

NEW ZEALAND

# LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 22, No. 548, Dec. 23, 1949

Programmes for December 26—January 1

Threepence



#### PROGRAMME FOR CHRISTMAS

Parties and presents for children in hospital figure largely in the plans of many NZBS programme organisers this week—among them IZB's Gil Cooke and Thea Ryan (above), who will broadcast from the Children's Wards at the Green Lane and Auckland Public Hospitals on Christmas morning.

**'SUMMER  
HAIR'**  
*needs' this* ☆  
**special care**

☆ Summer sun and winds, salt water and sand take the glamour from your hair. Straggly, brittle, dull 'Summer Hair' needs the special reviving treatment of Q-TOL FOUR-OIL SHAMPOO—the only shampoo which contains these four beauty aids: **Coconut oil** for a copious cleansing lather; **Olive oil** to soothe the scalp and give a captivating gloss; **Castor oil** to encourage growth and thickness; **Lemon oil** to prevent brittleness and retain the natural colour. **NO MIXING!**  
**NO AFTER-RINSE! NO BOTHER!**

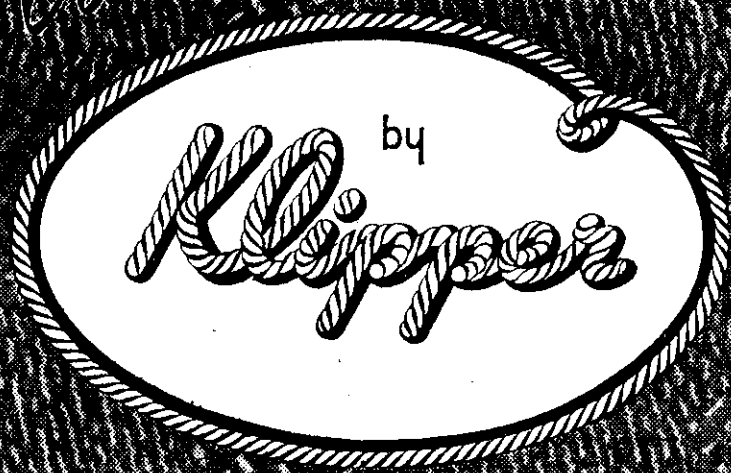
**Q-TOL**  
**FOUR-OIL**  
**SHAMPOO**

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.  
Wellington.

verticals



*the latest trend in ties*



NEW ZEALAND  
**LISTENER**

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone No. 41-470.  
Telegraphic Address: "Listener," Wellington.

DECEMBER 23, 1949

CONTENTS	Page
Editorial	4
Letters from Listeners	5
On Boxing Day in the Morning	6
N.Z. Artists in London	7-8
Wild Life on an Island Outpost	9
Radio Review	10-11
Book Reviews	12-13-14-15
Crossword Puzzle	15
"Take It From Here"	16-17
Wellington Notebook	18
Education 60 Years Ago	19
Quid Pro Quiz	20
The Sea, Ships, and Sailormen	21
Ask Aunt Daisy	22-23
Film Reviews	24
People in the Programmes	25
Things to Come	26

BROADCAST PROGRAMMES

Mon. to Sun., Dec. 26-Jan. 1 27-47

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

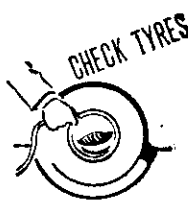
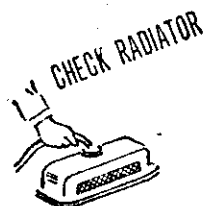
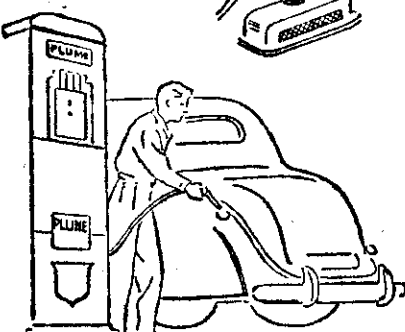
ADVERTISING RATES

Terms on application to the Advertising Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

Twice the shine  
in  $\frac{1}{2}$  the time  
with

Dark Tan and Black

**KIWI**

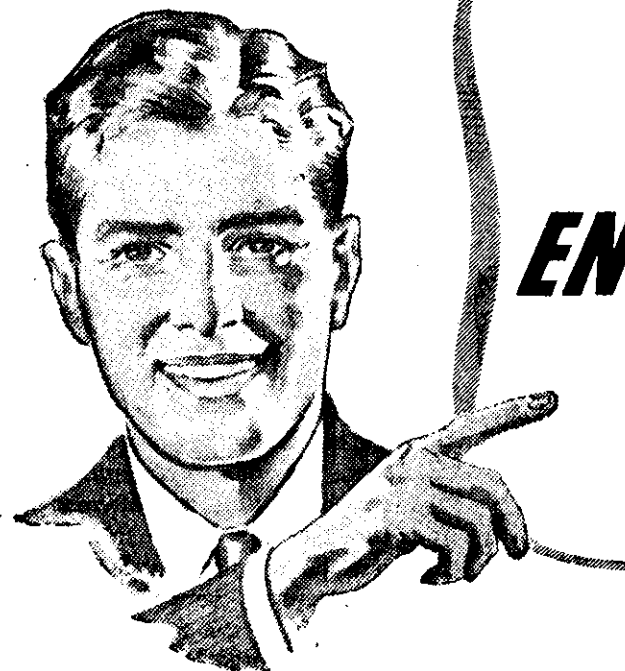


...and enjoy these  
extra services!



VACUUM OIL COMPANY PTY. LTD.

