

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Women's session  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast and light musical programme  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Afternoon Tea With Robert Stolz" (Stolz-Postel); "Serenade" (Jungherr); "Midnight the Stars and You" (Woods); "Come to Madeira" (Kunneke); "Rendez-vous" (Aletier); "Merrie England" Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel-Jose); "No More Heartaches, No More Tears" (King, Leon, Towers); "Addio Venezia" (Schmidaeder); "Austria-Hungary" (arr. Rowicz and Londeuer); "Mal Encuentro" (Rache); "Cuban Serenade" (Midgley).

- 6.55 Weather report  
 7. 0 NEWS AND REPORTS  
 7.20 Addington stock market reports  
 8. 0 Readings by O. L. Simmance  
 "Pickwick Papers" by Charles Dickens  
 "The Pied Piper of Hamelin" by Browning

## Air Battle On The Air

Radio history was made by a French air pilot during the first air battle between French fighters and the German Messerschmidts. Officers at the French squadron headquarters heard the first running commentary ever given on an air battle. In error, a French pilot had left his communication microphone switched on. From the ground, they heard him talking to himself as he fought. As the enemy twisted away just as he was about to fire, they heard him swear. When one was shot down, they heard him shout. As he manoeuvred, they heard his muttered comments.

Charles Gardner, talking for the BBC after the event, said he could not imagine anything to compare with the drama of that commentary as the pilot fought and twisted his way back home.

8.22 3YA Orchestra: Conductor, Will Hutchens (Mus.Bac.), "Sonata in F Major" Handel

8.37 Recordings:  
 Theod Scheidl (baritone), "The Three Gipsies" Liszt  
 "O Come in Dreams" Liszt

8.48 3YA Orchestra,  
 "Suite for Strings" Scarlatti-Harrison

9. 0 Reserved

9.20 Weather report and station notices

9.25 Recording:  
 Myra Hess (pianiste) with orchestra,  
 "Concerto in A Minor Op. 54" ..... Schumann

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.55 a.m. Weather report for aviators  
 7. 0 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional service  
 10.50 Talk to women by "Margaret"  
 12. 0 Lunch music  
 1. 0 p.m. Weather report for aviators  
 Weather forecast  
 2. 0 Selected recordings  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast



AN IMPRESSION of John Barbirolli by the late Fernando Autori (bass). Barbirolli conducts the Symphony Orchestra in Grieg's "Homage March" from 2YA on January 7

## DANCE FEATURES FOR THE WEEK

1YA: THURSDAY, January 11, 10-11 p.m. "Dancing Time." An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Josephine Bradley and Maxwell Stewart, with instrumental interludes by Ivor Moreton and Dave Kaye

2YA: WEDNESDAY, January 10, 10.15-11.15 p.m. "Manuel Raymond and his Orchestra," relayed from the cabaret at the Centennial Exhibition

FRIDAY, January 12, 10.14-11.14 p.m. "Rhythm on Record." All the week's new releases compered by "Turntable."

SATURDAY, January 13, 9.25-11.30 p.m. Old-time dance music by the 2YA Old-Time Orchestra

3YA: TUESDAY, January 9, 10-11 p.m. An hour of modern dance music featuring the bands of Tommy Dorsey, Bob Crosby and Artie Shaw, with vocal interludes by Dorothy Lamour and Vera Lynn

4YA: WEDNESDAY, January 10, 10.2-11.0 p.m. Gray Gordon and his Orchestra, with vocal interludes by Hildegard

FRIDAY, January 12, 10-11 p.m. Savoy Dance Band, relayed from the Savoy Restaurant

Allegro affettuoso  
 Intermezzo, Andantino grazioso  
 Allegro vivace

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Selected recordings  
 7. 0 After dinner music  
 8. 0 Leaves from the diary of a film fan  
 8.38 Dixon Hits No. 27  
 8.44 Stanley Holloway  
 8.51 Great bass ballads  
 9. 0 Dance time  
 10. 0 Light recitals, presented by Toralf Tollefsen (accordion), Richard Tauber (tenor), and Marek Weber and his Orchestra  
 10.30 Close down

4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's session, conducted by "Big Brother Bill" and the "Travel Man"

5.45 DINNER MUSIC:  
 (Subject to interruption by re-broadcasts)

"Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song" (film selection); "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "La Violetera" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor and Stolz); "April Smiles" (Depret); "An Eriskay Love Lill" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along" selection; "You and You" (J. Strauss); "Ye Merry Blacksmiths" (Bellon); "Jolly Waltz Medley."

6.55 Weather report

7. 0 NEWS AND REPORTS

7.30 Talk by the Motor Expert: "Helpful Hints to Motorists"

8. 0 "Ravenshoe":  
 A dramatic version of Henry Kingsley's great story, presented for radio by George Edwards and Company

8.15 "The Bold, Bad Buccaneers" in humour and harmony

8.28 "The Fourth Form at St. Percy's"

8.40 "Westward Ho!"  
 Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

8.53 Reginald Dixon (organ), "Dixon Hits, No. 27"

9. 0 Reserved

9.20 Weather report and station notices

9.25 "Thrills": A dramatic feature  
 Still they come—thrilling stories from far and near; stories of courage, inspiration, music, poetry and romance. Each is a thrill in the telling.

9.38 "Khyber and Beyond":  
 "The Trap Closes"  
 A drama on the North-West Frontier

10. 2 Gray Gordon and his Orchestra, with vocal interludes by Hildegard

11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Symphonic programme, featuring at 8.13, Tchaikovsky's "Pathétique" Symphony  
 9.10 Gems from grand opera  
 10. 0 Merry and Bright  
 10.30 Close down