fortunate in having volunteers of such a splendid type to lead.

"The first New Zealand Division gained a high and enviable reputation, both on the field of action and while on leave. I am satisfied in my own mind that you will not allow that record to be sullied, but that you will further enhance the name of this Dominion. New Zealanders have established a great reputation not only as soldiers but as men of character. Personally I feel that there is no need to worry on that score. One and all, you will be anxious to preserve that reputation, in whatever country you may chance to find yourselves.

"The task you have set out to do is to aid in the defeat of the enemy. It will require all our courage, all our determination and all our resources in the combined effort to restore to the world a state of living in which right and not might shall prevail.

"Our Naval officers and ratings and our Air Force personnel have already been in conflict. They have shown such determination, courage, and the will to win that the whole world has rung with praise for them. Probably you are already looking forward to your own opportunity. I am sure you will achieve similar distinction.

"Soon you will be leaving what we believe to be the most peaceful and happy country in the world. Rest assured that your progress and your welfare will be watched and guarded with the closest interest. Many of you are leaving behind Mothers and Fathers; others are leaving sisters and brothers; others again are leaving their sweethearts. It is the inevitable result of war.

"My sincerest thoughts and best wishes go out to you all wherever you may be and in whatever circumstances you may find yourselves."

## WHAT A RECRUIT THINKS OF MODERN MILITARY TRAINING

**H**ERE are some extracts from the letter of a young recruit to his father. It was written from Narrow Neck on December 15.

"I am happily and comfortably established in camp after one week's adjustment to discipline, routine, different surroundings, etc. We are camped on a narrow neck of land about 100 yards from a glorious beach, facing Rangitoto. It is a healthy spot, warm, sunny, and always a fresh soft breeze from the sea. We are temporarily housed in a marquee, with electric light laid on. We sleep on comfortable bunks and mattresses, and have really luxurious bath and shower rooms. We are surprisingly well fed for a military camp — we get brown bread, lettuce, a fresh apple or pear daily, fish on Fridays, in addition to the basic military bread and butter, meat and cheese.

"The training is very rigorous. The day is divided into several periods —

small arms and machine-gun training, squad drill, bayonet drill, field tactics and physical training. Physical training is a different thing nowadays. Formerly we dressed in 'longs' and did boring, silly drill for perhaps an hour. Now we go out in shorts, bathing trunks, underpants — anything — but we must expose a maximum surface to the sun and air — and do a series of loosening and relaxing and speeding-up exercises. Next morning it is really delightful to wake up. Everyone leaps out of bed and laughs and talks and sings and whistles with great liveliness, just like a little boy. There is none of that sombre silence, bad liver, snarling and bickering before breakfast which I seem to remember.

"The officers and instructors are an exceptionally fine-seeming lot. They enforce a strict discipline, but it is not half so rigid or ridiculous as it used to be. Much scope is allowed for individuality in all things."

## CEREMONY AT WEREROA

(By "23/762")

**W**EREROA, once associated in the public mind with "naughty" boys, is still a training school but one with a vastly different outlook and purpose. To-day smart young men in Air Force blue uniforms take their first lessons in various branches of air activity; at Wereroa they begin instruction which will eventually make them efficient units in the vast organisation of the Royal Air Force, either as pilots, gunners, observers, or mechanics. Wereroa, then, might well be termed the cradle of the Royal New Zealand Air Force.

\* \* \*

Until recently I had never seen Wereroa. Then, one Sunday when the green countryside was drenched with sunshine and the thermometer leaped to summer heights, I journeyed there with the Minister of Defence, the Hon. F. Jones, who was to take the salute with Group Captain L. M. Isitt, Acting Chief of Air Staff, at the first ceremonial "passing out" ceremony to be held in New Zealand. Other such ceremonies have been planned, but Fate has wrecked them by circumstance and weather. From now on a "passing out" ceremony will be held at Wereroa each month, as each lot of recruits leaves the school to make way for others. For the duration of the present war a constant stream of young New Zealanders will leave the Dominion to add their strength and ability to a powerful fighting force.

\* \* \*

Across the shaven surface of a green parade ground marched 200 young men—airmen of the future who will wear their wings with pride. Their blue grey uniforms made a strong note of moving colour; every button glistened in the flattering sunshine. While Mr. Jones inspected them, passing from rank to rank with an eye to the fit and general appearance of those uniforms, the Air Force band in the rear accompanied him with a swinging, lilting melody. Motion picture cameras recorded the scene for all the world to see later on. Scarcely a leaf of the trees surrounding the parade ground turned in the shimmering heat. Conditions were perfect. Then, from a special base, the Minister, accompanied by Group Captain Isitt and other officers, stood to take the salute. First the men passed by in flights, moving to the lively beat of the band; once more they passed the base, this time in mass as a wing. Re-forming once more into two ranks, they moved forward in review order, where they remained while the Minister addressed them.

It was no long speech, this, merely a sincere tribute to the men themselves; another tribute to the New Zealand airmen of the last war, and the hope that these men would maintain past reputations and build new ones. Finally the thanks of the Government, which was proud that these men had offered their services, and a hint to the men of things to come. No platitudes—just a simple statement expressed sincerely by a Minister who is conscientiously and thoroughly doing a fine job of work.

### Soldiers' Wills

*It will be of general interest to soldiers to learn that the New Zealand Law Society decided some time ago that solicitors in any part of the Dominion should be recommended to prepare wills for soldiers free of cost, and soldiers accordingly need not hesitate to take advantage of this service.*

*The District Law Societies in whose territory the various Military Camps are situated have arranged, at the request of the Returned Soldiers' Association, for solicitors to attend the Camps on certain evenings each week, and not only prepare wills but give free legal advice to those soldiers who desire it.*

*At Trentham Mobilisation Camp, for example, a Hut has been provided by the Military Authorities for the use of the Wellington District Law Society, and this Hut is open on Tuesdays and Thursdays from 7 p.m. to 9 p.m. A very considerable amount of work has already been carried out at this Hut, which is now closed over the Christmas period but will re-open on Tuesday, January 16.*

*At Ngaruawahia, members of the Hamilton District Law Society attended camp on a number of occasions and prepared some hundreds of wills, and similar service has been rendered at Burnham and elsewhere.*

Those men behaved like veterans—perfect springing step, arms swinging like machines, heads held high. It was difficult to believe that a month ago they were civilians, some at work as accountants, engineers, mechanics; others just leaving school. Such is the effect of training on an alert mind and a healthy body. They marched in fours, for the Air Force has not yet adopted the Army's movement of threes for

parade ground manoeuvres. Incidentally those are the only manoeuvres the Air Force performs on the ground. On seats along the edge of the field visitors and friends applauded the men as they swung past.

\* \* \*

Tea followed. Tables and chairs had been set in pools of cool shade thrown by the spreading trees of a garden round the officers' mess—a truly garden party setting for an informal meeting. Others took tea in mess rooms decorated for the occasion.

Soon the Minister was on the move again, taking the opportunity to see how Wereroa has been transformed in a few short months. Through messrooms and kitchens, ablution houses and classrooms, tents and sleeping quarters he made his way. In the school rooms the men begin their training before going on to other centres, to take specialist courses at Wigram, Blenheim, Taieri, and Hobsonville; or any of the other training schools in New Zealand's large establishment. Not the least interesting were rooms complete with charts, designs, parachutes, and other teaching equipment and, in one instance, a motion picture plant.

"One of the most satisfactory methods of training recruits," Group Captain Isitt told us, as a short film was presented so that Mr. Jones might see for himself something practical in the way of instruction. These talking films are by experts who explain what the trainees should and should not do as the film is thrown on the screen.

\* \* \*

Then out into the shimmering sunshine again to see the tents (a legacy from the Public Works Department) open to sun and breeze when the sides are rolled. It was easy to believe the officer who told us that there was little or no sickness at Wereroa.

One look at the canteen, sheltering in a garden of shrubs and lawn, then a few words of thanks to the Air Force Band before saying good-bye to Wereroa.

The men themselves are happy there, for the school is situated in ideal surroundings. Trees in profusion surround buildings and the training quarters, a swimming pool will soon be ready; there is the blue-gray sweep of hills on one side and not many miles away on the other is the great curving beach of Otaki and Levin. But, curiously enough, there are no airplanes at Wereroa, even though it is an Air Force Training School; these come later when the trainees arrive at their other centres.

### Nurses To Sail With Troopships

*The first contingent of New Zealand nurses will leave for their overseas destination on the troopships with the 1st Echelon. Eighteen nurses have been selected. A certain number will be attached to each troopship. It is quite possible that other nurses will follow when further Echelons of the 2nd New Zealand Division proceed overseas.*

### Congratulations for New Zealand

News of the naval engagement off Montevideo, in which H.M.S. Achilles played a brave part, stirred New Zealand profoundly and brought messages of congratulation from all parts of the Empire. Among the messages received by the Minister of Defence, the Hon. F. Jones, were congratulations from Lord Bledisloe, a former Governor-General, who referred to the engagement as a "magnificent exploit"; Admiral Drummond, who commanded the Royal New Zealand Naval Squadron prior to Commodore Horan; Paymaster Commander E. Tottenham, who was stationed in Wellington before the outbreak of war; and the President of the New Zealand Navy League, Mr. J. Sutherland Ross.

### Books for Air Force

Books and magazines are wanted for the Royal New Zealand Air Force Training School at Wereroa, where a library is to be formed for the men training there. Should this meet the eye of anyone wishing to send reading material, all that is necessary to do is to mark the parcel "Library Service, Wereroa Training School," and hand it in to the nearest library or send it to the country Library Service, Parliament Buildings, Wellington.

NEW ZEALAND

# LISTENER

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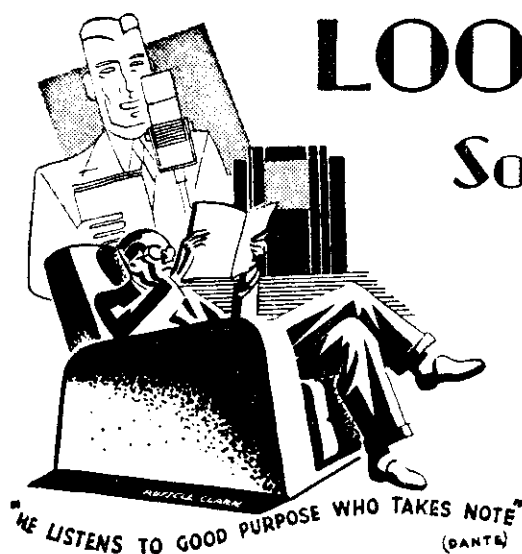
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# LOOK BEFORE YOU LISTEN

## Some Suggestions for the Week

**'Cello Virtuoso + Music  
from Finland + Compere  
Frankau + A. E. Ellis  
Interviewed**



**PABLO CASALS**, master of the 'cello, who will be heard from 1YA on January 10 at 8 p.m., with Alfred Cortot (piano) and Jacques Thibaud (violin), playing Schumann's "Trio in D Minor" (2nd, 3rd and 4th movements). Casals will also be heard from 3ZR on January 11



**MUSIC OF FINLAND** will be presented from 4YZ on Wednesday evening, January 10, at 8.42, in a studio recital by Charles Martin (pianist), whose portrait appears above



**INTRODUCING** Ronald Frankau, monacle and all. He is scheduled to compère a brief feature programme, "Stars Calling," from 3YA on January 13, at 9.45 p.m., which suggests that humour should not be wanting if he can help it

### INDEX

Around Wellington 16	Message to Troops 3
Aunt Daisy .. 44-45	Mr. Savage Speaks to Children .... 48
Books ..... 33	Music & Flowers 24
Boys & Girls .... 34	Music-maker ..... 19
Chart ..... 28-29	Neutral Sinkings 8
Curious Canterbury 30	Odds & Ends .... 55
Descendant of Captain Cook? 10-11	Programmes:
Do You Know? 27	Commercial 50-53
Drake Debunked 24	National 13-41
DX Notes ..... 37	Overseas ..... 54
Editorial ..... 12	Radio Personality 12
For Philatelists .. 48	Shortwaves ..... 7
Fred & Maggie .. 47	Sport ..... 38
Friends in Aspic 23	Static ..... 6
He Found Adventure ..... 9	Things to Come 6-7
Highlights ..... 5	Three Girls & a Man ..... 15
Letters ..... 11	War Diary ..... 2-4
Meet the Ladies 49	Women ..... 42-43
	Your Garden ..... 41
	ZB News ..... 46



**WITH HOLIDAY RACING** so much in the news, topicality is added to the interview with A. E. Ellis, the well-known horseman, which is the feature of the Sports Club session from 4YZ on Thursday evening at 9.30

# THINGS TO COME—



## STATIC



A GOOD-CONDUCT patient from a mental hospital not far from Wellington was allowed one day a week in the city. Attendants were anxious to know how he enjoyed his first day's outing. He'd had a grand time.

"Did you go to the Exhibition?" they asked.

"Oh, yes. I spent the day there."

"What did you think of it?"

"Grand, what I saw of it."

"But what did you do?"

"Oh, I spent most of the day in the Crazy House. It's a wonderful place."

\* \* \*

THE drill sergeant was instructing the new recruits. "This is a new war — everything's changed," he was telling them. "There's no more shouting and yelling. Everything is to be done quietly. When I raise my finger and beckon to you, like this (illustrating with a crooked forefinger) it means that I want you to come towards me."

"That's fine, sergeant," said the Cockney volunteer. "And when I shakes my 'ead, like this, it means that I ain't coming, see."

\* \* \*

PRESIDENT ROOSEVELT is reported to have been asked by a member of his family, after attending church, what the preacher had preached about.

"Sin," said the President laconically.

His questioner endeavoured to pursue the matter further.

"And what line did he take regarding it?"

President Roosevelt: "Nootral!"

\* \* \*

WE know a man, he's so mean, you've no ideal! Every time he spansks the children he takes them out into the garden so they'll cry on the flower-beds!

\* \* \*

ENGLISH comedian Billy Bennett has a little ditty about meat rationing. It is called, "Isn't it Ornal?"

\* \* \*

TWO English children, evacuated from London were looking at some pigs.

"Them's what we get 'am from," said one.

"Why, I thought 'am grows," said the other.

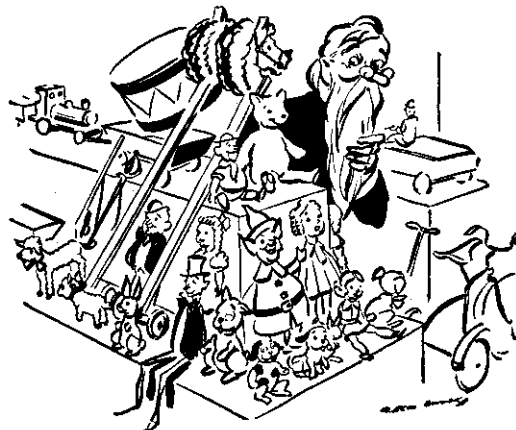
"Garn," said the first, "whoever 'eard of 'am growing?"

"Well, it said in the paper this morning about some troops walkin' into an 'ambush!"

THERE is material enough for dozens of books in a hundred yards of the Thames. Almost every inch of Dover's cliffs could tell volumes. So many things have happened in the Yorkshire dales that half a dozen libraries could not tell the whole tale. So that in one half-hour, the merest infinitesimal glimpse of England can be gained. But perhaps if you tune in to 4YZ Invercargill at 9.30 p.m. on Tuesday, January 9, to the "Ports of Call" series, you will be rewarded with a sniff of Kentish air, a moment on the Sussex downs, a glance at the Lake country, and a soupçon of London. From 2YD Wellington, on the same night at 9.20 p.m., a visit to Australia will be paid.

### Red Noses and Beards

That veteran radio entertainer, Tommy Handley, used to work in a toyshop. He spent his spare time disguising himself with the aid of his first make-up box, so that rumours went round of strange men with red noses



and long beards who had been seen roaming through the store. Nowadays his name is a household word in England and listeners can't think of radio humour without thinking of Tommy Handley. He comes into the 4YA programme with an item on Friday, January 12, at 8.48 p.m.

### Think!

Touching belief that we *do* think at all is displayed by the dramatic novelty, "What Do You Think?" Taking our mental processes for granted, this item gives us something to chew over. One week recently you were asked, for instance, whether a man who, after being innocently sentenced to imprisonment for committing a murder could commit that murder seventeen years later and be sentenced for it again. Most of the "What

Do You Think?" items are of a gory nature, but then perhaps you agree with Ronald Frankau who "likes to see a murder when he's out." These problems are calculated to induce a bit of head scratching, and the one to be broadcast from 2YA at 8.32 p.m. on Friday, January 12, may give some of you a headache. The NBS is compassionate, however, and the answer to the problem will be broadcast at 8.45 p.m.

### Rake's End

You've probably heard people refer to somebody as a "real Don Juan" but did you know what was meant by it? The character of Don Juan (in Italian, "Don Giovanni") has become almost a legend, thanks to the poet Byron and many others. He typifies the wilful, impetuous lover who comes to a bad end (we were going to call him the typical Lothario, but that might need explaining too!). Anyway, Mozart wrote an opera called "Don Giovanni," the story of which takes place in old Seville. It tells the story of the libertine whose numerous indiscretions at last catch up with him. The rake's end is a sorry one; he is claimed by the statue of a man he killed and is dragged by demons down to hell. "Don Giovanni" (Part I.) will be heard from 3YA Christchurch, at 9.25 p.m. on Sunday, January 7.

### Scandinavia

Next week we shall be going all Scandinavian. Norway, Denmark, Finland, Sweden, have led the world in many things, from Ibsen to Arctic and Antarctic exploration and co-operative agriculture. They also have music, as next week's programmes take note of, with items about Musical Denmark, and The Music of Finland. With these for a background, listeners will be all the better able to appreciate the playing of Haagen Holenberg, when he comes to the piano at the Exhibition Studio for a relay with the NBS National String Orchestra, through 2YA in the evening programmes of Tuesday, January 9, and Thursday, January 11. This fine pianist's career has already been sketched in *The Listener*. Sufficient now to say that he typifies a fine musical tradition.

### Thanks

In these troubled times there may be some cynics to say that the world has little to be thankful for; but optimists will be pleased to discover that the programmes of 2YA and 4YA both feature Thanksgiving Services

# A Run Through The Programmes



during the coming week. A national Thanksgiving Service will be relayed from the Centennial Exhibition by 2YA at 3 p.m. on Sunday, January 7. In Dunedin, 4YA will relay a United Thanksgiving Service from the Town Hall, also at 3 p.m. The Dunedin service is under the auspices of the Council of Christian Congregations, and is to be a special Centennial effort.

## Stamps in Finland

Just how many Finns are able at the moment to keep up their correspondence we can't say. But even the Finns write letters, no matter how uncivilised the Russians may be saying they have been; and when you write letters you need stamps. Finland has produced a number of interesting varieties, as may be expected from a country which the world has known for its progressive ideas. An authority on stamps, E. Philpot Crowther, will discuss Finnish issues from 2YA on Monday, January 8, at 7.40 p.m. Philatelists will not be too busy with the new local issues and special covers to spare a little time to listen to a recognised expert.

## Prehistoric Music

It would be a mistake to think that the prehistoric eras were entirely without refinement. Life was not solely a matter of swinging on branches, evading dinosaurs, eating roots and dying your face a blithesome blue to scare the other monkeys to death. Actually, nearly 2,000 years B.C., men were laying the foundations upon which culture and art were later to rest. Denmark is one country which enjoys the distinction of possessing tangible relics of musical life in prehistoric times. In a Copenhagen museum are nineteen specimens of an instrument called a *Lur*, dug from peat bogs where they had rested from between 1,800 and 900 years B.C. And although, if they could be played now, their bleats might awaken the dead, they give an idea of the long musical heritage which Denmark possesses. We do not think you will be entertained by numbers on the *Lur*, but we do know you will hear some fine music of more recent times if you listen to the item, "Musical Denmark," from 2YA Wellington, at 2 p.m. on Sunday, January 7.

## Diet for Aucklanders

Perhaps more than any other city, Auckland has followed the development of dietetics. From the beginning it has heard this theory and examined that, taken its proteins without its carbohydrates, or mixed them, as the mode of the moment has dictated. It has even fathered

a prominent dietitian, Dr. G. B. Chapman, who has gone so far as to write a book. Now it is to be given a different dose. Dr. Elizabeth Bryson, whose crusade for sense in making meals and eating them began in Dunedin, has been on the air from 2YA and will broadcast a series of talks from 1YA, beginning on Thursday, January 11, at 7.40 p.m. Her talks about "What Shall We Eat?" should appeal to Aucklanders who are used to Dr. Chapman's essentially practical and non-faddist views on the food problem.

## Belinda and the Bugs

Belinda, as you can see, is looking askance, in spite of the friendly beam in the eye of the bug. But this, as usual, is only another artistic whimsy. Russell Clark has only to see a point and it's as good as missed. However, the title of Belinda's talk (2YA, Thurs-



day, January 11, 10.45 a.m.) will correct any false impressions: "Our Friends in the Insect World." Perhaps we should also point out that Belinda is not a politician or a Public Servant, but one of several new personalities engaged by 2YA to put resolution into the morning programmes during the New Year. Others are mentioned in a note elsewhere in this issue.

## Popularity Proven

Two items whose popularity has been proved by test through station 2YD will go on the air for Auckland listeners next week. "Out of the Silence," a serial thriller, which starts from 1YA at 8 p.m. on Monday, January 8, is an imaginative play built around the discovery, in Australia, of a buried city. "Radio City Revels," which 1YA will broadcast on Saturday, January 13, is a hot stuff variety show which starts red hot and gets hotter.



## SHORTWAVES

**J**ITTERBUG dancing may be enjoyed by youngsters, but it is neither graceful nor beautiful; certainly not dignified for people past their teens.—*Irene Castle.*

**T**HE Chinese invented gunpowder, yet they have probably been shot in the pants more than any other people in the world. — *Editorial in "The Washington Post."*

**"M**ORE passengers to be allowed to stand: Concession made by Minister of Transport." — *Birmingham Post.*

**E**VEN though Hitler may think he is master of the world he has met his match. Sooner, or later Stalin will win out, and in turn betray him. There is no possible doubt that the real enemy of Russia, whether Tsarist or Bolshevik, is Greater Germany.—*Madame Tabouis in the "New Republic," U.S.A.*

**T**HE peace of Europe demands not the liberation of Germany from a particular regime, or a particular man, but the liberation of the GERMANIES from the domination of Prussia.—*Sisley Huddleston in the "Weekly Review."*

**T**HEY were childlike people, these peasants, and it used to amuse me to hear the Agricultural Expert talk over his day's work: "I teach them new methods," he would say, "and I come back in six weeks and I find they've gone back to their old ways. So I teach them again. Some I've been teaching for ten years, but lesson one is as far as we get."—*From a BBC talk by Philip Knowling, "Home Life in Bessarabia."*

**G**ERMAN propaganda is making, through neutral channels, the very curious suggestion that Hitler has deliberately sacrificed the Baltic States to Russia in order to warn the West that it has now to face the Red Peril. Unless England and France make peace promptly, the idea is, Communism will be on the march.—*New Statesman and Nation.*

**T**HE policy of the U.S.S.R. is based on the principle of justice and the defence of small nations.—*Izvestia (official Russian newspaper).*

# THE SINKING OF NEUTRAL SHIPS

Written for "The Listener" by PAUL KAVANAGH, Editor of the "New Zealand Law Journal"

IT is almost a daily experience to find in the war news accounts of the enemy's sinking of neutral shipping, either by gunfire from submarines or by the explosion of floating mines.

International law recognises the rights of belligerents to prevent contraband of war reaching their enemies, but it lays down rules within which all parties, neutrals as well as belligerents, must conduct themselves. In wartime, the only goods carried in neutral ships that may be seized by a belligerent are those which come within the list of contraband declared by that belligerent, and notified to all neutral States. The word "contraband" itself implies this notice, as it derives from two Latin words meaning "in defiance of an order"; and it is used only in relation to neutral ships, and neutral shippers. Contraband goods are those that are conveyed by sea, either directly or for transshipment through a neutral country, to the enemy, and that, from their nature, may be of use to him in his military or naval operations, and have been declared by the opposing side to be within the list of contraband. It is not necessary that such goods should be directed to an enemy port: it is sufficient if they are destined to reach the enemy country eventually.

The seizure of contraband does not depend on the law of might. The law of nations has always been clear in this regard: it is a legitimate practice for a neutral to try to get his goods to his buyer; but it is equally lawful for the buyer's enemy to prevent the delivery of those goods. The "manner" of such seizure is regulated by the law of nations.

## Ownership Settled by Prize Court

If we are to understand the war news, it must always be borne in mind that no neutral property, even that seized by a belligerent, can become the property of the captor until the ownership in such goods has been transferred to him by the declaration of a properly-constituted Prize Court. From this it follows that a neutral ship or cargo must be examined for suspected contraband. This may take place at sea or in a port of the captor, but suspected or actual contraband does not change its ownership until the Prize Court so declares.

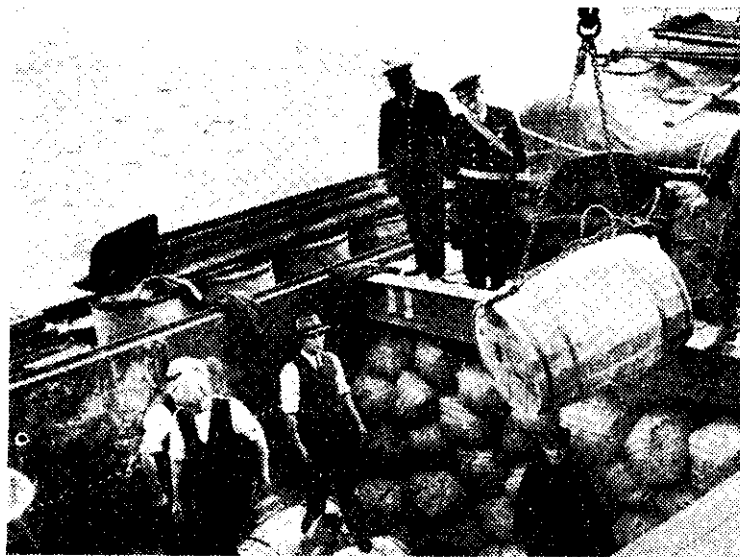
It is, therefore, illegal to sink a ship carrying contraband, even after examination; and it is against all rules of international law to sink at sight a neutral vessel merely because, without examination, she may be suspected of carrying contraband goods, because, until there has been a careful investigation and condemnation by a Prize Court, those goods are not the property of the captor.

## Visit And Search

The right of visit and search may be exercised anywhere on the seas outside neutral territorial waters by all the ships of war and military aircraft of a belligerent, from the outbreak of war until peace is actually declared.

A warship which wishes to visit a neutral vessel to search for contraband must hail her or fire two

blank cartridges from the so-called affirming gun, and, if necessary, by firing a shot across her bows. If she does not stop, the warship is justified in using force to compel her to do so. The warship also stops, keeping a distance that is reasonable according to wind and weather. One or more naval officers from the warship are sent aboard. They examine the vessel's papers, and, if everything is found in order, the vessel goes on her way. If, however, there is proof or reasonable suspicion that she is carrying contraband, or that her papers are not in order, she may be searched in the presence of her master, without the use of any force.



CONTRABAND CARGO being removed from a neutral merchantman.  
*Hitler's personal consignment of coffee came from this very hold*

If suspicion becomes certain, the vessel is ordered into a port for the purpose of being searched as thoroughly as possible.

During the last war, and so far during the present war, no neutral ship has been sunk by the Allies, and there has been no loss of life among the neutral seamen during the course of British search or seizure of contraband. On the other hand, the enemy has sunk indiscriminately neutral merchant ships even in neutral territorial waters, without visit or search, or any attempt to bring them into a German port for examination and condemnation of ships or cargoes.

## Submarines As Commerce Raiders

The British view the submarine as a weapon entirely unsuited to commerce-raiding, since it can only with difficulty and under exceptional circumstances be so employed to conform with the rules of international law respecting the seizure and condemnation of contraband. The few cases in which German submarine commanders have treated the crews of sunken ships with humanity throw into relief those cases in which neutral seamen have been killed or abandoned in the open sea far from land. These acts are contrary to the submarine protocol to the London Navy Treaty, by which Germany by the signature of Herr von Ribbentrop voluntarily bound herself in 1936. The Treaty provided that, in relation to any merchant ships, submarines must conform to the rules of

international law to which surface vessels are subject, and that a merchant vessel may not be sunk or rendered incapable of navigation unless the passengers, crew, and ship's papers are placed in a position of safety. A ship's boats are not regarded as places of safety unless the existing sea and weather conditions, the proximity to land, or the presence of another vessel in a position to take passengers on board, makes safety assured.

## Freedom of the Seas

As has been said elsewhere in these notes, international law regards the high seas as free and common to all mankind for navigation and innocent use, and as forming an international highway which no nation can claim as its own.

The Hague Convention of 1907, to which Germany was a party (and which, as late as September 17 last, she declared her intention to observe), prohibited the laying by belligerents of unanchored automatic contact mines, unless they are so constructed as to become harmless within one hour at most after those who lay them lose control of them. Britain wanted a total prohibition of their use, and the German delegate, Baron Marshal von Bieberstein, supported her. In his speech, he said:

"A belligerent who lays mines assumes a very heavy responsibility towards neutrals and peaceful shipping. But military acts are not governed solely by principles of international law. There are other factors—conscience, good sense, and the sentiment of duty imposed by the

principles of humanity will be the surest guarantee against abuses. The officers of the German Navy will always fulfil in the strictest fashion the duties which emanate from the unwritten law of humanity and civilisation. As to these sentiments, I cannot admit that there is any Government or country which is superior in these sentiments to the Government which I have the honour to represent."

Notwithstanding these lofty sentiments, a German vessel was sunk while laying floating mines in the North Sea on the first day of the war of 1914; and hundreds of neutral seamen lost their lives through the blowing up of their ships during the succeeding four years of war.

If anchored automatic contact mines are employed, international law requires that every possible precaution is to be taken for the security of peaceful neutral navigation. Belligerents must provide, as far as possible, for these mines becoming harmless after a limited time; and the danger-zones or the mine-fields must be notified to all neutral Governments. During the four years of the last war in which the Allies and Associated Powers used mine-fields of anchored mines, no neutral vessel suffered any harm from them.

# HE WANTED ADVENTURE—AND GOT IT

## Wellington Man Who Served Five Years In Foreign Legion

THE year 1930 was a black one for British trade and commerce. The bearers of that trade, the great liners and the little tramps lay together in the roadsteads, falling into disuse. The slump had arrived. Throughout England's industrial towns the depression was felt most keenly. Hundreds of men were out of work as factory chimneys ceased smoking. On street corners all over Britain, out-of-work men gathered.

Among those in the great city of Manchester who found themselves jobless was a young shipping clerk. He was not content to stand and wait for the something that was always "going to turn up." Instead he remembered various tales of adventure he had read, tales by P. C. Wren and others, filled with desert sands, bedouin sheiks, desperate fights and romances.

That was how George Parker came to join the French Foreign Legion.

### Longs For The Old Life

Mr. Parker lives in Wellington now; but although the city and this New Zealand are beautiful, he longs to get back into the old life of hardship and danger and adventure. "You get restless staying in one place for long after a life like that," he says. The other evening after he had given a talk from 2YA, *The Listener* interviewed him, and he told us something of his experiences in Northern Africa; and from what he said one gathers that P. C. Wren and his fellow story-tellers about the Legion have not relied solely upon their imaginations.

When Mr. Parker joined the Legion, his first contact with the army was at Dunkirk, where he joined the 47th infantry regiment.

Soon afterward the boat steamed across the Mediterranean and into the port of Oran on the African coast. At the rails, old legionnaires and new gazed at the white town, brilliant beneath the intense blue sky and blazing sun.

The heat which came down like an invisible blanket was a foretaste of the swelter that was to follow as the detachment was marched three miles to the barracks from the ship. Oran is a town with a long history. The forts still stand where once French and Spaniards fought for its possession.

### The Glamour Began To Go

From Oran came the first long march—25 kilometres—to Sidi-Bel-Abbès in the interior. From the train the young recruits saw their new companions, smart in khaki, with blue and red kepis, marching on manoeuvres. At Sidi-Bel-Abbès was the garrison headquarters. The new legionnaires were rapidly finding the glamour of legion life evaporating in the heated air. First disillusionment came with the uniforms issued to them. These were not always new, and the boots had to be worn down to suit the new owner's foot—a painful process! On active service, the legion wears no socks. Cloth is wrapped round the feet. This saves blisters coming from the holes which would soon appear in socks.

Parker had his first taste of the rigid discipline enforced throughout the Legion when, on the march from Sidi-Bel-Abbès to a training camp, he dropped a handkerchief. On arrival, a kit inspection was held and for the loss he was rewarded with four days C.B. Then came his first acquaintance with prison camp life. The prisoners, after drilling with the others, had to do a further half hour's punishment drill, after which they had to crawl on elbows and stomach to the plate containing their evening meal. Sometimes, if the N.C.O. in charge was a vicious type with a grudge against a legionnaire, the unfortunate man, having finished the painful crawl, would have plate and food kicked into his face. In the cells, if the prisoner plagued the legionnaire-warder too much with his cries for a drink of water, he was likely to get a bucket of it thrown in his

face by way of reprimand. All these things go against the grain for an Englishman, as does having to salute an N.C.O., who might be black, white or yellow. However, the penalty for omitting the salute was heavy.

### Brush With The Arabs

The marching average of the legion was about 45 kilometres a day. On making camp, one detachment would be set to building a wall of stones one metre high and about half a metre thick all around. Others would be sent to gather grass and dried twigs for fuel. Guards would be posted, and then, just as rest was relieving the weariness of the day, the call would come to strike camp and move on.

Four-fifths of the time the Legion was on active service and the young man from Manchester saw much of the fighting. The Grand Atlas mountains were the scene of hostilities for a long time; the method of attack was to approach the Arab positions in the pitch dark, and then at dawn the charge would sound.

Mr. Parker described one such major engagement. The Legion was ordered to attack and capture Tazigout, a well-fortified sacred mountain. The whole position dominated the valley below from which the Legion had to attack; and "attack at any cost" was the Legion's order. Supporting the infantry were three French aeroplanes and one or two squadrons of cavalry; and when about three-quarters of the distance had been covered the Arabs opened a murderous fire. The Legion withdrew while the 'planes machine-gunned and bombed the Arab stronghold. This was unavailing, and four attacks had to be made before the Legion gained its objective on the ridge. The whole attack went through with blue and white burnouses flashing, tribesmen yelling, and muskets crackling. When the Arabs had retreated and the newly-gained positions were consolidated, the Legion roll-call was taken. Of twelve hundred men, eight hundred were either killed or wounded.

### Short of Water and Food

By one o'clock next morning, the Arabs had encircled the ridge. Many men were lost through the deadly sniping of the natives. There were 45

bullet holes in the Colonel's tent next morning, and the other tents were well riddled. Next day the sun arose as burning hot as ever, and parched throats began to call for water. The only water supply was in the valley. A mule, with two barrels strapped to its back, was sent down with a corporal and three men. Only the mule, one barrel, and one man came back.

Mr. Parker's company lived on one bag of carrots for three days and then, at last, reinforcements arrived.

### Not Always Fighting

But the life was not *all* fighting. There were the garrison towns where the men were rested for brief periods. Mr. Parker remembers one such place called Meknes. Here the domed minarets of the East rise up beside the modern architecture of the European quarter. Round Meknes are vast walls, built about 300 years ago by the Sultan Mulay Ismail.

In the old quarter of Meknes, Arabs, Jews, Spaniards, all the polyglot crowd of East and West, rub shoulders. Nearby in the modern European quarter are three or four talkie cinemas, several fine parks and modern buildings in the Continental style.

### Cheap Living

The legionnaire's pay is small, but he can live very cheaply. One litre of wine costs 75 centimes, or about 1¼d. Troop tobacco is 50 centimes or about ¾d for 125 kilograms or about ¼lb. The pay is 50 francs every 15 days; but if the legionnaire wants a packet of English cigarettes, they will cost him four or five days' pay.

When Mr. Parker left the Legion, it was with the rank of corporal and several medals, among them the *Croix de Guerre* with palms, for which one must have fought with distinction in five active engagements and served for four years at least in Morocco, the Sahara, or another of the French Colonial possessions.

Mr. Parker is writing the story of his experiences. When he complains with a little smile that life here is dull and lacking in flavour, one can understand.



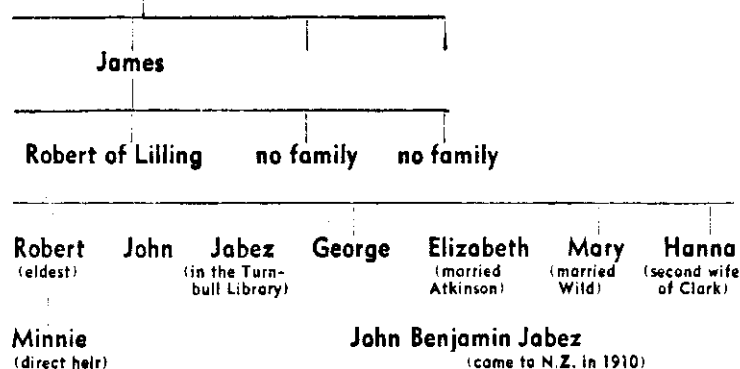
(Paramount)

HOLLYWOOD'S IDEA OF THE FOREIGN LEGION is not far out, according to George Parker, who is interviewed on this page. This scene is from the new film version of "Beau Geste"



# THE COOK FAMILY ATKINSON:

## Captain James Cook—Parson's Daughter



WITH all the bluntness of a forthright Yorkshireman, Jabez Atkinson, of Miramar, Wellington, says he does not care who doubts his story of the family tree of Captain James Cook and his many descendants. He makes no claims to inherited fame. He wants no honours. He has his own doubts about the propriety of some of his ancestors, and does not seek to avoid imputations that one or two of them may have failed to observe the formalities of marital law. But—he does say that the facts on which *The Listener* compiled the genealogical tree on this page are the plain and simple facts, no matter how many historians have ignored them.

History's refusal to recognise that the man who discovered New Zealand left any family does not deter Mr. Atkinson from saying, without unnecessary pride or bravado, that Captain Cook was the ancestor of a very large family, of which he, Jabez Atkinson, is a member.

## Captain Cook's Wife

"She was a socially-snobbish old shrew," said Mr. Atkinson, putting his finger on the spot where, he maintains, the English caste system began to kill the idea that Cook left descendants. "It is necessary," he points out, "to understand the full significance of social position in England before you can understand why the explorer's family have not been recognised." The "old shrew" was Captain Cook's wife, a woman who was largely responsible, in Mr. Atkinson's view, for encouraging her husband to be restless and go exploring because he did not feel inclined to stay at home.

Captain James Cook was born at Ayton, Yorks, in 1728. He was the son of an agricultural labourer, without social position. In 1755 he entered the Navy as an able seaman. In four years, in spite of the system, he had won promotion to be a master.

## Married Vicar's Daughter

His name was made first through his work in Canadian waters. It was partly his charting that made possible Wolfe's famous raid on Quebec from the St. Lawrence. So when Cook returned to England he was promoted and managed to jump the gate between the labourer's cottage and the Vicarage. In short, he married a parson's daughter, according to Mr. Atkinson. They had three sons.

So far, Mr. Atkinson's facts are fairly well established, although history has not yet recognised his contention that it was a shrewish wife as much as the urge to explore that sent Captain Cook once again away from home—to explore the Pacific and discover New Zealand.

The rest of the story Mr. Atkinson tells has not yet been written into the history books, mainly, he says, because Captain Cook's wife refused to recognise the marriage of her son James to a servant girl. All of Cook's sons died early, and more suddenly

than most men. The son James, who was drowned on January 25, 1794, aged 31, was at the time (says Mr. Atkinson) under the influence of strong drink, and it was for this reason that Robert Cook, of Illing, Yorks, remained throughout his life a strict teetotaler—a most unusual state of affairs in that family, according to Mr. Atkinson.

Before his death, the son, Mister James lived at Lilling Ambro, Yorkshire, near Sheriff

Hutton. Mr. Atkinson says that the parish records contain no reference to James's marriage, but record the baptism of his son Robert.

Robert of Lilling fathered a family of seven. They were Robert (II.), John, Jabez, George, Elizabeth, Mary, and Hanna.

## Heir to Title

The daughter of Robert (II.), Minnie, was in Canada when Mr. Atkinson last heard of her. As the oldest child of the oldest son of the only son, of Mister James, she would be the heir to whatever title to fame remained in the explorer's family after the refusal of the socially conscious distaff side to recognise them.