UP9



Avoid  
**END-OF-WEEK**  
**QUEUES**  
get your

**PLUME**  
and Mobiloil

*early!*

# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

Price Threepence

DECEMBER 23, 1949

Editorial and Business Offices: 115 Lambton Quay, Wellington, C.I.  
G.P.O. Box 1707

Telegraphic Address: "Listener," Wellington.

Telephone 41-470

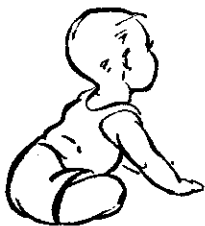
## Christmas in New Zealand

THE infection becomes noticeable in the first days of December. It is about then that the shops burst into a sudden splendour. The counterfeit holly, the silver paper and the effigies of Father Christmas are brought up from the basement; and articles which may be no different from those that have been sold throughout the year are made to appear seductive in wrappings of cellophane. In the meantime people have not forgotten that Christmas is coming nearer, but the thought has been little more than a glow in the background, and for the busy ones it has not been even a glow. But now, as the shopkeepers remind them of the approaching anniversary, they begin to think all at once of Christmas cards and of presents for the family. The traffic becomes a little denser in the streets; it is harder than usual to find an empty seat in a tea-room; and all day long the cash registers announce with metallic voices the progress towards another peak in Christmas buying. And now, too, holiday preparations must be made. The wise ones have booked long ago at tourist resorts; but most of us are not wise (or perhaps it is merely that we lack the sublime confidence of those who feel able to plan their lives six months or a year ahead), and the booking offices are filled with hopeful or anxious travellers. Housewives, of course, have other worries of a kind with which they are familiar: they must store up food for the sabbatarian interlude, and there must also be extra cooking if the family is not to be disappointed in its hopes of Christmas eating. In a flurry of buying and spending and planning, the December days move rapidly towards the summit of the year. Afterwards the excitement will ebb into the placid enjoyment of days spent in the sun, for Christmas in New Zealand is the gateway to holiday. Perhaps it is inevitable that in this country it should be easier than elsewhere to forget that we are coming to what is primarily a religious festival. Christmas in Europe is at the beginning of winter, and only for a day or two will the schools and shops and factories be closed. The long holidays come after the middle of the year, in high summer. Our antipodean situation favours the growth of a sentiment in which the Christmas feeling is, for many of us, a little submerged. Yet the churches have a message which belongs to sunlight as well as to the night sky over Bethlehem. It may be true that Christmas cannot be freed from the shadow of Easter, if only in the sense that every birth contains a death; and if the Christian revelation implies suffering and discipline, it implies also the hope which comes from the belief that death has been transcended. At this time of the year, however, it is the birth and the hope which prevail in the Christian mood. For many of us the hope is inarticulate. We are not theologians, and our thinking is somewhat spasmodic outside our practical interests. Perhaps we are even a little pagan in outlook, finding it easy to seek reassurance on the beaches and under the hills, and in the company of our friends. We cannot disentangle all our thoughts, or be entirely truthful about what lies beneath them. But we know that we are in a quiet country, that we have come to a time of the year when we may relax a little from the hurried rhythm of living, and that the fullness of the season is to be found most of all in Christian fellowship. What we do with the season is our own affair, but the opportunities for living it in the spirit of the festival are all around us if we really want them.

N.Z. LISTENER, DECEMBER 23, 1949.



*My Gift Box...  
It's a Winner!*



Just what a fellow needs to keep him happy all day—every day.

Johnson's Baby Powder, Baby Cream, and Baby Soap — all in one, compact, attractive Gift Box. These three essentials to comfort, take tender care of my sensitive skin and help keep me happy and contented.

Every baby should have a Johnson's Gift Box—buy one today — Mothers will appreciate it!

**Johnson & Johnson**  
(NEW ZEALAND) LIMITED

N.Z. Distributors:  
Potter & Birks (N.Z.) Ltd.,  
24 Lower Federal St., Auckland.



**JOHNSON'S BABY GIFT BOX**  
Containing:  
**JOHNSON'S BABY POWDER**  
**JOHNSON'S BABY SOAP**  
**JOHNSON'S BABY CREAM**

6/11 per Box

At Chemists and Stores Everywhere



## HOW THINGS BEGAN

Sir,—Whatever be the conventions in the matter, I think that in the circumstances it will be more satisfactory if I comment on Mr. Prior's review of *Evolution and Philosophy* (*Listener*, December 9, 1949). The reviewer, quoting part of a sentence from the jacket, declares that "this work aims at revealing what modern science has to tell us about 'how things began.'" Actually, it is quite clear from the context that this sentence refers to the second part of the book, and a glance at the table of contents reveals that the book has a much wider aim, being a critical examination of various evolutionary theories, philosophical as well as scientific.

Mr. Prior attributes to me the statement that philosophers who do not believe in God have either held that change does not occur or that change is the only reality, and he adds that "the cause of theism is ill-served by the making of such rash accusations against its opponents." If Mr. Prior had read more carefully, he might have spared us this rash accusation. I did not say that every atheist philosopher holds one or other of these views. What I wrote was: "Every philosopher who attempts to construct a metaphysical system from which God is excluded will, if he is completely logical, be led to one or other of these extremes." Mr. Prior has over-looked the qualifying clause which I have italicized. Besides, I made it clear that some of the atheist philosophers whose views I criticised, e.g., Hegel and Haackel, did not go to either of these extremes.

