

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for January 2—8

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NEW ZEALAND

LISTENER

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EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone No. 41-470.
Telegraphic Address: "Listener," Wellington.

DECEMBER 30, 1949

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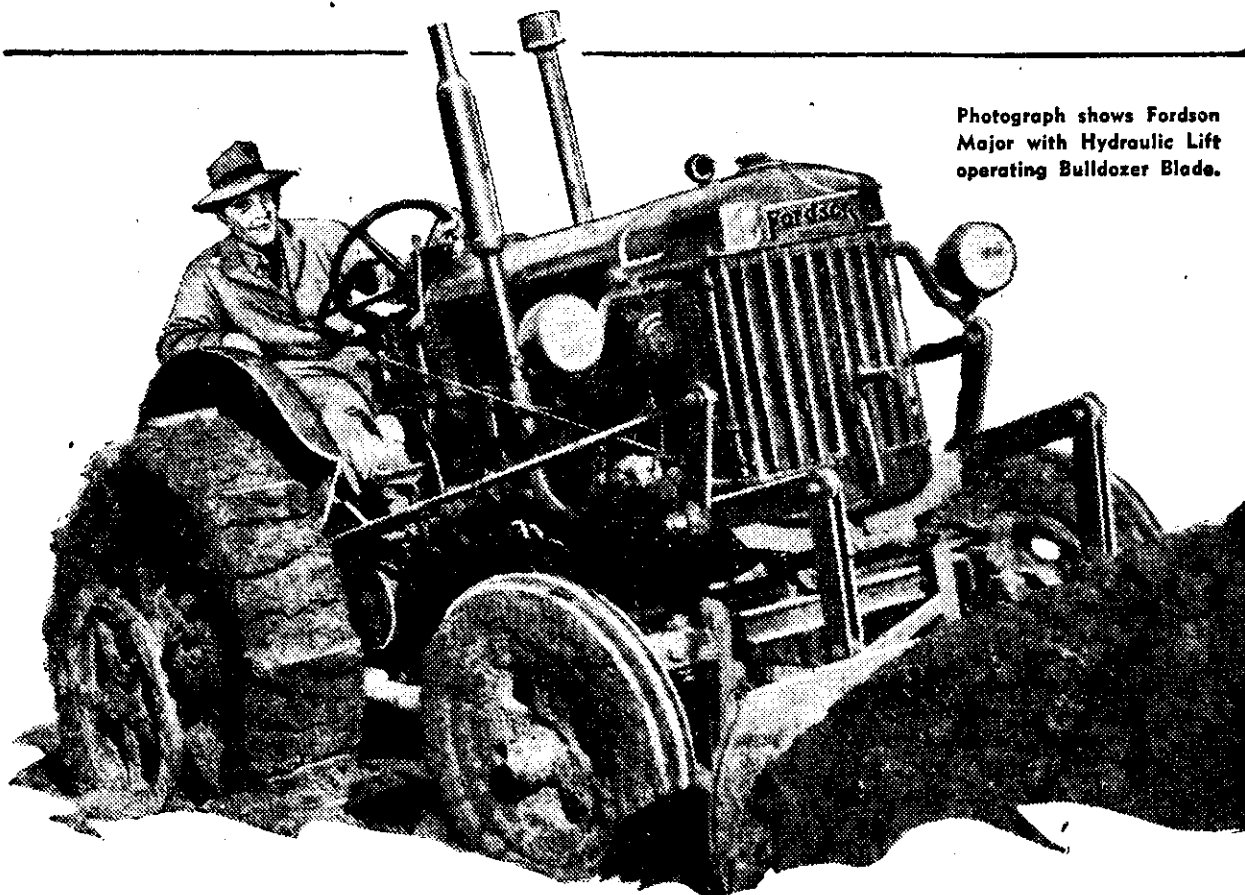
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Next Year Will Be Different

WE have come now to the season of hopefulness, the time when we look back at the year from which we are escaping, and forwards into the year which presently will enclose us. It is, perhaps, an illusion to suppose that the flow of time can be divided neatly into segments. There is only the pulse of living: the systole and diastole of the heart, and the larger dilation in nature, where day and night, summer and winter, recur in the cosmic rhythm. We all know that time moves on without interruption and that its division into years is a device in measurement which the human race finds convenient. Yet we know also that it is a device sanctioned by the movement of the earth around the sun. Every time the planet completes a revolution in the orbit fixed by the pull of the star which gives us life we pass through changes of many kinds—changes in the body, in personal and social circumstance, and in the corporate affairs which are materials of history. A year is important to us individually because it makes us older. The importance varies in accordance with our age and condition. Children are not disturbed if summer is over, because they expect to live indefinitely; but their elders may be thoughtful when the leaves are blown away on the wind. The thought of time is coloured by personal experience. One man looks back upon 1949 with satisfaction because while he was passing through it he achieved something notable, or fell in love (with happy results), or went abroad into the world outside. For him, therefore, the year will have warmth in his memory. Another will see it in greyness if he has been ill or unhappy, or frustrated in his work; and he will turn from it thankfully. Sometimes, too, the people have passed together through some crisis, so that we speak later of the "war years" or the "years of depression," and there can be few who would want to live them again. Indeed, most of us come to realise that it would be better not to return, if that were possible, to any parts of our lives; for the good times have to be taken from the bad, and even in the best of years there is much that is painful to remember. Nevertheless, at year's end the stubborn hopefulness reasserts itself. Before us once again are the unspoiled seasons. This time, perhaps, they will bring us something of great value: we shall be fortunate or successful; or we shall move from sickness into health. We tend to look ahead as if all our delights and troubles were travelling towards us from an open future, whereas in sober fact they are already formed for us by interlocking thoughts and actions and events which are in the past. Even then, however, there is justification for hope. It may be now that we shall be rewarded in a splendid way for efforts that seem to have been unnoticed or unfruitful. Therefore we look expectantly at 1950, a year with figures so rounded and decisive — cutting across a century — that it must surely be portentous. Changes are interesting and surprising when they are brought together in retrospect, as Alan Mulgan has assembled them in his review of the past 50 years in New Zealand; but in our lives we feel most of them gradually: they creep upon us, and even when we have planned them they are never quite what we expected them to be. On Saturday next, when we take part in midnight celebrations, or hear them broadcast from the cities, we shall be hoping for various reasons that 1950 will be "better" than 1949. If we are learning from experience, however, we shall be sure of only one thing: that it will be different.

N.Z. LISTENER, DECEMBER 30, 1949.

"A Healthy Animation of the Air"...

The Hon. F. W. DOIDGE, Minister in Charge of Broadcasting, discusses the objectives of Radio in a New Year Message to Listeners.

AMONGST the tasks allotted me as a Cabinet Minister is one which will permit me to have a voice in shaping the character of broadcasting in New Zealand. Of all the assignments the Prime Minister has made in the new administration I feel that there is none more attractive than this. But its responsibilities are manifest.

Consider how Broadcasting has grown in a period of little more than twenty years. It seems only yesterday that we marvelled at the miracle of the crystal set. In 1926 there were 4,000 receiving sets in New Zealand. Today there are 433,965. The world over the story of progress is the same. Great Britain has ten million registered listeners. In the United States there are 59 millions. Actually, in America, six million more homes have radios than have bath tubs!

In that period of little more than a generation, it is true that Broadcasting has not followed any immediately definable group of objectives. It has, in this and every other country, simply felt its way forward, year by year. We are still in the process of doing that.

And, in the process, Broadcasting is a natural target for criticism. The listener pays his fee and thinks he has the right to demand the sort of service he wants. But there are 433,965 registered listeners in New Zealand. Tastes differ. What some people like others abhor. Classical music bores one section of the community; jazz exasperates another. Obviously it is impossible to devise a programme that appeals to all the people all the time. It is not easy to balance conflicting tastes. We can but strive to attain a standard of perfection.

THE problems which beset us are common to other countries. A prominent American monthly describes broadcasting in the United States as "in a condition of intellectual purgatory," and an article in a recent *Readers' Digest* on "Radio's Plug-uglies" was endorsed by letters from 80,000 angry subscribers.

It is trite but true to describe the radio as one of the world's mighty forces. How define its purpose? Editorial? Educational? Entertainment? If its function is to raise the standard of public enlightenment and taste, how delicate the task! How can one give the listener what he wants and at the same time give him what he ought to have?

The aim must be the gradual infusion of improved standards. We must seek to popularise good music, good drama, good educational features. It is the view of Sir William Haley, Director-General of the British Broadcasting Corporation, that the secret of leadership in broadcasting is that of being always ahead of the public and yet not so far ahead as to be out of touch. "A broadcast has no purpose," he says, "if it is not listened to. Our task is to draw more and more listeners to all that is worth while."

SO there must continue to be a gradual approach to the desired standard

of perfection. If popularity were the accepted guide to programmes, imitation would become the accepted rule, and new ideas would die at birth. My hope is that the New Zealand Broadcasting Service will adventure and experiment, freely and boldly. We shall make mistakes, and arouse controversy. But we are well-equipped, and we have a splendid staff under a practical Director, in Mr. William Yates.

The listener is, and always must be, the final judge. The intelligent and co-operative criticism of the listener will always be welcome. But if this invitation is accepted, I would beg of the critic to aim at constructive criticism, and to remember that a radio item which may annoy one hundred people, and move them to angry denunciation, possibly pleases ten thousand, who are satisfied but silent.

It was in Rome, just before the war ended, that the Prime Minister and I had revealed to us the extent to which New Zealanders appreciate opera. Night after night hundreds of New Zealand troops on leave thronged the Opera House, demonstrating the desire for good music.

I feel that in the days ahead—particularly in the winter months—we should seek to encourage the development of "listening parties." These have become popular in other parts of the world. It is a new social habit, developed particularly amongst lovers of opera and of drama.

ONE matter of common complaint I have asked Mr. Yates to examine immediately; it is in relation to what might be termed the "universality" of New Zealand programmes. There are times when all stations seem to be given over simultaneously to the same type of programme. And it should be possible to find a niche for the critic who declares: "We want a blessed hour of sanctuary where dance bands and unfunny comedians cannot penetrate."

That is not to say that the dance band has not its place; in popularity it must nearly reach top flight. And when the winter months approach we may be able to arrange a special "dance night" each week, so that young people in their own homes, and in small halls in remote country districts, can plan parties with a certainty of a full programme of dance music from one or two specific stations.

Looking into the immediate future, there is another direction in which I hope to see greater developments in the



THE HON. F. W. DOIDGE

use of radio. During the month of January I shall be in Colombo, attending a Conference of Commonwealth Ministers. The purpose of that Conference is to discuss Empire problems. There, if the opportunity presents itself, I hope to introduce the question of broadcasting.

Letters from Listeners

AN ENGLISH VISITOR

Sir,—I read with surprise the comments of Sir Frank Newson-Smith, sometime Lord Mayor of London, which followed his visit to the Dominion in November. Sir Frank complained of the "indifference" and "downright rudeness" of hotel staffs here.

Like Sir Frank I have briefly visited New Zealand, but my experience has been very different. Although it is true that the rigidity of hotel meal times and table placings may be disconcerting to overseas visitors, I would like to put on record my appreciation of the many courtesies shown me by managers and staff at all the hotels in which I have stayed: in Wellington, Auckland, Christchurch and Dunedin.

Even more surprising and unjustifiable is the reported comment of the Rev. C. P. Newton, Vicar of Smitherfield, England, who has allegedly declared that he was "never asked out for a meal" during his five months' stay. I have been in New Zealand less than a month and have been both astonished and gratified by the warmth of New Zealand hospitality.

Having been a welcome guest in so many New Zealand homes, and having had nothing but kindness at the hands of New Zealanders (many of them complete strangers) I find it hard to believe that anyone could complain of a lack of hospitality. I at least take back

The Empire Broadcasting Service grew enormously during the war. Night after night the actual chimes of Big Ben rang out throughout the homes and cities of the Empire. Each Christmas the voice of His Majesty the King reaches us at our own hearths. These intimate things—how much they mean to every loyal Britisher. At Colombo we shall seek ways and means of a closer understanding of our Commonwealth problems. As an instrument, the Broadcasting service opens up vast possibilities. In the past the BBC has carried most of the burden. But the organisation should be Empire wide, with the BBC as a partner in a scheme in which we should all share. I believe there is an urgent need for such a service.

In conclusion I would say that the New Zealand Broadcasting Service will seek to broaden its association with all those sections of the community it serves—in education; in religious service; in music, drama and entertainment; in the wide sphere of sport; in the hundred and one different directions in which it now operates. It will seek to attain what has been described as "a healthy animation of the air." The helpful and intelligent co-operation of listeners will always be welcomed. But I would ask our critics—and it will be a dull service if there are no critics—to remember that, in the words of an English writer, there is no royal road or easily defined way for broadcasting. It must stand on good principles, and must create and seek to interpret those principles in fresh creative ways every day.

with me to England the happiest memories of New Zealand and New Zealanders.

MICHAEL JOSEPH (Wellington).

HOW THINGS BEGAN

Sir,—A review of a book may be favourable or unfavourable. Mr. Prior's comment on Father Duggan's *Evolution and Philosophy* is not a review at all. Possibly it is a letter which has gone astray. Mr. Prior gives evidence of impatient scanning. Even his criticisms are sadly ineffective. On reading them I was reminded of a disgruntled tourist spending a few hours in a European capital and finding only lack of hotel amenities for subsequent recording. One would expect that a book on a serious subject by a qualified New Zealand writer would have received at least the attention which might in some sense be called a "review." READER (Wellington).

"AND BEHOLD, IT WAS LEAH"

Sir,—In defence of Ruth Gilbert, may one write, "Not to cry out in her pain? forbidden, in song to complain? 'Twas for love; 'twas the nature of love that composed the refrain?" A.M.G. (Dunedin).

ANSWERS TO CORRESPONDENTS

R.W.G. (Fairlie): More suitable for a daily newspaper.

H.E.L. (Stratford): Your criticisms have been noted.

Two Grandmothers: We hope to make a change early next year.

P.M.J. (Wellington): Afraid the symbols make the letter too difficult for the printers.

"Wood" (Auckland): Thanks for information; the director's name is usually included with films of interest.

(more Letters on page 10)



LEFT: "Compared with later years, there was little travelling for pleasure"

"The Past Has Another Pattern"

*It seems, as one becomes older,
That the past has another pattern, and ceases
to be a mere sequence—
Or even development . . .*

—T. S. Eliot

Written for "The Listener" by ALAN MULGAN

STRICTLY speaking, a century begins in "01" and not in "00," but mathematical accuracy cannot affect the popular significance of the ciphers. "Fifty years," stretching from any point to point, means a long time, but the figure "50" indicating a man's age or a mid-century date, has its own penetrative force. Fifty years is hardly a tick in astronomical time, and is tiny in historical. In the life of a nation it can be short, but it can also be formative, decisive, and even fatal. Forty-seven years after the German Empire was founded, its swollen pride crashed in the dust. With another generation it had risen and crashed again. During that seventy-four years other Empires and kingdoms toppled over or underwent a profound change. Western civilisation was shaken to its foundations, and is now challenged by a new ideology. In a birth of freedom and nationalism nearly all the East has thrown off the domination of the West. The world has moved from the railway train to the faster-than-sound aeroplane, and the atom bomb. Whatever the Universe may be doing, history has quickened its pace.

New Zealand is the youngest of the English-speaking Dominions. As a British colony, Australia had some fifty years' start of us. Dutch South Africa dates to 1652, and French Canada is older. Talk of the youth of the United States is still common, though it is more than fifty years since Wilde wrote of it as the oldest American tradition. We are apt to forget that the Pilgrim Fathers landed as far back as 1620. New Zealand has had a comparatively short infancy, childhood and adolescence. Moreover, it was born, not before or early in the

industrial revolution, but in the middle of it. Railways and steamers were running before the Treaty of Waitangi was signed.

The development of this colonial child was forced. We were not quite sixty years old when, after sending troops to South Africa, we began to think we might be a nation. Within fifty years of that time we fought for survival in the two greatest wars of history, and with a strength and in a geographical range that our grandfathers would have thought fantastic. It was as if a youth of eighteen, looking forward with no misgivings to a conventional coming of age, had suddenly been called on to play a man's part in a long, complicated and tragic family crisis.

I SUGGEST that the effect of this rapid sequence of shattering events on New Zealand life is worth study. Take, for example, our literature. American letters were cradled over a long period in a rapidly growing and buoyant society that worshipped romance and hardly questioned the validity of optimism as a philosophy of life. Our literature has not known this long-continued, confident, large-family life. When new stimulation came to our writers after the first war, the greater world to which they looked for models, and often a market, was sophisticated, disillusioned, and bitter. If a New Zealander wrote another *Huckleberry Finn*, his main object would probably be to depict Huck as the pitiful victim of a conscienceless capitalist economy, and the story might be drowned in a flood of propaganda.

What was New Zealand like in 1900? Externally, because our soldiers were fighting in South Africa, the first to go overseas, we were beginning to come of age. Internally another important event was on the horizon. The census of 1901

showed more people in the North Island than in the South, for the first time since 1861. Greater population and wealth had given the South political power, which it was not slow to use. By 1949, the North Island had more than twice the population of the South. The shift of political power was slower. A few years after the overtaking, an Auckland Minister noted that Cabinet was accustomed to look on Southern requests more favourably than Northern. Auckland fought furiously for what it considered its rights, the South clamoured for the like, and provincial agitation continued to be a national industry.

The national wealth still came mainly from sheep. In 1900 exported butter and cheese were worth a million. To the Aucklanders, wealth was predominantly gold, timber and kauri gum. Only a few seem to have visualised the enormous riches that were to be won for the province through the cow within a few years. Auckland was even advised to farm ostriches. The boom in North Island, and especially Auckland, lands, that was setting in, produced a crop of tares as well as (metaphorical) wheat. In the new century there was another rough pioneering period, in which hardships were not mitigated by the corporate spirit of the early special settlements. There was wild speculation in land, so that from many farms strings of mortgages hung like sausages. One result was that the slump of the 'Thirties hit the North a good deal harder than it did the more stable South. An Auckland girl summed it up unconsciously in an essay: "A farmer is a man who sells farms."

IN 1900 the Queen was still alive, and Victorian conventions ruled at this side of the world. The chaperone had not been ousted. To dance with one girl

all evening was not even thought of. Women drank nothing stronger than mild claret cup, and did not smoke. Their dresses touched the ground, and save for what was ironically called evening dress, went up to the neck and even to the chin. Mixed bathing—to say nothing of brassiere brazenness—had not arrived. A discreet ankle might be shown for tennis, and that recent arrival, hockey. Lipstick, like a red dress in the street, was for those who were no better than they should be. Even when engaged, men and women usually did not go about together alone. Young people might know each other for years without using Christian names, and quite likely the man proposed to "Miss Brown." There was little eating in public places. Afternoon tea was confined mainly to "At Home" calling days. The modern tea-room was beginning to appear, but afternoon tea in offices must have been very rare, and even in the home "elevenses" had not been discovered. Stiff white shirts for men were retreating slowly, but high, stiff, sharp-edged collars—irreverently described as "a white-washed fence round a lunatic asylum"—were commonly worn. Top-hats and frock coats were city wear for business heads. One did not have to be particularly well off to keep a servant. Land agents had lists of houses to let.

Much more than today, people stayed at home and made their own amusements. They gathered round the piano, and played cards or round games. There may have been a few gramophones. The moving picture was still a curiosity; Hollywood was in the future. Stage plays, however, and musical comedy and vaudeville, came frequently, and for its size New Zealand received a remarkable number of overseas entertainers of all kinds. We were content to leave foreign affairs to Britain (save when our Pacific neighbourhood was touched) and cultural standards as well. France was still the traditional enemy. The Royal Academy was art. Architecture was in the trough of Victorian bad taste. Very few New Zealanders wrote books, and very few read them. There was little newspaper or magazine encouragement for the local writer. The *Sydney Bulletin* probably did more for the young New Zealand writer than any local publication. Professional training was backward, and little or no money was spent on research. Education was soundly based, but the way of the poor to secondary school and university lay through competitive scholarships. Free places and bursaries were to come. It was an empirical age, suspicious of the theorist and the expert: "Let a practical man do it." The country was deeply in the pioneering stage, and largely peopled and directed by immigrants. The first native-born Prime Minister did not take office till 1925.

THE whole tempo of life was slower. Wants were fewer, and life more leisurely. Horse buses rumbled on macadamised roads, often rough, and coaches rattled over loose metal or ploughed through mud. Over great stretches, country roads were bad, especially in the

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North Island, and mud was a powerful social and political factor. Settlers might be marooned, or travel no faster than in the old bullock-drays. The shortest journey between Wellington and Auckland took from twenty-four to thirty hours, and involved a night tossing in a small ship. Compared with later years, there was little travelling for pleasure; Auckland and the South Island were to each other like foreign countries. But please don't think of this as an unhappy time. The New Zealander was probably happier in 1900 than in 1950. For one thing, he had not lost faith in progress.

THE Great Prosperity began in the 'Nineties, and, though checked now and then, lasted until the slump of the 'Thirties. Prices rose; land was opened up; farming improved; science was increasingly applied to processes; and export quality was watched. Unfortunately the money that flowed into the pocket also went to the head. Land values became absurd. The trend was not appreciably affected by political change. In 1900 the Liberal-Labour party had been in office for ten years. It had encouraged land settlement, protected the wage-earner, provided old age pensions, and generally practised a mild socialism, which its opponents called Seven Devils. Richard Seddon, huge in size, powerful though crude in intellect, dominating in personality, a master of the political game, was the most forceful and picturesque Prime Minister in our history. Elections gave him big majorities, and in the sessions of 1900-1902 the disheartened Opposition worked without a leader. In 1903 William Massey took over the leadership after nine years' apprenticeship, but in 1905 Seddon reduced his force to sixteen. Nevertheless, seven years later Massey was Prime Minister, and stayed there for nearly thirteen consecutive years, not far short of Seddon's record reign. If Seddon had lived as long as Gladstone, it is doubtful if he could have held the party together indefinitely. Labour, hitherto satisfied with mild progress on the English model, became more and more restive. The left wing talked of the class war, and the Federation of Labour was popularly known as the "Red Federation." The Labour Party as we know it dates from 1916. The chief galvanisers

RIGHT: N.Z. troops leaving Wellington for the Boer War

were newcomers, and they shared in the Labour triumph of 1935. Michael Joseph Savage himself, and five of his colleagues in the first Labour Ministry, came from England or Australia. The Waihi strike of 1912 and the general strike of 1913 were uglier in their clashes than anything New Zealand had known.

Even before 1914 we had moved externally a good way from 1900. At one time we gave £20,000 a year to the British Navy; now we presented it with a battle-cruiser. We introduced compulsory military training, and the British Government consulted us about Imperial defence. Recognition of the German menace developed swiftly, but the coming of war should not have surprised anyone. The unforeseen lay in its range and fury, and the effort required to win. As Dominion status was then (we had become a Dominion in 1907), we could not have chosen neutrality had we wished, but there was no legal obligation to go to Britain's help. Actually, out of a population of 1,100,000 people, more than a hundred thousand soldiers went overseas, exclusive of New Zealanders serving in other units, and nearly seventeen thousand died. The presence of New Zealanders at the Dardanelles, as at Thermopylae a generation later, illustrated history's infinite capacity for surprise.

GALLIPOLI was the birth of a nation. The honour of selection for such a task, as well as the valour and the losses, gave us a new pride, which was increased as our general war record unfolded. With this came a stronger sense of equality with the Motherland. What so many New Zealanders saw of the British soldier and the British at home, modified our attitude. We were not less affectionate, but we were more critical. We had proved ourselves as good soldiers as the British; might we not rival them in other fields?



So a national spirit of independence and initiative was engendered, which grew in the difficult distracted armistice years, and shot up more quickly during the second war. We were now a recognised nation, with a seat on the League. Men and women wrote with a new outlook, and for the first time New Zealanders began to be really interested in New Zealand books. Writers were handicapped by the temper of a class which moaned too much about its disappointments when it should have been thanking God that society had saved its skin and its soul. However, a new voice was there, in letters and art, something that was, or promised to be, rooted in New Zealand. Our sense of history grew slowly. We left it to the generosity of a Governor-General and his wife to preserve the most historic building in New Zealand, and only now, at the beginning of 1950, is an official history of our part in the South African War being published. Not until our centennial year did this native sense come to flower. We are better than our fathers and grandfathers in knowledge and appreciation of our birds and trees, and realisation that our soil is a heritage to be nursed and not mined. When the notornis was rediscovered, it was captured, photographed and released, and steps taken at once to protect it. In this fifty years there has been a marked advance in scientific research, professional training, and the status of the expert. In Oliver Duff's words, "we have come to the end of blind living." However, with the rest of the world we face the terrifying fact that man's scientific progress has outstripped his moral.

between the incensed opposites of Reform and Labour. The old historic party gave of its strength to the others. Most important of all was the depression. That it came from abroad did not mitigate it. Conditions may not have been so bad as in the 'Eighties, but people demanded a higher standard of living and were therefore more rebellious. There was a lesson to New Zealand that it was vulnerable, and tied to world economy. The situation was handled with little imagination, and the plight of tens of thousands did more than anything else to give Labour its sweeping victory in 1935, and enable it to enact a wide programme of social and economic legislation.

We could have chosen neutrality in the second world war if we had wished, but Mr. Savage stood where Mr. Massey did in 1914. It was a greater war. Our enemies were more numerous, our responsibilities more widely spread, and our peril more mortal. The thought of the consequences of defeat was appalling. We had to mobilise our factories as well as our men, and call in an army of women. Victory left us more conscious of our nationhood and a more conspicuous figure among nations. Again our fighting men were second to none, but the world saw and recognised their qualities more clearly.

In 1950 we are a far more important country than in 1900. The international status of our statesmen has grown. What they say, and how they fare in elections, are news for the world. They travel to England in days as against weeks. A New Zealand type is emerging more clearly, so that some are saying they can recognise a New Zealander anywhere, even before he speaks. We have had close and vital contact with America, and the Far East is no longer a distant mystery, but has become the Near North, a vast problem that touches our destiny. One thing has not changed at all. In 1950, as in 1900, our economic life is bound up with Britain's. If she sinks, we sink. But though we see her with clearer, more experienced, and more independent eyes, we pray for her recovery as an affectionate daughter joined to her by innumerable common interests woven into the very stuff of our daily lives.



RICHARD SEDDON

WILLIAM MASSEY

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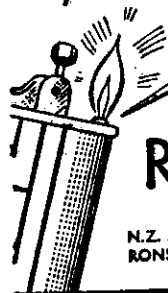
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RADIO REVIEW

Dehydrated Dickens

HAVING suffered rather severely during parts of the film version of *Great Expectations*, I sat down to the radio adaptation quite prepared to snarl furiously at any blatant tampering or off-key interpretation. But Mabel Constanduros and Howard Agg have turned in a workmanlike script and my feelings weren't too lacerated. All the same...

In this particular episode Herbert Pocket meets Pip for the first time and initiates him into the niceties of table manners. One criticism of the film had been that Pip was too gentlemanly right from the start. One could not quite believe that the Pip of Mr. John Mills was so much the blacksmith's apprentice that he could put his knife in his mouth, or that the "attitude of opening oysters on the part of the left elbow" came naturally to that member. Over the air, Pip's diffident marsh county accent was convincing and the idea of inept table manners not incongruous. After that we had a short interview with Mr. Jaggers, and then, rather suddenly, we were taken to Mr. Wemmick's Castle. The script fell down here because there was too much to take in, in too short a time. I doubt if anyone who had not read the book would get anything like a comprehensive picture of Mr. Wemmick's establishment, although the bit with Wemmick, Pip and the Aged P. all chuckling and nodding together like mad was in the right tradition. The episode ended with Joe's visit to Pip, now firmly set up as a young man of fashion. Laidman Brown was excellent as Joe (as was Bernard Miles in the film) but everything happened too quickly. There was no gradual transition or evolution of character, so that in the beginning we had Pip as a simple country boy, and not many minutes later we had him as a complicated town snob, with little or nothing in between to hint at the reason for his transformation.

In the adaptation of any major work, the main characters must carry the story and we have to expect some heads to fall. Minor characters which take their places naturally in the book can become irrelevancies over the air, but so much of the essential Dickens is in the minor characters and so often his main people are such sticks, such puppets, that, take out the Wopsles and the Pumblechooks, the Trabb's boys and the Avengers, and what is left? Quite often a fear-some melodrama and a mass of sentiment. An adaptation, even a good one like this, can only be a digest. There are some classic examples of the written word which defy translation into any other medium. True, this snippet of *Great Expectations* might send someone who

has not hitherto read it, to the bookcase; it might open up fresh fields of interest or enlightenment, but I doubt if the original purpose of any radio adaptation is ever quite so evangelical.

—Sycorax

Fresh and Stimulating

WELL established now as part of the 1YA morning programme is the not very accurately named "Breakfast Symphony." This provides an oasis of good, bright music in that desert of early morning offerings, where the bones of defunct musical comedies crumble into dust and the wild wolves howl as they rend the flesh from expiring crooners. Whoever selects these short pieces of classical music exercises careful discrimination. The mood is just right for that time of day—fresh, gay and stimulating. It is possible that, apart from gilding the day's beginning for those who like such music, the "Breakfast Symphony" may help to persuade others that "classical music" is not all lugubrious and solemn. There is a certain price to be paid for the privilege of hearing this session—truncated works, the announcement of the time through the music, and the incongruity of "My Honey Bee" after Mozart—but it is little enough when one can now begin the day with, say, two movements of Beethoven's Second Symphony. And, in some ways, I think the restricted time may have its advantages in keeping the compiler on his toes and sending him seeking for the right music down little-trodden ways.

Reductio ad Absurdum

THE American programme *Tell It Again*, heard from 12B on Sunday evenings, which purports to present dramatisations of "the world's best-loved stories," is clearly the radio equivalent of those appalling "Classic Comics." In half-an-hour's listening we get a teaspoonful of diluted Bovril in place of the bull. "Casey at the Bat" was not even Disney's version, but a soap-opera-like explanation by Casey of events leading up to his allowing himself to be struck out by his adopted son! "Typee" was an infuriating travesty of Herman Melville's graphic picture of Polynesian life, with a couple of minor incidents played up to give a misleading impression of the nature of the book and with the ending falsified. After hearing these, I shuddered as I tuned in to Edward Hale's "The Man Without a Country." Surprisingly this kept reasonably close

to the story and actually used some of Hale's own words. The reason, doubtless, is that this is a short story and so can be honestly treated in thirty minutes. But I note that this remarkable series also contains "Tom Sawyer" and "Les Miserables"! "Les Miserables" in half-an-hour! O God! O Montreal!

—J.C.R.



MOTH

*HURRY, my plane, hurry the altitudes of air,
Burrow, bury your sweet nose in this soft earth
In the sky, snow, hills for my bright deer,
Great drifts banked, baked rows of bread
Rolled for your keen teeth, slip of life,
Bird, light in this wide waste, dead.
Snow-flats and no tide of wind to ride,
My, bride, pillowed on a breath, a pulse,
No paths upon this crust of sky, no blood besides
The provocation of your flight, child, daughter
Of silver, fire. Without your shivering wings,
O who will walk on this white water?*

—Keith Sinclair

Break It Up, Girls

THE Wednesday Women's session from 2YA continues to provide an example of the solid merits of the planned discussion as opposed to the airy-fairness of sessions of the Brains Trust type, where an off-the-cuff loquacity is pretty well the only quality demanded of a speaker. The ladies do their entertaining formally. Each question is assigned to the member of the panel best qualified to deal with it. (Moral questions seem the prerogative of Mrs. Sullivan, health is dealt with by Miss Somers-Cocks, and children-and-the-home topics wing their way to Mrs. Garland.)

The first speaker delivers a neat three-to-five-minute speech in nicely rounded periods with a lot of thought showing through; then, approached by the Chairman, the other members add their contribution. This thoroughness is of course achieved at the sacrifice of some entertainment value, and there are times when the listener would welcome the introduction of a few verbal fireworks into the gentle glow of female cerebration.

