

IYA AUCKLAND
650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION**
9. 0 Close down
10. 0 Devotional Service
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with the special feature: "David and Dawn in Fairyland"
5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Maritana" (Wallace); "Apple Blossom" (Siegle); "The Dashing White Sergeant" (Siegle); "What's A' the Steer" (Sherramuir) (arr. Whyte); "Follow the Fleet" (Berlin); "Liebesgeschichte" (Siegle); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Ballet Music" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Frauenliebe Und Leben" (Franz Von Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluetie" (Brigo and Auer); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).

- 6.55** Weather report
7. 0 NEWS AND REPORTS
7.30 SPORTS TALK BY GORDON HUTTER
8. 0 CONCERT PROGRAMME

Recordings:
 Sir Thomas Beecham, conducting the London Philharmonic Orchestra,
 "The Flying Dutchman"
 Overture Wagner

The story of Wagner's "The Flying Dutchman" is based on the legend of a Dutch sea captain, who, encountering a furious gale while he was trying to round the Cape of Good Hope, swore that he would achieve his purpose, though it took him all eternity. The Devil, overhearing took him at his word, and condemned him to sail the seas until the Day of Judgment. Only a woman whose love could last till death could release him.

- 8.14** John Charles Thomas (baritone),
 "Requiem du Coeur"
 Pessard
 "Au Pays" Holmes
8.22 Ina Bosworth (violin),
 "Adagio" .. Vivaldi-Nachez
 "Fugue in A Major"
 Tartini-Kreisler
 "Allegro" Fiocco



HANS BUSCH (violinist) whose orchestra will be heard in the concert programme from 4YA on Friday evening, January 12

- 8.36** Recordings:
 Miliza Korjus (soprano) with orchestra,
 "Nocturne Op. 37 No. 1"
 "Nocturne Op. 9 No. 2"
 Chopin

- 8.44** Orchestre Symphonique of Paris,
 "Scenes Pittoresques"
 Massenet

- Marche
 Air de Ballet
 Angelus
 Fete Boheme

- 9. 0** Reserved
9.20 Weather report and station notices
9.25 Alexander Brailowsky (soloist) and the Philharmonic Orchestra,
 Concert Opus 11 in E Minor for Piano and Orchestra
 Chopin

- 10. 0** MUSIC, MIRTH AND MELODY

- 11. 0** CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 "Romance and Melody"
8.15 Merry and Bright
8.30 Milt Herth (Hammond organ)
8.45 Further merriment
9. 0 "Tit-Bits of To-day": "Hits of Yesterday"
8.30 Musical comedy in cameo
10. 0 Light recitals
10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
10.45 Talk to women by "Margaret"
12. 0 Lunch music

- 1. 0 p.m.** Weather report for aviators
2. 0 Classical hour
 3. 0 Sports results
 Selected recordings

- 3.28 to 3.30** Time signals
 Weather report for aviators
 4. 0 Sports results

- 5. 0** Children's session, conducted by Andy Man

- 5.45** DINNER SESSION:
 (Subject to interruption by re-broadcasts)

"Monckton Melodies" (arr. Robinson);
 "Sweetheart" (Strauss); "Czardas" (Monti);
 "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "Strassensanger Von Neapel" (Winkler); "On the Bay of Naples" (La Guardia); "We're Not Dressing" (Revel);
 "La Tosca" (Puccini); "Sweetheart Czardas" (Marie); "Stephenie Gavotte" (Czibulka);
 "Slavonic Dance" (Dvorak); "Autumn Melodies" (Waldteufel).

- 6.55** Weather report
7. 0 NEWS AND REPORTS

- 7.28 to 7.30** Time signals

- 8. 0** CONCERT PROGRAMME
 From the Exhibition Studio,
 "Tunes You Remember"
 Featuring the Rhythm Makers and Mavis Edmonds

- 8.32** A Dramatic Novelty:
 "What Do You Think?"

- 8.42** Recording:
 The Bar Trio,
 "The Umbrella Man"
 Rose-Stock

- 8.45** Result of Dramatic Novelty

- 8.46** Recordings:
 Arthur Young on the Novachord,
 "Sunrise Serenade" .. Carle
 "South of the Border"
 Kennedy-Carr

- 8.52** Charles Kullman (tenor),
 "I'm Falling in Love with Someone" Herbert

- 8.55** Jim Davidson and his ABC Dance Orchestra, with Alice Smith, Dick Cranbourne and G. Rawlinson:
 Variety novelty:
 "Don't Be a Longhair, Mr. Stokowski"
 Davidson-Trevare

- 9. 0** Reserved
9.20 Weather report and station notices

- 9.25** "Eb and Zeb"
9.35 Programme by the Port Nicholson Silver Band,
 The Port Nicholson Silver Band; Conductor: J. J. Drew
 March: "Bang Wang"
 Chambers
 Entr'acte: "Cavatina"
 Raff

- Trombone novelty:
 "Three Jokers" Moss
 (Bandsmen W. Matson, R. Owers and R. Osten)

There is something rather pathetic in the fact that Raff is now known almost solely by his melodious "Cavatina." He was one of the most industrious and prolific composers who ever lived, and his students used to say of him that he ate his meals with manuscript paper beside him and pencil in hand. His immense industry was in keeping with a great strength of character which enabled him to endure severe privations in early life.

- 9.46** Recordings:
 The Merry Macs (vocal trio),
 "Chinatown, My Chinatown"
 Schwartz-Jerome
 "Hello 'Frisco"
 Hirsch-Buck

- 9.52** The Band:
 Hymn: "Bradford"
 arr. Owen
 Selection: "New Sullivan"
 arr. D. Wright

- 10. 2** Recordings:
 Vera Lynn (light vocal),
 "When Mother Nature Sings Her Lullaby" Brown
 "A Garden in Granada"
 Lewis-Vasilescu

- 10. 8** The Band:
 Valse: "Cinderella"
 arr. McKenzie
 March: "Sussex by the Sea"
 Ward-Higgs

- 10.14** RHYTHM ON RECORD:
 A programme of new dance recordings compered by "Turntable"

- 11.14** CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 Music by Arrangements: A continuity programme, introducing recordings of popular melodies arranged for performance in a manner different from that for which the music was originally written

- 9. 0** Sonata hour, featuring at 9.35, "Sonata in F Major, Op. 24" (Beethoven), played by Adolf Busch (violin), and Rudolf Serkin (piano)

- 10. 0** Merry and Bright
10.30 Close down