Mr. Prior declares that "although the idea of an uncaused change is a bizarre one to most of us, it is an abuse of logical terminology to call it, as Father Duggan does, 'self-contradictory.'" Mr. Prior may hold, with Hume, that a change which has no cause implies no contradiction, but I hold, with St. Thomas and common sense, that it does. That is why the idea strikes us as bizarre. That a change must have some cause is a self-evident proposition (and one of the postulates which the scientist accepts without question), and so the concept of an uncaused change is literally self-contradictory. To say, for example, that an unhewn block of marble became a statue of Apollo without the intervention of any cause is nonsense. Would Mr. Prior agree?

Mr. Prior also speaks of my "indiscriminate" use of the term "self-contradictory." Will he please substantiate this charge by quoting specific cases where my use of the term cannot be justified?

Finally, Mr. Prior asserts that biologists are sometimes undecided about which major group an organism belongs to, and implies that this fact invalidates my conclusions about the state of the fossil record. The indecision he refers to is commonly due to the desire of some biologists to have the transitional forms so necessary for the Darwinian theory of evolution from one stock; usually there is no real doubt about the place these organisms occupy in the system of nature. Furthermore, even such forms are too few for the requirements of the theory. If Mr. Prior will mention some specific instances we shall see whether the principles of biological classification are not sufficiently cut-and-dried to dispose of the claim that these forms are transitional.

G. H. DUGGAN, S.M.  
(Greenmeadows).

Sir,—Referring to Mr. Prior's review of Father Duggan's book: if the Bible myth of creation is accepted it seems to

# LETTERS FROM LISTENERS

me to involve facing its implications. For instance, how comes it that creatures living by instinct make a good job of their lives by adaptation to environment, whilst man, theoretically endowed with the god-like qualities of mind and soul, makes a mess of both his life and his environment? Further, Dean Inge, in his *God and the Astronomers*, says: "If there is such a God and if it is His nature to create a world, must He not create always?"

The world is said to be 3,000 million years old and during that time myriads of living beings (created or evolved) have appeared and disappeared. If this is the work of a Creator continuously active, man is totally ignorant of plans and purposes behind it. Inge says that, if we are asked, "it is best to say simply that we do not know." From which it follows that organised religion, no matter what the creed, is totally unjustified in adopting an authoritarian attitude and pretending to know what nobody knows concerning the ultimate power behind the universe and man's relation to that power.

Man, recognisable as man, is said to have existed on earth for a million years, but as far as we know he has not so far discovered any new creations on the Biblical model. For all he knows, man may be no more than an experiment—like the diplococcus—due to vanish completely when the cosmic experimenter so wills, if there is such an experimenter. On the other hand, he looks a bit like forestalling his destiny by making an end of himself.

J. MALTON MURRAY (Oamaru).

## ECCLESIASTICAL MODES

Sir,—In your issue of November 18, "Student" of Christchurch takes me to task for grave errors on the subject of ecclesiastical modes, and goes on to mention various aspects of microtonal music that I omitted. I am aware of the sixth tone music he mentions, but may I remind "Student," and others who do not find in the Radio Review columns every scrap of information about the subjects mentioned, that these are 500-600 word articles. Some of the topics touched on are only incidental to the main one, and a due sense of proportion has to be observed. I did not, for example, mention at all the pentatonic scale, which is quite important in music, the Scriabin and Arabian scales, etc.

As regards the modes, it is unfortunate that "Student" made such positive statements. He could rightly have complained that I did not state which nomenclature I was using, but again lack of space forced me to take it for granted that those interested would know the position. I deliberately refrained from using the word "ecclesiastical" because, of course, there are two ways of naming the modes, the Greek way and the Ecclesiastical way. Since modes were developed from the Olympian tetrachord, the earliest nomination was the Greek one, which I preferred to use. The Church later shuffled these names around in several ways, but the statements made in my article were correct according to the clear and definite Greek usage. I would simply refer "Student" to the chapter on Scales and Temperament in *The Physics of Music*, by Alexander Wood, pages 173-176, or any other stand-

ard text book which treats of the whole development of modes, and not merely their ecclesiastical names.

—H.J.F. (Wellington).

## JAMES GLENNY WILSON

Sir,—I am collecting information about the life of James Glenly Wilson. I shall be grateful for any information about him, and especially for letters written by him, which readers can supply.

L. J. WILD, Tanglewood, Tasman Beach, Otaki.

## MUSIC FOR ROYAL ODE

Sir,—I have made an entry in the Royal Ode, musical setting competition. The date of closing was advertised as December 6. I worked early and late—burning the candle at both ends—and finished the ode by this date. On December 7, I read in *The Listener* that the date of closing had been extended to January 6. Had this change of date been announced a month ago, it would have been a help to me. As it is, competitors who did not regard the closing date, December 6, sufficiently seriously to finish by that date are going to have a month longer than those who did. This does not seem fair to those who made the effort to finish by December 6. I hold a responsible position, and am as busy as any student sitting music examinations, which is the reason you have advanced for postponing the date of entries. The original closing date was August 6. This was soon altered to December 6, allowing intending competitors an extra four clear months to complete the ode in. This should have sufficed.

QUERY (Christchurch).

## BREAKFAST VOICES

Sir,—As a land girl, I rise each morning at 4.30 and have at least half a day's work done by the time the breakfast voices come on the air. Their jokes and wisecracks are very much appreciated, for they help us on our way. Perhaps "Cut the Cackle" sleeps too long and is too tired to enjoy these cheerful voices. We Aucklanders are known as a solemn lot who never wear a smile. Why try to stop these boys from having their fun?

LAND GIRL (Waiuku).