Jabez also comes into Mr. Atkinson's story, for some old photographer produced a wonderfully good daguerreotype of Jabez. It was sent to Canada at the time when Elizabeth was there with her husband, Mr. Atkinson's father. Elizabeth treasured it. It was clear, a good likeness, colour-tinted, and showed, as nearly all the family portraits show, an unmistakable resemblance to extant pictures of Captain James Cook. That daguerreotype is now one of Mr. Atkinson-of-Miramar's possessions. He has lent it to the Turnbull Library, where it may be inspected on application by authorised persons. Unfortunately, it is not quite suitable for reproduction on *The Listener's* paper.

## A Great Explorer

Fame also came to Mary, who married a Wild. Frank was their eldest son. Believing he would continue the tradition of the great sailor, they brought him up in hope that some day he would become an explorer.

The hope was justified. Frank Wild became, in the words of the radio commentator "Coranto," who knew him: "one of the world's gallant adventurers, a man whose name is graven for all time in the annals of Antarctic exploration. . . He belonged to a heroic age long since past, the age of Cortes, say, or of Drake."

Wild's story was told in *The Listener* on September 29; and how he had died penniless and disillusioned in Rhodesia.

New light is thrown on this story by Mr. Atkinson-of-Miramar's statement that he had heard of his cousin Frank's misfortune as a planter. He had written to him in Rhodesia, with an offer of work in New Zealand, on the sea, through the good offices of the Wellington Harbour Board. No answer was

received to that letter and the next news that came was the brief cable announcing the death of Commander Frank Wild.

## Frank Wild's Status Recognised

First through his association with Shackleton, Commander Wild became known as a descendant of Captain Cook's. His status as such was recognised, says Mr. Atkinson, by two kings, Edward VII. and George V. But still official history refused to accept the facts. During anniversary celebrations in the Pacific (probably in the Sandwich Islands; Mr. Atkinson is not certain) a search was made for relatives to represent Captain Cook (who was clubbed to death by natives when he returned to the Sandwich Islands a year after discovering them in 1778). Commander Wild was suggested and was ready to make the trip when the old hitch about the refusal of social recognition to Mister James's wife persuaded the organisers that there was insufficient authenticity in the facts for them to go ahead.

## Shackleton's Interest

Shackleton took an interest in the story and investigated Wild's ancestry. In Admiralty papers he found samples of Cook's handwriting and identified them with the writing on a letter in the possession of Robert of Lilling.

In actual fact, Commander Wild has rather less claim than Jabez Atkinson, if claims are to be made. For Mr. Atkinson's mother, Elizabeth, was older than Commander Wild's mother, Mary.

Although none of the family has ever pressed the claim beyond making it a point of historical interest, some stronger claims were once advanced by one Charles Henry Clark, the son of the Clark who married Robert's daughter Hanna. However, Hanna was shown to be Clark's second wife, while Charles Henry was the son of his first, so the incident lapsed.

Another distant relative is a prominent local politician in York, the town which once shared with London the honour of having a "Lord" Mayor, instead of a plain Mayor. A year ago C. J. Hutchinson was elected Mayor of the oldest city in England. He is now an Alderman, at least. He was the son of the sister of the wife of Robert (II.).

Mr. Atkinson has suggested that this fact be confirmed and any other information secured by communication with Alderman Hutchinson. A copy of this issue of *The Listener* will be sent to him for comment.

## "Hankering After the Sea"

Although he says all his family "have a hankering after the sea," Mr. Atkinson himself did not even see a big ship until in 1910 he boarded one to come to New Zealand. He lived in Auckland for about three years, but since then has made his home in Wellington. Now retired (at 65 years of age), he lives happily in a pleasant home at Miramar. His eldest son, John Noel, takes out his "hankering" on the yacht *Avalon* in Evans Bay, and will go overseas shortly as a signaller for the first echelon, with a hope that somehow he may get on a minesweeper.

Grey haired, but clear eyed, Mr. Atkinson makes no bones about his story. "I make no claims," he says. "As far as I know, those are the facts. They are not hearsay, or invention. We just know that those are the facts, and it doesn't worry us what people might say about them. These historians, you know—" (There is a twinkle in his eye. . .) "These historians write their books and their notes and their lectures. I believe they don't want to recognise our story because it would mean making too many alterations."

# New Zealand Descendant Of The Famous Navigator?



In his Miramar garden: Jabez Atkinson, 1940

Captain James Cook: A portrait published in 1785. Was his son married?

There is a likeness, but he does not want to argue

## "NOT IMPOSSIBLE" The Historian's View

WITH a twinkle in his eye, Dr. J. C. Beaglehole, an historical authority who is at present editing Cook's letters, and manuscripts relating to Cook's life, for publication, tells *The Listener* that Mr. Atkinson is unduly hard on historians.

However, he does not attempt to retaliate too severely. He disagrees with many of Mr. Atkinson's theories, notably about the social outlook and domestic infelicity of Captain Cook's wife. But the facts, generally speaking, he thinks are "not impossible."

It would be necessary, he said, first of all to substantiate the fact that the James Cook referred to really was the son of Captain James Cook, and not a relation of the many other Cooks connected with the Navy. There was for instance, a James Cook who also accompanied the charting expedition up the St. Lawrence, but who was no relation of the explorer's and never rose above the rank of commander.

This point satisfied, Dr. Beaglehole says it would then be necessary to confirm the baptismal register of Robert of Illing. The missing notice of the son James's marriage was less important. If the marriage had taken place at all it might quite easily have taken place in another parish. If it had not taken place (as Mr. Atkinson tentatively suggests) then that would not affect historical accuracy so long as the line of descent could be proven, legitimate or illegitimate.

### Not All Settled Yet

"There is still a good deal of research to be done on Cook's life," said Dr. Beaglehole. New facts or information would be welcomed. "You can assure Mr. Atkinson that the historians will accept it, even if it does mean altering a few commas and semi-colons."

He does not place much emphasis on the question of social position raised by Mr. Atkinson. For one thing, when Cook returned from Canada his social position was not raised very much by his promotion to be Master—a position which did not carry with it the rank associated with the term in its present accepted sense. The Master was generally in charge

of a ship, under the Captain or Commander and Lieutenants. Cook's real rise to superior position did not take place until after the Seven Years' War. His work (with several others) on the St. Lawrence soundings had earned him the esteem of his immediate superiors. When the war was finished he was given independent charge of a small sloop, still with the rank of master, and sent to chart the Newfoundland coast.

Here, his work was so outstanding that it came to the attention of the Admiralty, and his observations of an eclipse of the sun attracted the notice of the Royal Society, whose minutes of proceedings record Cook's report. This finally made his name and secured for him the command of the *Endeavour*, which he sailed on the first Pacific voyage as a Lieutenant.

### Plenty of Precedent

There was nothing new in this rise from the ranks, even for that period of naval history. Dr. Beaglehole mentions the similar promotion of Captain Bligh, or of Captain Clark, who sailed on Cook's first voyage as an able seaman before the mast, and accompanied Cook on the third voyage as a Captain.

These points, he considered, rather discounted the suggestion that Cook had married so far above his social position, and Dr. Beaglehole also very much doubted that Cook's wife had been as shrewish as Mr. Atkinson would make out. In fact, there was a story that Mrs. Cook, defending her husband from charges that he was glum, had said "he is never glum with me."

### Captain Cook's Five Sons

Five sons is the strictly accurate total of Captain Cook's family. Dr. Beaglehole says that one died in 1768 aged one month, another died in 1772 aged four months, Nathaniel died aged 16 in a hurricane off Jamaica in 1780 (he had joined the Navy), Hugh went to Christ's College, Cambridge, and died of scarlet fever in 1793, aged 23. James was the eldest.

James, too, was in the Navy, and attained the rank of Commander. He had to hurry from Poole to Portsmouth to join a new command, and took passage in a small boat with a crowd of sailors. In rough water just out of Poole harbour the boat capsized, and all that was found of James was his body, washed up on the Isle of Wight, with his pockets emptied and a wound on his head.

### A Question of Drink

A sixth direct relative has been recognised by the historians: Captain Cook's sister. Papers relating to her are in Auckland now. Dr. Beaglehole believes he has heard some story that drink was one of her failings, although that might or might not have some relation to Mr. Atkinson's theory about Robert's teetotalism and James's taste for a drop.

Making all allowances for minor discrepancies of fact in dates and small incident, Dr. Beaglehole was still not convinced that Mr. Atkinson's story was acceptable; but he repeated: "It is not impossible."



S. P. Andrew, photograph  
Dr. J. C. Beaglehole

## LETTERS FROM LISTENERS

ANOTHER V.C.

To the Editor,  
"The Listener"

Sir,—In your issue of December 10 you publish a letter by J.P.S., of Turua, Hauraki Plains, in which he says that Major Charles Heaphy won the Victoria Cross during the Maori War, and further states that "no other member of the New Zealand Colonial Defence Force received that honour during the Maori disturbances." This is incorrect, for Sergeant E. McKenna was awarded this supreme decoration for conspicuous gallantry in the Waikato on September 7, 1863. I cannot do better than refer J.P.S. to Mr. James Cowan's splendid book *Hero Stories of New Zealand*, which gives the full details of McKenna's action.

In after years he was stationmaster at Wanganui and Palmerston North, and on special occasions, such as Queen Victoria's birthday, he wore the Cross.

Yours, etc.,  
J.G.W.

Feilding,  
December 10, 1939.

[J.G.W. is right, but J.P.S. was not wrong. Heaphy was the only member of the New Zealand Colonial Defence Force to win the V.C. McKenna, when he was decorated, was a member of a British regiment, the 56th, in which he was a Colour-Sergeant.—Ed.]

## GIVE ME BANDS

To the Editor,  
"The Listener"

Sir,—Being interested in bands, I wish to say how much I love to hear their music over the air; nor after listening to the different classes and their great variety of music do I find much difference among them. The Salvation Army give about the brightest and merriest kind, of which I always want to hear more. Their monthly Sunday morning music has been heard by thousands, and there have been many helped and cheered. Some no doubt would rather hear the other bands with more popular and less sacred music. They all make a few little blunders, even the best, so please print this tribute in your paper.

STAN DAVIDSON.

Nelson,  
December 11, 1939.

## WOMEN AND THE WURLITZER

To the Editor,  
"The Listener,"

Sir,—In your issue of December 8, "Hamiltonian" cites the names of several ladies in New Zealand who are expert performers on the Wurlitzer organ. I quite agree that those mentioned by him are excellent performers, but he has overlooked two more who, in my opinion, stand out from all others—viz., Mrs. Aldridge (née Phyllis Hanify), and Miss Jewel (whose Christian name I have forgotten). The former played frequently in conjunction with the orchestra at the De Luxe Theatre, Wellington, when I had the privilege of conducting there, and her ability was pre-eminent. But as a soloist on the instrument I have no hesitation in ranking Miss Jewel—for some years a member of the theatre staff—as the finest player I have heard.

Speaking facetiously of this instrument, one might say that if anything is calculated to set one's head in a whirl, it's a Wurlitzer—especially in that classical composition—

Just a song at twilight  
When the lamps were-lit-Sir.

Yours, etc.,  
L. D. Austin.

Wellington,  
December 6, 1939.

NEW ZEALAND  
**LISTENER**

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

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## Radio Journalism

AN event of some interest to ourselves was the arrival towards the end of the year of the *ABC Weekly*, the journal of the Australian Broadcasting Commission. Radio journalism is such a recent development in the history of print that a new broadcasting journal is necessarily an experiment; and since we are experimenters ourselves we can't help being interested in the experiments of our neighbours.

But the matter is of wider interest than that. Radio journalism is as much a social experiment as broadcasting itself is; and when both the broadcasting and the journalism are conducted by the State every householder is affected even if he pretends not to be interested.

The fact is, radio journalism is something that journalists themselves are only beginning to understand. If the test is circulation, there has been one, and only one, resounding success to date—the *BBC Radio Times*. If the test is influence, there has been no outstanding success at all. Any journalist could name half a dozen radical and two or three reactionary weeklies that achieve more with a 20,000-50,000 circulation than the *Radio Times* has achieved with its millions; and that would still be true if the *Radio Times* were privately owned.

But no serious radio journal is privately owned. Only the frivolous aspects of broadcasting have been exploited by private enterprise, and the biggest obstacle to the development of other radio magazines is that they are judged, and therefore influenced, by the standards these private ventures have built up. It is significant that the first reaction of the Australian public was astonishment that their new weekly had "no coloured comics, no glamour, and no sex." We still find it interesting also that so many people send us letters asking why we have no "live news" (by which they mean scandals), no "heavenly science" (by which they mean fortune-telling), no "variety" (by which they mean sensations), and no "thought-provoking articles" (by which they mean propaganda or superstition). It would help our readers and help us if they would get it finally into their heads that to ask a Government to produce jazz-journalism is the same thing as asking it to teach the can-can to school-children.

## Radio Personalities

### (10) J. R. Smith, NBS Chief Engineer

VERY little has happened to radio in New Zealand in which J. R. Smith has not had a hand.

He helped with the establishment of the Post and Telegraph Department's first station, at Awanui (North Auckland) in 1911.

He supervised the installation of the first commercial transmitter in Wellington in 1912.

When New Zealand troops occupied Samoa during Great War No. 1 he was for 18 months in charge of the transmitter which the Germans had used to warn their shipping in the Pacific that war had been declared.

Then Rarotonga was given its radio station, and Mr. Smith supervised the installation.

In 1930, as engineer in charge of the P. and T. radio laboratory, he visited Australia to discuss common interests with the authorities there. When he returned with a report on possible developments, plans for a new morse transmitter in Wellington were altered to provide for the installation of the present radio-telephone system between the two Dominions.

#### Change to Broadcasting

Since his change over to broadcasting, he has supervised the installation of every NBS transmitter at present working.

The job—an exacting one, to be sure—which was once a sideline to his duties as engineer in charge of Wellington's telephone system, has become a job which brings under his control 14 stations working every day of the week, with all their thousands of pounds' worth of equipment, and the incessant demands for attention and improvement.

Mr. Smith was born on the West Coast and started his long career in Ashburton, as a telegraph operator. Here he joined the second hockey club formed in New Zealand, at Tinwald, and when he was transferred back to the coast he started the game there.

This was about 1900, when the Coast was riding high on a wave of prosperity, which was shared with Central Otago, as the big gold-dredging industry became established.

#### Experimental Radio

It was in 1911 that he started his radio work. With the P. and T. radio engineer he went to Awanui to help build a long-wave transmitter which was partly a first experiment and partly intended for sending to Australia and The Islands.

The following year, the P. and T. Department, which had been operating an experimental spark transmitter from the tower of the Wellington G.P.O., erected its first general purpose commercial transmitter on Tinakori Hill, where the tall masts now bristle along the crest.

Parts of the original transmitter equipment, he says, are still there, although it is a far cry from the world-range continuous shortwave transmitters to the service maintained by the first spark system.

In 1912 they used 1½ kilowatts and their first tests covered a circle with a 1,000-mile radius. Still using one and one-and-a-half kilowatts, the modern shortwave transmitters in Wellington can span the world.

#### Germans in Samoa

His Samoan visit followed the destruction by the Germans of their newly-erected transmitter. As the New Zealand troops landed, the Germans broke some parts and hid others. Erected just before war broke out, the station had done its work. A small transmitter had been carried with the expeditionary force and this was used for a shipping service before the German station could be rebuilt. It was back in commission by the time Mr. Smith arrived to take charge.

From Rarotonga, he came back to Wellington to find the 1918 influenza epidemic raging. It missed him.

#### Telephones As Well

For the ten years following he was overseeing the P. and T. Department's Wellington telephone system as well as the radio station. His transfer to the position in charge of the laboratory came in 1927 and it was in 1932, in September of the year in which the Broadcasting Board took over the New Zealand radio broadcasting services, that he changed over to this latest development, as chief engineer.

Already he had seen radio go a very long way, but he sees an even wider prospect ahead. Every year brings new technical developments, better transmission, better reception. As a member of the Radio Research Council, he has lately supervised extensive experiments in investigating field strength and is watching with interest the ionosphere tests being carried out under the supervision of Professor White of Christchurch.

#### Well Known At Bowls

Of wide interest to many branches of science, these tests mean much to radio. By a transmitter capable of varying frequencies, signals are transmitted upwards to the outer atmospheric layers. The time taken for their return is measured, giving a comparison of the refractive or deflecting qualities of each layer, according to the frequency used. New Zealand has kept well ahead in such experiments. Also on his list of future developments is television, but while it costs as much as the total of New Zealand's radio licence revenue to serve London alone, he thinks that it is still, for New Zealand, a long way off.

Once prominent in hockey, Mr. Smith is now well known on the bowling green. He plays at Kelburn. In 1930, he was runner-up in the Wellington champion of champions singles. In 1928 he was a member of the winning rink, and has a first in the Wellington pairs.



Spencer Digby, photograph

J. R. SMITH

# PROGRAMMES DAY BY DAY

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## SUNDAY

JANUARY 7

NATIONAL

### IYA AUCKLAND 650 k.c. 462 m.

9. 0 a.m. Selected recordings
11. 0 Methodist Service, relayed from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: R. J. Morris
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC:
2. 0 Selected recordings
- 3.30 "The Fire-Bird Suite" Stravinsky  
Introduction and Dance of the Fire-Bird  
Dance of the Princess  
Dance of King Kastchei  
Berceuse (Lullaby)  
Played by the Philadelphia Orchestra
- 3.50 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service
7. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. Canon R. G. Coats. Organist: Herbert Webb
- 8.15 Selected recordings
- 8.30 CONCERT PROGRAMME  
Recordings:  
The Richard Crean Orchestra, "Tackleway" ..... Collins  
"Chinese Legend" Schalenburg
- 8.37 The Maestros Vocal Quintet with orchestra, "English Medley" arr. Evans
- 8.45 TALK by the Rt. Hon. the Prime Minister: "New Zealand's Problems as I See Them" (Re-broadcast 2YA)
9. 0 Reserved

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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9.20 Weather report and station notices

9.25 "ROMEO AND JULIET" By William Shakespeare  
Adapted and produced by the National Broadcasting Service

10.45 CLOSE DOWN

### IYX AUCKLAND 880 k.c. 341 m.

8. 0 p.m. Selected recordings
- 8.30 Symphonic programme: BBC Symphony Orchestra, "Portsmouth Point Overture" (William Walton)
- 8.38 Lotte Lehmann (soprano)
- 8.42 Gregor Platigorsky and the London Philharmonic Orchestra, "Concerto in A Minor for 'cello and Orchestra" (Schumann)
9. 6 The Dresden Choir, "Farewell, Little Bird" (Brahms); Chorus of the State Conservatorium, "In Still Night" (Brahms)
- 9.12 Alfred Cortot (piano), "Preludes" (Debussy)
- 9.30 Heinrich Schlusnus (baritone)
- 9.38 Orchestra de la Societe des Concerts du Conservatoire, "Antar Symphonic Poem" (Rimsky-Korsakov)
10. 0 Close down

### 2YA WELLINGTON 570 k.c. 526 m.

9. 0 Selected recordings
10. 0 Weather report for aviators
- 10.28 to 10.30 Time signals from the Dominion Observatory
11. 0 Baptist Church Service, relayed from Brooklyn Baptist Church. Preacher: Rev. J. Russell Grave. Organist: H. Haigh. Choirmaster: J. Morgan
- 12.15 p.m. Selected recordings (approx.)
1. 0 Weather report for aviators DINNER SESSION
2. 0 "Musical Denmark." A recital of Danish music by Danish musicians
3. 0 National Thanksgiving Day Service (relayed from the Centennial Exhibition)  
The Lord Bishop of Wellington will preside and the address will be given by the Rev. Brian Kilroy
4. 0 Selected recordings (approx.)
- 4.30 Close down

5.30 Children's Song Service, conducted by Uncle William, assisted by children from Karori Presbyterian Sunday School

7. 0 Presbyterian Church Service, relayed from St. John's. Preacher: Dr. J. G. Inkster. Organist and Choirmaster: W. Lawrence Haggitt

8.15 Selected recordings (approx.)

8.30 Recordings:  
London Symphony Orchestra, conducted by Bruno Walter, Concerto Grosso in G Minor ("Christmas Concerto") Corelli

Vivace—Grave—Allegro  
Adagio—Allegro—Adagio  
Vivace—Allegro Pastorale (Largo)

8.45 Talk by the Prime Minister (the Rt. Hon. M. J. Savage): "New Zealand's Problems as I See Them" (Re-broadcast by the National Station)

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recording: Symphony Orchestra, conducted by John Barbirolli,

"Homage March" .. Grieg  
The drama of the Norwegian poet Bjornson, "Sigurd Jorsalfar" (Sigurd the Crusader), is a tale of Norway in the time of the Crusades. Sigurd and his brother Eystein, sons of the great Harold, are fierce rivals, each reigning over part of Norway. At the end of the play they become reconciled and dedicate themselves jointly to the service of their country. Grieg wrote incidental music for the production of the play, included in which is the fine, but pompous "Homage March."

9.33 Julie Werry (soprano), "The Waterlily" .... Grieg  
"The Dream" ..... Grieg  
"Secrecy" .... Hugo Wolf  
"Devotion" ..... Strauss

9.45 Recording: Karl Bohm and the Sächsischen State Orchestra, "Don Juan" Tone Poem Richard Strauss

10. 0 CLOSE DOWN

### 2YC WELLINGTON 840 k.c. 357 m.

8. 0-8.30 p.m. Selected recordings
- 8.30 Sunday night concert: A programme of concerted vocal items with instrumental interludes. This session features at 8.49, "Music Graphs," pictures in music, presented by the Buccaneers Male Voice Octet; and at 9.24, "Down Memory Lane," with "The Dreamers"
10. 0 Close down

## Religious Services On The Air This Sunday

- 1YA: Methodist Service from Epsom Church. Rev. F. Copeland. 11 a.m.  
Anglican Service from St. Matthew's. Rev. Canon R. G. Coats. 7 p.m.
- 2YA: Baptist Service from Brooklyn Church. Rev. J. Russell Grave. 11 a.m.  
National Thanksgiving Day Service from Centennial Exhibition. The Lord Bishop of Wellington and the Rev. B. Kilroy. 3 p.m.  
Presbyterian Service from St. John's. Dr. J. G. Inkster. 7 p.m.
- 3YA: Congregational Service from Trinity Church. Henry Sturge. 11 a.m.  
Salvation Army Service from the Citadel. 7 p.m.
- 4YA: Baptist Service from Hanover Street. Rev. J. Ewen Simpson. 11 a.m.  
United Thanksgiving Service from the Town Hall. 3 p.m.  
Presbyterian Service from First Church. Rev. W. Allen Stevely. 6.15 p.m.
- 2YH: Roman Catholic Service from St. Patrick's, Napier. Rev. Father C. Callaghan. 7 p.m.
- 4YZ: Service from Church of Christ. Rev. A. W. Grundy. 6.30 p.m.

## 3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Congregational Service, relayed from Trinity Church. Preacher: Henry Sturge. Organist: Len Boot. Choir conductor: Miss Helen Salkeld
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 Ballet Music: "Les Sylphides" ... Chopin
- 3.26 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Major Hawkes and assisted by the Linwood Children of the Salvation Army
- 6.15 Selected recordings
7. 0 Salvation Army meeting: Relay from the Christchurch Citadel  
Bandmaster: N. Goffin  
Choirmaster: A. Pike
- 8.15 Selected recordings
- 8.30 Recordings:  
E.I.A.R. Symphony Orchestra  
Turin,  
"Prince Igor" Overture  
Borodine
- 8.40 Vladimir Rosing (tenor),  
"Cavatine de Vladimir"  
("Prince Igor") .. Borodine

8.45 TALK by the Rt. Hon. the Prime Minister:  
"New Zealand's Problems as I See Them"  
(Re-broadcast from 2YA)

9. 0 Reserved

9.20 Weather report and station notices

9.25 Music from the Theatre:  
"DON GIOVANNI" Part I.  
Mozart

This great opera began its career as opera buffa, but Mozart was so carried away with the dramatic possibilities of the story, that his music makes of it something much greater. For the opening and closing scenes he composed some of the most dramatic music ever written. The intermediate scenes, treated in a spirit of comedy, are invested with music, charming and beautiful. The story deals with the amorous adventures of the incorrigible Don Giovanni, and the ineffectual attempts on the part of his victims to bring him to justice. In the closing scene, Don Giovanni meets his fate at the hands of the marble statue of the Commandant, whom he had killed earlier.

This is a Glyndebourne production. The remaining portion of this opera will be broadcast from 3YA at 9.25 p.m. on January 14

10. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music
- 8.30 An evening with Paul Lincke
- 8.39 The Mystery Club: "Overture to Oblivion"
9. 6 Recital programme, featuring Grace Moore (soprano), J. H. Squire (cello), Octet, Joseph Schmidt (tenor), and the Rosario Bourdon string Ensemble
10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators  
Selected recordings
11. 0 Baptist service, relayed from Hanover Street Baptist Church  
Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland  
Selected recordings

6.15 Presbyterian service, relayed from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Prof. V. E. Galway

7.45 Selected recordings

8.15 ORGAN RECITAL:  
by Prof. V. E. Galway Mus. D.  
Dunedin City Organist  
(Relay from Town Hall)

8.45 A talk by the Rt. Hon. M. J. Savage:  
"New Zealand's Problems As I See Them"

## RADIO LICENCES

A downward tendency in the number of radio licences in New Zealand has been arrested and the totals are returning to the figure shown in the Post and Telegraph Department's return for September 30. The statistics are:—

	1938	1939
November 30	308,842	333,250
October 31	291,073	311,927
September 30	207,486	334,541

Analysed, the totals as at November 30 were as follows (with the corresponding figures for last year in parentheses): Receivers, 330,967 (305,560); dealers, 1,127 (1,228); experimental amateur, (1,056); experimental research, (1); multiple, 20 (16); special, 3 (3); free, 1,133 (972); broadcasting, (6). The blanks are a result of the war.

The present provincial totals are: Auckland, 106,884; Canterbury, 61,768; Otago, 45,879; Wellington, 116,436.



"MUSICAL DENMARK" is the title given to a recital of Danish music, by Danish musicians, to be presented from 2YA on Sunday afternoon, January 7. The photograph above, taken at the Royal Theatre, Copenhagen, at the time of King Christian's Silver Jubilee, is indicative of Denmark's interest in musical and dramatic art

1. 0 p.m. Weather report for aviators  
DINNER MUSIC

2. 0 Selected recordings

2.30 More "Songs by Moussorgsky," sung by Vladimir Rosing with Miles Foggin at the piano

In the fifty or so songs he wrote we often get the benefit of Moussorgsky's bold and free individuality: sometimes, indeed, we have in his work the happiest product of the inspired amateur. He had an astonishing variety of styles: some of them he hammered out for himself. At one moment he is cleverly combining a folk-song strain with the art-song manner; at another he is lyrical, in the manner of composers of other nations; sometimes he is frankly sentimental and sometimes realistically descriptive or declamatory.

2.50 Selected recordings

3. 0 United thanksgiving service (Centennial), under the auspices of the Council of Christian Congregations  
(Relay from the Town Hall)

3.56 Selected recordings (approx.)

4.30 Close down

5.30 Children's song service, conducted by Big Brother Bill

9. 0 Reserved

9.20 Weather report and station notices

9.25 Studio pianoforte recital by Madame Elsie Betts-Vincent  
"Bourree" . Bach-Saint-Saens  
"The Bird of Popular Song"  
York Bowen

"Prelude in A Flat"  
"Concert Study in G Flat"  
Sydney Rosenbloom  
"Nachfallter"  
Strauss—Tausig

9.40 Heinrich Schlusnus (baritone),  
"To Hope" ..... Beethoven  
"Winter"  
"The King" ..... Graener

9.49 Leopold Stokowski and the Philadelphia Orchestra,  
"The Sorcerer's Apprentice"  
Dukas

10. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 An hour with George Gershwin,  
Hero of Tin Pan Alley
10. 0 Close down



## 4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m.-1.0 p.m. Sunday morning programme
2. 0 Around the bandstand
- 2.30 Centennial year, featuring two N.Z. vocalists, Ernest McKinlay (tenor) and Oscar Natzke (bass)
8. 0 "In Holiday Mood" suite (Ketelbey), played by the London Palladium Orchestra
- 8.12 Famous artists: Gracie Fields (soprano) and Guila Eustabo (violin)
- 3.30-4.0. Medley time
- 6.30 Relay of Evening Service from Church of Christ. Preacher: Rev. A. W. Grundy. Organist: Miss A. Langdon
- 7.45 Gleanings from far and wide
- 8.15 "The Life of Emile Zola"
- 8.45 "New Zealand Problems as I see them," talk by the Prime Minister
9. 0 Reserved
- 9.30 "John Halifax, Gentleman"
- 9.45 Slumber session
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 12.30 Reserved
- 5.30 Sacred Song Service conducted by the Salvation Army
- 6.15 Reserved
- 6.30 Hit tunes
- 6.46 Carson Robison and his Pioneers
7. 0 Melodies of the masters
- 7.30 Highlights of musical comedy
8. 0 The Commodore Grand Orchestra, and Nino Martini (tenor)
- 8.30 "The Buccaneers"
- 8.45 Reserved
- 9.20 Khyber (episode 5)
- 9.45 Love duets from famous operas
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

11. 0 a.m.-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
7. 0 Relay of evening service from St. Patrick's Roman Catholic Church, Napier. Preacher: Rev. Father C. Callaghan, S.M. Organist: Miss A. A. Scott. Choirmaster: F. J. O'Shanassy
- 8.15 (approx.) Selected recordings, station announcements
- 8.30 Evening concert session: Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)
- 8.39 Kirsten Flagstad (soprano), "Cretation's Hymn"; "I Love Thee" (Beethoven)
- 8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 Reserved
- 9.20 Dennis Noble (baritone), with orchestra and chorus, "Famous Ballads by Frederick Weatherley"
- 9.28 Boyd Neel String Orchestra, "Moto Perpetuo" (Lott)
- 9.32 Egon Petri (piano), "Solree de Vienne" (Schubert-Liszt)
- 9.48 Minneapolis Symphony Orchestra
10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Classical music: The BBC Symphony Orchestra, "Tragic Overture" (Brahms)



**BIG-HEARTED—THAT'S ME!** Arthur Askey, comedy star of the BBC's famous "Band Waggon" programmes. He was heard from 2YA on January 2, and will be heard again

- 7.30 Robert Casadesu (piano), with Paris Symphony Orchestra, "Concertstuck in F Minor" (Weber)
8. 0 Light opera selections
- 8.30 Concert programme: The Minneapolis Symphony Orchestra, "Polka and Dance of the Comedians" (Smetana)
- 8.45 Talk by the Rt. Hon. the Prime Minister: "New Zealand's Problems As I See Them"
9. 0 "Every Walk of Life, the Newsboy" (episode 3)
- 9.12 Light classical music
- 9.30 "Pinto Pete"
10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Dance tempos for the connoisseur
- 7.35 "Those We Love"
8. 0 Tilt-Bits
- 8.45 "The Nuisance"
- 9.21 Melodeers
- 9.30 Humour listeners like
- 9.45 Strings
10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral music
11. 0 Concert session
12. 0 Luncheon music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano, piano-acordion and organ selections
4. 0 Miscellaneous items, popular medleys, band music
- 5.35 Announcements
- 5.40-6.0 Light orchestral items
7. 0 Orchestral and instrumental programme
8. 0 Concert session
10. 0 Close down

## THREE GIRLS AND A MAN Singing Songs For The NBS

EVERYBODY knows Hollywood's liking for names like "Hundred Men and a Girl," "Four Daughters," "Three Sons," etc. So we head this "Three Girls and a Man."

The cast?

Julie Werry, Cecily Audibert, Vera Martin, and Thomas E. West, in the roles of soprano, soprano, contralto and tenor.

They have been heard over the air from 2YA during the past week or two, presenting all kinds of things from classical songs to the latest hits. They are also appearing in "Look and Listen," the popular revue produced by the National Broadcasting Service. They have come to Wellington in connection with the plan of the NBS to gather together artists from different parts of the Dominion to perform at the Exhibition Studio.

As you've already made their acquaintance over the air, we thought you'd like to meet them; so we interviewed them in the 2YA studios the other day.

### "A Real Trouper"

Miss Audibert was sitting at the piano. We asked where she came from and she said, "Christchurch . . . Oh, I came from England originally but have lived in Christchurch for some years." She received her training in Australia — "but I did not go to the Conservatoire," she hastened to point out with a laugh. What else? Oh, she liked animals. She has a wire-haired terrier called Alec.

Music runs in her veins. Her mother was a singer and her grandfather, who originally came from France, was well-known in London in his day as a composer and conductor. Miss Audibert is a real trouper; she has done stage work besides radio, and was with the Humphrey Bishop company in Australia for two and a-half years. Lately, she confided, she has been doing mostly classical and lieder singing, and the presentations over 2YA are the first light work she has done for some time. Whatever she sings over the radio is bound to be well-received, however. When Peter Dawson was out here last, he heard her sing and told her she had a perfect broadcasting voice.

### Just Back From America

Next we had a chat with Julie Werry. She has only just returned from the United States, and has many interesting recollections to give of her trip. On the way to Canada, where she went first, she spent one evening in Honolulu which she says will be hard to forget for sheer loveliness.

In the States and in Canada Miss Werry gave stage and radio performances. Most she enjoyed singing at Stanford University in Palo Alto, where there is a fine concert hall. She heard among other people that idol of the States, John Charles Thomas, who is by far the most popular artist appearing there now, she thinks. She heard Lily Pons, too, and one magnificent performance of Wagner's "Tristan and

Isolde" with Alexander Kipnis, Melchior and Kirsten Flagstad. That was at the San Francisco opera house. She found the people there far more concert-minded than here.

And one point which our Air Force may take note of: Maori music seems to be very popular in Canada.

### Started Early

Miss Martin hails from Nelson, but has lived in Christchurch for some time. She started her singing early, for on her eighteenth birthday she sang in a performance of "The Messiah" in Nelson. Nine or ten years ago she made her first broadcast, and since then has been heard regularly from New Zealand stations. She has broadcast in Sydney, too, during a holiday spent there a year or two ago.

Mostly she sings lieder, and likes Brahms and Schumann compositions especially; but she is also fond of Elgar. She likes singing from the Exhibition studio; she said it's the easiest place she has found yet to sing in, and the sensation of having an audience is good too. She was "surprised and delighted" that eager faces pressed against the studio window did not make her at all nervous.

She likes animals — especially dogs; and then sport. Golf and bathing. "Sunbathing" she adds as a qualification. Also gardening.

Her own smilingly-given self-criticism: "I'm just an ordinary sort of person."

### Australian Experience

And now we come to the man. Thomas E. West is what one usually calls a "likeable sort of chap." Which means to say that he usually has a friendly grin on his tanned face and a merry twinkle in his eyes. Modestly he says he has sung with many choral societies here and in Australia, has been broadcasting since 1933, and has appeared at many concerts. Last year in Australia he worked for the ABC. He's a versatile man; in Sydney the friends he stayed with were bookmakers, so he took a job for several weeks as change clerk. (It's all right—it's legal over there!) He is outspoken and frank when he has a real opinion to give. For example: He thought the musical standard at the conservatoire concerts he attended in Australia is lower than that of student work being done here. Artists in Australia are boosted more than they are here. He himself sings mostly ballads of a light type because, he candidly says, people like them.

He likes his own country. "Before I went away," he says, "I always wanted to leave New Zealand. But the trip to Australia showed me how much better it is to live here." And when he says that he means it!

His hobby? It happens to be motor cars, so when we asked what his pet aversion was, it turned out to be traffic officers. But he doesn't really have any pet aversions, because he's not that sort of man.

# Why I use the new Poudre Tokalon



## By PRINCESS ALA TROUBETZKOY

- ★ It is made in so many up-to-date flattering shades.
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# WELLINGTON ROUNABOUT

By "Thid"

## The Sea Is Free

**L**AST month 14 little boys got off a train at Wellington station. They all wore Boy Scout uniforms. They ranged in height from four feet, I should think, down to two feet. With them was a woman in a Girl Guide's uniform.

The little boys had never seen a city before.

They had never even seen the sea.

As a matter of fact, one of them asked: "Does it cost anything to go and bathe in the sea?"

Since his adventure so far had brought him hard against only such facts of life as the cost of getting to the train, the cost of riding in the train, the cost of meals away from the orphanage, the cost of riding to the Exhibition, the cost of entering the Exhibition, and the cost of getting safely home again, it was not surprising that he should have gazed in wonder at the crowds in Oriental Bay, knowing for the first time that here, lapping the shores with its gallons and gallons and gallons of blue freshness, was something which really could be had for nothing.

## Anything Might Happen

I believe, personally, although it may not be true, that he most certainly would have jumped out of the bus and had a good long drink of the sea, if the bus had stopped for him.

But they had to get to the Exhibition, and the bus had to hurry, for time was short.

The sun might go behind a cloud. The bus might fail them. It might be a trick. There might be no Exhibition when they got there. Or the Exhibition might stop short before they arrived. The money of the substantial fairy who made this marvellous experience possible might run out.

Things happen that way, you know.

If someone wakes you up in the morning and says, come out and catch tadpoles, then you can immediately go to the pond and catch tadpoles. It is a matter of minutes. There is no time for anything to happen to prevent it.

But when you have decided, weeks ago, that it really is true that you are going to the Exhibition, then there are days and days and days and weeks for things to go wrong. And the more excited you get the more likely things are to go wrong.

So when you do get close you must hurry-hurry-hurry before the worst happens.

So the bus did not stop and the first time they had seen something that really cost nothing at all, they had to pass it by.

## Sights to See

The guide, of course, knew all about where they were going. It was just like having a book to read. "There are the Parliament Buildings, where the government is done. There are the wharves, where the ships tie up. See that big building? That's the Government Life Insurance Building." (What's life insurance?) "And there's the Customs Offices." (Why do they have to have officers for Customs?) "This is Custom-house Quay." (Key, That's funny!) "There's the fire station." (Look at the brass!) "See the people swimming." (Fancy, it doesn't cost anything!) "Look at the little boats on the slips." (Who ever heard of a boat on land before?) "What a twisty road. My! And this is where they repair the big ships." (That one's come up right across the road. Can we get past? The road goes round.) "There's the Exhibition tower." (It's yellow!) "That's the power station." (It's still a long way. Let's get out and run.) "Here we are." (Gates that click and men with caps.) "Now wait here." (Why doesn't she hurry? Perhaps there's no money! Let's go. Let's go. What's she doing? Talking. Why must she talk? We're here! We're here! But we've got to get in yet. Here she is. Now then . . .)

And in they went.

## What I Would Remember

I do not know what impressed them most about the Exhibition, or what would be their clearest memory of Wellington. I should imagine that most of

their impressions would be telescoped, with only one odd thing standing out here and there in the jumble.

Most of all, if I had been one of the party, I think I should have remembered the sea, and how cheap the sea really is, especially for its size.

If I had been living all my life in an orphanage, where money, I fancy, although not discussed directly, might well be the first and last consideration in a very unfinancial existence, I should be as surprised as that little boy to find that the one thing for which no charge is made should be so gloriously plentiful.

## Why Not Advertise It?

Why is more notice not taken of this remarkable fact?

Why does the Harbour Board not advertise:

Free offer. As much as you can take away. Guaranteed free from submarines, although not entirely from sewage. May be had blue, green, or leaden grey; rippled, wavy, or smooth. Just help yourself.

For a lad from an orphanage, who has never seen the sea before, there are other astonishing things to be learnt about it. Someone should have told them, for instance, that all the people in the world, scooping out a bucketful every minute of every day for a year, would not make any difference to the size of the sea. Or that it has a peculiar friendship for the moon, which makes it rise and fall in tides: higher in some places than in others, so that sometimes there must be hills in it, and valleys. Or that in wet weather the heavier pressure of the air (which really does weigh quite a lot, you know) will force the tide as much as two or three feet back below its normal level.

I once knew an artist who sometimes found it necessary to paint for profit. After a long experience of the ways and whims of buyers he invariably painted all his pot boilers with water in the foreground. A river was best, he used to say, but a pool or a pond of any size would do.

## Cities Without Water

It is the same with cities. Wellington without its harbour would boil no kettles. It would not, in fact, exist at all, for no one in his senses would dream of building a city on the side of a hill if he had no good excuse for all the trouble involved. Christchurch without the Avon would be herring without bones. Auckland without its bays and beaches could hardly fall back on Mt. Eden. Dunedin, of course, has both river and harbour. One contains too little water and the other, by report, often carries too much, but the water is there and that's what counts.

Provision of water in quantities is not a purely æsthetic consideration. It has its uses. Ships must float. Drains must flow downhill. But at the moment, overwhelmed by the innocent enthusiasm of the fourteen orphans, I think it did its best job of the year when the bus went past.