Those Sealskin Trousers

I SUPPOSE it is illogical to demand of a radio play less talk and more action, but I felt ensnared in verbiage when listening to a re-play of Eric Linklater's *Sealskin Trousers*, partly perhaps because this is another of those plays wherein the beautifully chiselled phrase is forced to contend against the roar of the surf and sundry other studio effects. Baldly speaking, the story is a vice versa version of the Forsaken Merman, for the beautiful but short-sighted Elizabeth leaves her pedestrian lover to become the bride (or worse) of one of the sealmen. Now if the sealman had been a simple-hearted one-cylinder-brain type like Tarzan this would have been understandable, but with his physical perfection goes a tendency to talk about glands and the Primordial Initiative. Elizabeth in her intenser moments sounded exactly like Hotchkiss, so that one expected her to say "Oh Thomas" instead of "Oh Roger" at any moment. And I thought it positively sadistic of the author to leave his hero (the groundling) shrieking his desolation from the cNff top, when it would have been so much more comfortable for both hero and listeners if he could have been got back to the mental hospital in which the action (such as it was) began.

—M.B.

Stage Directions

IN the past stage directions have had fascination only for the few. For those who merely see a play they natur-

ally do not exist; and even for most readers of plays they are, if of any length, no more than a boring interruption to the unfolding of the plot. Too many dramatists have turned their directions into mere catalogues of chairs and tables, exits and entrances, for the benefit of the producer, or else followed the bald example of the master of their craft—"Illyria, the sea coast," or "London, a street." As early as Sheridan, however, a new light dawned ("enter Tilburina, stark mad in white satin"). and by this century it has become rather the fashion for dramatists to turn their directions into literary compositions. Shaw uses them shamelessly to lecture us a little more: Barrie, sheltering behind parentheses, pokes whimsical fun at his characters. On the radio the voice of the commentator, providing continuity, gives a new and unexpected life to this literary game. I noticed Barrie's stage directions cropping up in the play *The Will* from 3YA on December 6, where they lent occasional charm to a rather mediocre play, expertly put together but full of stock characters and with a mechanical plot.

Bottleneck

COMPTON MACKENZIE recently complained in *The Gramophone* that all the ingenuities of the engineers had not rid the gramophone of its fundamental difficulty—that of making large bodies of sound issue with verisimilitude from a small box. The same is true of our radio sets. There is a technical problem, and there is a psychological problem. From the first of these—the problem of sound waves issuing from a small centre instead of from a diffused area—there may be some scientific way of escape. But when, for example, radio or gramophone tries to condense and re-issue the sounds of a full orchestra, the psychological barrier is insuperable. To produce Beecham and the Royal Philharmonic out of a 10-inch speaker is like conjuring a genie out of a bottle. We do not really believe what we hear. Even when, as on a Sunday from 4YA, the conjurer reproduces the voice of the maestro himself, uttering his familiar paradoxes and absurdities, the illusion of reality can hardly be sustained. The bottleneck is too narrow. Chamber music is simpler. It is not hard, on Tuesday evenings from 4YC, to imagine, say, the shadowy presences of the Philharmonia Quartet, bowing away busily in the corner behind the loud speaker and producing the sounds that issue so mellifluously from the speaker cone. Shut your eyes, and the problem of the bottleneck almost disappears.

—K.J.S.

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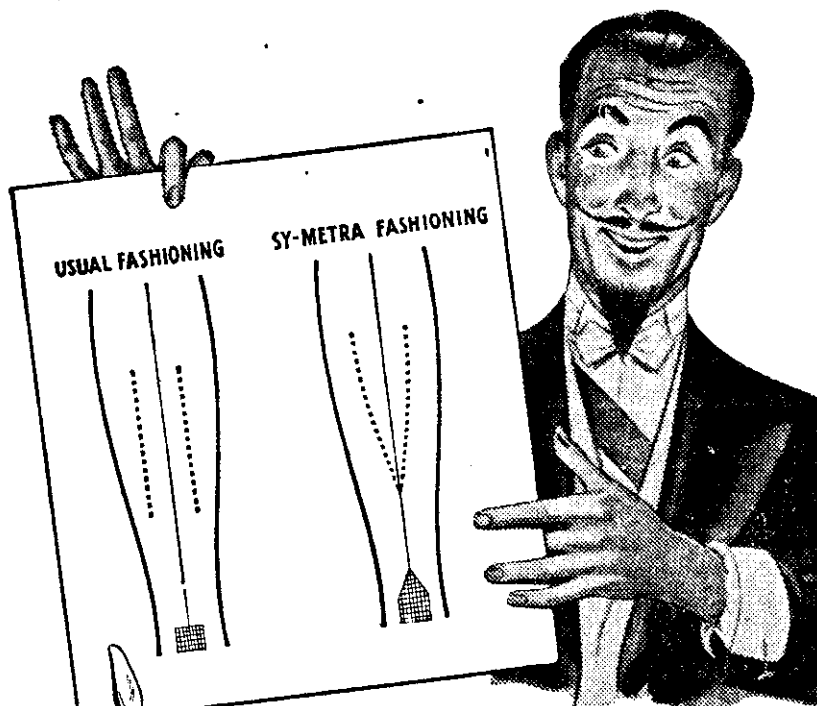
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ANDERSEN TYRER LEAVES FOR ENGLAND

ANDERSEN TYRER, who has been a familiar figure to New Zealand musicians and concertgoers for a number of years—first as a pianist and examiner, then as conductor of the Centennial Orchestra, and latterly as organiser and conductor of the National Orchestra of the NZBS—has left for England with Mrs. Tyrer. "We are going home to see our family for the first time in ten years," he told *The Listener*.

It was in 1946 that Andersen Tyrer was given the task of organising the National Orchestra, selecting players from all parts of New Zealand and later visiting England to enroll new recruits, and since then—with the exception of occasions when guest conductors were invited to take over—he has conducted all rehearsals and concerts.

Speaking of the influence exerted by the Orchestra on music in New Zealand, Mr. Tyrer said that he believed local composers had been materially encouraged by the performance of their works. In some ways, though, the influence of the orchestra had produced unexpected results.

"The situation of orchestral players in New Zealand today presents something of a paradox," he said. "They are, as it were, both abundant and scarce. There is now, on the one hand, a great deal of orchestral activity; on the other, a dearth of players for certain instruments."

"The future of orchestral music in New Zealand is a matter of vital importance, and the country must face up to all the problems involved in retaining a professional symphony orchestra. But the supply is unequal to the demand—and is, in fact, still undeveloped in terms of future replacements. To meet the challenge squarely, we must criticise our musical life and, above all, realise the inadequacies of orchestral training. To my mind, the goal to be aimed at is a genuine fusion of musical

education and professional musicianship.

"To realise the necessity for achieving this goal, we must have a clear vision of the potential as well as the actual role of the musician in today's society, and of the education necessary to prepare the musician for that role. You must try to give young musicians a sense of their possible contribution to the development on a large scale. Speaking in general terms, you must not train students exclusively for a professional career, but help them to see that New Zealand can become a musical nation."

Speaking of the benefits derived from the extensive tours undertaken by the National Orchestra, Mr. Tyrer said that these might well be cumulative in effect. Through them the Orchestra served the community artistic-



Spencer Digby photograph.

ANDERSEN TYRER

"The future of orchestral music . . . is a matter of vital importance"

ally; by providing this service it became a centre of community pride and interest, and by being a focus of interest it extended its influence the more.

"Judged by tangible results," he concluded, "the orchestra has had a marked influence on New Zealand, and no one could have wished for a more enthusiastic response from the many thousands of people who have made up our audiences."

Mr. and Mrs. Tyrer were guests of honour at a reception given by the Government the day before they left for England. In March, Mr. Tyrer, who has not sought re-engagement as conductor of the National Orchestra, will conduct orchestral concerts in Cape Town, Durban and Johannesburg. Dr. Edgar Bainton, formerly director of the New South Wales Conservatorium of Music, has accepted a temporary appointment as conductor and will stay in New Zealand till March next. He was a guest conductor of the orchestra in 1946. There have been 71 applications for the permanent conductorship; 22 were received in Wellington, 40 in London and nine in Canberra.

LETTERS FROM LISTENERS

(continued from page 5)

THE QUIZ KIDS

Sir,—As one who likes quiz programmes and enjoys the Quiz Kids, I would like to take "Observer" up on one point. He says, "It seems that the guest quiz kids are carefully picked, because they are never in the money." Taking an interest in the Dunedin quiz kids, I noted the names of the guests. At the end of last year I observed in the High School's prize lists that two of those guest kids were Dux

of their respective schools, another guest was Dux, Approximate, and at least one other was also a prize-winner. At the final night of the Dunedin session this year, the compere asked the guest what the medals were that she had on her school tunic. One of these was the Dux medal from her primary school. Quite good "picking," I think.

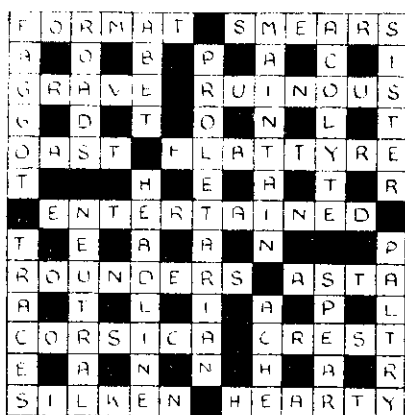
"BING CROSBY SHOW"

Sir,—In the interests of good sense, clean humour, appreciative listening and musical ability, I am compelled to lodge

(continued on next page)

'THE LISTENER' CROSSWORD

(Solution No. 475)



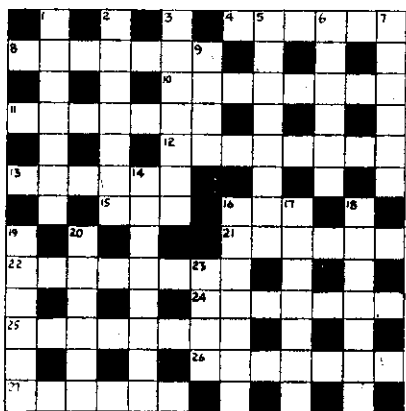
Clues Across

4. and 26 across. The name of a well-known carol.
8. I'm a pest! (anag.).
10. "Learn of the little — to sail, Spread the thin oar, and catch the driving gale." ("Essay on Man"—Pope.)
11. The human race grows older? Contrives, in one word.
12. Sour gent produces caviare.
13. Emphasise.
15. Every dog is said to have his.
16. See 1 down.
21. "The female of the species is more — than the male." (Kipling.)
22. "Melancholy is a kind of demon that haunts our island, and often conveys herself to us in an — wind." (Addison.)
24. Regular oval.
25. Evil dame (anag.).
26. See 4 across.
27. Stop! It's Des!

Clues Down

1. and 16 across. Title of a book by Daphne du Maurier.
2. Fed rats (anag.).
3. Men stay for a general pardon.
5. Depose by means of a crooked prick in the river the Jolly Miller lived on.
6. "Just for a handful of — he left us, Just for a riband to stick in his coat." ("The Lost Leader"—Browning.)
7. Member of an ancient Jewish sect.
9. Part of a blue aster.
14. Anonymous.
16. Pastoral or rustic.
17. Save tin for them.
18. Slit.
19. Mad bee (anag.).
20. These are meant only for the audience.
23. "I have lived long enough; my way of life Is fall'n into the sear, the yellow —." ("Macbeth," Act V., Sc. 3.)

No. 476 (Constructed by R.W.C.)



(continued from previous page)

a protest at the banalities and stupidities of the session named *The Bing Crosby Show*. Its regimented "laughter" at inane personalities—the lowest form of wit—its round after round of synthetic applause are nauseating to one who looks to the radio programmes with, at least, a modicum of intelligence, and with a desire to be really entertained.

C. McCOMBIE (Auckland).

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A CHRISTMAS CHOICE

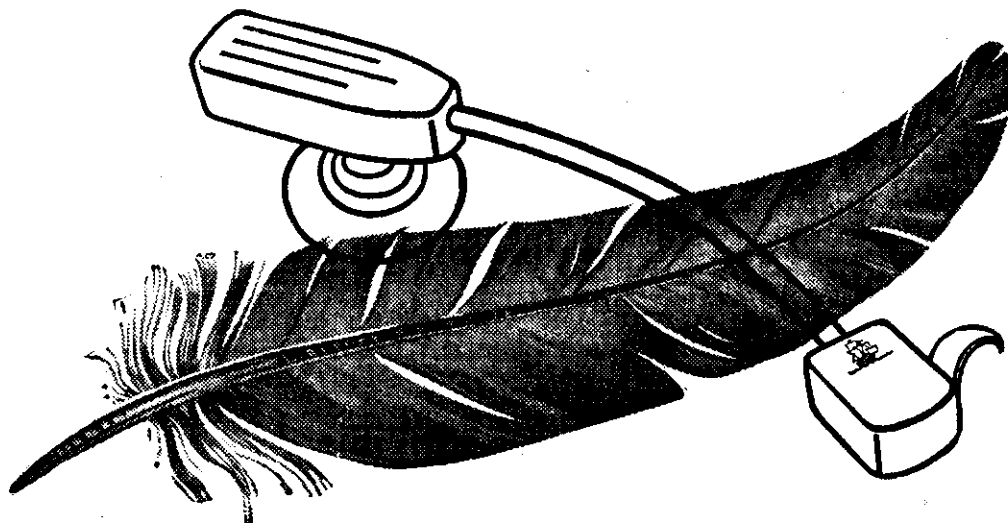
FROM CAVE-PAINTING TO COMIC STRIP, Lancelot Hogben, 21/9 posted. A different, new and exciting enquiry into the history of man, in the line of Professor Hogben's great works of popular exposition, "Science for the Citizen" and "Mathematics for the Million." Illustrated with twenty colour plates and two hundred monochrome illustrations and diagrams.

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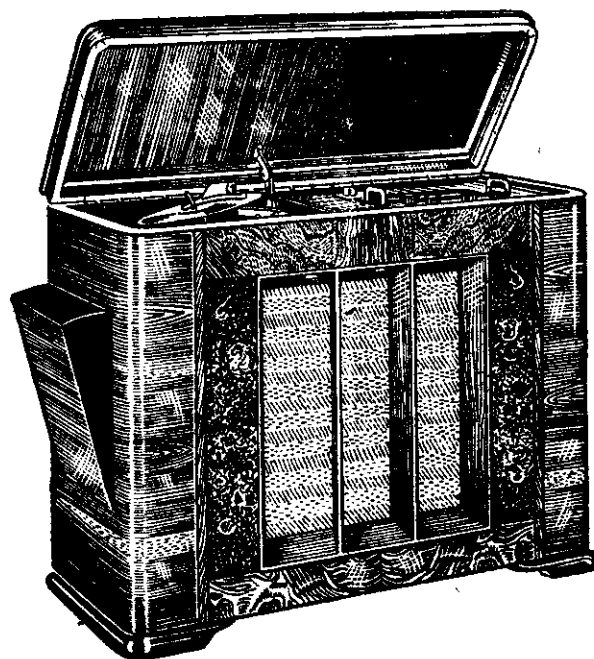


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BOOKS

Towering Landmark

THE COMING OF THE MAORI, by Te Rangi Hiroa (Sir Peter Buck); Maori Purposes Fund Board; Whitcombe & Tombs. 30/-.

(Reviewed by Roger Duff)

IN any branch of science, where time is continually adding to our knowledge, books serve as the landmarks of our progress; we are only aware that the last has sunk out of sight when a new one looms up. Such is the case with research on the history of Maori culture. In 1924 Elsdon Best's *The Maori* made us aware of the insignificance of most of our previous authorities. In 1929 we saw flash past, but on a by-road, Firth's *Primitive Economics of the New Zealand Maori*; on the main road we could still see Best. How long Best has been disappearing it is impossible to say. We only know he is gone from the towering landmark that has suddenly sprung up ahead.

From the immense and obvious advantages of its pedigree, Sir Peter Buck's *The Coming of the Maori* could hardly avoid greatness. Few attempts have been made in our time to survey the complete circle of the unique culture which those Polynesians who became Maoris developed during a thousand years in New Zealand. The starting point was the accident (if we can so call a wise and prophetic selection) of the author's invitation to deliver the Cawthron Lecture of 1925, and his choice of subject *The Coming of the Maori*. Te Rangi Hiroa's superior qualifications for the task of interpreting Maori migrations were immediately obvious. As a Maori he possessed the inside view and the intimate knowledge of the language generally denied to his Pakeha fellow countrymen, while from his training in the objective methods of scientific investigation he had acquired that power of critical judgment conspicuously lacking in earlier Maori attempts to interpret the culture history of their own people. The lecture was no sooner published than a new edition was required to expand a promising essay into a booklet. Fortunately the circumstances which then prevented Te Rangi Hiroa from acceding to the demand, ensured that the essay appeared as the 500-page book of 1949, with the theme expanded beyond the migrations from the tropics to bring in the impact of the New Zealand landfall on the techniques of obtaining food, clothing and shelter, on the social and economic organisation, and on the religious beliefs brought from Polynesia. During the 20-odd years between the lecture and the book the author joined the research staff of the Bishop Museum in Honolulu, to be-

come its Director, the world authority on the former culture of Polynesia, an Associate Professor of Yale University, a Knight. In New Zealand, also, rapid advances in our knowledge of the culture of the pre-Fleet and post-Fleet Maoris were made, both from digging in the earth and the systematic study of museum collections. The Moa hunters materialised from the shadowy mist of legends as measurable bones, buried with imperishable adzes of stone, with necklaces and implements of moa bone.

Here was the occasion for the book and here was the scholar uniquely qualified to write it. It can be said without hesitation that *The Coming of the Maori* is the best and most complete account of Maori culture yet written; with scarcely more hesitation that it is the best book ever written on Maoris. Written with the part intention of being used as a text book by B.A. students in Maori and anthropology, it should serve as the vade mecum of learned, as well as unlearned, students of the Maori. The style well shows that enviable ability, which the author reveals in his speeches as well, of luring the



SIR PETER BUCK
Uniquely qualified

audience to follow him into steadily deepening water until the reader is swimming alongside his tutor without realising that his feet are off the bottom.

Whereas European anthropologists often find in the study of other cultures a refuge from the trials of their own, it is obvious that Te Rangi Hiroa became an anthropologist because of his fitness to explain to the world a culture in which he was supremely adapted to participate. When Te Rangi Hiroa describes chieftainship one feels he would have made a great chief; when he writes of house or canoe building or twining cord or making nets we are certain that he would have been a master carpenter, an expert canoe builder, or rope maker. Indeed, my feeling, as I reflect on the author's brilliant account of Maori culture, is that someone should write with comparable insight the story of Te Rangi Hiroa's own career. For the author is a unique phenomenon among Polynesians or part-Polynesians; of Samoa, Tonga, Hawaii, Tahiti, the Marquesas or the Cook Islands, not one has produced a native scholar comparable with Peter Buck.

The first part provides for the reader the most authoritative and sensible guidance yet available through the maze of popular confusions and misconceptions on the coming of the Maoris. Our first shock is learning that the Maoris did not come here at all. Various migra-

(continued on next page)

(continued from previous page)

tions of South Sea Islanders arriving respectively one thousand, eight hundred and six hundred years ago fused and blended to produce the people and the culture we came to know as Maori. The author regards the South Island Moa hunters and the Maruiwi of the North as a single stock who arrived soon after, or with, Kupe from an undisclosed Polynesian homeland, to form the first wave. Like the immigrants of the Toi migration, two centuries later, their failure to introduce the kumara and other cultivated plants forced them to rely on fishing and fowling, and kept their population down. A section of these people migrated to the Chathams, where after centuries of isolation they became the Morioris. But the author does not use the recent and misleading term Moriori to refer to the earliest settlers in New Zealand; he calls them Tangata whenua, or pre-Fleet settlers. Did Melanesians arrive at this time? The author says no, and, in saying so, is the first Maori to tell his own people that an unsupported tradition cannot prevail over material evidence.

"Thus a skeleton in its original resting place surrounded by adzes, ornaments and a blown moa egg speaks with more truth concerning the past than the living graduates of an accredited house of learning . . . My criticism of some Maori sources of information may appear severe at times . . . but criticism coming from me cannot be said to be tinged with racial intolerance."

Continuing the story, the arrival of the Fleet of 1350 represented the last migration from Polynesia to New Zealand. Unlike their predecessors, the Fleet arrivals introduced food plants, and the great growth of the North Island population dates from then. The Fleet and pre-Fleet settlers blended, on the whole, amicably. During the next four or five centuries the older and later settlers blended, greatly modified their culture to meet the new environment of temperate New Zealand and became the Maoris.

The sections on material culture, social organisation and religion are of

CORRECTION

The price of "It Was So Late and Other Stories," by John Reece Cole, reviewed in last issue, is 12/6, not 10/6 as stated.

the quality guaranteed by their authorship. In each chapter the emphasis is on the continuing movement of the imported items of culture, through their thousand years' acclimatisation in New Zealand to the form in which Te Rangi Hiroa experienced them in childhood and early manhood. Whether it be the method of plaiting leaf strips, the niceties of social etiquette, or the pantheon of the gods, the author can show us the probable form of the basic elements in early Hawaiki and the infinitely varied modifications brought about by the colonists who moved out to such new land as New Zealand. The Maori reader should find inspiration and encouragement in this revelation of the richness, complexity and dignity of the culture developed by his ancestors in New Zealand; the Pakeha might well ask himself whether he has been able to develop a culture comparably unique and independent.

The book ends abruptly; there is no postscript, no call to the future. But in his *Vikings of the Sunrise* Te Rangi Hiroa closed with this variation of an old proverb, which might appropriately close this review: "The old net is laid aside. What new net goes a-fishing?"

STONE DEAD HATH NO FELLOW

SAMARA, by Norman Lewis; Cape. English price, 9/-.

THIS short, brilliant novel describes with ruthless actuality and a subdued, almost gay, irony the atrocious post-war treatment by the French of Algerian Arabs. The savagery and gusto of the description cannot altogether hide the intensity of the author's indignation at the methods of exploitation and government-by-massacre which it depicts. It contains some memorable characters (though the English "hero" is a bit dim) and some superb descriptions of action. Is it exaggerated for purposes of satire? One hopes so; indeed one hopes so.

—David Hall

RURAL ENGLAND

THE COUNTRYSIDE AND HOW TO ENJOY IT; Odhams Press, London.

THIS book reveals the different facets of the English countryside, heightened by clear photographs, and described by a number of authors, including A. G. Street and S. P. B. Mais, who introduces the work with a general description of the countryside. There are chapters dealing, not only with historic towns and villages, with castles and abbeys and old buildings, with churches and cathedrals and ancient landmarks, with curious customs and ceremonies—in other words, the human element of the countryside, and human associations—but also with the silent plant life and the varied animal life of the woods. Against this vivid background to the subject are hints on weather-anticipation and advice to the tramp.

—B.L.C.

ACKNOWLEDGMENT

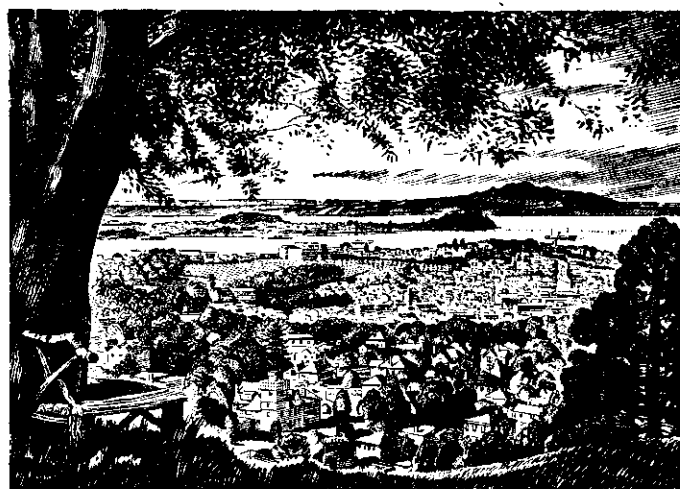
EMILY BRONTE'S strange, wild story of the Yorkshire moors, *Wuthering Heights*, which was recently included in a tentative list (prepared for Unesco) of 13 British classics, has now been reprinted as a pocket-sized volume in the Holborn Library (Harrop; English price, 6/-).



Alan Blakey photograph.

JOHN REID, who will review "The Kafka Problem," edited by Angel Flores, in the ZB Book Review session on January 8. The chairman for the evening will be Pat Lawlor, and other books for review are: "Focus," by Arthur Miller (reviewed by David Ballantyne); "The Harder They Fall," by Budd Schulberg (Wallie Ingram); and "Diver's Luck," by Clarence Benham (Bryan O'Brien).

Glimpses of New Zealand — No. 2. Auckland



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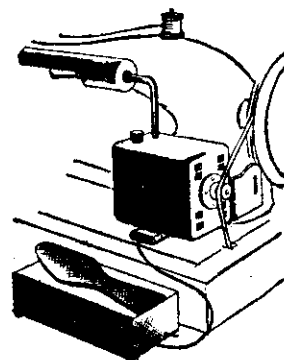
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SUNDAY SUPPER SUGGESTIONS

OF course these ideas need not be confined to Sunday nights only. They may help to supply any tasty late meal on any days when a substantial dinner has been omitted.

Ham and Asparagus Rolls

Have cooked ham in thin slices, and cooked stalks of asparagus. Put 4 to 5 stalks on each slice, roll them up, and make very hot in oven or under grill. While rolls are heating make a rich cheese sauce by melting some cheese and gradually adding a little milk, stirring all the time to make a smooth sauce. The proportion is $\frac{1}{4}$ lb. cheese to $\frac{2}{3}$ cups milk. Pour sauce over ham rolls in individual servings. Make a white sauce by melting 1 or 2 oz. butter in a small saucepan, stir in equal quantity of flour and cook till smooth; then stir in cold milk and cook, stirring constantly, until sauce is thickened and smooth. Add cooked peas to this, or a hard-boiled egg or two, chopped up, or even both peas and egg.

French Crayfish

Remove legs and split crayfish lengthwise removing all meat and clean the shell well inside. Chop meat and legs (but not too finely) and set aside sprinkled with salt and pepper and a generous squeeze of lemon juice. Prepare a really good Bechamel sauce taking care it is not over-flavoured with nutmeg; it should be of a consistency like thick cream. Stir in chopped crayfish, which is then put into the half shells and covered with a layer of fresh breadcrumbs, dabbled with butter and put in the oven until nicely browned. Serve hot in the shells with lemon juice. Any good white sauce may be used instead of Bechamel.

Crayfish and Potato Delight

Two pounds cooked mashed potatoes, 3 oz. grated cheese, $1\frac{1}{2}$ oz. butter, $1\frac{1}{2}$ oz. flour, a little milk, pepper and salt. A medium sized crayfish—shell and flake the fish. Line a buttered piedish with some of the mashed potatoes. Then melt the butter in a saucepan. Stir in the flour, add the milk, and stir until it is boiling. Cook for a few minutes, then add the 3 oz. grated cheese, pepper and salt. Place this back on fire and just bring to the boil once more. Remove from fire and add flaked crayfish. Stir well and pour into potato-lined piedish. Pile rest of potatoes on top. Press into shape with fork, add a few small knobs of butter, and put in medium oven till potatoes are well browned.

Savoury Fish Hash

Four slices bacon, 2 cups cooked flaked fish, 3 cups diced cooked potato, 1 tart apple, coarsely chopped, pepper and salt to taste. 1 tablespoon parsley, juice of $\frac{1}{2}$ lemon. Fry bacon, drain on soft paper and keep hot. Pour off some of fat, then put potato and apple into frying pan. Dust with salt and pepper and stir till well heated. Then add fish.

pat it down, lower heat, and cook very slowly till browned. Turn out on to hot dish. Squeeze on lemon juice and serve garnished with bacon and chopped parsley.

Whitebait Souffle

One cup whitebait, 1 cup milk, 1 oz. breadcrumbs, 2 eggs, 1 oz. butter, pepper and salt. Heat milk and butter and pour over breadcrumbs. Add beaten yolks and whitebait, then fold in stiffly-beaten whites. Pour into buttered dish, bake in a moderate oven about 20 minutes (electric, 375 degrees, top off, bottom low; gas, regulo 6), then turn very low.

Scalloped Oysters

Put a layer of oysters in a buttered baking dish. Cover with a layer of breadcrumbs mixed with butter, or with dabs of butter on the breadcrumbs. Sprinkle with finely chopped celery and parsley, and a dash of pepper and salt. Next put a layer of good white sauce made with half milk and half oyster liquor. Do not have this sauce too thick, and make the layer a thin one. Repeat the layers now—oysters, buttered breadcrumbs, celery, and white sauce. Sprinkle the top with buttered breadcrumbs, and bake in moderate oven (400 deg. or regulo 6) for 20-30 minutes.

Sardine Savoury

Make a white sauce with $\frac{1}{2}$ pint milk, a knob of butter, pepper and salt, and thicken with cornflour. Mash up contents of tin of sardines, and put into sauce. Serve on hot buttered toast.

Baked Eggs

The main part is prepared beforehand, leaving only the eggs to cook for supper. Cook about 6 bundles spinach and chop finely. Slice 5 to 6 onions and fry in bacon fat. A few small pieces fried bacon may be mixed with them. Now mix the strained spinach and fried onions so that all is nice and dry. Put this in a shallow piedish. When required put this dish into the oven and when thoroughly hot, make "nests" with a spoon and carefully break an egg into each nest. The whites of the eggs will cover the whole top of the pie. Bake until the eggs are firm—perhaps 12 minutes. Or you can fill the greased piedish with chopped cooked mutton, lamb, beef, chicken, or rabbit; mix in some gravy and tomato sauce, making a thick mixture. Make "nests" for eggs in similar fashion, dust with pepper and salt, dot with butter, and bake in moderate oven. Sprinkle with chopped chives and parsley before serving.

Fish and Bacon

Into a casserole or piedish put rashers of bacon cut in halves. On each half place a piece of filleted fish, sprinkle with a little pepper and a drop or two of lemon juice, then cover with a few breadcrumbs. Put the other half rasher on top, sandwich fashion, and cook in hot oven, near the top. Time about $\frac{1}{2}$ hour.

Pram Covers

Dear Aunt Daisy,

I was very interested in the notes in *The Listener* about making pram covers. I have made several with success, using satin, butter muslin, ordinary cotton wool bought from the chemist, another layer of butter muslin, and then the transfer. I use pearl brilliant cotton or shiny rayon thread on the shuttle of the machine and ordinary white cotton (40) on the top. Use a big stitch and loosen the shuttle tension by giving the little screw one full turn. Be careful to tack the transfer securely in position and not wrinkle the satin underneath when sewing. After stitching the pattern, tear the paper away and turn the whole thing out with another piece of satin. Made this way, they can be washed easily and dry quickly. I used mine on two babies and am now expecting my third. My pram cover is as good as new so will be in use again before long.

"E.F." Kiwitahi.

Hot Sauce for Ice Cream

Dear Aunt Daisy,

Can you give me a recipe for a hot caramel sauce for ice cream; also a hot fudge sauce. When in Nelson recently, one milk bar served ice cream with both these sauces with chopped nuts sprinkled over; and they were really delicious.

"Oamaru."

FUDGE SAUCE: 2 cups sugar, 2 grated squares chocolate, 1 cup milk, $\frac{1}{2}$ teaspoon vanilla, 1 tablespoon butter or margarine. Mix sugar, chocolate and milk and boil until a little holds its shape in cold water. Add vanilla and butter, and beat till creamy. Serve hot or cold. Or $\frac{1}{2}$ cup cocoa, 2 tablespoons butter, 1 cup water, 2 cups sugar, 2 teaspoons vanilla, little salt. Mix cocoa and water and cook till smooth and thick. Add sugar and salt, and stir till dissolved. Cook 5 minutes, add butter and vanilla, and serve at once. **CARAMEL SAUCE:** 1 cup granulated sugar, 1 cup boiling water, few chopped walnuts. Melt sugar until it becomes a clear amber syrup. Then add boiling water gradually and simmer 15 minutes. Use hot or cold. The addition of a few chopped walnuts will give a delicious flavour to the sauce.

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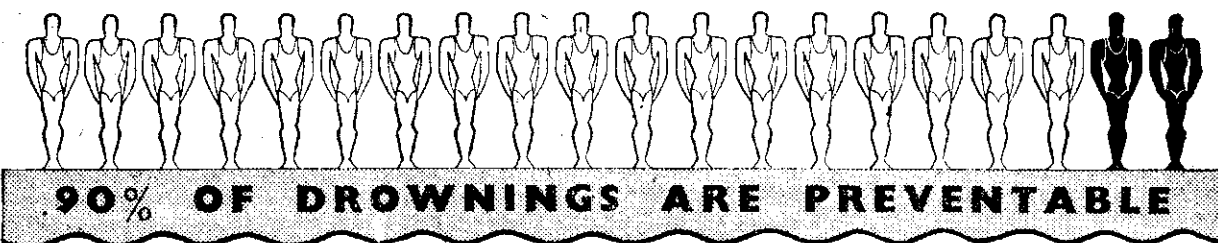
AT THE RIVER...