## THE WAIRAU MASSACRE

Sir,—There are those who would whitewash the Maori War Chiefs Te Rauparaha, Te Rangihaeata, Te Kooti, and Tetokowaru, who were bloodthirsty men who killed members of their own tribes to eat at their diabolical feasts. A letter in your issue of December 9 by one of our most esteemed writers on the Wairau Massacre, needs elaboration, and another side should be told of the awful facts of that incident. When 1,200 refugees went to Nelson from Taranaki in 1860 the Wairau Massacre was still being discussed and I heard long ago from my father's lips at our pioneer's home in the bush at Taranaki what he said he believed to be the true story of it as the settlers knew it, apart from high officials who shielded the culprits for their own purposes. "After destroying Cottrell's and Parkinson's houses the Maoris fired the first shot as the Europeans were retreating over a stream. The pakehas, finding the position very bad,

decided to surrender. They shook hands with Te Rauparaha and delivered up their arms, a token of peace. Then the Maoris killed 23 of the helpless party in cold blood and 26 escaped. The local residents were terrified. The two chiefs hoodwinked Governor Fitzroy and showed a penitent mood when he interviewed them, and that was the incorrect report he sent to England."

W. K. HOWITT (Devonport).

## CHOPIN CENTENARY

Sir,—I cannot agree with Mr. Austin that the NZBS "adequately commemorated" the Chopin centenary. For instance, its Auckland stations completely ignored the centenary; on Monday, October 17, the 100th anniversary of Chopin's death, the listed programmes for 1YA, 1YC and 1YD did not carry one solitary Chopin item. And Auckland is New Zealand's largest city.

ARTHUR O'HALLORAN  
(Auckland).

## "FEMININE VIEWPOINT"

Sir,—This letter is a protest. On November 24 in the *Feminine Viewpoint* session, the question being discussed was how to overcome leanness or underweight, and the speaker had the nerve to recommend that two pints of stout daily would be a help. Since when has the NZBS lent itself to boosting the liquor habit? The advice is not medically sound. Stout may or may not increase weight, but it is a dangerous method. There is a big danger that that amount daily would rapidly develop craving for more alcohol.

J. THOMPSON (Auckland).

## ARMENIAN MUSIC

Sir,—I wish to express my deep appreciation and to congratulate the artists for their wonderful rendering of Khachaturian's Trio broadcast from 2YA. This intricate eastern music was delightfully played and gave great pleasure to at least one listener. Maybe there are others from home who would appreciate our long forgotten folk songs by hearing Khachaturian's compositions more often?

AN ARMENIAN LISTENER  
(Taupo).

## "KABARA GOYA"

Sir,—Is it permissible to protest against the inclusion of the story "Kabara Goya" in your issue of November 21? This tale may have literary ability; and if that term implies horrors and manifold and morbid stress on frightfulness, I grant it that. That, however, is all that commends it. Is it necessary, kind or wise to dwell on the crimes done or imagined by a few degenerates, when it increases nervousness and dread in all those who must go home to unlit houses in the dark and the rain, in those who must live alone, must hire taxis whatever their fears may be?

Surely we are over-doing the importance of realistic writing of this sort when there are still comedy, humour, tragedy and pathos to be found among the great majority of our wholesome minded population, waiting to be immortalized by our clever writers.

SANITY (Palmerston North).

# ON BOXING DAY IN THE MORNING...

## "Commonwealth Christmas" from the BBC

**L**EADING up to the King's speech (which 2YA will re-broadcast at 3.0 a.m. on Boxing Day) the BBC will broadcast, as in previous years, a round-the-world radio programme that will link listeners in all parts of the world and especially in the Commonwealth. This year voices from far-away places that have previously been unable to take part in the traditional BBC round-up will be heard. The programme has been called *Commonwealth Christmas*, and the producer, D. G. Bridson, has this to say about its theme:

"To anyone who has watched the big ships pull out from Southampton, Liverpool or the Clyde, by far the most dramatic of all peace-time sailings is the sailing of a ship load of British emigrants. What will life really be like for them out there in Australia, South Africa, Canada, or New Zealand? That is the thought behind *Commonwealth Christmas*. It will open with the departure of one of these ships and then do its best to answer some of the questions which must be in the emigrants' minds—men and women whose Christmas will be spent between two worlds, somewhere or other on the high seas."

To gather the answers, much preparation was needed. The Dominion's contributions are "live" wherever possible, but in addition three well-known broadcasters recently set out from London on a series of colonial journeys to collect news from the smaller members of the Commonwealth. When they came back they brought armfuls of recordings—Leonard Cottrell from the West Indies, Colin Wills from Africa, and Matthew Halton from Singapore and Hong Kong.

*Commonwealth Christmas* will be broadcast from 2YA at 2.0 a.m. on Boxing

Day, and repeated from all the YA and YZ stations at 9.0 a.m. the same day.

### Special for Southland

One BBC programme of special interest to Southland listeners will be *Have A Go!* from an old folks' Christmas party at Blackpool, where Wilfred Pickles will be distributing food parcels generously sent to Britain by the Southland Branch of the Red Cross Society in Invercargill. By a special arrangement this programme is being broadcast in the BBC's Pacific Service at 7.0 p.m. on Friday, December 30, and it will be directly rebroadcast by Station 4YZ, Invercargill.

This unusual broadcast came about as a result of an earlier *Have A Go!* programme broadcast by 4YZ in which Pickles visited a Home for retired actors and actresses in Middlesex. So impressed were Southland listeners by the fortitude of the old people who took part that they decided to send a number of food parcels to Wilfred Pickles himself for distribution.

