

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 A housekeeper talks to women
 11. 8 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
 5.45 DINNER MUSIC:
 (Subject to interruption by re-broadcasts)

"Madame Butterfly" (Puccini-Tavan); "Vivere" (Birt); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Bartley); "Vision" (Richter); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse September" (arr. Lotter); "Rustle of Spring" (Studing); "Valse of Vienna" (Bela Rudies); "Capricious Intermezzo" (de Michel); "Viennese Bonbons" (Strauss); "You're Laughing At Me" (Berlin); "Spring in Japan" (Tadasuke Ohno); "El Capitan" (Sousa).

- 6.55 Weather report
 7. 0 NEWS AND REPORTS
 7.30 TALK, by the Gardening Expert: "The Vegetable Garden"
 8. 0 CONCERT PROGRAMME
 The Village Band,
 March "Tyrolean Woodcutters" Wakelin

8. 5 "The Rich Uncle from Fiji"
 8.17 "Piccadilly on Parade":
 Entertainment by favourites
 of London's variety stage
 8.30 "Eb and Zeb"
 8.39 "Nigger Minstrels"
 8.52 Larry Adler (mouth organ),
 "Body and Soul" Green
 "My Melancholy Baby" Baker
 9. 0 Reserved
 9.20 Weather report and station
 notices
 9.25 DANCE MUSIC
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Symphonic programme: Boston
 Promenade Orchestra, "Rienzi"
 Overture (Wagner)
 8.12 Enrico Caruso (tenor)
 8.20 Berlin Philharmonic Orchestra,
 "Scherzo and Finale," from "Sym-
 phony in E Major" (Bruckner)
 8.40 Gerhard Hirsch (baritone)
 8.48 Yehudi Menuhin (violin), "Hun-
 garian Dance No. 4, in B Minor"
 (Brahms), "Slavonic Dance No. 2
 in E Minor" (Dvorak)
 8.56 Tiana Lemnitz (soprano)
 9. 4 Wilhelm Kempff (piano), with
 Philharmonic Orchestra, Berlin,
 "Concerto No. 5 in E Flat" ("The
 Emperor") (Beethoven)
 9.44 Alexander Kipnis (bass)
 9.52 Sir Hamilton Harty, conducting the
 Halle Orchestra, "Damnation of
 Faust," "Dance of the Sylphs,"
 "Rakoczy March" (Berlioz)
 10. 0 Variety
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for
 aviators
 7. 0 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals from
 the Dominion Observatory
 10.45 "Ships and Shoes and Seal-
 ing Wax," by Miss Nelle
 Scanlan

The popular New Zealand novelist re-
 sumes her talks on a wide range of sub-
 jects.

- 11.30 Talk by a representative of
 St. John Ambulance
 12. 0 Lunch music
 1. 0 p.m. Weather report for
 aviators
 2. 0 Classical hour
 3. 0 Sports results
 Selected recordings
 3.15 "Recreation at Home and
 Abroad," a talk by "Takaro"
 3.28 to 3.30 Time signals
 Weather report for farmers
 4. 0 Sports results
 5. 0 Children's session, conducted
 by Jill
 5.45 DINNER SESSION:
 (Subject to interruption by
 re-broadcasts)

"In Indra's Land" (Lincke); "Manhattan
 Moonlight" (Alter); "Eva" (Lehar); "Ye
 Merry Blacksmiths" (Belton); "Jugendliebe"
 (Alter); "Waltz From Vienna" (German);
 "Liebesfreud" (Kreisler); "Roses Of
 Picardy" (Haydn-Wood); "In Memory of
 Franz Schubert" (Fantasia); "Waltz Mem-
 ories"; "Juanita" (Norton); "Manhattan Sere-
 nade" (Alter); "Turkey in the Straw"
 (Hartley); "Willow Pattern" (Lowry);
 "Bells At Evening" (Williams); "Trepak"
 (Tchaikovsky).

- 6.55 Weather report
 7. 0 NEWS AND REPORTS
 7.28 to 7.30 Time signals
 7.40 TALK by a representative of
 Dannevirke Young Farmers'
 Club: "The Dipping of Sheep"
 8. 0 CONCERT PROGRAMME
 From the Exhibition Studio:
 The NBS String Orchestra,
 conducted by Maurice Clare,
 "The Tempest Music"

Matthew Locke
 One of the great Purcell's most impor-
 tant predecessors was Matthew Locke, who
 began his musical career as a chorister in
 Exeter Cathedral. He soon made a name
 for himself as a composer of stage pieces.
 He was a man of strong character and
 enterprise and there is a good deal of
 originality in his music; he was one of
 the very first, if not the first, to compose
 a piece descriptive of a storm. It occurs
 in music which he wrote for Shadwell's
 version of "The Tempest."

8. 8 Recording: The Dresden
 Choir,
 "Fahr Wohl, O Vogelein"
 (Farewell, O Little Bird)
 Brahms

OVERWEIGHT?

When the opera "Mignon"
 was playing in Chicago last month,
 Tito Schipa felt lazy and refused
 to carry Gladys Swarthout off the
 stage, as the directions indicated.
 A substitute, Desire DeFrere, was
 given the job. DeFrere slipped.
 Gladys was dropped. Said Tito:
 "She is, you understand, a little
 heavy. I do not say she is fat,
 just a little heavy." DeFrere ex-
 plained: "I slipped on a tack. It
 was only natural I do the job.
 Schipa is too puny."

- 8.11 Cecily Audibert presents
 a group of gipsy songs by
 Dvorak:
 "My Song Resounds"
 "Tune Thy Fiddle Gipsy"
 "Songs My Mother Taught
 Me"
 "Garbed in Flowing Linen"
 "The Heights of Tatra"
 8.23 Recording: Albert Schweitzer
 (organ),
 "Fugue in G Minor" (The
 Little) Bach
 8.27 Haagen Holenberg (piano)
 and the NBS String Orches-
 tra,
 "Concerto in D Minor"
 Bach
 Allegro Adagio: Allegro
 8.51 The NBS String Orchestra,
 "The Rival Sisters"
 Purcell,
 arr. Imogen Holst
 9. 0 Reserved
 9.20 Weather report and station
 notices
 9.25 Recordings:
 Felix Weingartner conduct-
 ing the London Philharmonic
 Orchestra,
 "Consecration of the House"
 (Op. 124) (Overture)
 Beethoven
 9.37 Heinrich Schlusnus (baritone)
 "An Die Hoffnung"
 Beethoven
 9.43 Eileen Joyce (piano),
 "Rhapsodie No. 4" . Brahms
 9.47 Maria Olszewska (contralto),
 "Love is For Ever". Brahms
 9.51 Symphony Orchestra,
 "Brahms Waltzes"
 10. 0 MUSIC, MIRTH AND
 MELODY
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Calling all Stars: Popular enter-
 tainment by your favourite radio
 and screen artists
 10. 0 As they come: Howard Jacobs
 (saxophonist), Harry Dearth (bass),
 Henry King and his Orchestra
 10.30 Close down

IN HOLIDAY MOOD



"In Holiday Mood" is the title of the Suite by Ketelbey which will
 be broadcast from 2YA on Wednesday, January 10, at 8.30 p.m.