

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Congregational Service, relayed from Trinity Church. Preacher: Henry Sturge. Organist: Len Boot. Choir conductor: Miss Helen Salkeld
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 Selected recordings
3. 0 Ballet Music: "Les Sylphides" ... Chopin
- 3.26 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Major Hawkes and assisted by the Linwood Children of the Salvation Army
- 6.15 Selected recordings
7. 0 Salvation Army meeting: Relay from the Christchurch Citadel
Bandmaster: N. Goffin
Choirmaster: A. Pike
- 8.15 Selected recordings
- 8.30 Recordings:
E.I.A.R. Symphony Orchestra
Turin,
"Prince Igor" Overture
Borodine
- 8.40 Vladimir Rosing (tenor),
"Cavatine de Vladimir"
("Prince Igor") .. Borodine

8.45 TALK by the Rt. Hon. the Prime Minister:
"New Zealand's Problems as I See Them"
(Re-broadcast from 2YA)

9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Music from the Theatre:
"DON GIOVANNI" Part I.
Mozart

This great opera began its career as opera buffa, but Mozart was so carried away with the dramatic possibilities of the story, that his music makes of it something much greater. For the opening and closing scenes he composed some of the most dramatic music ever written. The intermediate scenes, treated in a spirit of comedy, are invested with music, charming and beautiful. The story deals with the amorous adventures of the incorrigible Don Giovanni, and the ineffectual attempts on the part of his victims to bring him to justice. In the closing scene, Don Giovanni meets his fate at the hands of the marble statue of the Commandant, whom he had killed earlier.

This is a Glyndebourne production. The remaining portion of this opera will be broadcast from 3YA at 9.25 p.m. on January 14

10. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Light music
- 8.30 An evening with Paul Lincke
- 8.39 The Mystery Club: "Overture to Oblivion"
9. 6 Recital programme, featuring Grace Moore (soprano), J. H. Squire (cello), Octet, Joseph Schmidt (tenor), and the Rosario Bourdon string Ensemble
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
Selected recordings
11. 0 Baptist service, relayed from Hanover Street Baptist Church
Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland
Selected recordings

6.15 Presbyterian service, relayed from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A. Organist: Prof. V. E. Galway

- 7.45 Selected recordings
- 8.15 ORGAN RECITAL:
by Prof. V. E. Galway Mus. D.
Dunedin City Organist
(Relay from Town Hall)
- 8.45 A talk by the Rt. Hon. M. J. Savage:
"New Zealand's Problems As I See Them"

RADIO LICENCES

A downward tendency in the number of radio licences in New Zealand has been arrested and the totals are returning to the figure shown in the Post and Telegraph Department's return for September 30. The statistics are:—

	1938	1939
November 30	308,842	333,250
October 31	291,073	311,927
September 30	207,486	334,541

Analysed, the totals as at November 30 were as follows (with the corresponding figures for last year in parentheses): Receivers, 330,967 (305,560); dealers, 1,127 (1,228); experimental amateur, (1,056); experimental research, (1); multiple, 20 (16); special, 3 (3); free, 1,133 (972); broadcasting, (6). The blanks are a result of the war.

The present provincial totals are: Auckland, 106,884; Canterbury, 61,768; Otago, 45,879; Wellington, 116,436.



"MUSICAL DENMARK" is the title given to a recital of Danish music, by Danish musicians, to be presented from 2YA on Sunday afternoon, January 7. The photograph above, taken at the Royal Theatre, Copenhagen, at the time of King Christian's Silver Jubilee, is indicative of Denmark's interest in musical and dramatic art

1. 0 p.m. Weather report for aviators
DINNER MUSIC

2. 0 Selected recordings
- 2.30 More "Songs by Moussorgsky," sung by Vladimir Rosing with Miles Foggin at the piano

In the fifty or so songs he wrote we often get the benefit of Moussorgsky's bold and free individuality: sometimes, indeed, we have in his work the happiest product of the inspired amateur. He had an astonishing variety of styles: some of them he hammered out for himself. At one moment he is cleverly combining a folk-song strain with the art-song manner; at another he is lyrical, in the manner of composers of other nations; sometimes he is frankly sentimental and sometimes realistically descriptive or declamatory.

- 2.50 Selected recordings
3. 0 United thanksgiving service (Centennial), under the auspices of the Council of Christian Congregations
(Relay from the Town Hall)

- 3.56 Selected recordings (approx.)

- 4.30 Close down

- 5.30 Children's song service, conducted by Big Brother Bill

9. 0 Reserved
- 9.20 Weather report and station notices
- 9.25 Studio pianoforte recital by Madame Elsie Betts-Vincent
"Bourree" . Bach-Saint-Saens
"The Bird of Popular Song"
York Bowen
"Prelude in A Flat"
"Concert Study in G Flat"
Sydney Rosenbloom
"Nachfalter"
Strauss—Tausig
- 9.40 Heinrich Schlusnus (baritone),
"To Hope" Beethoven
"Winter"
"The King" Graener
- 9.49 Leopold Stokowski and the Philadelphia Orchestra,
"The Sorcerer's Apprentice"
Dukas
10. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 An hour with George Gershwin, Hero of Tin Pan Alley
10. 0 Close down