Rivers and lakes are responsible for nearly half of all drownings. Danger points are diving into unknown pools where there are snags or submerged rocks—swimming across unknown sections of the river—there may be submerged trees or dangerous currents. Don't rush in carelessly—the gravel may have scoured into a dangerous hole.



IN BOATS...

If you "mess about in boats" that's fine, but DO wear a life jacket... they cost little and may save your life. Under club rules all yachtsmen and surf club members going out on surf-skis **MUST** wear a life jacket... if it's good enough for experts it's good enough for you...



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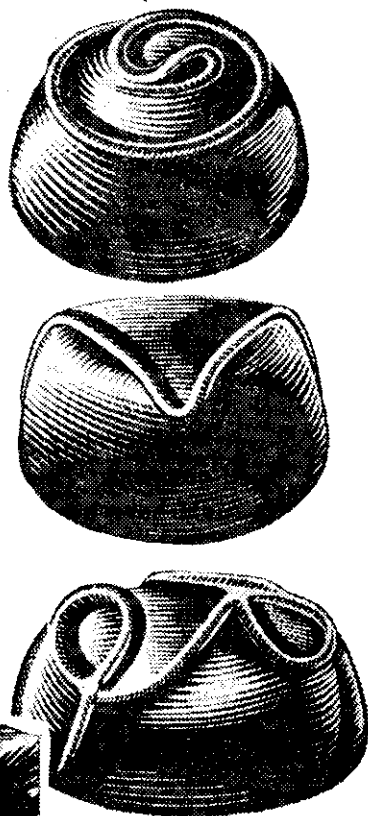
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Film Reviews, by Jno.

DECLINE IN THE WEST

CAUGHT

(M.G.M.-Enterprise)

THIS, the first James Mason film to make its appearance since that interesting young man moved to Hollywood, seems likely to cause a modicum of alarm and despondency among his admirers. The petticoat claque, who love him for his dark eyes, his air of gentle melancholy, and the suggestion of the *homme fatal* which he manages to import into almost any part, are going to be burned up more than somewhat to learn that he doesn't make his entry until the film is almost half over, and then only in what amounts to a supporting role. Those who have followed his career with a more critical interest will, I think, be equally distressed at the trashy mock-moral quality of the picture in which he makes his American debut, and at his relatively unimpressive showing alongside Robert Ryan and Barbara Bel Geddes. These two have, admittedly, been given more prominence in the story—and almost a monopoly in the film's dramatic (or melodramatic) climaxes—but there was still enough left for Mason (a more finished as well as a more experienced player) to establish some sort of personal ascendancy had he set his mind to it. He may have suffered in the editing of the film, or the desire to give of his best may not have been strong enough to overcome a distaste for the meretriciousness of the theme; whatever the cause, he did not seem fully engaged. Even now I cannot call to mind a scene in which he gripped my attention fully (though I remember the pleased murmur which ran round the theatre at his first appearance), but I do recollect one or two explosive encounters between Ryan and Miss Bel Geddes and some smooth acting by a minor character (Curt Bois). I doubt, however, if there is anything about *Caught* which is likely to be remembered for long.

The production is, in fact, altogether too conventional to impress itself deeply on the memory. In the camera work, for example, the continual reliance on foreshortened angles and steep perspective lines becomes far too obvious. The principal characters are always being caught by the camera at the far end of a bar-counter, or across a billiard-table; or pin-pointed by the converging lines of a grand staircase or a corridor. There are other and subtler means by which a player can be made to appear larger or smaller than life size but the studio has not troubled to explore them very far.

Conventional is the word, too, for the story. Barbara Bel Geddes, who manages to give numerous indications of a genuine capacity for acting, plays the part of an innocent little mannequin who marries a millionaire and then discovers that Money Isn't Everything. She also discovers that the millionaire (Ryan) has paranoid tendencies, and on top of that a heart condition which manifests itself whenever he is frustrated. But it's an ill wind that blows no-one any good and it is just those defects in her husband's mental and physical condition which ultimately help to unravel the

BAROMETER

OVERCAST: "Caught."

MAINLY FAIR: "Take One False Step."

whole tangled skein. For the wicked husband has a convenient seizure and dies (in circumstances which suggest that his wife was at least morally guilty of manslaughter) and she is left not only more than well provided for, one assumes, but free to marry the man she really loves—who is none other than that struggling young medico, James Mason. I might have managed a wry smile at this strange modification of the Money-Isn't-Everything theme had the plot not also required the destruction of the woman's unborn child as part of the prelude to happiness. That, I thought, was going too far.

TAKE ONE FALSE STEP

(Universal-International)

I HAVE had a long and pleasant acquaintance with William Powell, going back to the days (pre-Myrna Loy) when he usually figured as a suave and slim plainclothes man who always kept his hat on, and who affected the du Maurier trick of carrying cigarettes loose in his jacket pocket. Time (it must be fifteen years or more since those days) has robbed him of his slimmness but the old suavity and polish are still apparent in this latest pot-boiler. Without them, indeed, there would be precious little to it. However, it does give one a glimpse of the occupational hazards which beset the U.S. college professor. Of these, Miss Shelley Winters is, I would wager, easily the most hazardous.

NATIONAL FILM UNIT.

"Golden Bay" is the title of a full-real subject by the National Film Unit which is to be issued as Weekly Review No. 434, for the week beginning December 30. It is a picture of life in Takaka, a peaceful little township in a remote corner of the South Island where once upon a time gold was the lure that brought in settlers and where now dairy farming is the mainstay of the district. Hemmed in between the mountains and the sea, Takaka lives at a peaceful and leisurely pace and it is this placid, unhurried tempo which the Film Unit cameras have tried to capture.



WILLIAM POWELL
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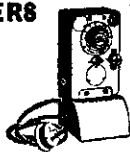
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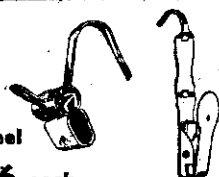
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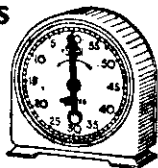


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PEOPLE IN THE PROGRAMMES



HILDA YEN MALE, who is to give four talks from IYA entitled "One World, or None." She will be heard at 9.30 p.m. on consecutive Wednesdays, beginning on January 4



WILLIAM WRIGHT (tenor), who will give a studio recital from IYZ at 7.45 p.m. on Wednesday, January 4



KATHLEEN BEGG, who over the last five months has been assisting Elsie Lloyd with 22B's women's session



ROSALINE REDWOOD, just back from some of the little known islands of the Pacific, has written an account of her travels for the ZB Women's Hour. The first talk, which will be heard from 4ZB on January 9, is called "Copra Ship Voyages," and will be followed by five other talks at weekly intervals. The series will start at 3ZB on January 23, 2ZB on February 6, and 1ZB on February 20



VALENTINE DYALL, compère of the well-known BBC programme "Appointment with Fear," who figures in a new mystery series, "The Man in Black," which will begin at 2YA on January 4 at 9.30 p.m.

BBC photograph



VICTOR CARELL, Australian baritone, who will be heard in studio recitals from IYA at 8.18 p.m. this Sunday, January 1, and at 8.14 p.m. on the following Sunday, January 8

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"MY ONE AND ONLY HIGHLAND FLING"

"GLORIA" "MORE BEER"

"I DON'T SEE ME IN YOUR EYES ANY MORE"

"YOU WAS" "SUVA BAY"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

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SOME of them have drawn caustic comment, and some have been damned with faint praise, but most of the 37 programmes in the series *History and Harmony in Otago* have been received with considerable interest. At 9.30 p.m. on Monday, January 2, 4YA will broadcast the last in this series, dealing with the Strath Taieri district. The programmes were all compiled by the Mobile Unit of the NZBS, which toured Otago during its centennial year after successful visits to the Taranaki, Waikato, and Thames districts. By interviewing descendants of the pioneers and visiting places of historical interest, the Unit uncovered many stories that have not appeared in books, and rescued many personal anecdotes from oblivion. Since the director of the Unit, Leo Fowler, went to Samoa, no further journeys have been entered upon, but what was done was not unappreciated by listeners. Once when a scheduled programme was inadvertently not broadcast, the flood of telephone enquiries showed just what an audience the sessions had.

"The Geisha"

GEISHA, we are told, is a Sino-Japanese word meaning "person of pleasing accomplishments," and is used to describe the professional dancing and singing girls of Japan, who, like the Nautch girls of India, are specially set aside for their profession at an early age. Sidney Jones's light opera *The Geisha* is an amusing musical comedy about the customs of old Japan and the geisha girls in particular. Although he composed other operettas, among them *A Gaiety Girl* and *Persian Princess*, this is his best work, approaching the operas of Sullivan in style and in the quality of its workmanship. Songs and dances from *The Geisha* will be heard from 4YZ at 8.0 p.m. on Monday, January 2, played and sung by the BBC Midland Chorus and Light Orchestra, conducted by Gilbert Vinter. Our illustration shows the Pigtail Dance being performed by Wunki and Juliette.



New Zealand Day

POKING about in the neighbourhood of Manners and Bond Streets, the Wellingtonian comes close to his origins. The old cannon embedded in the pavement at the corner of an ancient wooden building will perhaps be mentioned by Charles Freeman in his talk *Early Manners Street* from 2YA at 11.0 a.m. on Tuesday, January 3. On the same programme, which is a special one for New Zealand Day, Mrs. J. Cocker will recall some of the experiences of a lighthouse-keeper's wife on Stephen's Island and Farewell Spit, at the northern extremity of the South Island.

Greater Force Than Gravity

ACCORDING to *Time*, who did a cover story on him a few years ago, Harry Lillis Crosby is clever at falling uphill. He doesn't like to work, his life

THINGS TO COME

has been haphazard, but his income has mounted steadily. Too relaxed to join the Millionaires' Ulcer Club, he nevertheless has his million or so, which he secured mainly by singing with half his natural voice. "That's a great saving," he said. "I don't like to work." The story of this fabulous character is now to be told in three episodes from 2YA. *Crosby Chronicle: A Survey of the Life of Bing Crosby*, starts on Wednesday, January 4, at 7.30 p.m. The second and third of the series may be heard at the same time on the two succeeding Wednesdays.

The Man in Black Again

THE *Man in Black*, in the person of Valentine Dyall (no relation to the *Woman in White*) has come back in some BBC transcriptions with a special appeal for listeners who appreciate gooseflesh this warm weather. In the past he has introduced full length thrillers—*Appointment with Fear*, for instance—but now he is to be heard more in the role of storyteller. Most of the partly dramatised tales of mystery and fear he recounts have been adapted from stories by famous authors and all the adaptations for radio have been made by John Keir Cross. Dyall has a substantial reputation as a narrator and actor in radio plays and has also made successful excursions into the legitimate stage and films. Cross specialises in tales of the uncanny, and during the war published a book of them called *The Other Passenger*. Twenty years ago he threw up his job as an insurance clerk in Perth and, being something of a ventriloquist, set off with two dolls for London. He couldn't have chosen a more awkward time, for two days earlier there had been a murder in Perth and his sudden disappearance set the police on his track. He was locked up for a night before he could prove his innocence. The new series concerning *The Man in Black* will start at 2YA on Wednesday, January 4, at 9.30 p.m., with Robert Louis Stevenson's tale, "Markheim." (See photograph on page 17.)

New Year Resolution

WHAT is it going to be this New Year? In 1946 did you set out to be a modern Pepys, and did you keep your new diary for nearly two weeks? In 1947, did you spend half an hour after lunch on New Year's Day making a book list of all those works which every cultured individual should read, absorb and make a part of him? And did you read any of them in the ensuing year? And in 1948, did you resolve to stop smoking, and of the money not spent thus, put five pounds in the Savings Bank every month? And wasn't it difficult to get cigarettes that year, especially in the week ends? In 1950, make a musical resolve. Say "This year I shall listen to Bach," and then, on Thursday, January 5 at 3.0 p.m., dial 3YA and listen to the Brandenburg Concerto No. 4

in G, the Prelude and Fugue in B Minor, the Suite No. 1 in C Major, and to Bach songs by Isobel Baillie.

Stogies for Jean

THE creative mind in action, like a humming dynamo, needs to be kept going by some stimulant or other. When nervous energy showed signs of flagging Edgar Wallace, writing a novel in a 48 hour stretch, was fortified by endless cups of weak tea; Cezanne, painting frenziedly at the end of his life in his home at Aix, was helped by cups of coffee; and today Sibelius, living on at 84, but composing little, is still notorious for his consumption of cigars. Recently when his supplies threatened to be cut off because of dollar shortages, the National Arts Foundation of America promised to keep the Finnish composer in stogies for the rest of his life, and for his 84th birthday this month the Foundation expressed 84 boxes of cigars to his forest cottage near Helsinki. Listeners who want to know what kind of music the divine afflatus assisted by cigar smoke can bring forth will be able to hear his Symphony No. 2 played from 1YA at 7.30 p.m. on Friday, January 6.

Madame Hilda Yen Male

ONE World, or None—the series of four talks by Hilda Yen Male to be broadcast by 1YA could scarcely be more aptly titled, for that is precisely the lesson the speaker endeavours to drive home. "We must realise that we are living in one world; if we do not realise it, there won't be any world to live in." Hilda Yen Male is the wife of a former New Zealand journalist, John Gifford Male, now a member of UN Secretariat, and is on a holiday visit to this country with her husband. She gained her B.A. at a Chinese University, and her M.A. (in political Science) in the United States, and as a member of the Chinese Diplomatic Corps has served in many of the capitals of Europe. She has also been a delegate to the League of Nations, and has held professorial posts in two Chinese colleges. The talks will be heard at 9.30 p.m. on consecutive Wednesdays, the first being on January 4 when Mrs. Male will discuss UN as a whole, and some of the things necessary to make it efficient in the task of preserving world peace. She contends that with all its faults UN is as good a machine as can be made by men, that we cannot afford the luxury of not supporting it, and that it is the peoples of the member nations who must be blamed for the failures rather than the machine itself. On January 11 and 18 Mrs. Male will speak about problems associated with the control of atomic energy, and on January 25 will discuss the role New Zealand should play in the conflict between East and West. This country, she says, might well be the peace-maker of the world.



PROGRAMMES DAY BY DAY

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IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Tunes for Humming
9.31 Light Concert
10. 0 Devotions: Rev. Father Bennett
10.15 **Feminine Viewpoint**: Cooking with a difference. Queens of Song: Maria Muller, soprano (Austria), Home Science Talk, Points of View
11.15 Auckland Racing Club: Commentaries throughout the day
11.20 Plunket Shield Cricket: Commentaries throughout the day
12. 0 Lunch Music
1.15 p.m. Monday Matinee
2.30 Light Music
5. 0 Children's Session
5.30 Light Music
6. 0 Dinner Music
6.30 LONDON NEWS
7. 0 Sports Session
7.30 N.Z. Swimming Championships
10.30 Variety
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety
6.30 Songs from the Shows
7. 0 After Dinner Music
8. 0 **A Promenade Concert**
Lyric Suite and Symphonic Dances
Grieg
9. 0 Grand Opera:
Excerpts from the "Flying Dutchman"
Wagner
10. 0 Music for the Piano
Claudio Arrau
"Carnival Suite," Op. 9 Schumann
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 2.30 p.m. Classical Hour
Symphony No. 1 in C Bizet
Piano Concerto No. 2 in F Minor, Op. 21 Chopin
3.30 (approx.) Close down
5. 0 Light Music
5.30 Famous Orchestras
6. 0 Popular Parade
6.20 Dinner Music
7. 0 Gardening Expert
7.30 The Duplicates
Old Friends with the New Look
7.45 Herbert Marshall and Joan Loring
The Snow Goose
8. 8 Rhythm of the New World
8.22 Music of the Week: Owen Jensen
8.42 The Musical Friends
9. 0 Overseas and N.Z. News
9.15 UN Album
9.30 London Studio Melodies
(BBC Programme)
10. 0 Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
9. 0 Women's News from Town
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "The Channings"
10. 0 Close down
6.30 p.m. Popular Parade
7. 0 Songs at Twilight
7.15 "Enter a Murderer"
7.30 Programme Review and Announcements
7.45 Evening Talk: "Makers of the Modern Theatre," by Sadie Balkind
8. 0 London Studio Melodies
(BBC Programme)
8.30 "The Auction Block"
8.45 Recital
9. 0 Weather Report
9. 4 George Melachrino and his Orchestra
(BBC Programme)

Monday, January 2

DOMINION WEATHER FORECASTS 7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA; IYZ, 2YZ, 3YZ, 4YZ.

- 9.35 Music of the Masters
London Studio Concert
Westminster Orchestra, conducted by
Penis Wright
Pomp and Circumstance March No. 5
in C Elgar
Intermezzo: My Bonny Boy (Folk
Suite: Othello Vaughan Williams
Coleridge-Taylor
10. 0 Melody Time
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Special Album
9.15 "The Channings"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Rhythm Parade
"Popular Fallacies"
6.45 The Latins Take Over
7. 0



CLAUDIO ARRAU (piano), who will be heard from IYC at 10.0 o'clock this evening, presenting Schumann's "Carnival Suite," Op. 9

- 7.15 "Pollyanna"
7.30 Programme Review
Sports Results
7.45 In Holiday Mood
8.45 Talk: "The Scientist and the Community," by Dr. A. G. Bogle
9. 0 Weather Report
9. 4 Crosby Time
9.19 Contrasts
9.25 Mellow Interlude: John McKenzie Trio
9.40 Recent Additions to Our Library
10. 0 "Ten O'Clock Jump," compered by Duke Vox
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Star: Richard Crooks (tenor)
9.15 Holiday Harmonies
9.30 Local Weather Conditions
"Tradesmen's Entrance"

10. 0 Spotlight on Melody
10.15 Devotional Service
10.30 In Quiet Mood
10.45 Never a Dull Moment
11.15 In Line with the Latest
11.30 Music to Suit all Tastes
12. 0 Music for Midday
2. 0 p.m. Music in the Air
2.30 Piano Patterns
2.45 In Holiday Mood
3.15 Solo Artist's Spotlight: Jean MacFarlane (contralto)
3.30 Journey Into Melody
4. 0 Lighter Classics
4.30 Evergreens of Melody
5. 0 For our Younger Listeners: "Bum-nello"
5.30 Voices in Harmony
6. 0 Dinner Music
6.30 LONDON NEWS
National Announcements
6.45 Orchestral Variety
7.15 Talk
7.30 Music in the New World
8. 0 Monday Night Play: "Goodnight, New World," by H. R. Jeans
8.35 (approx.) Christmas Carnival: Talent Contest (from the Sound Shell)
9. 0 Overseas and N.Z. News
9.15 United Nations' Album
9.30 The Knaves Vocal Quartet
9.45 Versatile Virtuosi
10. 0 When Day is Done
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Symphony Hall
9.31 Morning Star: Ossy Renardy (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 In Quiet Mood
10.40 Musical Families: Kubelik Family
11. 0 Variety
11.30 Manhattan Melodies
12. 0 Lunch Music
1. 0 p.m. Sporting Roundup
5.30 Songtime: Golden Gate Quartet with Richard Leibert (organ)
6. 0 Dinner Music
6.30 LONDON NEWS
Radio Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
Sixty Years of Song: Successes from 1890 to 1950
8. 0 Jazz Octet
(BBC Programme)
8.20 Speaking For Ourselves: H. C. D. Somerset, A. E. Hurley, E. C. Cousins, Malcolm Mason, and Chairman Peter Green
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.15 United Nations' Album
9.30 "It Walks By Night"
(NZBS Production)
10. 0 Dance Hour: Elliott Lawrence and his Orchestra, Art Van Damme Quintet, Dave Lambert and his Vocal Group
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 1.25 p.m. Today in N.Z. History
2. 0 Classical Music
3. 0 "Forgotten People"
3.12 Love Songs
3.30 Music for Leisure
4. 0 Famous Names
4.30 Rhythm Parade
5. 0 Children's Session
5.30 Music from the Movies
6. 0 Today in N.Z. History: Davis Cup
6. 5 Tea Dance
6.30 Sinfonietta: Music for Strings
7. 0 Bing
7.15 The Life and Songs of George Gershwin
7.30 The Torch of Freedom: William Penn

8. 0 Chamber Music: Schubert
Gerhard Husch (baritone) and Hanna Ude Muller (piano)
Song Cycle: The Maid of the Mill
9. 0 Band Music
9.30 For Your Delight: Light Orchestral Music and Ballads
10. 0 Music in Miniature
Light Classical Music played by the Leonard Hirsch String Quartet with David Franklin (bass) and Jean Mackie (pianist)
(BBC Programme)
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Dick Barton, Special Agent"
7.33 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Time
9. 0 Operatic Ramblings Down the Years
9.30 "The Rajah's Diamond"
10. 0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast session
8. 0 Feminine Viewpoint (Prudence Gregory)
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Variety Calling
6.45 "Change in Tune"
7. 0 Artists of the Keyboard
7.15 "Presenting Joy Nichols"
7.30 Programme Review
7.45 "Dad and Dave"
8. 0 Talk: "The Making of a New Zealand: His First Top Hat," by Alan Mulgan
8.15 Songs by Men
8.30 "Orley Farm"
(BBC Production)
9. 4 David Granville and his Ensemble
9.30 Noel Coward Programme
10. 0 Music in Waltz Time
10.15 In Quiet Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 2 Housewives' Choice
10. 0 N.Z. Athletic Championship Results
10.15 Holiday Rhythm
10.45 "Being Met Together"
11. 0 Master Music
11.30 Hawke's Bay Jockey Club: Commentaries throughout the day
12. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Relax and Listen
2.30 Variety
3.25 Sonata in G for Violin and Piano
Leger
4. 0 Spotlight on Melody
4.30 With the Military Bands
5. 0 Children's session
5.30 Sweet Rhythm
5.45 Dinner Music
6.15 Race Results
6.30 LONDON NEWS
7. 0 Sports Results
Station Announcements
After Dinner Music
7.30 Evening Programme
"Dad and Dave"
7.43 Listeners' Own session
9. 0 Overseas and N.Z. News
9.15 United Nations' Album
9.30 Edinburgh International Festival
An impression of the 1948 Festival by John Keir Cross, with excerpts from the programme
(BBC Programme)
10.30 Close down

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2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7. 0 p.m. For the Family Circle
- 7. 3 "Martin's Corner"
- 8.30 "Carry On, Clem Dawe"
- 9. 3 BBC Feature
- 9.30 In Lighter Mood
- 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7. 0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9. 0 Homemakers' News and Views (Patricia Murphy)
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Your Choice, Madame
- 10. 0 Close down
- 6.30 p.m. Rhythm Parade
- 6.45 Songs by Johnny Desmond
- 7. 0 Art Mooney and his Orchestra
- 7.15 "Popular Fallacies"
- 7.30 Programme Review and Announcements

- 7.45 MAURICE LARSEN (Christchurch tenor)
- Silent Worship Handel
- Serenade R. Strauss
- The Rose Has Charmed the Nightingale Rimsky-Korsakov
- Love's Philosophy Quilter
- If There Were Dreams to Sell Ireland (A Studio Recital)

- 8. 0 "The Gulf Country," first talk by Dr. Agnes Bennett
- 8.15 Music of the Masters
- Joseph Szigeti (violin) and the British Symphony Orchestra conducted by Bruno Walter
- Concerto in D, Op. 61 Beethoven
- 9. 0 Weather Report
- 9. 4 Recital For Two
- 9.35 My Choice: A Nurse presents a selection of her favourite recordings
- 10. 5 Quiet Half-hour
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7. 0 p.m. Variety
- 7.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
- 8. 0 British Concert Hall:
- Philharmonia Orchestra conducted by Constant Lambert
- Fantasy Overture: Corteges Rawsthorne
- Symphony No. 101 in D Minor ("The Clock") Haydn
- Music for Orchestra Lambert
- 9. 4 Songs Old and New, sung by John Charles Thomas, Mary Martin, Paul Robeson, Perry Como, Deanna Durbin, and Richard Tauber
- 9.22 Sidney Torch and his Orchestra
- Selection: The Great Waltz Strauss
- 9.30 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 7.55 Canterbury Weather Forecast
- 9. 4 Light Classical Music
- 9.30 Music from the Movies
- 9.45 Light Variety
- 10.10 BBC Personalities; Anne Shelton (vocalist)
- 10.30 Devotional Service
- 10.45 Canterbury Park Trotting Club: Commentaries, throughout the day
- 11. 0 Plunket Shield Cricket Commentaries
- 11.15 In Holiday Mood
- 11.45 Tunes of the Times
- 12. 0 Lunch Music
- 1.30 p.m. Sports Summary
- 2. 0 Light Listening
- 4.30 Sports Summary
- 4.45 Afternoon Serenade
- 5. 0 Children's Hour: "Adventures in Toyland" and "Johnny Be Careful"
- 5.30 Early Evening Melodies
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

Monday, January 2

7. 0 Local News Service

7.30 EVENING PROGRAMME

Bandstand: Foden's Motor Works Band conducted by Fred Mortimer
March: The Queen's Own
Rhapsody: On the Cornish Coast
Ridewood
Geethi Windsor

Cornet Solo: Valse Brillant (Soloist: Bram Gay)
Melodies from "Old Chelsea" Tauber
(BBC Programme)

8. 0 "Bless the Bride," a modern musical comedy with music by Vivian Ellis and libretto by A. P. Herbert (BBC Programme)

- 8.55 Station Notices
- 9. 0 Overseas and N.Z. News
- 9.15 United Nations' Album
- 9.30 Max Rostal (violinist) and Franz Osborn (pianist)
- Sonata in A, Op. 12, No. 2 Beethoven
- 9.45 The New Italian Quartet
- String Quartet in D Boccherini
- 10. 0 Heather Mixture (BBC Programme)
- 10.30 In Lighter Vein
- 11. 0 LONDON NEWS
- 11.20 Close down

10. 0 Ballet Music

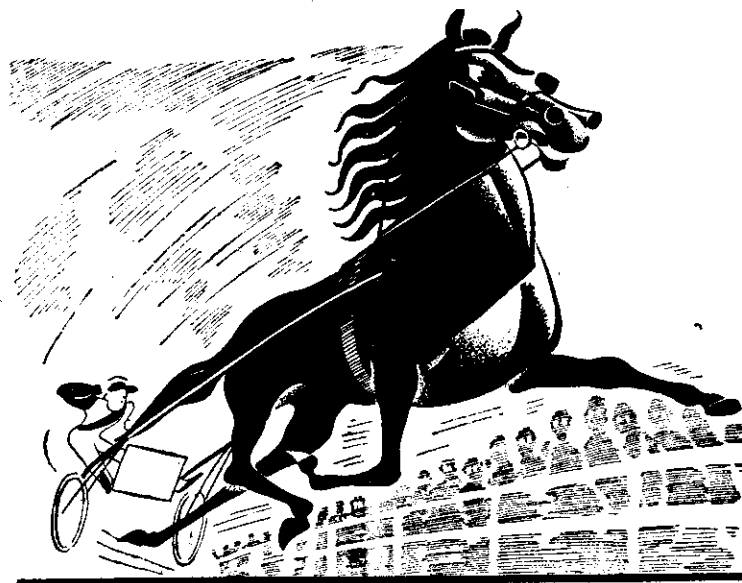
Louis Kemner (piano), with the Sadler's Wells Orchestra conducted by Constant Lambert
Ballet Sonata Liszt-Lambert

10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7. 0 a.m. Breakfast Melodies
- 9. 0 In Holiday Mood
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Channlugs" (final episode)
- 10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "The Case of the Purple Cow"
- 7. 0 Vocal Interlude
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Programme Review
- 7.40 Today at the Bay
- 8. 0 "Crevasse," a mountaineering play by Showell Styles



COMMENTARIES on the Canterbury Park Trotting Club meeting will be broadcast by 3YA throughout the day, beginning at 10.45 this morning

3YC CHRISTCHURCH

960 kc. 312 m.

- 1. 0 p.m. Light Music
- 3. 0 Classical Hour
- 4.30 Parade of America Artists and Orchestras
- 5. 0 Early Evening Concert
- 6. 0 Tea Dance
- 6.30 After Dinner Favourites
- 7. 0 Richard Tauber Programme
- 7.30 Tonhalle Orchestra, Zurich, conducted by Victor Reimshagen
- Emmerich Kalman Suite
- 7.45 "Thark"
- 8. 0 Famous Variations:
- Boyd Neel String Orchestra
- Variations on a Theme of Tchaikovsky Arensky
- Dennis Mathews (piano)
- Thirty-two Variations in C Minor Beethoven
- 8.30 Julius Patzak (tenor)
- Arias from Massenet's Operas
- 8.44 Reginald Kell (clarinet)
- Fantasy Studies, Nos. 1, 2 and 3, Op. 73 Schumann
- Gigue from Sonata in F Corelli-Kell
- Allegro from Sonata in F Handel-Kell
- 9. 0 The Music of Manhattan and Assisting Artists
- 9.30 "To Have and to Hold"
- 9.45 Through the Years with Flanagan and Allen

8.30 ALLAN BURTENSHAW (bass)

The Old Bard's Song Boughton

The Cobbler's Song Norton

Of Man River Kern

Go Down Moses arr. Burleigh

(From the Studio)

- 8.45 Talk: "Over the Reefs," the first reading from the book by Robert Gibbings
- 9. 4 Band Call: Variety Orchestra (BBC Programme)
- 9.35 Mixed Grill
- 10. 0 Four Kings of Rhythm
- 10.15 Strict Tempo Dance Time
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9. 4 With a Smile and a Song
- 9.31 Evergreen Melodies
- 10. 0 Devotional Service
- 10.20 Morning Star: Alfred Piccaver (tenor)
- 10.30 In Holiday Mood
- 11. 0 Lucky Dip
- 11.30 Cowboy Corner
- 11.45 Topical Tunes
- 12. 0 Lunch Music
- Greymouth Jockey Club: Commentaries throughout the day
- 2. 0 p.m. First Sports Summary
- Holiday Matinee
- 4. 0 "The Devil's Duchess"

- 4.45 Second Sports Summary
- 5. 0 Children's Session: Fairy Tales
- 5.30 Dinner Music
- 6. 0 "Regency Buck"
- 6.15 Sporting Information
- 6.30 LONDON NEWS
- 7. 0 Station Announcements
- Third Sports Summary
- 7.30 Rhythm is Our Business
- 8. 0 "Dick Barton"
- 8.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
- 9. 0 Overseas and N.Z. News
- 9.15 United Nations' Album
- 9.30 Celebrities of the Concert Platform
- 10. 0 Final Sports Summary
- Light and Bright
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9. 4 Variety
- 9.30 In Holiday Mood
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Short Story
- 11. 0 Novelty Time
- 11.15 Fancies in Rhythm
- 11.30 Band of R.A.F. with Stuart Robertson and Male Chorus
- 12. 0 Lunch Music
- 2. 1 p.m. Matinee
- 5. 0 Children's Hour
- 5.30 On the Dance Floor
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Sports Roundup
- 7.30 EVENING PROGRAMME
- Members of the BBC Symphony Orchestra
- Septet in E Flat, Op. 20 Beethoven
- Heinrich Schliussus (baritone)
- 8.19 Leopold Godowsky (piano)
- Sonata in B Flat Minor Chopin
- 8.41 Marjorie Lawrence (soprano)
- 8.50 Philharmonia Chamber Orchestra
- Italian Serenade Wolf
- 9. 0 Overseas and N.Z. News
- 9.15 United Nations' Album
- 9.30 History and Harmony in Otago: The Strath Taieri Programme
- 10. 0 Accent on Melody
- 11. 0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5. 0 Tea Table Tunes
- 6. 0 Hawaiian Harmonies
- 6.15 "Cappy Ricks"
- 6.30 Concert Platform: Famous Artists
- 7. 0 Staff Request Session
- 10. 0 Light Concert
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9. 3 "The Vagabonds"
- 9.15 Variety Calls the Tune
- 10. 0 Devotional Service
- 10.18 "Miss Susie Slagles"
- 10.30 Holiday Music
- 11. 0 Remember These?
- 11.30 Wyndham Racing Club: Commentaries throughout the day
- 12. 0 Lunch Music
- 2. 0 p.m. In Holiday Mood
- 2.30 Racing Summary
- 4.45 Racing Summary
- 5. 0 Children's Hour: "Fairy Tales" and "Correspondence Club"
- 5.30 Repeat Performance
- 6. 0 Race Results
- "Dad and Dave"
- 6.30 LONDON NEWS
- 7. 0 Sports Results
- 7.30 "Beau Geste"
- 8. 0 "The Geisha": Songs from Sidney Jones' Musical Comedy, by soloists with BBC Midland Chorus and Light Orchestra conducted by Gilbert Vinter (BBC Programme)
- 9. 0 Overseas and N.Z. News
- 9.15 United Nations' Album
- 9.30 Music for Dancing
- 10. 0 Review of Fields: Southland Racing Club
- 10.15 District Sports Summary
- 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, January 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
9.0 Sports Preview
9.30 Three-quarter Time
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 In a Mellow Tone
11.30 Songs of Good Cheer
12.0 Add Lilt to Your Luncheon
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 New Hits for the New Year
2.30 Carnival Time: Bright Music in Holiday Spirit
3.30 Sweet and Snappy
4.0 Yachtmen's Weather Forecast
The Harmony Hour
5.0 Song Successes of 1930
5.30 Junior Review
5.45 Evening Star: Larry Adler

EVENING PROGRAMME

- 6.0 Current Hits in Auckland
6.30 Romance of Canada
6.45 Sports Results
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Drama of Medicine
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Concert Jazz
8.45 The Radio Editor (Kenneth Melvin)
9.0 The Bing Crosby Show
9.30 Old and New: Sweet and Swing
10.0 Telephone Quiz
10.30 Evening Holiday Requests
12.0 Close down

2ZB WELLINGTON 930 kc. 286 m.