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13 3

# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Tim" with the special feature, "Mystery Island"

## 5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Nights at the Ballet" (No. 2); "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs" (Selection); "Narcissus" (Nerini); "The Flowers' Caress" (Leuntjens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Pickers); "In Tulip Land" (Pascher); "Merry Widow" (Lehar); "Lomach" (Cararra); "Listen to Lissl" (arr. David Bor); "I Was Anything But Sentimental" (Lerner, Goodhart, Hoffman); "Blue Skies" (Rivner); "Student Prince Selection" (Romberg).

- 6.55 Weather report  
 7. 0 NEWS AND REPORTS

- 7.40 TALK, by L. K. Munro:  
 "International Law and its Application in time of War"

8. 0 CONCERT PROGRAMME  
 New serial feature,  
 "Out of the Silence"  
 A strange and intriguing story of a civilisation undreamt of by mankind

- 8.30 "The Radio That Hitler Fears" (episode 6):  
 This amazing radio presentation is the story of the secret "Liberty Station" in Germany, which Hitler cannot locate.

- 8.45 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley

A tale of the great house of Ravenshoe. Intrigue, villainy, bravery and heroism are found in this story of a disputed succession to the honour, power and wealth accompanying the title of Lord Ravenshoe.

9. 0 Reserved  
 9.20 Weather report and station notices

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 9.25 The Studio Orchestra, conducted by Harold Baxter, Suite "Cobweb Castle"  
 Liza Lehmann

- 9.35 Recordings:  
 Millicent Phillips (girl soprano),  
 "La Capinera" ... Benedict  
 "Lo! Here the Gentle Lark"  
 Bishop

- 9.41 The Studio Orchestra,  
 "Dance of the Flowers"  
 Ponchielli

- 9.49 Recordings:  
 Clem Williams (baritone),  
 "Once There Lived a Lady Fair" ..... Clutsam

- 9.52 The Studio Orchestra,  
 "Dance of the Tumblers"  
 Rimsky-Korsakov  
 "El Saludo" ..... Ancliffe

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestral hour, featuring at 8.11, "Persillage," "The Cotton Pickers," "Intermezzo" (from "Goyescas"), "Variation" (from "Carillhoo"), played by the Rosario Bourdon Symphony  
 9. 0 "Scott of Scotland Yard": "The Case of the Worthless Shares"  
 9.40 Musical comedy corner  
 10. 0 Light recitals  
 10.30 Close down



LAND OF LAKES: This unusual aerial photograph of Finnish territory demonstrates, better than many written articles, how Nature assists the defenders of Finland. A talk of interest to philatelists, "Stamps of Finland," will be given from 2YA on January 8 by E. Philpot Crowther

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals from the Dominion Observatory

- 10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

- Selected recordings

- 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Sports results

5. 0 Children's session, conducted by Aunt Jean

- 5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Bosmer); "The Great Waltz" (Strauss); "Au, Au, Au" (Freire); "Memory" (Wright); "South of the Alps" (Fischer); "Kul Nidree" (Trad.); "Spanish Serenade" (Bizet); Compositions by Edvard Grieg; "Rannan" (Wayne); "Die Fledermaus Walzes" (Strauss); "Columbine's Rendezvous" (Heykens); "The Bartered Bride" (Smetana); "Gladiators" (Lohr).

- 6.55 Weather report

7. 0 NEWS AND REPORTS

- 7.28 to 7.30 Time signals

- 7.40 TALK by E. Philpot Crowther: "The Stamps of Finland"

8. 0 CONCERT PROGRAMME  
 From the Exhibition Studio:  
 Desmond Lavin (violin),  
 James Rodgers (flute), Lilla McKenzie ('cello) and Lalla Keys (piano),  
 "Sonata in G" .. Telemann  
 Vivace  
 Andante  
 Vivace—Finale

8. 9 Recordings:  
 Doris Owens (contralto),  
 "May Sweet Oblivion"  
 Monteverdi

- 8.12 Arthur Rubinstein (piano),  
 "Rhapsody in G Minor" (Op. 79, No. 2) ..... Brahms

- 8.16 Lieder recital by Joseph Crawford (baritone):  
 "I Swear No More to Woo Thee" ..... Brahms  
 "Sapphic Ode" .... Brahms  
 "Thou'rt Like a Lovely Flower" ..... Schumann  
 "I'll Not Complain"  
 Schumann

- 8.28 Recordings:  
 International String Octet,  
 "Third Movement: Scherzo: Allegro Leggerissimo"  
 Mendelssohn

- 8.32 The St. George's Singers,  
 "As Vesta Was Descending"  
 Weekes

- "The Silver Swan" .. Gibbons  
 "Fair Phyllis" .... Farmer

- 8.38 Desmond Lavin (violin),  
 James Rodgers (flute), Lilla McKenzie ('cello) and Lalla Keys (piano),  
 "Sonata in B Flat"  
 Jean Marie Leclair

Adagio  
 Allegro ma non troppo  
 Andante Cantabile  
 Allegro

- 8.46 Recordings:  
 Lotte Leonard (soprano),  
 "The Heart I Ask From Thee, Love" ..... Bach  
 "My Spirit Was in Heavenness" ..... Bach

- 8.52 The Boyd Neel String Orchestra,  
 "Ricerare" ..... Bach

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 "Coronets of England":  
 The Life of Mary, Queen of Scots

- 9.51 "Circle of Shiva": The thrilling story of an Indian Secret Society

10. 4 DANCE PROGRAMME

11. 4 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Fall in and follow the band  
 9. 0 Songs that live forever: A programme of popular ballads, with light orchestral interludes

10. 0 In lighter vein

- 10.30 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

### 7. 0 a.m. BREAKFAST SESSION

- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music

### 2. 0 p.m. Selected recordings

- 3. 0 Classical music
- 4. 0 Frost and special weather forecast and light musical programme
- 4.30 Sports results

### 5. 0 Children's session

### 5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Blue Danube Waltz" (J. Strauss); "Nena" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon and Revel); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy" (Lolita) (Ruz); "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Hort Su" (Plessow); "Española" (Waldteufel); "Aubade" (Foresythe); "Loin Du Bal" (Gillet).

### 6.55 Weather report

### 7. 0 News and reports

### 7.35 TALK by the Garden Expert:

"January in the Garden"

### 8. 0 Woolston Brass Band: Conductor R. J. Estall,

"Brilliant" March Ord Hume  
"Morning, Noon and Night"  
Overture ..... Suppe

### 8.14 Recording:

Lance Fairfax (baritone),  
"When Moonbeams Softly Fall" ..... Seitz  
"Gentlemen, The King!" Ray

### 8.21 The Band:

"Bradford" Hymn .. Owen  
"Bonds of Friendship" Texidor

### 8.29 "Eb and Zeb"

### 8.38 The Band:

Cornet duet (Soloists W. Stevenson and Vic Aldridge),  
"Ida and Dot" ..... Losey

### 8.43 Recording:

Richard Crooks (tenor),  
"Arise, O Sun" ..... Day  
"Garden of Happiness" Wood

Richard Crooks, a citizen of the United States, where he was born and received his training, took years to attain the popularity he now enjoys. He sang in London originally, but did not receive much attention. He then studied further in Germany, and so delighted were the critics with his singing at a concert in Berlin that he was invited to appear at the State Opera House there. Later he was asked to give concerts in Holland, Belgium and elsewhere.

### 8.50 The Band:

"Martial Moments" Winter

### 9. 0 Reserved

### 9.20 Weather report and station notices

### 9.25 Recording:

Artur Schnabel (pianoforte),  
and the Pro Arte Quartet,  
"Piano Quintet in E Flat Major" ..... Schumann  
Allegro brillante  
In modo d'una Marcia  
Trio and Coda  
Allegro ma non troppo

### 10. 0 MUSIC, MIRTH AND MELODY

### 11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

### 5. 0-6.0 p.m. Selected recordings

- 7. 0 After dinner music
- 8. 0 Snow White and the Seven Dwarfs
- 8. 8 Allan Grant (piano)
- 8.11 Grace Fields in a number from her latest film
- 8.17 Charles Kullman (tenor)
- 8.27 The Charlottees (male quartet)
- 8.30 Crazy Couplets
- 9. 0 Melody masters: No. 4, Lehar
- 9. 7 Patrick Colbert (bass)
- 9.14 Stanelli and his "Hornchestra"
- 9.23 Musical box miniatures
- 9.30 The Crimson Trail
- 9.44 Variety
- 10. 0 Epilogue
- 10.30 Close down



"IN, UNDER AND OUT": Sheep-dipping on an old Wairarapa station. This very necessary sheepfarm task is the subject of a talk from 2YA on Tuesday evening, January 9, by a representative of the Dannevirke Young Farmers' Club

## 4YA DUNEDIN

790 k.c. 380 m.

### 7. 0 a.m. BREAKFAST SESSION

- 9. 0 Close down
- 10. 0 Weather report for aviators  
Selected recordings
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music

### 1. 0 p.m. Weather report for aviators

Weather forecast

### 2. 0 Selected recordings

- 3.30 Sports results
- Classical music

### 4. 0 Weather report and special frost forecast

### 4.30 Light musical programme

- 4.45 Sports results

### 5. 0 Children's session, conducted by Big Brother Bill

### 5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Waltzing to Archibald Joyce" (Archibald Joyce); "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen"

(Trad.); "Ice Rink Selection"; "Venetian Night" (Tango) (Vochef-Jezewski); "Escapade" (Phillips); "Trianon" (Lischakoff); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire in A Major, Op. 36, No. 1" (Chopin); "Melody at Dusk" (King); "Valse Bluettes" (Deigo); "London Suite" (Coates); "Parade of the Imps" (Eckstele).

### 6.55 Weather report

### 7. 0 NEWS AND REPORTS

### 8. 0 The Boston Promenade Orchestra,

"Prelude in G Minor"

Rachmaninoff  
"Scherzo" from String Octet  
Mendelssohn

### 8.10 The Russian Cathedral Choir,

"The Red Sarafan"

Varlamoff  
"Starrini Waltz" (Old Fashioned Waltz)  
"Little Night" (The Demon)  
Rubinstein  
"Under the Yoke"

### 8.23 M.M. Bleuzet, Landshoff and Alboin,

Sonata for Oboe, 'Cello and Harpsichord... .. Telemann

### 8.28 The Madrigalists,

Vocal music of the Renaissance:

"Petite Nympe Folastre"

Jannequin

"Fuyons tous d'Amour le Jeu"

di Lasso

"Baisies Moy" ..... des Pres

"Au Joli Bois" ..... Tessier

### 8.34 The Adolff Busch Chamber players,

Suite No. 1 in C Major

Bach  
Overture, Courante, Forlane, Menuetto, Bourree, Passepied

### 9. 0 Reserved

### 9.20 Weather report and station notices

### 9.25 "I Remember":

A programme of musical entertainment of forty or fifty years ago. Devised and produced by Percy Edgar  
A BBC Programme

### 9.54 The Walter Klische Orchestra,

"Clad in Lace and Silk"

Siede

### 10. 0 Dance music

### 11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

### 5. 0-6.0 p.m. Recordings

- 7. 0 After dinner music
- 8. 0 Hits of the day
- 8.15 Radio play: "For Valour"
- 8.42 Musical moments
- 9. 0 Musical comedy
- 10. 0 Melody and humour
- 10.30 Close down

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(Paramount)

**DOROTHY LAMOUR** who, with **Vera Lynn**, will contribute vocal interludes to a programme of modern dance music from **3YA** on Tuesday evening, January 9

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "The Legends of Umbopo"
- 5.45 Light music
- 6. 0 "Eb and Zeb"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Hammerklavier" Sonata (Beethoven), played by Louis Kentner (piano); Richard Tauber (tenor)
- 8.45 Mr. Chalmers, K.C.: "The Banister Case"
- 9. 0 Reserved
- 9.30 Supper dance
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather report. Variety programme
- 5. 0 Children's session: "The Story of Black Beauty"
- 5.30 Dinner dance
- 5.45 Dinner music
- 6.15 Reserved
- 6.57 Weather report and station notices
- 7. 0 Grand massed brass bands
- 7.30 Billas Marner
- 7.42 Classical music, composed by Ludwig Van Beethoven: Felix Weingartner, conducting the London Philharmonic Orchestra,

playing "Consecration of the House, Op. 121," Feodor Chaliapin (bass), "In Questa Tomba Oscura," Arthur Schnabel (piano), and the London Symphony Orchestra, in "Concerto No. 2 in B Flat Major"

- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Hot spot
- 9. 0 Reserved
- 9.20 "The Rich Uncle from Fiji"
- 9.32 Music of dreams
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Ned and Aunt Gwen
- 6.30 "Carson Robinson and his Pioneers"
- 6.45 Weather report and forecast for Hawke's Bay
- "Eb and Zeb"
- 7. 0 After dinner music
- 8. 0 Light popular programme: New Mayfair Orchestra, with vocalists, "Gershwin Medley"
- 8.11 Cecil Johnson (comedian), "In Town To-night"
- 8.17 Jack Payne and his BBC Dance Band
- 8.25 "His Last Plunge"
- 8.36 Mary Healy (light vocal), "Song of the Metronome"
- 8.50 Gerry Moore (piano)
- 9. 0 Reserved
- 9.20 Vienna Philharmonic Orchestra, "La Finta Giardiniera" Overture (Mozart)
- 9.23 Recital of operatic arias by Jussi Bjorling (tenor)
- 9.33 Joseph Szigeti (violin), and the London Philharmonic Orchestra, "Concerto in E Minor" (Mendelssohn)
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music: New York Philharmonic Orchestra, "Suite for Strings" (Purcell), Joseph Szigeti and Carl Flesch (violins), with orchestra, "Concerto in D Minor" (Bach)
- 9. 0 "The Circle of Shiva" (19)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 "Sing as We Go!"
- 8.15 "The Woman in White"
- 8.28 Aerotones
- 9. 3 "His Last Plunge"
- 9.15 Black and White Studies
- 9.30 Theatre Box Memories: "The Last Night"
- 9.42 Console-ation: The organist's point of view
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.20 Organ medleys, songs from the shows and orchestral numbers
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session
- 8.30 Concert programme
- 9.30 Latest hits
- 10. 0 Close down

# MUSIC-MAKER AT TWO EXHIBITIONS

**T**O be a musical personality at two New Zealand Exhibitions has been the experience of Manuel Raymond, conductor of the dance orchestra at the Centennial Exhibition Cabaret. The orchestra is now being heard over 2YA Wellington every Wednesday night at 10.15 p.m.

Mr. Raymond, well-known in this country some years ago as Manuel Hyman, decided in 1929 that the call of distant parts must be obeyed; so he went to England.

In England, he found restaurant orchestras were in demand, and he conducted at many places the names of which are known even in this country; such as at the "Hungaria." At the "Hungaria," all social London gathered. The Duke of Windsor, then Prince of Wales, was often there, and Mr. Raymond played for the Duke of Kent, not only at "Hungaria" but also at Fort Belvedere.

Then came a period at the equally celebrated "Quaglinos," where Mr. Raymond formed a Continental band, the first of its kind in London. The band was composed of stringed instruments and piano-accordions, and piano and drums were dispensed with. It was at "Quaglinos" that he changed his name to Raymond.

After "Quaglinos" came engagements at other famous restaurants, one at the Ritz Hotel and one at Romanos.

### Guarding the "Mike"

It was at Romanos that Mr. Raymond conducted the band in Empire broadcasts. It is interesting to note that the "mike" was carefully watched during those broadcasts. People of all kinds gathered at "Romanos": and an unguarded microphone, somebody with not too many scruples, a few words... well, it wasn't worth while taking risks.

Before coming back to New Zealand, Mr. Raymond was as "Frascati's," famous for the people who meet there and the food. At "Frascati's," the cosmopolitan Englishman will tell you, they make a *soufflé* that almost has to be anchored it is so feather-light.

But although he has worked amid such famous places and people, Mr. Raymond does not forget his experiences in New Zealand. He was musical director at the Dunedin Exhibition in 1925-1926.

### History Was Made

There is one incident which stands out as a landmark; it is a piece of radio history. During the exhibition in the south, the new Canberra in Australia was opened, and in connection with the opening, prizes were offered for the best song written to celebrate the event. As it happened, Ella Shields was in Sydney at the same time. A song called "I'll See You in Canberra in the Morning" by a New Zealander was played by Mr. Raymond at the Exhibition, picked up and taken down in Sydney, and sung by Miss Shields there the same night. It won the prize. Quick work for broadcasting, which was at that time nowhere near its present state of development.

Many people probably have a mistaken idea that a conductor's life is an

easy one. The reverse is true; there's almost too much hard work. But there is fun to go with it all.

Mr. Raymond recalls with a grin one or two amusing happenings which befell him in London. On one occasion, the band was broadcasting from a restaurant. The green light signal from the operator came up and, thinking the band was off the air, Mr. Raymond said, "You can take it easy now, boys." Whereupon the musicians, as musicians will, broke into an animated commentary on their own performance. Only later was it discovered that the candid comment had gone over the air also.

### That Second Shirley Temple!

Then there was one letter which arrived for the conductor one day in London, from someone applying for a job as vocalist with the band to sing Shirley Temple song-hits. "You will find me a second Shirley Temple," the writer said. The appointment time came, but instead of a little girl, with nicely-curved hair and short frock, in came a matronly lady well over thirty. "I would not like to say how much over thirty," Mr. Raymond added with a smile.

We had to ask, of course, before the interview was finished, what Mr. Raymond thought of "swing." He does not think it is much more than a passing phase. These things come in cycles, he says, and swing is only another name for an accepted way of playing a melody.

Mr. Raymond wants to please everyone, however, and the "swing" enthusiast will receive his share as well as those who take it "sweet." He would be glad if listeners would write and tell him what they like. The next broadcast by Manuel Raymond's orchestra from the Exhibition will be at 10.15 p.m. on Wednesday, January 3.

## BEAUTY'S BEST FRIEND



THOSE UNSIGHTLY  
PIMPLES REPELLED HIM

**Skin Blemishes Cannot  
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D.D.D.**

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**DO YOUR!  
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35 are eligible  
for overseas  
service

"Be honest with yourself. Be certain that your so-called reason is not a selfish excuse. Be sure that hereafter, when you look back on today and its call to duty, you do not have cause – perhaps bitter cause – to confess to your conscience that you shirked your duty to your country and sheltered yourself under a mere excuse" – Lord Kitchener.

The voice of Lord Kitchener calls over the years to the Men of New Zealand today. There is a big job to be done in the world, and every New Zealander is called to play a part. What is YOUR part? Will YOU have an honoured place in the second New Zealand Expeditionary Force?

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**ENLIST  
TODAY** FOR  
OVERSEAS  
SERVICE

# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service  
 10.15 Selected recordings  
 11. 0 A housekeeper talks to women  
 11. 8 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 2.30 Classical hour  
 3.15 Sports results  
 4. 0 Special weather report for farmers  
 4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Madame Butterfly" (Puccini-Tavan); "Vivere" (Brisio); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Bartley); "Vision" (Richter); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse September" (arr. Lotter); "Rustle of Spring" (Studing); "Valse of Vienna" (Bela Rudies); "Capricious Intermezzo" (de Michel); "Viennese Bonbons" (Strauss); "You're Laughing At Me" (Berlin); "Spring in Japan" (Tadasuke Ohno); "El Capitan" (Sousa).

- 6.55 Weather report  
 7. 0 NEWS AND REPORTS  
 7.30 TALK, by the Gardening Expert: "The Vegetable Garden"  
 8. 0 CONCERT PROGRAMME  
 The Village Band,  
 March "Tyrolean Woodcutters" ..... Wakelin

8. 5 "The Rich Uncle from Fiji"  
 8.17 "Piccadilly on Parade": Entertainment by favourites of London's variety stage  
 8.30 "Eb and Zeb"  
 8.39 "Nigger Minstrels"  
 8.52 Larry Adler (mouth organ), "Body and Soul" .... Green  
 "My Melancholy Baby" Baker  
 9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 DANCE MUSIC  
 11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Symphonic programme: Boston Promenade Orchestra, "Rienzi" Overture (Wagner)  
 8.12 Enrico Caruso (tenor)  
 8.20 Berlin Philharmonic Orchestra, "Scherzo and Finale," from "Symphony in E Major" (Bruckner)  
 8.40 Gerhard Hirsch (baritone)  
 8.48 Yehudi Menuhin (violin), "Hungarian Dance No. 4, in B Minor" (Brahms), "Slavonic Dance No. 2 in E Minor" (Dvorak)  
 8.56 Tiana Lemnitz (soprano)  
 9. 4 Wilhelm Kempff (piano), with Philharmonic Orchestra, Berlin, "Concerto No. 5 in E Flat" ("The Emperor") (Beethoven)  
 9.44 Alexander Kipnis (bass)  
 9.52 Sir Hamilton Harty, conducting the Halle Orchestra, "Damnation of Faust," "Dance of the Sylphs," "Rakoczy March" (Berlioz)  
 10. 0 Variety  
 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory  
 10.45 "Ships and Shoes and Sealing Wax," by Miss Nelle Scanlan

The popular New Zealand novelist resumes her talks on a wide range of subjects.

- 11.30 Talk by a representative of St. John Ambulance  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 2. 0 Classical hour  
 3. 0 Sports results  
 Selected recordings  
 3.15 "Recreation at Home and Abroad," a talk by "Takaro"  
 3.28 to 3.30 Time signals  
 Weather report for farmers  
 4. 0 Sports results  
 5. 0 Children's session, conducted by Jill  
 5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"In Indra's Land" (Lincke); "Manhattan Moonlight" (Alter); "Eva" (Lehar); "Ye Merry Blacksmith" (Belton); "Jugendliebe" (Alter); "Waltz From Vienna" (German); "Liebesfreud" (Kreisler); "Roses Of Picardy" (Haydn-Wood); "In Memory of Franz Schubert" (Fantasia); "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells At Evening" (Williams); "Trepak" (Tchaikovsky).

- 6.55 Weather report  
 7. 0 NEWS AND REPORTS  
 7.28 to 7.30 Time signals  
 7.40 TALK by a representative of Dannevirke Young Farmers' Club: "The Dipping of Sheep"  
 8. 0 CONCERT PROGRAMME  
 From the Exhibition Studio:  
 The NBS String Orchestra,  
 conducted by Maurice Clare,  
 "The Tempest Music"

Matthew Locke  
 One of the great Purcell's most important predecessors was Matthew Locke, who began his musical career as a chorister in Exeter Cathedral. He soon made a name for himself as a composer of stage pieces. He was a man of strong character and enterprise and there is a good deal of originality in his music; he was one of the very first, if not the first, to compose a piece descriptive of a storm. It occurs in music which he wrote for Shadwell's version of "The Tempest."

8. 8 Recording: The Dresden Choir,  
 "Fahr Wohl, O Vogelein"  
 (Farewell, O Little Bird)  
 Brahms

# OVERWEIGHT?

When the opera "Mignon" was playing in Chicago last month, Tito Schipa felt lazy and refused to carry Gladys Swarthout off the stage, as the directions indicated. A substitute, Desire DeFrere, was given the job. DeFrere slipped. Gladys was dropped. Said Tito: "She is, you understand, a little heavy. I do not say she is fat, just a little heavy." DeFrere explained: "I slipped on a tack. It was only natural I do the job. Schipa is too puny."

- 8.11 Cecily Audibert presents a group of gipsy songs by Dvorak:  
 "My Song Resounds"  
 "Tune Thy Fiddle Gipsy"  
 "Songs My Mother Taught Me"  
 "Garbed in Flowing Linen"  
 "The Heights of Tatra"  
 8.23 Recording: Albert Schweitzer (organ),  
 "Fugue in G Minor" (The Little) ..... Bach  
 8.27 Haagen Holenberg (piano) and the NBS String Orchestra,  
 "Concerto in D Minor" Bach  
 Allegro Adagio: Allegro  
 8.51 The NBS String Orchestra,  
 "The Rival Sisters"  
 Purcell,  
 arr. Imogen Holst  
 9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 Recordings:  
 Felix Weingartner conducting the London Philharmonic Orchestra,  
 "Consecration of the House" (Op. 124) (Overture) Beethoven  
 9.37 Heinrich Schlusnus (baritone)  
 "An Die Hoffnung" Beethoven  
 9.43 Eileen Joyce (piano),  
 "Rhapsodie No. 4" . Brahms  
 9.47 Maria Olszewska (contralto),  
 "Love is For Ever". Brahms  
 9.51 Symphony Orchestra,  
 "Brahms Waltzes"  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Calling all Stars: Popular entertainment by your favourite radio and screen artists  
 10. 0 As they come: Howard Jacobs (saxophonist), Harry Dearth (bass), Henry King and his Orchestra  
 10.30 Close down

# IN HOLIDAY MOOD



"In Holiday Mood" is the title of the Suite by Ketelbey which will be broadcast from 2YA on Wednesday, January 10, at 8.30 p.m.

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.30** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast and light musical programme  
4.30 Sports results
- 5. 0** Children's session: "Tiny Tots' Corner"
- 5.45** DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"Berliner Luft" (Lincke); "I Dream of the Puzla" (Bruhne); "Skye Boat Song" (Lawson-Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Blues" "Cameron's Lilt-Strath-specs" "Luggie Burn" "Merry Andrew" Reels (arr. Whyte); "Music from the Movies" (Louis Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Freeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord Macdonald's Reel"; "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders" (Bath); "Rumanian Sirda" (Tradl).

- 6.55** Weather report
- 7. 0** NEWS AND REPORTS
- 7.35** Book Review by H. Winston Rhodes
- 8. 0** Debroy Somers Band, "Empire Pageant"
- 8.10** "The Radio That Hitler Fears"

The dramatised story of the German People's Freedom Front which for months past has continued to broadcast the truth to Germany in spite of the Gestapo

- 8.24** "Fireside Memories": By the Sundowners' Quartet With Arnold Colman at the Hammond organ

- 8.38** "Silas Marner" An adaptation of George Eliot's great classic of English literature presented by George Edwards and Company

Silas Marner—a man who withdrew from the society of men, suffering in support of an ideal—a man who fought a desperate human struggle. A man whose fundamental

honesty, despite his hermit-like life, played a great part in shaping the lives of his fellow men.

- 8.52** New Mayfair Orchestra, "Love Tales" .... arr. Hall (Selection of celebrated love songs)

- 9. 0** Reserved

- 9.20** Weather report and station notices

- 9.25** Allen Wellbrock in pianoforte novelties, "Second Fiddle Selection"

Berlin  
Introducing:  
"An Old-Fashioned Tune,"  
"The Song of the Metronome," "I Poured My Heart Into A Song," "Back to Back,"  
"When Winter Comes," "I'm Sorry For Myself"

- 9.35** Recordings: Michael Moore (Impersonator with effects), "Film Star Final"

- 9.41** Louis Levy and his Gaumont British Symphony, "Music from the Movies"

- 9.47** Rickards and Dunk (Comedy duo), "Happy Days" . Rickards  
"Fun on the 'Phone" Rickards

- 9.53** Turner Layton (tenor), "Thanks for Everything" Revel

- 9.56** London Piano-Accordion Band "Little Swiss Whistling Song" Parr and Davies

- 10. 0** An hour of modern dance music, featuring the bands of Tommy Dorsey, Bob Crosby and Artie Shaw, with vocal interludes by Dorothy Lamour and Vera Lynn

- 11. 0** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Selected recordings
- 7. 0** After dinner music
- 8. 0** Chamber music, featuring at 8.12, "Quintet in F Major" (Bruckner), played by the Frisca Quartet, with S. Meincke (viola)
- 9. 0** Sonata hour, featuring at 9.0, "Sonata in E Flat Major" (Bach), played by Ethel Bartlett and Rae Robertson; and at 9.26, "Sonata in G Major for Violin and Piano" (Lekau), played by Henry Koch (violin), and Charles van Lancker (piano)
- 10. 0** Merry moments
- 10.30** Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# 4YA DUNEDIN

790 k.c. 380 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Weather report for aviators  
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12. 0** Lunch music
- 1. 0 p.m.** Weather report for aviators  
Weather forecast
- 2. 0** Selected recordings  
3.30 Sports results  
Classical music
- 4. 0** Weather report and special frost forecast
- 4.30** Light musical programme  
4.45 Sports results
- 5. 0** Children's session, conducted by Aunt Anita
- 5.45** DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"The Merry-makers" (Eric Coates); "Serenade" (Romberg); "Feierabend in Dorf" (Schimmelpfennig); "Songe d'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Kern); "Ralph Benatzky Selection" (Benatzky); "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blauer Schmetterling" (Steinhilber); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Sieczynski); "Spring" (Hildach); "Soirée d'Ete" Waltz (Waldteufel); "Waltz of the Flowers" (Tchaikowski).

- 6.55** Weather report
- 7. 0** NEWS AND REPORTS
- 8. 0** CHIMES:  
Band concert, with popular interludes  
The Band of the Gordon Highlanders,  
"The Rose of Allendale"  
March ..... Arnold  
"Sanctuary of the Heart" Ketelbey

- 8. 8** The Buccaneers Octet, "The Armourer's Song"  
"It Takes a Long Pull to Get There"  
"The Broken Melody"

- 8.15** The Robert Hood Bowers Band, "Dwellers in the Western World"  
The Red Man; The White Man; The Black Man

- 8.29** "Eb and Zeb"

- 8.38** The Band of H.M. Grenadier Guards, "At the Cenotaph"

- 8.46** Mile Sagawe (organ), "Medley of Folk Songs" arr. Lutzow

- 8.52** The Band of H.M. Coldstream Guards, "Dorothy" Selection Cellier

At the age of forty-two Alfred Cellier scored the greatest success of his career with "Dorothy." It ran continuously in one theatre for a whole autumn until near



TURNER LAYTON (tenor) will be heard in the concert programme from 3YA on Tuesday evening, January 9

the end of December, was transferred to another, and again had an exceptionally long run. It is still quite often sung by amateur operatic societies, and parts of it are frequently heard in concerts. In the stage production the pack of hounds which is introduced always excites interest and enthusiasm.

- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.25** "Those We Love":  
A story of people like us; the Marshalls

The twins, Cathie and Kit, Miss Mayfield and Mr. Marshall, Dr. Foster and little Amy, could make places for themselves in any family.

- 9.49** "Singapore Spy":  
A drama of the world's greatest fortress. Produced by James Raglan and company

- 10.15** MUSIC, MIRTH AND MELODY

- 11. 0** CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** Sonata hour, featuring at 8.25, "Sonata in B Minor" (Liszt), played by Vladimir Horowitz
- 9. 0** Chamber music, featuring Budapest String Quartet in Mozart's "Quartet in F Major," and at 9.35, the Frisca Quartet playing Haydn's "Quartet in B Major." Vocal interludes by Herbert Janssen (baritone)
- 10. 0** In order of appearance, featuring Toralf Tollefsen (accordion), Frank Titterton (tenor), Willy Steiner Orchestra
- 10.30** Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Goliath in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of the Hansom Cab"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Faust" Opera by Gounod (Acts 1 and 2)
- 8.45 Shep Fields and his Rippling Rhythm Orchestra
- 9. 0 Reserved
- 9.30 Ports of Call: A Visit to England
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session
- 5.30 Famous dance orchestras
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner music
- 7.20 Recital by Emil Roosz and his orchestra
- 7.30 "The Story of Emile Zola"
- 7.55 Andres Segovia (guitar solo)
- 8. 0 Grand opera
- 8.30 "The Fourth Form at St. Percy's"
- 8.43 Rudy Wiedoeft and Arnold Brilhart (saxophone duet)
- 8.45 Marcel Palotti, organ recital
- 9. 0 Reserved
- 9.20 The State Opera Orchestra, Berlin, "Grieg-Erinnerungen" (Reminiscences of Grieg)
- 9.32 Let's dance to music by Artie Shaw and his orchestra, Geraldo and his orchestra, with interludes by the Mills Brothers
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, featuring "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 After dinner music
- 8. 0 "Coronets of England": The Story of Charles II., the Merry Monarch
- 8.30 "Flying High": Part 2 of a variety show provided by ex-members of the Royal Air Force, and recorded from the London studios of the BBC

- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: The Journey to Panama"
- 8. 0 Concert programme: Musical comedy selections
- 8.30 Orchestral music with vocal interludes: London Palladium Orchestra, "In Holiday Mood" Suite; "Sunbeams and Butterflies" (Ketelbey)
- 9.15 "Lorna Doone" (34)
- 9.30 Dance music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 The Crimson Trail
- 7.48 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing time: A session of dance music in correct tempo
- 9.20 Ports of call: "Australia"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6. 0 Light vocal items, piano medleys, Roy Fox favourites, orchestral and instrumental selections
- 7.45 The Birth of the British Nation: "Oswin"
- 8. 0 Concert programme
- 9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous recordings
- 10. 0 Close down



JACQUES THIBAUD, the French violinist who, with Cortot (piano) and Casals (cello), will be heard playing the second, third and fourth movements from Schumann's "Trio in D Minor," from IYA on January 10

# IAN COSTER PUTS HIS FRIENDS IN ASPIC

*A New Zealand Journalist Who Reached Fleet Street*

FROM school in Wellington to cadet reporter in Christchurch, to journalism in Australia, to Fleet Street—that is the history of Ian Coster, who has just published a book.

At the age of 17 Ian Coster read Philip Gibbs's *Street of Adventure*, and for the next four years reported police courts, inquests, accidents and sports for the *Christchurch Press*. Then came four years in Australia, and a trip to London ten years ago. After a spell with the *Sunday Dispatch*, and two years as managing editor of *Nash's Magazine*, he joined Lord Beaverbrook's *Evening Standard*.

## Bernard Shaw's Toes

As a youngster he had always wanted to meet George Bernard Shaw. He searched for a year in vain for an excuse to hunt him down when he had reached the eminence of Fleet Street. One day he was told his hero wore five-toed socks. He went to Shaw's club to watch him swim four lengths, and stopped him on the way out to pop the burning question about the five toes.

"Good gracious, no!" boomed Shaw. Subsequently Coster sent Shaw a list of written questions and was answered: "Take your profession seriously, or it won't take you seriously."

This is one of the stories he tells against himself in his just-published book: "Friends in Aspic." (John Miles, 8/6) But it is not all biography. His sky-rocketing journalistic career introduced him to many famous people.

## Chesterton on Beer

At a party in which he met the late G. K. Chesterton—who "sweated prodigiously and invariably laughed at his own jokes"—Coster heard a good story about the author of the advertising slogan "Beer is Best."

Chesterton had been at the Oxford Union debating the motion that "the growth of legislation was against the liberty of the subject." His Socialist opponent suggested that self-denial was a good thing. Chesterton: "It would be an edifying spectacle to see my opponent turning his pint pot upside down and pouring the good ale on the earth, but would it be so edifying—because that is what legislation really means—to see the Hon. member pounding with his fist on the locked doors of a public house after closing time?"

After carrying his motion, said the story, Chesterton was offered beer or champagne. He asked for a cup of cocoa.

On Armistice Day, 1933, Coster interviewed David Lloyd George about peace and war. The old man carefully pushed a comb through his long hair before

posing for a Press photograph, and teased his grandson: "You'll be ready for the next war, eh, Benji."

## A Match for Gracie Fields

Coster's observations on the film directors he has met in his present job as *Evening Standard* cinema critic do not let them off lightly. Ex-comedian Monty Banks he shows as a practical joker whose favourite exploit is to apply a lighted match under the thin bottom of a chair until the unwary victim leaps into the air. He tried it on Gracie Fields.

Most original practical joker is 18-stone Alfred Hitchcock, pioneer of the naturalistic school of acting and of the unaffected accent in films. Hitchcock once said of Old Etonian Pen Tennyson, who recently married Nova Pilbeam, "Take that fellow with the awful voice away until he learns to talk."

Just as his plots on the screen always develop the unexpected, so do Hitchcock's jokes, reports Coster. At one time he would always finish his tea by tossing the cup over his shoulder.

Hitchcock likes to tell the story of an incident concerning Sir Gerald du Maurier, who came back to his dressing-room after the first act of *Behold We Live*, to find a grocer's horse there. Unmoved, Sir Gerald nonchalantly whacked it on the hindquarters, said "Hullo, old fellow!" and sat down at his dressing table.

Alexander Korda, Coster recalls, was born at Pusztaturpaszto, in Hungary, but tells people he is a native of the more pronounceable Budapest.

## Several Kinds of Sport

True to New Zealand tradition and his old school tie (Wellington College), Coster shows a weakness for the Rugby game, but has a live interest in all sports. He interviewed the pre-war Catch-as-catch-can wrestling marvel, George Hackenschmidt, and found he had become a psychologist and thinker of more than ordinary ability, author of a book entitled *Man and Cosmic Antagonism to Mind and Spirit*. He also tells the story of a London matchmaker who "fixed" every bout for three years, except one when two wrestlers wanted to fight it out. After a few minutes of the real thing the crowd was so bored that the participants had to resort to fake tactics.

Still with a terse, flippant pen, he tells of Christine—who donned a blonde wig and make-up to spend a night at a hotel with her husband to give herself grounds for divorce; of the unequalled formality of life in a Nudist camp, and of a horse which won a race on an overdose of patent medicine.

"To these friends — or ex-friends. Forgive me; I had to pay the rent," says Coster in his dedication.

*Friends in Aspic* should satisfy the landlord.

# FRANCIS DRAKE DEBUNKED

## Spoil-sport Historians And That Famous Game Of Bowls

(By W. F. INGRAM)

THE fact that the New Zealand Centennial bowling carnival is to be held in Wellington this month may or may not start an argument about Francis Drake. But the wise will not risk any money on the issue.

Drake's game on Plymouth Hoe is bowling's most famous tradition, but the tradition does not survive the schoolbooks.

Kingsley used it in "Westward Ho!", and Seymour Lucas's picture of the incident hangs in many a home, school, and clubroom.

The story is dramatic, but it is also humorous. C. W. Bracken, in his *History of Plymouth* records it vividly:

"Into a group of astonished admirals and captains," he writes, "Captain Thomas Fleming burst panting and blowing and exclaiming to the High Admiral: 'My lord, my lord! They're coming. I saw them off the Lizard last night!'"

"And again, in reply to his hearers' queries, 'The Armada, your worships—the Spaniards.'"

Drake was quite unmoved by the news of the Armada's coming, although he believed the Spanish Armada to be far away. "There is time enough to finish our game and to fight the Spaniards afterwards," tradition makes him say.

### Would Have Been Mad

But historians doubt the story. E. F. Benson, in his *Life of Drake*, declares that the Admiral must have been stark, staring mad and his behaviour that of a lunatic if he delayed one instant. He had to warp his ships out of the Sound in the teeth of a wind that was bringing the Armada ever closer to England.

A book published in 1736, indeed, declares that Drake went at once to prepare for battle.

"Drake would need see the game up," says the book, "but was soon prevailed on to go and play out the rubber with the Spaniards."

### Was He Playing That Day?

Some spoil-sport historians even declare that Drake was not playing bowls at all that day. There is nothing apparently in the records of the City of Plymouth to confirm the story of his game, although every good citizen of Plymouth believes it.

In a pamphlet published in 1624, only 36 years after the Armada, a Spanish Duke is made to say that the Armada moved so secretly that it reached English shores "while the English commanders were at bowls upon the Hoe at Plymouth." Tradition did the rest, and history has put the high-light in the right place.

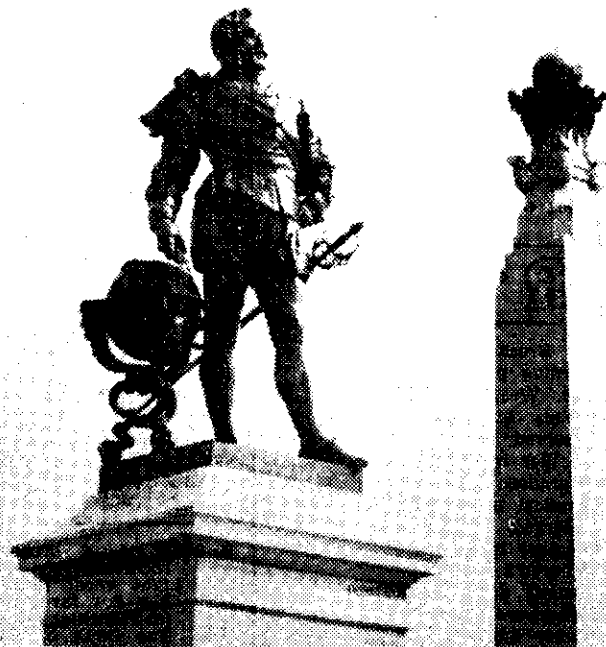
### Origin of Bowls

James A. Manson, writing in 1912, argued that London was the cradle of the game of bowls, and that it was played with stones. The Latin "jactus lapidum" means "casting of stones," from which, it is said, comes the word "jack," in present use on the green.

Some bowlers take exception to this. They translate "jactus lapidum" as "putting the stone," or shot-putting, another game altogether.

Manson describes a manuscript of the thirteenth century in order to show the "venerable age" of the game. It contained a drawing of two players aiming at a small cone, instead of the modern jack. "From their gestures, the players seem to be taking a lively interest," he says, and this seems to be an indication that the historian is on the right track. For there is no game in the world that causes such extraordinary antics as bowls!