### "The Olympians" Broadcast

On the same night an outstanding musical programme will be the broadcast of a performance of music from *The Olympians* recorded in the Royal Opera House, Covent Garden. It will be heard on shortwave only, at 9.0 p.m. on Friday, December 30, in the General Overseas Service (17.715 mc/s; 16.93 metres). This is the remarkable new full-length opera by Arthur Bliss and J. B. Priestley. The music for the broadcast has been chosen by the composer and will be introduced by J. B. Priestley. Narration by Henry Reed will be spoken by Robert Harris. Enormous interest has been aroused in England by Peter Brook's lavish production of this spectacular opera in which the gods of Olymp

pus return to the earth for a day. Karl Rankl conducts the Covent Garden Orchestra and Douglas Robinson the chorus. The singers include Edith Coates, Murray Dickie, and Howell Glynne.

At 6.45 p.m. this Friday (December 23), the BBC's Pacific Service will feature a special programme called *Pacific Nonsense*, starring the New Zealand script writer Ted Kavanagh (formerly of *Itma*), the Australians Joy Nichols and Dick Bentley (see page 16), and two more New Zealanders, Colin Horsley, the well-known pianist, and Inia Te Wiata, the Maori bass who is studying in London.

## New Year Shows

**V**ARIOUS ways of marking the passing of 1949 and the arrival of 1950 have been adopted by the NZBS stations, and most of them will offer listeners light, bright programmes during the evening of Saturday, December 31, and the very early hours of the following day. At 7.30 p.m. Station 1YD will be *Looking Backwards* at some of the year's musical events in Auckland. Station 1YZ will put on a request session at 10.0 p.m., and at 10.30 p.m. Station 1XN will present *Hit Parade Tunes of 1949*, followed at midnight by *Welcome 1950*. Hamilton's 1XH will broadcast a *New Year's Eve Party* at 10.0 p.m. Station 2YZ will say *Goodbye 1949* in a relay from the Marine Parade Sound Shell, Napier, at 11.30 p.m., and *Let's Start the New Year Right* will be the title of 2XG's midnight session. Station 2YA will broadcast, at 7.30 p.m., *This Was 1949*, a review of some of the highlights from the year's programmes.

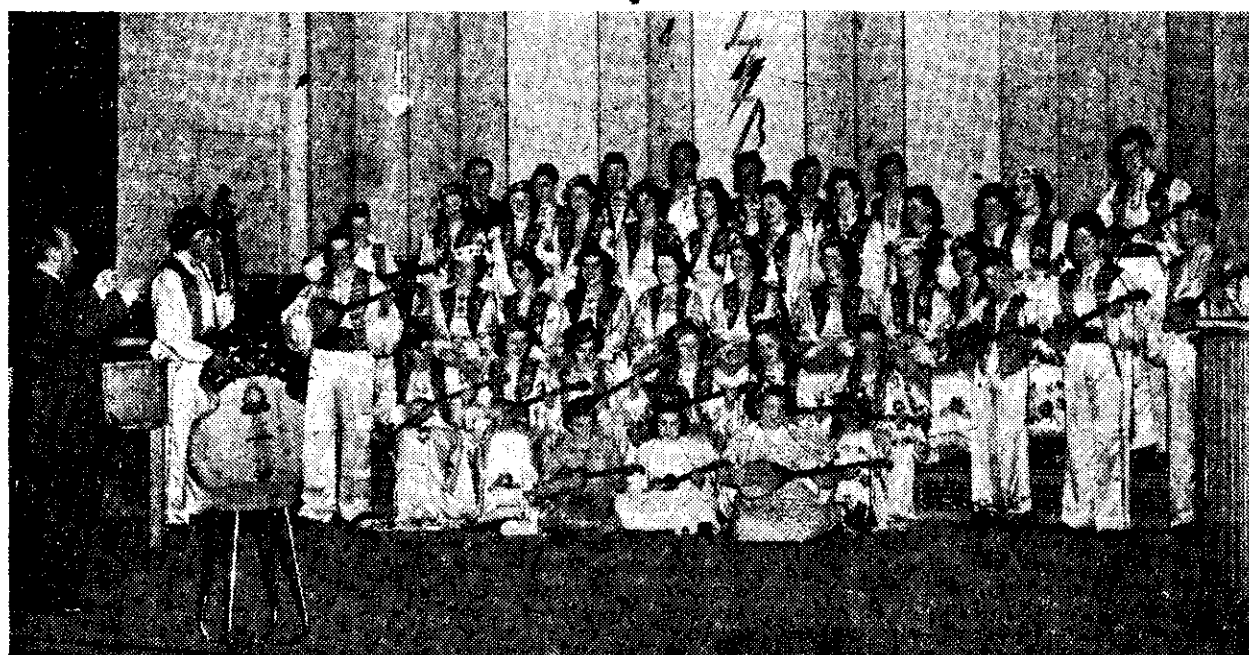
At 10.10 p.m. 2YA will broadcast a recording of a Christmas and New Year's



**WILFRED PICKLES**  
Southland will be listening

Eve Party made at the Mowai Red Cross Home in Wellington. The concert will be conducted along the lines of a wartime camp concert, with the ex-servicemen patients actively participating, and it should be of interest to all hospital patients and ex-servicemen listeners within range of 2YA. A high standard of presentation is assured by the presence of Henry Rudolph and his Harmony Serenaders, with Margaret Richmond (soprano), Joyce Izett (soprano), and Zita Outtrim (violin), and the Wellington R.S.A. Choir, which makes a practice every year of entertaining at hospitals over the Christmas and New Year period. There will be community singing, variety sketches by Anne Lane, Jack Dobson, and D. Boyd, and possibly bedside interviews with some of the patients. The programme will conclude with a message of goodwill from the Matron of the Home to all hospital patients who are listening in. The broadcast concert will last for approximately an hour.

