

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn and the Sea Fairies"
- 5.45 Light music
- 6. 0 "Personal Column"
- 6.15 Reserved
- 6.45 "The Moonstone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk, by H. B. Farnall, City Librarian
- 8.15 "Khyber: Avalanche"
- 8.41 Studio recital by Mrs. G. K. Nicolson (soprano)
- 9. 0 Reserved
- 9.30 "In the Sports Club," with A. E. (P. Bert) Ellis, New Zealand's best all-round jockey
- 9.45 Film and frolic
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4. 0 Reserved
- 4.30 Weather report
- Children's session: "David and Dawn in Fairyland"
- 5. 0 Dinner music
- 5.45 Reserved
- 6.15 After dinner revue
- 6.40 Jack Halton's Jubilee Cavalcade
- 7.20 Silas Warner
- 7.32 Rhythm all the time
- 7.45 Chamber music, composed by John Sebastian Bach; Artur Schnabel and Karl Ulrich Schnabel (pianoforte duet), playing "Concerto in C Major"; Elena Gerhardt (mezzo-soprano), in "Nachtgall" (The Nightingale), "Ständchen" (Serenade), "Feldensamkeit" (In Summer Fields) (Brahms)
- 8.33 Pablo Casals (cello), "Aria" (from "Suite in D") (Bach)
- 8.38 "Sportsmen's Intelligence Test" (No. 2)
- 8.54 Andy Iona and his Islanders
- 9. 0 Reserved
- 9.20 "Lorna Doone"
- 9.32 Revival time (past hit tunes)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.45 For the children, featuring "Coral Cave"
- 6. 0 "Pinto Pete in Arizona"
- 6.15 Light music
- 6.45 "Bad and Dave"
- 7. 0 Light music
- 7.15 Inspector Scott of Scotland Yard: "The Case of the Fordyce Vampire"
- 8. 0 "All Baba and the Forty Thieves." A recorded pantomime, presented by an outstanding cast of overseas artists, re-introducing all the old pantomime favourites of yesteryear
- 9. 0 Reserved
- 9.20 Dance music, with vocal interludes
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of chamber music, featuring the Pro Arte Quartet, playing "Quintet in D Major" (Mozart)
- 9. 0 "His Last Plunge"
- 9.15 Humorous interlude
- 9.30 "In Strict Tempo": Music for the dancers
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere
- 7.35 The Crimson Trail
- 7.46 Ensemble
- 8. 7 "Thrills"
- 8.20 2YD Singers
- 8.40 A Sportsman's Intelligence Test
- 9. 5 A Soldier of Fortune
- 9.30 Youth must have its swing:—A weekly session of modern rhythm, conducted by "Radiogram"
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.20 Organ medleys, band music
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "Life of Cleopatra"
- 8. 0 Concert hour
- 9. 0 Old time dance
- 10. 0 Close down

Books

MYSTERIES OF THE ARCTIC

UNSOLVED MYSTERIES OF THE ARCTIC. By Vilhjalmur Stefansson. Harrap, London. 336 pp. With an index. 10/6 net.

ONCE every two or three hundred years a book of this sort becomes necessary. Exploration is not conducted without hazard. Men die, expeditions disappear. In the wastes of the Arctic it is seldom possible to trace their deaths or disappearances directly to cause and effect. They drift with the flocks. They may start on one side of the Arctic world and end on the other. While they are alive they have some small control of their fate. When they are dead—when the cold, or hunger, or the very magnitude of the problems confronting them becomes too much—their bodies lie at the will of fierce elements. Such remains as may survive the curiosity of natives, the depredations of animal life, or the cannibalism of their own kind, are covered by the snow, or floated to unknown destinations upon the moving ice.

But even a world which thinks only in the abstract of the deaths, in wartime, of millions of its citizens, must be curious about the final fate of the few who capture its imagination by their venturing into unknown country. The world wants to know what happened to them, and why.

Rumour and Hearsay

Out of this curiosity are made the mysteries of the Arctic. Often they are built upon rumour and hearsay. Always there collects around them a pile of diaries and documents and manuscripts and letters to make confusion more confused. Occasionally, once every two or three hundred years, order is brought out of the mess of surmise, and we are presented with a book like Stefansson's.

He deals with five main subjects:

The disappearance of the Greenland Colony; the strange fate of Thomas Simpson; the lost Franklin expedition; the death of Andrée; and the missing Soviet flyers.

So it is hardly wise to say that Stefansson's book will reach a small public. It is erudite rather than enticing. Where the general reader might expect accounts of great doings he gets carefully acknowledged quotations, and arguments weighed pro and con. Where he seeks to find fine tales of brave men he gets a healthy splash of debunking paint, fair in the eye.

Yet there are comparatively few bookshelves to which this book will not sooner or later find its way.

Settlers Who Disappeared

And what is it that seems so important about what Stefansson has to say?

The myth of the disappearance of the Greenland colony, when 9,000 Norse settlers seemed to disappear from the face of the earth, is dissipated. It appears, as Stefansson unfolds his facts, that the disappearance came about from no other or more mysterious reason than that they did the sensible thing and adapted themselves to the strange and harsher conditions; by changing their habits even to the point of intermarrying with the better acclimatised natives,

until later adventurers were blind to the significance of fair complexions and blue eyes among the people of Greenland.

Benevolent Old Bungler

In the next two chapters the gullible reader of popular history will find his hero Franklin giving place to a picture of a benevolent old bungler, brought to his death with more than 100 of his fellow travellers, by nothing less than the Old School Tie and the failure to see facts of life beyond an unnecessarily upturned nose. Stefansson has no mercy on Franklin. His good qualities are not obscured. They seem, in fact, almost to be emphasised. But there is no attempt to avoid the plain fact that the "great explorer" led the men of *Erebus* and *Terror* to a death which common sense would have anticipated and could easily have avoided.

The North-West Passage

To replace the Franklin legend, comes the plain story of plain Thomas Simpson, a common servant of the Hudson Bay Company, who kept doggedly at his work while lesser men were rewarded for their failures and mistakes and stupidities by titles and monetary recompenses which reached everyone but the right man. Finally branded as a murderer and suicide, Simpson died unhonoured, and was even refused proper church burial. While the fools, blinded by tradition and a traditional love of discipline which made common sailors, exhausted by starvation through the fault of their officers, drag those same officers on sledges or carry their officers' silly and needless personal belongings on their failing backs—while they seemed in their impossible ignorance to be casting away every opportunity to find the Mecca of the North-West Passage, plain Simpson stepped in and did the job with no more fuss than any employee might make whose work went unrecognised by his superiors. While Simpson was refused any sort of monetary reward, while the claims of his estate to promised recompense were ignored, the authorities were spending one million pounds to discover why the well-equipped Franklin expedition had disappeared without survivors.

More of a hero, Andrée still does not escape the criticism of an expert who recognises the mistakes and makes no bones about pointing them out. A little more knowledge, or common sense, and the balloonist might have returned with a tale to astound a world already astounded by the first developments of aerial travel and the notable success of Nansen in Arctic travel. But the mistake was made, and a life which might have been very comfortable, even on a barren Arctic Island, was cut short through the simplest of human errors.

With the chapter on the Soviet flight, the saga is brought from 900 A.D. to the twentieth century. Not a decade in the interval has escaped Stefansson's close research. He has omitted nothing of importance, included nothing with which he could safely dispense.



"THE CHURCH of St. Mary in Danzig Under Scaffolding" is the unusual title of a song by Yrjö Kilpinen. Here is the church; the song will be heard, from 4YA on January 11, sung by Gerhard Husch