Whatever the historical facts are, the bowling green is the haunt of the candid camera fiend; the antics and postures of the staid business-men make pictures worth the getting, for, as Shakespeare said, it is better to be "set quick i' the earth, And bowled to death with turnips" than to retire gracefully from the sport.



PAST AND PRESENT DEFENDERS OF ENGLAND: The balloon barrage flying over the head of the statue of Sir Francis Drake on Plymouth Hoe, Devon. The Naval War Memorial is also in the picture

## MUSIC AND FLOWERS

Features In NBS's Morning Session For Women

THE morning session for women at 2YA at 10.45 which will be resumed on January 8, will be marked by a very novel feature in the form of a series of talks on music and flowers. These will appeal strongly to lovers of flowers, for they take flowers in many of their relations to life, and the speakers are not only experienced in their own lines, but some are well-known figures.

For instance, Miss Peggy Hoyt, one of America's most famous style creators, will start the series with a talk on flowers and fashions. Grover Cleveland, a leading American authority on interior decorating, will speak on flowers in the office. M. Henri Villar, Chief Purser on the French liner *Normandie* will tell listeners about "Bon Voyage Flowers." Margaret Sangster, poetess and short story writer, will discuss flowers and happiness, and Sir Hubert Wilkins, the explorer, will have something to say

about flowers in the Polar regions. Flower manners, flowers and personality, flowers in the home, your birth flower, flowers in architecture, and so on and so on—there will be a very wide range in the series. All of these talks are illustrated with music.

The Women's Session on the other days of the week will comprise three talks by "Margaret," one talk by Miss Nelle Scanlan, and one by "Belinda." Miss Scanlan, the well-known New Zealand novelist, will give more of her comments on life, entitled "Ships and Shoes and Sealing-wax." Miss Scanlan came out to New Zealand some months ago on a visit, and has been detained here by the war. She is a particularly good broadcaster, for she has understanding and wit, and a very pleasant way of putting things. The talks by "Belinda" will be on insects in the home (we don't refer to husbands). In the series that "Belinda" gave some months ago she talked about some of the insect pests that worry housewives, but this time she is to talk about friendly insects. We did not know there were such things, but "Belinda" assures us there are.

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# IYA AUCKLAND

650 k.c. 462 m.

## 7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Devotional Service, conducted by Rev. J. John

10.15 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Peter"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Starone Dance" (Borah); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Romberg); "Puzzle" (Trad.); "Melodious Intermezzo" (Koscher); "Estrellita" (Ponce); "Serenade" (Toselli); "Schon ist's Bei Den Soldaten" (Olivieri-Richter); "One Bright Day After the Other" (Medley (Richardz)); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias - Cooper); "Marigold" (Mayer); "Cloches de Corneville" (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Proul); "Last Rose of Summer" (Moore).

6.55 Weather report

7. 0 NEWS AND REPORTS

8. 0 CONCERT PROGRAMME  
Cortot (piano), Thibaud (violin) and Casals (cello),  
2nd, 3rd and 4th Movements  
from Trio in D Minor  
2nd movt. Allegro ma non Troppo  
3rd movt. Andante espressivo  
4th movt. Con fuoco

Schumann

Most of the chamber music of Schumann's later period shows unmistakable traces of the weariness which was falling on his spirit as a result of successive attacks of mental depression and bodily illness. But the "Trio in D Minor" is far less affected by any such weakness than his other music composed in those last years, and though a restlessness of spirit can easily be heard in it, the music has its moments of self-confident energy too.

8.23 Julie Williams (soprano), in songs by Schumann,  
"Messages"  
"With Myrtle and Roses"  
"The Fortune Teller"  
"The Cottage"

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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8.35 Alfred Cortot (piano),  
Prelude, Aria and Finale

Cesar Franck's "Prelude, Aria and Finale" is to all intents and purposes a sonata with the customary three movements. It was written more or less as an experiment, to get away from sonata form, which Franck considered was being overdone. He, therefore, wrote an equivalent work and used the forms of Bach's day. It is undoubtedly one of Franck's best works, being both intellectually and emotionally satisfactory. One feels that he has successfully applied a romantic technique to eighteenth century forms.

9. 0 Reserved

9.20 Weather report and station notices



THIS is "Fats" Waller. He is described as an organist, but listeners to 1YA will have a chance to form their own opinions on January 10, when he will be heard in the concert programme

9.25 "Those We Love": A story of people like us, the Marshalls

9.49 Fats Waller (organ),  
"Swing Low, Sweet Chariot" arr. Waller  
"All God's Chillun Got Wings" arr. Waller

9.55 The Unknown Singer,  
"Homesick" ..... Vaucaire

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Bands and Ballads, with, at 8.30,  
"Here's a Queer Thing!"

9. 0 Comedy Corner

9.34 "Personal Column"

9.48 Lang-Worth Foursome, "Thine Eyes So Blue and Tender" (Lassen);  
"Steal Away," "Valse Bluette,"  
(Drigo), "Frankie and Johnnie"

10. 0 Light recitals

10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from  
the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

8.10 Round the piano  
Songs and choruses of the  
early days presented by the  
Old-Time Concert Party

8.30 Recordings:

The London Palladium Or-  
chestra, conducted by Clifford  
Greenwood.

"In Holiday Mood" Suite  
Ketelbey

On the Promenade  
Down the Stream  
The Illuminated Fete

8.41 Peter Dawson (bass baritone)  
with male chorus,  
"The Old Superb". Stanford  
"Homeward Bound". Stanford  
(from "Songs of the Sea")

8.48 New Light Symphony Orches-  
tra, conducted by Joseph  
Lewis,  
"Four Ways Suite"

Eric Coates  
No. 1 Northwards (March)  
No. 2 Southwards (Valse)  
No. 3 Eastwards (Eastern  
Dance)  
No. 4 Westwards (Rhythm)

9. 0 Reserved

9.15 Weather report and station  
notices

9.20 "The Radio that Hitler Fears"  
The dramatised story of the  
German People's Freedom  
Front which for months past  
has continued to broadcast  
the truth to Germany in spite  
of the Gestapo

9.35 Exploits of the Black Moth  
(Episode 7):  
"Mr. Hoffmeyer Pays"

The Black Moth is a criminal who never  
profits from his crimes. Other criminals  
fear him more than they fear the police,  
yet Sergeant Smithers of the C.I.D. would  
give ten years of his life to prove the  
identity of the Black Moth. But the debon-  
air racing car driver, Denis Carcroft, pro-  
duces a water-tight alibi every time.

10. 1 "The Moonstone": The 26th  
episode of Wilkie Collins's  
dramatic thriller, presented  
for radio by George Edwards  
and Company

10.15 Dance music by Manuel  
Raymond and his Orchestra,  
relayed from the Cabaret at  
the Centennial Exhibition

11.15 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Connoisseurs' Corner: A programme  
of miscellaneous classical record-  
ings, introducing at 8.10, "Ronde  
in A Major" (Schubert), played by  
Henri Temianka (violin), and his  
Chamber Orchestra

8.40 Concerto programme: Featuring at  
8.57, "Concerto in B Flat Major,  
Op. 83" (Brahms), played by  
Arthur Schnabel (piano), and the  
BBC Symphony Orchestra, con-  
ducted by Sir Adrian Boult

10. 0 In Lighter Vein

10.30 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Women's session  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Afternoon Tea With Robert Stolz" (Stolz-Postel); "Serenade" (Jungherr); "Midnight the Stars and You" (Woods); "Come to Madeira" (Kunneke); "Rendez-vous" (Aletier); "Merrie England" Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel-Jose); "No More Heartaches, No More Tears" (King, Leon, Towers); "Addio Venezia" (Schmidaeder); "Austria-Hungary" (arr. Rawicz and Londe); "Mal Encuentro" (Rache); "Cuban Serenade" (Midgley).

- 6.55 Weather report  
 7. 0 NEWS AND REPORTS  
 7.20 Addington stock market reports  
 8. 0 Readings by O. L. Simmance  
 "Pickwick Papers" by Charles Dickens  
 "The Pied Piper of Hamelin" by Browning

## Air Battle On The Air

Radio history was made by a French air pilot during the first air battle between French fighters and the German Messerschmidts. Officers at the French squadron headquarters heard the first running commentary ever given on an air battle. In error, a French pilot had left his communication microphone switched on. From the ground, they heard him talking to himself as he fought. As the enemy twisted away just as he was about to fire, they heard him swear. When one was shot down, they heard him shout. As he manoeuvred, they heard his muttered comments.

Charles Gardner, talking for the BBC after the event, said he could not imagine anything to compare with the drama of that commentary as the pilot fought and twisted his way back home.

8.22 3YA Orchestra: Conductor, Will Hutchens (Mus.Bac.), "Sonata in F Major" Handel

8.37 Recordings:  
 Theod Scheidl (baritone), "The Three Gipsies" Liszt  
 "O Come in Dreams" Liszt

8.48 3YA Orchestra,  
 "Suite for Strings" Scarlatti-Harrison

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recording:  
 Myra Hess (pianiste) with orchestra,  
 "Concerto in A Minor Op. 54" ..... Schumann

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.55 a.m. Weather report for aviators  
 7. 0 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional service  
 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast

## DANCE FEATURES FOR THE WEEK

1YA: THURSDAY, January 11, 10-11 p.m. "Dancing Time." An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with instrumental interludes by Ivor Moreton and Dave Kaye

2YA: WEDNESDAY, January 10, 10.15-11.15 p.m. "Manuel Raymond and his Orchestra," relayed from the cabaret at the Centennial Exhibition

FRIDAY, January 12, 10.14-11.14 p.m. "Rhythm on Record." All the week's new releases compered by "Turntable."

SATURDAY, January 13, 9.25-11.30 p.m. Old-time dance music by the 2YA Old-Time Orchestra

3YA: TUESDAY, January 9, 10-11 p.m. An hour of modern dance music featuring the bands of Tommy Dorsey, Bob Crosby and Artie Shaw, with vocal interludes by Dorothy Lamour and Vera Lynn

4YA: WEDNESDAY, January 10, 10.2-11.0 p.m. Gray Gordon and his Orchestra, with vocal interludes by Hildegard

FRIDAY, January 12, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant

Allegro affettuoso  
 Intermezzo, Andantino grazioso  
 Allegro vivace

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Leaves from the diary of a film fan  
 8.38 Dixon Hits No. 27  
 8.44 Stanley Holloway  
 8.51 Great bass ballads  
 9. 0 Dance time  
 10. 0 Light recitals, presented by Toralf Tollefsen (accordion), Richard Tauber (tenor), and Marek Weber and his Orchestra  
 10.30 Close down

4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's session, conducted by "Big Brother Bill" and the "Travel Man"

5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song" (film selection); "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor and Stolz); "April Smiles" (Depret); "An Eriskay Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" (Delibes); "Lady of the Lake" (Folk Song); "Sitting Along" selection; "You and You" (J. Strauss); "Ye Merry Blacksmiths" (Bellon); "Jolly Waltz Medley."

6.55 Weather report

7. 0 NEWS AND REPORTS

7.30 Talk by the Motor Expert: "Helpful Hints to Motorists"



AN IMPRESSION of John Barbirolli by the late Fernando Autori (bass). Barbirolli conducts the Symphony Orchestra in Grieg's "Homage March" from 2YA on January 7

8. 0 "Ravenshoe":  
 A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

8.15 "The Bold, Bad Buccaneers" in humour and harmony

8.28 "The Fourth Form at St. Percy's"

8.40 "Westward Ho!"  
 Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

8.53 Reginald Dixon (organ), "Dixon Hits, No. 27"

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Thrills": A dramatic feature  
 Still they come—thrilling stories from far and near; stories of courage, inspiration, music, poetry and romance. Each is a thrill in the telling.

9.38 "Khyber and Beyond":  
 "The Trap Closes"  
 A drama on the North-West Frontier

10. 2 Gray Gordon and his Orchestra, with vocal interludes by Hildegard

11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Symphonic programme, featuring at 8.13, Tchaikovsky's "Pathetique" Symphony  
 9.10 Gems from grand opera  
 10. 0 Merry and Bright  
 10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.15 a.m. (approx.) Breakfast session  
11. 0 Recordings  
12. 0-2.0 p.m. Luncheon session  
5. 0 Light music  
5.30 Children's session: "Coral Cave"  
5.45 Tunes of the day  
6. 0 "The Birth of the British Nation: Oswin"  
6.15 Reserved  
6.45 "One Good Deed a Day"  
7. 0 After dinner music  
7.30 Station announcements  
8. 0 Gardening talk  
8.15 "Soldier of Fortune"  
8.42 Piano recital of Finnish music by Charles Martin, Mus.Bac., L.R.A.M.  
9. 0 Reserved  
9.30 Swing session, compered by Frank Beadie  
10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session  
9. 0 Morning programme  
10. 0 Weather report  
10.10-10.30 Devotional Service  
12. 0-2.0 p.m. Luncheon music  
12.30 Reserved  
1. 0 Weather report  
3. 0 Afternoon programme  
3.30 Classical music  
4. 0 Reserved  
4.30 Weather report. Variety programme  
5. 0 Children's session  
5.30 Tea dance  
5.45 "Westward Ho!"  
6. 0 Dinner music  
6.15 Reserved  
6.40 After dinner programme  
7.20 March review medley  
7.30 Silas Marner  
7.43 Band parade  
8. 0 Introducing to You  
8.30 "The Fourth Form at St. Percy's"  
8.43 A spot of humour  
9. 0 Reserved  
9.20 Records at random  
9.40 Meditation music  
10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

7. 0-9.0 a.m. Breakfast session  
11. 0 Light music  
12. 0-2.0 p.m. Lunch session  
5. 0 Light music  
5.30 Uncle Charlie and Aunt Nin  
6. 0 "The Japanese Houseboy"  
6.15 Light music  
6.45 Weather report and forecast for Hawke's Bay  
Stortford Lodge Market Report  
7. 0 After dinner music  
8. 0 Light music  
8.10 Recorded talk in the series, "The Bay of Islands": No. 6, "The Mission Goes South." Speaker: Douglas Cresswell  
8.30 Dance session  
9. 0 Reserved  
9.20 Symphonic and operatic excerpts: Felix Weingartner conducting the London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)

- 8.33 Vocal excerpts from Weber's opera "Der Freischutz"  
9.38 Berlin Philharmonic Orchestra, "Symphony No. 99 in E Flat" (Haydn)  
10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

7. 0 p.m. "John Halifax, Gentleman" (21)  
7.15 Light music  
8. 0 Concert programme: "What Listeners Like"  
9. 0 Band music: "The BBC Wireless Military Band, with vocal interludes by Raymond Newell  
"Eb and Zeb"  
9.30 Light music  
9.40 Light music  
10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Cocktails  
7.35 Here's a Queer Thing  
7.45 The Kingsmen  
7.57 Musical digest  
8.15 The Woman in White  
8.28 Solo artists' spotlight  
8.45 Stars of the musical firmament  
9. 0 Out of the Silence  
9.30 Night Club: "The Cabaret on relay"  
10. 0 Close down



S. P. Andrew, photograph

"FOOD AND FITNESS," the first of the series of recorded talks, entitled "What Shall We Eat?" by Dr. Elizabeth Bryson (above), will be heard from 1YA on Thursday evening, January 11

## 1ZM AUCKLAND 1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections  
6.20 Ballroom memories, light vocal items, orchestral and instrumental numbers  
7.45 Search for a Playwright  
8. 0 Peep into filmland with "Billie"  
8. 0 Swing music  
9.20 Hawaiian and popular melodies  
10. 0 Close down

## HOW MUCH DO YOU KNOW?

HERE are seven questions, one for each day of the coming week and bearing on some item in one or other of that day's programmes appearing in this issue of *The Listener*. You can check up your solutions by referring to page 55, on which will be found the seven correct answers:—

### SUNDAY

Which conductor, born in London of Italian and French parents, began as a 'cellist in pantomime engagements at five shillings a night, and rose to conduct one of the world's crack symphony orchestras?

### MONDAY

Which sovereign fatally confused love affairs and affairs of state?

### TUESDAY

Which piece of music is the title of a once famous play and was performed by the principal character at every performance?

### WEDNESDAY

What famous poem was written for the amusement of a great actor's little son, and was so little thought of by its author that it was published only through representations of friends?

### THURSDAY

Name the early "thriller" which first appeared in "All the Year Round" as a serial?

### FRIDAY

Which popular artist refused to stop saying a soulful "Good-night Mother" at the end of his broadcast recitals and

was banned from the ether in consequence?

### SATURDAY

What well-known comedian, born in Scotland, borrowed his stage name from a well-known firm of sugar refiners?

### So Kind of

### The Poles

Extract from the German wireless, quoted by Reuter messages printed by English newspapers:

"The Germans have set to work on conquered Polish farms to harvest the potatoes and beetroots from the fields the Poles have so kindly toiled on."

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# What Would You

	SUNDAY, January 7	MONDAY, January 8	TUESDAY, January 9
Classical Music	<b>2. 0</b> 2YA "Musical Denmark" <b>2.30</b> 4YA Songs by Moussorgsky <b>3. 0</b> 3YA "Les Sylphides" — Ballet music (Chopin) <b>8.15</b> 4YA Organ recital by Prof. V. E. Galway <b>8.30</b> 2YA "Christmas Concerto" (Corelli) <b>9.25</b> 3YA "Don Giovanni" Opera (Mozart) <b>9.33</b> 2YA Julie Werry, soprano	<b>8. 0</b> 2YA Sonata for Flute and Strings in G (Tele-mann) <b>8.10</b> 4YA Russian Cathedral Choir <b>8.16</b> 2YA Lieder Recital by Joseph Crawford (baritone) <b>9.25</b> 3YA Piano Quintet in E Flat Major (Schumann) <b>9.33</b> 4YA Violin Concerto in E Minor (Mendelssohn)	<b>8. 0</b> 1YX "Rienzi" Overture (Wagner) <b>8.11</b> 2YA Gipsy songs by Dvorak <b>8.12</b> 3YL Quintet in F Major (Bruckner) <b>8.27</b> 2YA Piano Concerto in D Minor (Bach) <b>9. 0</b> 3YL Sonata hour <b>9. 0</b> 4YO Chamber music hour <b>9. 4</b> 1YX "The Emperor" Concerto (Beethoven)
Variety and Vaudeville	<b>2. 0</b> 1ZM Shows and musical comedies <b>8.30</b> 3ZR The Buccaneers <b>9.30</b> 2YD Humour listeners like <b>9.30</b> 2YN Pinto Pete	<b>6.30</b> 2YH Carson Robison and Pioneers <b>8.28</b> 2YD Aerotones <b>9.15</b> 2YN Humorous interlude <b>9.25</b> 4YA "I Remember"—Musical entertainment of 40 or 50 years ago	<b>6. 0</b> 2YH The Buccaneers <b>8. 0</b> 2YC "Calling All Stars" <b>8.17</b> 1YA Piccadilly on Parade <b>8.30</b> 2YH "Flying High" — BBC variety <b>10. 0</b> 3YL Merry Moments
Plays and Feature Programmes	<b>9.25</b> 1YA "Romeo and Juliet"—William Shakespeare	<b>8.15</b> 4YO "For Valour" — Radio play <b>9.30</b> 2YD "The Last Night" — Theatre box memories	<b>7.45</b> 2YN "The Journey to Panama"—Drama in cameo <b>8.10</b> 3YA "The Radio That Hitler Fears" <b>9.20</b> 2YD "Ports of Call—Australia" <b>9.30</b> 4YZ "Ports of Call—England"
Serials	<b>8.15</b> 4YZ Life of Emile Zola <b>8.45</b> 2YD The Nuisance <b>8.39</b> 3YL Mystery Club <b>9. 0</b> 2YN The Newsboy <b>9.20</b> 3ZR Khyber	<b>7.45</b> 1ZM Lorna Doone <b>8. 0</b> 1YA Out of the Silence <b>8.15</b> 2YD Woman in White <b>8.25</b> 2YH His Last Plunge <b>8.29</b> 3YA Eb and Zeb <b>8.30</b> 3ZR Fourth Form at St. Percy's <b>8.45</b> 4YZ Mr. Chalmers, K.C. <b>9. 0</b> 1YX Inspector Scott <b>9. 0</b> 2YN Circle of Shiva <b>9.25</b> 2YA Coronets of England <b>9.30</b> 3YL Crimson Trail	<b>7.30</b> 3ZR The Story of Emile Zola <b>7.35</b> 2YD Crimson Trail <b>7.45</b> 1ZM Birth of the British Nation <b>8. 0</b> 2YH Coronets of England <b>8. 5</b> 1YA Rich Uncle from Fiji <b>8.38</b> 3YA Silas Marner <b>9.15</b> 2YN Lorna Doone <b>9.49</b> 4YA Singapore Spy
Dance Music		<b>8.42</b> 3ZR Hot Spot <b>9.30</b> 1ZM Latest Hits <b>9.30</b> 4YZ Supper dance <b>10. 0</b> 4YA Dance music <b>10. 4</b> 2YA Dance programme	<b>9. 0</b> 2YD Dancing times <b>9.25</b> 1YA Dance music <b>9.30</b> 2YN Dance music <b>9.32</b> 3ZR "Let's Dance" <b>9.43</b> 2YH Dance music <b>10. 0</b> 3YA Modern dance
Talks and Readings	<b>8.45</b> 1YA, 2YA, 3YA, 4YA, 2YH, 2YN, 3ZR, 4YZ and Commercial Stations: "New Zealand's Problems as I See Them." Talk by the Prime Minister, the Rt. Hon. M. J. Savage	<b>7.20</b> 1ZM Gardening talk <b>7.35</b> 3YA Gardening talk <b>7.40</b> 1YA "International Law and its Application in Time of War" <b>7.40</b> 2YA "The Stamps of Finland"	<b>7.30</b> 1YA Gardening talk <b>7.35</b> 3YA Book review <b>7.40</b> 2YA Farmers' talk
Light Music, Bands and Orchestras	<b>3.30</b> 4YZ Medley time <b>3.40</b> 1ZM Organ selections <b>8.30</b> 2YC Sunday night concert <b>9. 0</b> 4YO "George Gershwin: The Hero of Tin Pan Alley" <b>9.21</b> 2YD Melodeers	<b>6.40</b> 1ZM Songs from the shows <b>7. 0</b> 3ZR Grand massed brass bands <b>8. 0</b> 3YA Woolston Brass Band <b>8. 0</b> 1YX Light orchestra hour <b>9. 0</b> 2YC Songs that live forever <b>9.42</b> 2YD Console-ation	<b>8. 0</b> 4YA Band concert <b>9.25</b> 3YA Allen Wellbrock, novelty pianist <b>9.50</b> 2YD "Fanfare"—Bands <b>10. 0</b> 2YC "As They Come" — Light recitals <b>10. 0</b> 4YO Light recitals
Sports			

# Like To Hear?

WEDNESDAY, January 10	THURSDAY, January 11	FRIDAY, January 12	SATURDAY, January 13
<b>8. 0</b> 4YO Symphonic programme <b>8.22</b> 3YA Sonata in F Major (Handel) <b>8.23</b> 1YA Songs by Schumann <b>8.42</b> 4YZ Finnish music <b>8.57</b> 2YC Piano Concerto in D Flat Major (Brahms) <b>9.38</b> 2YH Symphony No. 98 in E Flat (Haydn)	<b>8. 0</b> 4YA The music of Finland <b>8. 0</b> 2YC "Master and Pupil"—Chamber music compositions <b>8. 0</b> 2YN Quintet in D Major (Mozart) <b>8.34</b> 1YX Quartet in A Minor (Schumann) <b>9.25</b> 2YA Haagen Holenberg, pianist <b>9.37</b> 2YA Thomas West, Tenor	<b>8. 0</b> 1YA "The Flying Dutchman" Overture (Wagner) <b>8.10</b> 3YA Herbert Janssen, bari-tone <b>9.25</b> 1YA Piano Concerto in E Minor (Chopin) <b>9.25</b> 4YA Grand Concerto in D Minor (Handel) <b>9.35</b> 2YC Violin and Piano Sonata in F Major (Beethoven)	<b>8. 2</b> 2YH Hungarian March (Berlioz) <b>8.20</b> 2YH Boston Promenade Orchestra <b>8.25</b> 3YL Symphony No. 4 in A Minor (Sibelius)
<b>7.45</b> 2YD The Kingsmen <b>8.15</b> 4YA Bold Bad Buccaneers <b>8.44</b> 3YL Stanley Holloway, comedian <b>8.43</b> 3ZR A spot of humour <b>9. 0</b> 1YX Comedy corner	<b>8. 0</b> 2YH "Ali Baba and the Forty Thieves"—Radio pantomime <b>8. 0</b> 4YO Rosalie and her Romances <b>9. 0</b> 2YC Variety on the air <b>9.15</b> 2YN Humorous interlude	<b>8.15</b> 1YX Merry and bright <b>8.21</b> 3YL A Hollywood Party <b>8.28</b> 2YD Carson Robison and Buckaroos <b>8.48</b> 4YA "Let's All Join in the Chorus"	<b>8. 0</b> 2YA "Look and Listen"—A merry mixture <b>9.25</b> 1YA "Radio City Revels"—Variety show <b>9.25</b> 3YA "Fol-De-Rols" <b>9.45</b> 3YA "Stars Calling"—By Ronald Frankau
<b>9.20</b> 2YA "The Radio That Hitler Fears"		<b>8.32</b> 2YA "What Do You Think?" Dramatic novelty <b>9.30</b> 3ZR "Sir Roderick's Widow"—Drama in cameo	<b>7. 0</b> 2YD "You Asked for It"—Listeners to listeners <b>8. 0</b> 1YA "D'ye Ken John Peel?"—BBC programme
<b>6. 0</b> 2YH Japanese Houseboy <b>6.45</b> 4YZ One Good Deed a Day <b>7. 0</b> 2YN John Halifax <b>7.45</b> 1ZM Search for a Playwright <b>8.15</b> 2YD Woman in White <b>8.40</b> 4YA Westward Ho! <b>9.25</b> 1YA Those We Love <b>9.34</b> 1YX Personal Column <b>9.35</b> 2YA Black Moth	<b>6. 0</b> 4YZ Personal Column <b>6.45</b> 2YH Dad and Dave <b>7.32</b> 3ZR Silas Marner <b>7.45</b> 1ZM Life of Cleopatra <b>8. 0</b> 1YA Mr. Chalmers K.C. <b>8. 0</b> 3YA Woman in White <b>8. 7</b> 2YD Thrills <b>9. 0</b> 2N His Last Plunge <b>9. 0</b> 4YO Night Nurse <b>9.30</b> 3YL David Copperfield	<b>6.45</b> 2YH Lorna Doone <b>6.45</b> 4YZ Marie Antoinette <b>8. 0</b> 4YA Dad and Dave <b>8. 0</b> 3YL Greyburn of the Salween <b>9.25</b> 2YA Eb and Zeb <b>9.35</b> 2YN Japanese Houseboy	<b>7.15</b> 2YH Mittens <b>8.10</b> 2YN Singapore Spy <b>8.15</b> 3YA One Good Deed a Day <b>8.30</b> 1YX Woman in White <b>8.30</b> 3ZR Cavalcade of the Empire <b>8.30</b> 4YO His Lordship's Memoirs
<b>9. 0</b> 1ZM Swing session <b>9.30</b> 2YD Night Club <b>9.30</b> 4YZ Swing session <b>10. 2</b> 4YA Gray Gordon and his orchestra <b>10.15</b> 2YA Manuel Raymond's orchestra	<b>9. 0</b> 1ZM Old Time Dance <b>9.20</b> 2YH Dance music <b>9.25</b> 3YA Dance music <b>9.30</b> 2YD "Youth Must Have Its Swing" <b>9.30</b> 2YN "In strict tempo"	<b>9.15</b> 2YD Supper dance <b>10. 0</b> 4YA Savoy Dance Band <b>10.14</b> 2YA Rhythm on record	<b>8. 0</b> 1ZM Dance session <b>8.30</b> 2YD Music for dancing <b>9.25</b> 2YA Old time dance <b>9.25</b> 4YA Dance programme <b>10.10</b> 1YA Dance music <b>10.15</b> 3YA Dance music
<b>7.30</b> 2YA Gardening talk <b>7.30</b> 4YA Helpful hints to motorists <b>8. 0</b> 3YA Readings by O. L. Simmance <b>8. 0</b> 4YZ Gardening talk <b>8.10</b> 2YH "The Bay of Islands (6): The Mission Goes South"	<b>7.30</b> 2YA "Who's Who and What's What?" <b>7.30</b> 4YA Gardening talk <b>7.40</b> 1YA "What Shall We Eat?—Food and Fitness" <b>7.40</b> 2YA Book review <b>7.50</b> 3YA "Sheep survey" <b>8. 0</b> 4YZ Book talk	<b>7.35</b> 3YA Talk under the auspices of the Christchurch branch of the National Council of Women	
<b>7.57</b> 2YD Musical digest <b>8.10</b> 2YA "Round the Piano" <b>8.53</b> 4YA Reginald Dixon at the Organ <b>9. 0</b> 2YN Band music <b>9.20</b> 1ZM Hawaiian melodies <b>10. 0</b> 3YL Light recitals	<b>6.20</b> 1ZM Organ medleys <b>7.46</b> 2YD "Ensemble"—Orchestral combinations <b>8. 0</b> 2YA The Salon Trio <b>8. 0</b> 3YL Band programme <b>8.38</b> 2YA A Maori programme <b>10. 0</b> 4YO Three recitalists	<b>8. 0</b> 2YA "Tunes you remember" <b>8. 0</b> 2YC Music by arrangement <b>8. 5</b> 2YD Musical digest <b>8.30</b> 1YX Milt Herth at the Hammond organ <b>9.35</b> 2YA Port Nicholson Silver Band	<b>3.20</b> 1ZM Western songs <b>8. 0</b> 2YC Gilbert and Sullivan Cavalcade <b>8.18</b> 4YA "Four Aces" Suite <b>8.45</b> 1YX George Hall Orchestra <b>9.30</b> 4YO "Life on the Ocean Wave"—Band music
	<b>7. 0</b> 1ZM Sports session: "Bill" Hendry <b>8.38</b> 3ZR Sportsmen's intelligence test (2) <b>8.40</b> 2YD Sportsmen's intelligence test <b>9.30</b> 4YZ In the Sports Club with "Bert" Ellis, jockey	<b>7.30</b> 1YA Sports talk: Gordon Hutter <b>7.40</b> 4YA "To-morrow's cricket matches"—T. O'Shea	<b>7. 0</b> 1ZM "Sports results and comments": "Bill" Hendry <b>7.40</b> 4YA "To-day's cricket matches"—Don Miller



# WHERE THE NOR'-WESTER BLOWS

## *The Strange Contradictions Of Canterbury*

**T**HERE are perhaps five places in Canterbury which people deliberately visit as tourists. In the far south-western corner is Mt. Cook. In the west is Arthur's Pass. On the northern boundary lies Hanmer Springs. In the middle, as you will have heard, is the Avon, where the poplar trees used to stand among the weeping willows. In the south is Timaru, which is in Canterbury if you are counting up this sort of thing, as with Mt. Cook, and out of it when you want to play football or tennis, golf or cricket.

Between these five points there is nothing but Canterbury.

If you go to the Exhibition you will sooner or later encounter those enthusiastic Southlanders who took up so much space on December 15 in *The Listener*. And you will meet others, from Auckland, Taranaki, Hawke's Bay, Wellington, Westland, Otago, or Marlborough, all in various degrees enthusiastic about their homeland.

But if you encounter a tall man, in plain cut clothes, with a face like the cigarette advertisements, and an intentional air of breeding and reserve about him, you will know that he comes from Canterbury, although he will not immediately tell you so or trouble to invite you down, even for the week-end.

### Love of Being English

Quite disregarding the fact that their province is full of Methodists and Presbyterians, who are supposed to be Scots in outlook if not by blood, the people of Canterbury have for so long been assured they are typically English, they must discover or invent the characteristics of Englishmen to adopt them for their own. It is largely because of the willows and the poplars, Hagley Park and the green fields of Winchester, and the Wakefields. They feel they have made a little England on the bottom of the world and must live down to it.

They will agree with the accents of reserved silence if you praise their lovely land, and achieve enthusiasm for politeness' sake if you are so impolite as to praise peoples and places elsewhere while they are listening. "Oh yes," they will say. "I've been there." This, you will understand, is the greatest enthusiasm of which they are capable, and you will be glad indeed at heart that your opinion has been greeted with such approval.

### Love of Being Earnest

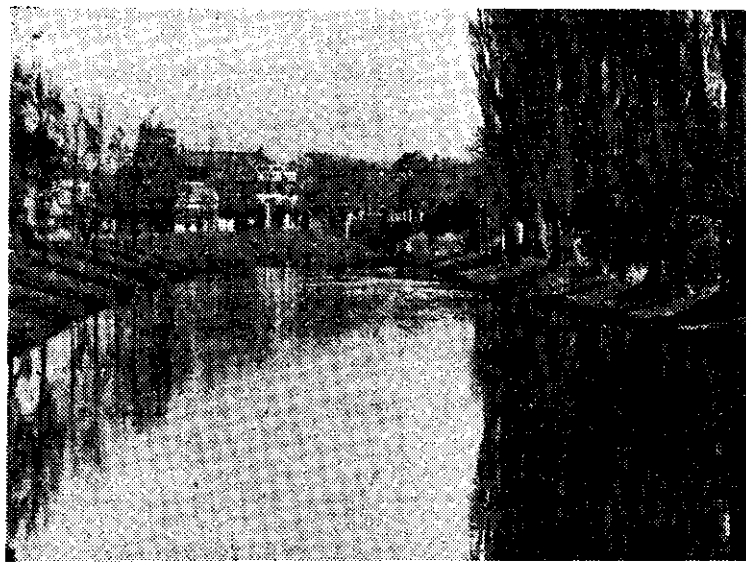
Canterbury manages its affairs and guards its interests with the sort of interminable intensity you will see in the stare of the tall man with the mouse-brown hair when you meet him at the Exhibition and invite him to throw quoits. They say that Canterbury people homing from the North island send back telegrams reporting their sensations at being once again in New Zealand. In truth, many of the New Zealander's riddles of behaviour and thought are most queer and insoluble among the people living in Canterbury.

More than anywhere else in New Zealand, the people of Canterbury are individuals forcing themselves unwillingly to live with other people and permit life to be organised for them. Understand-

A Canterbury correspondent who prefers, as he says all Canterbury people prefer, to remain anonymous, read in "The Listener" about the energy applied by Southlanders in defence of their Southland. This is his reply, on behalf of Canterbury.

ing, in theory, the need for local bodies and some sort of politics to put in the newspaper, they apply themselves to the task of keeping public life vigorous with an industry that often reaches the point of virulence.

It is not that they are quarrelsome: they prefer to be quiet, to be left alone, to go their own ways.



*TOO RESERVED to indulge in the brawling turbulence of more uncouth waters, the Christchurch Avon has played its part in influencing Canterbury character*

It can only be a sense of duty that makes them so belligerent, politically, that a man's reputation, his past, present, and his future, can depend on his vote for or against the grant by the County Council for a yard of wire-netting needed round a new-planted tree. Devil take the tree; devil take the pence, the rates, the chairman, and the county engineer; but devil take him if he falls down on one of those principles that have made public life in Canterbury hardly worth living for the last 100 years.

### Love of Being Contrary

All New Zealanders are sufficiently individualistic to fight bitterly among themselves for their political convictions. But they are also too individualistic to enforce their opinions as the opinions of a mass of people. Only in Canterbury could this paradox apply so closely. A governing body down there, local or national, can go right through its term of office without a single measure of praise, without a single note of agreement, and yet it can still rely on mass inertia to keep it in place at the end. Fiercely progressive in their best thought

as individuals, they are sententiously backward in their deeds as a group.

They have, as we have seen, about five possible tourist resorts. The best of these they acknowledge with pride, but seldom visit. The further a Canterbury man (or a New Zealander of any other prejudice) lives from Mt. Cook or Hanmer Springs, the more likely is he to visit them. The closer, the less likely he is to remember they are there.

Yet it does not matter. None of the places named on the map or in the tourist's guide is the real Canterbury. The people living there are incidental. Caroline Bay, Kairaki Beach, Sumner, New Brighton, the shady corners of bush and sunny bends of rivers, the peaks and glaciers, are not the whole story. It would be as presumptuous to describe Canterbury as Mt. Cook and The Avon as it has been presumptuous to sum up the people of Canterbury as this article has tried to sum them up.

### Love of Many Things And Nothing

For the qualities that make Canterbury like nowhere else in the world are not the cities and resorts, the people or their way of amusing themselves; not the swans on the Avon nor the flowers in the thousand and one beautiful gardens in blooming Christchurch; not the bricks of Timaru nor the broom and gorse round the downs below Mt. Grey; not even the Canterbury harvest, nor the wind in plantations on the plains; but only those unmentionable not-to-be-analysed qualities of fleeting beauty that make a Canterbury man or woman feel strange, and lonely, all-at-sea, for long years after Canterbury has been left behind.

Perhaps they hit on something of the secret when they made that bare model of Canterbury for the Exhibition and illumined it with changing coloured lights. It is not wholly accurate, but it gives some idea. The colour down there is not plain blues or greens or yellows. It is light itself, with the spectrum gentled into pastels, and pastels smoothed away into a perfection of subtle variants. Artists would give their eyes to catch just once the colours that are flung full-arched across the eastern and the western skies, morning and evening, or swung from sea to hills when the day's been dull—seawards at dawn and at twilight, west across the hills before the night brings soft security.

It is a dangerous land, fit to make dullards and lotus eaters as easily as revolutionaries; to breed poets and Tories side by side; to nourish great conceptions and cut them off still-born; to make a people as incalculably vigorous as the rivers rebellious between the shifting shingle banks, or as lethargic and contented as the reedy-edged lagoons and the cows grazing round them.

Maybe it is much like the rest of New Zealand, but if a New Zealander must fight or argue over anything, he first defends himself, then his province, and then attacks all the others. Forward, Canterbury! Down, Southland!

Have I been too contradictory, too vague, too various? It is nothing. I come from Canterbury.

# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION

8. 0 Close down

10. 0 Devotional Service

10.15 Selected recordings

11. 0 "Bit and Pieces": A talk by "Isobel"

11.10 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella"

5.45 DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"A Thousand and One Nights" (J. Strauss); "Japanese Intermzzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. S. Krish); "Count of Luxembourg" (Lehar); "Londonerry Air" (arr. Grainger); "Guitarre" (Moszkowski-Sarasate); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Manhattan Serenade" (Aller); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes So Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).

6.55 Weather report

7. 0 NEWS AND REPORTS

7.40. Recorded TALK: "What Shall We Eat?" (1) "Food and Fitness," by Dr. Elizabeth Bryson

8. 0 CONCERT PROGRAMME  
Mr. Chalmers, K.C.: "The Bannister Case" (Chapter 3)

A further exploit of that very confident and very successful barrister-detective Royston Chalmers. First interviewing his client and learning the details of the case; then, often at considerable risk to himself, going down the tortuous byways of the criminal underworld to complete his evidence, Royston Chalmers and his faithful clerk, Hamilton, often succeed where the police have been forced to confess themselves baffled.

8.15 "Wandering with the West Wind"

And now our kindly nomad artist, the Wayfarer, will take for us another ramble on the highways and byways of the world.

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



LOVERS of Liszt will hear two of his songs from 3YA on Wednesday evening, January 10, sung by Theod. Scheidl (baritone). The songs are "The Three Gipsies" and "O Come in Dreams"

8.45 "The Fourth Form at St. Percy's"

The long-suffering Dr. Pim has another spot of bother with his prize pupils, Greenbottle, Stanforth and Bothamley.

9. 0 Reserved

9.20 Weather report and station notices

9.25 Massed bands of the Aldershot and Eastern Commands, "Tudor Rose" ..... Adams  
"Royal Review" .... Silver Jack Mackintosh (cornet) with brass band accompaniment, "Fascination" .... Hawkins

9.31 "Dad and Dave"

9.47 Foden's Motor Works Band, "Three Bears' Suite" Coates

9.53 Richard Tauber (tenor), "Trees" ..... Rasbach

9.56 Upper Norwood Salvation Army Band, "Beaumont March" Dickens

10. 0 An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with instrumental interludes by Ivor Moreton and Dave Kaye

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Chamber music hour: Lili Krauss (piano), "Sonata in A Minor" (Schubert)

8.22 Kirsten Flagstad (soprano), Four Grieg Songs

8.34 Capet String Quartet, "Quartet in A Minor" (Schumann)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 "Our Friends in the Insect World": A talk by "Belinda"

Some time ago "Belinda" dealt with household pests. She is now talking about insects that are friends, not enemies of the housewife.