Coming to the South Island, 2XN Nelson will describe the New Year celebrations from the Post Office, peals of bells and the noises of revelling citizenry in Cathedral Square will be broadcast from 3YA at midnight, followed at 12.15 a.m. on New Year's Day by a musical programme called *Hello 1950*. Timaru's 3XC will welcome the New Year with *Hogmanay* (a studio presentation by Timaru performers) at 8.0 p.m., and at 11.45 p.m. the station will broadcast a sound picture of the celebrations at Caroline Bay, with an introduction by the mayor. Seasonal greetings will be offered from its studio at midnight by 3YZ Greymouth, and a review of 1949 called *The Passing Year*, with flashbacks to important events in music and entertainment, will be broadcast by 4YA at 8.0 p.m. Station 4YA will also present a variety programme at 11.20 p.m. describing town and country at play, and called *Welcome 1950*. This will be interspersed with Scottish songs by Mary Pratt and items by the Dunedin Highland Pipe Band from the studio. Station 4YZ Invercargill will mark *The Passing of the Old Year* at 11.45 p.m. with the Caledonian Pipe Band playing in the studio.



**CROATIAN** Christmas carols will be heard from 1ZB this year (next Sunday, December 25, 2.0 p.m.), presented by the Yugoslav Choir of Auckland, seen here in their national costumes (and playing the traditional tamburitza instruments). The choir will be conducted by John Ferega (extreme left)

# N.Z. ARTISTS IN LONDON

(By Airmail—Special to "The Listener")

London, November 26.

FOR many years London has been familiar with the work of a few New Zealand artists working here: the late Frances Hodgkins, James Boswell, the lively Art Editor of *Lilliput* who recently showed a collection of drawings brought back from a visit to his old home, and that great and lovable cartoonist David Low. These artists have made their names here and we have not thought of them particularly as New Zealanders, so that it was interesting to see a selection of work reproduced in the *Studio* magazine last year from artists living in New Zealand, and now to have a representative collection of works from young artists who, for the most part, have come here since the war to study in our schools—some of them on ex-service bursaries.

The exhibition is at New Zealand House in the Strand, well displayed in the entrance hall, and it is evident that New Zealand regards this period of study here as of great importance for the enrichment of its visual arts. It is with this in mind that the exhibition should be considered.

There are some two hundred works—paintings in oil, tempera, and water-colour, sculpture, lithographs, wood-engravings, pottery, hand-printed textiles and designs for advertising and display.

The paintings vary from the unskilful but lovingly honest search for the imitation of Nature in W. Barr's small oil paintings to the accomplished but arbitrary picture-making of Patrick Hayman, whose five paintings seem to be the product of one experience and convey one mood. Between the extremes of Barr and Hayman there are transcriptions of everyday life in Wel-

lington's streets by Pearl West, a poetic realist, and the more lyrical poetry of Francois de Mauny, who has been painting in France and Bristol, and who lectures in London art schools. The influence of France is perhaps too evident in two of Roberta Villaincour's water-colours, essays in the manner of Cezanne and Renoir, but a sensitive and searching self-portrait shows that she is strong enough to absorb these lessons without being subdued. She has also a beautiful example of incised lettering in oak, the fruit of her apprenticeship to an expert woodcarver in New Zealand.

Kim Stoddard, an Associate of the Royal College of Art, shows intimate and carefully considered studies of heads and still life groups. Here is a painter genuinely concerned to find true equivalents in paint for the subtle relationships of tone and colour in the thing seen, very different from the pictorial reporting of Roy Dickison, Valerie Beere, Marie Lenahan, or Austen Deans, who achieves in his painting of "Trottscliffe Church," a remarkably exact interpretation of an English morning scene. His ambition, he says, is to build a home in the back-country of New Zealand and there to search for "... some real and vital need in the world of today, and of the future,

that artists, and no one else, can supply."

Of the painters represented Max Walker shows most clearly the influence of his New Zealand environment. The luxuriant growth of the trees in his "Stewart Island" spills over into "Spring in Chiswick" and "Pembroke Crescent," as though these staid London streets had been placed in a botanical forcing house.

Kathleen Browne has a lithograph of the High Commissioner, the Rt. Hon. W. J. Jordan, and a lively and topical print of London urchins begging "coppers for the guy." She came here some years before the war, trailed from school to school looking for a place—the schools were almost as crowded then as now — and finally reached the Chelsea Polytechnic, where she had climbed the stairs with her out-size portfolio when the fire bells clanged and she was swept down again by the rush of students to a roll-call in the street. But she climbed the stairs again, was accepted by the school, and later was awarded a bursary by the Royal Academy.