- 6.0 a.m. Breakfast Session
9.0 Sports Preview
9.30 Ezia Pinza (base)
9.45 Alfredo Campoli and his Orchestra
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Getting Around and About
11.30 Sports Cancellations
12.0 Out of the Picnic Basket
12.30 p.m. Sports Cancellations
1.0 Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Variety
2.30 Emphasis on Optimism
3.30 Blue Hungarian Band
3.45 Solo Spotlight
4.0 Rhythm on the Keyboard
4.15 Music from the Movies
4.30 Merry Melodies
5.0 Keith Branch and his Islanders
5.30 Junior Review

EVENING PROGRAMME

- 6.0 In Holiday Tempo
6.30 Selected Recordings
6.45 Sports Results
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Tustala, Teller of Tales: Prison For One, by D. H. Barber
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Album of Memories
8.45 Take It Or Leave It
9.0 The Bing Crosby Show
9.30 Supper Time Melodies
9.45 Guest Star: Denny Dennis
10.0 Moon of Manhattan
10.15 Time Out To Dance: Eddie Duchin's Orchestra
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Holiday Morning
8.0 Breakfast Club (Hapli Hill)
9.0 Sports Preview
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Random House
10.45 Crossroads of Life
12.0 Music at Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for Madame
2.30 Hits of Today
3.0 Song Favourites
3.15 At the Console
3.30 Humorous Interlude
3.45 Harmony in the Modern Manner
4.0 Keep the Music Bright
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 The All-time Hit Parade
6.30 Memorable Moments in History: Birth of the Star Spangled Banner
6.45 Sports Results
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Do You Know?
9.0 The Bing Crosby Show
9.30 Concert in Miniature
10.0 Vaughn Munroe Calls the Tune
10.30 ZB Evening Requests
Mainly for Motorists
12.0 Close down

4ZB DUNEDIN 1840 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Sports Preview
9.30 Familiar Favourites
10.0 The Strange House of Jeffrey Marlowe
10.15 The Woman in Black
10.30 Random House
10.45 The Crossroads of Life
11.0 Variety Half-hour
11.30 Contrasts in Orchestras and Voices
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Edmundo Ros and his Rumba Band, The Sentimentalists, Josephine Bradley and her Orchestra
1.30 Aunt Jenny's Real Life Stories
1.45 Organs and Organists
2.0 Stepmother
2.30 Favourite Radio Stars
3.0 Afternoon Concert
3.30 Rita Entertains: a Studio Presentation at the Piano
3.45 Songs with Tauber
4.0 Music in Modern Manner
4.30 The Ladies Get Together
4.45 Hollywood Gave Us These
5.0 Something for All the Family
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 Light Variety Corner
6.15 The Voice of Phil Regan
6.30 Up-to-the-Minute Tunes
6.45 Sports Results
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To Be Announced
8.45 The Case of the Purple Cow
9.0 The Bing Crosby Show
9.30 Vincent Lopez and his Orchestra

- 9.45 Negro Vocalists: Marian Anderson and Todd Duncan
10.0 Drama of Medicine
10.15 Popular Hits Around the Town
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.45 Sports Preview
9.0 Good Morning Requests
9.30 Souvenirs of Song
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Holiday Harmony
11.0 Music from the Films
11.30 Spot of Humour
12.0 Lunch Music
Sports Summaries throughout the Afternoon
2.0 p.m. Pep and Popularity
2.30 Ballads and Favourites
2.45 Roberto Inglez
3.0 Brothers and Sisters
3.15 Rawicz and Landaur and the Merry Macs
3.45 Variety Roundup
4.15 Melodies of Lehar
4.45 At the Rotunda
5.0 Songs of the Prairie
5.30 Teatime Dance Tunes

EVENING PROGRAMME

- 6.0 Evening Variety
6.30 Sports Results
6.45 Shenandoah

- 7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Above Suspicion
7.45 Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Play, Orchestra, Play
8.45 Ambrose and his Orchestra
9.0 At Short Notice
9.32 Something Old, Something New
9.45 Prelude to Goodnight
10.0 Close down

Today's sporting activities will be covered by a preview at 9.0 a.m. from ZB stations and from 2ZA at 8.45, and a summary of results from the ZB's at 6.45, and from 2ZA at 6.30.

Ezia Pinza, who is starred with Mary Martin in the successful show, "South Pacific," will be featured by 2ZB at 9.30 a.m. in a group of four operatic arias.

Betty Grable and Harry James are tonight's guests in the "Bing Crosby Show," broadcast by the ZB stations at 9 o'clock.

Songs by Judy Garland from the technicolour film, "The Wizard of Oz," will be broadcast in today's "Music from the Films," at 11.0 a.m. from 2ZA.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Piano Recordings
 9.15 Alexander Kiplis (bass)
 9.30 Health in the Home: Swimming and Sunbathing
 9.36 Music by Bach
 10. 0 Devotions: Very Rev. T. H. Roseveare
 10.15 Feminine Viewpoint: Our Children, "Hester's Diary," Country Newsletter, Background to the News
 11.15 Auckland Racing Club: Commentaries throughout the day
 11.20 Plunket Shield Cricket: Commentaries throughout the day
 2.30 Light Music
 12. 0 Lunch Music
 12.35 p.m. Country Journal
 2. 0 Music Hall Varieties
 3.30 Ballads
 4.15 Instrumental Interlude
 4.30 Landt Trio
 4.45 Over to South America
 5. 0 Children's Session: "Esmeralda Goes to Town"
 5.30 Evensong
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 The Gardening Expert
 7.30 N.Z. Swimming Championships
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 6.30 Bing Crosby
 6.45 Popular Pianists
 7. 0 After Dinner Music
 8. 0 Symphony Music
 London Philharmonic Orchestra conducted by Victor de Sabata
 Symphony No. 3 in E, Op. 55 Beethoven
 8.50 Ginette Neveu (violin) and the Philharmonia Orchestra conducted by Issay Dobrowen
 Concerto in D, Op. 77 Brahms
 9.29 Symphony Orchestra conducted by Robert Kajanus
 Symphony No. 2 in D, Op. 43 Sibelius
 10.8 The Preludes and Fugues of Bach No. 7 in E Flat, played by Edwin Fischer (piano)
 10.16 Music From Oratorio: "Messiah" Excerpts Handel
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour
 Octet in F, Op. 166 Schubert
 3.30 (approx.) Close down
 5. 0 Dance Music
 5.30 Orchestral Music
 6. 0 Popular Artists
 6.20 Dinner Music
 7. 0 Film Review
 7.15 Albert Sandler and his Orchestra
 7.30 Allen Roth Orchestra
 7.45 "Short and Sweet"
 (BBC Programme)
 8. 6 "Finches Fortune"
 8.32 Anne Shelton (vocal) Fisher
 Amado Mio
 8.35 "Four Hands in Harmony"
 Favourite Tunes arranged for Novachord and Piano
 8.50 The Norsemen Male Quartet
 9. 0 Overseas and N.Z. News
 9.30 Benny Goodman and his Orchestra
 9.45 Russ Morgan and his Orchestra
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Variety Spice
 6.45 The Latest on Record
 7. 0 Harvest of Stars
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 7.45 Evening Talk: "An Art Student in London," by Ellmore Stuart
 8. 0 Play: "The Last of Castle Kincaid," a mystery, by Giles Adams (BBC Production)

Tuesday, January 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 Recital
 9. 4 Melodies from British Radio (BBC Programme)
 9.35 "ITMA" (BBC Production)
 10. 5 Harmony Lane
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Special Album
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Spotlight on Ivor Moreton and Dave Kaye
 6.45 Latest on Record
 7. 0 Songs of the Islands
 7.15 "Pollyanna"
 7.30 Programme Review
 Sports Results
 7.45 Make Believe Ballroom (Voice of America Programme)
 8.15 Holiday For Song
 8.45 Talk: "The Maori Wars: Incidents and Decorations," by J. H. Penniket
 9. 0 Weather Report
 9. 4 The Humphrey Bishop Show
 9.30 London Studio Concerts
 Westminster Orchestra conducted by Denis Wright
 Overture: Russian and Ludmilla Glinka
 Suite: From Foreign Lands Moszkowski
 10. 0 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Paul Robeson (bass)
 9.15 Morning Symphony
 9.30 Health Talk: Swimming and Sunbathing
 9.34 Local Weather Conditions
 Happy Half-hour
 10. 0 "Shamrocks"
 10.30 Have You Whistled This?
 10.45 Music While You Work
 11.15 Chopin Nocturnes
 11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. Down Harmony Lane
 2.30 "Grand City"
 2.45 Music While You Work
 3. 0 Women's Session
 3.30 Stars of the Metropolitan
 Classical Half-Hour:
 Symphony No. 4 in E Brahms
 4.45 The Songs of Haydn Wood
 5. 0 For Our Younger Listeners:
 "Tammy Toot"
 5.30 Sing as we Go
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 Salon Concert Players
 7. 0 Programme Review
 7.15 Talk
 7.30 Evening Programme
 Listeners' Own Session
 9. 0 Overseas and N.Z. News
 9.30 Christmas Carnival: Talent Contest
 (From the Sound Shell)
 Opera for the People: "Rigoletto"
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 New Releases
 9.30 Health in the Home: Swimming and Sunbathing
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Milestones of Melody
 10.40 Musical Families: Shaw Family

11. 0 Women's Session: "A Lighthouse-keeper's wife: Memories of Stephen's Island and Farewell Spit," by Mrs. J. Cocker, "I Remember: Early Manners Street," by Charles Freeman
 11.30 Music of the Open Air
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: The Jews in N.Z.
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Symphony No. 92 in G ("Oxford")
 Excerpts from "Creation" Haydn
 3. 0 Holiday For Song
 3.30 Music While You Work
 4. 0 Songs of the Islands
 4.30 Rhythm Parade
 5. 0 Children's Session: "Tom Thumb Wanders Through History"
 5.30 Concert Hall
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Farm News and Topics
 7.20 Notes For Your Holidays: Arthur Fessler speaks to Trampers, Dr. David Miller discusses "Flies"
 7.30 EVENING PROGRAMME
 Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 9 Mahler
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Moura Lympany (piano) with the London Symphony Orchestra, conducted by Anatole Fistoulari
 Concerto Khachaturian
 10. 4 Radio Cabaret
 10.45 Cinema Organ Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Music Hall
 5.30 Five and Thirty
 6. 0 Today in N.Z. History: The Jews in N.Z.
 6. 5 Tea Dance
 6.30 Music For Pleasure: Melodious Classical Music
 7. 0 Songs of Yesterday and Today
 "Merry-Go-Round"
 (BBC Programme)
 8. 0 Radio's Variety Stage
 8.30 New York Radio Guild Play
 9.0 Flying Fingers
 9.15 Comedy Time
 9.30 Grand Hotel
 (BBC Programme)
 10. 0 Carnegie Hall
 (Voice of America Programme)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Charles Lecocq Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 "Passing Parade"
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Paul Fenhoulet and his Orchestra
 6.45 Gramophone Corner
 7. 0 In Tune with the Times
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 7.45 "The Shy Plutoer"
 8. 0 Talk: "The Human Touch: The Old Couple," by Miriam Pritchett
 8.15 Light Orchestra
 8.30 Richard Tauber Programme
 8. 4 Tuesday Evening Concert
 9.30 Musical Comedy Theatre: "Follow Through"
 10. 0 On the Sweeter Side
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 These Were Favourites
 9.30 "Health in the Home: Swimming and Sunbathing"
 Variety Parade
 10. 0 "Miss Susie Slagles"
 10.15 Holiday Rhythm
 10.45 YZ Women's session
 11.15 Master Music
 11.45 Here's a Laugh
 12. 0 Lunch Music
 2. 0 p.m. Relax and Listen
 2.30 Waltz Time
 2.45 For the Countrywoman
 3.15 Concerto for Piano and Orchestra Khachaturian
 4. 0 Holiday For Song
 4.30 Salon Music
 5. 0 Children's session: "Robin Hood"
 5.30 Do You Remember?
 5.45 Dinner Music
 6.30 LONDON NEWS
 7.10 The Hawke's Bay Farmer
 7.30 Evening Programme
 Hawke's Bay Hit Parade
 8. 0 Radio Theatre: "Escape"
 9. 0 Overseas and N.Z. News
 9.30 "Steamline"
 10. 0 Excerpts from the Operas of Richard Strauss and Wolf-Ferrari
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
 8. 0 JOHN McDONALD
 Popular Piano Requests
 (From the Studio)
 8.30 "The Phantom Drummer"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 9.30 Rhythm Time
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Homemakers' News and Views by Patricia Murphy
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Roberto Inglez and his Orchestra
 6.45 Gramophone Corner
 7. 0 Dinah Shore and Frank Sinatra
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 7.45 At the Console
 8. 0 Talk: "Can I Learn To Like Drama?" by A. T. Ziegler
 8.15 The Four Kings of Rhythm
 8.30 "Merry-Go-Round"
 (BBC Programme)
 9. 0 Weather Report
 9. 5 Music in the Salon
 9.35 Play: "Young Chippie"
 (BBC Programme)
 10. 5 With a Smile and a Song
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Our Younger Listeners
 The Louis Voss Grand Orchestra
 In a Fairy Realm
 Peter Lind Hayes
 Gentle, the Magic Record
 Peter Yorke and his Orchestra
 7.15 Vaughn Monroe and his Orchestra
 with Judy Garland and Peter Lawford
 7.30 "Dad and Dave"
 7.42 Brass Band Music: Bands of Faircy
 Aviation Works and Foden's Motor Works
 8. 0 "Pacific Playground"
 8.12 In Waltz Time
 8.30 British Film Festival
 8.45 Artists at the Keyboard
 9. 4 Music in the Salon
 9.30 Songs and Sketches
 10. 0 Close down

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3YA CHRISTCHURCH

690 kc. 434 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 7.58** Canterbury Weather Forecast
- 9. 4** Light Classical Music
- 9.30** Health Talk: Swimming and Sunbathing
- 9.34** Famous Orchestras: Brussels Royal Conservatoire
- 10. 0** Piano Corner
- 10.15** "Front Page Lady"
- 10.30** Devotional Service
- 10.45** Keep It Bright
- 11. 0** Plunket Shield Cricket Commentaries: Canterbury v. Wellington
- 12. 0** Lunch Music
- 2. 0 p.m.** Rhythmic Roundabout
- 2.30** A Spot of Humour
- 2.45** South Sea Melodies
- 3. 0** **CLASSICAL HOUR:**
Symphonic Poem: En Saga Sibelius
Piano Concerto in G Minor, No. 1 Mendelssohn
- 4. 0** American Variety
- 4.30** Light Classical Music
- 5. 0** Children's Hour
- 5.30** Early Evening Melodies
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 6.45** BBC Newsreel
- 7. 0** Local News Service
- 7.15** Talk: "Living English Novelists," by the late Prof. G. W. von Zedlitz
- 7.30** **EVENING PROGRAMME**
Queen's Hall Light Orchestra
March: Music Everywhere Coates
- 7.33** "Dad and Dave"
- 7.45** "Much-Binding-in-the-Marsh" (BBC Programme)
- 8.15** Mantovani and his Concert Orchestra
An Italian Festival arr. Binge
- 8.24** Florence George (soprano) and Robert Stolz and his Orchestra
Soprano: Villa ("Merry Widow") Lehara
Orchestra: The Melody that Haunts my Heart Stolz
Soprano: Blue Danube Strauss
Indian Love Call ("Rose Marie") Friuli
Orchestra: Springtime in Vienna Stolz
Soprano: Voices of Spring Strauss
- 8.44** Mark White presents The Jazz Club
Dixie Rollini
Barfoot Blues White
Black and Blue Waller
Jazz Club Stomp Munn
- 8.58** Station Notices
- 9. 0** **Overseas and N.Z. News**
- 9.30** "The Odd Story of Simon Ode," first episode of a mystery serial, by Lester Powell (BBC Programme)
- 10. 0** Cyril Stapleton and his Orchestra
- 10.15** Eulie Madruguera and his Orchestra
- 10.30** Dance Music
- 11. 0** **LONDON NEWS**
- 11.20** Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m.** Light Listening
- 5. 0** Early Evening Concert
- 6. 0** Stage and Screen Music
- 6.30** For the Pianist
- 6.45** Anne Ziegler and Webster Booth
- 7. 0** "Navy Mixture Melodies" (BBC Programme)
- 7.15** Popular Tunes
- 7.30** "Beauty That Endures"
- 8. 0** **Chamber Music**
The Grinke Trio
Fantasia Trio in A Minor Ireland
8.12 Max Rostal (violin), and Franz Osborn (piano)
Sonata in F, Op. 24 ("Spring") Beethoven
- 8.38** The Menges Sextet
Sextet in A, Op. 48 Dvorak
- 9.12** Eileen Joyce (piano)
Sonata No. 17 in D, K.576 Mozart
- 9.28** Henri Merckel (violin), Alice Merckel (viola), Gaston Marchesini (cello) and Ellane Zurfuh-Tenroc (piano)
Quartet No. 1 in C Minor Faure
- 10. 0** Melodious Memories
- 10.30** Close down

Tuesday, January 3



BBC photograph
A SCENE from the Children's feature "Pirate's Creek" which is now being broadcast from 4YZ at 5.0 p.m. on Tuesdays

3XC TIMARU

1160 kc. 258 m.

- 7. 0 p.m.** Salute the Day
- 9. 0** In Holiday Mood
- 9.15** "Three Generations"
- 9.30** "Scarlet Harvest"
- 9.45** Tunes for Leisure
- 10. 0** Close down
- 6.30 p.m.** Tunes for Early Evening
- 6.45** Junior Naturalists: A Members' Meeting
- 7. 0** With a Smile and a Song
- 7.15** "The Caravan Passes"
- 7.30** Programme Review
- 7.40** Today at the Bay
- 8. 0** Concert Hall
- 8.15** Musical Comedy Theatre: "Robin Hood"
- 8.45** Talk: "Frontiers of Fjordland: Southern Lakes and Sounds," by Elsie K. Morton
- 9. 4** Concerto: Vieuxtemps' Violin Concerto No. 4 in D Minor, Op. 31, played by Jascha Heifetz and the London Philharmonic Orchestra, conducted by John Barbirolli
- 9.30** I Know What I Like: In which we invite people from various walks of life to provide a session of their favourite recordings
- 10. 0** Old-Time Dance Music
- 10.30** Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 8. 4** Morning Music by Orchestre Raymond
- 9.30** "Health in the Home: Swimming and Sunbathing"
- 9.35** Entertainers All
- 10. 0** Devotional Service
- 10.20** Morning Star: Moisevitich (piano)
- 10.30** In Holiday Mood
- 11. 0** "No Greater Love"
- 11.15** Morning Serenade
- 11.45** Polka Parade
- 12. 0** Lunch Music
- 2. 0 p.m.** First Sports Summary
Holiday Matinee

- 4. 0** "Hester's Diary"
- 4.45** Second Sports Summary
- 5. 0** Children's Session: Radio Circle
- 5.30** Dinner Music
- 6. 0** "Dad and Dave"
- 6.15** Late Sporting Information
- 6.30** **LONDON NEWS**
- 7. 0** Station Announcements
Third Sports Summary
- 7.30** The National Symphony Orchestra
Suite: The Three Elizabeths Coates
- 7.48** Tex Williams and his Western Caravan
- 8. 0** Lani McIntire's Hawaiians
- 8.15** Ring up the Curtain: Excerpts from "Love the Magician" and "The Three-Cornered Hat" (Falla) with Carmen del Rio (soprano) and the BBC Theatre Orchestra (BBC Programme)
- 9. 0** **Overseas and N.Z. News**
- 9.30** Accent on Melody
- 10. 0** Final Sports Summary
Dancing to Claude Thornhill
- 10.30** Close down

4YA DUNEDIN

780 kc. 384 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9. 4** Morning Programme
- 9.30** Health in the Home: Swimming and Sunbathing
Local Weather Conditions
Music While You Work
- 10.10** Organ Interlude
- 10.20** Devotional Service
- 10.30** For My Lady: Short Story
- 11. 0** Music by French Composers
- 11.30** Morning Star: Sandy MacPherson (organ)
- 11.45** Bankhouse Favourites
- 12. 0** Lunch Music
- 2. 1 p.m.** "Jungle Witchcraft," a talk from Canada, by Katherine Handley
- 2.30** Music While You Work
- 3. 0** Play of the Week
- 3.30** **CLASSICAL HOUR:** Sibelius
Quartet in D Minor, Op. 66
En Saga: Symphonic Poem
- 4.30** Salon Ensembles
- 4.45** Songs by Richard Tauber
- 5. 0** Children's Hour: "Tommy's Pup, Timothy"
- 5.30** On the Dance Floor
- 6. 0** Dinner Music
- 6.30** **LONDON NEWS**
- 7. 0** Sports Roundup
- 7.15** "The Function of Humour," by Jack Laird, of Auckland University
- 7.30** **EVENING PROGRAMME**
"Australia Makes Music": Australian artists and composers
- 8. 0** Fritz Kreisler Favourites
- 8.15** Bandstand: Royal Artillery Band
- 9. 0** **Overseas and N.Z. News**
- 9.30** "The Amazing Duchess"
- 10. 0** Sweet Serenade: Peter Yorke's Orchestra (BBC Programme)
- 10.30** Melody on the Move
- 11. 0** **LONDON NEWS**
- 11.20** Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m.** Light Music
- 5. 0** Tea Table Tunes
- 6. 0** Maori Land Melodies
- 6.15** "The Barrier"
- 6.30** Concert Platform: Famous Artists
- 7. 0** Tunes of the Times
- 7.30** "Empress of Destiny"
- 7.45** Victor Male Chorus
- 8. 0** **Chamber Music**
Claudio Arrau (piano)
Sonata No. 18 in E Flat, Op. 31, No. 3 Beethoven
- 8.23** Dennis Matthews (piano), Reginald Kell (clarinet), and Anthony Pini (cello)
Trio No. 4 in B Flat, Op. 11 Beethoven
- 8.43** Thomas Matthews (violin), and Eileen Ralph (piano)
Sonatina in G Minor, Op. 137, No. 3 Schubert
- 8.58** Budapest String Quartet with assisting instrumentalists
Sextet in G, Op. 36 Brahms
- 9.30** Isolde Menges String Quartet
Quartet in G, Op. 106 Dvorak
- 10. 0** Dickens's Characters (BBC Programme)
- 10.30** Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast session
- 9. 3** Morning Variety
- 9.30** "Health in the Home: Swimming and Sunbathing"
- 9.33** Recital for Three
- 10. 0** Devotional Service
- 10.15** "Miss Susie Slagles"
- 10.30** Music While You Play
- 11. 0** Southland Racing Club: Commentaries throughout the day
- 11. 5** Music for Romance (final presentation)
- 11.35** Tenor Time
- 12. 0** Lunch Music
- 2. 0 p.m.** Radio Matinee
- 2.30** Racing Summary
- 4.45** Racing Summary
- 5. 0** Children's Hour: "Pirate's Creek" and "Strange Animals"
- 5.30** Music for the Tea Hour
- 6. 0** Race Results
Into the Unknown: Stanley
- 6.30** **LONDON NEWS**
- 7. 0** Sports Results
- 7.30** Listeners' Own session
- 9. 0** **Overseas and N.Z. News**
- 9.30** Music of Tchaikovsky
BBC Symphony Orchestra
March Slav, Op. 31
National Symphony Orchestra
First Movement (Symphony No. 5)
BBC Symphony Orchestra
Capriccio Italian, Op. 45
Finale: Serenade in C
- 10.15** Acceptances and Review of Fields, Southland Racing Club
- 10.30** Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.

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De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Tuesday, January 3 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Sports Preview
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Melody Potpourri
12.0 On Our Lunch Menu: Dick Haymes, Geraldo and Carmen Cavallaro
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Designed by George Melachrino Orchestra
2.30 Variety Hour
3.30 Albert Sandler and his Orchestra
3.45 Spotlighting Nelson Eddy
4.0 Yachtsmen's Weather Forecast
4.15 Four Boys and a Guitar: The Mills Brothers
4.30 With the Dance Bands
5.0 In Double Harness
5.15 Light and Bright
5.45 Adventure Library: Robin Hood

EVENING PROGRAMME

6.0 Change in Tune
6.15 Junior Naturalists' Club: Meat Eating Plants
6.30 Radio Rhythm Parade
6.45 Sports Results
7.0 Amateur Talent Show
7.30 Do You Remember?

7.45 Tusitala, Teller of Tales: That Certain Flavour, by Lee Rogow
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Orchestral Favourites
9.30 Popular Parade
10.0 Turning Back the Pages (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

6.0 a.m. Breakfast Session
9.0 Sports Preview
9.45 Stuart Robertson (bass-baritone)
10.0 My Husband's Love
10.15 Musical Interlude
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Artists New On Records
11.30 Paso Doble Selection
11.45 Benny Lee
12.0 Out of the Picnic Basket
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 In Holiday Mood
3.30 Orchestral Parade
3.45 Richard Tauber (tenor)
4.0 Music at Their Fingertips
4.15 Strict Tempo Style
4.30 Jack Payne's Orchestra, Jack Buchanan and Jack White
5.0 On the Sweeter Side
5.30 The Old Carrol
5.45 The Adventure Library: Black Beauty

EVENING PROGRAMME

6.0 a.m. Tea Time Lilts
6.15 Junior Naturalists' Club: Mainly for Parents
6.30 John Halifax, Gentleman
6.45 Sports Results
7.0 Amateur Talent Show
7.30 Do You Remember?
7.45 Music You'll Enjoy
8.0 Lifebuoy Hit Parade
8.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Doctor Mac
9.15 Bob Eberly, Joe Reichman and Hildegard
9.45 Juke Box Hits
10.0 In Reverent Mood
10.15 Reserved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start a New Day to Music
7.0 Breakfast to Melody
8.0 Breakfast Club (Happy Hill)
9.0 Sports Preview
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Holiday Harmonies
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Light Orchestral Music
2.45 Jeannette MacDonald
3.0 Current Successes
3.30 Songs from Popular Musical Comedies
3.45 Piano Rhythm, featuring Frankie Carle
4.0 Harmony Lane
4.15 Light Variety
5.0 Children's Session
5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

6.0 Reserved
6.15 Junior Naturalists' Club: Whales
6.30 Westward Ho
6.45 Sports Results
7.0 Amateur Talent Show
7.30 Do You Remember?
7.45 Musiquiz
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 A. J. Allan Stories
10.15 Edmundo Ros and his Orchestra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
9.0 Sports Preview
9.30 Tempos for Morning Tea
10.0 My Husband's Love
10.15 The Woman in Black
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Variety in Music
11.30 Hits of the Past
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Mantovani and his Orchestra, Richard Crooks, Al Bollington
1.30 Aunt Jenny's Real Life Stories
1.45 Music of Charm
2.0 Musical Mixture
2.30 Vocal Ensembles
3.0 Music for Holiday Moods
3.30 Concert Personalities
3.45 Two at a Time
4.0 Theatrical Musical Interlude
4.30 Hillbilly Harmony
4.45 Famous Choirs
5.0 Music for the Family Circle
5.30 Light Orchestral Music
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

6.0 The Versatile Fred Waring
6.15 Junior Naturalists' Club: Why Cats and Dogs Have Nice White Teeth
6.30 St. Ronan's Well

6.45 Sports Results
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Appointment with Fate
8.0 The Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 Something Old
9.30 Something New
9.45 Fiesta Time
10.0 Supertime Melodies
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.45 Sports Preview
9.0 Good Morning Request Session
9.30 Morning Star: Albert Sandler
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Popular Artists on Parade
11.0 Roving Commission
11.30 Popular Humour
12.0 Lunch Programme
Sports Summaries throughout the Afternoon
2.0 p.m. Curtain Up
2.30 Bing Sings
2.45 Accent on Rhythm
3.15 Banjo Melodies
3.30 Singers Light and Gay
4.0 Music from the Ballet
4.30 The Happy Gang
4.45 Songs of the Hills (Merle Travis)
5.0 Gems from Musical Comedy
5.30 Songs for Sale

EVENING PROGRAMME

6.0 Felix King's Orchestra
6.15 Junior Naturalists' Club: Fungus
6.30 Sports Results
6.45 Shenandoah
7.0 Rhythm Rendezvous
7.15 The Tender Heart
7.30 Above Suspicion
7.45 Do You Remember
8.0 Lifebuoy Hit Parade
8.30 Violin Favourites
8.45 Fancy Free
9.0 Doctor Mac
9.15 Tango Time
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Before the days of modern jazz bands, one of the public favourites was the restaurant or the tea-room orchestra. These orchestras produced such music-makers as violinists De Groot and Albert Sandler

* * *

Although the majority of De Groot's recordings were pre-electric, we have many recordings of Albert Sandler, whose death occurred recently. Some of the most popular of his recordings will be presented by 2ZA at 9.30 a.m. today.

* * *

Jeannette MacDonald, singing star of the film musicals "Naughty Marietta" and "Maytime," will be heard from 3ZB at 2.45 p.m. today.

* * *

"Do You Remember" tonight recalls favourites of the year 1910. Do you remember "Mother Macree" or "Down by the Old Mill Stream"? Listen to ZB stations at 7.30, and to 2ZA at 7.45, for these and other ever-popular melodies.

* * *

Dick Haymes, Geraldo and his Orchestra, and Carmen Cavallaro are featured in 1ZB's lunch session today.

