

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.15 a.m. (approx.) Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Goliath in Fairyland"
- 5.45 Dance music
- 6. 0 "The Mystery of the Hansom Cab"
- 6.15 Reserved
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Faust" Opera by Gounod (Acts 1 and 2)
- 8.45 Shep Fields and his Rippling Rhythm Orchestra
- 9. 0 Reserved
- 9.30 Ports of Call: A Visit to England
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 12.30 Reserved
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 3.30 Classical music
- 4. 0 Reserved
- 4.30 Weather report
- 5. 0 Children's session
- 5.30 Famous dance orchestras
- 5.45 "Westward Ho!"
- 6. 0 Dinner music
- 6.15 Reserved
- 6.40 After dinner music
- 7.20 Recital by Emil Roosz and his orchestra
- 7.30 "The Story of Emile Zola"
- 7.55 Andres Segovia (guitar solo)
- 8. 0 Grand opera
- 8.30 "The Fourth Form at St. Percy's"
- 8.43 Rudy Wiedoeft and Arnold Brilhart (saxophone duet)
- 8.45 Marcel Palotti, organ recital
- 9. 0 Reserved
- 9.20 The State Opera Orchestra, Berlin, "Grieg-Erinnerungen" (Reminiscences of Grieg)
- 9.32 Let's dance to music by Artie Shaw and his orchestra, Geraldo and his orchestra, with interludes by the Mills Brothers
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme: "Bands and Ballads"
- 5.30 For the children, featuring "David and Dawn"
- 6. 0 "The Buccaneers"
- 6.15 Light music
- 6.45 Weather report and forecast for Hawke's Bay
- "David Copperfield"
- 7. 0 After dinner music
- 8. 0 "Coronets of England": The Story of Charles II., the Merry Monarch
- 8.30 "Flying High": Part 2 of a variety show provided by ex-members of the Royal Air Force, and recorded from the London studios of the BBC

- 9. 0 Reserved
- 9.20 Light music
- 9.30 "The Crimson Trail"
- 9.43 Dance music
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 7.45 "Drama in Cameo: The Journey to Panama"
- 8. 0 Concert programme: Musical comedy selections
- 8.30 Orchestral music with vocal interludes: London Palladium Orchestra, "In Holiday Mood" Suite; "Sunbeams and Butterflies" (Ketelbey)
- 9.15 "Lorna Doone" (34)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On
- 7.35 The Crimson Trail
- 7.48 Musical melange
- 8.18 The Masked Masqueraders
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing time: A session of dance music in correct tempo
- 9.20 Ports of call: "Australia"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6. 0 Light vocal items, piano medleys, Roy Fox favourites, orchestral and instrumental selections
- 7.45 The Birth of the British Nation: "Oswin"
- 8. 0 Concert programme
- 9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous recordings
- 10. 0 Close down



JACQUES THIBAUD, the French violinist who, with Cortot (piano) and Casals (cello), will be heard playing the second, third and fourth movements from Schumann's "Trio in D Minor," from IYA on January 10

IAN COSTER PUTS HIS FRIENDS IN ASPIC

A New Zealand Journalist Who Reached Fleet Street

FROM school in Wellington to cadet reporter in Christchurch, to journalism in Australia, to Fleet Street—that is the history of Ian Coster, who has just published a book.

At the age of 17 Ian Coster read Philip Gibbs's *Street of Adventure*, and for the next four years reported police courts, inquests, accidents and sports for the *Christchurch Press*. Then came four years in Australia, and a trip to London ten years ago. After a spell with the *Sunday Dispatch*, and two years as managing editor of *Nash's Magazine*, he joined Lord Beaverbrook's *Evening Standard*.

Bernard Shaw's Toes

As a youngster he had always wanted to meet George Bernard Shaw. He searched for a year in vain for an excuse to hunt him down when he had reached the eminence of Fleet Street. One day he was told his hero wore five-toed socks. He went to Shaw's club to watch him swim four lengths, and stopped him on the way out to pop the burning question about the five toes.

"Good gracious, no!" boomed Shaw. Subsequently Coster sent Shaw a list of written questions and was answered: "Take your profession seriously, or it won't take you seriously."

This is one of the stories he tells against himself in his just-published book: "Friends in Aspic." (John Miles. 8/6) But it is not all biography. His sky-rocketing journalistic career introduced him to many famous people.

Chesterton on Beer

At a party in which he met the late G. K. Chesterton—who "sweated prodigiously and invariably laughed at his own jokes"—Coster heard a good story about the author of the advertising slogan "Beer is Best."

Chesterton had been at the Oxford Union debating the motion that "the growth of legislation was against the liberty of the subject." His Socialist opponent suggested that self-denial was a good thing. Chesterton: "It would be an edifying spectacle to see my opponent turning his pint pot upside down and pouring the good ale on the earth, but would it be so edifying—because that is what legislation really means—to see the Hon. member pounding with his fist on the locked doors of a public house after closing time?"

After carrying his motion, said the story, Chesterton was offered beer or champagne. He asked for a cup of cocoa.

On Armistice Day, 1933, Coster interviewed David Lloyd George about peace and war. The old man carefully pushed a comb through his long hair before

posing for a Press photograph, and teased his grandson: "You'll be ready for the next war, eh, Benji."

A Match for Gracie Fields

Coster's observations on the film directors he has met in his present job as *Evening Standard* cinema critic do not let them off lightly. Ex-comedian Monty Banks he shows as a practical joker whose favourite exploit is to apply a lighted match under the thin bottom of a chair until the unwary victim leaps into the air. He tried it on Gracie Fields.

Most original practical joker is 18-stone Alfred Hitchcock, pioneer of the naturalistic school of acting and of the unaffected accent in films. Hitchcock once said of Old Etonian Pen Tennyson, who recently married Nova Pilbeam, "Take that fellow with the awful voice away until he learns to talk."

Just as his plots on the screen always develop the unexpected, so do Hitchcock's jokes, reports Coster. At one time he would always finish his tea by tossing the cup over his shoulder.

Hitchcock likes to tell the story of an incident concerning Sir Gerald du Maurier, who came back to his dressing-room after the first act of *Behold We Live*, to find a grocer's horse there. Unmoved, Sir Gerald nonchalantly whacked it on the hindquarters, said "Hullo, old fellow!" and sat down at his dressing table.

Alexander Korda, Coster recalls, was born at Pusztaturpaszto, in Hungary, but tells people he is a native of the more pronounceable Budapest.

Several Kinds of Sport

True to New Zealand tradition and his old school tie (Wellington College), Coster shows a weakness for the Rugby game, but has a live interest in all sports. He interviewed the pre-war Catch-as-catch-can wrestling marvel, George Hackenschmidt, and found he had become a psychologist and thinker of more than ordinary ability, author of a book entitled *Man and Cosmic Antagonism to Mind and Spirit*. He also tells the story of a London matchmaker who "fixed" every bout for three years, except one when two wrestlers wanted to fight it out. After a few minutes of the real thing the crowd was so bored that the participants had to resort to fake tactics.

Still with a terse, flippant pen, he tells of Christine—who donned a blonde wig and make-up to spend a night at a hotel with her husband to give herself grounds for divorce; of the unequalled formality of life in a Nudist camp, and of a horse which won a race on an overdose of patent medicine.

"To these friends — or ex-friends. Forgive me; I had to pay the rent," says Coster in his dedication.

Friends in Aspic should satisfy the landlord.