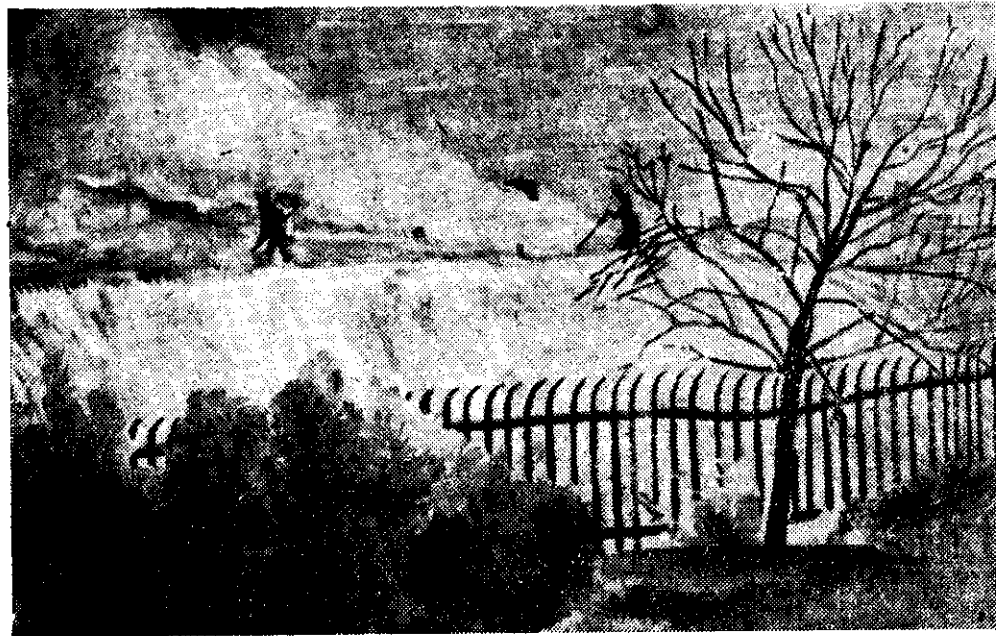


The sculpture shown is mainly, limited to heads, with a few small figure studies, but is of a high level. A child's head in white plaster by Esther Belliss is very much alive yet classically restrained within the proper limits of the medium. She stresses the importance for the artist of being able to see the works of the masters, and has been able to visit the galleries in Paris, Florence and Amsterdam. "These brief experiences have broadened our views and understanding of art more than could any amount of study in our own country," she says. She is aware too of the theory that "... New Zealand and other countries to which Europeans have emigrated should develop their own in-

(continued on next page)

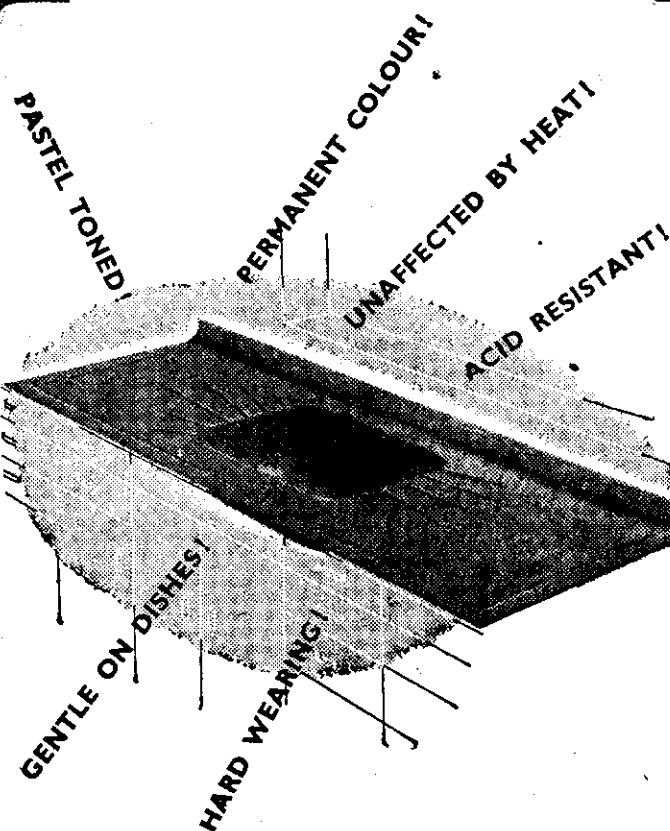


ABOVE: "Lamb" (plaster), by Esther Belliss. RIGHT: Portrait of the Rt. Hon. W. J. Jordan (lithograph), by Kathleen Browne



"BURNING LEAVES," a watercolour by Francois de Mauny (son of Leon de Mauny, Conductor of the 2YA Concert Orchestra)





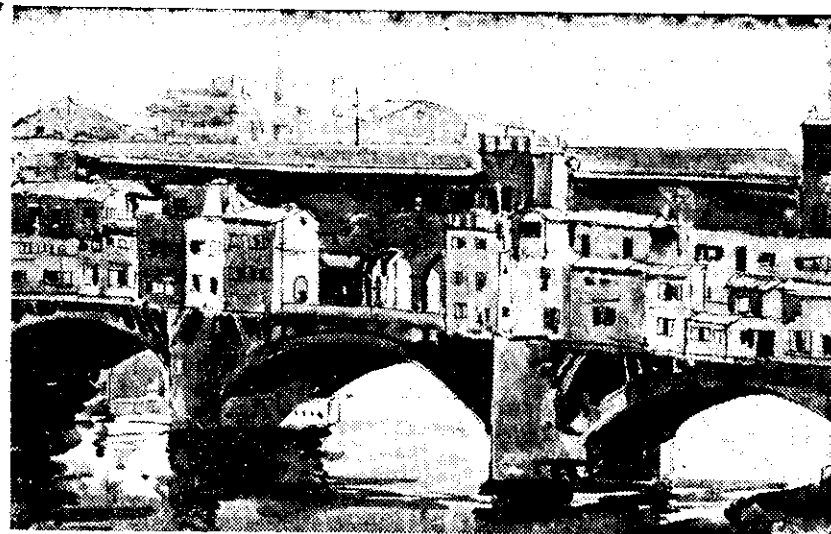
... sink tops in **'PERSPEX'!**

Sinks and sink tops in hard-wearing, pastel-toned "PERSPEX" acrylic sheet are available for New Zealand homes through the combined enterprise of Imperial Chemical Industries and New Zealand industry. New Zealand factories are now producing a wide range of sizes of sinks and sink tops in "Perspex". This is an improved "Perspex"—unplasticised and toughened to withstand boiling water, and cannot be marked by hot tea pots. The smooth surface also resists fruit juice, tea leaves, sour milk and other household acid stains and the lovely pastel-tones (available in a wide range of colours to harmonise with every colour scheme) go right through the material to stay lovely for the whole long, long life of your "Perspex" sink. Best of all these sinks are very modestly priced. Your plumbing or hardware supplier can show you a wide range of "Perspex" sinks, sink tops, sink units, hand wash-basins, baby's baths and other articles.