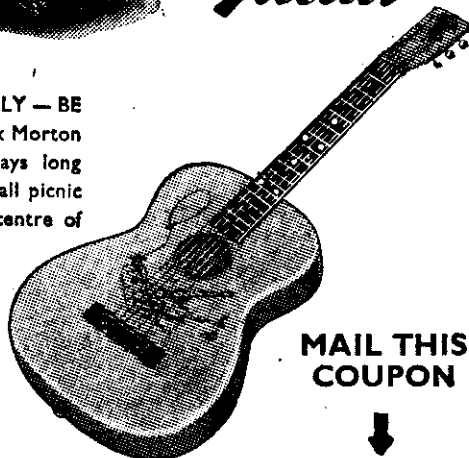


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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Tunes for Humming
 9.31 Concert
 10. 0 Devotions
 10.15 **Feminine Viewpoint:** Films, Queens of Song: Olga Slobodskaya, soprano (Russia), Half-Hour Play
 11.15 Music While You Work
 11.20 Plunket Shield Cricket: Commentaries throughout day
 11.45 Sweetest Style
 12. 0 Lunch Music
 2. 0 p.m. Allen Roth
 2.15 Kingsway Symphony Orchestra
 5. 0 **Children's Session**
 5.30 Light Music
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 For the Farmer
EVENING PROGRAMME
 7.30 The Boyd Neel Orchestra
 Hymn Tune Prelude Williams
 7.36 **KENNETH KINGDON** (baritone)
 Is She Not Passing Fair Elgar
 O Mistress Mine Quilter
 O That It Were So Bridge
 As I Lay in the Early Sun Gibbs
 (A Studio Recital)
 7.46 Frederick Thurston (clarinet) and the Griller String Quartet Bliss
 Quintet
 8.16 Dora LaHette (soprano), Muriel Brunskill (contralto), Hubert Elsdell (tenor), Harold Williams (baritone)
 Song Cycle: In a Persian Garden Lehmann
 8.57 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 "One World or None," first of a series of four talks on United Nations and World Peace, by Hilda Yen Male
 9.50 Play: "Journey Into Darkness," by Margaret Potter and Trevor Hill (BBC Programme)
 10.19 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber
 6.45 Xavier Cugat and his Orchestra
 7. 0 After Dinner Music
 8. 0 **Band Music**
 8.30 Songs for Pleasure
 9. 0 **Ballet Music**
 Philadelphia Orchestra conducted by Leopold Stokowski
 "The Nutcracker Suite" Tchaikovsky
 9.24 **Concert Artists**
 10. 0 English Light Orchestras
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. **Classical Hour**
 Symphonic Minutes Dohnanyi
 Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
 3.30 Melody on the Move
 3.45 Music While You Work
 4.15 Peter Dawson (bass-baritone)
 4.30 Geraldo and his Orchestra
 4.43 Landt Trio
 5. 0 Light Music
 5.30 Popular Parade
 6. 0 **Famous Artists**
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Tea Dance
 7. 0 Comedy Capers
 7.15 "Enter a Murderer"
 7.30 Programme Review
 7.45 Evening Talk: Home and Family Series. Speaker: Professor H. E. Field
 8. 0 **Band Call:** Variety Orchestra (BBC Programme)
 8.30 Recital
 8. 5 Cowboy Corner
 9.30 Songs from Musical Comedy
 10. 0 Rhythm Cocktail
 10.30 Close down

Wednesday, January 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, IYA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Tunes of the Times
 6.45 "Pacific Adventure," a new serial
 7. 0 Sweet and Sentimental
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.44 "Crime Without Tears," by J. Jefferson Farjeon (NZBS Production)
 8. 0 Music of Howard Barlow (Voice of America Programme)
 8.15 From Stage and Screen
 8.45 Talk: "Architecture for the People," by D. E. Barry Martin
 9. 0 Weather Report
 9. 4 Music in Miniature (BBC Programme)
 9.35 Round About N.Z.
 10. 0 **Band Call:** Variety Orchestra (BBC Programme)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 **Morning Star:** Anthony Strange
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.15 Talk: "Bringing up the Small Child," by Beatrice Beeby
 12. 0 Music for Midday
 2. 0 p.m. Remember These?
 2.30 Glasgow Orpheus Choir
 2.45 Music While You Work
 3.15 Solo Artists' Spotlight: Irene Scharrer (piano)
 3.30 Words and Music: Songs that are famous
 4. 0 **Classical Half-Hour:** Adam
 "Giselle" Ballet Music
 4.45 Songs of Travel
 5. 0 For our Younger Listeners: "Gulliver's Travels"
 5.36 The Ladies Entertain
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 Orchestral Melodies
 7.15 IYZ Book Review
 7.30 **Evening Programme**
 George Melachino and his Orchestra
 7.45 **WILLIAM WRIGHT** (tenor) Stevens
 Life A Dream Grieg
 The Snowy Breasted Pearl Petrie
 When I Have Sung My Songs Charles
 (A Studio Recital)
 8. 0 In their own Inimitable Way: Rawley and Landauer (duo-pianists)
 8.15 "A Matter of Luck": True Stories of Great Discoveries
 8.45 Nancy Harrie Quartet
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 **Christmas Carnival:** Talent Contest (From the Sound Shell)
 10. 0 Notable British Trials: "Jessie McLachlan"
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Music For All: Holst
 9.31 **Morning Star:** Helen Jepson (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 **Women's Session:** The Panel discusses Listeners' Questions
 11.30 Music in the Salon
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: The Siege of Ngatapa

2. 0 Local Weather Conditions
 2.35 **CLASSICAL HOUR**
 Quartet in G Minor, K.478 Mozart
 Trio in F, Op. 9, No. 1 Beethoven
 3. 0 "The Circus Comes To Town"
 3.12 Hans Busch and his Orchestra, and Herbert Ernst Groh (tenor)
 3.30 Music While You Work
 4. 0 Music From Spain
 4.30 Rhythm Parade
 Goose
 5. 0 **Children's session:** "Gobblin's" (BBC Production)
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 7.15 Gardening Talk



BBC photograph
ROBERT BEATTY, who takes the part of Philip Odell in "Spot the Lady" which will be heard from 2YA at 8.0 o'clock this evening

- 7.30 **EVENING PROGRAMME**
 Crosby Chronicle: A survey of the life of Bing Crosby
 8. 0 "Spot the Lady" (BBC Programme)
 8.28 "Songs of Ireland," featuring Henrietta Byrne (soprano), George Beggs (baritone) and the Ormiston Choir (BBC Programme)
 8.56 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 "The Man in Black": "Markheim," by Robert Louis Stevenson, arranged for broadcasting by John Keir Cross (BBC Programme)
 10. 0 Stan Dorward and his Orchestra (From the Majestic Cabaret)
 10. 0 Tommy Dorsey and his Orchestra
 10.30 Songs by the Starlighters
 10.45 Frankie Carlo and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: The Siege of Ngatapa
 6. 5 Tea Dance
 6.30 Norman Cloutier Presents
 7. 0 London Studio Melodies (BBC Production)
 7.30 Opera for the People
 Romeo and Juliet
 8. 0 **Music by Sibelius**
 Festivo
 8.8 The Question
 The Coming of Spring
 8.11 Danse Champetre
 The Diamond on the Snow
 8.18 Symphony No. 2 in D
 9. 0 The Birds
 The Fountains of Rome Respighi
 9.32 **Music from the Theatre**
 La Boutique Fantasque Rossini-Respighi
 10. 0 Late Night Concert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Dick Barton, Special Agent"
 7.33 Heather Mixture (BBC Programme)
 8. 0 **Premiere:** The Week's New Releases
 8.30 "No Greater Love"
 9. 0 A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 **Feminine Viewpoint** (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Modern Moods
 6.45 "Far's Daughter"
 7. 0 Off the Record
 7.15 Reserved
 7.30 Programme Review
 7.45 "Dad and Dave"
 8. 0 Talk: "People Don't Change: Cock Fighting," by Allona Priestley
 8.15 **Music of the Masters**
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Faust Overture Wagner
 Griller String Quartet Haydn
 Quartet in C
 Erna Berger (soprano)
 Recitative and Aria ("Idomeneo") Mozart
 Orchestre de la Societe des Concerts du Conservatoire Handel
 Ballet Music: Alcina
 9. 0 Dominion Weather Forecast
 9. 4 Bandstand
 9.30 "Corpus Delicti," a thriller by Norman Edwards
 10. 0 Reserved
 10.15 Voices in Harmony
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 2 Housewives' Choice
 10.15 Music While You Work
 10.45 "Carry On, Clem Dawe"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Music by Benjamin Britten
 4. 0 "Front Page Lady"
 4.30 Theatre Memories
 5. 0 **Children's session:** "Tom, the Water Baby"
 5.30 Denny Dennis
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay, Poverty Bay Livestock Market Report
 7.30 **Evening Programme**
 The Story behind the Music
 The Nutcracker Suite Tchaikovsky
 8. 0 **IDA CARLESS** (pianist)
 For a Wedding Anniversary
 Soliloquy
 The Music Room Suite Jacobsen
 (A Studio Recital)
 8.30 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Suite: Hary Janos Kodaly
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 Jean Pougnet (violin), Fredk. Riddle (viola), and Anthony Pini (cello)
 Trio in G Moeran
 10. 0 Music with the Crosbys
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. **Children's session**
 7.15 "Around the World with Father Time"
 7.30 Sports session
 8. 0 "The Rank Outsider"
 8.30 Radio Stage
 9. 2 Station Announcements
 9. 5 BBC Feature
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 9.0 Homemakers' News and Views (Patricia Murphy)
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 9.45 Your Choice, Madame
 10.0 Close down
 6.30 p.m. Melody Time
 7.0 Glenn Miller and his Orchestra
 7.15 "Popular Fallacies"
 7.30 Programme Review and Announcements
 7.35 Report on Wanganui Stock Sales
 7.45 Mellow Interlude: John Mackenzie
 8.0 Trio
 8.0 "Berlin," first talk by Dr. Joachim Kahn
 8.15 MAURICE LARSEN (Christchurch tenor)
 My Goddess Cella
 Where'er You Walk
 Ask if Yon Damask Rose be Sweet
 As Ever I Saw
 Roister Doister
 Easter Prayer
 (A Studio Recital)
 4.30 Picture Parade (BBC Programme)
 9.0 Weather Report
 9.5 Around the Rotunda: Band Music
 9.35 Around N.Z. with the Mobile Recording Unit
 10.0 Sweet Serenade (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories: "The Baby Swan"
 7.15 Jack Simpson and his Sextet
 7.24 Sports Review
 7.40 Andrews Sisters
 7.48 "Dad and Dave"
 8.0 Concert session
 London Philharmonic Orchestra
 Ballet Suite: The Triumph of Neptune
 Richard Tauber (tenor)
 Come to Me in My Dreams
 Good Night
 Harriet Cohen (piano)
 Morning Song
 8.30 "It's a Date"
 9.4 Popular Works by Eric Coates
 New Light Symphony Orchestra
 Northwards March ("Four Ways" Suite)
 Symphony Orchestra
 Song of Loyalty
 Light Symphony Orchestra
 The Man from the Sea ("Three Men" Suite)
 9.16 Picture Parade: "Scott of the Antarctic" (BBC Programme)
 9.45 Richard Rogers Suite
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Light Classical Music
 9.30 Stealing Through the Classics
 9.39 River Songs
 9.56 Piano Interlude
 10.0 Mainly For Women: "Turning over a New Leaf," by Sigrid Mence, BBC personalities: Jack Cooper (vocalist)
 10.30 Devotional Service
 10.45 Music While You Work
 11.0 Plunket Shield Cricket Commentaries: Canterbury v. Wellington
 11.15 Short Pieces for Full Orchestra
 11.45 Musical Caricatures by Alec Templeton
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Mainly For Women: "What I'm Reading," by Nellie Beck, "A New Zealand Looks at England," by Brenda Bell
 3.0 CLASSICAL HOUR
 The Walk to the Paradise Garden
 Cherry Duet ("L'Amico Fritz")
 'Cello Concerto in B Minor
 4.0 Novelty Time
 4.20 Piano Rhythm
 4.30 Early Evening Melodies
 5.0 Children's Hour: "Robinson Crusoe" and "Once Upon a Time"
 5.30 Selections from British Films

Wednesday, January 4

- 5.45 Popular Vocal Combinations
 6.0 Dinner Music
 6.30 LONDON NEWS
 Local News Service
 7.0 Addington Stock Market Report
 7.15 EVENING PROGRAMME
 The Radio Symphony Orchestra, Copenhagen, conducted by Erik Tuxen
 Overture: Maskerade
 Sinfonia Espansiva (in Three Movements)
 8.12 LINDA HAASE (soprano)
 The Sparrows
 Persian Love Rhyme
 Wandering
 The Bride's Song
 (From the Studio)
 8.26 Artur and Karl Ulrich Schnabel (piano duettists)
 Lebensstürme, Op. 144
 8.30 Reger
 Schutt
 Wolf
 Schumann
 Nielsen
 Schubert



Spencer Digby photograph
 JOSEPHINE BRADLEY, who, with her ballroom orchestra, is featured by 4YA at 10.30 this evening

- 8.39 Trevor Anthony (bass), with the London Symphony Orchestra, conducted by Sir Malcolm Sargent
 Revenge Timotheous Cries ("Alexander's Feast")
 8.46 Leon Goossens (oboe), and the Philharmonia String Orchestra conducted by Walter Susskind
 Concerto in C Minor
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Yvonne Landowska (harpsichord), and Orchestra conducted by Eugene Bigot
 Concerto in D, Op. 24
 L'Orchestre de la Suisse Romande conducted by Ernest Ansermet
 Symphony in D, K.504 ("Prague")
 10.13 In Lighter Vein
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5.0 Early Evening Concert
 6.0 The Allen Roth Orchestra and Chorus
 6.15 Let's Have a Laugh
 6.30 Evening Interlude
 7.0 Listeners' Own Session
 10.0 "Paul Temple and the Curzon Case" (BBC Programme)
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "Friday's Child"
 10.0 Close down
 6.30 p.m. Something Sentimental
 6.45 "The Case of the Purple Cow"
 7.0 Vocalists on Wax
 7.15 "Mr. Meredith Walks Out"
 7.30 Programme Review
 7.40 Today at the Bay

- 8.0 "Paul Temple and the Sullivan Mystery" (BBC Production)
 8.30 The Hawaiian Serenaders
 Neath Fijian Skies
 Na Olu
 Let's Talk It Over
 In a Little Hula Heaven
 Magic Moon
 Don't Sing Aloha
 (A Studio Presentation)
 8.45 Talk: "Unexpected Pleasures: Variations on a Theme of Joseph Butler," by Denis McEldowney
 9.4 CHARLES F. COLLINS (organ)
 Latest On Record: Recent Releases
 10.0 Mellow Interlude
 10.15 Soft Lights and Sweet Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Everyman's Music
 9.31 Rhythmic Variety
 9.45 Song Favourites
 10.0 Devotional Service
 10.20 Morning Star: Essie Ackland (contralto)
 10.30 In Holiday Mood
 11.0 Romantic Melodies
 11.15 Humorous Vocalists
 11.30 Songs from the Shows
 12.0 Lunch Music
 2.0 p.m. Holiday Matinee
 4.0 "The Devil's Duchess"
 5.0 Children's Session: "David and Dawn"
 5.30 Dinner Music
 6.0 "Regency Buck"
 6.30 LONDON NEWS
 7.0 Station Announcements
 Sports Summary
 7.15 "Onicer Crosby"
 7.30 Latest and Lightest
 7.45 "Crowns of England"
 8.15 Music from the Theatre
 The Leisure Hour
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "ITMA" (BBC Programme)
 10.0 Songs of the Prairie
 10.15 South America Take It Away
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Morning Proms
 9.30 Local Weather Conditions
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: "Nicholas Nickleby"
 The Light Orchestras of today
 11.30 Morning Star: Oscar Levant (piano)
 Hawaiian Harmonies
 11.45 Lunch Music
 12.0 Lunch Music
 2.1 p.m. Matinee Performance
 2.30 Music While You Work
 3.0 Popular Fallacies
 3.15 Salon Ensembles
 3.30 CLASSICAL HOUR
 Overture: Iphigene in Aulis
 Sonata in D Minor
 Sonata in C Minor
 Concertante Sinfonie, K.364
 4.30 Marching with the Guards
 4.45 Harmoniques
 5.0 Children's Hour
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 7.8 Burnside Stock Market Report
 7.15 "Bushcraft," final talk by A. P. Harper
 7.30 EVENING PROGRAMME
 These are the Melody Makers: David Rose and his Orchestra with Allan Jones (tenor)
 8.0 Highlights from Noel Coward's "Pacific 1850"
 8.15 At the Console: Richard Leibel
 8.30 Radio Playhouse: "The Man Who Made Nightmares" (NZBS Production)
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Send for Susan Brown"
 10.0 Rhythm Parade: Frank Beadle
 10.30 Josephine Bradley and her Ballroom Orchestra
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 Music Hall Varieties Orchestra
 6.15 "Cappy Ricks"
 6.30 Strict Tempo Dance Music
 7.0 Popular Parade
 7.30 "Lady of the Heather"
 8.0 Symphonic Music
 Sadler's Wells Orchestra conducted by Constant Lambert
 The Prospect Before Us
 8.24 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 Rustic Wedding Symphony, Op. 26
 9.4 Christian Ferras (violin) with the London Symphony Orchestra conducted by Gaston Poulet
 Concerto
 9.30 Choral Work
 University of Pennsylvania Choral Society and the Philadelphia Orchestra conducted by Earl McDonald
 Magnificat
 9.46 Serge Koussevitzky and the Boston Symphony Orchestra
 Concerto for Orchestra in D
 10.3 The Halle Orchestra
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
 6.30 The C.Y.M. Presents
 7.0 The Smile Family
 8.0 Especially for You
 9.0 Midweek Function
 9.30 Cowboy Roundup
 10.0 Tunes of the Times
 10.30 Records at Random
 11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.3 "The Vagabonds"
 9.15 Variety Bandbox
 9.45 Happy Birthday
 10.0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 Southland Racing Club: Commentaries throughout the day
 11.5 Morning Concert
 12.0 Lunch Music
 2.0 p.m. Radio Matinee: The Music of Gershwin
 2.30 Hawaiian Harmonies
 3.0 In Humorous Vein
 3.30 Music While You Work
 4.0 Around the Bandstand
 4.30 Hits of Yesteryear
 5.0 Children's Hour: "Cavalcade of Empire" and "Travel in Many Lands"
 5.30 Music for the Tea Hour
 6.0 "Dick Barton"
 6.30 LONDON NEWS
 7.0 Race Results
 7.10 After Dinner Music
 7.30 Philip Green Orchestra
 Exotica
 Allan Jones (tenor)
 Rosalie
 What is This Thing Called Love
 Spike Jones and his City Slickers
 Man on the Flying Trapeze
 The Knaves
 He Holds the Lantern
 Ethel Smith (organ)
 Blame It on the Samba
 Anona Winn (soprano)
 Love's Last Word is Spoken
 Melachrino String Orchestra
 They Didn't Believe Me
 Sydney MacEwan (tenor)
 I Saw from the Beach
 The Old House
 Melachrino Orchestra
 Malaguena
 8.5 Radio Theatre: "Petticoat Fever"
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Picture Parade: The Small Back Room" (BBC Programme)
 10.0 Soft Lights and Sweet Music
 10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 Random House
10.45 Crossroads of Life
11.0 These Will Make You Whistle
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melodies
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Latin American Lilt
2.30 Women's Hour (Marina), Home-making Quiz, Overseas News, Strange Endings
3.35 Waltz Tunes
4.0 Yachtmen's Weather Forecast Variety Parade
5.0 Tea Time Tempo
5.30 Junior Review
5.45 Continental Choruses

EVENING PROGRAMME

- 6.0 Monthly Record Releases
6.30 Westward Ho
6.45 Rhythm Roundabout
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: Case of the Hurried Courtship
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Quarter-hour Concert
8.45 The Radio Editor (Kenneth Melvin)
9.0 Sons of the Sea
9.30 Holiday Harmony
10.0 How Do You Do? (Rod Talbot)
10.15 To Brighten up the Party
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Songs of Sorrento
9.45 Virtuoso Variety
10.0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Mixed Variety
11.30 Shopping Reporter (Kathleen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Light Variety
2.30 Women's Hour (Elsie Lloyd), Overseas News, The Home Gardener, Strange Endings
3.30 Orchestral Cameo
3.45 The Ivan Rixon Singers
4.0 Piano and Violin
4.15 Rhythm Rendezvous
5.0 The Three Suns
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Musical Memories
6.15 Paula Green, Larry Green and Marie Greene
6.45 Keyboard Craft
7.0 Merry Melodies
7.15 World Laughed
7.30 Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Tusitala, Teller of Tales: Too Lucky Altogether, by Oscar Schagall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Variety
8.45 King of Quiz (Lyle Boyes)
9.0 Sons of the Sea
9.30 David Rose and his Orchestra
9.45 Nelson Eddy and Jeannette MacDonald
10.0 Paul Whiteman, Evelyn Knight and Cyril Stapleton's Orchestra
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Top of the Morning Tunes
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Music for Everyone
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for Your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 Orchestra and Song
3.45 Two Old-fashioned Girls
4.0 Vocal Duettists on Parade
4.15 Keep the Music Bright
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.0 Reserved
6.30 From The Treasury of Popular Music
6.45 Tunes of the Times
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 In Search of a Playwright
9.0 Sons of the Sea
9.30 Music for Everyone
10.0 A. J. Allan Stories
10.15 Tempo di Jump
10.30 3ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
8.0 Morning Session (Aunt Daisy)
9.30 Looking Back in Your Music Album
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Random House
10.45 The Crossroads of Life
11.0 From the Thesaurus Library
11.30 The Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Johnny Dennis and his Rhythm, Deanna Durbin, Gil Daeh
1.30 Aunt Jenny's Real Life Stories
1.45 These Songs Made Them Famous
2.0 Stepmother
2.15 Great Waltzes of the World
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings
3.30 The Three-thirty Concert
4.0 Novelty Musical Numbers
4.15 The Gay Victor Herbert
4.30 All Boys Together
4.45 Big Bill Boyd and his Cowboy Ramblers
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Around the World with Father Time

EVENING PROGRAMME

- 6.0 Evergreens of Melody
6.15 Lawrence Tibbett and Rise Stevens
6.30 Up-to-the-minute Tunes
6.45 Listen to My Song: Dennis Noble
7.0 Out of the Box
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 The Rank Outsider

- 8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 The Case of the Purple Cow
9.0 Sons of the Sea
9.30 The Melodies Are Sweet
9.45 Suppertime Variety
10.0 Science at Your Service
10.15 In a Dancing Mood
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Orchestras of the World
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Close down

EVENING PROGRAMME
6.0 The Stars Drop In
6.30 Art Lund Entertains
6.45 Shenandoah
7.0 Melodies from South of the Border
7.15 The Lilian Dale Affair
7.30 Above Suspicion

Trade names appearing in Commercial Division programmes are published by arrangement.

- 7.45 Adventures of Perry Mason: Case of the Vigilant Niece
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony
8.45 Evergreens of Melody
9.0 Sons of the Sea
9.32 Design for Dancing
9.45 Tranquil Tempo
10.0 Close down

Now that the holidays are over, Women's sessions are back on the air, and at 9 o'clock from the ZB stations Aunt Daisy will be heard in her morning session.

* * *

Included in a short variety session from 2ZB at 10.0 p.m. is Evelyn Knight, who by reason of her vocal ability, is regarded by Americans as the "girl of the delicate air." Her recording of "A Little Bird Told Me" has passed the million mark in sales.

* * *

You can always be assured of an entertaining and informative fifteen minutes when Happi Hill takes the air for his Breakfast Club from 3ZB at eight o'clock each morning from Monday to Saturday. What he will talk about is impossible to guess, for each morning brings a fresh topic to be handled in Happi's own personal style.

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IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 4 Prelude
 9.31 Music by Englishmen
 10. 0 Devotions: Rev. Canon H. K. Vickery
 10.15 Feminine Viewpoint: In the Looking Glass, Home Science Talk, Books, Queens of Song: Maria Cebotar, soprano (Roumania)
 11.15 Music While You Work
 11.45 George Gershwin Suite
 12. 0 Lunch Music
 1.30 p.m. Light Music
 2. 0 Gracie Fields
 2.15 Richard Rogers Suite
 2.30 CLASSICAL HOUR:
 Overture in D Minor Handel
 Royal Fireworks Music C. P. E. Bach
 Magnificat
 Concerto in D Minor for Two Violins Bach
 3.30 Songs of France
 3.45 Music While You Work
 4.15 Instrumental Interlude
 4.30 Matinee
 5. 0 Children's Session
 5.30 Evensong
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Empire Games News Service
 7.15 "A Rolling Stone," by Charles F. Fuller
EVENING PROGRAMME
 7.30 Opera for the People: "La Boheme"
 8. 0 Band Concert: Recent Salvation Army Band Recordings
 Tottenham Citadel Band of the Salvation Army
 Undaunted Cotes
 Meditation Cotes
 Cadets of the International Training College
 Christ for the Whole Wide World arr. Jakeway
 H. Dilley (cornet solo)
 Maoriand Goffin
 International Staff Band of the Salvation Army
 Stand like the Brave Kirk
 Cadets of the International Training College
 Soldier Rouse Thee arr. Cotes
 8.30 "Crowns of England"
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 10. 0 Kay Kyser
 10.15 Ted Heath
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880kc. 341m.

6. 0 p.m. In Strict Tempo
 6.15 Popular Light Vocalists
 6.30 At the Console
 6.45 Hawaiian Interlude
 7. 0 After Dinner Music
 8. 0 English Music
 Queen's Hall Orchestra conducted by Sir Henry Wood
 Overture: The Wasps
 Fantasia on Greensleeves Vaughan Williams
 8.15 Eileen Joyce (piano), and the Halle Orchestra conducted by Leslie Howard
 Concerto in E Flat Ireland
 8.38 Peter Pears (tenor) and Dennis Brain (horn), with the Boyd Neel Orchestra conducted by Benjamin Britten
 Serenade Britten
 9. 3 Chamber Music
 Budapest String Quartet and Benny Goodman (clarinet)
 Quintet in A, K.581 Mozart
 9.27 Lotte Lehmann (soprano)
 To Chloe Mozart
 Secrecy
 Voices of the Wood Schumann
 The Fortune Teller
 9.30 Arthur Schnabel (piano)
 Sonata in B Flat, Op. 106 (Hammerklavier) Beethoven
 10.21 The Pro Arte Quartet
 Quartet in D, Op. 33, No. 6 Haydn
 10.30 Close down

IYD AUCKLAND

1250kc. 240m.

5. 0 p.m. Light Variety
 5.30 Orchestral Music
 6. 0 With the Dance Bands
 6.20 Dinner Music
 7. 0 Farmers' Session
 7.30 Light Orchestras and Ballads
 8. 0 Tunes of the Times

Thursday, January 5

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 8.30 Away in Hawaii
 8.45 Music from Latin America
 9. 0 "Clue of the Silver Key"
 9.30 Serious Music: Enigma Variations Elgar
 10. 0 Close down

IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "My True Story"
 10. 0 Close down
 6.30 p.m. Family Fare
 6.45 The Latest on Record
 7. 0 Favourite Melodies
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 7.45 Evening Talk: Arnold Wall Speaks
 8. 0 Xavier Cugat and his Orchestra
 8.30 Carmen Cavallaro (piano)
 8.45 Plantation Melodies
 9. 4 The Jesters
 9.35 Light Variety
 9.45 Grand Hotel (BBC Production)
 10.30 Close down

IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Piano Parade
 6.45 Latest on Record
 7. 0 Featuring Johnny Wade
 7.15 "Pollyanna"
 7.30 Programme Review
 7.45 Listeners' Own Session
 8. 0 Weather Report
 8. 4 Songs from the Saddle
 8.20 "Piano Playhouse"
 (Voice of America Programme)
 9.35 Here's a Laugh
 9.45 "Lady in a Fog" (BBC Production)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Gwen Catley (soprano)
 9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.15 Strauss Waltzes
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Rhythm Stylists: Billy Mayerl
 11.30 In Lighter Vein
 12. 0 Music for Midday
 2. 0 p.m. Good Company
 2.30 "Grand City"
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Wanda Landowska (harpichord)
 3.30 Melody Half-Hour
 4. 0 Classical Half-Hour:
 1812 Overture
 "Romeo and Juliet" Fantasia Overture Tchaikovsky
 4.45 Songs of the Day
 5. 0 For our Younger Listeners: "Cinderella" (BBC Programme)
 5.30 Five and Thirty
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 Classical Favourites
 7. 0 Programme Review
 7.15 Talk
 7.30 Evening Programme
 The Gracie Fields' Programme
 8.15 ROSAMUND CARADUS (soprano)
 If My Songs Were Only Winged Hahn
 Open Thy Blue Eyes Massenet
 Twilight Fancies Delius
 Hope Grieg
 (A Studio Recital)

- 8.30 "The Citadel"
 9. 0 Overseas and N.Z. News
 9.30 Christmas Carnival: Talent Contest (From the Sound Shell)
 10. 0 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Morning Proms
 9.30 Local Weather Conditions
 9.31 Morning Star: Paul Schoeffler (bass-baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 Musical Families: Grainger Family
 11. 0 Women's Session: Growth of Good Manners, by Beryl Bennett, A Career for your Daughter: Social Service, by Professor D. C. Marsh
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: A Great Native Minister
 2. 0 Local Weather Conditions
CLASSICAL HOUR: Music From Opera
 3. 0 "The Circus Comes To Town"
 3.12 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 Dancing Time: Polonaise and Hornpipe
 4.30 Rhythm Parade
 5. 0 Children's Session: Suggestions for Your Bookcase
 5.30 Piano Rhythms
 5.45 Songtime with Nelson Eddy



PETERS PEARS (tenor), the soloist who will be heard from IYC at 8.38 this evening with the Boyd Neel Orchestra in Benjamin Britten's "Serenade" conducted by the composer

6. 0 Dinner Music
 6.30 LONDON NEWS
 7. 0 Local News Service
 7.15 "The Making of a Play": Introduction by Alan Dent (BBC Production)
 7.30 EVENING PROGRAMME
 May Hyam (violin) and Dorothy Davies (piano)
 Sonata No. 3 Brahms
 (A Studio Presentation)
 8. 0 Wilhelm Backhaus (piano)
 Variations on an Original Theme, Op. 21, No. 1 Brahms
 8. 8 Budapest String Quartet with A. Hobday (viola) and A. Pini ('cello)
 Sextet in G, Op. 30 Brahms

- 8.40 THEA SMITH (contralto)
 The Tower
 Thou Art My Peace
 The Burdy Gurdy Man Schubert
 Constancy
 The Blacksmith Brahms
 (A Studio Recital)
 8.56 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The Budapest Trio
 Trio in F Minor, Op. 65 Dvorak
 10. 1 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650kc. 461m.