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather report for farmers

4. 0 Sports results

5. 0 Children's session, conducted by Uncle Peter

5.45 DINNER SESSION:

(Subject to interruption by re-broadcasts)

"Suite Of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Stede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals" (No. 6); "Simple Aveu" (Tohme); "Variations" (Chaminade).

6.55 Weather report

7. 0 NEWS AND REPORTS

7.28 to 7.30 Time signals

"Who's Who and What's What?":

A ramble in the news by "Coranto"

7.40 TALK by the Book Reviewer, "Books Grave and Gay"

8. 0 CONCERT PROGRAMME  
From the Exhibition Studio: The Salon Trio (instrumental),

"Popular Waltzes"

arr. Howe

"La Cinquantaine"

Gabriel Marie

8. 8 Recording:

Donald Thorne (organ),

"China Doll Parade"

Zamecnik

8.11 Vera Martin (contralto), "The Melody of Life"

arr. Leigh

"The Fairy Tales of Ireland" ..... Coates

"Mighty Lak" a Rose" ..... Nevin

"The Road to the Isles" ..... Kennedy-Fraser

8.23 Recording: Kurt Engel (xylophone), "Laughing Xylophone" Engel

8.26 The Salon Trio (instrumental), "Gavotte" ("Mignon") Thomas

"La Paloma" .... Yradier

8.32 Recordings: Bob Dyer (comedy vocal), "The Martins and the Coys"

8.35 Adalbert Lutter's Orchestra, "Joyous Vienna" Meisel

8.38 Maori Programme by Members of Visiting Tribes

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recital programme, featuring Haagen Holenberg (pianist), and Thomas West (tenor) Haagen Holenberg (piano), With the NBS String Orchestra, conducted by Maurice Clare, "Danse Sacree" .. Debussy "Danse Profane" .. Debussy "La Cathedral Engloutie" Debussy

9.37 Thomas West (tenor), "Pieta Signore" .. Stradella "By the Sea" .... Schubert "The Windmill" .... Gluck "Agnus Dei" ..... Bizet

9.51 The NBS String Orchestra, "By the Tarn" (Op. 15, No. 1) ..... Goossens "Serenade for Strings" Warlock

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Master and Pupil: A chamber music programme, introducing compositions by Beethoven and his music-master, Haydn. This programme features at 8.8, "Trio in D Major, Op. 70, No. 1" (The Geister Trio), (Beethoven), played by Hephzibah and Yehudi Menuhin (piano and violin), and Maurice Eisenberg (cello)

9. 0 Variety on the Air: Light popular entertainment

10. 0 In order of appearance: Light recitals by: Carroll Gibbons (pianist), the Four Voices (vocal quartet), the Ernst Leggett London Octet

10.30 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 11.15 Book review by Miss G. M. Glanville  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 5. 0 Children's session: "Kiwi Club"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes, Madam!" Selection; "Donkey's Serenade" (Fritzi); "Salut D'Amour" (Elgar); "Land of Smiles" (Lehar); "Vell Dance" (Goldmark); "Kletner Tanz" (Horschet); "Montmartre March" (Wood); "The Alp-

maid's Dream" (Labitzky); "Three O'clock in the Morning" (Jerriss); "Circus March" (Smetana).

- 6.55 Weather report  
 7. 0 NEWS AND REPORTS  
 7.50 Sheep survey  
 8. 0 "The Woman in White"  
 A dramatisation of Wilkie Collins's thriller by George Edwards and Company  
 8.15 "Personal Column"  
 Drama from the agony column of a newspaper  
 8.30 "Coronets of England"  
 The Life of Henry VIII.  
 9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 DANCE MUSIC  
 11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Band programme, with spoken interludes  
 8.32 Highlights from musical comedy and light opera  
 9. 0 "Music of the Sea"  
 9.30 David Copperfield (episode 38)  
 9.47 Tin Pan Alley Medley No. 2  
 9.53 Duseolha Giannini (soprano)  
 10. 0 Fun for all  
 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.55 a.m. Weather report for aviators  
 7. 0 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional service

- "Moonlight"  
 (a) "Elegy to the Nightingale"  
 (b) "The Ski Runner"  
 8.20 Eileen Joyce (piano),  
 "Si Oiseau j'Etais a Toi je Volerai" ..... Hanselt  
 "En Route" ..... Palmgren  
 8.24 The Boyd Neel String Orchestra,  
 "Rakastava: The Lover"  
 Sibelius

## News From Daventry

Reception from Daventry in the middle of the day is still unsatisfactory, and the broadcasts at 9.45 a.m. and 11.30 a.m. have not been renewed; but at the request of country listeners the recording of the bulletin heard at 6 a.m., which has been broadcast at 7 a.m., by National Stations, is to be repeated at 9 a.m., while the Sunday timetable has been altered accordingly to make the following schedule applicable to every day of the week:

6. 0 a.m. Full bulletin  
 7. 0 a.m. Broadcast of bulletin recorded at 6 a.m.  
 9. 0 a.m. Repeat of recording  
 12.30 p.m. Broadcast of recording of latest news available  
 4. 0 p.m. Full bulletin  
 6.15 p.m. Full bulletin  
 9. 0 p.m. Full bulletin  
 11.30 p.m. Full bulletin

The four main National Stations will therefore remain on the air from 6 a.m. to 12 midnight.

- 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 Classical music  
 3.30 Sports results  
 4. 0 Weather report and special frost forecast  
 4.30 Light musical programme  
 4.45 Sports results  
 5. 0 Children's session, conducted by "Big Brother Bill"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladris" (Schmidtseder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Viennois" Op. 2 (Kreutzer); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love" (Trad.); "Nina" (Luschakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes' Shop" (Rich); "The Music Comes" (Strauss); "Die Folkunger" (Kretschmer); "Faust Frolics" (Gounod).

- 6.55 Weather report  
 7. 0 NEWS AND REPORTS  
 7.30 Gardening talk  
 8. 0 Orchestral Concert:  
 "The Music of Finland"  
 The Royal Opera Orchestra, conducted by Malcolm Sargent  
 "Praeludium"  
 "Berceuse"

- Armas Jarnefeldt  
 8. 8 Gerhard Husch (baritone), presents:—  
 Songs by Yrjo Kilpinen:  
 "The Church of St. Mary in Danzig Under Scaffolding"

- 8.40 Rauta Waara (soprano),  
 "The First Kiss";  
 "The Maiden Coming from the Rendezvous"  
 Sibelius  
 8.46 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham,  
 "Incidental Music to 'The Tempest'" ..... Sibelius  
 1. (a) Prospero; (b) Miranda;  
 (c) Caliban's Song  
 2. Intrade (Berceuse)  
 3. The Oak Tree  
 4. Humoresque  
 9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 Jascha Heifetz and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham,  
 "Concerto in D Minor" Op. 47  
 Sibelius  
 10. 0 MUSIC, MIRTH AND MELODY  
 11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 "Rosalie and Her Romances"  
 8.30 Dancing time  
 9. 0 "Night Nurse"  
 9.15 Records at random  
 9.30 "The Homestead on the Rise"  
 10. 0 Three recitallists, featuring the Green Brothers (marimba band), Cedric Sharpe Sextet, Schuricke-Terzeth Male Trio  
 10.30 Close down



THEY SHALL HAVE MUSIC who listen to 4YA on Thursday evening, January 11, when Jascha Heifetz (above) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, will be heard playing "Concerto in D Minor," Op. 47 (Sibelius)

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn and the Sea Fairies"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk, by H. B. Farnall, City Librarian
- 8.15 "Khyber: Avalanche"
- 8.41 Studio recital by Mrs. G. K. Nicolson (soprano)
- 9. 0 Reserved
- 9.30 "In the Sports Club," with A. E. (P. Bert) Ellis, New Zealand's best all-round jockey
- 9.45 Film and frolic
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather report
- Children's session: "David and Dawn in Fairyland"
- 5. 0 Dinner music
- 5.45 Reserved
- 6.15 After dinner revue
- 6.40 Jack Halton's Jubilee Cavalcade
- 7.20 Silas Warner
- 7.32 Rhythm all the time
- 7.45 Chamber music, composed by John Sebastian Bach; Artur Schnabel and Karl Ulrich Schnabel (pianoforte duet), playing "Concerto in C Major"; Elena Gerhardt (mezzo-soprano), in "Nachtgall" (The Nightingale), "Ständchen" (Serenade), "Feldensamkeit" (In Summer Fields) (Brahms)
- 8.33 Pablo Casals (cello), "Aria" (from "Suite in D") (Bach)
- 8.38 "Sportsmen's Intelligence Test" (No. 2)
- 8.54 Andy Iona and his Islanders
- 9. 0 Reserved
- 9.20 "Lorna Doone"
- 9.32 Revival time (past hit tunes)
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Light music
- 6.45 "Bad and Dave"
- 7. 0 Light music
- 7.15 Inspector Scott of Scotland Yard: "The Case of the Fordyce Vampire"
- 8. 0 "All Baba and the Forty Thieves." A recorded pantomime, presented by an outstanding cast of overseas artists, re-introducing all the old pantomime favourites of yesteryear
- 9. 0 Reserved
- 9.20 Dance music, with vocal interludes
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music, featuring the Pro Arte Quartet, playing "Quintet in D Major" (Mozart)
- 9. 0 "His Last Plunge"
- 9.15 Humorous interlude
- 9.30 "In Strict Tempo": Music for the dancers
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble
- 8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 A Sportsman's Intelligence Test
- 9. 5 A Soldier of Fortune
- 9.30 Youth must have its swing:—A weekly session of modern rhythm, conducted by "Radiogram"
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.20 Organ medleys, band music
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "Life of Cleopatra"
- 8. 0 Concert hour
- 9. 0 Old time dance
- 10. 0 Close down

## Books

# MYSTERIES OF THE ARCTIC

**UNSOLVED MYSTERIES OF THE ARCTIC.** By Vilhjalmur Stefansson. Harrap, London. 336 pp. With an index. 10/6 net.

ONCE every two or three hundred years a book of this sort becomes necessary. Exploration is not conducted without hazard. Men die, expeditions disappear. In the wastes of the Arctic it is seldom possible to trace their deaths or disappearances directly to cause and effect. They drift with the flocks. They may start on one side of the Arctic world and end on the other. While they are alive they have some small control of their fate. When they are dead—when the cold, or hunger, or the very magnitude of the problems confronting them becomes too much—their bodies lie at the will of fierce elements. Such remains as may survive the curiosity of natives, the depredations of animal life, or the cannibalism of their own kind, are covered by the snow, or floated to unknown destinations upon the moving ice.

But even a world which thinks only in the abstract of the deaths, in wartime, of millions of its citizens, must be curious about the final fate of the few who capture its imagination by their venturing into unknown country. The world wants to know what happened to them, and why.

### Rumour and Hearsay

Out of this curiosity are made the mysteries of the Arctic. Often they are built upon rumour and hearsay. Always there collects around them a pile of diaries and documents and manuscripts and letters to make confusion more confused. Occasionally, once every two or three hundred years, order is brought out of the mess of surmise, and we are presented with a book like Stefansson's.

He deals with five main subjects:

The disappearance of the Greenland Colony; the strange fate of Thomas Simpson; the lost Franklin expedition; the death of Andrée; and the missing Soviet flyers.

So it is hardly wise to say that Stefansson's book will reach a small public. It is erudite rather than enticing. Where the general reader might expect accounts of great doings he gets carefully acknowledged quotations, and arguments weighed pro and con. Where he seeks to find fine tales of brave men he gets a healthy splash of debunking paint, fair in the eye.

Yet there are comparatively few bookshelves to which this book will not sooner or later find its way.

### Settlers Who Disappeared

And what is it that seems so important about what Stefansson has to say?

The myth of the disappearance of the Greenland colony, when 9,000 Norse settlers seemed to disappear from the face of the earth, is dissipated. It appears, as Stefansson unfolds his facts, that the disappearance came about from no other or more mysterious reason than that they did the sensible thing and adapted themselves to the strange and harsher conditions; by changing their habits even to the point of intermarrying with the better acclimatised natives,

until later adventurers were blind to the significance of fair complexions and blue eyes among the people of Greenland.

### Benevolent Old Bungler

In the next two chapters the gullible reader of popular history will find his hero Franklin giving place to a picture of a benevolent old bungler, brought to his death with more than 100 of his fellow travellers, by nothing less than the Old School Tie and the failure to see facts of life beyond an unnecessarily upturned nose. Stefansson has no mercy on Franklin. His good qualities are not obscured. They seem, in fact, almost to be emphasised. But there is no attempt to avoid the plain fact that the "great explorer" led the men of *Erebus* and *Terror* to a death which common sense would have anticipated and could easily have avoided.

### The North-West Passage

To replace the Franklin legend, comes the plain story of plain Thomas Simpson, a common servant of the Hudson Bay Company, who kept doggedly at his work while lesser men were rewarded for their failures and mistakes and stupidities by titles and monetary recompenses which reached everyone but the right man. Finally branded as a murderer and suicide, Simpson died unhonoured, and was even refused proper church burial. While the fools, blinded by tradition and a traditional love of discipline which made common sailors, exhausted by starvation through the fault of their officers, drag those same officers on sledges or carry their officers' silly and needless personal belongings on their failing backs—while they seemed in their impossible ignorance to be casting away every opportunity to find the Mecca of the North-West Passage, plain Simpson stepped in and did the job with no more fuss than any employee might make whose work went unrecognised by his superiors. While Simpson was refused any sort of monetary reward, while the claims of his estate to promised recompense were ignored, the authorities were spending one million pounds to discover why the well-equipped Franklin expedition had disappeared without survivors.

More of a hero, Andrée still does not escape the criticism of an expert who recognises the mistakes and makes no bones about pointing them out. A little more knowledge, or common sense, and the balloonist might have returned with a tale to astound a world already astounded by the first developments of aerial travel and the notable success of Nansen in Arctic travel. But the mistake was made, and a life which might have been very comfortable, even on a barren Arctic Island, was cut short through the simplest of human errors.

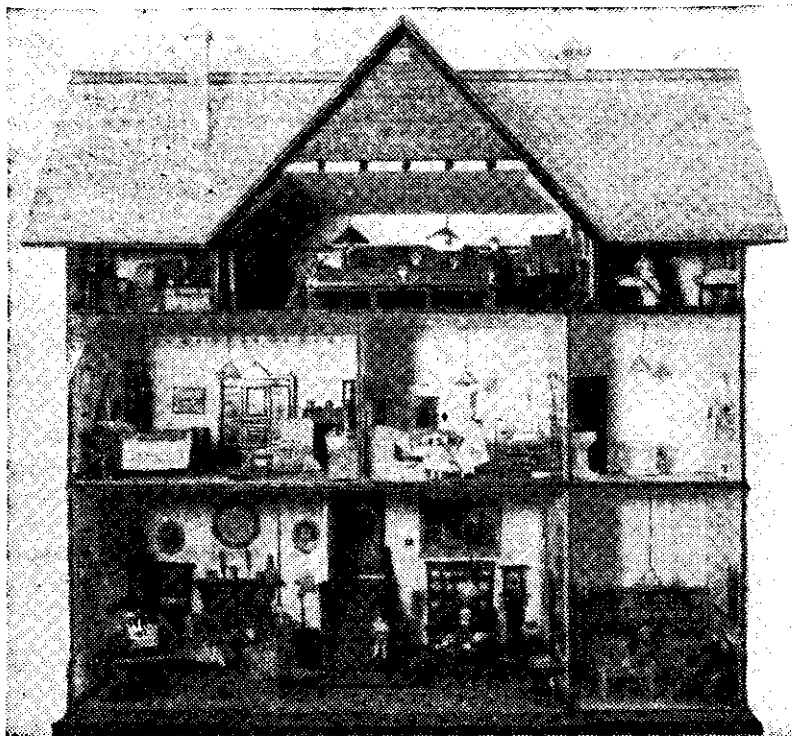
With the chapter on the Soviet flight, the saga is brought from 900 A.D. to the twentieth century. Not a decade in the interval has escaped Stefansson's close research. He has omitted nothing of importance, included nothing with which he could safely dispense.



"THE CHURCH of St. Mary in Danzig Under Scaffolding" is the unusual title of a song by Yrjö Kilpinen. Here is the church; the song will be heard, from 4YA on January 11, sung by Gerhard Husch

## Boys and Girls...

*This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen"*



## IT HAS JUST EVERYTHING!

**H**AVE you ever imagined the kind of Doll's House a Doll's House should be? The kind you'd have if you could—with just **EVERYTHING** in it?

When your Grandmother was a little girl some other little girl must have done just that—imagined and described and begged and pleaded until at last some grown-up (probably her Daddy) set to work and made her dream come true.

He made just the best Doll's House ever. It was nearly as tall as the little girl herself and not a room was missing. And in every room was everything that could be found there in those days—from a "follower" in the kitchen to a mouse in the attic. If you look very hard at the Boxroom you may find him—a tiny white fellow in the middle of the floor.

See the trunks and boxes—labels and all?

See the old-fashioned machine?

And the next room's for billiards.

Next is the maid's room, very small and dark, with the maid in her stiff striped blouse making the bed. There's nowhere to put her clothes so perhaps she hasn't any. Or perhaps she has to keep them in a box under her bed and it sticks into her every night however much she shifts it.

Next comes the family bedroom. Two identical beds for Mother and Father. A double wardrobe and a frilly flounced armchair.

The nursery room is altogether happier—and there is the little girl herself in her wide frilly hat and sticky-out dress ready to go for a walk. Such a pretty young nursemaid she has—spotless white and stiff with starch.

Bathroom next, and the bath's a "Tub"! We'd want lots more things in there, wouldn't we?

Now, below. The biggest room of all is a Lounge-Drawing room. Do you see the Mother in the corner by the window with the little low table set for tea? Everything's just as it should be—just

## CAMOUFLAGE

You all know the reason and use of camouflage, of course, don't you? Camouflaged cars and tanks in wartime are painted in shapeless masses of two or even three colours that will so fit into the landscape that they will not easily be observed. Ships at sea are made to look like strips of cloud and shadow on the horizon.

The *Listener* published recently a photograph of oil tanks in England painted so as to resemble a little group of quite beautiful English trees set up against a grey-blue sky.

This "camouflage" is a trick we have learned from animals and plants. You can all think of many birds and beasts and particularly fishes that depend for safety largely upon the fact that they are coloured or marked to resemble the background against which they live.

Plants, also, do this. There is a remarkable little one which I have only seen tucked away in Kew Gardens in England in one of those famous green-houses. The tallest is only perhaps two inches high but it takes very good care of itself by colouring itself greenish grey with spots of a darker shade so that it is well hidden against the dullish grey-green stones of its native Africa. Otherwise, of course, it would soon be gobbled up by hungry animals that wander that desert.

Not only the hungry ones would be overjoyed to find it, but the thirsty, for it stores in its half-inch-thick leaves enough water to last it throughout the long dry season.

Part of its "camouflage" also no doubt is the fact that the leaf shape (and the whole plant practically consists of two lobe-like leaves) is smooth and oval in the manner of a stone with the edges carefully rounded off.

Shall I tell you the name of this little expert in the art of camouflaging? Its name is "*Mesembryanthemum Bolusii*," which I think is scarcely fair, do you?

as our Grandmothers liked it—even to the two candlesticks, two photographs and a China Dog on the mantelshelf. An "antique" dresser for very special china, a Grandfather clock, the very first kind of piano called a spinet—all are there.

And then, last of all, is the jolly kitchen with the jolly cook and the jolly "follower," who's probably the milkman, sitting by the stove.

\* \* \*

Look out for this Doll's House at the Exhibition—and don't let them take you home again without seeing it. You'll find it in the Women's Section, so Mother will be the best one to persuade.

*"Tiny-frost"*



## NAME THE KINGS

Here are some words that look like an ancient language; but they're not really. They're the names of English kings, only, just for fun, we've mixed the letters up. Can you tell what they are? It's hardly fair, of course, now that school's broken up, to have to bother about people in the history books, but have a shot at it. The answers are printed at the foot of this column.

King: SRLHACE; MJEAS; MALILIW; RACDHIR; ALDROH; REEGOG; RAFDEL.

## For Your Entertainment:

### SUNDAY

- 1YA: 5.30 p.m. *Children's Song Service*
- 2YA: 5.30 p.m. *Children's Song Service, conducted by Uncle William, assisted by children from Karori Presbyterian Sunday School*
- 3YA: 5.30 p.m. *Children's Song Service, conducted by Major Hawkes, assisted by Linwood children of the Salvation Army*
- 4YA: 5.30 p.m. *Children's Song Service*

### MONDAY

- 1YA: 5 p.m. *Mystery Island*
- 2YA: 5 p.m. *Session conducted by Aunt Jean*
- 3ZR: 5 p.m. *Story of "Black Beauty"*
- 4YZ: 5.30 p.m. *Legends of Umbopo*

### TUESDAY

- 3YA: 5 p.m. *Tiny Tots' Corner*
- 2YH: 5.30 p.m. *David and Dawn and the Sea-Fairies*
- 4YZ: 5.30 p.m. *David and Dawn in Fairyland*

### WEDNESDAY

- 2YA: 5 p.m. *From the Exhibition studio*
- 4YA: 5 p.m. *Big Brother Bill and Travel Man*
- 4YZ: 5.30 p.m. *Coral Cave*

### THURSDAY

- 3YA: 5 p.m. *Kiwi Club*
- 2YH: 5.45 p.m. *Coral Cave*
- 3ZR: 5 p.m. *David and Dawn in Fairyland*
- 4YZ: 5.30 p.m. *David and Dawn and the Sea-Fairies*

### FRIDAY

- 1YA: 5 p.m. *David and Dawn in Fairyland*
- 2YA: 5 p.m. *Andy Man*
- 4YA: 5 p.m. *4YA Botany Club*
- 3ZR: 5 p.m. *Richard the Lion-Heart*
- 4YZ: 5.30 p.m. *Legends of Umbopo*

### SATURDAY

- 2YA: 5 p.m. *From the Exhibition studio*
- 3YA: 5 p.m. *Riddleman*
- 2YH: 5.45 p.m. *Westward Ho!*

KING: Charles; James; William; Richard, Harold; George; Alfred.



**IYA AUCKLAND**  
650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Devotional Service
- 10.15** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m. Selected recordings**
- 2.30** Classical hour  
3.15 Sports results
- 3.30** Light musical programme
- 4. 0** Special weather report for farmers  
4.30 Sports results
- 5. 0** Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature: "David and Dawn in Fairyland"
- 5.45 DINNER MUSIC:**  
(Subject to interruption by re-broadcasts)

"Maritana" (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant" (Siede); "What's A' the Steer" (Sherramuir) (arr. Whyte); "Follow the Fleet" (Berlin); "Liebesgeschichten" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Frauenliebe Und Leben" (Franz Von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Brigo and Auer); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).

- 6.55** Weather report
- 7. 0** NEWS AND REPORTS
- 7.30** SPORTS TALK BY GORDON HUTTER
- 8. 0** CONCERT PROGRAMME

**Recordings:**

Sir Thomas Beecham, conducting the London Philharmonic Orchestra,  
"The Flying Dutchman"  
Overture ..... Wagner

The story of Wagner's "The Flying Dutchman" is based on the legend of a Dutch sea captain, who, encountering a furious gale while he was trying to round the Cape of Good Hope, swore that he would achieve his purpose, though it took him all eternity. The Devil, overhearing took him at his word, and condemned him to sail the seas until the Day of Judgment. Only a woman whose love could last till death could release him.

- 8.14** John Charles Thomas (baritone),  
"Requiem du Coeur"  
Pessard  
"Au Pays" ..... Holmes
- 8.22** Ina Bosworth (violin),  
"Adagio" .. Vivaldi-Nachez  
"Fugue in A Major"  
Tartini-Kreisler  
"Allegro" ..... Fiocco



**HANS BUSCH** (violinist) whose orchestra will be heard in the concert programme from 4YA on Friday evening, January 12

- 8.36** Recordings:  
Miliza Korjus (soprano) with orchestra,  
"Nocturne Op. 37 No. 1"  
"Nocturne Op. 9 No. 2"  
Chopin

- 8.44** Orchestre Symphonique of Paris,  
"Scenes Pittoresques"  
Massenet

Marche  
Air de Ballet  
Angelus  
Fete Boheme

- 9. 0** Reserved
- 9.20** Weather report and station notices
- 9.25** Alexander Brailowsky (soloist) and the Philharmonic Orchestra,  
Concert Opus 11 in E Minor for Piano and Orchestra  
Chopin

- 10. 0** MUSIC, MIRTH AND MELODY

- 11. 0** CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** "Romance and Melody"
- 8.15** Merry and Bright
- 8.30** Milt Herth (Hammond organ)
- 8.45** Further merriment
- 9. 0** "Tit-Bits of To-day": "Hits of Yesterday"
- 9.30** Musical comedy in cameo
- 10. 0** Light recitals
- 10.30** Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Weather report for aviators
- 10.25** Recordings
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 10.45** Talk to women by "Margaret"
- 12. 0** Lunch music

- 1. 0 p.m.** Weather report for aviators
- 2. 0** Classical hour  
3. 0 Sports results  
Selected recordings

- 3.28 to 3.30** Time signals  
Weather report for aviators  
4. 0 Sports results

- 5. 0** Children's session, conducted by Andy Man

- 5.45 DINNER SESSION:**  
(Subject to interruption by re-broadcasts)

"Monckton Melodies" (arr. Robinson);  
"Sweetheart" (Strauss); "Czardas" (Monti);  
"Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Strassensanger Von Neapel" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Revel);  
"La Tosca" (Puccini); "Sweetheart Czardas" (Marie); "Stephenie Gavotte" (Czibulka);  
"Slavonic Dance" (Dvorak); "Autumn Melodies" (Waldteufel).

- 6.55** Weather report
- 7. 0** NEWS AND REPORTS
- 7.28 to 7.30** Time signals

- 8. 0** CONCERT PROGRAMME  
From the Exhibition Studio,  
"Tunes You Remember"  
Featuring the Rhythm Makers and Mavis Edmonds

- 8.32** A Dramatic Novelty:  
"What Do You Think?"

- 8.42** Recording:  
The Bar Trio,  
"The Umbrella Man"  
Rose-Stock

- 8.45** Result of Dramatic Novelty

- 8.46** Recordings:  
Arthur Young on the Novachord,  
"Sunrise Serenade" .. Carle  
"South of the Border"  
Kennedy-Carr

- 8.52** Charles Kullman (tenor),  
"I'm Falling in Love with Someone" ..... Herbert

- 8.55** Jim Davidson and his ABC Dance Orchestra, with Alice Smith, Dick Cranbourne and G. Rawlinson:  
Variety novelty:  
"Don't Be a Longhair, Mr. Stokowski"  
Davidson-Trevare

- 9. 0** Reserved

- 9.20** Weather report and station notices

- 9.25** "Eb and Zeb"

- 9.35** Programme by the Port Nicholson Silver Band,  
The Port Nicholson Silver Band; Conductor: J. J. Drew  
March: "Bang Wang"  
Chambers  
Entr'acte: "Cavatina"  
Raff

- Trombone novelty:  
"Three Jokers" ..... Moss  
(Bandsmen W. Matson, R. Owers and R. Osten)

There is something rather pathetic in the fact that Raff is now known almost solely by his melodious "Cavatina." He was one of the most industrious and prolific composers who ever lived, and his students used to say of him that he ate his meals with manuscript paper beside him and pencil in hand. His immense industry was in keeping with a great strength of character which enabled him to endure severe privations in early life.

- 9.46** Recordings:  
The Merry Macs (vocal trio),  
"Chinatown, My Chinatown"  
Schwartz-Jerome  
"Hello 'Frisco"  
Hirsch-Buck

- 9.52** The Band:  
Hymn: "Bradford"  
arr. Owen  
Selection: "New Sullivan"  
arr. D. Wright

- 10. 2** Recordings:  
Vera Lynn (light vocal),  
"When Mother Nature Sings Her Lullaby" ..... Brown  
"A Garden in Granada"  
Lewis-Vasilescu

- 10. 8** The Band:  
Valse: "Cinderella"  
arr. McKenzie  
March: "Sussex by the Sea"  
Ward-Higgs

- 10.14** RHYTHM ON RECORD:  
A programme of new dance recordings compered by "Turntable"

- 11.14** CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music
- 7. 0** After dinner music
- 8. 0** Music by Arrangements: A continuity programme, introducing recordings of popular melodies arranged for performance in a manner different from that for which the music was originally written
- 9. 0** Sonata hour, featuring at 9.35, "Sonata in F Major, Op. 24" (Beethoven), played by Adolf Busch (violin), and Rudolf Serkin (piano)
- 10. 0** Merry and Bright
- 10.30** Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. BREAKFAST SESSION**  
**9.0** Close down  
**10.0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11.0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** Talk by Miss J. M. Shaw:  
 "Help for the Home Cook"  
**11.30** Selected recordings

- 12.0** Lunch music  
**2.0 p.m.** Selected recordings  
**3.0** Classical music  
**4.0** Frost and special weather  
 forecast, and light musical  
 programme  
 4.30 Sports results

- 5.0** Children's session  
**5.45** DINNER MUSIC:  
 (Subject to interruption by  
 re-broadcasts)

"Champagne Gallop" (Lumbye); "Stetuta"  
 "Ciocarlia" (Traut.); "I Love You" (Grieg);  
 "Andante Religioso" (Thome); "The Big  
 Broadcast of 1936" Selection; "Torna Pic-  
 cina!" (Bizio); "Ever or Never" (Wald-  
 teufel); "Naughty Nanette" (Grothe and  
 Delmel); "Romance de Amor" (Gomez);  
 "Countess Maritza" Waltz (Kalmann); "Gil-  
 bert and Sullivan Selections"; "Homage to  
 Armstrong" (Jerome and Schwartz); "Ero-  
 tik" (Grieg); "Let's Sail to Dreamland"  
 (Kogen); "Hora Calutut" (Traut.); "Bells  
 Across the Meadow" (Ketelbey); "Land of  
 Love" (Melichar and Heyne); "Fair at  
 Sorotchinsk" (Moussorgsky).

- 6.55** Weather report  
**7.0** NEWS AND REPORTS  
**7.35** TALK under the auspices of  
 the Christchurch Branch of  
 the National Council of  
 Women

- 8.0** Recordings:  
 Philharmonic Symphony Or-  
 chestra of New York,  
 "Italians in Algiers" Over-  
 ture ..... Rossini  
**8.10** Herbert Janssen (baritone),  
 "Dedication" ... Schumann  
 "Night" ..... Strauss  
 "The Lotus Flower" .. Schumann

- "Devotion" ..... Strauss  
**8.22** Bessie Pollard (pianoforte),  
 Recital of Percy Grainger  
 Compositions:  
 "Colonial Song"  
 "Shepherd's Hey"  
 "Irish Tune from County  
 Derry"  
 "Country Gardens"

- 8.34** Recording: Millicent Phillips  
 (girl soprano),  
 "Lo, Hear the Gentle Lark"  
 Bishop

- "Voices of Spring" ... Strauss  
 "La Capinera" ... Benedict  
 "Il Bacio" ..... Arditi  
**8.46** Yehudi Menuhin (violin),  
 "Caprice" ..... Kreisler  
 "Turkish March" Beethoven  
 "Lotus Land" ..... Scott  
 "Andante Cantabile" from  
 "Quartet in D Major" Tchaikovsky

- 9.0** Reserved  
**9.20** Weather report and station  
 notices

- 9.25** Recordings:  
 The London Palladium Or-  
 chestra,  
 "Sunbeams and Butterflies"  
 Ketelbey

- 9.29** John McCormack (tenor),  
 "Green Isle of Erin"  
 Bingham

- "The Kerry Dance" . Molloy  
**9.37** Light Symphony Orchestra,  
 "Mannin Veen" ("Dear Isle  
 of Man") ..... Wood

# 4YA DUNEDIN

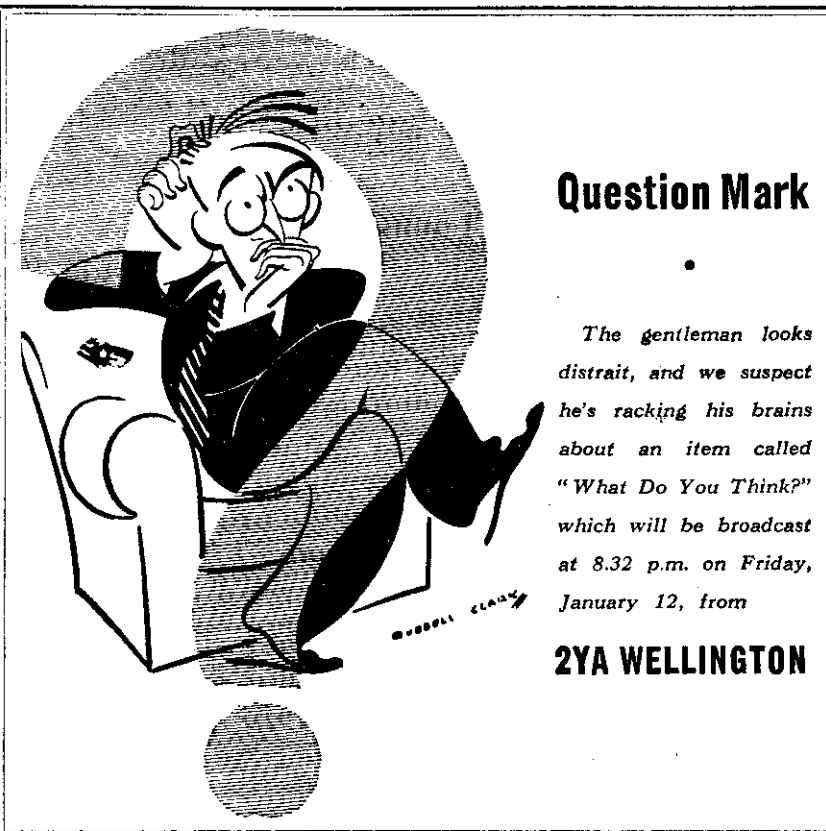
790 k.c. 380 m.

- 6.50 a.m.** Weather report for avia-  
 tors

- 7.0** BREAKFAST SESSION

- 9.0** Close down

- 10.0** Weather report for aviators  
 Selected recordings



## Question Mark

The gentleman looks  
 distraught, and we suspect  
 he's racking his brains  
 about an item called  
 "What Do You Think?"  
 which will be broadcast  
 at 8.32 p.m. on Friday,  
 January 12, from

**2YA WELLINGTON**

- 9.45** Essie Ackland (contralto),  
 "Coming Home" .. Willeby  
 "Homing" ..... del Riego

- 9.52** Light Symphony Orchestra,  
 "Mon Reve" .. Waldteufel  
 "Bal Masque" .... Fletcher

- 10.0** MUSIC, MIRTH AND  
 MELODY

- 11.0** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Selected recordings  
**7.0** After dinner music  
**8.0** Greyburn of the Salween  
**8.15** Erwin Christoph (organ)  
**8.18** Max and Harry Nesbitt  
**8.21** A Hollywood Party  
**8.34** Southern Holiday  
**8.45** Mischa Spoliansky (piano)  
**8.48** Merry Nigger  
**8.54** Medley of songs from Shirley  
 Temple pictures

- 9.0** At the opera  
**9.30** The Crimson Trail  
**9.44** Paul Robeson (bass)  
**9.47** "3 O.L.: A Radio Fan's Dream"  
**9.53** Harry Chapin and his Music  
 Lovers  
**10.30** Close down

- 10.15** Devotional service

- 10.50** Talk to women by "Margaret"

- 12.0** Lunch music

- 1.0 p.m.** Weather report for avia-  
 tors  
 Weather forecast

- 2.0** Selected recordings

- 3.30 Sports results

- Classical music

- 4.0** Weather report and special  
 frost forecast

- 4.30** Light musical programme

- 5.0** Children's session, conducted  
 by "Big Brother Bill," with  
 Uncles "Tam" and "Lex" and  
 the 4YA Botany Club

- 5.45** DINNER MUSIC:

- (Subject to interruption by  
 re-broadcasts)

"Operantics" (arr. Stodden); "Waltz of  
 the Dolls" (Bayer); "Manhattan Holiday"  
 (Strauss and Dale); "Gitana de Mis Amores"  
 (Rietti); "Pizzicato Polka" (Johann and  
 Josef Strauss); "Berceuse de Jocelyn"  
 (Godard); "The Rosary" (Nevin); "La  
 Casia Susanna" (Gilbert); "Viennese Tears"

and "Sniffles" (Hrady); "Still as the  
 Night" (Baker); "Summer Rain" (Gib-  
 bons); "Old Oaken Bucket" "Little Brown  
 Jug" (Traut.); "When a Gipsy Played"  
 (Schmidtseder); "Medley of Southern  
 Tunes" (Easter); "Siamese Guard Mount-  
 ing" (Lücke); "Mock Morris" (Percy  
 Grainger); "How Lovely are the Mes-  
 sengers" (Mendelssohn).

- 6.55** Weather report

- 7.0** NEWS AND REPORTS

- 7.40** TALK, by T. O'Shea: "To-  
 morrow's Cricket Matches"

- 8.0** "Dad and Dave"

- 8.15** "Pinto Pete in Arizona"

- 8.30** "The Rich Uncle from Fiji"  
 A sparkling comedy serial

A comedy feature introducing Mr. James  
 Fordyce, of Fiji, possessor of an unworked  
 gold mine, a very slim pocket-book, and a  
 seemingly inexhaustible capacity for bluff-  
 ing his way through any situation.

- 8.42** Primo Scala's Accordion Band,  
 "Six Hits of the Day"  
 (No. 28)

- 8.48** Tommy Handley and Chorus,  
 "Let's All Join in a Chorus  
 with Tommy Handley and  
 His Pals" (No. 1)

- 8.56** Hans Busch Orchestra,  
 "Glad Eye" .... Stolzenwald

- 9.0** Reserved

- 9.20** Weather report and station  
 notices

- 9.25** Ernest Ansermet, conducting  
 the Decca String Orchestra,  
 Grand Concerto No. 12 in B  
 Minor .. ..... Handel  
 Largo  
 Allegro  
 Larghetto e piano  
 Largo—Allegro

- 9.40** Oscar Natzke (bass),  
 "Myself When Young"  
 Lehmann  
 "Honour and Arms" Handel

- 9.48** The Jacques String Orchestra,  
 "St. Paul's Suite" ... Holst  
 Jig  
 Ostinato  
 Intermezzo  
 Finale: The Dargason

- 10.0** Dance music by the Savoy  
 Dance Band  
 (Relay from the Savoy Res-  
 taurant)

- 11.0** CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings

- 7.0** After dinner music

- 8.0** Classics for the Connoisseur

- 9.0** Nigger Minstrels

- 9.18** Variety

- 10.0** Melody and Humour

- 10.30** Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "The Legends of Umbopo"
- 5.45 Laugh and Sing
- 6. 0 "Carson Robison and his Buckaroos"
- 6.15 Reserved
- 6.45 "Marie Antoinette"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Overture: "Consecration of the House" (Beethoven), played by the London Philharmonic Orchestra; Heinrich Schütz (Bartók); "Concerto No. 1 in G Minor, Op. 25" (Mendelssohn), played by the London Symphony Orchestra. Soloist: Anna Dorfmann (pianist)
- 8.34 Musical comedy
- 9. 0 Reserved
- 9.30 "Thrills"
- 9.43 Rhythm time
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session: "Richard the Lion-Heart"
- 5.30 Dance melodies
- 5.45 Dinner music
- 6.15 Reserved
- 6.40 After dinner music
- 7.20 We March in Step



A MEDLEY of songs from Shirley Temple pictures will be presented from 3YL on Friday evening, January 12

- 7.40 Popular instruments
- 8. 0 Stars of danceband
- 8.30 Rougemouth Municipal Orchestra and Gladys Moncrieff (solo piano)
- 9. 0 Reserved
- 9.20 Hawaiian programme, featuring The Twilight Serenaders, and Ray Kinney (vocal)
- 9.30 Drama in Cameo: "Sir Roderick's Widow"
- 9.45 Charlie Kunz (piano)
- 9.48 Carson Robison and his Pioneers
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "Lorna Doone"
- 7. 0 After dinner music
- 8. 0 Concert session: Czech Philharmonic Orchestra, "Moldau" (Smetana)
- 8.15 Vladimir Rosing (tenor)
- 8.19 The Kolisch String Quartet, "Quartet, in D Major" (Mozart)
- 8.39 Wilhelm Backhaus (piano), "Sonata in E Flat," "Les Adieux, L'Absence et Le Retour" (Beethoven)
- 9. 0 Reserved
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music "Carson Robison and Pioneers"
- 8. 0 Light classical music
- 8.30 Sketches and light orchestral music
- 9. 0 Grand opera: Marjorie Lawrence, Final Scene from "Twilight of the Gods" (Wagner)
- 9.35 "Japanese Houseboy"
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of Syncopation
- 7.35 Leaves from the diary of a film fan
- 8. 5 Musical digest
- 8.28 Carson Robison and his Buckaroos
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Records at random
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.20 Piano accordion, light vocal, orchestral and instrumental numbers
- 8. 0 Maorilander: "Tit-Bits"
- 8.20 Maori concert
- 8.45 Melodious memories
- 9. 0 Male entertainers
- 9.35 Pamela's weekly chat
- 10. 0 Close down



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications — P.O. Box 437, DUNEDIN.

