

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION

9. 0 Close down

10. 0 Devotional Service, conducted by Rev. J. John

10.15 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Peter"

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Starone Dance" (Brahms); "Cradle Song" (Mozart); "Moonlight on the Danube" (Grieg); "The Student Prince" (Romberg); "Pusla" (Trad.); "Melodious Intermezzo" (Koscher); "Estrellita" (Ponce); "Serenade" (Toselli); "Schon Ist's Bei Den Soldaten" (Olivieri-Richter); "One Bright Day After the Other" Medley (Richard); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias - Cooper); "Marigold" (Mayer); "Cloches de Corneville" (Plun-quette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Proul); "Last Rose of Summer" (Moore).

6.55 Weather report

7. 0 NEWS AND REPORTS

8. 0 CONCERT PROGRAMME

Cortot (piano), Thibaud (violin) and Casals (cello), 2nd, 3rd and 4th Movements from Trio in D Minor
2nd movt. Allegro ma non Troppo
3rd movt. Andante espressivo
4th movt. Con fuoco

Schumann

Most of the chamber music of Schumann's later period shows unmistakable traces of the weariness which was falling on his spirit as a result of successive attacks of mental depression and bodily illness. But the "Trio in D Minor" is far less affected by any such weakness than his other music composed in those last years, and though a restlessness of spirit can easily be heard in it, the music has its moments of self-confident energy too.

8.23 Julie Williams (soprano), in songs by Schumann, "Messages" "With Myrtle and Roses" "The Fortune Teller" "The Cottage"

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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8.35 Alfred Cortot (piano), Prelude, Aria and Finale

Cesar Franck's "Prelude, Aria and Finale" is to all intents and purposes a sonata with the customary three movements. It was written more or less as an experiment, to get away from sonata form, which Franck considered was being overdone. He, therefore, wrote an equivalent work and used the forms of Bach's day. It is undoubtedly one of Franck's best works, being both intellectually and emotionally satisfactory. One feels that he has successfully applied a romantic technique to eighteenth century forms.

9. 0 Reserved

9.20 Weather report and station notices



THIS is "Fats" Waller. He is described as an organist, but listeners to 1YA will have a chance to form their own opinions on January 10, when he will be heard in the concert programme

9.25 "Those We Love": A story of people like us, the Marshalls

9.49 Fats Waller (organ), "Swing Low, Sweet Chariot" arr. Waller
"All God's Chillun Got Wings" arr. Waller

9.55 The Unknown Singer, "Homesick" Vaucaire

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Bands and Ballads, with, at 8.30, "Here's a Queer Thing!"

9. 0 Comedy Corner

9.34 "Personal Column"

9.48 Lang-Worth Foursome, "Thine Eyes So Blue and Tender" (Lassen), "Steal Away," "Valse Bluette," (Drigo), "Frankie and Johnnie"

10. 0 Light recitals

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

12. 0 Lunch music

8.10 Round the piano Songs and choruses of the early days presented by the Old-Time Concert Party

8.30 Recordings:

The London Palladium Orchestra, conducted by Clifford Greenwood,

"In Holiday Mood" Suite Ketelbey

On the Promenade
Down the Stream
The Illuminated Fete

8.41 Peter Dawson (bass baritone) with male chorus, "The Old Superb". Stanford
"Homeward Bound". Stanford (from "Songs of the Sea")

8.48 New Light Symphony Orchestra, conducted by Joseph Lewis, "Four Ways Suite"

Eric Coates
No. 1 Northwards (March)
No. 2 Southwards (Valse)
No. 3 Eastwards (Eastern Dance)
No. 4 Westwards (Rhythm)

9. 0 Reserved

9.15 Weather report and station notices

9.20 "The Radio that Hitler Fears" The dramatized story of the German People's Freedom Front which for months past has continued to broadcast the truth to Germany in spite of the Gestapo

9.35 Exploits of the Black Moth (Episode 7): "Mr. Hoffmeyer Pays"

The Black Moth is a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But the debonair racing car driver, Denis Carcroft, produces a water-tight alibi every time.

10. 1 "The Moonstone": The 26th episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

10.15 Dance music by Manuel Raymond and his Orchestra, relayed from the Cabaret at the Centennial Exhibition

11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Connoisseurs' Corner: A programme of miscellaneous classical recordings, introducing at 8.10, "Ronde in A Major" (Schubert), played by Henri Temianka (violin), and his Chamber Orchestra

8.40 Concerto programme: Featuring at 8.57, "Concerto in B Flat Major, Op. 83" (Brahms), played by Arthur Schnabel (piano), and the BBC Symphony Orchestra, conducted by Sir Adrian Boult

10. 0 In Lighter Vein

10.30 Close down

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Selected recordings

3.28 to 3.30 Time signals

Weather forecast for farmers

4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly, relayed from the Exhibition Studio

5.45 DINNER MUSIC:

(Subject to interruption by re-broadcasts)

"Poet and Peasant" (von Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "The Cathedral Chimes" (Becker); "Dorfkinder" (Kalmann); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "London Suite" (Coates); "Capri" (Crayssac); "Gasparone" (Piano Medley); "Trouble in Paradise"; "Japanese Tea House" (Winkler).

6.55 Weather report

7. 0 NEWS AND REPORTS

7.28 to 7.30 Time signals

TALK by the Gardening Expert: "For the Home Gardener"

8. 0 CONCERT PROGRAMME From our Exhibition Studio: Orchestre Raymonde, "Strauss in Vienna"

arr. Walter