5. 0 p.m. In the Music Salon
 5.30 Men of Note
 5.45 Accordion Club
 6. 0 Today in N.Z. History: A Great Native Minister
 6. 5 Tea Dance
 6.30 Home To Music
 7. 0 Fiesta Favourites: Music from the Latin Americas
 7.30 Songs and Songwriters
 8. 0 "The Old Firm"
 8.25 English Festival
 9. 0 On the Air
 9.30 Play: "The Will," by J. M. Barrie (BBC Programme)
 10. 0 Beneath Her Window
 10.30 Close down

2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Stars of the Screen, Stage and Cabaret
 7.20 "Heesters' Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Blue Danube"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkinson"
 10. 0 Close down
 6.30 p.m. Songs of the Islands
 6.45 Gramophone Corner
 7. 0 Light Variety
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 Week-end Sports Review
 7.45 Listeners' Own session
 9.35 Talk: "Greasepaint and Canvas," by Lloyd Lambie
 9.50 "Much-Blinding-in-the-Marsh" (BBC Programme)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Housewives' Choice
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 Joan Hammond (soprano)
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Rhythm on the Range
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 "Harold in Italy" Bertioz
 4. 0 "The Great Roxbythe"
 4.15 A Man and his Music
 4.30 Music of the Latin Americas
 5. 0 Children's session: Aunt Helen
 5.30 Keyboard Fancies
 5.45 Dinner Music
 6.30 LONDON NEWS
 7. 0 After Dinner Music
 7.15 "Coming Down the Wye," by Robert Gibbings
 7.30 Evening Programme
 "Dad and Dave"
 7.43 Screen Snapshots
 8.13 Louis Levy and his Concert Orchestra
 Richard Rogers's Suite
 8.30 "Lady in a Fog" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 For the Bandmen
 10. 0 Accent on Swing
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session: British Concert Hall
 8.30 "Soldier of Fortune"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 7.45 Weather Forecast
 9. 0 Homemakers' News and Views (Patricia Murphy)
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Popular Vocalists
 6.45 Gramophone Corner
 7. 0 Music in Latin American Style
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 Talk for Farmers: "Dipping," by Jackson Ball
 7.45 Listeners' Own Session
 9. 0 Weather Report
 9. 4 Listeners' Own Session
 9.20 The Starlighters, with Paul Weston's Orchestra
 9.30 "Courtship Through the Ages," final talk by Constance Sheen
 9.45 The Gracie Fields' Programme
 10.15 Accent on Melody: Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical session
 7.30 Accordion
 Jeannette MacDonald and Nelson Eddy
 Tell Me With Your Eyes
 Carousal in the Dark
 Open Thy Heart
 Love is the Time
 8. 0 Chamber Music
 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello)
 Trio in D Minor
 Vladimir Rosing (tenor)
 Lullaby
 Autumn
 Noel Mewton-Wood (piano)
 Sonata No. 2 in A Flat
 9. 4 Music by the Orchestra of the Royal Air Force
 9.16 "The Mystery of a Hansom Cab"
 9.30 Time for Music: Midland Light Orchestra (BBC Programme)
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Light Classical Music
 9.30 Notable Concert Artists: Emmy Bettendorf (soprano)
 9.42 Music for Mixed Choirs
 10. 0 Mainly For Women: Country Club, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs and Short Piano Pieces by Schubert
 11.30 Louis Levy and his Orchestra
 11.45 New Recordings
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly For Women: "Great Women of Today," by Alice Woodhouse, Short Story: "Intombl" by Fay King
 3. 0 CLASSICAL HOUR: Bach
 Brandenburg Concerto No. 4 in G
 Prelude and Fugue in B Minor
 Suite No. 1 in C Major
 4. 0 Selections from Light Opera and Musical Comedy
 4.17 Artists in Retrospect: Flotsam and Jetsam
 4.30 Early Evening Melodies
 5. 0 Children's Hour: "Pirate's Creek" (BBC Programme)
 5.30 The Gay Nineties
 5.45 Borrah Minevitch and his Harmonica Rascals
 6. 0 Dinner Music

Thursday, January 5

- 8.30 LONDON NEWS
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 The Tarantellas
 Parade for Pleasure Bailey
 7.33 "Dad and Dave"
 7.45 Country Dance Party (BBC Programme)
 8. 0 Play: "The Man Who Feared the Gallows," by Victor Andrews (NZBS Production)



MIRIAM PRITCHETT who conducts "I Remember, I Remember," the feature broadcast by 4YA at 2.1 this afternoon

- 8.25 Modern Mixture: New Recordings by Bing Crosby, Jo Stafford and Gordon McRae, The Ink Spots, Jimmy Durante, Carmen Cavallaro, and the Orchestras of Pee Wee Hunt, Edmundo Ros and Ted Heath
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Harry James and his Orchestra
 9.45 Edmundo Ros and his Rumba Band
 10. 0 Victor Silvester and his Ballroom Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5. 0 Early Evening Concert
 6. 0 Melodious Melodies
 6.30 "Sweet Serenade" (BBC Programme)
 7. 0 Holiday for Song
 7.30 Beneath a South Sea Moon
 7.45 Recital for Two
 8. 0 Sixty-Minute Concert
 Halle Orchestra conducted by Leslie Howard
 Die Fledermaus Overture Strauss
 8.8 Heinrich Rehkemper (baritone)
 Meadow Brook in Spring
 Angel of Beauty Schubert
 8.16 Mildred Dilling (harp)
 Valse Romantique Severac
 Musical Box Poenitz
 Etude de Concert Godefreid
 8.24 Nancy Evans (contralto)
 Do Not Go, My Love
 Rest Sweet Nymphs
 Saint Anthony of Padua Warlock
 8.30 Ginette Neveu (violin)
 Four Pieces Suk
 8.45 Beniamino Gigli (tenor)
 Forbidden Music Gastaldon
 8.50 Boston Promenade Orchestra conducted by Arthur Fledler
 Dagger Dance ("Natoma") Herbert
 Waltz ("Sleeping Beauty") Ballet Tchaikovski
 9. 0 "Say It With Music"
 9.30 "To Have and To Hold"
 9.44 Light Orchestra
 10. 0 Quiet Time
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Tunes for Toast
 9. 0 Good Morning Ladies
 9.15 "Three Generations"
 9.30 "Scarlet Harvest"
 9.45 "Listen While You Work"
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Junior Naturalists: Weeds
 7. 0 Vocal Interlude
 7.15 "The Caravan Passes"
 7.30 Programme Review
 7.35 H.S.A. Review
 7.40 Today at the Bay
 8. 0 Listeners' Own Session
 8.45 Talk: "Pacific Science Congress Talks: Forestry," by Professor H. H. Chapman
 9. 0 Dominion Weather Report
 9. 4 Grand Hotel (BBC Programme)
 9.35 "Coronets of England"
 10. 0 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Serenade
 9.31 Melodies of the Moment
 9.45 Sentimental Songs
 10. 0 Devotional Service
 10.20 Morning Star: Gulla Bustabo (violin)
 10.30 Music While You Work
 11. 0 "No Greater Love"
 11.30 Greymouth Trotting Club: Commentaries Throughout the Day
 12. 0 Lunch Music
 2. 0 p.m. Holiday Matinee
 4. 0 "Hester's Diary"
 5. 0 Children's Session: "David and Dawn"
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Sports Summary
 Our Garden Expert
 7.30 Music by Howard Barlow (Voice of America Programme)
 7.45 Play: "The Man Who Lost His Identity," by Hugh Walpole
 8.45 Library of Australian Ballads
 9. 0 Overseas and N.Z. News
 9.30 Soft Lights and Sweet Music
 10. 0 Dancing Time
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Norman Cloutier Presents
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.35 For My Lady: Short Story
 11. 0 Salon Music
 11.30 Morning Star: James Melton (tenor)
 11.45 Music for You
 12. 0 Lunch Music
 2. 1 p.m. "I Remember, I Remember," by Miriam Pritchett, old N.Z. readings from Frederick Manning's Book
 2.30 Music While You Work
 3. 0 Some More Chestnuts
 3.15 Novelty Orchestras
 3.30 CLASSICAL HOUR:
 British Composers
 Sonata for Viola and Piano Sax
 The Rio Grande Lambert
 Ballet Suite: Triumph of Neptune Berners
 4.30 Tenor Time
 4.45 Piano Time
 5. 0 Children's Hour: "Uncle Remus"
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Opera for the People: "Lucia di Lamermoor"
 8. 0 Pierre Monteux and the San Francisco Symphony Orchestra
 Symphonie Fantastique, Op. 14 Berlioz

- 8.44 Gerard Souzay (baritone)
 L'Horizon Chimerique, Op. 113 Faure
 9. 0 Overseas and N.Z. News
 9.30 Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Galilera
 Concerto R. Strauss
 10. 0 Irish Rhythms: Ulster Singers and Irish Rhythms Orchestra (BBC Programme)
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Scottish Session
 6.15 "The Barrier"
 6.30 Bandstand
 7. 0 Listeners' Own Session
 10. 0 Recitals
 Hans Hotter (baritone)
 The Two Grenadiers, Op. 49, No. 1
 Yea Thou Art Sore and Weary, Op. 35, No. 11
 Remembered Sounds, Op. 35, No. 12
 The Wanderer, Op. 4, No. 1
 Phantom Double Schubert
 10.15 Jeanne Gautier (violin)
 Chant Hindou Rimsky-Korsakov
 Suite Espagnole Nin
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session
 6.30 Presbyterian Hour
 7.30 Bandstand
 8. 0 Studio Hour
 9. 0 Let's Laugh
 9.15 Memories
 9.45 "Recollections of Geoffrey Hamlyn"
 10. 0 Swing session
 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 3 "The Vagabonds"
 9.15 Tempo di Valse
 9.30 Ignaz Friedman (piano)
 9.45 Queens of Song
 10. 0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11. 0 Favourites of Yesteryear
 11.30 Something Old, Something New
 11.45 The Sentimentalists
 12. 0 Lunch Music
 2. 0 p.m. "Front Page Lady"
 2.15 Classical Hour
 Overture: Merry Wives of Windsor
 Nocturnes Nicolai
 Consolation No. 3 in D Flat Liszt
 Kamennoi-Ostrow Rubinstein
 Caucasian Sketches, No. 2 and 4 Ivanov
 3. 0 YZ Women's session
 3.30 Hospital session
 4. 0 Latin-American Tunes
 4.15 Hill Billy Roundup
 4.30 Ballroom Orchestras and the Songs of Vera Lynn
 5. 0 Children's Hour
 Music for the Tea Hour
 5.30 "Crowns of England"
 6. 0 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 CYRIL GRAY (tenor)
 (A Studio Recital)
 7.45 Record Parade: The latest from Overseas
 8.15 The Nancy Harrie Quartet
 8.30 Heather Mixture: Variety from Scotland (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 Music in Miniature: Zorian String Quartet, Robert Irwin (baritone), and Kendall Taylor (piano) (BBC Programme)
 10. 0 The Swing Scene with "Ad Lib"
 10.30 Close down

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1ZB AUCKLAND

6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Happy Fingers
9.45 Friendly Road Devotional Service with the Wayfarers
10.0 My Husband's Love
10.15 St. Ronan's Well
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Light and Bright
11.30 Shopping Reporter Session (Jane)
12.0 Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Interlude
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session
3.30 In Latin Pattern
4.0 Yachtsmen's Weather Forecast
Spotlighting Richard Crooks
4.15 Here's a Laugh
4.30 They Can't Help Singing: The Merry Maos
4.45 In Strict Tempo
5.0 Accent on Variety
5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

6.0 Top Tunes
6.15 Wild Life: More Wonders of In-
6.30 Westward Ho
6.45 Bring on the Dance Bands
7.0 Amateur Talent Show
7.30 Daddy and Paddy

7.45 Tusitala, Teller of Tales: Unlucky Number, Earl Borough and The Trial of the Stone
8.0 Lux Radio Theatre: A Little Bit West of Heaven, starring Dale Evans
8.30 Adventures of the Falcon
8.45 The Golden Colt
9.0 Doctor Mac
9.15 Piano and Organ
9.30 Musical Parade
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

6.0 a.m. Breakfast session
9.0 Morning Session (Aunt Daisy)
9.30 Vocal Duets
9.45 The Minneapolis Symphony Orchestra
10.0 My Husband's Love
10.15 Bing Sings
10.30 Second Mrs. Manning
10.45 Crossroads of Life
11.0 Variety Bandbox
11.30 Shopping Reporter (Kathleen)
12.0 On Our Lunch Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)
3.30 The Bournemouth Municipal Orchestra
3.45 Jan Kiapura (tenor)
4.0 Your Favourite Strings
4.30 Burl Ives
4.45 Popular Waltzes

5.0 The Merry Maos
5.15 Bright Airs
5.45 Adventure Library: Black Beauty (final broadcast)

EVENING PROGRAMME

6.0 For Your Delight
6.15 Wild Life: Living On An Island
6.30 Tell it to Taylors
6.45 Horace Heidt and his Musical Knights
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 Limelight and Shadows
8.0 Lux Radio Theatre: Down on the Farm, starring Lois Collier
8.30 Adventures of the Falcon
8.45 Tempo Time
9.0 Doctor Mac
9.15 Oscar Rabin, the Andrews Sisters, and Joe Loss
9.45 Sweet and Lovely
10.0 Movie Memories
10.15 Thrills
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

6.0 a.m. Music in the Early Morning
7.0 For the Not-so-early Bird
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Waltzing with Al Goodman and his Orchestra
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Home Decorating
3.30 Mellow Harmony, featuring the Kentucky Minstrels
3.45 David Rose and his Orchestra
4.0 Perry Como Sings
4.15 Musical Merry-go-round
5.0 Children's Session
5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

6.0 Reserved
6.15 Wild Life: Woolly Bears and Weather
6.30 Westward Ho
6.45 Current Successes
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: The Fox and the Horse
8.0 Lux Radio Theatre: Voyage Through Darkness, starring Ruth Warwick
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Ideal
10.30 ZB Evening Requests
12.0 Close down

1.30 Aunt Jenny's Real Life Stories
2.0 Movie Melodies
2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Gardening, Home Decorating
3.30 Three-thirty Concert of the Air
4.0 Songs of Romance
4.15 Xavier Cugat and his Waldorf-As-toria Orchestra
4.30 Harmonica Rhythms
4.45 Sing a Song of Happiness
5.0 Musical Family Fare
5.30 With the Light Orchestras
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

6.0 String Time
6.15 Wild Life: Protozoa
6.30 St. Ronan's Well
6.45 Music of the Gershwin Brothers
7.0 Amateur Talent Show
7.30 Daddy and Paddy
7.45 The Melachrino Orchestra
8.0 Lux Radio Theatre: The Prince and the Pauper, starring Turhan Bey
8.30 Adventures of the Falcon
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 Al Goodman and his Orchestra
9.30 Favourite Songs and Singers
10.0 Comedy Corner
10.15 Step Up the Tempo
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth.

7.0 a.m. Breakfast Session
9.0 Good Morning Requests
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Woodleys
10.15 Ever Yours
10.30 Close down

EVENING PROGRAMME

6.0 Dinner Music
6.15 Wild Life: Baby Birds Are Big
6.30 Crosby Time
6.45 Up-to-the-Minute Tunes
7.0 Music at Their Fingertips
7.15 The Tender Heart
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre: Johnny No-where, starring Cornel Wilde
8.30 Humour and Harmony
8.45 Rendezvous for Two
9.0 Doctor Mac
9.15 Jo Stafford and the Johnny Meyer Quartet
9.32 Let's Dance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners to 4ZB at 6.15 p.m. will hear a further absorbing episode in the "Wild Life" series. Tonight from this station Crosbie Morrison discusses Protozoa, the simplest form of animal life.

* * *

In the late 'twenties and early 'thirties one of the most popular orchestras with N.Z. record buyers was the Bournemouth Municipal Orchestra conducted by Sir Dan Godfrey. Very few new recordings by this orchestra have been issued since before World War II., but 2ZB will feature some of the best sellers at 3.30 today.

* * *

Jo Stafford was once a member of the Pied Pipers combination, singing with Tommy Dorsey and his Orchestra. She has since graduated to solo work and is heard singing from 2ZA at 9.15 tonight, with interludes by the Johnny Myer Quartet.

* * *

At 5.45 from 2ZB, Adventure Library brings the final episode of "Black Beauty."

4ZB DUNEDIN

6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Session
7.35 Morning Star
8.0 Late Risers' Session
9.0 Morning Session (Aunt Daisy)
9.30 From Your Musical Past
10.0 My Husband's Love
10.15 The Woman in Black
10.30 The Second Mrs. Manning
10.45 The Crossroads of Life
11.0 Mid-morning Musicals
11.30 Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Oscar Rabin and his Band, Dinah Shore, the Milt Herth Trio



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Lili Kraus (piano)
 9.15 Kirsten Flagestad (soprano)
 9.30 Local Weather Conditions
 9.31 Operatic Recordings
 10. 0 Devotions
 10.15 **Feminine Viewpoint:** Home and Garden, Have You Heard? "Hester's Diary," The Pleasures of Music
 11.15 Music While You Work
 11.45 Harold Williams (baritone)
 12. 0 Lunch Music
 2. 0 p.m. London Club
 2.30 **CLASSICAL HOUR:** R. Strauss Till Eulenspiegel's Merry Pranks A Hero's Life
 3.30 Music by Greg
 3.45 Music While You Work
 4.15 Tango Times
 4.30 New Recordings
 5. 0 **Children's Session:** "The Lost Goldmine"
 5.30 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 7. 0 Sports Preview
 7.30 **EVENING PROGRAMME**
 London Philharmonic Orchestra conducted by Basil Cameron
 Symphony No. 2 in D Sibelius
 8. 9 **SYDNEY ELLIS** (tenor)
 Faith in Spring Schubert
 Serenade Brahms
 Lovely Cheeks (A Studio Recital)
 8.23 Clifford Curzon (piano) and the Queen's Hall Orchestra conducted by Sir Henry J. Wood
 The Wanderer Fantasia Schubert-Liszt
 8.45 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Overture in the Italian Style Schubert
 8.57 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.30 Haile Orchestra conducted by Constant Lambert
 Ballet Suite: Comus Purcell
 The Boyd Neel String Orchestra
 Concerto Grosso No. 11, Op. 6 Handel
 10. 0 Heather Mixture (BBC Programme)
 10.30 Variety
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety
 6.30 Hildegarde
 6.45 Light Music from Recent Films
 7. 0 After Dinner Music
 8. 0 In Continental Style
 8.30 Music in Waltz Time
 8.45 Comedians' Corner
 9. 0 From Light Opera and Musical Comedy
 9.30 Supper Dance: Rhythmic Dance Music
 10. 0 London Studio Melodies (BBC Programme)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Music
 5.30 Famous Orchestras
 6. 0 Musical Comedy Selections
 6.20 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Excerpts from Opera
 8. 0 Listeners' Classical Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "The Channings"
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 7. 0 Waltz Charm
 7.15 "Enter a Murderer"

Friday, January 6

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.30 Programme Review
 7.45 Evening Talk: "The Art of Photography," by Greig and Joyce Royle
 8. 0 Short Story: "My Father had a way with Vermin," by Trudy Bliss
 8.15 Stephen Foster Melodies
 8.30 Sweet Music
 8.45 Singing for Your Supper: Lauritz Melchior (tenor)
 9. 4 Gramophonia: New recordings
 9.35 Picture Parade (BBC Programme)
 10. 5 Accent on Melody: Rhythmic Dance Music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 8. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. In Strict Tempo
 6.45 "Pacific Adventure" (new serial)
 7. 0 Artie Shaw and his Orchestra
 7.15 "The Caravan Passes"
 7.30 Programme Review
 Stock Market Report
 7.45 At Short Notice
 8. 0 Play: "Off Finisterre," a mystery by Horton Giddie (BBC Production)
 8.30 Hawaiian Harmony
 8.45 Talk: "By-Paths of Literature"
 9. 4 Modern Variety
 9.30 Sports Preview
 9.45 Gems from the Opera
 10.15 The Melachro Strings
 10.30 Close down

IYZ ROTORUA

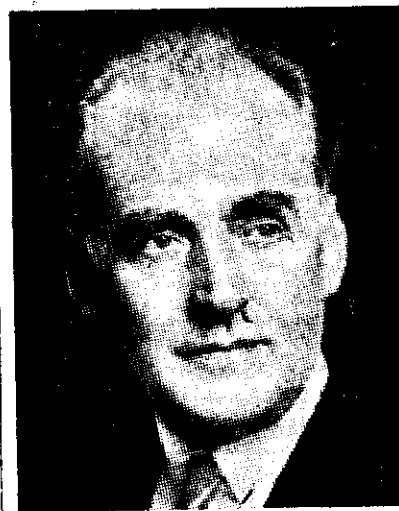
800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Miliza Korjus (soprano)
 9.15 Morning Symphony
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 Songs of the West
 10.15 Devotional Service
 10.30 In Quiet Mood
 10.45 Music While You Work
 11.15 Musical Hawaii
 11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artist's Spotlight: Webster Booth (tenor)
 3.30 Musical Miscellany
 Classical Half-Hour
 4. 0 Dances from Galanta
 Rumanian Folk Dances
 Melodies of the Month
 4.45 **Children's Session:** Aunt Joan
 Music Before Six
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 What's Popular Overseas
 7. 0 Programme Review
 7.15 Talk
 7.30 **Evening Programme**
 History's Unsolved Mysteries
 8. 0 (approx.) Christmas Carnival: Talent Contest (From the Sound Shell)
 8.30 **Storytime:** "The Homecoming," by M. W. Peacock (NZBS Production)
 8.45 Fred Waring and his Pennsylvanians
 9. 0 **Overseas and N.Z. News**
 9.30 Band Call: Variety Orchestra (BBC Programme)
 10. 0 Pop's Private Army (BBC Programme)
 10.25 IYZ Calling the Pacific Islands
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Highlights From Opera
 9.30 Local Weather Conditions
 9.31 Morning Star: Dr. Charles M. Cour-both (organ)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 **Women's Session:** "Life in the Australian Mallee," by Hazel Porter, "Why is Germany Occupied?" Talk by Norah Potter
 11.30 Waltz Time
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: A Governor with many Offices
CLASSICAL HOUR:
 Overture: The Wasps Williams
 Enigma Variations, Op. 36 Elgar
 Morning Song Bax
 Four Sea Interludes from "Peter Grimes" Britten
 3. 0 "Forgotten People"



BASIL CAMERON, who conducts the London Symphony Orchestra presentation of the Sibelius Symphony No. 2 in D which will be heard from 1YA at 7.30 this evening

- 3.13 Alfredo Campolt and his Orchestra, and Lawrence Tibbett (baritone)
 3.30 Music While You Work
 4. 0 Strings To Their Bow
 4.30 Rhythm Parade
 5. 0 **Children's Session:** Music Box and Can You Spell This
 5.30 Singing Together
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 **LONDON NEWS**
 7. 0 Local News Service
 Feilding Stock Market Report
 7.15 "The Romance of Printing: Early Printing in N.Z." by A. E. Aublin
 7.30 **EVENING PROGRAMME**
 "The Gondoliers," from the HMV recordings of the Opera made under the personal supervision of Rupert d'Oyly Carte, and by arrangement with Rupert d'Oyly Carte, London, and J. C. Williamson Ltd.
 9. 0 **Overseas and N.Z. News**
 9.30 For the Bandman: Brass Band Music
 10. 0 Rhythm On Record: "Turntable"
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert
 6. 0 Today in N.Z. History: A Governor With Many Offices
 6. 5 Tea Dance
 6.30 Allen Roth Chorus with the Novelties Trio
 6.45 Variety
 7. 0 Musical Comedy Gems
 7.15 Light Orchestral Music

- 7.30 "Master of Jaina"
 8. 0 Boston "Pops" Orchestra
 8.11 **NZBS Playtime:** "The Great Bar-ristier," a satirical comedy by H. A. Johns
 9. 0 **Classical Hour**
 Trio di Trieste Ravel
 Trio in A Minor
 Vladimir Horowitz (piano) Poulenc
 Pastourel Debussy
 Toccata Etude X1
 Gerhard Husch (baritone), Margaret Kilpinen (piano) Kilpinen
 Moonlight
 Helen Gaskell and the Griller String Quartet
 Quintet for Oboe and Strings Maconchy
 10. 0 Holiday for Song
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
 7.20 Music from the Screen
 7.33 "Madame Bovary"
 8. 0 With a Smile and a Song
 8.30 Fred Hartley Programme
 9. 0 Stars of the Concert Hall
 9.20 "Having a Wonderful Crime" (BBC Programme)
 9.45 Tempo Di Valse
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 7.30 District Weather Forecast
 9. 0 **Feminine Viewpoint** (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Faro's Daughter"
 7. 0 Song Stylists
 7.15 Reserved
 7.30 Programme Review
 7.45 Music of Howard Barlow (Voice of America Programme)
 8. 0 Talk: "Queen of the Tasman: On Active Service"
 8.15 Nancy Harrie Quartet
 8.30 Bill Billy Roundup
 8.45 "In Ben Boyd's Day"
 9. 4 **Classical Concert**
 Detroit Symphony Orchestra
 Rumanian Rhapsody in A Enesco
 Artur Schnabel (piano)
 Rondo No. 2 in A Minor, K.511 Mozart
 Jennie Tourel (mezzo-soprano)
 A Voice I Heard Just Now ("Barber of Seville")
 Yehudi Menuhin (violin)
 Minstrels Debussy
 Flight of the Bumble Bee Rimsky-Korsakov
 Maggie Teyte (soprano)
 Green Debussy
 Frederick Grinke (violinist) and Boyd
 Neel Orchestra Williams
 The Lark Ascending
 9.45 Bing Sings
 10. 0 Country Dance Party (BBC Programme)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 2 Europe Entertains
 9.30 Morning Variety
 10. 0 Hawaiian Memories
 10.15 Piano Rhythm
 10.30 Music While You Work
 11. 0 Master Music
 11.30 The Cinema Organist
 11.45 The Zurich Municipal Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.12 Symphony No. 8 Bax
 4. 0 A Song by the Way
 4.15 "Destiny Bay"
 4.30 Composers and their Music: George Gershwin
 5. 0 **Children's session**
 Glenn Miller and his Orchestra
 5.30 Dinner Music
 5.45 **LONDON NEWS**
 6.30 For the Sportsman
 7. 0 **Evening Programme**
 "The Knaves"
 7.45 Melody Market
 8.15 The Nancy Harrie Quartet
 8.30 "Much Binding in the Marsh" (BBC Programme)
 9. 0 **Overseas and N.Z. News**
 9.30 "A Matter of Luck"
 10. 0 Music in Rhythm
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert
8.4 Musical Comedy Theatre
8.30 Islands of Britain
(BBC Programme)
9.2 Station Announcements
9.20 "Dad and Dave"
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
7.45 Weather Forecast
9.0 Homemakers' News and Views
(Patricia Murphy)
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
9.45 Home Hints Quiz
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 "The Sparrows of London"
7.0 Harry Leader and his Band
7.15 "Swiss Family Robinson"
7.30 Programme Review
Roundup of Weekend Sports
7.45 Elisabeth Schumann (soprano)
8.0 The Making of a Play
(BBC Programme)
8.15 This Week's Master Work
Symphonic Poem: Stenka Razine
Glazounov
8.32 Yvonne Arnaud (pianist)
8.45 Anniversary of the Week
9.0 Weather Report
9.4 "It's a Pleasure"
(BBC Programme)
9.35 Rhythm in the Saddle: Hill Billy
Music
9.50 Al Goodman and his Orchestra
10.0 Voices in Harmony
10.15 It's Swingtime
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures
"Tradesmen's Entrance"
7.30 Light Variety
8.0 Musical Comedy Time
New Mayfair Orchestra
Selection: Old Chelsea
Light Opera Company
Vocal Gems: Paganini
Reginald Foot (organ)
Leslie Stuart Selection
Jane Froman with Felix Knight, Nathaniel Shilkret and The Salon Group
Gershwin Medley
Richard Tauber (tenor)
Only a Rose
Coventry New Hippodrome Orchestra
Selection: Show Boat
Kern
8.30 New Dance Records
8.42 Melodies from Vienna
9.4 Grand Opera Excerpts
The National Symphony Orchestra
Overture: The Impresario
Mozart
Erich Kunz (baritone)
A Maiden or a Wife
Play no More the Part of a Lover
Mozart
Elisabeth Schwarzkopf (soprano)
My Love is for Ever True
Mozart
London Philharmonic Orchestra
Overture: Oberon
Weber
Joan Hammond (soprano)
Softly Sings
Weber
The Halle Orchestra
Suite: The Mastersingers of Nuremberg
Wagner
Helen Traubel (soprano)
Elsa's Traum
Wagner
Boston Promenade Orchestra
Grand March: "Tannhauser"
Wagner
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Popular Light Classics
9.30 Excerpts from "Madam Butterfly"
9.45 Andre Kostelanetz and his Orchestra
10.0 Mainly for Women: Background to the Overseas News, BBC Personalities: Sidney Torch (organist, composer, conductor)
10.30 Devotional Service

Friday, January 6

- 10.45 Music from the Films
11.15 Allen Roth Chorus and Orchestra
11.30 Famous Duettists
11.45 Recent Releases
12.0 Lunch Music
2.0 p.m. In Holiday Mood
2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
3.0 CLASSICAL HOUR
4.0 Humorous Interlude
4.15 Rhythm Pianists: Jan August
4.30 Early Evening Melodies
5.0 Children's Hour: "Robin Hood" and "Bluey"
5.30 "Serenade"
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Local News Service
7.15 "See What I Mean?" Final talk by H. Hudson
7.30 EVENING PROGRAMME
London Studio Concert
Westminster Orchestra conducted by Denis Wright
Passacaglia on a Well-known Theme
Comedy Overture
Two Interludes (Falstaff)
March: Sea Songs
(BBC Programme)
8.0 ANITA LEDSHAM (soprano)
Sweet Venetian
The Silver Swan
Berceuse
My Johann
(From the Studio)
8.12 Carl Dolmetsch (recorder soloist) and Joseph Saxby (harpisichord)
Sonata in A Minor
Handel
8.21 WINSTON SHARP (baritone)
Eldorado
Four by the Clock
Beautiful Beatrice
Violet
We Sway Along the Ridges Mallinson
(From the Studio)
8.35 Kathleen Long and the Boyd Neel String Orchestra
Concertino for Piano and Strings
Leigh
8.45 Max Lichtegg (tenor)
In der ferne
Goodbye
Schubert
8.53 The Boyd Neel String Orchestra
Molly on the Shore
Grainger
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 The BBC Theatre Orchestra conducted by Walter Goehr
Polka and Dance of the Comedians
("Bartered Bride")
Smetana
9.35 Lisa Della Case (soprano) and Helge Roswaenge (tenor)
Duet ("The Gipsy Baron")
Strauss
Waltz ("Count of Luxembourg")
9.45 Rawicz and Landauer (duo-pianists)
Scherzo in B Flat Minor, Op. 31
Chopin
9.54 Marcel Wittrisch (tenor)
Ich Bin Nur Ein Armer Wandergeselle
Kunneke
9.57 Mantovani and his Orchestra
One Night of Love Waltz Schertzing
10.0 Famous Orchestras and Concert Artists
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5.0 Early Evening Concert
6.0 The Organ and the Voice
6.30 Melodies from Way Out West
6.45 Piano Time
7.0 Richard Tauber Programme
7.30 Strike up the Band
8.0 Theatre of Famous Authors: "A. V. Laidler" by Sir Max Beerbohm
9.0 Highlights from Opera
Come into the Parlour
(BBC Programme)
10.0 Light Orchestra
10.15 Jazzmen
10.30 Close down

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3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "Recollections of Geoffrey Hamlyn"
10.0 Close down
6.30 p.m. Tea Table Melodies
6.45 "The Case of the Purple Cow"
7.0 Getting Sentimental Over You
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review
7.40 Today at the Bay
8.0 Short Story: "The Castaway," by Ruth Park
(NZBS Production)
8.14 Latin Rhythms: Tango with Cugat
8.30 Musical Comedy
8.45 Talk: "Escape into the Past: When Auckland was Young and Gay," by Cecil Hull
9.4 Oxford Musical Festival: BBC Symphony Orchestra conducted by Sir Adrian Boult, with Frederick Thurston (clarinet)
Concerto for Clarinet and Orchestra
Symphony No. 6 in E Minor
Stanford
Williams
10.3 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Morning Music by Al Goodman
9.31 Composer of the Week: Smetana
10.0 Devotional Service
10.20 Morning Star: Oscar Natzka (bass)
10.30 Music While You Work
11.0 Evergreen Melodies
11.30 Singing Sisters
11.45 Keyboard Capers
12.0 Lunch Music
2.0 p.m. Novelty Combinations
2.15 Women's Session
2.45 Musical Comedy Melodies
3.0 Classical Music:
Sonata for Horn and Piano
Beethoven
3.30 Music While You Work
4.0 Ballad Interlude
4.30 Light Fare
4.45 Voices in Harmony
5.0 Children's Session: "Esmeralda Goes To Town"
5.30 Dinner Music
6.0 Sports Review
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 "The Gondoliers," from the HMV Recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London and J. C. Williamson Ltd.
9.0 Overseas and N.Z. News
9.30 "Atom 1970"
10.0 Merry and Bright
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Morning Programme
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: Short Story
11.0 Showtime
11.30 Morning Star: Julio Martinez Oyanguren (guitar)
11.45 "Evergreens"
12.0 Lunch Music
2.1 p.m. "Mapping N.Z.: Unknown Shores," by Nan Taylor
2.30 Music While You Work
3.0 Songs and Songwriters

3.30 CLASSICAL HOUR

Hamlet: Fantastic Overture Tchaikovsky
Rhapsody on a Theme of Paganini Rachmaninoff

- 4.30 Accordiana
4.45 Screen Snapshots
5.0 Children's Hour: Kookaburra Stories
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
7.0 Sports News
7.30 EVENING PROGRAMME
"Dick Barton"
8.0 Swing and Sway with Sammy Kaye
8.20 "Dad and Dave"
8.45 With a Smile and a Song
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 The Ingoldsby Legends: "The Knight and the Lady" and "Nell Cook"
10.0 The Squadronaires
10.15 Edmundo Ros and his Rhumba Band
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 In Latin American Rhythm
6.15 Teddy Wilson (piano), and Anne Shelton
6.30 Something Old, Something New
7.0 Popular Parade
7.30 "Empress of Destiny"
7.45 Andre Kostelanetz and his Orchestra
8.0 Modern Composers
The Philharmonic Symphony Orchestra conducted by Igor Stravinsky
Firebird Suite
Stravinsky
8.27 London Symphony Orchestra conducted by Robert Kajanus
Symphony No. 3 in C, Op. 55 Sibelius
9.0 Music of the People
9.30 It's Swingtime
10.0 "The Valley of Fear"
10.15 Music from the Ballet
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.3 The Gracie Fields Programme
9.30 Morning Variety
10.0 Devotional Service
10.15 "Miss Susie Slagles"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
2.0 p.m. "The Devil's Duchess"
2.15 Classical Hour
Symphony No. 8 in F, Op. 93
Beethoven
Prelude to Act 3 ("Mastersingers")
Wagner
Norwegian Dances, Op. 35
Grieg
3.0 Songtime: Conchita Supervia (mezzo-soprano)
3.15 Talk: "Homemaking in America," by Beatrice Ashton
3.30 Music While You Work
4.0 Music from Shamrockland
4.30 Classics of Jazz
5.0 Children's Hour: "Cavalcade of Empire" and "Hobbies' Night"
5.30 Music for the Tea Hour
6.0 Budget of Sport
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 The Music of Howard Barlow (Voice of America Programme)
7.15 The Blue Hungarian Band
7.30 On the Dance Floor
8.0 ALEX LINDSAY (violin)
Sicilienne
Rigaudon
Pavanne
Movements Perpetuels
La Capricieuse
(A Studio Recital)
Francoeur
Ravel
Poulenc
Ries
8.30 The Reith Lectures: "Social Cohesion and Government," by Bertrand Russell, F.R.S.
(BBC Production)
9.0 Overseas and N.Z. News
9.30 Modern Variety
10.0 "Tales from the Pen of Edgar Allan Poe"
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, January 6