### Shortwave News

Chas. Hankins, Featherston, has sent the following shortwave notes:

WBOS, 9.57 m.c's, Westinghouse International Broadcasting Service, Boston.

"Radio Saigon," Saigon, French Indo-China, on 11.78 m.c's, with English session at 9.15 p.m. Woman announcer. Also at 10.15 and 11.30 p.m.

KZRF, 11.84 m.c's, Manila.

KZRH, 9.65 m.c's, Manila, closing 4 a.m.

XGOY, 11.90 m.c's, end of French session 10.40 p.m.

WCBX, 6.12 m.c's, with news at 6.55 p.m.

VLW, 11.83 m.c's till 10 p.m., then changes to 11.96 m.c's. Address: Superintending Engineer, G.P.O., Perth, W.A.

(See note on VLW3. Has been heard on 11.83 m.c's till 2 a.m.—DX.Ed.)

The new Perth station of the Australian Broadcasting Commission is now being heard with good signals every night on 11.83 m.c's. Its call-sign on this frequency is VLW3.

The relays from Montevideo to the NBC, America, regarding the Graf von Spee were heard with good strength through commercial transmitters LSX Buenos Aires on 10.35 m.c's and WCG New York on 10.38 m.c's.

A station that has been heard on 7.97 m.c's irregularly for the past few weeks has now been identified as HSP Bangkok, Thai. English announcements are heard occasionally and it appears to relay the National transmitter, HS7PJ on 825 k.c's.

The new Dacca station of the Indian State Broadcasting Corporation was opened on the 16th of this month and its first programme was heard through station VUD3 at Delhi on 9.59 m.c's from 11.30 p.m.

CB1180, Santiago, Chile, now broadcasts a dance programme with English announcements every day from 3 to 3.30 p.m.

Brazil will shortly have a 20 k.w. transmitter to broadcast to the world on any of ten frequencies.

The Egyptian State Broadcasting Service is at present conducting tests with a 500 watts transmitter almost daily from 6.30 to 8.30 a.m. on various frequencies including 6.01 and 11.78 m.c's.

### 5ZB Goodwill Programme

The programme for Australian listeners was transmitted as scheduled. The Wellington Branch with "Mac" made a good job of the broadcast, which was heard at excellent strength in Dunedin. It is hoped that the NCBS will receive reports from Australia on this test.

## RHEUMATISM

### PAINS IN MUSCLES AND JOINTS SHOW FAULTY KIDNEY ACTION

The root cause of rheumatism is to be found in the failure of the kidneys to perform their duty. The kidneys, which should take out every trace of poison or waste matter from the system, are allowing excess uric acid to remain and settle all over the body.

This uric acid quickly forms sharp, needle-pointed crystals which settle in joints, causing swelling, stiffness and the agonising pain of rheumatism. The correct treatment must restore the kidneys to their healthy, natural state, so that uric acid is filtered out. That is why De Witt's Kidney and Bladder Pills can effect permanent relief in the most obstinate cases of rheumatism.

De Witt's Pills act directly on the kidneys and restore them to their natural, effective action as the filters of the waste of the system. You will have visible proof of this direct action within 24 hours of taking De Witt's Pills. With the lessening of uric acid, the root cause of rheumatism disappears. The genuine De Witt's Kidney and Bladder Pills are obtainable from all chemists and storekeepers, price 3/6 and 6/6. Get a supply to-day.

## De Witt's Kidney & Bladder Pills

For Rheumatism, Backache, etc.

# THE LITTLE SHIPS WILL PUT TO SEA NEXT WEEK

## The Craft And Their Crews Reviewed

**E**IGHT of the twelve craft entered for the ocean yacht race next week have a waterline length of less than 30 feet. The longest at the waterline, *Mandalay*, out of Wellington, has 35 feet. The smallest, tiny *Senorita* and little *Gypsy*, out of Lyttelton and Bluff, will only use 20 feet of the 180 miles of ocean between the start at Lyttelton Heads on January 13 and the finish at Clyde Quay Wharf in Wellington Harbour.

An exacting test of small-boat seamanship, the race will bring out the very best from a fine collection of yachts and yachtsmen.

Ordinarily, small boats can sail at will on any ocean, obeying no rules save those imposed by the sea herself; but for the race, the rules of the Royal Ocean Racing Club have been adapted by the sponsors, the Royal Port Nicholson Yacht Club, to ensure a margin of safety for the entrants without imposing undue restriction. They will carry dinghies with buoyancy tanks, life jackets for the full complement, lifelines, etc.

Apart from those few accessories, the yachts will sail with only the knowledge and experience of their captains and crews to carry them safely across an often difficult stretch of water.

### Celebrating the Centennial

First of its kind in the country, the race is for the thousands of small boat sailors in New Zealand the peak of their big effort to celebrate the Centennial. It should capture the imagination of all who have sailed on small ships, or seen them heeling buoyant and graceful to the wind and waves.

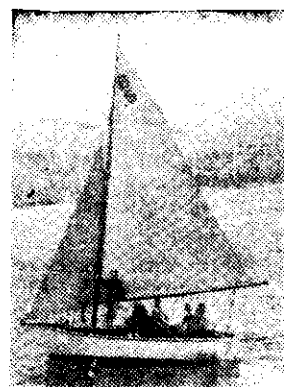
"All boat" is the yachtsman's description of the modern fashion in hulls.

The long, narrow yachts with large overhangs to slap and strain at choppy seas, have lately been going out of fashion. Most of the entries in the ocean races are modelled on the new lines—built to sit firm in the water, with as much room as possible inside. Many are still gaff-rigged, but some, instead of lifting their mainsails on gaffs (spars that pull up and down the mast), have adopted the Marconi sail plan: a taller mast, with the sail running up to a high point from booms that are kept, for handiness and safety, entirely in-board. *Tucana* (Banks Peninsula Cruising Club), is an example of a gaff-rigged boat. The Geissler brothers race her from scratch, for her huge sail, running up to a long gaff from a boom that overhangs the stern by several feet, catches a lot of wind. She is a real racing sloop, is manned by a young crew with an old experience of racing in Canterbury waters, and will have to be reckoned with, especially in light weather.

### Small, But Smart

A first-class example of economy in design is W. H. Browne's *Senorita* (Banks Peninsula). This Bermudian sloop has a waterline of 20 feet, but carries as much space between her sturdy wooden walls as most yachts of 30 feet and more. Service before the mast in ocean-trading sailers has helped her owner-captain to make himself a reputation for handling her safely in any weather. Once, racing from Lyttelton to New Brighton against a nor'-west gale, *Senorita* carried on to win when yachts twice her size were pulling out.

In contrast to *Tucana's* broad acres of sail, will be the tall Marconi rig of N. Brown's *Tawhiri*, out of Nelson. The



**SMALLEST:** "*Senorita*," W. H. Browne's 20ft. sloop

Royal New Zealand Yacht Squadron knows all about her capabilities for speed. Although handicaps are not announced at time of writing, she will probably be well back.

No other yacht has equalled *Yvonne's* feat at Port Chalmers. Just after the start of a race from there to Oamaru, the yachts were hit by an unexpected and very severe squall from the south. Some were dismasted. One was blown out to sea and did not return till some days later. *Yvonne*, carrying full sail (she is a large cutter, registered by the Canterbury Yacht and Motor Boat Club), was heeled right over and became unmanageable. In this position she was washed clean over a rubble wall, which was submerged only 18 inches.

### A Model Boat

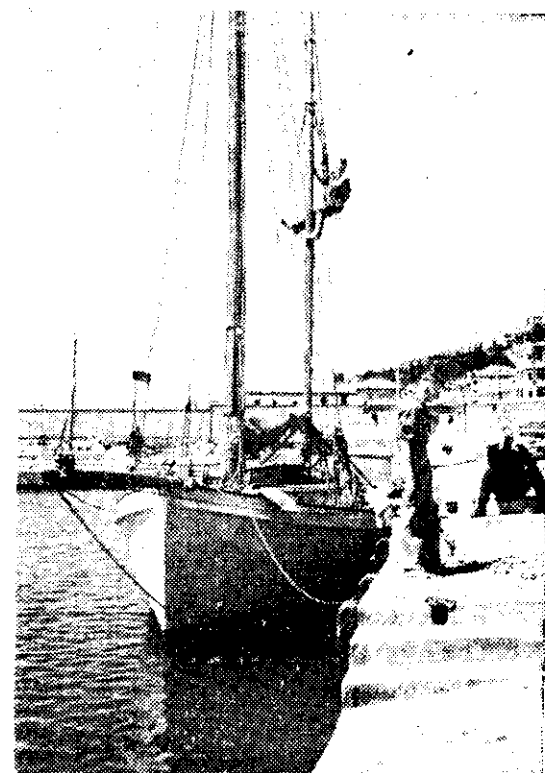
Dr. Montgomery Spencer took *Mandalay* out of Wellington's boat harbour for cruising before Christmas. She is the sort of yacht at which impecunious Takapuna class youngsters gaze with awe, envy and undisguised admiration. If possible, she is better turned out this season than ever—a model of how a boat should be fitted and kept. Her hull, with its 35-foot waterline, carries two masts for a ketch rig.

Adventures have come the way of *Te Hongi*, owned by Mr. Lamb, of Johnsonville. She was built at Hokianga, and first became really well known when she went ashore on the Ninety Mile Beach some years ago. Her present owner has improved her greatly, with a larger keel and several additional tons of lead to keep her steady. This season she has been completely re-rigged, like many of the other entrants, and given a new set of sails.

### On the Rocks

Launched only last season, *Raukawa* is the pride of C. Livingstone, of Wellington. Her name means Cook Strait. She is another two-masted ketch, only one foot shorter at the water-line than *Mandalay*—an ideal type for this race.

Scarce as rocks may be in Wellington Harbour, yachts still contrive to find them. Off Point Jerningham a beacon marks the safety limit, but small boats can sail inside it if they know where the single upstanding rock lies. At the Heads, all the bad rocks rear above the surface, but *Maputu* (2), owned and



**BIGGEST:** "*Mandalay*," with Doctor Montgomery Spencer up the mast to check his new fittings

built by M. G. Stallard in Levin, contrived to make their close acquaintance after her first sail from the slips to Wellington.

### Just Another Jaunt

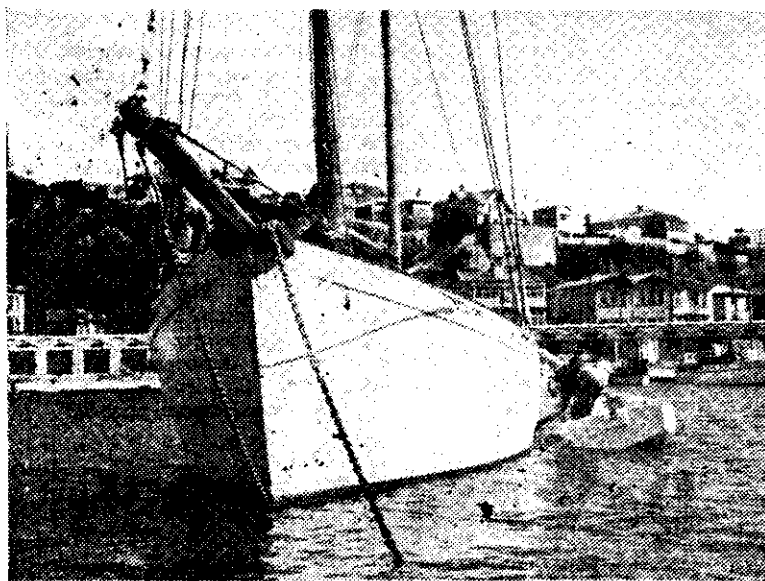
*Arawa*, from Nelson, belongs with the Royal New Zealand Yacht Squadron. She is another large cutter, entered by J. Glasgow. For her the race will be just another jaunt, for she has cruised far afield, and includes in her log the story of a circumnavigation of the South Island.

Another fine sample of the work of George Andrews, *Baruna*, is a Marconi-rigged sloop, with a fine tall mast coming out of a hull six feet on the beam and 32 feet overall, and a waterline length of 24 feet 6 inches. An almost purely racing type, her performance will be interesting.

Little *Gypsy*, 20 feet at the waterline, was coming to Wellington for the Centennial whether the ocean race was held or not. A stranger to northern waters, her capabilities are not known, but the determination and enthusiasm of G. C. Dickson speak for themselves.

### The Crews

Like many other yachtsmen sailing as crew for the big keelers, Ian Treleaven, who will pilot *Baruna*, has raced for the Sanders Cup. He helped sail the famous *Betty*. He has sailed with *Mandalay* on most of her trips, sometimes as skipper, and has covered this course more than any other yachtsman. Dick Hampton, who will sail with *Mandalay* next week, is also familiar with the course from experience. Herb. Dickson, who will sail with *Nanette*, J. C. Maddever's husky cutter, spent a year on *Heartsease* sailing round the Pacific. *Tucana's* crew were in *The Listener* office two months ago with the story of their journeyings overseas. No Wellington yachting event is complete without one of the Hight family. Clive Hight will sail with *Raukawa*.



**NEWEST:** "*Raukawa*," on the moorings for a final run over

**IYA AUCKLAND**  
650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service, conducted by Rev. G. Heighway  
 10.15 Selected recordings  
 11. 0 "Kathleen" chats with business girls  
 11.14 Selected recordings  
 12. 0 Lunch music  
 1. 0 p.m. District week-end weather forecast  
 2. 0 Selected recordings  
     3.15  
     4.30 Sports results  
 5. 0 Children's session, conducted by "Cinderella"  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)  
 "With the Classics" (arr. Sidney Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Toti); "Irish Medley"; "Under the Balcony" (Hoykens); "Waltz Time—and a Harp"; "Gianina Mia" (Harbach-Friml); "Parfum" (Brau); "Sirens" (Waldteufel); "Tales of Hoffmann" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley; "Poesie" (Rizner); "The Merry Widow Waltz" (Lehar).  
 6.55 Weather report  
 7. 0 NEWS AND REPORTS

8. 0 "D'ye Ken John Peel?"  
 A programme in honour of the famous Cumberland huntsman. Written and produced by William McClurg. A BBC production  
 8.33 Florence Vickland (soprano), Evelyn MacGregor (contralto), William Hain (tenor), Crane Calder (bass), Grace Castagnetta and Milton Kaye (piano), present, "Liebeslieder Walzer" Op. 52 ..... Brahms  
 9. 0 Reserved  
 9.20 Weather report and station notices  
 9.25 "Radio City Revels." A slick up-to-date variety show  
     10. 0 Sports summary  
 10.10 DANCE MUSIC  
 11.15 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Naughty 'Nineties"  
 8.12 Charlie Kunz (pianist), Dick Powell (vocalist), Ambrose and his Orchestra  
 8.30 "The Woman in White"  
 8.45 George Hall Orchestra  
 9. 0 "Soldier of Fortune"  
 9.30 Variety show  
 10.30 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Recordings  
 10.28 to 10.30 Time signals from the Dominion Observatory

Medley" (arr. Front); "Cancton Triste" (Callego); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Chome); "Cocktail."

- 6.55 Weather report  
 7. 0 NEWS AND REPORTS  
 7.28 to 7.30 Time signals  
 8. 0 CONCERT PROGRAMME  
 From the Exhibition Studio:  
 "Look and Listen"  
 A merry mixture of songs, skits and sketches presented from the NBS Studios at the Wellington Centennial Exhibition by a versatile company of New Zealand artists  
 (A National Broadcasting Service Production)



(M-G-M)

"ROMEO AND JULIET," adapted and produced by the NBS, will be presented from IYA on Sunday evening, January 7. Many listeners will recall the film version, produced by M-G-M, in which Leslie Howard and Norma Shearer (above) had the principal parts

- 10.45 "Music and Flowers": A talk by Miss Peggy Hoyt, one of America's most famous style creators — "Flowers and Fashions"

The first of a novel series that is receiving its first airing in the NBS programmes. Flowers from all points of view is the theme of this illustrated talk series. All the speakers are notabilities.

12. 0 Lunch music

1. 0 p.m. Weather report for aviators and Week-End weather forecast

2. 0 Light musical programme  
 3. 0 Sports results  
 Selected recordings

- 3.28 to 3.30 Time signals  
 4. 0 Sports results

5. 0 Children's session, from the Exhibition Studio

- 5.45 DINNER SESSION:  
 (Subject to interruption by re-broadcasts)

"Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian

9. 0 Reserved

- 9.20 Weather report and station notices

- 9.25 Old-Time dance music by the 2YA Old-Time Dance Orchestra, conducted by Frank Crowther  
 Compere: Fred Barker  
 Vocalist: Les Stapp

10. 0 Sports summary

- 10.10 Continuation of Old-Time dance

- 11.30 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "Gilbert and Sullivan Cavalcade: Highlights from the Savoy Operas"  
 9. 0 "Let's Have Fun": Light variety entertainment  
 10. 0 More melody and humour  
 10.30 Close down



PLAYING THE FOOL, as usual, Cecily Courtneidge and Jack Hulbert will be heard in a humorous programme from 3YA on Saturday evening, January 13



# 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Selected recordings

10.30 Devotional Service

10.45 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

1. 0 p.m. Week-end weather forecast

2. 0 Selected recordings

3.30 Sports results

5. 0 Children's session: "Riddleman"

5.45 DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"Love Songs with Sandler"; "Love's Dream After the Ball" (Czibutka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Zichrer); "Broadway Hostess"; "Polly, Wolly, Doodie" (Tradt.); "Lagerteranas" (Guerrero); "Susshole" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "100,000 Glocken Lauten" (Meisel); "O Du Frohliche"; "Ballet Music" (Bizet); "Aloha" (Bowers); "Vagabond King Selection" (Friml).

6.55 Weather report

7. 0 NEWS AND REPORTS

8. 0 CHIMES

Recordings:

The London Palladium Orchestra,  
"The Lilac Domino" Selection ..... Cuvillier

8. 9 Richard Tauber (tenor),  
"Will You Remember?"  
Romberg  
"The Song of Songs" Moya

8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

A light and airy serial wherein the famous scouting slogan becomes the theme for a most entertaining story. Mr. and Mrs. Roger Lamb must perform one good deed a day for twelve months in order to fulfil the conditions of their late uncle's will and take possession of a very desirable fortune of seventy-five thousand pounds. And, easy though it may sound in theory, there is some difficulty in finding this daily good deed.

8.30 Alberto Semprini (pianoforte)  
"Piano Fantasia"

8.36 Jeannette MacDonald (soprano),  
"The Merry Widow" Waltz  
Lehar  
"Villa" ..... Lehar

8.43 Harry Tate and Company  
(humorous sketch),  
"Running an Office"  
Harry Tate

8.51 Anton and the Paramount  
Theatre Orchestra,  
"Follow the Fleet" .. Berlin

9. 0 Reserved

9.20 Weather report and station notices

9.25 "The Fol-De-Rols"

Opening Chorus

Riddles

Dreaming of Thee (a comedy ode)

Operatic Lambeth Walk

9.33 Geraldo and his Orchestra,  
"The Firefly" Selection  
Friml

# 4YA DUNEDIN


790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators  
Selected recordings



**"FOUR ACES"**

The bright orchestral suite, "Four Aces," by Billy Mayerl, will be played by the 4YA Concert Orchestra, under Gil Dech, at 8.18 p.m. on Saturday, January 13, from 4YA

9.41 Cecily Courtneidge and Jack Hulbert,  
"Together Again" .. Ellis

9.45 "Stars Calling." Compered by Ronald Frankau

9.54 Primo Scala's Accordion Band  
"Hits of the Day No. 3"  
10. 0 Sports summary

10.15 DANCE MUSIC

11.15 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings

7. 0 After dinner music

8. 0 Symphony Concert, featuring at 8.25, "Symphony No. 4 in A Minor" (Sibelius), played by the London Philharmonic Orchestra; and at 9.8, "The Wanderer" Fantasia for piano and orchestra (Schubert-Liszt)

9.30 Classical recitals

10. 0 Favourite entertainers

10.30 Close down

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators  
Weather forecast

2. 0 Selected recordings

3.30 Sports results  
4.45 Sports results

5. 0 Children's session, conducted by Cousin Molly

5.45 DINNER MUSIC:  
(Subject to interruption by re-broadcasts)

"Marriage of Figaro" (Mozart); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hullo! Hier Walter Brommel" (Ralph); "Kleiner Muck" (A. Braun); "Children of Spring" Waltz (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchtlight Dance No. 1" (Mayerbeer); "Aquarium Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).

6.55 Weather report

7. 0 NEWS AND REPORTS

7.40 TALK, by Don Miller: "Today's Cricket Matches"

8. 0 Light orchestral and ballad concert  
4YA Concert Orchestra, conducted by Gil Dech  
"Songs of the Hebrides"

Kennedy-Fraser  
Not until the 18th century was any serious attempt made to write down the old melodies of the Highlands and Islands. About 1760 the Rev. Patrick Macdonald and his brother made a collection of airs which they published, and though they probably differed a great deal in their written form from the traditional way in which they had been sung for countless generations, they still held much of the wild, simple beauty which no other music had in quite the same degree. In our time Mrs. Kennedy-Fraser has rescued and transcribed many tunes which would soon have been lost and forgotten but for her enthusiasm.

8.12 Records:  
Ernest Butcher (baritone),  
"The Michaelmas Mystery"  
Melvin  
Muriel George and Ernest  
Butcher,  
"Ah, But Them Was 'Appy  
Days"  
Butcher

8.18 The Orchestra,  
"Four Aces" ..... Mayerl

8.29 Records:  
Olive Groves (soprano),  
"An Old Violin" .... Fisher  
"Looking for You"  
Sanderson

8.35 The Orchestra:  
"In Malago" Spanish Suite  
Curzon

Spanish Ladies  
Serenade to Eulalie  
Cachucha

8.45 Records:  
Frank Titterton (tenor),  
"Lovely is the Night, Marie  
Louise" ..... Mersel  
"If" ..... Damerell

8.51 The Orchestra:  
"The Fleet's Lit Up" Selection  
..... Ellis

9. 0 Reserved

9.20 Weather report and station notices

9.25 Dance music  
10. 0 Sports summary

10.10 Dance music

11.15 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Marie Antoinette"

8.15 In modern mood

8.30 His Lordship's Memoirs: "Salvage Operations"

9. 0 Leaves from the Diary of a Film Fan

9.30 "A Life on the Ocean Wave," featuring band music, with vocal interludes by Peter Dawson

10. 0 Merry and bright

10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 6.45 Saturday Special
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall We Dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner music
- 7.20 Viennese memories of Lehar
- 7.30 Spotlight parade
- 8. 0 Herman Finck and his orchestra, and Norman Allin (bass)



S. P. Andrew, photograph

PERCY GRAINGER, four of whose compositions will be presented by Bessie Pollard in a piano recital from 3YA on Friday evening, January 12

- 8.30 Cavalcade of the Empire
- 8.42 Down Memory Lane
- 9. 0 Reserved
- 9.20 The Rich Uncle from Fiji
- 9.32 Old time dance music
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Light music
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session: Boston Symphony Orchestra, "Hungarian March," "Minuet of the Will o' the Wisp" (Berlioz)
- 8.11 Studio recital by Noni Coleman (soprano)
- 8.20 Boston Promenade Orchestra, "Largo" (Handel), "Meditation" from "Thais" (Massenet)
- 8.28 Gaspar Cassado ('cello)
- 8.42 Vienna Boys' Choir
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light music
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Cricket results
- Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (4)
- 8.35 Light music
- 9.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It": From listeners to listeners.
- 8.30 Music for dancing
- 10. 0 Close down

## IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band selections, vocal gems, and light orchestral items
- 2. 0 Piano accordion, organ, light popular and piano selections
- 3.20 Western songs, instrumental and miscellaneous items
- 5. 0 Light orchestral, vocal and popular recordings
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

# YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 16)

## Bed of Roses

ONCE I had hopes of lying on a bed of roses—quite literally, I mean, for my imagination was captured at the thought of sleeping nightly on a mattress filled with petals dried and faintly fragrant from the many roses in a garden now no longer mine. Other hands are busy in that garden, pruning and spraying lest mildew, aphids, or black spot mar the beauty of leaf and stem; snipping diligently at spent blooms, or gathering roses in bud, bruising the stems that the flowers may last long in vases.

Mine were too busy to make the dream mattress a reality. Only petals enough for a modest cushion did I gather before the picking of bush fruits claimed me. Thus I let the winds weave magic carpets beneath standard and bush roses, and, in a hurried gathering of spent blooms, trod on cloth of gold threaded with crimson and pink by the rustic fence.

## Crime in the Garden

A rich red rose climbing bravely through the Glory Vine to-day sets a thorn of pain in my heart, for only it, and two stunted unhappy rose bushes (excluding the ramblers which seem quite happy) remind me of that more favoured spot where roses are blooming gaily. And this leads me to confess my dreadful garden crime—a most horrid murder of four delightful standard

beauties. They had a very special place in my affections, and I thought that, with care, I could make them happy in a new home. I planned to give them an artificial clayey sub-soil, a good layer of farmyard manure, and loam. It happened that I waited too long for that clay. The heeled-in roses, when finally planted, encountered a severe winter, and having no adequate roots, all perished. I keep one dead standard (over which I train sweet peas or nasturtiums) as a warning never again to move healthy happy plants to unfavourable surroundings.

## Sweet Peas are Satisfactory

Sweet peas, here, bring no remorse. Year after year catalogues proclaim still lovelier blooms, more frilly in the petals, with clusters of "fives" and brighter, richer shades to tempt the grower away from old favourites. Despite this, I have yet to see a deeper, darker true blue than Flag Lieutenant, finer reds than Welcome and Red Boy, or more attractive a cream than What Joy with its exquisite perfume. Sweet peas are very satisfactory to grow. For small initial outlay, given generous treatment at sowing and an occasional thorough drenching to which at blossom time fertiliser is added, they offer a wealth of beauty in the garden, and an abundance of excellent cut flowers. To get the best from the sweet pea vines we must cut daily the blooms they offer.



*..you can't bequeath  
your Business  
Judgment..*

You can make a will disposing of your material possessions, but you cannot pass on your ability to a successor, to manage the estate you leave. Administering your affairs after you have gone will not be any simpler than managing them whilst you are here. Probably it will not be so easy... Not many individuals care to have this duty imposed upon them.

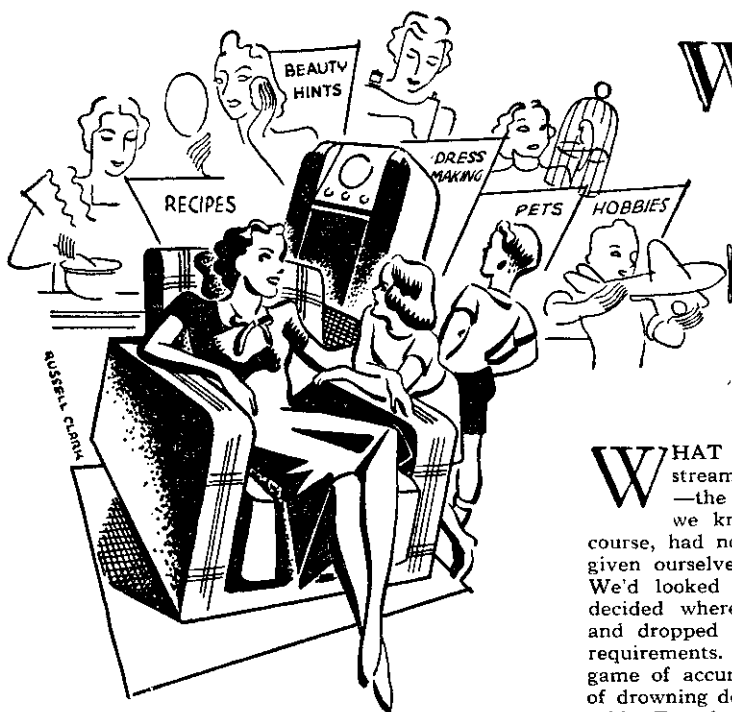
The Public Trustee, with a staff of competent specialists, is trained in this important work. The Public Trustee will prepare your will free of charge, and hold it in safe custody, if appointed Executor.

Consult the Public Trustee or any of his branch officers.



*The*  
**PUBLIC TRUSTEE**

11/2



# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## THE HOLIDAY PLAN Where Did You Go For Christmas?

**W**HAT with one thing and another—mostly streamers and crowded pavements and floods—the Christmas holiday idea had us before we knew where we were. Many of us, of course, had not attempted to keep it at bay—we'd given ourselves up to a welter of cards or cooking. We'd looked out all last year's unused gifts and decided where they might be sent with safety—and dropped all the essential hints about our own requirements. An odd hot day began the diverting game of accumulating a summer wardrobe. A week of drowning deluge thrust its importance temporarily aside. But the shops, crowded with the usual glitter of seductive but quite worthless objects which one gives and receives, insisted with relentless reiteration, "Christmas is a'comin' in" . . . Well, and what did we do about it?

Just for fun I went the rounds with the hackneyed question, "Where're you going for Christmas?"

I climbed the stairs to a bindery stacked high with books and journals and pamphlets in the making. Great columns of paper partitioned us about and all but hid the workers at one end from those at the other. At a long trestle table, women and girls sorted and counted, sorted and counted, looked up to grin cheerfully but didn't lose count. At a curious-looking machine a girl sat working a treadle. Down came a steel arm and put in the clips—"clip, clip"—"clip, clip." How many score to the minute I did not wait to count. "Whirr" when the belts that shot off counted sheaves in accurate numbers. "Zimm" went the guillotines and cut the great mountains of paper through like butter.

"Gloria" sat with her back to a window grinning widely.

"Where're you going Christmas?" I said.

"There'll only be Christmas Day and Boxing Day for us," she said. "I expect we'll laze in the morning and then go to the Exhibition. I've been—but once is no good—you need a few half days to see it all."

"And Boxing Day?"

"O, we're going cycling—Eastbourne probably. We'll swim and lie in the sun. We always do."

"Who's 'we'?"

"O—us—and, well, our boy friends," she added, rather shy.

"Jolly," I said. "What do you wear?"

"For cycling? O, shorts," said Gloria. "And sand-shoes and socks with bare legs and wide hats for the sun."

Her fingers never stopped feeding her machine. The belts were whirling her printed sheets away and folding them—once, twice, and again—then dropped them into neat piles. A paper crumpled. There was a jam and she switched off to tear away the bungled strip that was obstructing. She looked up at me with a half-shy toss of her dark bobbed hair.

"I've got a new frock for Christmas Day," she said. "It's nice."

So's Gloria, I thought, and, what's more, she's typical.

"Dulcie" was petite and blonde but her eyes were dark and roguish. She brushed the long runner that went the full length between the tables of the cafe. She whisked the day's dust and crumbs first to one side, then to the other, as though it were part of the game of living and that was good fun.

"Where're you going Christmas?" I said out of the blue.

Dulcie could never be disconcerted. She stopped whisking, straightened, leaned on her broom and looked at me with the roguish eye.

"Me? I'm going with an Army boy," she offered instantly, "and I don't care where."

"Just you?" I asked.

"No—there'll be a bundle of us," she said. "We'll have dinner at a pub—and a car—and a cabaret. And we mean to have a good time."

"What are you wearing?"

"My new costume, of course. It's small black and white check with a tiny hat—black with a veil. And I know three things I'm getting, too . . . a purse (the kind you wear over your shoulder) a bottle of sherry and a tin of cigarettes. Leastways, I hope it's a tin," she added.

And for us all—or most of us—it was Christmas dinner, the traditional one, right through to puddings and nuts and raisins. Funny—that. But after all, there's nothing acutely festive in a tin of salmon, is there?

### These Should Interest You:

"Ships and Shoes and Sealing Wax": Miss Nelle Scanlan. Tuesday, January 9, 2YA 10.45 a.m.

"Recreation at Home and Abroad": "Takaro." Tuesday, January 9, 2YA 3.15 p.m.

"Bits and Pieces": "Isobel." Thursday, January 11, 1YA 11 a.m.

"What Shall We Eat?" (1): "Food and Fitness." Dr. Elizabeth Bryson. Thursday, January 11, 1YA 7.40 p.m.

"Our Friends in the Insect World": "Belinda." Thursday, January 11, 2YA 10.45 a.m.

"Book Review": Miss G. M. Glanville. Thursday, January 11, 3YA 11.15 a.m.

"Help for the Home Cook": Miss J. M. Shaw. Friday, January 12, 3YA 11.15 a.m.

Talk under the auspices of the Christchurch Branch of the National Council of Women. Friday, January 12, 3YA 7.35 p.m.

"Music and Flowers": Miss Peggy Hoyt. Saturday, January 13, 2YA 10.45 a.m.



### WEEKLY RECIPE

#### KIDNEY OMELETTE

**Ingredients:** 1 tablespoon thick brown sauce, ½ teaspoonful very finely chopped onion, 3 eggs, 1 sheep's kidney, pepper and salt, 1½ ozs. butter.

Cook the kidney and onion by tossing in half the butter. Cut the kidney into small dice and mix the onion, kidney and sauce together and keep hot. Break the eggs into a bowl, together with the remaining butter and seasoning. Beat until smooth, but not into a froth. Melt a little butter in a frying pan, then pour it off to leave the pan just "wet." Pour in the mixture and stir it vigorously with a fork, keeping the pan moving quickly to and fro over the heat all the time. Spread the kidney mixture on top and when cooked fold the omelette over in three, brown underneath and serve.



Sweden is a bit far off for most of us to visit, but these girls have got the holiday idea, too. They're members of Britain's League of Health and Beauty and when photographed they were being farewelled by Earl de la Warr before they left for a gymnastic congress at Stockholm. Nearest the camera is Lady Douglas Hamilton (Miss Prunella Stack) leader of the League

*I knew a girl who was so pure  
She couldn't say the word "manure."  
Indeed her modesty was such  
She wouldn't pass a rabbit hutch.  
And butterflies upon the wing  
Would make her blush like anything.*

*That lady is a gardener now  
And all her views have changed somehow.  
She squashes green fly with her thumb  
And knows how little snow-drops come.  
In fact the garden she has got  
Has broadened out her mind a lot.*  
—REG. ARKELL

## FOOD HABIT

THE Food Habit of different countries is rather interesting. If you travel in one or another you are impressed by this and that difference—that meat and vegetables go together in England, for instance, but are served, in France, as a separate course. That in the matter of drink, certain tastes are outstanding—in England, beer; in Spain, wine; in America, coffee; in New Zealand, tea.

The famous Australian breakfast is steak or chops; the almost universal English one, bacon and eggs.

Someone remarked once that our New Zealand national food was sponge cake. It's true, I believe, that we eat far more of what is sweet and what is soft than other nations. Which no doubt accounts for another remark which I have heard often enough (and statistics prove it)—that "New Zealand is the dentist's paradise."

Another interesting point is the manner of service. An informal meal in England is set on a table or board at one side of the room and you, more or less, help yourself. Here we are the proud possessors of a tea-waggon or trolley which we wheel into the midst of the conversation, laden to the gunwale. The stranger to our shores has found that rather startling.

Americans, on the other hand, or at least Californians, present a central table on which a positively astonishing variety of dishes is displayed. Guests are given a napkin and a huge plate. The rounds are made by the hostess with each dish in turn and you are expected to take not only what you wish at the moment but what you are likely to fancy later. There's no second chance.

Every country, also, likes to put a "patent" on one or another food invention and make it particularly its own. High among the American "national" dishes ranks the sandwich. Generally it attempts to be what it says—elaborated, perhaps, out of all recognition with layer upon layer of this and that—hot as well as cold—but nevertheless beginning and ending with a slice of bread.

But this is not always interesting to even the most American customer who may, occasionally, revert to more plebeian tastes. This bothers nobody—except maybe the stranger. He may ask for a sandwich of a certain name on the menu and receive a meal as like his British one as he could wish for. A plate is brought with small compartments. In the centre one repose meat with gravy. In others two, or even three vegetables, and in yet another a sweet soufflé, trifle or slice of meringue pie. Only perhaps when all else is finished will you find any evidence of your "sandwich"—a small slice of gravy-soaked bread at the bottom of your meat dish.

## QUESTIONS AND ANSWERS

### A Spirited Person

"My small girl is a very spirited person and, though only four years old, very dictatorial and high-handed. It is not in either her father's character or mine and we have tried hard not to spoil her. We have sent her to a good school, but even there her attitude of superiority makes her an unpopular child.—G.K.H."

*(Your child needs wider and more human contacts. It might be a successful experiment if you made it convenient to take her every day to a free kindergarten to meet children of many differing types and shed superficial values. She would have of necessity to choose her friends among them and would soon respect their worth.)*

### Love or Romance?

"Do you feel it is right to marry when you are still in love with someone else? The boy I loved lied endlessly and couldn't really have cared. Anyhow it is all over now and he is married in Australia. I have met a man I would like to marry, too, except that I cannot feel as I felt before.—V.H."

*(It would be strange if we could feel the same feeling for everyone—or even two different individuals. Why do you expect it? I suspect you are very young; are you? And probably what you miss now is the romance of your first affair. Those reactions*

*were part of your youth and not to be recovered. You will find with later years that later love can be just as worth while. Be glad you've loved the first way, but don't refuse the second. Looking backwards is not wise. Get on with living.)*

*Ann Slade*

### Pigs Might Fly

In this 1940 world they might indeed!

In Russia recently 10,000 sheep were taken by aeroplane across the Kara Kurn desert. The three-hour air journey was proved to be less expensive than the 325 mile foot trek. We'd better begin getting at least Australia's sheep air-minded!

### When Pain Is Acute

It is reported that doctors have come to a decision: we do our acutest suffering at midday and at midnight.

Investigations were made with hundreds of patients and a great variety of complaints. It was discovered that at 6 p.m. there is less sensitivity than at any other time. The re-organising of the patients' routine, therefore, can avoid a good deal of unnecessary suffering.

## WHILE THE KETTLE BOILS

Dear Friends,

The last bell of the old year has tolled—and already 1940 is a few days old. He is a lusty infant. He was welcomed in with song and rejoicing, and the strains of Auld Lang Syne mingled with the popping of ceremonial corks and the clink of glasses.

For you who are Scots the New Year celebrations hold a special significance. It is your Day—and I know that here, as well as in Scotland, the old traditions were maintained.

One Scots lady I know was out in the garden the first thing on New Year's morning. She solemnly turned over a little green leaf that lay on the ground.

"Just turning over a new leaf for the New Year," she declared.

All of us are doing the same thing mentally in one way or another. We make New Year resolutions—and then we break them. We mean so well, too. The old year lies behind us with all its mistakes and misjudgments—before us is a bright, clean slate on which all of us must write our destiny. We are so anxious that it shall be a good record. We are filled with new enthusiasms, new plans, new ambitions. The coming year is going to be different! But, somehow, it never really is. A few valiant weeks, and then habit claims us again, and we find that this is just the same as any other year—yet not such a bad one at that. And somehow we jog along. That is life.

And what of circumstances that lie beyond our personal destinies? What will this New Year bring us? An added courage, I know, to meet and face the world's catastrophe. A deeper understanding and a wider sympathy. In any great tribulation it is an instinct of human nature to draw together, and out of all this bitterness, something worthwhile will be born.

Talking of courage, I met a little lady the other day who, for the past four years, has been attached to a ship's company travelling to and fro from England. Despite the war, she is still on her job—and she would not exchange it.

She is a little slip of a thing, but behind her femininity is a determined philosophy and a calm acceptance of life. She feels that this is her work, and no war is going to do her out of it. She told me of the conditions travelling to and fro to England since the outbreak of war, not dramatically, but as a matter-of-fact subject of conversation. Most of the passengers accepted the altered travelling conditions philosophically, though some show strain. The moonless nights are the worst, she said, when all one can do is sit in pitch darkness on the decks. To strike even a match is forbidden. The doors entering the lounges operate an electric light switch and turn on and off automatically as the hinges open and close. The port-holes of the cabins are sealed, and every passenger has a little bag packed in readiness for emergency—together with a gas-mask and life-belt. Yet notwithstanding all this, the passengers manage to extract enjoyment during their trips to and fro. This little lady I am talking about finds it a good life. She is cheerfully prepared for the best—or the worst.

All around us we see examples like this, of people who are shouldering their jobs in the same courageous spirit. Our own jobs might appear mundane in comparison; devoid of heroics or any reflected glory, but not one of them lacks value or importance. Together we form the pattern of a whole—and that pattern can be traced in the life of the community.

Maybe, that is our best resolution for 1940—To keep on with our job!

