

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 6.45 Saturday Special
- 6.15 Reserved
- 6.45 "One Good Deed a Day"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall We Dance?
- 9. 0 Reserved
- 9.15 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 12.30 p.m. Reserved
- 1. 0 Weather report
- 2. 0 Recordings
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 5. 0 Variety
- 5.30 "The Crimson Trail"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner music
- 7.20 Viennese memories of Lehar
- 7.30 Spotlight parade
- 8. 0 Herman Finck and his orchestra, and Norman Allin (bass)



S. P. Andrew, photograph

PERCY GRAINGER, four of whose compositions will be presented by Bessie Pollard in a piano recital from 3YA on Friday evening, January 12

- 8.30 Cavalcade of the Empire
- 8.42 Down Memory Lane
- 9. 0 Reserved
- 9.20 The Rich Uncle from Fiji
- 9.32 Old time dance music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Westward Ho!"
- 6. 0 "Carson Robison and his Pioneers"
- 6.30 "The Japanese Houseboy"
- 6.45 Weather report and forecast for Hawke's Bay
- Summary of cricket results
- 7. 0 Light music
- 7.15 (approx.) "Mittens"
- 8. 0 Concert session: Boston Symphony Orchestra, "Hungarian March," "Minuet of the Will o' the Wisp" (Berlioz)
- 8.11 Studio recital by Noni Coleman (soprano)
- 8.20 Boston Promenade Orchestra, "Largo" (Handel), "Meditation" from "Thais" (Massenet)
- 8.28 Gaspar Cassado ('cello)
- 8.42 Vienna Boys' Choir
- 9. 0 Reserved
- 9.20 "The Crimson Trail"
- 9.33 Light music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Cricket results
- Light popular music
- 8. 0 Concert programme
- 8.10 "Singapore Spy" (4)
- 8.35 Light music
- 9.15 Dance music
- 9.30 Swing session
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It": From listeners to listeners.
- 8.30 Music for dancing
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band selections, vocal gems, and light orchestral items
- 2. 0 Piano accordion, organ, light popular and piano selections
- 3.20 Western songs, instrumental and miscellaneous items
- 5. 0 Light orchestral, vocal and popular recordings
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral programme
- 8. 0 Dance session
- 12. 0 Close down

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 16)

Bed of Roses

ONCE I had hopes of lying on a bed of roses—quite literally, I mean, for my imagination was captured at the thought of sleeping nightly on a mattress filled with petals dried and faintly fragrant from the many roses in a garden now no longer mine. Other hands are busy in that garden, pruning and spraying lest mildew, aphids, or black spot mar the beauty of leaf and stem; snipping diligently at spent blooms, or gathering roses in bud, bruising the stems that the flowers may last long in vases.

Mine were too busy to make the dream mattress a reality. Only petals enough for a modest cushion did I gather before the picking of bush fruits claimed me. Thus I let the winds weave magic carpets beneath standard and bush roses, and, in a hurried gathering of spent blooms, trod on cloth of gold threaded with crimson and pink by the rustic fence.

Crime in the Garden

A rich red rose climbing bravely through the Glory Vine to-day sets a thorn of pain in my heart, for only it, and two stunted unhappy rose bushes (excluding the ramblers which seem quite happy) remind me of that more favoured spot where roses are blooming gaily. And this leads me to confess my dreadful garden crime—a most horrid murder of four delightful standard

beauties. They had a very special place in my affections, and I thought that, with care, I could make them happy in a new home. I planned to give them an artificial clayey sub-soil, a good layer of farmyard manure, and loam. It happened that I waited too long for that clay. The heeled-in roses, when finally planted, encountered a severe winter, and having no adequate roots, all perished. I keep one dead standard (over which I train sweet peas or nasturtiums) as a warning never again to move healthy happy plants to unfavourable surroundings.

Sweet Peas are Satisfactory

Sweet peas, here, bring no remorse. Year after year catalogues proclaim still lovelier blooms, more frilly in the petals, with clusters of "fives" and brighter, richer shades to tempt the grower away from old favourites. Despite this, I have yet to see a deeper, darker true blue than Flag Lieutenant, finer reds than Welcome and Red Boy, or more attractive a cream than What Joy with its exquisite perfume. Sweet peas are very satisfactory to grow. For small initial outlay, given generous treatment at sowing and an occasional thorough drenching to which at blossom time fertiliser is added, they offer a wealth of beauty in the garden, and an abundance of excellent cut flowers. To get the best from the sweet pea vines we must cut daily the blooms they offer.



*..you can't bequeath
your Business
Judgment..*

You can make a will disposing of your material possessions, but you cannot pass on your ability to a successor, to manage the estate you leave. Administering your affairs after you have gone will not be any simpler than managing them whilst you are here. Probably it will not be so easy. . . Not many individuals care to have this duty imposed upon them.

The Public Trustee, with a staff of competent specialists, is trained in this important work. The Public Trustee will prepare your will free of charge, and hold it in safe custody, if appointed Executor.

Consult the Public Trustee or any of his branch officers.



The
PUBLIC TRUSTEE

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