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

6. 0 a.m. Sunrise Serenade
8. 0 District Weather Forecast
9. 0 Morning Session (Aunt Daisy)
9.30 Waltz Refrain
9.45 We Travel the Friendly Road with Jasper
10. 0 My Husband's Love
10.15 St. Ronan's Well
10.30 Random House
10.45 Courtship and Marriage
11. 0 Piano and Orchestra
11.30 Shopping Reporter Session (Jane)
12. 0 Midday Music and Variety
2. 0 p.m. Stepmother
2.30 Women's Hour (Marina), Week-end Entertainment, Health and Beauty, Radio Portrait: Hans Anderson, Make it a Hobby: Soft Toys
3.30 Music for Strings
4. 0 Yachtmen's Weather Forecast
Eddie Cantor Songs
4.15 Begin the Beguine
4.30 The Ink Spots
4.45 Polka Parade
5. 0 Prairie Crooners
5.45 Evening Star: Buddy Clark

EVENING PROGRAMME

6. 0 Uncle Tom and the Merrymakers
6.30 Friday Nocturne
6.45 Melody Showcase
7. 0 The Quiz Kids
7.30 Tunes of the Times
7.45 Personality Portrait
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Favourites of '49
8.45 Golden Colt
9. 0 Secrets of Scotland Yard
10. 0 Weekend Preview (Bill Meredith)
10.15 Accent on Rhythm
10.30 1ZB Evening Requests
12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6. 0 a.m. Breakfast Session
9. 0 Morning Session (Aunt Daisy)
9.30 Soprano Songs
9.45 Orchestral Cameo
10. 0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Random House
10.45 Courtship and Marriage
11. 0 Rhythm Ramble
11.30 Shopping Reporter (Kathleen)
12. 0 Musical Parade
2. 0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Week-end Entertainment, Health and Beauty, Radio Portrait: Hans Anderson, Make it a Hobby: Soft Toys
3.30 Schubert Melodies
3.45 Allan Jones (tenor)
4. 0 Piano Time
4.15 Vaughn Monroe and his Orchestra
4.45 Humour on Record
5. 0 Latin Lilt
5.15 Swiss Family Robinson
5.30 Variety Calls the Tune

EVENING PROGRAMME

6. 0 Tea Time Tunes
6.15 Jack Simpson and his Sextet
6.30 Red Streak
6.45 Hawaiian Interlude
7. 0 The Quiz Kids
7.30 Music Variety and Song
7.45 Hill Billy Round Up
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Airs and Graces
8.45 What's Next
9. 0 Secrets of Scotland Yard
9.30 Albert Sandler and his Music
9.45 Jan Pearce and Beniamino Gigli
10. 0 Popular American Waltzes
10.15 Sports Session (Stephen Fleming)
10.30 2ZB Evening Requests
12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6. 0 a.m. Early Morning Melodies
8. 0 Breakfast Club (Happi Hill)
9. 0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10. 0 My Husband's Love
10.15 Piano Parade: Walter Gieseking
10.30 Random House
10.45 Courtship and Marriage
11.30 Shopping Reporter (Elizabeth Anne)
12. 0 Music for Your Lunch Hour
2. 0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Radio Portraits: Hans Anderson, Week-end Entertainment, Let's Make It a Hobby: Soft Toys, Health and Beauty
3.30 Four Favourite Tenors
3.45 The Salon Orchestra
4. 0 Spotlight on Lew White's Musical Dramatisations
4.15 Humorous Moments with Beatrice Kay
4.30 Light Variety
5. 0 Children's Session: Junior Leaguers

EVENING PROGRAMME

6. 0 Appointment with Fate
6.30 Memorable Moments in History: Piccard in the Stratosphere
7. 0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 An Orchestral Cameo
8.45 For Your Own Turntable
9. 0 The Secrets of Scotland Yard
9.30 Friday Night Concert
10. 0 The Case of the Purple Cow
10.15 Sports Preview (The Toff)
10.30 3ZB Evening Requests
Mainly for Motorists
12. 0 Close down

4ZB DUNEDIN 1040 kc. 268 m.

6. 0 a.m. London News
6. 5 Whistle While You Wash
7. 0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9. 0 Morning Session (Aunt Daisy)
9.30 Melodies for the Housewife
10. 0 My Husband's Love
10.15 The Woman in Black
10.30 Random House
10.45 Courtship and Marriage
11. 0 To Suit All Musical Moods
11.30 Shopping Reporter Session
12. 0 Musical Menu
1. 0 p.m. Lunch Tunes
1.30 Songs of the Air
1.45 Echoes of the South
2. 0 Stepmother
2.15 Felix King and his Piano and Orchestra
2.30 Women's Hour (Marjorie Green), Week-end Entertainment, Health and Beauty, Radio Portrait: Hans Anderson, Make it a Hobby: Soft Toys
3.30 Nelson Eddy and Jeannette MacDonald
3.45 Kay Kayser and his Orchestra
4. 0 Turner Layton in Songs at the Piano
4.15 The Decca Salon Orchestra
4.30 Sing with Bing
4.45 Harmony on Reeds
5. 0 Children's Session (Peter)
5.30 Music in the Mayerl Manner
5.45 Around the World with Father Time

EVENING PROGRAMME

6. 0 Some of Last Year's Favourites
6.30 Tony Martin Sings
6.45 Peter Yorke presents his Orchestra

Trade names appearing in Commercial Division programmes are published by arrangement.

7. 0 Quiz Kids
7.30 From the 4ZB Special Library
8. 0 Hagen's Circus
8.15 All Visitors Ashore
8.30 The Charleaters in Harmony
8.45 Sporting Story
9. 0 Secrets of Scotland Yard
9.30 Let's Have a Chorus
10. 0 Sporting Preview (Bernie McConnell)
10.15 In a Dancing Mood
10.30 Evening Requests
12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning Requests
9.30 Bickershaw Colliery Band
9.45 Souvenirs of Song
10. 0 Heritage Hall
10.15 Marriage Register
10.30 Close down

EVENING PROGRAMME

6. 0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7. 0 Quiz Kids
7.30 Irving Berlin Waltzes
7.45 Hagen's Circus

8. 0 Stepmother
8.15 All Visitors Ashore
8.30 Young Farmers' Club (Ivan Tabor)
8.45 Rosemary for Remembrance
9. 0 Secrets of Scotland Yard
9.32 Juke Box Favourites
9.45 Sports Preview (Fred Murphy)
10. 0 Close down

The subject of the radio portrait in today's Women's Hour is Hans Anderson, well loved writer of children's stories.

* * *

At 8.30 this evening 1ZB recalls some of last year's outstanding song successes, in "Favourites of '49."

* * *

"Doctor to Savage" is the title of tonight's episode of "Appointment with Fate" from 3ZB at 6 p.m. It tells the story of a man's sacrifice of home comforts and pleasures, of a great career in music and the Church, to go to Central Africa to tend the spiritual and material needs of the natives.

* * *

Few American light composers have written more appealing waltzes than Irving Berlin. For those who enjoy Berlin's music, a session of his waltzes will be presented at 7.30 this evening from 2ZA.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.31 Miliza Korjus (soprano)
 9.44 "Swan Lake" Ballet Music
 10. 0 Devotions: Pastor J. E. Cryer
 10.15 Queens of Song: Rosa Ponselle (soprano)
 10.30 Thesaurus Recordings
 11. 0 Popular Parade
 11.20 Plunket Shield Cricket: Commentaries throughout the day
 12. 0 Lunch Music
 1. 0 p.m. Light and Bright
 2. 0 Variety
 4.30 In Quiet Mood
 5. 0 Children's Session
 5.45 Dinner Music
 8.30 **LONDON NEWS**
 8.40 National Announcements
 8.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
 Music in Miniature: The Krantovich Trio, Ada Alsop (soprano), Frederick Thurston (clarinet)
 Intermezzo **Standford**
 Four Short Pieces **Standford**
 Moonlight **Schumann**
 Five Eyes **Gibbs**
 Scherzo from Trio in F Minor **Dvorak**
 The Witch **Gibbs**
 (BBC Programme)
 8. 0 Vitya Vronsky and Victor Babin (two pianos)
 Scaramouche **Milhaud**
 8. 8 **LAMBERT HARVEY** (tenor)
 One Morning, Oh So Early **Diack**
 She is Far From the Land **Lambert**
 Gingham Gown **Penn**
 Should You Come to Me Again **Oliver**
 (A Studio Recital)
 8.21 Light Symphony Orchestra conducted by Stanford Robinson
 Valse Serenade **Robinson**
 Londonderry Air **arr. Grainger**
 8.29 Songs of Ireland: Melodies sung by the Ormiston Choir and Soloists (BBC Programme)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
 9.30 Modern Dance Music
 10. 0 Sports Results
 10.10 Dance Music
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Vocalists and Pianists
 7. 0 After Dinner Music
 8. 0 **Saturday Evening Variety**
 8.30 "The Fellowship of the Frog" (BBC Production)
 9. 0 **Classical Music:**
 Clifford Curzon (piano), with the National Symphony Orchestra conducted by Enrique Jorda
 Concerto No. 1 in D Minor, Op. 15 **Brahms**
 9.48 The National Symphony Orchestra conducted by Sidney Beer
 Mother Goose Suite **Ravel**
 10. 0 John Brownlee (baritone), with the London Select Choir and the Philharmonic Orchestra conducted by Sir Thomas Beecham
 Sea Drift **Delius**
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Programme
 1. 0 p.m. Afternoon Variety
 4.15 Allen Roth Show
 4.45 Old Time Dance Music by Harry Davidson and his Orchestra
 5. 0 Waltz Time
 5.15 Salon Music
 5.30 Music for the Piano
 6. 0 "Crime, Gentlemen, Please" (BBC Programme)
 6.30 Voices in Harmony
 7. 0 Old Chestnuts
 7.15 Melody on the Move
 7.30 "Mystery and Imagination" (BBC Programme)
 8. 0 Dancing Time
 11. 0 Close down

Saturday, January 7

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Music for the Housewife
 9.15 Melody Roundup
 9.45 Home Decoration
 10. 0 Close down
 6.30 p.m. Light and Bright
 7. 0 "Blue Danube"
 7.30 Programme Review and Announcements
 7.32 Spotlight on Sport
 7.45 Old Time Dance: Harry Davidson's Orchestra
 8.30 "Variety Bandbox" (BBC Production)
 9. 0 Weather Report
 9. 4 Choice of the People
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Records at Random
 9.15 Recalls of Requests
 9.45 Home Decorating Talk by Anne Stewart
 10. 0 Close down
 8.30 p.m. Tea Dance
 7. 0 "The Blue Danube"
 7.30 Programme Review
 Sports Results
 7.45 "ITMA" (BBC Programme)
 8.15 Variety Bandbox (BBC Production)
 8.45 At the Console
 9. 4 Hits of Yesteryear
 9.22 The Knaves
 9.38 An Unusual Musical
 9.50 Cabarette
 10. 0 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Morning Star: Beryl Davis
 9.15 Rumba with Kostelanetz
 9.30 Local Weather Conditions in Holiday Mood
 10. 0 "Simon the Coldheart"
 10.15 Listen to the Latest
 10.30 Gardening Talk
 10.45 Hawaiian Serenaders
 11. 0 The Tune Twisters
 11.15 Comedy Highspots
 11.30 Sing It Again
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee
 2.15 Sports Summary
 5. 0 For our Younger Listeners: "Tammy Toot"

- 5.30 Song Folio
 5.45 Popular Tunes of Today
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 What's New in Recordings
 7. 0 Final Sports Summary
 7.30 "ITMA" (BBC Programme)
 8. 0 "Scapegoats of History"
 8.30 Finals of the Christmas Carnival Talent Contest (From the Sound Shell)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Graham Miller
 9.30 Souvenirs of Song
 9.45 Life's Lighter Side
 10. 0 Variety Bandbox (BBC Programme)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 5 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Ignaz Friedman (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Today in N.Z. History: An Early Biographer
 10.40 Musical Families
 11. 0 Variety
 12. 0 Sports Announcements
 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Sports Summary
 Saturday Matinee
 4.45 Sports Summary
 5. 0 Children's Session: "Off We Go Again" and "Radio Magazine"
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 **LONDON NEWS**
 Radio Newsreel
 6.45 Radio Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
 "It's a Date"
 8. 0 The Allen Roth Show
 8.28 "Much-Binding-in-the-Marsh" (BBC Programme)
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. commentary on the International News by Graham Miller
 9.30 Paul Weston and his Orchestra
 10. 0 District Sports Summary
 10.10 Make Believe Ballroom Time
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: Reginald Jacques
 2.30 Classical Corner
 3. 0 Variety
 4. 0 Come into the Parlour (BBC Programme)

- 4.30 Chestnut Corner
 5. 0 Home To Music
 5.30 "It's a Date"
 6. 0 Today in N.Z. History: An Early Biographer
 6. 5 The Symphony of Music: Allen Roth Orchestra
 6.25 Concert Platform
 6.45 The Webb Tilton Programme
 7. 0 **Pictures in Music**
 Isle of the Dead **Rachmaninoff**
 7.30 From Screen To Radio: "Film Production in N.Z." by Stanhope Andrews, produced at the National Film Unit, and Twenty-five Years in the Film Industry: An outline of quarter of a century's films as introduced by today's stars
 8. 0 **Saturday Concert:** British Composers
 Overture: Street Corner **Rawsthorne**
 Appalachia **Delius**
 Sesta
 Three Songs by Edith Sitwell **Walton**
 9.0 Symphony No. 6 **Williams**
 Forgotten Rite **Ireland**
 10. 0 Orchestral Nights
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
 9. 0 Music Styled by the Boston Promenade Orchestra
 9.30 In Strict Tempo
 9.45 Home Decorating session
 10. 0 Close down
 6.30 p.m. Stars of Variety
 6.45 "Just For You"
 7. 0 New Recordings
 7.15 Peter Dawson Presents
 7.30 Programme Review
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 Popular Vocalists
 8.30 Orchestral Interlude
 8.45 "The Valley of Decision"
 8. 4 Songs and Songwriters
 9.30 "ITMA" (BBC Production)
 10. 0 Heather Mixture (BBC Programme)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 2 Morning Programme
 9.30 "The Devil's Duchess"
 10. 0 Stars on Parade: Ray Ellington Quartet, and Pixie Williams
 10.30 Master Music
 11. 0 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's session: Aunt Helen
 5.30 Will These Be Hits?: Candidates for the Hit Parade
 5.45 Dinner Music
 6.15 Race Results
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Station Announcements
 7.15 Sports Results
 7.30 **Evening Programme**
 "Crowns of England"
 8. 0 "It's a Date"
 8.30 "The Blue Danube"
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Graham Miller
 9.30 "Variety Bandbox" (BBC Programme)
 10. 0 On the Sweeter Side
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 Favourite Fairy Tales
 7.30 Sports Results
 8. 0 Concert session
 8.30 "Disraeli"
 9. 0 Weather Report
 9. 5 BBC Feature
 9.30 Requests and Light Recordings
 10. 0 Close down



"SEA DRIFT," by Delius, will be heard from IYC at 10.0 o'clock this evening, presented by the London Select Choir and the Philharmonic Orchestra conducted by Sir Thomas Beecham

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
 7.45 Weather Forecast
 9.0 Down to Earth with Curly
 9.15 Songs by Kate Smith
 9.30 Show Business: News from Stage, Screen and Radio by Bruce
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Vaughn Monroe and his Orchestra
 6.45 "The Sparrows of London"
 7.0 Piano Playtime
 7.15 Peter Dawson Presents
 7.30 Programme Review
 Sports Results
 7.45 At Short Notice
 8.0 Sidney Torch and his Orchestra
 8.15 Maramatanga Maori Junior Choir
 (A Studio Recital)
 8.45 "Joe on the Trail"
 9.0 Weather Report
 9.4 Romance in Rhythm: Dance Music
 9.30 Recent Releases
 10.0 Soft Lights and Sweet Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Requests
 7.20 Local Sports Results
 7.30 Listeners' Requests
 8.4 "Variety Bandbox"
 (BBC Programme)
 9.33 Hungarian and Roumanian Composers
 National Symphony Orchestra
 Roumanian Rhapsody No. 2 in D
 Enesco
 Joseph Szigeti (violin)
 Hungarian Rhapsody
 Keith Flakner (baritone)
 Shepherd, See Thy Horse's Foaming
 Mane
 Korbay
 Lili Kraus (piano)
 Three Rondos on Folk Tunes
 Bartok
 Boston Promenade Orchestra
 Dances from Galanta
 Kodaly
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.55 Canterbury Weather Forecast
 9.28 The All Girl Orchestra conducted
 by Phil Spelman
 (Voice of America Programme)
 9.40 "Variety Bandbox"
 (BBC Programme)
 10.30 Devotional Service
 10.45 Eileen Joyce (pianist)
 Waldesrauschen
 Reflets Dans L'Eau
 Rondo Favori in E Flat
 Intermezzo, Op. 119, No. 3
 Caprice, Op. 116, No. 7
 Liszt
 Debussy
 Hummel
 11.0 National Symphony Orchestra
 Orpheus in Hades
 Polonaise and Waltz
 ("Eugen Onegin")
 Offenbach
 Tchaikovsky
 12.0 Lunch Music
 1.30 p.m. Sports Summary
 2.0 Variety
 4.30 Sports Summary
 5.0 Children's Hour: "Coral Island"
 and "Toy Town"
 5.45 Dinner Music
 6.0 Results from N.Z. Tennis Championships
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Sports Results
 7.30 EVENING PROGRAMME
 Louis Levy and his Concert Orchestra
 Richard Rogers Suite
 7.45 Two Original Operettas by Madge
 Tucker and Molly Donaldson: "Little
 Red Riding Hood" and "The Sleeping
 Beauty"
 8.0 "Great Expectations: Down the
 River"
 (BBC Programme)
 8.30 Opera for the People: "Faust"
 8.55 Queen's Hall Light Orchestra
 Waltz ("The Three Bears")
 Coates
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on
 the International News by Graham Miller
 9.30 N.Z. Tennis Championship Results
 9.35 Play: "The Skeleton Key," by
 Audrey Temple-Smith
 (BBC Programme)
 10.6 Sports Review
 10.15 Modern Dance Music
 11.0 LONDON NEWS
 11.20 Close down

Saturday, January 7

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Tunes for the Teatable
 6.0 Concert Time
 7.0 "Navy Mixture Melodies"
 (BBC Programme)
 7.15 Paul Whiteman and his Concert
 Orchestra
 Cuban Overture
 An American in Paris
 Gershwin
 7.45 "Thark"



MUIR MATHIESON, who conducts the London Symphony Orchestra recordings broadcast by 3YC at 8.50 this evening

- 8.0 Symphonic Music
 National Symphony Orchestra of England
 conducted by Sidney Beer
 Prelude to the Afternoon of a Faun
 Debussy
 8.10 Royal Opera House Orchestra,
 Covent Garden, conducted by Hugo Rignold
 Ballet Suite: Mam'zelle Angot
 Lecoq-Jacob
 8.55 Kathleen Loun (piano), with the
 National Symphony Orchestra of England
 conducted by Boyd Neel
 Concerto in B Flat, K.450
 Mozart
 8.50 London Symphony Orchestra conducted
 by Muir Mathieson
 Men of Armem March
 Warrack
 Jamaican Song
 Benjamin
 Jamaican Rumba
 8.58 The Paris Conservatoire Concerts
 Society Orchestra, conducted by Charles
 Munch
 Symphony No. 5 in D, Op. 107 ("Re-
 formation")
 Mendelssohn
 9.22 Royal Philharmonic Orchestra and
 Lutton Choral Society conducted by Sir
 Thomas Beecham
 Song of the High Hills
 Delius
 9.45 Boston Promenade Orchestra conducted
 by Arthur Fiedler
 Dances from Galanta
 Kodaly
 10.0 Humour and Harmony
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Rousing Ramblings
 9.0 Man About Town
 9.15 Hits and Catches
 9.30 Country Mail Bag
 9.45 Home Decorating Session
 10.0 Close down
 6.30 p.m. Music in the Air
 7.0 "The Blue Danube"
 7.30 Programme Review
 Sports Results
 7.40 Today at the Bay
 8.0 Gems from the Operas
 8.20 Spotlight: George Melachrino
 "Strange Mysteries"
 8.4 Music in the Tanner Manner
 9.4 "Variety Bandbox"
 (BBC Production)
 10.5 Reflections
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 You Ask, We Play
 11.30 Greymouth Trotting Club: Com-
 mentaries throughout the day
 12.0 Announcements
 Lunch Music
 2.0 p.m. First Sports Summary
 Saturday Afternoon Matinee
 4.45 Second Sports Summary
 5.0 Children's Session: Radio Circle
 5.30 Variety Personalities
 6.0 "Agency Buck"
 6.15 Sporting Information
 6.30 LONDON NEWS
 7.0 Station Announcements
 Sports Summary
 7.30 Music for Moderns
 8.0 "Front Page Lady"
 8.28 "Variety Bandbox"
 (BBC Programme)
 9.0 Overseas and N.Z. News
 9.15 "Lookout": A N.Z. Commentary on
 the International News by Graham Miller
 9.30 "It's a Date"
 10.0 Final Sports Summary
 Dancing to the Squadroneiras
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Tunes of the Times
 9.15 Tenor Time
 9.30 Music While You Work
 10.0 Music for All
 10.20 Devotional Service
 10.38 For My Lady: "Nicholas Nickleby"
 11.0 Piano Time
 11.15 Songs of the Islands
 11.30 Variety
 12.0 Sports Announcements
 12.5 p.m. Lunch Music
 1.0 Sports Announcements
 2.0 Local Weather Conditions
 2.1 Saturday Matinee
 2.15 Sports Summary
 4.45 Sports Summary
 5.0 Children's Hour
 5.45 Dinner Music
 6.15 Sports Results
 6.30 LONDON NEWS
 7.0 Sports Results
 7.30 EVENING PROGRAMME
 "Much-Blind-in-the-Marsh"
 (BBC Production)
 8.0 Norman Cloutier's Music of Man-
 hattan, with Louise Carlyle and pianist
 Jimmy Guarnieri
 8.30 "Fun 'n' Games": An impromptu
 concert at the Merchant Navy Club, Port
 Chalmers, with guest artists Shirley Le
 Gal and Jean Kirk-Burnand
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on
 the International News, by Graham
 Miller
 9.30 Dance Music
 10.0 Sports Summary
 10.10 Dance Music
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

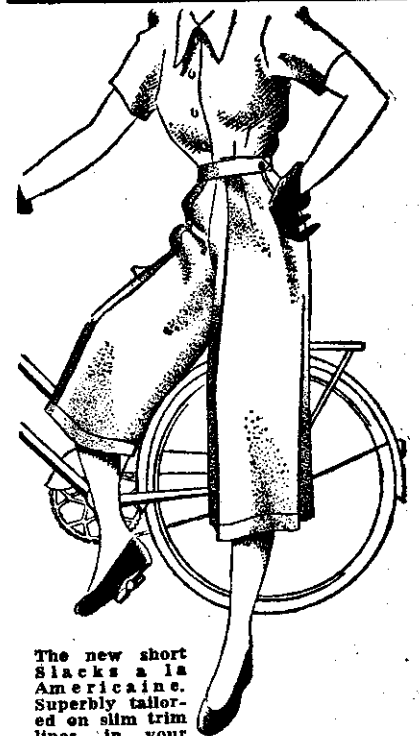
- 5.0 p.m. Saturday Proms
 5.45 The Andrews Sisters
 6.0 Dance Music
 6.30 Light Orchestras and Ballads
 7.0 Popular Parade
 7.30 The Jesters
 7.45 Harmony and Humour
 8.15 The Leslie Heward String Orches-
 tra
 8.30 "Crowns of England"
 9.0 Classical Music
 Vienna Philharmonic Orchestra con-
 ducted by Bruno Walter
 Overture: Academic Festival
 Brahms
 9.8 Edwin Fischer (piano),
 Intermezzo in E Flat, Op. 177, No. 1
 Brahms
 9.12 Elisabeth Schumann (soprano)
 Oh! Quand Je Dors
 Liszt
 9.16 London Philharmonic Orchestra
 conducted by Felix Weingartner
 Mephisto Waltz
 Liszt

- 9.30 London Studio Concerts:
 Westminster Orchestra
 Overture: Rodelinda
 Handel-Wright
 Elgar-Jacob
 Organ Sonata
 (BBC Programme)
 10.0 Light and Bright
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.3 The Wilt Carter Roundup
 9.15 Variety Calling
 10.0 Devotional Service
 10.15 In Quiet Mood
 10.30 The Humphrey Bishop Show
 11.0 "Being Met Together"
 11.25 Piano Parade
 11.40 Songs for Sale
 12.0 Lunch Music
 2.5 p.m. The Silvester Programme
 2.30 Racing Summary
 2.35 Album of Memories
 3.5 Footlight Parade
 3.35 Music for All
 4.5 The Floor Show
 4.45 Racing Summary
 5.0 Children's Hour
 5.30 Music for the Tea Hour
 6.25 Race Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Sports Results
 7.30 Old Time Variety Hour, introduc-
 ing at 8.0 Doreen Worth (entertainer)
 (A Studio Presentation)
 8.30 "Mr. and Mrs. North"
 9.0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on
 the International News, by Graham
 Miller
 9.30 Music Hath Charms
 10.15 District Sports Summary
 10.30 Close down



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1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Start the Day Bright
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Three-Quarter Time
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Ivor Moreton and Dave Kaye
10.30 1ZB Happiness Club Session
11.0 Hot off the Record
12.0 Sweet and Snappy
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 The Harmony Hour
2.0 Sports Summary Every Half-hour
2.2 Priority Parade
2.30 Radio Vaudeville: Favourite Stars of Stage, Screen and Radio
4.0 Yachtsmen's Weather Forecast
4.30 Sports Summary
The Milestone Club (Thea)
4.45 Tunes for Tiny Tots
5.0 Sunbeams Session with Thea
5.30 Reserved
5.45 Evening Star: Ambrose

EVENING PROGRAMME

- 6.0 Current Hits in Auckland
6.15 The Sea Rover
6.30 Empire Games Sports Quiz
6.45 Sports Results (Bill Meredith)
7.0 Amateur Talent Show

- 7.30 Makers of a New Land
7.45 Personality Portrait
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Golden Colt
9.0 Doctor Mac
9.15 Columbia Recording Stars
9.30 Old and New, Sweet and Swing
10.0 Out of the Night
10.15 Content to be Crazy
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. On Our Breakfast Session
8.15 Sports Session
8.30 Louis Levy's Orchestra
8.45 Song Spinners
9.0 Morning Session (Aunt Daisy)
10.0 Gardening (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Novelty Numbers
10.45 Doris Day and Edmundo Ros
11.0 Sidney Torch (organ)
11.15 Music For All
11.30 Sports Cancellations
11.32 With a Swing and a Song
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half-hour
2.15 The Stanley Black Orchestra
2.30 Lauritz Melchior (tenor)
2.45 Carle and Cavallaro (piano)
3.0 Afternoon Tea Melodies
3.30 Sam Browne
4.0 Swirl of the Kilt
4.15 Famous Dance Bands
4.30 Fancy Free with Phil Harris

- 4.45 Radio Rhythm
5.0 News from the Zoo (C. J. Cutler)
5.15 Swiss Family Robinson
5.30 Melody Lane

EVENING PROGRAMME

- 6.0 New Lamps for Old
6.15 Sea Rover
6.30 Brisk and Breezy Tunes
6.45 Sports Session
7.0 The Amateur Talent Show
7.30 Makers of a New Land
7.45 Gems From Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Bing Crosby, Mantovani's Orchestra and Judy Garland
9.45 Make-Believe Ballroom
10.0 Records from our Catalogues
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Favourites for Today
11.30 Sports Cancellations
For the Weekend Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries Every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories (Major Harrison)
2.45 Swirl of the Kilt
3.0 Louis Levy and his Orchestra
3.15 Songs by Beryl Davis and Denny Dennis
3.30 Comedy Corner
3.45 Piano Playtime
4.0 The Andrews Sisters
4.15 Variety Calls the Tune
4.30 Sports Summary
5.0 Children's Session
5.15 Kiddies' Concert
5.30 Don John

EVENING PROGRAMME

- 6.0 Reserved
6.30 Let's Get Together (Happy Hill)
6.45 Sports Results
7.0 Amateur Talent Show
7.30 Makers of a New Land
7.45 Heritage Hall
8.0 Money Go Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Modern Melodies
10.0 Guy Gray, Special Correspondent
10.15 In Sentimental Mood, with Bing Crosby
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle When You Wash
8.15 Sportscast
9.0 Morning Session (Aunt Daisy)
9.30 Variety Half-hour
10.0 Two at a Time
10.15 Ethel Smith Steps Up the Tempo
10.30 Star Variety Bill
11.0 Music in the Horlick Style
11.15 Rocky Mountain Rhythm
11.30 Sports Cancellations
11.45 Doris Day and Buddy Clark
12.0 Midday Melody Menu
1.0 p.m. Of Interest to Men
1.15 Lunchtime Variety
1.45 Popular Negro Ensembles
2.0 Sports Summary Every Half-hour
2.15 Album of Memories
2.45 Tango Tempos
3.15 The Versatile Fats Waller
3.30 From the U.S.A.

- 3.45 Fun with the Duncan Sisters
4.0 Gipsy Memories
4.15 Tenor Time
4.30 Ruby Newman and his Orchestra
4.45 Children's Hour (Peter)
5.15 Children's Quiz
5.30 From the Book of Knowledge

EVENING PROGRAMME

- 6.0 Musical Allsorts
6.15 The Sea Rover
6.30 Famous English Orchestras
6.45 Sports Results
7.0 The Amateur Talent Show
7.30 Makers of a New Land
7.45 Polka Favourites
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: The Gold Bug
9.0 Doctor Mac
9.15 The Comedy Harmonists
9.30 The Lilt of the Waltz
9.45 Jean Sablon Sings
10.0 Variety Instrumentalists
11.30 & 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

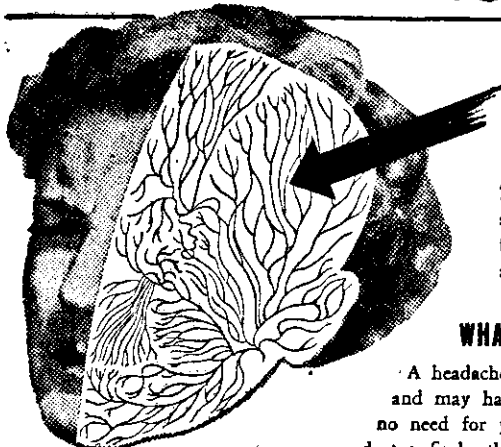
940 kc. 319 m.