All the best of luck,

Yours cordially,

*Synthia*



## WHAT TO DO WITH CHERRIES

**A**LTHOUGH one of the prettiest and most attractive fruits, "Cherry-Ripe" is not one of the most suitable for jam. It is better preserved whole, candied, or brandied; also it is invaluable for various liqueurs and beverages. If used for jam great care must be taken not to let it boil a minute too long, or it becomes treacly. Only "cooking" cherries should be used for this purpose.

### Cherry Jam

Stalk and stone twelve pounds of fresh ripe cherries; put them in a preserving pan with one pint of red currant juice and eight pounds of granulated sugar. Mix thoroughly, put pan on sharp fire, and cook for half an hour, stirring and mixing frequently. Pour into jars when thickened and set. Do not cover till cold.

Or to every four pounds of cherries, add one pint of red currant juice. Simmer till the fruit is soft, then add sugar, pound for pound. Boil up and pour off as soon as the jam will set.

Here is a slightly different recipe:

Take ripe, but not over-ripe cherries, stone and weigh them. Add an equal weight of sugar, and leave overnight. Next day, boil up till the jam will thicken and set.

### Cherry Jam Again

Take four pounds of cherries, and stone them carefully, saving any juice. Place four pounds of sugar with three teacupfuls of water in a preserving pan, and bring to boiling point. When it has boiled ten minutes, put in the cherries, and let them boil for thirty minutes. As soon as the jam begins to set, remove it from the stove.

### Cherry Sherbet

Stone three pounds of cherries, saving all the juice. Smash twelve stones and put with the cherries into a large earthenware crock. Add the finely grated rind and juice of two lemons, one teaspoon of cream of tartar, six cloves, three black peppercorns, a few grains of nutmeg, and two pounds of loaf sugar. Stir well; then pour over all three quarts of fast boiling water, cover with a thick cloth, and leave all night to infuse. Next day bring slowly to the boil, allow just to simmer for fifteen minutes, then cool to blood heat. Stir in three tablespoons of rosewater, and when quite cold strain through a flannel and bottle. Keep in a cool place till wanted, and do not use under one week. To serve, put a pinch of bicarbonate of soda in the bottom of the glass, if you like it fizzy.

Cooking cherries require twice as much sugar, and white cherries require colouring.

### Candied Cherries

Weigh pound for pound of sugar and of stoned cherries; make a syrup with the sugar and a little water—about half a cupful for each pound, and let it simmer in the preserving pan till all the sugar is melted. When the syrup boils, put in the cherries; simmer them very slowly till quite clear. Pour off the syrup, place the fruit on flat dishes, and let dry in the sun, or in a slow oven—it may take ten hours or more. When they are thoroughly dry, dust them over with sugar and put in a papered tin box.

### Cherry Jelly

Take cherries not quite ripe, stone them, and put them in an earthenware dish in a slow oven till all the juice

## Gooseberry Marmalade

Take three pounds of gooseberries, six pounds of sugar, two lemons, six large cups of water. Cut up and soak the lemons overnight. Boil the gooseberries, and lemons (adding five more cups of water), for about an hour. Add the warmed sugar and bring to the boil for five minutes. Bottle while hot.

is extracted. Boil down till it is reduced by one third; then measure it, and for each pint of juice allow one pound of sugar. Heat the sugar and juice in separate pans, then put them together and boil till the jelly sets, about twenty minutes.

Cherry jelly can also be made with equal parts of cherries and red currants, or with equal parts of cherries and raspberries.

### Cherry Liqueur

To every three pounds of cherries, allow three pounds of sugar. Remove the stalks and wash the cherries, and drain them well. Place a layer of cherries in an earthenware jar, then a layer of sugar, a layer of cherries, and so on. Cover, and place in a sunny place for three weeks or a month. Strain off the juice and add about quarter of a pint of rum or brandy. Pour it into bottles, and you have a delicious liqueur ready for use.

### Brandied Cherries (No. 1)

Take some fine, ripe, and large cherries; cut off half the stalks, and

put them into a large-mouthed bottle, with a few cloves and a little cinnamon. Prepare some very thick syrup, allowing six ounces of sugar to each pint of water, and boiling for twelve minutes. Strain through muslin and add brandy, allowing equal parts of brandy and syrup. When cold, pour it over the cherries, and cover, making airtight.

### Brandied Cherries (No. 2)

Take five pounds of sound, fresh cherries; cut off half each stem with the scissors; place in a glass jar, and fill up with brandy. Cork tightly, and put away for three weeks. Then open, add one pound of castor sugar for each quart of brandy, and cork up again. Shake the bottles smartly, and put away for two months before using.

## CHERRY PIE

Cherry pie is a most delectable dish, of course. It is best to put the deep pie dish (nearly full of cherries) in the oven for a while, with a little water and plenty of sugar, before you make the pie crust. The fruit is nicer when softened first in this way; it seems to have more flavour. Let it cool before putting on the crust; then bake till the crust is cooked and brown.

In America, cherry pie is more or less a national dish—in honour of George Washington and his famous tree-chopping escapade, I was told—and they have grand cherry pie competitions, usually in Chicago. Hundreds of competitors come from far and near, and the great event takes place at the big hotel at which I stayed when in Chicago last year. Here is the winning recipe—given to me by the judge, Grace Gray, the Director of the Gray Institute of Home Economics. You will notice that "Canned Cherries" are used:

### Champion Cherry Pie

One and a-half cups of flour; ten tablespoons of lard; one teaspoon of salt; and five or six tablespoons of ice water. Sift the flour and salt together, add the lard and blend. Then add the ice water gradually, and roll. For the filling, have two and a-half cups of pitted sour canned cherries, drained; one-third of a cup of cherry juice; two and a half tablespoons of fine tapioca; one-eighth of a teaspoon of salt, one cup of sugar; and one teaspoon of butter. Soak the tapioca, sugar and salt in the cherry juice and let them stand while the pastry is being made, or about fifteen minutes. Then mix well with the cherries, add the butter, and put into the pie dish. Bake the pie for ten minutes at 450°. Then reduce the temperature to 350° and bake for twenty minutes. Then turn the oven off and let it stand in the oven heat for twenty minutes before removing from the oven.

## FROM THE MAIL BAG

### Cheaply-Made Fowl House

Dear Aunt Daisy,

I wonder if you and your Daisy Chain could help my husband out of his difficulty? The matter is that we have bought some chickens and are building a fowl house for them. My husband heard, some time back, of a good idea, cheap as well as very serviceable. It was a "wash" containing cement, lime, and alum. It appears you put the framework up and then sew lots of sacks together, nail them on the framework and then wash over with this particular "wash." The whole is then white-washed to make it look nice. Perhaps some of the farm people could help. — "A True Daisy Chainer" (Otaki).

Well, I put this S.O.S. before the Daisy Chain at the morning session, and several kindly "links" took pleasure in replying at once. I posted the recipe on to the "True Daisy Chainer," but as the information will be useful to hundreds of people, I am putting it in this page. I quote the letter from "The Two Bachelors," Hawera:

### The Concrete Wash

Dear Aunt Daisy,

While listening to your talk yesterday morning, we heard your appeal for a concrete wash. I am very pleased to pass on to you this recipe:

One and a quarter gallons of water; twelve pounds of cement; two pounds of builders' lime; one pound of salt; half a pound of alum. Use one pint less of water in damp weather.

**Method:** Sieve salt and lime together, using a fine sieve. Add this to the water, then follow with cement, finally adding the alum. Apply mixture immediately with a stiff brush, first on outside, then on inside. Apply second coat before first is properly dry. When this sets, the bags will be quite hard and stiff. Subsequent coats will, of course, make a stronger board. I have built two buildings with this and find it most satisfactory. I opened up my sacks lengthwise and put the scantling the necessary space apart. Then nail the sacks on and pull tightly, as tightly as you possibly can. You will find, when it dries, that it stiffens up just like a concrete board. Do it on a calm day. We are two bachelors (farmers) and find your session most interesting, as it is our break-fast time. I am sending you this recipe of a nut loaf which is very nice and easy to make.

(Continued on next page)



(Continued from previous page)

### Nut Loaf

One tablespoon of butter, one tablespoon of golden syrup, half a cup of sugar, one cup of dates, one teaspoon of baking soda, and one teacup of boiling water. Pour the water over the above and let stand in a warm place while you prepare one cup of wheatmeal; one cup of flour; one cup of walnuts; one teaspoon of baking powder; and a little salt, and vanilla to taste. Bake in a moderate oven over one and a-quarter hours. I bake in a tin about eight inches square. I happened to be cooking one of these loaves, and am writing this while it is baking; and really, Aunt Daisy, if you could only get a whiff of it, I think you would think the "old bachelors" (young) were not too bad! — "The Two Bachelors" (Hawera).

### Hints From Waharoa

This next letter also dealt chiefly with the subject of making the cement wash for the fowl house, but other good seasonable recipes were included, so I am glad to quote them here.

### Rhubarb and Dried Fig Jam

Half a pound of dried figs, three pounds of rhubarb, three lemons (or a level teaspoon of citric acid), half a cup of water, three pounds of sugar (scant), and a quarter of a teaspoon of grated nutmeg.

**Method:** Cut the figs in small pieces. Cut up the rhubarb and put in a pan together with grated rind of one lemon, and the juice of three, the water, the nutmeg, and the figs. Bring to the boil and stir till the figs are soft; then boil with sugar for fifteen to twenty minutes or till cooked.

### Lemon Drink

Three good lemons, half an ounce of citric acid, one packet of Epsom salts, one ounce of tartaric acid, two and a-half pounds of sugar.

**Method:** Place the juice and grated rind in a bowl with the dry ingredients. Cover with four cups of boiling water. Stir well.

### Coconut Shortbread

One cup of coconut, one cup of rolled oats, one teaspoon of baking powder; half a cup of sugar; a quarter of a pound of melted butter.

**Method:** Melt butter and pour over the other ingredients. Mix well. Press into a tin and bake in a moderate oven. — "Tulip" (Waharoa).

### The Cummy Cum

Dear Aunt Daisy,

The best pumpkin to use for pumpkin pie is the variety called "Ironbark" which is dry and floury when cooked. There is another kind, not so good for pies, as it is not so dry when cooked. It is similar to the variety we used to call "Cummy Cum." An old Maori friend told us that a native bird used to come and spoil the flowers—seeking honey—and so the Maoris used to say of the birds and the pumpkins: "When

he come, he no come, but when he no come, he come!" I enclose some recipes.

My husband says, will you please say "Vaya con Dios Amigo" to "Passing By" as he is a countryman of hers. — "Constant Listener."

Thank you very much for the interesting letter. We used to enjoy "Cummy Cums" when we lived in Taranaki years ago, but I haven't had any for years now. Some Canadian friends tell me that in America they used canned pumpkin for pumpkin pie; because they are so very particular about having the right kind of pumpkin and also having it sieved and specially smooth. I should like them to taste some of the lovely pumpkin pies I have had in country farmhouses in New Zealand—just like a specially flavoured custard tart. I really do feel sure that these would hold their own against their American cousins. We ought to have a competition. I must explain the reference to "Passing By."

She is a very charming and kindly link in the Daisy Chain, a Spanish lady who has seen much sorrow, and who finds her happiness "doing good by

### Gooseberry Delight

(A Sweet)

Cook one pound of gooseberries, with a little water until soft. Rub through a sieve. Leave until cold. Whip up a small tin of condensed milk, dissolve half an ounce of gelatine in hot water, and add this to the gooseberries. Beat a little more. Pour into a wetted mould, and leave to set.

stealth." I know of several "shut-ins" who love and bless "Passing By." Now for the recipes enclosed in the letter:

### Apple Mint Jelly

This is different from the kinds we have been used to making. It is very nice with any cold meat, but especially lamb or mutton.

Stew until soft, four pounds of apples, two pints of vinegar, and two pints of water. The apples should be washed, wiped, and cut up but not peeled. A good handful of freshly gathered mint, well washed, is stewed with the apples. Strain through a jelly bag. Add one pound of sugar to each pint of liquid and boil about thirty minutes or until it will set when tested in the usual way.

### A Fudge Secret

This is a fudge recipe apparently infallibly resulting in the most delicious creamy candy which is the despair of those who can make only the hard, grainy kind.

Two cups of sugar mixed thoroughly with two tablespoons of cocoa; one cup of milk is added and the mixture slowly boiled until, when tested in cold water, it forms a soft ball. Add a piece of butter the size of a walnut and a little vanilla. The secret is in not beating or stirring the ingredients until the fudge has cooled. The cooling is done by placing the pan in another pan of cold

water, which is changed as soon as it becomes warm. No stirring is done until the finger can be thrust into the centre of the candy without being burned. At this moment it should be beaten until it thickens enough to pour easily but not to flatten. Turn out on to a buttered plate.

### Lemon Pie

This is a great favourite. Make sufficient pastry to line a pie plate and bake until brown. Cover with a cloth to cool.

**Filling:** One cup of water, half a cup of sugar, the grated rind and juice of two lemons, one tablespoon of cornflour; the yolks of two eggs, and a small piece of butter. Put the water and sugar in a saucepan to boil. Dissolve the cornflour in a little cold water, beat the yolks of eggs well, and add, with the butter; and stir all slowly into the boiling syrup. Cook slowly for about five minutes; cool slightly and then pour the mixture into the previously baked pastry. Whip the whites of eggs to a stiff froth, add icing sugar (about four tablespoons) and drop in heaps on top of the lemon filling. Place in the oven and brown slightly.

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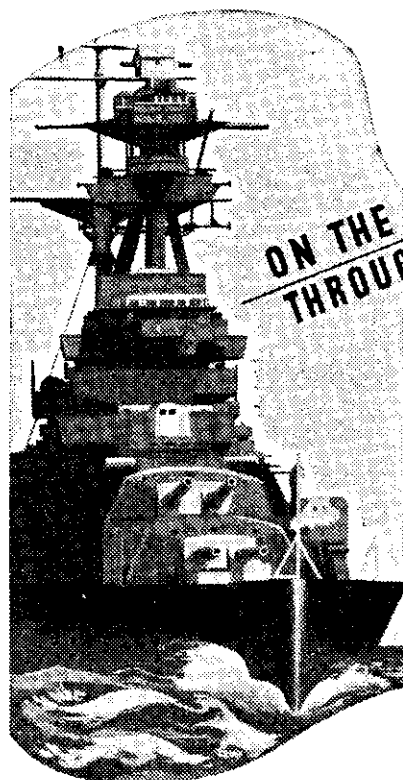
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# NEWS FROM THE ZB STATIONS

**D**UNEDIN last year received wide publicity on account of the heaviest snow-fall in 60 years, but Nature has been giving recompense with glorious weather. The result has been that many people in Otago have used the week-ends for holiday-making, camping, etc. These travellers listen regularly to 4ZB every Saturday and Sunday morning at 8.30 to hear weather reports from as far south as Invercargill, inland to Queenstown, and north as far as Oamaru. This wide coverage is obtained in co-operation with the P. & T. Department, and is of great assistance in guiding holiday-makers to the most pleasant areas on particular days.

## Books for Soldiers

The Dunedin Boy Scouts' Association assisted the Otago Division of the National Patriotic Council by collecting books and magazines from all over Dunedin last month. Householders were asked by 4ZB to have their parcels ready on the Saturday morning. That evening, Commissioner Wing thanked the station on behalf of the organisers of the drive. Over 4,000 books were collected.

## Making History

"THAT WAS THE YEAR" is a session re-creating notable events of recent years and reviving memories of men and women who have contributed to the history of a modern world. It begins with the stirring events of the year 1910 and carries through to the news headlines of the years just passed. "THAT WAS THE YEAR" will be broadcast from 12B on each Tuesday, Wednesday and Thursday at 6.45 p.m.

## Laugh of the Week

Same old story, but with a different twist—that's the story behind 22A's "Laugh of the Week" competition which had its last broadcast in 1939 with a special 30-minute show. The prize money had been on the increase and the final prize money distributed was £43/10/-.

Twenty-five per cent. of the entry money has been donated to the St. John Ambulance of Palmerston North. A public committee of three judges was on hand to pronounce the winners each week, and the studio of 22A was filled to capacity each Thursday to see the presentation of the show. It is hoped

that next winter the show can be broadcast again with even better and bigger prizes.

## Talking of Jokes—

A few issues ago there was a paragraph on this page about the popularity of the "Joke of the Week Competition" in Auckland. This has from the beginning been a most successful session—partly perhaps because of the very large prizes which were won.



*A new photograph of Peter Whitchurch, popular 22B announcer*

The following joke won no less than £50 in the concluding "Joke of the Week" competition at 12B:

Two storks stood conversing on a roof top. On the chimney of the next house stood another stork with a conceited, supercilious appearance.

Said the first: "That old stork on the chimney over there seems mighty pleased with himself, and he never seems to work at all."

The second stork sighed enviously. "Well, neither would you—he's resting on his laurels now. He's the fellow that did the Dionne Quintuplet job."

## Voices from the Past

Field-Marshal Lord Roberts's own voice in his warning to the Empire in 1913; Christabel Pankhurst, speaking three hours after she had left Holloway Prison

where she had served a sentence connected with the Suffragette Movement; the Rt. Hon. W. F. Massey delivering a speech on the British Empire; Sir Ernest Shackleton describing his dash to the Pole; the voices of Ramsay MacDonald, Sarah Bernhardt and Woodrow Wilson—the actual recorded voices of all these people were heard in a particularly interesting hour's continuity entitled "The Second Fifty Years," which was broadcast from 12B at eight o'clock on the night of Sunday, December 31. The continuity was in potted narrative from embodying the highlights of New Zealand's development in its second Fifty Years, the period between 1890 and 1940. The inclusion of the actual recorded voices of such famous people who lived and influenced New Zealand during that time make "The Second Fifty Years" a broadcast of unusual interest.

## Session Concluded

Many listeners to 4ZB learnt with regret that the Holiday-makers' Review has concluded. Conducted by "Joyce" and "Bernie," this session was brimful of interesting information concerning holiday resorts, and gave tips for all types of holiday-makers. In particular, "Joyce's" recollections of the Exhibition were very entertaining, and "Bernie's" wide knowledge of sporting paradises throughout Otago have stimulated more than one fisherman to try his luck during the summer vacation.

## Young Yodeller

The 14-year-old Dunedin yodelling cowboy, Les Wilson, made his final broadcast from 4ZB for 1939 last week. During the time that he has broadcast from the southern Commercial Station he has won a wide circle of fans, including many in the North Island. This lad was coached by Tex Morton, and with the experience he has gained in microphone technique over 4ZB he bids fair to become equally as popular.

## Fun at 3ZB

As usual, the main studio and lounge at 3ZB were packed to capacity as the good ship Speedee set sail the other Thursday night. Just as the proceedings began, Bos'n King became visibly disturbed, and kept interrupting Captain Chiv, and looking apprehensively at the studio door. Finally the Captain's face turned pale, too, as he realised who was

present. The Bos'n introduced Rear-Admiral Sir Perlux Urlwin, S.P.E., E.D., E.E., Order of the Immersion Heater, and Keeper of the Privy Flex. Admiral Urlwin soon put Captain Chiv and the Bos'n at their ease, and explained the reason for his presence. In recognition of Bos'n King's splendid services, deeds of bravery and general backchat, during Jack Bremner's absence, Admiral Urlwin had decided to give him two stripes (not where the Bos'n first imagined), and make him Purser King. The Purser was so eager to take up his new duties that he tripped over the compass and ended up clasping the Captain lovingly. However, Admiral Urlwin graciously forgave him, waved a cheery good-bye, and the old ship Speedee made for the open seas.

## Success in Australia

Mr. and Mrs. Peter Bathurst (Peter was an announcer at 12B and Mrs. Bathurst was known as Trixie in the "Children's Magazine") are doing very well in Australian radio. Peter is the announcer on the breakfast session from 2KA Katoomba (the broadcasting studios are in Sydney); he has been heard in many personal appearances and recorded plays over both national and commercial stations in Australia, and is at present taking the name part in the serial production of "Anthony Adverse."

## Driving in Wellington

Joe Fraser is 5ZB's relay operator and driver of the smart ZB outside broadcast van. In the process of picking up the threads of driving after having done very little for four or five years, Joe remarked that driving in Wellington was considerably more difficult than driving in Toronto, Canada, from which city he comes. He states that although the traffic in Toronto is many times greater than Wellington traffic, the roads are also just as many times wider. Wellington, indeed, is a test for any driver, with its steep gradients and somewhat narrow main streets, and motorists will sympathise with Mr. Fraser's statement that his predominant feeling when driving was that "he was going to hit the next guy's bumper."

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# FRED AND MAGGIE INTERVIEWED

**M**EET Fred and Maggie Everybody, famous Australian radio stars, who are also two very charming people! Thousands of Aucklanders have met them already—on the wharf when they arrived, at the Majestic Theatre where they made a personal appearance, and at the Ellerslie racecourse where they spent Boxing Day. I met them myself, in the lounge of their hotel on Boxing Day morning—Maggie was in a house coat looking cool and fresh, Fred was in white flannels, and we all fell into conversation just as easily and as naturally as if they had just stepped out of one of their radio plays. Of course, Barney wasn't there, nor Mrs. Crackenthorpe, but Daisy Sproggins was, busily signing thousands of autograph books, and so was Fred, so was Maggie for that matter. Daisy is Fred and Maggie's daughter. Her real name is Madeleine Sybal Howell, she's nearly twelve, she goes to school at Kincoppal Convent, Elizabeth Bay, Sydney, she's passing into secondary school next term, and on Boxing Day she was very excited about going to see "The Wizard of Oz," or Deanna Durbin's new film in the afternoon. Actually she spent the morning signing the autograph books, going for rides in the hotel lift, and being excited about being in Auckland.

## Fred Was Born in Kent

In private life, that is when they do get some time off from their very busy radio life in Sydney, Fred and Maggie are Mr. and Mrs. Edward Howell; their present New Zealand tour is their annual leave, a point which Fred says happens just like that to everybody—else. Fred is an Englishman, he was born in Kent, and off the radio speaks with just the faintest clipped English accent, not BBC, but very easy and natural. He writes the script, produces and acts in "Fred and Maggie Everybody," and has been doing so for the last five years, a record for any quarter hour radio show in Australia. He loves doing it, which might be the reason why the show is so popular here as well as in Australia.

Besides his work in "Fred and Maggie Everybody," he is actor-producer to the Amalgamated Wireless (Australia) Company, which produces such well-known recorded features as "Coronets of England" as "Coronets of England."

Those who have heard this series will be interested to know, although they probably didn't recognise it, that "Fred Everybody," that is Edward Howell, was Henry VIII. in the series on "Henry VIII.," as he also played Charles II. in the series "Charles II."

## Began at Ten

A far cry from "Fred and Maggie Everybody," you say? But then Edward Howell is one of the most experienced radio actors in Australia, and has been on the legitimate stage since he was ten! Maggie, his wife, is also one of the leading Australian radio players in her own right, she is a fine singer, who, incidentally, was the first singer ever to broadcast over Australian radio, which was over Station 2FC in 1925. With her husband, she is also actor-producer in the A.W.A. Company and took the leading role of Queen Elizabeth in the "Coronets of England" series, and was Mary Seton in the production of "Mary, Queen of Scots."

Daisy Sproggins, Fred and Maggie's daughter, has also been branching out on her own part, other than in the "Fred and Maggie" series. She has recently recorded the part of "Amy Foster," the little girl, in a new radio play called "Those We Love," which Fred says is very like "One Man's Family." The Howell family seem to have acting in the blood, a point which Fred happily admitted on Boxing Day morning, and brought further light on the subject by telling us that "Mrs. Crackenthorpe" in "Fred and Maggie" is also his mother in real life!

## Impressed by CBS Organisation

Talking about what Fred said, he did say that he had met Peter Bathurst, former 1ZB announcer now in Australia, and had been producer in several A.W.A. shows that Peter had taken part in. He also gave the encouraging news that Peter had learnt to be an excellent radio



"FRED AND MAGGIE," and "Daisy Sproggins," photographed as they arrived to make a personal appearance at the Majestic Theatre, Auckland, on December 26

commentator over 1ZB and had done all the narrative parts in a radio series round C. J. Dennis's "Sentimental Bloke" which would probably be coming to New Zealand.

Fred was impressed by the organisation of the Commercial network in New Zealand which, he said, reminded him of the same simple handling of intricate radio networks in America, only on a smaller scale. Last but not least, Fred said that he was dying to get to Rotorua

and soak in one of those hot pools he had heard about, and that he really must go and collect Maggie, take off his white flannels and get into something suitable for the Ellerslie races. A very natural, simple fellow, you say? Well, of course he is, you'd find that out for yourself if you met him, even if you haven't got to know him and his little ways well enough, when you hear him in "Fred and Maggie Everybody."

—M.L.C.

## Revised Itinerary Of "Fred And Maggie's" Tour

**W**HEN this issue of *The Listener* is in readers' hands, the visit of "Fred and Maggie Everybody" to New Zealand will be half accomplished. (Due to holiday arrangements, this is being written not long after their arrival in Auckland.) Provided the itinerary remains unchanged, they will have visited Auckland, Rotorua, Waitomo Caves, Chateau Tongariro, Wanganui, Palmerston North and Wellington—including, of course, the Centennial Exhibition.

Station 1ZB launched the first network broadcast of "Fred and Maggie" on Christmas night, and it was certainly a happy inauguration of their Radio Tour. It was handled with delightful informality by John Gordon, and opened with "Fred's" familiar "Hullo, hullo, hullo, what's going on here?" "Maggie" confessed to seasickness, but "Daisy Sproggins," whose natural voice sounded particularly pleasant, was eagerly anticipating the rest of the tour.

January 4 should find the trio in Christchurch where, after a broadcast from 3ZB, they will appear on the stage of St. James' Theatre. Next day they will travel to Dunedin by train, arriving at 4.18 p.m. Timaru and Oamaru listeners are invited to greet them at the train as they pass through.

In Dunedin they will broadcast from 4ZB and appear at St. James' Theatre.

Leaving next morning (Saturday), they will make a personal appearance at the Majestic Theatre, Timaru, on their way through to Lyttelton.

By Sunday, January 7, they are due back in Wellington for their public farewell, which will be held at the Majestic Theatre at 8.15 on the same evening. This function bids fair to be a memorable one. Should there be any reserved seats left when this issue of *The Listener* appears, it is suggested that early application be made for them at the D.I.C.

Among those taking part in the farewell will be Uncle Scrim, "Jill," Connie Morgan, Reg. Morgan, Barend Harris, the band of the Royal N.Z. Air Force, and, of course, "Fred," "Maggie" and "Daisy Sproggins" themselves.

At 6.45 p.m. on the same evening (January 7), "Fred and Maggie" will broadcast over the 2B network their impressions of New Zealand. Commencing at 9.30 p.m., portion of the public farewell will be relayed to all 2B stations. 2ZB will also broadcast the function between 8.15 and 8.45 p.m.

In view of the fact that it became necessary to make considerable alterations to the itinerary as published in "The Listener" of December 22, listeners should keep tuned in to their local 2B station for details of "Fred and Maggie's" tour.

## CALLING WELLINGTON LISTENERS!

### Book Your Seats For The FAREWELL CONCERT

To Be Tendered To

## "FRED and MAGGIE EVERYBODY" AND "DAISY SPROGGINS"

**Majestic Theatre, Wellington  
Sunday, January 7, at 8.15 p.m.**

**PROCEEDS IN AID OF THE AIR FORCE RELATIONS COMMITTEE  
BOX PLAN AT D.I.C. (at 2ZB after noon, on Saturday, January 6)**

## FOR STAMP COLLECTORS

### Busy Times at "Chiv's" 3ZB Club

**S**OON after 3ZB came on the air, a Radio Stamp Club was started under the direction of Edgar Chivers, a member of several philatelic societies and of the Air Mail Society of New Zealand. The Club was designed to give talks, hints and help to young stamp collectors and they were not slow to make use of it. Anything up to 100 letters a week have been answered, dealing with all sorts of problems in regard to stamps. "Where do these stamps go in my album?" has perhaps been the most common inquiry, but some letters have required a good deal of research in order to answer them fully, for children have not been the only ones to make use of the 3ZB Stamp Club. One instance was a letter from a North Island listener who sent in an early Austrian newspaper stamp with a series of questions. When and where was it issued? Who engraved it? By whom was it printed? How many were issued?

It took three pages of close typing to give all the information, but the inquirer was satisfied.

While 3ZB has made the Stamp Club as wide as possible in its application, the station has paid special attention to catering for crippled children in hospitals and those in fresh air homes, and so on. A group was formed among the children in the infantile paralysis ward



"CHIV" (Edgar A. Chivers)

of the Christchurch Hospital and weekly visits were made there to help the youngsters. Some little time ago, most of them were sent to their homes spread all over Canterbury and the West Coast.

However, they have not been forgotten, and 3ZB has been having a busy time tracing their home addresses with the idea of sending each a special packet of stamps for a Christmas present.

That brings a thought—perhaps some readers may have unwanted stamps such as children would be glad to have, and "Stamp Man," 3ZB, would be glad to direct them to appreciative channels.

## Prime Minister's Xmas Message To Children

**H**ERE is the text of the Prime Minister's special greetings to the children, which was broadcast over the ZB network on Christmas morning.

"Good morning, Girls and Boys! It is a great pleasure to me, as your friend, to wish you all a Merry Christmas and a Happy New Year. Most of you know that this is the last Christmas in the first hundred years of the history of New Zealand as part of the British Empire and that the coming year will be the beginning of a second century for this young nation.

"This means a wonderful time for the young people of New Zealand. It also means the start of greater national effort in this beautiful land. The world 'national' includes girls and boys. You also must do your best to grow up as wise men and women enjoying health, useful work, and willingness to serve your Homeland as good citizens.

"The surest way to success is to be fond of your parents and brothers and sisters, to be kind to everybody, and to look upon your

teachers in school and church as helpful friends.

"Life is always pleasant to those who help those around them — love thy neighbour as thyself. Honesty and fairness are among the best things in the world. As Prime Minister, I ask you all to play the game.

"This is the time for happiness. I have had a look at the places where Santa Claus gets his gifts for children. I saw beautiful books and wonderful toys. What a great chance there is to make children happy!

"I have also seen the New Zealand Exhibition in Wellington. It is a wonderland. I hope Father Christmas will help you all to see it. To-day in many homes in cities and towns and in cottages by the sea, thousands of children will enjoy a very merry Christmas. Let them join with me in hoping that the little ones in hospitals and other homes will also have a delightful time with their kind friends. I ask you to accept my good wishes and my promise to do my best to help every one of you. God bless you all."

## 64 Large Coloured Pictures Tell The Story

### A Big Bargain For 5/-

New Zealanders, the sixty-four pages of pictures in full colours (each 9 inches by about 7 inches) of the Dominion's biggest and best souvenir book, "New Zealand Railways Illustrated," shows you why your country well deserves the title "Wonderland of the Pacific." There are also indexed maps of the North and South Islands and enough letterpress to do justice to the scenic marvels. This remarkable publication has drawn warm praise from many people of many countries.

An ideal gift for your relatives or friends here or overseas.

The limited issue will be soon sold.

On sale for 5/- at Railway Bookstalls or direct (5/- post free) from the Publicity Manager, N.Z. Railways, Wellington.

## A Colourful Treat

## News Of The Exhibition Studio

**E**NTERTAINMENT at 5ZB, the Exhibition Station, keeps up its bright and original standard. News, views and notes of the Exhibition round are broadcast daily, for it is 5ZB's aim and object to bring the Exhibition to those who, like Mahomet and the mountain, cannot go to the Exhibition.

There is plenty of variety in the broadcasts. To begin with—Radio Tours. These delightful day by day visits to the different Pavilions and Exhibits continue to provide good listening. "Jill," of course, is now at 3ZB, but the teamwork of "Mac" and "Jill" on these Tours has been the subject of much favourable comment. They certainly got a lot of fun out of their visits and succeeded in conveying the spirit of the Exhibition to listeners. "Mac" now conducts the tours alone at 9 p.m. each evening.

At the Canadian Court, "Mac" more than met his match! His 15 stone and 6ft. 6ins. faded into insignificance beside a Samoan Samson who tips the scale at 25 stone! The Women's Court was "Jill's" natural province. She proved herself an expert in the handling of the various exhibits. Her description

of the 1840-1940 Pioneer Rooms in particular was most interesting and vivid.

Studio presentations from 5ZB are also proving most successful—but everybody is sorry to lose "Jill" and her Saturday programmes, which were always very popular.

Among the artists heard in these presentations are Eric Bell, Bryan O'Brien, Ron Lavin, Misses Kindred, Hall, and Lady Gay from 2ZB, and the local combination of Savonia Swingsters.

On Monday, December 18, "Jill's" farewell took place. Her popularity was proved by the presence of so many friends. Among those present were Mr. Hainsworth, General Manager of the Exhibition and Mrs. Hainsworth, Messrs. Wilcox and Meadmore, Managers of the Australian and the British Pavilions respectively, and Mr. Charles Todd, Vice-Chairman of the Board of Directors of the Exhibition.

In addition to 5ZB, there is, of course, the ZB Lounge among the General Exhibits, which is very popular with tired sightseers, since it is so cool and restful. The voice recording, held every Saturday evening at 8.30, is still attracting large crowds.



# Meet the LADIES



she had a natural urge to express herself in colour, and her talent was encouraged by a certain Mr. Hutton, R.A., who was a great friend of her father's.

In later years she set up a "Creative Art" studio of her own, and her scenic work became known to thousands who visited Auckland cinemas, where the stage curtains and decorations were always, or very nearly always, "by Miss Edith Sutherland."

Going to England in 1938, she became actively interested in the business end of the film world, in Wardour Street and Elstree. She became New Zealand President of the Women's International Film Association and also wrote several film scenarios. While in London she met scores of interesting people — playwrights, composers, authors, professional actresses and actors, including Lilian Braithwaite, Bebe Daniels, Ivor Novello, and the New Zealand cartoonist David Low and his wife, with whom she passed many happy hours.

Little gatherings and talks in her Auckland studio are remembered by all Joan's friends—and she has many. Now she metaphorically dips her brush in a more conspicuous colour. Her little intimate talks on cheerful and happy living are to be heard, not only by the chosen circle of friends, but by six and a-half thousand members of the Happiness Club, and anyone else who cares to listen.

**T**HE Director of 12B's Happiness Club, Joan Sutherland, was christened Edith, and was born on a farm at Manaia, just out of Hawera in Taranaki. She lived there until she was nine, when she went to boarding school. As a very tiny child

## "MELODY CRUISE" FROM 4ZB



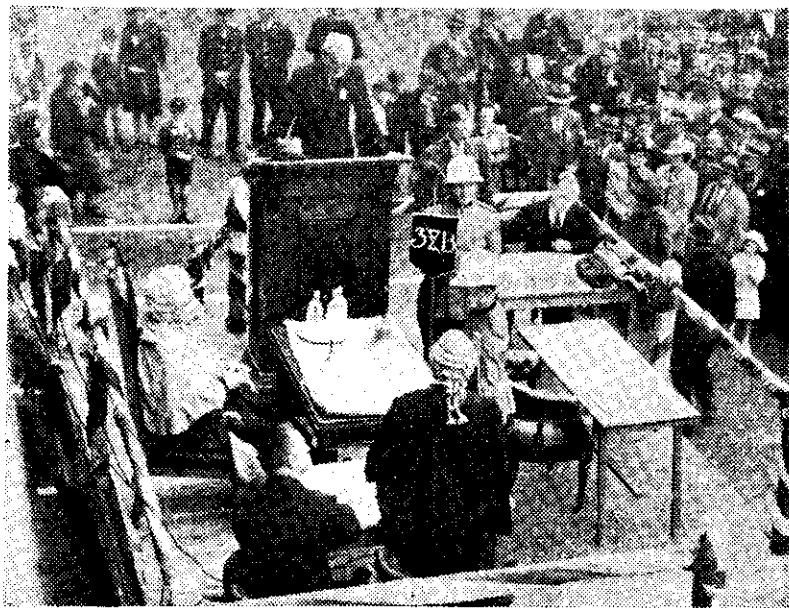
"MELODY CRUISE": 4ZB personalities in the photograph are—Pauline Tozer (in front); sitting, in centre, Lionel Sceats (producer), on his left, Alec McDowell (compère); standing (at left) Mark Tozer, Kyra Jupp, Dennis Sheard; back row, Bruce Macdonald (second from left), Airini Grennell (fourth from left), Steve Parker (on extreme right)

**O**NE of the best local-artist presentations ever heard in Dunedin was broadcast from 4ZB on a recent Sunday evening at 7.15 o'clock under the title of "Melody Cruise." With Brook's 4ZB Accordians, led by Ted Heaney, as the ship's band, the concert was supposed to take place on board a cruising vessel which had just left Hawaii bound for home. It was excellently compèred by Alex McDowell, assisted by Bernie McConnell. Dunedin's "Betty Boop" girl, Hazel Connor, again impressed with her rendering of "On the

Good Ship Lollipop," and Albert Green impersonated "Popeye" to perfection.

Dennis Sheard made a hit as the singing Irish Steward, always thinking of the Shannon River. Assisted by a strong vocal chorus, the 4ZB Quintet (Airini Grennell, Kyra Jupp, Mark Tozer, Bruce Macdonald and Steve Parker) gave colourful renditions of several numbers, and little Pauline Tozer sang "Billy Boy." The local artists who performed were selected from over 200 "auditionees," and the show was produced by Lionel Sceats.

## RADIO DOES ITS PART Patriotic Street Appeal In Christchurch



Part of the total of £1,530 contributed by Christchurch to the Patriotic Fund in a recent street appeal was "extracted" by means of a mock court. Here is the court in action

**F**RIDAY, December 15, saw the first big war effort made in Christchurch when a street collection was held to raise funds for the district Patriotic Council. Christchurch has long had a reputation envied by other centres for the generosity of its citizens, but on this occasion all records for a one day appeal were broken. When the final figures were tallied a net total of over £1,530 was in hand.

3ZB was right in the thick of things, for the Commercial Station in Christchurch has become an integral part of the city's life, and when any appeal needs push and publicity 3ZB is on the job. For the Street Appeal, 3ZB had its representatives right in the heart of things, with the station director, Harry Bell, as Chairman of the Patriotic Publicity Committee and Jack Maybury acting in a similar position on the entertainment committee. For days beforehand publicity was frequently on the air, and numerous interviews were heard from 3ZB and the National Station, 3YA.

With a record set for the day's takings, radio advertising must be given a due share of the congratulations for a fine effort.

### Mock Court

To sustain interest for listeners during the day, a number of

broadcasts were made, including chats by the announcers to their willing victims at a corner near the studio which was manned throughout the day by 3ZB's staff. From 8.30 in the morning until after ten at night, one of the announcers with a member of another department was on the job coaxing coin from Christchurch citizens. As well as these "vox pop" broadcasts the proceedings of a Mock Court were relayed from Cathedral Square, when well known Christchurch people were fined anything from £100 to 10s. 6d. Jack Maybury by this time had changed his role, and with The Station Director and Eddie Hegan, was acting as a "policeman." They're nothing if not versatile, these 3ZB people.

## DIABETES

Of Vital Importance to Every Diabetic is this New **FREE BOOK** entitled "DIABETES"—its cause and treatment." New Discovery that is giving health and energy to thousands without injections, or strict dieting.

Write for this valuable book at once. Obtainable by return post from

**CHEMISTS' SUPPLIES CO.**

P.O. Box 1178L, CHRISTCHURCH

Kindly enclose 6d. stamps for handling)



1ZB

2ZB

# NATIONAL COMMERCIAL BROADCASTING SERVICE

3ZB

4ZB

2ZA

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**1ZB** 1070 k.c., 280 m.  
**AUCKLAND**

Alterations to these programmes  
will be broadcast at 8 a.m.,  
noon and 4.45 p.m.

