

THINGS TO COME—



STATIC



A GOOD-CONDUCT patient from a mental hospital not far from Wellington was allowed one day a week in the city. Attendants were anxious to know how he enjoyed his first day's outing. He'd had a grand time.

"Did you go to the Exhibition?" they asked.

"Oh, yes. I spent the day there."

"What did you think of it?"

"Grand, what I saw of it."

"But what did you do?"

"Oh, I spent most of the day in the Crazy House. It's a wonderful place."

THE drill sergeant was instructing the new recruits. "This is a new war — everything's changed," he was telling them. "There's no more shouting and yelling. Everything is to be done quietly. When I raise my finger and beckon to you, like this (illustrating with a crooked forefinger) it means that I want you to come towards me."

"That's fine, sergeant," said the Cockney volunteer. "And when I shakes my 'ead, like this, it means that I ain't coming, see."

PRESIDENT ROOSEVELT is reported to have been asked by a member of his family, after attending church, what the preacher had preached about. "Sin," said the President laconically.

His questioner endeavoured to pursue the matter further.

"And what line did he take regarding it?"

President Roosevelt: "Nootral!"

WE know a man, he's so mean, you've no ideal! Every time he spansks the children he takes them out into the garden so they'll cry on the flower-beds!

ENGLISH comedian Billy Bennett has a little ditty about meat rationing. It is called, "Isn't it Ornal?"

TWO English children, evacuated from London were looking at some pigs.

"Them's what we get 'am from," said one.

"Why, I thought 'am grows," said the other.

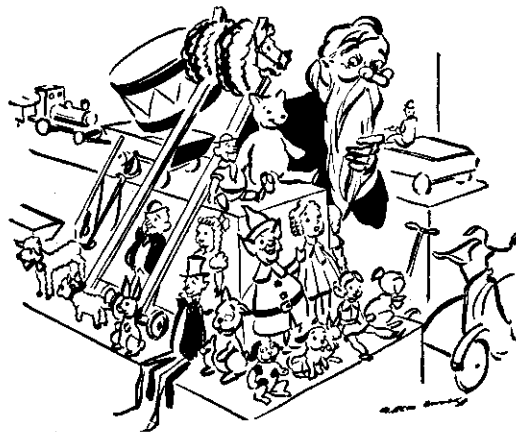
"Garn," said the first, "whoever 'eard of 'am growing?"

"Well, it said in the paper this morning about some troops walkin' into an 'ambush!"

THERE is material enough for dozens of books in a hundred yards of the Thames. Almost every inch of Dover's cliffs could tell volumes. So many things have happened in the Yorkshire dales that half a dozen libraries could not tell the whole tale. So that in one half-hour, the merest infinitesimal glimpse of England can be gained. But perhaps if you tune in to 4YZ Invercargill at 9.30 p.m. on Tuesday, January 9, to the "Ports of Call" series, you will be rewarded with a sniff of Kentish air, a moment on the Sussex downs, a glance at the Lake country, and a soupçon of London. From 2YD Wellington, on the same night at 9.20 p.m., a visit to Australia will be paid.

Red Noses and Beards

That veteran radio entertainer, Tommy Handley, used to work in a toyshop. He spent his spare time disguising himself with the aid of his first make-up box, so that rumours went round of strange men with red noses



and long beards who had been seen roaming through the store. Nowadays his name is a household word in England and listeners can't think of radio humour without thinking of Tommy Handley. He comes into the 4YA programme with an item on Friday, January 12, at 8.48 p.m.

Think!

Touching belief that we *do* think at all is displayed by the dramatic novelty, "What Do You Think?" Taking our mental processes for granted, this item gives us something to chew over. One week recently you were asked, for instance, whether a man who, after being innocently sentenced to imprisonment for committing a murder could commit that murder seventeen years later and be sentenced for it again. Most of the "What

Do You Think?" items are of a gory nature, but then perhaps you agree with Ronald Frankau who "likes to see a murder when he's out." These problems are calculated to induce a bit of head scratching, and the one to be broadcast from 2YA at 8.32 p.m. on Friday, January 12, may give some of you a headache. The NBS is compassionate, however, and the answer to the problem will be broadcast at 8.45 p.m.

Rake's End

You've probably heard people refer to somebody as a "real Don Juan" but did you know what was meant by it? The character of Don Juan (in Italian, "Don Giovanni") has become almost a legend, thanks to the poet Byron and many others. He typifies the wilful, impetuous lover who comes to a bad end (we were going to call him the typical Lothario, but that might need explaining too!). Anyway, Mozart wrote an opera called "Don Giovanni," the story of which takes place in old Seville. It tells the story of the libertine whose numerous indiscretions at last catch up with him. The rake's end is a sorry one; he is claimed by the statue of a man he killed and is dragged by demons down to hell. "Don Giovanni" (Part I.) will be heard from 3YA Christchurch, at 9.25 p.m. on Sunday, January 7.

Scandinavia

Next week we shall be going all Scandinavian. Norway, Denmark, Finland, Sweden, have led the world in many things, from Ibsen to Arctic and Antarctic exploration and co-operative agriculture. They also have music, as next week's programmes take note of, with items about Musical Denmark, and The Music of Finland. With these for a background, listeners will be all the better able to appreciate the playing of Haagen Holenberg, when he comes to the piano at the Exhibition Studio for a relay with the NBS National String Orchestra, through 2YA in the evening programmes of Tuesday, January 9, and Thursday, January 11. This fine pianist's career has already been sketched in *The Listener*. Sufficient now to say that he typifies a fine musical tradition.

Thanks

In these troubled times there may be some cynics to say that the world has little to be thankful for; but optimists will be pleased to discover that the programmes of 2YA and 4YA both feature Thanksgiving Services