- 7.0 a.m. Breakfast Session
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Request Session
9.30 With a Smile and a Song
10.0 Interlude On Strings
10.15 Blithe Spirits
10.30 Ethel Smith (organ)
10.45 Norman Long
11.0 Glen Gray and his Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
Evelyn Knight
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Gardening Session
2.0 Sports Summaries Every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Mantovani and his Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Joe Reichman
3.30 Variety Round Up
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Foreigners Behind the Hill
5.45 Peter Yorke's Orchestra

EVENING PROGRAMME

- 6.0 Topical Tunes
6.15 Vocal Duets
6.30 Victor Silvester's Strings for Dancing
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude: The Testing Time
7.15 The Lillian Dale Affair
7.30 Makers of a New Land: Colenso
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Saturday Night Concert Hall
10.0 Close down

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Players and Singers
 9.30 Orchestral Music
 10. 0 Light Classical Concert
 11. 0 **PRESBYTERIAN SERVICE**
 12. 5 p.m. Light Orchestras and Ballads
 12.35 Piano Music
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 **The Reith Lectures:** "The Role of Individuality," by Bertrand Russell, F.R.S.

(BBC Programme)

- 2.29 New Light Opera Recordings
 2.45 The London Philharmonic Orchestra conducted by Basil Cameron
 Peer Gynt Suite No. 2 Grieg
 3. 1 Benno Moisewitsch (piano)
 Sonata in C ("Waldstein") Beethoven
 3.22 **Music by Handel**
 Ada Alsop (soprano)
 I Know That My Redeemer Liveth ("Messiah")
 Dr. G. D. Cunningham (organ) and the City of Birmingham Orchestra
 Concerto No. 2 in B Flat, Op. 4, No. 2
 Trevor Anthony (bass) and the London Symphony Orchestra
 Revenge, Timotheus Cries ("Alexander's Feast")
 Richard Lewis (tenor)
 Where'er You Walk ("Semele")
 Kathleen Ferrier (contralto)
 Ombra Mai Fu ("Xerxes")
 London Philharmonic Orchestra
 Musette and Bourree ("The Faithful Shepherd" Suite)
 4. 0 **In the Words of Shakespeare:**
 Professor C. J. Sissons illustrates by means of speeches from the plays, Shakespeare's genius for the expression of eternal truths
 (BBC Programme)

- 4.14 Symphonic Music
 5. 0 **Children's Song Service**
 5.45 Organ Music
 6. 0 Carnegie Hall
 (Voice of America Programme)

- 6.30 **LONDON NEWS**
 6.45 National Announcements
 6.45 BBC Newsreel

7. 0 **ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral**
 Preacher: His Lordship Bishop Liston
 Organist: Lenora Owsley
 Choirmaster: George O'Gorman

8. 5 **EVENING PROGRAMME**
 The Milan Symphony Orchestra
 Overture: Medea Cherubini

- 8.14 **VICTOR CARELL** (baritone)
 Tre Gloriosi
 Se Tu M'ami Pergolesi
 Invictus Huhn
 Wiegenlied Brahms
 Lord, I Want To Be arr. Wille
 (A Studio Recital)

- 8.28 Eileen Joyce (piano) and the Paris Conservatoire Concerts Society Orchestra
 Symphonic Variations Franck

- 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 Weekly News Summary in Maori
 9.30 Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Walter Susskind
 Concerto in One Movement Goossens
 9.42 Philharmonia Orchestra conducted by Issay Dobrowen
 Symphony No. 4 in F Minor Tchaikovsky

11. 0 **LONDON NEWS**
 11.12 Epilogue
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert
 8. 0 "Old Wives' Tale" (BBC Programme)
 8.30 **Choral Music:**
 Les Chanteurs de Lyon with M. Didier (tenor), Mlle. Suzanne Dupont (soprano) and Le Trigenfurt Instrumental Lyonnais directed by E. Bourmauck, Edouard Commette (organist)
 Requiem Faure
 9.12 Carl Dolmetsch (recorder), and Joseph Saxby (harpsichord)
 Sonata in A Minor Handel
 9.20 Fleet Street Choir conducted by B. Lawrence
 Mass for Five Voices Byrd
 9.44 Wanda Landowska (harpsichord)
 English Suite in A Minor Bach
 10.30 Close down

Sunday, January 8

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA (1YZ, 2YZ, 3YZ, 4YZ at 9.0 a.m., 12.30 p.m. and 9.0 only.)

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.30 Sunday Morning Concert
 12. 0 Luncheon Music
 1. 0 p.m. Melody Fair
 3. 0 Hospital Request session
 5. 0 **Radio Bandstand**
 Great Violinists: Yehudi Menuhin
 Orchestral Concert
 6.30 "Twenty Years After" (BBC Programme)
 7. 0 Family Hour
 8. 0 Melodies from British Films (BBC Programme)
 Serenade to the Stars (BBC Programme)
 8.45 Music Hall Memories
 9. 0 Holiday for Song
 9.30 **Spotlight on Music** (BBC Programme)
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast session
 8.45 Weather Report
 9. 0 Familiar Music
 9.15 Allen Roth Orchestra
 10. 0 **Pirouette:** Ballet Music
 10.15 The Mastersingers
 10.30 **The Written Word** (BBC Production)
 10.45 Musical Comedy
 11. 0 Close down
 6.30 p.m. Review of Evening Programmes
 6.35 "Pinocchio"
 6.45 "Missie Ling," dramatised folk stories for children, by Ruth Park
 7. 0 **The World's Classics**
 Kathleen Long (piano)
 Sonatas, K.282 and K.283 Mozart
 7.40 Recital
 8. 0 Family Favourites
 8.15 **Dickens's Characters** (BBC Programme)
 8.45 Armchair Melodies
 9. 4 Music in the Salon
 10. 4 In Quiet Mood
 10.23 Epilogue (BBC Programme)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
 9. 0 **Morning Star:** Fritz Kreisler (violin)
 9.15 For the Pianist
 9.30 Salt Lake City Tabernacle Choir
 10. 0 Songs from the Shows
 10.30 Follow the Band
 10.45 Tenor Time
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners:
 "Matilda Mouse"
 7. 0 "The Man Of Property" (BBC Programme)
 7.27 Popular Classics
 8. 0 Recent Releases
 8.30 The Melody Lingers On
 9. 4 Music from the Ballet
 9.35 Ballads Old and New
 10. 0 At Close of Day
 10.23 Epilogue (BBC Production)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 0 Light Recitals
 10. 0 Hymns We Know
 10.15 This Week's Conductor: Warwick Braithwaite
 10.30 Reginald Foort (organ)
 11. 0 Favourites in Song
 11.30 The Music of Alfredo Antonini (Voice of America Programme)
 11.45 Rawicz and Landauer (duo-pianists)
 12. 0 These You Have Loved
 12.35 p.m. Songs of Romance
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 This is London (BBC Programme)

- 2.30 The Torch of Freedom: Helen Keller
 3. 0 Music of the Masters
 3.30 In Lighter Mood
 4. 0 Talk: "In My Experience," by the Rt. Hon. Viscount Samuel (BBC Programme)
 4.15 Excerpts from the Shows
 4.45 "In the Steps of Omar Khayyam" (NZBS Production)
 5.15 For the Music Lover
 5.30 Four Centuries of Parliament (BBC Programme)
 6. 0 In Reverent Mood
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Sunday Serenade

7. 0 **ANGLICAN SERVICE: St. Luke's Church**
 Preacher: Archdeacon Hodgson
 Organist: Mrs. Chas. Harris
 8. 5 Famous Concertos
 8.25 **The Cave Sisters** (Vocal Quartet)
 Aubade
 Oh Promise Me
 Bees
 Christopher Robin
 Bright Sunlight Shore
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas and N.Z. News**
 9.12 Weekly News Summary in Maori
 9.32 Time for Music: Midland Light Orchestra (BBC Programme)
 10. 0 At End Of Day
 10.23 Epilogue (BBC Production)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning Session
 9.30 "Owen Glendower": An examination of the legends surrounding the Welsh hero (BBC Programme)
 10. 0 Sacred Interlude
 10.15 **Band Music**
 10.45 In Quiet Mood
 11. 0 **ANGLICAN SERVICE**
 St. Paul's Pro-Cathedral
 Preacher: Rev. D. J. Davies
 Organist and Choirmaster: C. A. Martin
 12. 5 p.m. Melodies You Know
 1.25 Today in N.Z. History: A Danish Statesman and Bishop
 2. 0 Cincinnati Symphony Orchestra, A London Symphony Vaughan Williams
 In Quires and Places Where They Sing
 2.45 George Melachrino and his Orchestra
 3. 0 The Written Word: The Letters of Horace Walpole (BBC Programme)
 3.30 Out of the Mayerl Bag: Music by Billy Mayerl
 4. 0 Organ Music
 4.30 "I Pulled Out a Plum"
 5. 0 Children's Song Service: Uncle Vernon
 5.45 The Week in Radio
 6.15 Salon Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **EVENING SERVICE: Terrace Congregational Church**
 Preacher: Rev. J. Lloyd-Gammon
 Organist and Choirmaster: John Booth
 8. 5 **EVENING PROGRAMME**
 "A Village Romeo and Juliet" Delloe
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas and N.Z. News**
 9.12 Weekly News Summary in Maori
 9.30 Station Notices
 9.32 Continuation of Opera
 "A Village Romeo and Juliet" Delloe
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites
 6. 0 Today in N.Z. History: A Danish Statesman and Bishop
 6. 5 "Great Expectations" (BBC Programme)
 6.35 Master Music: Uninterrupted Light Classics
 7. 0 Ivor Novello and his Music (BBC Programme)
 7.30 The Ladies Entertain
 8. 0 Whirl of the Waltz
 8.30 **Danish Orchestral Music:** Works by Carl Nielson, Knudage Rilsager, Johan Svendsen, and Pini Henriques
 9.30 **Band Music**
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
 7.30 "Paul Temple and the Sullivan Mystery" (BBC Programme)
 8. 0 "Beauty That Endures"
 8.30 "Dad and Dave"
 8.43 **Melodious Memories**
 9. 0 Hall of Fame
 9.30 "Crowns of England"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast session
 9. 0 **Morning Star:** Sidney Burchall (baritone)
 9.15 Orchestral Half Hour
 9.45 Chords and Lyrics
 10. 0 Music for the Pianist
 10.15 Chapter and Verse (BBC Production)
 10.30 Ballad Composers
 10.45 Music from the Theatre
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners:
 Kookaburra Stories
 6.45 Family Favourites
 7. 0 Passing Parade
 7.30 Tenor Time
 7.45 Instrumental Interlude
 8. 0 At Short Notice
 8.15 "Whom the Gods Love" (BBC Programme)
 8.45 Operetta Ramblings
 9. 4 Time for Music (BBC Programme)
 9.34 Voices in Harmony
 10. 0 A. J. Allan Stories
 10.23 Epilogue (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9.30 Songs of Worship
 9.45 **For the Bandman**
 10.15 "Looking at Britain: The River Clyde," by Jack House (BBC Programme)
 10.30 New Releases
 12. 0 Time for Music: Midland Light Orchestra
 12.34 p.m. Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 **Ring Up the Curtain:** Excerpts from "La Traviata," sung by Elisabeth Schwarzkopf (soprano), Murray Dickie (tenor), with the BBC Theatre Chorus, and BBC Theatre Orchestra, conducted by Walter Goehr (BBC Programme)
 3. 0 "Return to Cork," by Sean O'Faolain (BBC Programme)
 3.30 Sunday Matinee
 4.30 "N.Z. Pacific Playground"
 5. 0 **Children's session**
 5.30 Music Time: Queen's Hall Light Orchestra
 6. 0 Concert Stage
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **PRESBYTERIAN SERVICE**
 St. Paul's Church
 8. 5 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Scherzo ("Amaryllis" Suite) Handel-Beecham
 William Primrose (viola)
 Jamaican Rumba
 Matty Rag Benjamin-Primrose
 Royal Opera House Orchestra, Covent Garden, conducted by Franco Patane
 Cavalcata ("Juliet and Romeo") Zandonai
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Excerpts from "Tales of Hoffman" Offenbach
 Rawicz and Landauer (duo-pianists)
 Grande Valse Brillante, Op. 18 Chopin
 Boston Symphony Orchestra, conducted by Serge Koussevitzky
 The Enchanted Lake Lladov
 The Boyd Neel String Orchestra
 Molly on the Shore Grainger
 Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
 Serenade (Quartet in F, Op. 3, No. 5) Haydn
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.12 Weekly News Summary in Maori
 9.30 Play: "The Waiting Room," a fantasy by G. Murray Milne (NZBS Production)
 10. 0 Reflections
 10.23 Epilogue
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert
 8.30 "Crowns of England"
 9. 5 "Gilbert and Sullivan"
 (BBC Programme)
 9.53 Epilogue
 (BBC Production)
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session
 9. 0 This Week's Conductor: Sir Adrian Boult
 9.30 Music for the Piano
 9.45 Songs of Worship
 10. 0 Sunday Orchestral Concert
 10.30 Meet the People
 (BBC Programme)
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners:
 "Hilliday and Son"
 6.45 Music for Strings
 7. 0 Gems from the Operas
 7.30 At Short Notice
 7.45 Anne Ziegler and Webster Booth
 Play: "The Man Outside," by Norman Edwards
 (NZBS Production)
 8.30 **ESME SMITH** (pianist)
 Bigarue Arensky
 Improvisation in F Sharp Minor Chopin
 Arabesque Leschetizky
 (A Studio Recital)
 8.45 Music from the Ballet:
 Giselle Adam
 9. 0 Weather Report
 9. 4 Songs and Songwriters
 9.35 In the Words of Shakespeare
 (BBC Programme)
 9.50 Tenor Time
 10.15 Music for Meditation
 10.23 Epilogue
 (BBC Programme)
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. British Composers
 Liverpool Philharmonic Orchestra
 A London Overture Ireland
 Paul Robeson (bass)
 Eileen Joyce (piano) and The Halle Orchestra
 Concerto in E Flat Ireland
 Henry Cummings (baritone)
 The Halle Orchestra conducted by John Barbirolli
 Introduction and Allegro for Strings Elgar
 8. 0 "Boy—1913," a fantasy by R. C. Scriven, on boyhood experience seen through the adult mind
 The Halle Orchestra
 The Rio Grande Lambert
 William Primrose (viola)
 The London Philharmonic Orchestra
 Ballet Music: The Perfect Fool Holst
 City of Birmingham Orchestra
 9. 4 Morris Dance (Henry VIII Dances)
 German
 9. 7 "Looking at Britain: Northamptonshire," by Patrick Impey
 (BBC Programme)
 9.21 Holiday for Song
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Light Classical Music
 9.30 Orchestral Music
 11. 0 BAPTIST SERVICE: Oxford Terrace Church
 Preacher: Rev. Lloyd Crawford
 Organist: George Martin
 Conductor: Victor C. Peters
 12.15 p.m. Programme Preview
 1. 0 Dinner Music
 2. 0 Band Music
 2.30 Miliza Korjus (soprano)
 2.45 Henri Temianka (violinist)
 3. 0 Orchestral Masterwork: London Symphony Orchestra conducted by Eugene Goossens
 Suite: Le Coq D'Or Rimsky-Korsakov
 3.24 Charles Kullman (tenor)
 3.32 Hona Kabos and Louis Kentner
 3.52 The Boston Promenade Orchestra
 4. 0 British Adventure in India: Lord Beveridge speaks of his parents' work in the Indian Civil Service
 (BBC Programme)
 4.14 London Philharmonic Orchestra
 Ballet: The Hundred Kisses D'Erlanger

Sunday, January 8

- 4.42 National Symphony Orchestra of England
 Suite: The Three Elizabeths Coates
 5. 0 Children's Service
 5.45 Organ Music
 6. 0 London Studio Melodies: Peter Yorke and his Orchestra
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Mary's Church
 Preacher: Archdeacon C. L. Mountfort
 Organist and Choirmaster: Alan Hewson
 8. 5 EVENING PROGRAMME
 The Tottenham Citadel Salvation Army Band
 March: The Roll Call Broughton
 Deputy-Bandmaster W. J. Overton
 (trumpet soloist)
 The Challenge Ball
 The Fairy Aviation Works Band
 Overture for an Epic Occasion Wright

- 8.21 **IAN FERGUSON** (baritone)
 English Melodies
 While the Foaming Billows Roll
 The Slighted Swain
 When Dull Care
 The Happy Lover
 Come, Let's Re Merry arr. Wilson
 (From the Studio)

- 8.33 The Rosehill Band of the Salvation Army Assurance Society
 Tone Poem: The Divine Pursuit Coles

- 8.42 The Tottenham Citadel Band of the Salvation Army
 March: Yellow, Red and Blue Marshall

- 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Station Notices

- 9.22 **MADELINE WILLCOX** (contralto)
 The Willow Song Sullivan
 The Arrow and the Song Balfe
 I Fain Would Rest Jensen
 Love Not the World Sullivan
 (From the Studio)

- 9.35 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: A Midsummer Night's Dream Mendelssohn

- 9.47 Clara Haskil (pianist)
 Waldseem. Op. 82 Schumann

10. 4 Ada Alsop (soprano) with the London Symphony Orchestra
 I Know That My Redeemer Liveth ("Messiah") Handel

- 10.12 The National Symphony Orchestra of England conducted by Piero Coppola
 Symphony No. 1 in B Flat, Op. 38 Schumann

- 10.44 Richard Lewis (tenor) with the London Symphony Orchestra
 Where'er You Walk ("Semele") Handel

- 10.48 Andre Navarra (cellist)
 Three Pieces in Folkstyle Schumann

11. 0 LONDON NEWS
 11.15 Epilogue
 (BBC Production)
 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music
 6. 0 Sunday Serenade: Nocturne by Albeniz, Invitation to the Waltz, Selections from Madame Butterfly, Solos by Ferenc Vecsey (violin), Joseph Schmidt (tenor), and Grace Moore (soprano)
 7. 0 Cedric Sharpe, Sextet
 7.15 Voices in Harmony
 7.30 Grand Hotel
 (BBC Programme)
 8. 0 "Emma"
 8.30 Evening Concert
 Halle Orchestra conducted by John Barbirolli
 Overture: Hansel and Gretel Humperdinck
 8.38 Jeannette MacDonald (soprano)
 8.48 Ida Haendel (violin), with the National Symphony Orchestra of England
 Introduction and Rondo Capriccioso Saint-Saens
 8.54 Anton Dermota (tenor)
 9.2 Grand Opera Orchestra
 Ballet Music: Le Cid Massenet
 9.14 Henry Cummings (baritone)
 9.22 Minneapolis Symphony Orchestra
 Scherzo Capriccioso Dvorak
 9.30 Louis Kentner Plays Liszt
 Etude de Concert, No. 3 in D Flat
 Polonaise No. 1 in C Minor
 Dance of the Gnomes
 9.48 Philharmonic-Symphony Orchestra of New York conducted by John Barbirolli
 Suite for Strings Purcell-Barbirolli
 10. 0 Close down

3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music
 9. 0 Band Music
 9.30 Morning Star: Cyril Smith (pianist)
 9.45 From the Oratorios
 10. 0 Light Orchestras
 10.30 Talk: "In My Experience," by Compton Mackenzie
 10.45 Musical Moments
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners:
 "Larry the Lamb"
 (BBC Programme)
 7. 5 Family Favourites
 Incidental Music from British Films
 7.45 For Our Scottish Listeners
 8. 0 "This Secluded Isle"
 8.45 For the Pianist
 9. 4 Richard Tauber and Sidney Torch's Orchestra
 9.31 "Poor Man's Mountain"
 (BBC Production)
 9.59 At Close of Day
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 4 Personality Parade
 9.30 Accent on Melody
 10. 0 Calling All Hospitals
 11.30 Sacred Interlude
 12. 0 Programme Parade
 12.33 p.m. Salon Music
 1. 0 For the Bandman
 1.30 BBC World Affairs Talk
 2. 0 Australian Artists' Half Hour
 2.30 From Rossini's Operas
 2.45 Chopin Waltzes
 3. 0 The Life and Songs of Stephen Foster
 3.15 Paul Whiteman and his Concert Orchestra
 An American in Paris Gershwin
 3.30 The Vienna Boys' Choir
 3.45 Solo Strings
 4. 0 "Victoria, Queen of England"
 4.30 Classical Requests
 5.15 Everyman's Music
 5.45 Evening Star: Beniamino Gigli
 6. 0 Masters of Melody: Rodgers and Hart
 6.30 LONDON NEWS
 7. 0 METHODIST SERVICE: St. Paul's Church
 Preacher: Rev. J. Silvester
 Organist: Lester Roberts
 Choirmaster: William Connolly
 8. 5 Time For Music: Midland Light Orchestra
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.10 West Coast Sports Results
 9.30 "The Blue Danube"
 10. 0 Sunday Serenade
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Voices in Harmony
 9.15 Bandstand
 9.45 Carnegie Hall (Voice of America Programme)
 10.15 Webster Booth (tenor) and Maurice Gendron (cello)
 10.30 The Story Behind the Music
 11. 0 SALVATION ARMY SERVICE
 12.40 Accent on Melody
 12.45 p.m. Concert Celebrities
 12.40 Programme Preview
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 Local Weather Conditions
 2. 1 Talk: "Are We Lucky to Be Alive Today," by Lady Violet Bonham-Carter
 (BBC Production)
 2.15 At Short Notice
 2.30 Music of the Orchestra
 Symphony No. 5 Sibelius
 3.10 Clara Haskil (piano)
 Forest Scenes, Op. 82 Schumann
 3.30 Favourites from Musical Comedy
 4. 0 The London Wind Quintet, Alfred Hepworth (tenor) and Alfredo Campoli (violin) (BBC Programme)
 4.30 New Additions to Our Library
 5. 0 Children's Song Service
 5.45 Melodies from Theatreland
 6.15 Music in Miniature
 6.30 PRESBYTERIAN SERVICE
 St. Andrew's Church

8. 5 EVENING PROGRAMME
 Victor Olof and the National Symphony Orchestra of England
 Overture: Tancredi Rossini
 8.13 Eileen Joyce (piano)
 Papillons, Op. 2 Schumann
 8.27 Sir Malcolm Sargent and National Symphony Orchestra of England
 Lyric Suite, Op. 54 Grieg
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Play: "Breaking Point," a drama by Mabel Constanduros
 (NZBS Production)
 10.10 Concert Hall
 11.20 Epilogue
 (BBC Production)
 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music
 6. 0 Star for this Evening: Essie Ackland (contralto)
 6.15 Tenor Time
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Favourite Artists
 8. 0 "Orley Farm"
 (BBC Production)
 8.30 Music Time: Queen's Hall Light Orchestra
 9. 1 British Concert Hall
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: The Magic Flute
 Divertimento No. 2
 Piano Concerto No. 19 in F
 Solo Piano: Betty Humby-Beecham
 Overture: The Marriage of Figaro Mozart
 (BBC Programme)
 10. 0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table
 9.30 The Radio Church of Helping Hand
 10. 0 Morning Melodies
 10.15 Little Chapel of Good Cheer
 10.45 Cricket Review
 11. 0 Piano Concerto No. 1 in B Flat Minor
 Lina Pagliughi (soprano)
 12. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Morning Menu
 8.45 Hymns for All
 9. 4 "Cobber's Corner"
 9.30 Concert Hall of the Air
 Featured Work:
 Symphony No. 5 Mendelssohn
 11. 0 From Stage and Screen
 12. 0 The Goldman Band
 12.15 p.m. Music of Alfredo Antonini
 (Voice of America Programme)
 12.33 The Harry Horlick Programme
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 1.45 London Studio Melodies: The Melachrino Orchestra, with Olga Gwynne and Harry Dawson
 (BBC Programme)
 2.15 "The Snow Goose": Herbert Marshall and Joan Lorrington and supporting cast
 2.41 Record Parade: Latest from Overseas
 3. 0 Major Work: Lili Kraus (piano)
 Sonata in A Minor, Op. 143 Schubert
 3.18 Famous Artist: Tito Schipa (tenor)
 3.35 Concertgebouw Orchestra of Amsterdam
 Incidental Music ("Midsummer-Night's Dream") Mendelssohn
 Andante Cantabile Tchaikovsky
 Rakoczy March Beethoven
 4. 0 Play: "The Will," by J. M. Barrie
 4.30 Holiday for Song
 5. 0 Children's Song Service
 5.30 The Richard Tauber Programme
 6. 0 The Memory Lingers On
 7. 0 ROMAN CATHOLIC SERVICE: The Basilica
 8. 0 ALEX LINDSAY (violin)
 Sonata in G Minor Tartini
 (A Studio Recital)
 9.15 "Emma"
 (BBC Programme)
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.10 JACK THOMPSON (piano)
 Scottish Melodies
 (A Studio Presentation)
 9.30 "This is N.Z.," a documentary by D. G. Bridson, with music by Douglas Lilburn (BBC Programme)
 10.23 Epilogue
 (BBC Production)
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday
- 7.35 Junior Requests (Gil Cooke)
- 8.0 District Weather Forecast
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Star of Covent Garden; Joan Hammond
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 Tour of N.Z. Representative Rugby (Winston McCarthy)
- 11.0 The Friendly Road Service of Song
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Showtime: Percy Faith
- 3.0 Latin-American Popular Music
- 3.30 Cinemusical
- 4.0 Yachtmen's Weather Forecast
- First Piano Quartet
- 4.15 Music of Paul Whiteman
- 4.30 Much-Binding-in-the-Marsh
- 5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.0 Music for a Sunday Evening
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 The Sympathetic Table (BBC Presentation)
- 7.30 Serenade
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg. Morgan
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 Reserved
- 9.15 ZB Book Review
- 9.35 Sweet Serenade (BBC Presentation)
- 10.0 Tell It Again: Adventures of Tom Sawyer, by Mark Twain
- 10.30 Variety Parade
- 11.0 Radio Concert Stage
- 12.0 Close down

2ZB WELLINGTON

950 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport
- 9.45 Bands on Parade
- 10.0 Sunday Morning Concert
- 10.30 Services Session
- 10.45 Music, Mirth and Melody
- 11.0 Much-Binding-in-the-Marsh
- 11.30 Andre Kostelanetz and his Orchestra
- 11.45 Hill Billy Session
- 12.0 Listeners' Requests
- 2.0 p.m. Matinee
- 5.0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 Music of Percy Faith

EVENING PROGRAMME

- 6.0 Tell It Again: The Legend of Sleepy Hollow
- 6.30 Music of Paul Whiteman
- 6.45 Latin American Popular Music
- 7.0 The Glove (BBC Dramatic Play)
- 7.30 Sweet Serenade
- 8.0 Twenty Years After (BBC Programme)
- 8.30 First Piano Quartet
- 8.45 Sunday Evening Talk
- 9.0 Among Your Souvenirs
- 9.15 ZB Evening Book Review
- 9.45 Crime, Gentlemen, Please (BBC Programme)
- 10.15 The Old and the New
- 10.30 Concert Hour
- 11.30 Popular Tunes of Today
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Break o' Day Music
- 6.30 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout; For the Bandsman
- 10.0 Sunday Morning Concert, including New Releases from Our Overseas Library
- 11.0 Friendly Road Service of Song
- 11.25 Selections from Our Overseas Library
- 11.45 Interview (The Toff), Talk on the Lyttelton District High School Jubilee
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee, featuring Latest Recorded Music
- 3.30 Much-Binding-in-the-Marsh: BBC Programme
- 4.0 Song Presentation: Joan Davies, soprano
- 4.15 Winston McCarthy talks on the All Black Tour of South Africa
- 4.30 From the Industries Fair Studio: Peter Terrace, piano-acordion
- 5.0 Tell It Again: Deerslayer, by J. Fenimore Cooper
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith: A U.S. Office of Information Programme

EVENING PROGRAMME

- 6.15 From Our Overseas Library
- 6.30 Rendezvous for Two: Ken Bonni-face at the Civic Organ
- 6.45 Music for Sunday Evening
- 7.0 Very Good, Mr. McAndrew: BBC Programme
- 7.30 Sweet Serenade: BBC Programme
- 8.0 Stand Easy: BBC Programme
- 8.30 Spotlight on New Music
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Mac Oates, baritone
- 9.15 ZB Book Review
- 9.35 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten Up the Tempo
- 9.0 Favourites from the Week's Programmes
- 9.30 The 4ZB Junior Choristers
- 9.45 World-famous Orchestras
- 10.0 Around the Bandstands
- 10.30 All-time Hits of the Hills
- 10.45 Sports Digest, including talk by Winston McCarthy on the All Blacks' Tour of South Africa
- 11.30 Much-Binding-in-the-Marsh
- 12.0 Your Favourite Choice
- 2.0 p.m. A Kiwi in California
- 2.15 Radio Matinee: Variety, featuring Something for All and the Latest Material to Arrive from Overseas
- 4.45 The 4ZB Senior Choristers
- 5.0 Children's Feature: The Fairy Sisters
- 5.30 Thesaurus Half-hour

EVENING PROGRAMME

- 6.0 Tell It Again: Les Miserables, by Victor Hugo (final broadcast)
- 6.30 Serenade
- 7.0 Under the Clock
- 7.30 Studio Presentation: Pat Harbrow and his Band
- 8.0 Stand Easy: The Charlie Chester Show (final broadcast)
- 8.27 Latin-American Popular Music: U.S.A. Programme
- 8.45 Sunday Evening Talk
- 9.0 First Piano Quartet: U.S.A. Programme
- 9.15 ZB Book Review
- 9.35 Jay Wilbur and his Music
- 9.45 Tito Schipa and Galli-Curci

- 10.15 Piano Magic
- 10.45 Melodies Around the Fire
- 11.0 Melody for Two
- 11.15 The Mood is Bright
- 11.45 With These, We Say Good-night
- 12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Bandstand
- 10.0 American Favourites
- 10.15 At the Console
- 10.30 Variety
- 11.0 First Piano Quartet
- 11.30 Melodies of the Masters
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Radio Matinee
- 2.1 American Folk Music
- 4.0 Music of Donald Voorhees (final broadcast)
- 4.15 Light Vocal Groups
- 4.30 Composer's Corner
- 5.0 Reserved
- 5.30 Tell It Again: Tom Sawyer, by Mark Twain

EVENING PROGRAMME

- 6.0 Melodies from Rombert, by Andre Kostelanetz and his Orchestra
- 6.15 NORRIE DENTON (tenor)
Who is Sylvia
Patience
Serenade
Hedge Roses Schubert
(A Studio Presentation)

- 6.30 The Music of Percy Faith
- 7.0 Paste: BBC Comedy Play
- 7.30 Sweet Serenade (final broadcast)
- 8.0 Crime, Gentlemen, Please
- 8.30 Reserved
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Much-Binding-in-the-Marsh (first broadcast)
- 10.0 Close down

Tonight at 7.0, while 1ZB Citizens' Forum is in recess, the station presents another outstanding BBC play, "The Sympathetic Table."

* * *

The forty-five piece orchestra of Andre Kostelanetz is well-known in the United States, being featured on many programmes. A selection of recordings will be presented by 2ZB at 11.30 a.m. today.

* * *

Listeners in the Manawatu area will hear the first episode of "Much-Binding-in-the-Marsh" from 2ZA tonight at 9.35.

* * *

Tonight at 8.0, Dunedin listeners will hear the final broadcast of the Cheerful Charlie Chester show, "Stand Easy."

TESTS PROVE that Palmolive Soap brings 2 out of 3 women

Lovelier Skin in 14 days!

36 American Doctors — leading American skin specialists — tested the Palmolive Plan on 1285 women with all types of skin. The Tests Proved that regardless of age, type of skin or previous beauty care, the Palmolive Plan brought complexion improvements to 2 out of 3 women in 14 days.

THIS IS THE PALMOLIVE 14-DAY BEAUTY PLAN

1. Wash your face with Palmolive Soap!
2. Then for 60 seconds, massage gently with Palmolive's soft, lovely lather. Rinse.
3. Do this three times a day for 14 days. This cleansing massage brings your skin Palmolive's full beautifying effects.

Start your Palmolive Plan Tonight!



*Read it...
then...
heed it!*



CLOSED FIRE SEASONS

—may be declared for extremely hazardous areas at any time, prohibiting the lighting of fires in the open air, land clearing, logging, sawmilling, etc. Such declarations may be made by radio or public notices in daily newspapers.

FIRE DISTRICTS

Under the Forests and Rural Fires Act, certain areas adjacent to and including native or exotic forests have been declared Fire Districts and it is an offence to light ANY fire in such areas without permission of the local forest officer.

The notices you see in forests . . . the announcements in the press and over the radio . . . the precautions we urge you to take are not lightly considered. They have a very real meaning to the men who bear the responsibility for protecting forest areas. It is your duty, too, to preserve our national resources of forests, crops, wildlife and soil. Your care will help us do the job!

Prevent Forest Fires

F49.5

NEW ZEALAND FOREST SERVICE • SOIL CONSERVATION COUNCIL