## SUNDAY, JANUARY 7

- 6. 0 a.m. Breakfast session
- 8.30 Band music
- 9. 0 Uncle Tom and his children's choir
- 10. 0 Sunshine tunes
- 11. 0 The Friendly Road service
- 12. 0 Request session
- 2. 0 p.m. Afternoon programme
- 4. 0 Woman's place in the world (Mrs. J. A. Lee)
- 4.30 Organ reveries (Lionel Corrick)
- 5. 0 The Diggers' Hour (Rod Talbot)
- 6.15 A talk on Social Justice
- 6.30 The Friendly Road children's session
- 6.45 Network broadcast by Mr. and Mrs. Howell (Fred and Maggie Everybody)
- 7. 0 Fred and Maggie Everybody
- 7.30 Loves of Great Composers
- 8.45 Talk by the Prime Minister
- 9. 0 Cavalcade of Drama: "Her Britannic Majesty, Victoria Regina"
- 9.30 Farewell to Fred and Maggie Everybody (A network broadcast, relayed from the Majestic Theatre, Wellington)
- 9.45 Lou Paul and the 1ZB Maori Choir
- 10. 0 Variety programme
- 11.45 Meditation music
- 12. 0 Close down

## MONDAY, JANUARY 8

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Music from the Fur Lands
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Doc. Sellars' True Stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter's session (Marina)
- 12. 0 Thea's piano request session
- 12.45 p.m. Nutrition, discussed by Dr. Guy Chapman and Marina
- 1. 0 Mrs. 'Oimes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 The Whangarei hour
- 2.30 Home Service session (Gran)
- 4.15 John Batten's Filmiland
- 4.30 Weekly women's session
- 5. 0 Children's Magazine of the Air

- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Heroes of the Frozen Wilds
- 7. 0 Fred and Maggie Everybody
- 7.15 Bindle
- 7.30 Music
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Concert Hall of the Air
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano request session
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 The Sons of Sandy Mac
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 John Batten's Filmiland



PAT BOYLE of 1ZB

- 10. 0 Variety
- 12. 0 Close down

## TUESDAY, JANUARY 9

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (the Padre)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 5. 0 Children's Magazine of the Air
- 6. 0 Mirth Parade
- 6.30 Famous Escapes
- 6.45 That Was the Year
- 7. 0 Fred and Maggie Everybody
- 7.15 Miracles in Daily Life
- 7.30 Music
- 7.45 Tusitola, Teller of Tales
- 8.15 Music
- 8.45 Lady of Millions
- 9.30 Pedigree Stakes with Dumb Dud
- 10. 0 Behind the Silver Screen

- 10.15 Variety programme
- 12. 0 Close down

## WEDNESDAY, JANUARY 10

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Radio Clinic
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Doc. Sellars' True Stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 Shopping Reporter (Marina)
- 12. 0 Thea's piano request session
- 1. 0 p.m. Mrs. 'Oimes and Mrs. Hentwhistle
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.15 Pukekohe session (Marina and Guy)
- 2.30 Home Service session (Gran)
- 4.15 John Batten's Filmiland
- 5. 0 Children's Magazine of the Air
- 5.30 Uncle Tom's children's session
- 6. 0 Songs of the Range
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Talks talks with John Batten
- 6.45 That was the Year
- 7. 0 The Lone Ranger
- 7.15 Bindle
- 7.30 Music
- 7.45 The Great Goldwyn
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Imperial Intrigue
- 10. 0 Variety programme
- 12. 0 Close down

## THURSDAY, JANUARY 11

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea's piano requests
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 The Sons of Sandy Mac
- 1.15 Whangarei Hour
- 1.30 1ZB Happiness Club
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.15 Filmiland session (John Batten)
- 5. 0 Children's Magazine of the Air

- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 6.45 That was the Year
- 7. 0 The Lone Ranger
- 7.15 Miracles in Daily Life
- 7.30 The House of a Thousand Tales
- 7.45 Tusitola, Teller of Tales
- 8.15 Music
- 8.30 Spelling Jackpots
- 8.45 Lady of Millions
- 9. 0 Captain Speedee's Tours
- 9.30 Pedigree Stakes with Dumb Dud
- 10. 0 Variety programme
- \*2. 0 Close down

## FRIDAY, JANUARY 12

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.15 The Friday Shopping Basket
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Doc. Sellars' True Stories
- 10.15 Lady Courageous
- 10.30 Morning tea session: "The House of Peter MacGregor"
- 11. 0 Tonic tunes
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Mrs. 'Oimes and Mrs. Hentwhistle
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 5. 0 Children's Magazine of the Air
- 5.52 Uncle Tom and his children's choir
- 6.30 Famous Escapes
- 6.45 Heroes of the Frozen Wilds
- 7. 0 Our First Hundred Years
- 7.30 Bill Meredith's sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9. 0 Lou Paul's Hawaiian session
- 10. 0 Motorists' session
- 12. 0 Close down

## SATURDAY, JANUARY 13

- 6. 0 a.m. Breakfast session
- 8.45 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 12. 0 Musical programme, with sports flashes
- 1.30 p.m. 1ZB Happiness Club
- 4.45 Thea's Milestone Club
- 5. 0 Children's Magazine of the Air
- 6. 0 Sports results (Bill Meredith)
- 6.22 Pioneers of Progress
- 7. 0 The Lone Ranger
- 7.15 A Columbia Community Singing film
- 7.30 The Home Decorating session (Anne Stewart)

# COMMERCIAL PROGRAMMES

8.15 The Adventures of Dr. Dan  
ton  
8.45 Lady of Millions  
9. 0 New recordings  
10. 0 Behind the Silver Screen  
10.15 Dance music  
12. 0 Close down

**2ZB** 1130 k.c., 265 m.  
WELLINGTON

Highlights of and alterations  
to these programmes are  
broadcast at 8.15 a.m., 1.59  
p.m., and 5.59 p.m. daily

## SUNDAY, JANUARY 7

6. 0 a.m. Breakfast session  
9.15 Band session  
9.45 Hospital cheerio session  
11. 0 Uncle Tom and his children's choir  
11.15 Music for Sunday  
11.30 Thirty minutes of humour  
12. 0 Request session  
2. 0 p.m. New recordings  
3. 0 Variety  
3.15 N.Z. poets and composers  
4.15 Woman's Place in the World  
(Mrs. J. A. Lee)  
5. 0 Songs and melodies for the  
old folks  
5.30 Children's session  
6.15 A talk on Social Justice  
6.37 Features of the coming  
week  
6.45 Network broadcast by Mr.  
and Mrs. Howell (Fred and Mag-  
gie Everybody)  
7. 0 Fred and Maggie Everybody  
7.15 Irish song and story (Bryan  
O'Brien)  
7.30 Tales from the Forest of  
Tane  
8.15 Public farewell to Fred and  
Maggie Everybody relayed from  
the Majestic Theatre  
8.45 Talk by the Prime Minister  
9. 5 Cavalcade of drama: "The  
Mighty Barnum"  
9.30 Farewell to Fred and Mag-  
gie Everybody  
10.30 Slumber session  
11. 0 Variety  
11.50 Epilogue  
12. 0 Close down

## MONDAY, JANUARY 8

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle  
Tom)  
10. 0 Lady Courageous  
10.30 Morning tea session: "The  
House of Peter MacGregor"  
11. 0 The story behind the song  
11.30 The Shopping Reporter  
(Suzanne)  
12. 0 Wide Range music  
1. 0 p.m. Mrs. 'Olmes and Mrs.  
Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session  
(Tony)  
3. 0 Songs at the piano by Reg.  
Morgan  
4. 0 Under the Big Top  
4.30 Shona's session  
5. 0 Young New Zealand's radio  
journal  
6. 0 Les. Henry's Specialty  
Band  
6.15 The Air Adventures of  
Jimmy Allen

8.35 Music  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
7.30 Music  
7.45 Tusitala, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Mutiny on the High Seas  
9. 0 The Concert Hall of the Air  
9.30 The Story of a Famous  
musician  
10. 0 Variety programme  
12. 0 Close down

## WEDNESDAY, JANUARY 10

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle  
Scrim)  
10. 0 Lady Courageous  
10.30 Morning tea session: "The  
House of Peter MacGregor"  
11. 0 The story behind the song  
11.30 The Shopping Reporter  
(Suzanne)  
12. 0 Wide Range music

10. 0 The Home Decorating ses-  
sion (Anne Stewart)  
10. 70 Fashion news  
10.30 Morning tea session: "The  
House of Peter MacGregor"  
11.30 The Shopping Reporter  
(Suzanne)  
12. 0 The Sons of Sandy Mac  
1. 0 p.m. East Lynne  
2. 0 Betty and Bob  
2.30 Home Service session  
(Tony)  
3. 0 Gems of melody — Wide  
Range

1. 0 p.m. Mrs. 'Olmes and Mrs.  
Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session  
(Tony)  
3. 0 The Little Show  
4. 0 Under the Big Top  
4.30 Shona's session  
5. 0 Young New Zealand's radio  
journal  
6. 0 Les. Henry's Specialty Band  
6.15 Week-end sports preview  
6.30 Famous Escapes  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 R.S.A. session  
9. 0 Recollections (Wide Range)  
10. 0 Variety  
12. 0 Close down



*Les. Henry's Specialty Band: A popular 2ZB studio presentation on Mondays, Wednesdays  
and Fridays at 6 p.m.*

## TUESDAY, JANUARY 9

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle  
Scrim)  
10. 0 The Home Decorating ses-  
sion (Anne Stewart)  
10. 7 Fashion news  
10.30 Morning tea session: "The  
House of Peter MacGregor"  
11.30 The Shopping Reporter  
(Suzanne)  
12. 0 The Sons of Sandy Mac  
1. 0 p.m. East Lynne  
2. 0 Betty and Bob  
2.30 Home Service session  
(Tony)  
3. 0 Gems of melody — Wide  
Range  
4. 0 Music from the films  
4.30 Shona's session  
5. 0 Young New Zealand's radio  
journal  
6. 0 Musical rendezvous  
6.30 Famous Escapes  
6.45 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.15 Miracles in Daily Life  
7.30 Music  
8.45 Tongue twister jackpots  
10. 0 Hill-Billies  
10.15 Variety  
12. 0 Close down

1. 0 p.m. Mrs. 'Olmes and Mrs.  
Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session  
(Tony)  
3. 0 Gems of melody — Wide  
Range  
4. 0 Under the Big Top  
4.30 Shona's session  
5. 0 Young New Zealand's radio  
journal  
6. 0 Les. Henry's Specialty Band  
6.15 The Air Adventures of  
Jimmy Allen  
6.45 Lady of Millions  
7. 0 The Lone Ranger  
7.15 Bindle  
7.30 Music  
7.45 Tusitala, Teller of Tales  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Slaps and claps  
9. 0 Imperial Intrigue  
9.45 Scottish session  
10. 0 Variety  
12. 0 Close down

## THURSDAY, JANUARY 11

6. 0 p.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle  
Scrim)

4. 0 Cinema organ recital  
4.30 Shona's session  
5. 0 Young New Zealand's radio  
journal  
6. 0 Musical rendezvous  
6.15 The Air Adventures of  
Jimmy Allen  
6.30 The weekly film review  
6.45 Lady of Millions  
7. 0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.30 The House of a Thousand  
Tales  
7.45 Highlights from opera  
8.45 Mutiny on the High Seas  
9. 0 Captain Speedee's Tours  
9.30 The story of a famous  
musician  
10. 0 Hill-Billies  
10.15 Variety  
12. 0 Close down

## FRIDAY, JANUARY 12

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle  
Scrim)  
10. 0 Lady Courageous  
10.30 Morning tea session: "The  
House of Peter MacGregor"  
11. 0 The story behind the song  
11.30 The Shopping Reporter  
(Suzanne)  
12. 0 Hutt Valley session

## SATURDAY, JANUARY 13

6. 0 a.m. Breakfast session  
8.45 Aunt Daisy  
9.45 Morning reflections (Elsie  
K. Morton)  
11.30 The Shopping Reporter  
(Suzanne)  
1. 0 p.m. Of interest to men  
1.30 Musical programme with  
sports flashes  
4.30 Shona's session  
6.15 Sports results  
7. 0 The Lone Ranger  
7.15 A Columbia Community  
Singing Film  
7.30 The Home Decorating ses-  
sion (Anne Stewart)  
8.30 Funfare  
8.30 The Supper Club (Wide  
Range)  
10. 0 Dance programme  
12. 0 Close down

**3ZB** 1430 k.c., 210 m.  
CHRISTCHURCH

Highlights of and alterations  
to these programmes are  
broadcast at 8.15 a.m., 1.59  
p.m., and 5.59 p.m. daily

## SUNDAY, JANUARY 7

6. 0 a.m. Breakfast session  
8.16 Motorists' guide  
8.30 Morning melodies  
9. 0 Accordion (Wide Range)  
9.15 Band session  
10. 0 Hospital session (Bob  
Spiera)  
11. 0 Uncle Tom and his children's  
choir  
12. 0 Luncheon music  
2. 0 p.m. Teddy Grundy's travel-  
ogue  
2.30 Variety Parade  
3.30 Echoes of stage and screen  
4. 0 Maori land memories  
5. 0 Music for Sunday (Wide  
Range)  
6.15 A talk on Social Justice  
6.30 Piano varieties  
6.45 Network broadcast by Mr.  
and Mrs. Howell (Fred and Maggie  
Everybody)  
7. 0 Fred and Maggie Everybody  
7.15 A musical programme  
7.30 Hawaiian rhythm  
8.45 Talk by the Prime Minister  
9.15 Cavalcade of Drama: "The  
Life of Stephen Foster"  
9.30 Public farewell to Fred and  
Maggie Everybody, relayed from  
Majestic Theatre, Wellington  
10. 0 Funfare

# COMMERCIAL PROGRAMMES

10.30 Gaslight harmonies (Wide Range)  
10.45 Melody and rhythm  
11.50 Reverie  
12. 0 Close down

## MONDAY, JANUARY 8

6. 0 a.m. Breakfast session  
8. 0 Fashion's fancies  
8.42 Aunt Daisy  
9.15 A musical programme  
9.45 Morning reflections (Uncle Tom)  
10. 0 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
11. 0 Rhythm and romance (Wide Range)  
11.30 The Shopping Reporter (Grace Green)  
12. 0 Gems of Melody (Wide Range)  
12.15 p.m. Luncheon session  
1. 0 Mrs. 'Olmes and Mrs. Hentwhistle  
2. 0 Betty and Bob  
2.30 The Home Service session (Jill)  
3. 0 Under the Big Top  
3.45 Meet Sally  
5. 0 The children's session  
6. 0 Music for the early evening  
6.15 The Air Adventures of Jimmy Allen  
8.30 The gardening session  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Concert Hall of the Air  
9.30 A Wide Range concert  
10. 0 Rhythm and humour  
10.30 The Toff  
12. 0 Close down

## TUESDAY, JANUARY 9

6. 0 a.m. Breakfast session  
8. 0 Fashion's fancies  
8.42 Aunt Daisy  
9.15 A musical programme  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.30 The Shopping Reporter (Grace Green)  
12. 0 Gems of Melody (Wide Range)  
12.15 p.m. Luncheon session  
1. 0 The Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 The Home Service session (Jill)  
3. 0 Harmony Lane (Wide Range)  
3.45 Meet Sally  
4. 0 Music in a sentimental mood  
4.30 The Question Box (Teddy Grundy)  
5. 0 Children's session  
6. 0 A musical programme  
6.30 Famous Escapes  
7. 0 Fred and Maggie Everybody  
7.15 Miracles in Daily Life  
8.15 The Adventures of Dr. Danton  
9.30 A Wide Range concert  
10. 0 Rhythm and variety  
12. 0 Close down

## WEDNESDAY, JANUARY 10

6. 0 a.m. Breakfast session  
8. 0 Fashion's fancies  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
10.45 Hawaiian reflections  
11. 0 Rhythm and romance (Wide Range)  
11.30 The Shopping Reporter (Grace Green)  
12. 0 Gems of Melody (Wide Range)  
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session (Jill)  
3. 0 Under the Big Top  
5. 0 Children's session  
6. 0 A musical programme  
6.30 Gems from Grand Opera  
6.15 The Air Adventures of Jimmy Allen



Someone was ZB-minded!—An ancient railway coach converted for use in a quarry on the Hutt Road

Allen  
7. 0 The Lone Ranger  
7.15 Bindle  
7.45 Great Orchestras of the World  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Imperial Intrigue  
9.30 A Wide Range concert  
10. 0 Everybody's melodies  
10.30 Music of the nations  
12. 0 Close down

## THURSDAY, JANUARY 11

6. 0 a.m. Breakfast session  
6.45 Market reports  
8. 0 Fashion's fancies  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
11.30 Morning shoppers' session (Grace Green)  
12. 0 Gems of melody (Wide Range)  
12.15 p.m. Luncheon session  
1. 0 The Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 Home Service session (Jill)

3. 0 Harmony Lane (Wide Range)  
4. 0 Music in a sentimental mood  
5. 0 Children's session  
6. 0 A musical programme  
6.15 The Air Adventures of Jimmy Allen  
6.45 Music that made them famous  
7. 0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.30 The House of a Thousand Tales  
7.45 Tavern tunes  
8.15 The Adventures of Doctor Danton  
8.30 Federal Agent  
9. 0 Captain Speedee's Tours  
9.30 Wide Range music  
10.15 Melody and rhythm  
12. 0 Close down

## FRIDAY, JANUARY 12

6. 0 a.m. Breakfast session  
8. 0 Fashion's fancies  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)

8.42 Aunt Daisy  
9.15 A musical programme  
9.45 Morning reflections (Elsie K. Morton)  
11.30 The Shopping Reporter (Grace Green)  
12. 0 Luncheon session  
2. 0 p.m. Musical programme and sports dashes  
4.15 Chiropractic talk  
5. 0 Children's session  
6.15 Sports results (City)  
6.30 Gems from Grand Opera  
7. 0 The Lone Ranger  
7.15 A Columbia Community Singing Film  
7.30 The Home Decorating session (Anne Stewart)  
8.15 The Adventures of Doctor Danton  
8.30 Just Out of the Box (Jack Bremner)  
9. 0 Broadcast of the Welcome Club Dance  
10.30 Music for dancing  
12. 0 Close down

**4ZB** 1280 k.c., 234 m  
DUNEDIN

Alterations to these programmes will be broadcast at 8 a.m., 1.59 p.m., and 5.59 p.m.

## SUNDAY, JANUARY 7

6. 0 a.m. Breakfast session  
8.45 Uncle Tom and his children's choir  
11. 0 Sports summary (Bernie McConnell)  
9.15 Hospital request session (Don Donaldson)  
11.15 Around the rotunda  
11.45 Wide Range music  
12. 0 Request session (Alec McDowell)  
4.15 p.m. Woman's Place in the World (Mrs. J. A. Lee)  
4.30 Harmony Lane  
5. 0 Stars of variety  
5.45 Wide Range choirs  
6.15 A talk on Social Justice  
6.30 Tunes from the talkies  
6.45 Network broadcast by Mr. and Mrs. Howell (Fred and Maggie Everybody)  
7. 0 Fred and Maggie Everybody  
7.15 Wide Range music  
7.30 Songs of the Islands (Aitini)  
8.45 A talk by the Prime Minister  
9.5 Cavalcade of drama: "Elizabeth Barrett Browning"  
9.30 Farewell to Fred and Maggie Everybody (a network broadcast relayed from the Majestic Theatre, Wellington)  
10.15 A musical soliloquy (Alec McDowell)  
10.45 Variety  
12. 0 Close down

## MONDAY, JANUARY 8

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 Lady Courageous

10.30 Morning tea session: "The House of Peter MacGregor"  
11.30 The Shopping Reporter (Jessie)  
12. 0 A musical menu  
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Accordiana (Wide Range)  
3.45 Wide Range melodies  
4. 0 Under the Big Top  
4.30 The Birthday Club (Molly)  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
7. 0 Fred and Maggie Everybody  
7.15 Bindle  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Concert Hall of the Air  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## TUESDAY, JANUARY 9

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.30 The Shopping Reporter (Jessie)  
12. 0 A musical menu  
12.15 p.m. Balclutha session  
1. 0 The Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
4. 0 Music in a sentimental mood  
5. 0 Children's session  
6. 0 Highlights of opera  
6.30 Famous Escapes  
7. 0 Fred and Maggie Everybody  
7.15 Miracles in Daily Life  
8.15 The Adventures of Dr. Danton  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## WEDNESDAY, JANUARY 10

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.30 The Shopping Reporter (Jessie)  
12. 0 A musical menu  
1. 0 p.m. Mrs. 'Olmes and Mrs. Hentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.45 Wide Range melodies  
4. 0 Under the Big Top  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
7. 0 The Lone Ranger  
7.15 Bindle

# COMMERCIAL PROGRAMMES

8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Imperial Intrigue  
9.30 Wide Range music  
10. 0 Variety  
12. 0 Close down

## THURSDAY, JANUARY 11

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Uncle Sam)  
10. 0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.30 The Shopping Reporter (Jessie)  
12. 0 A musical menu  
1. 0 p.m. The Sons of Sandy Mac  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
4. 0 Music in a sentimental mood  
5. 0 Children's session  
6.15 The Air Adventures of Jimmy Allen  
7. 0 The Lone Ranger  
7.15 Miracles in Daily Life  
7.30 The House of a Thousand Tales  
7.45 The story behind the song  
8.15 The Adventures of Dr. Danton  
9. 0 Captain Speedee's Tours  
9.30 Wide Range music  
10. 0 Angers' information session  
10.15 Variety  
12. 0 Close down

## FRIDAY, JANUARY 12

9. 0 a.m. Breakfast session  
9.45 Aunt Daisy  
9.45 Morning reflections (Uncle Sam)  
10. 0 Lady Courageous  
10.30 Morning tea session: "The House of Peter MacGregor"  
11.30 The Shopping Reporter (Jessie)  
12. 0 A musical menu  
1. 0 p.m. Mrs. O'Ilmes and Mrs. Bentwhistle  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.45 Wide Range music  
4. 0 Under the Big Top  
5. 0 Children's session  
6. 0 Meet the Major  
6.30 Famous Escapes  
7. 0 Our First Hundred Years  
7.30 Week-end sports preview  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
9. 0 New recordings (Airtel)

9.45 Wide Range music  
10. 0 Variety  
12. 0 Close down

## SATURDAY, JANUARY 13

6. 0 a.m. Breakfast session  
8.42 Aunt Daisy  
9.45 Morning reflections (Elsie & Morton)

7. 0 The Lone Ranger  
7.30 The Home Decorating session (Anne Stewart)  
8.15 The Adventures of Dr. Danton  
8.30 Musical Jigsaw (Alec. Mc-powell)  
9.30 Wide Range music  
10.15 Broadcast of the Town Hall dance  
12. 0 Close down

6.45 Network broadcast by Mr. and Mrs. Howell (Fred and Maggie Everybody)  
8.45 Talk by the Prime Minister  
9. 5 Cavalcade of drama: "Marie Antoinette"  
9.30 Farewell to Fred and Maggie Everybody relayed from the Majestic Theatre, Wellington  
10. 0 Close down

## TUESDAY, JANUARY 9

5.30 p.m. Levin session  
6. 0 Dinner music  
6.30 Lady of Millions  
7.15 East Lynne  
7.30 Sacrifice  
8. 0 We, the Jury  
8.15 Half-hour of comicalities  
8.45 Young Farmers' Club session  
9.30 Songs of the day  
10. 0 Close down

## WEDNESDAY, JANUARY 10

5.30 p.m. The Dannevirke session  
6. 0 Bright melodies  
6.30 Piano time melodies  
6.45 Gems from musical comedy  
7. 0 Songs for the old folks  
7.30 Chuckles with Jerry  
8.15 Songs of the islands  
8.30 Human story and music of the masters  
9. 0 Piano rhythm  
10. 0 Close down

## THURSDAY, JANUARY 11

5.30 p.m. Feilding request session  
6. 0 Early evening music  
6.30 Lady of Millions  
6.45 The Story of a Famous Musician  
7. 0 The Purple Spider  
7.15 East Lynne  
7.30 Sacrifice  
8. 0 Special programme  
8.30 English artist famous on stage and screen  
9. 0 Music for the younger set  
9.30 News from the motoring world  
10. 0 Close down

## FRIDAY, JANUARY 12

6. 0 p.m. Early evening music  
7. 0 Marton session  
7.30 Chuckles with Jerry  
8. 0 Music from the movies  
8.30 Variety programme  
8.30 Variety programme  
8.30 Week-end sports preview  
10. 0 Close down

## SATURDAY, JANUARY 13

6. 0 p.m. Bright melodies  
6.15 Suzette's session  
6.30 Popular recordings  
7. 0 With the baritone  
7.15 Sports results  
8. 0 Popular concert programme  
9. 0 Dancing time from 2ZA  
12. 0 Close down



**2ZB GOES TO THE EXHIBITION:** The two Peters—Hutt and Whitchurch—get into strange company with "Mac" of 5ZB. The "curiosities" include the Fat Lady (54 stone), a real giant (8ft. 7in.), the "Pin-Headed" Chinaman, and midgets

12. 0 A musical menu  
1. 0 p.m. Of interest to men (Bernie McConnell)  
1.15 Embassy dance hits  
1.30 Cuckoo session  
2. 0 Musical programme with sports dashes  
3.45 Wide Range melodies  
6.15 Garden club of the air (Don Donaldson)  
8.30 Sports results (Bernie McConnell)

**2ZA** 1400 k.c., 214 m.  
PALMERSTON Nth.  
Highlights are announced every evening at 6 p.m. and at 8.30 p.m.

## SUNDAY, JANUARY 7

6. 0 p.m. Family request session

## MONDAY, JANUARY 8

6. 0 p.m. Bright melodies  
6.30 The Duckie Dup  
6.45 Do You Know Your Artists? mas Carol  
7.30 Chuckles with Jerry  
8. 0 That Was the Year  
8.15 Hollywood Casting Office  
9. 0 Organ music  
9.15 Announcer's programme  
10. 0 Close down

PURE VIRGINIA CIGARETTE TOBACCO

FINE CUT AND STANDARD

THE CHOICE OF CRITICAL SMOKERS

ALWAYS SATISFIES

# Smoke "PARK DRIVE"

IT LASTS LONGER!

MORE PLEASURE FOR YOUR MONEY

# EMPIRE SERVICE

During the past week or so further changes have been notified for transmissions 4a and 6 in the Empire Service. In transmission 4a, GSI replaces GSC for Africa, and GSI (second synchronised transmitter) replaces GSV for Canada until 6.30 a.m. An additional frequency has also been notified for use in transmission 4a, i.e., GSB, 31.55m, which is directed to the West Indies.

In transmission 6, GSL (49.10m.) has replaced GSD for Eastern and Western Canada.

The News Bulletin in English formerly read at 5.30 a.m. is now read at 6 a.m.

## EMPIRE FREQUENCIES

(Time in each case is N.Z. Summer Time)

	Call	Metres	Mc/s	Area Served
TRANSMISSION 1: 5.57 p.m. - 10.0 p.m.	GSD	25.53	11.75	Australia
	GSI	19.66	15.26	Oceania, South and West Africa
	*GSB	31.55	9.51	New Zealand
	*GSB	31.55	9.51	Australia
	GSF	19.82	15.14	Australia
	GSE	25.28	11.86	New Zealand and Far East
	GSP	19.60	15.31	North Africa and Near East
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
	GSH	13.97	21.47	Africa
TRANSMISSION 2: 10.42 p.m. - 1.45 a.m.	GSJ	13.94	21.53	India and Australia
	*GSG	16.86	17.79	India and Australia
	*GSG	16.86	17.79	New Zealand and Far East
	GST	13.92	21.55	South America
	GSV	16.84	17.81	Eastern Canada
	GSO	19.76	15.18	Europe
	GSW	41.49	7.23	Europe
	GST	13.92	21.55	South America
	GSV	16.84	17.81	Africa
	GSB	31.55	9.51	New Zealand and Far East
TRANSMISSION 3: 2.0 a.m. - 5.0 a.m.	GSF	19.82	15.14	India and Australia
	GSJ	13.94	21.53	West Indies
	GSD	25.53	11.75	India and Australia
	GSO	19.76	15.18	Europe
	GSW	41.49	7.23	Europe
	GSC	31.32	9.58	East Africa
	*GSI	19.66	15.26	Africa
	*GSI	19.66	15.26	Canada
	GSD	25.53	11.75	Africa
	GSP	19.60	15.31	Canada
TRANSMISSION 4a: 5.17 a.m. - 8.30 a.m.	GSB	31.55	9.51	West Indies
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
	GSC	31.32	9.58	North Africa
	GSP	19.60	15.31	Near East
	GSF	19.82	15.14	South America
	GSD	25.53	11.75	Canada
	*GSC	31.32	9.58	Canada
	*GSC	31.32	9.58	Africa
	GSB	31.55	9.51	West Indies
TRANSMISSION 4b: 8.50 a.m. - 11.0 a.m.	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
	*GSB	31.55	9.51	Canada
	*GSB	31.55	9.51	West Indies
	GSE	25.28	11.86	South America
	GSD	25.53	11.75	Canada
	GSC	31.32	9.58	India and Australia
	GRX	30.96	9.69	Europe
	GSA	49.59	6.05	Europe
	*GSB	31.55	9.51	South America
TRANSMISSION 5: 11.22 a.m. - 2.15 p.m.	*GSB	31.55	9.51	West Indies
	*GSC	31.32	9.58	Eastern Canada
	*GSC	31.32	9.58	Western Canada
	GSL	49.10	6.11	Canada (East and West)
	*GSB	31.55	9.51	South America
	*GSB	31.55	9.51	West Indies
	*GSC	31.32	9.58	Eastern Canada
	*GSC	31.32	9.58	Western Canada
	GSL	49.10	6.11	Canada (East and West)
	*GSB	31.55	9.51	South America

\*Synchronised transmitters

## News Bulletins In English Stations Throughout The World

N.Z. Summer Time				
12.30 a.m. Melbourne	VLR (31.32m).			
1.15 a.m. Daventry	GSG (16.86m), GSV (16.84m), GSO (19.76m), GSH (13.97m), GSW (41.49m).			
2. 0 a.m. Rome	2RO4 (25.40m), 2RO8 (16.83m), DJQ (19.63m), DJR (19.55m), JZJ (25.41m).			
2. 0 a.m. Berlin	WNBI (16.88m).			
2. 0 a.m. Japan	DJB (19.74m).			
2. 0 a.m. New York	VUM2 (60.63m).			
2.15 a.m. Berlin	GSV (16.84m), GSG (16.86m), GSO (19.76m), GSH (13.97m), GSW (41.49m).			
3.45 a.m. Madras	VUD3 (31.30m), VUD2 (60.00m).			
4. 0 a.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m).			
4. 0 a.m. Delhi	WNBI (16.88m).			
4. 0 a.m. Bombay	GSD (25.53m), GSV (16.84m), GSI (19.66m).			
4. 0 a.m. Rome	VUD3 (31.30m), VUD2 (60.00m).			
5. 0 a.m. New York	2RO4 (25.40m), 2RO8 (16.83m).			
6. 0 a.m. Daventry	WNBI (16.88m).			
6.15 a.m. Rome	GSD (25.53m), GSV (16.84m), GSI (19.66m).			
7. 0 a.m. Daventry	2RO4 (25.40m), 2RO8 (16.83m).			
7. 0 a.m. Berlin	GSD (25.53m), GSV (16.84m), GSI (19.66m).			
7. 0 a.m. Paris	DJC (49.83m), DJL (19.86m), GSC (31.32m), GSP (19.60m), GSD (25.53m), GSV (16.84m), GSI (19.66m).			
7.15 a.m. Berlin	TPA3 (25.24m), TPB13 (41.20m), TPB14 (25.33m).			
8. 0 a.m. Japan	DJA (31.38m), DXB (31.22m).			
8.15 a.m. Madrid	JZJ (25.41m), JZK (19.79m).			
8.15 a.m. Berlin	EAQ (30.43m).			
8.30 a.m. Lisbon	DJA (31.38m).			
8.30 a.m. Daventry	CSW (30.80m).			
8.50 a.m. Melbourne	GSF (19.82m), GSD (25.53m), GSC (31.32m), GSB (31.55m).			
9. 0 a.m. New York	VLR3 (25.25m).			
9. 0 a.m. Manchuria	WCBX (16.82m).			
9.15 a.m. Berlin	MTCY (25.48m).			
9.45 a.m. Daventry	DJC (49.83m), DJL (19.86m), DJD (25.49m), DJX (31.01m), GSF (19.82m), GSD (25.53m), GSC (31.32m), GSB (31.55m).			
10. 0 a.m. Melbourne	VLR3 (25.25m).			
11.15 a.m. Rome	2RO9 (31.02m).			
11.30 a.m. Daventry	GSE (25.28m), GSD (25.53m), GSB (31.55m), GSC (31.32m).			
Noon Moscow	RW96 (19.76m), RKI (19.94m), RNE (25.00m).			
12.30 p.m. Daventry	GSE (25.28m), GSD (25.53m), GSB (31.55m), GSC (31.32m).			
1. 0 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m), (30.99m).			
1. 0 p.m. San Francisco	KGEI (19.54m).			
1.15 p.m. Berlin	DJD (25.49m), DXB (31.22m).			
2.45 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m).			
3. 0 p.m. New York	WNBI (16.88m).			
3. 0 p.m. Melbourne	VLR3 (31.32m).			
3. 0 p.m. Pittsburgh	WPIT (25.27m).			
3. 0 p.m. Schenectady	WGEA (31.41m).			
3.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m), (30.99m).			
3.30 p.m. Berlin	DJD (25.49m), DXB (31.22m).			
3.30 p.m. Delhi	VUD3 (19.62m).			
4. 0 p.m. Daventry	GSB (31.55m), GSC (31.32m), GSD (25.53m).			
5. 0 p.m. Berlin	DXB (31.22m), DJC (49.83m).			
5.15 p.m. Paris	TPA3 (25.24m), TPA4 (25.60m), (30.99m).			
5.30 p.m. Japan	JVH (20.50m).			
6. 0 p.m. San Francisco	KGEI (31.48m).			
6. 0 p.m. Pittsburgh	WPIT (48.86m).			
6. 0 p.m. New York	WRCA (31.02m).			
6.15 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GRX (30.96m), GSA (49.59m).			
7. 0 p.m. Berlin	DJN (31.46m), DJQ (19.63m), DJR (19.56m).			
7. 0 p.m. Manchuria	MPCY (25.48m).			
7.15 p.m. Shanghai	XGOY (19.74m).			
8. 0 p.m. Daventry	GSB (31.55m), GSD (25.53m), GSI (19.66m), GSP (19.60m), GRX (30.96m), GSA (49.59m).			
8. 0 p.m. Moscow	RW96 (19.76m).			
8.15 p.m. Melbourne	VLR (31.32m).			
8.15 p.m. Paris	TPA3 (25.24m), TPB3 (16.88m).			
9. 0 p.m. Daventry	GSE (25.28m), GSF (19.82m), GSD (25.53m), GSI (19.66m), GSA (49.59m).			
9.30 p.m. Rome	2RO6 (19.61m).			
9.45 p.m. Japan	(25.59m).			
10.15 p.m. Berlin	DJB (19.74m).			
10.30 p.m. Manila	KZRH (31.15m).			
10.45 p.m. Daventry	GSG (16.86m), GSH (13.97m), GSO (19.76m), GSW (41.49m).			
10.45 p.m. Manila	KZRM (31.37m).			
11. 0 p.m. Rome	2RO4 (25.40m), 2RO8 (16.83m).			
11. 0 p.m. Singapore	ZPH (30.96m).			
11. 0 p.m. Paris	TPA2 (19.68m), TPB2 (16.88m).			
11. 0 p.m. Saigon	Radio Saigon (25.46m).			
11. 0 p.m. Manila	KZRF (48.87m).			
11.15 p.m. Shanghai	XGOY (25.20m).			
11.15 p.m. Manila	KZRD (31.57m), KZRD (49.68m).			
11.30 p.m. Daventry	GSG (16.86m), GSH (13.97m), GSI (19.66m), GSP (19.60m), GSD (25.53m), GSV (16.84m), GSO (19.76m), GSW (41.49m).			
12 midnight Berlin	DJN (31.46m), DJQ (19.63m), DJR (19.56m), DJH (16.81m), DJE (16.89m).			



# ODDS AND ENDS

## Capone Free

With £87,500 piled up in taxes during his term of imprisonment, Al Capone last month came out of prison in the U.S.A., the country which had chased him for years and finally could only convict him for evading income tax.

Beneath a review of Capone's career, the magazine "Time" tactlessly prints a picture of Edward J. O'Hare, president of Sportsman's Park racetrack, which was once owned by Capone. O'Hare is riddled with bullets and looks a bit messy. "In Cicero," says "Time," of Capone's old hunting-ground, "they had not forgotten how."

## Twice Lost

"The Man Who Lost Himself," a new film, has been held up because the leading actor, Leslie Howard, lost himself in a black-out, and suffered a broken jaw when his car collided with another.

## In the Red

"I'm no glamour girl, even though I'm a blonde," said Gracie Fields, when she confessed to wearing red flannel next her skin. Gracie has been feeling the rheumatism, and was convalescent in Capri when war broke out, and persuaded her to disobey doctor's orders, because she says she's longing to go out every night and give concerts to soldiers.

## PUZZLES

SINCE our last issue was published, we suspect that Mr. Hamer, of Foxton has been having a quiet laugh for with the answer to the SALOME word sum we printed two alternatives sent by him. They looked tough, and they must have been tough—for all readers who failed to test them with the number 142857. That was the answer to the original problem. Mr. Hamer simply developed it for the longer alternatives.

As for Mr. Busy: It was really quite simple, although working out how he caught the tram could be tricky, even with the use of diagrams. Mr. Hamer's answer is:

### CHEAP BEER

A man had fivepence, and wanted a sixpenny beer. He went to a pawnbroker and pawned the fivepence for fourpence. Of course he had a lot of trouble explaining himself to the pawnbroker, but he managed in the end. Nearby he met a friend. "Here," he said, "I've a bargain for you." He persuaded the friend to buy the five-penny ticket for twopence. Then he had sixpence. Then he bought his beer. And why not?

"Mr. Busy began to walk away from the tram. Since the tram stops were 240 yards apart, and our hero was 90 yards from the stop, the next stop was 240 minus 90, or 150 yards away. But Mr. Busy could do 160 yards to the tram's 480 (or 80 to 240). So he caught his tram with time to spare."

The little one about the pairs of socks was easy (aren't they all?). If readers are ever in the same position, all they will need to do is take out a total of socks one greater than the total of varieties of socks in the drawer. Then there is bound to be one matching pair.

### Ten Contrary Sheep

Just to keep things moving in the New Year, the Headaches Department has remembered an old one about ten contrary sheep.

Required: Ten matches, and a chess mind.

Recipe: Take the ten matches. Divide them into lots of five. Take the first



(War Pictorial, London)

"Meet Mr. Jackson—He's head of our Camouflage Department"

five and lay them out head to tail: heads all pointing one way. Take the second five and lay them out with the heads pointing the other way, in line with the first five, but separated from the leader of the first five by the length of one match. Now you have five sheep pointing one way; a gap the length of one sheep, and five sheep facing the first five. These sheep are in a very narrow alley. There is room in the alley for only one sheep, sideways. That's why they are so strung out. The difficulty is that the first five have to pass the second five, and vice versa. They obviously can't go round, and these particular sheep (fat Southdown's from flat pasture), can jump no further than their own length. However, it is possible to pass one five over the other five. How is it done? Remember that sheep do not permit themselves to be pushed backwards.

### Mothers and Fathers

L.D.A. has sent the answer to his query about the male mothers and female fathers. He seems quite shameless. Evidently, because a man who catches rabbits is a rabbit, a man who chases moths is a !!!!! And a lady who is stout is a !!!!! L.D.A. should read John Dennis for our opinion of a man "who could make so vile a pun."

## HOW MUCH DID YOU KNOW?

These are the answers to the questions on Page 27.

SUNDAY: John Barbirolli (2YA at 9.25 p.m.)

MONDAY: Mary, Queen of Scots (2YA at 9.25 p.m.)

TUESDAY: "The Broken Melody" (4YA at 8.8 p.m.)

WEDNESDAY: "The Pied Piper of Hamelin." Written by Browning for Macready's boy. (3YA at 8 p.m.)

THURSDAY: "The Woman in White" by Wilkie Collins (3YA at 8 p.m.)

FRIDAY: John Charles Thomas, baritone (4YA at 8.44 p.m.)

SATURDAY: Harry Tate, comedian (3YA at 8.45 p.m.)

## BOXING NOTES

BILLY PARRIS, brilliant welter-weight, who has been resting during the past three months, is expected to be back in the game at the beginning of the new season.

Maurice Strickland struck trouble when he was knocked out recently by Lee Savoldi

In Australia Ron Richards is considered the greatest boxer-fighter since Ambrose Palmer held the heavy-weight championship.

At Sydney recently, Richards knocked out the U.S.A. boxer Atilo Sabatino in the ninth round of a fight that "sizzled" in oppressive heat.

Les Cotter, Blenheim boxing referee, has had a long connection with the game. A boxer himself in the days gone by, he is now better known as a boxing referee.

An old-timer recently said that the American style of boxing to-day is a combination of slapping, cuffing and mauling. He believes that the men boxing to-day have no science, and that these "streamlined go-getters" would have been mere water bucket attendants in his day. Caustic criticism!

A recent chat with Henry Seff, manager of "Playland" at the Exhibition, elicited the information that Max Baer is a very fine type, and far from the boastful fellow we have been led to believe.

Mr. Seff was present at a dinner given to Baer after Baer had been beaten by Tommy Farr. Baer, he said, had an abundance of high spirits, but was "just a fine fellow who liked everybody and everything, and was high in his praise for the manner in which Broadribb guided Farr through the contest."

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