Sink made by Wood Plastics Ltd., Hastings.  
One of a series by IMPERIAL CHEMICAL  
INDUSTRIES (N.Z.) LTD., distributors of  
"Perspex", Nylon, "Alkathene", "Wolvic" etc.

*Plastics*



"PONTE VECCHIO, FLORENCE" (pen and wash), by Jack Crippen

## N.Z. ARTISTS IN LONDON

(continued from previous page)

indigenous form of art," but thinks that "a period of study here or in Europe where culture and tradition are fully established will give us a sure foundation on which to build whatever environment and conditions demand of us."

Surely she is right. Most New Zealanders are Europeans, and a purely indigenous art must be left to the indigenous people. In Europe itself the interaction of one culture on another has been immensely fertilising to the whole, from the days when the illuminated books circulated from Constantinople to Northern Europe up to the influence of the Japanese print on the French 19th Century Impressionists. And these cross-currents are still doing their work.

There seem to be three ways in which New Zealand can work for this enrichment. One is to send her painters and sculptors here and to Europe; to extend and make permanent the system of bursaries. The second is to add to the National Art Gallery collection works of the highest quality. One way of helping this would be the formation of a Contemporary Art Society such as has been successful here, in which the subscriptions of the members are used to make purchases, these being made by one member of the committee chosen annually—a system which avoids the dead hand of a whole committee's almost inevitable choice of the duller work, the Lowest Common Denominator, as being inoffensive to them all. For the buying of the more expensive works of past masters, increased Government spending would be necessary, and should be a worthwhile investment.

The third line of attack could be the encouragement of good design in everyday things. If the Government departments will take the lead in their own publications and advertising, the design of postage stamps and so on, then in time this will have its effect on commercial advertising, which at the same time should be benefiting from the more advanced ideas of its designers who have had the opportunity to study in Europe.

One of these designers is Sidney Scales, who is here on a bursary, and is now working at the Central School on a Display and Publicity course. He says that after having to adjust himself to a new, and, to his mind, very much better approach to Commercial Design, he now feels that he will have a clear idea of how improvements could be made in New Zealand advertising. But it will take time before these ideas, generally accepted here, will be welcome. He is fortunate in having a considerable talent for drawing, satirically humorous or straightforward, and excellent craftsmanship gained in very sound training before leaving New Zealand.

If architects working in New Zealand will employ sculptors where there is need to accent their very fine contemporary designs, they will find no shortage of ability judging by this exhibition.

James Allen's head of D. T. Williams shows him to be a very good choice for the £1000 Travelling Scholarship: it is a powerful and confidently realised study by a man who could well work on a large scale.

The artists represented in the exhibition all show the impact of their experiences here, some more, some less. As one would expect the changes are most noticeable in the case of advertising design, a fickle art, depending much on shock-tactics, and eager to seize and make use of the experimental work of the painters such as Picasso and Salvador Dali whose work can be given a sensational value. The use of abstract formulae in the last fifteen years has led to a generation of students growing up in the dangerous position of having completely neglected representational drawing. Now that these formulae are losing their bite through familiarity, advertisers tend to return to straightforward drawing and these designers feel their limitations.

The painters and sculptors show the influence of London and Continental schools in a different way. There is remarkably little borrowing of contemporary clichés and a real deepening of appreciation for the problems and possibilities of their art.

Here, together with the closer knitting of the Commonwealth, lies the justification for sending these young people to London.

—Stephen Green, A.R.C.A.



# WILD LIFE ON AN ISLAND OUTPOST

ON latitude 48 degrees and longitude 166 degrees 35 minutes E, just 64 miles south-west of the nearest point of land in southern New Zealand, are the sub-Antarctic islands known as The Snares. The group consists of two main islands; one much larger than the other, and a number of storm-swept rocks. The larger of the two main islands is the one on which a companion and I studied the plant and animal life from January 9 to February 26, 1948.

When approaching from the sea, one receives the impression that this main island consists of high cliffs, with the land beyond covered by vegetation. The cliffs are approximately 400 feet high and in most places are sheer to the sea. In the middle of the eastern side, however, the land slopes gradually to the water's edge, so that it is possible to land and set up camp. The area of the island is probably between 400 and 500 acres; it is roughly triangular in shape, with the greatest length about 1¼ miles and the width about one mile.

The islands were first discovered in 1791 when Captain Vancouver, in charge of the *Discovery*, unexpectedly sighted what he described as "a cluster of seven craggy islets." From 1810-1817, The Snares were a refuge and a home for four unfortunate sealers. These men belonged to a sealing gang on the schooner *Adventure*, the captain of which ran short of provisions. He offered the men the choice of starving afloat or taking their chance of survival on the inhospitable Snares. They chose the latter.

On most of the islands to the south of New Zealand, the Government had erected huts and supplied them with provisions to be used by castaways landing from wrecked ships. These huts were visited twice annually for many years up to 1928, when the service was discontinued, largely because ships were using a more northerly course and because wireless had become universal. The Snares had a hut allegedly built in 1873. Shaped in the form of a lean-to, the hut was about 15 feet long, eight feet wide, and six feet high on the higher wall. There was no window or fireplace and the door was not on hinges. The roof and the walls were of iron with a wooden frame-work.

Although we had brought with us a tent, we soon found that the constant rain and the strong winds made the use of it impracticable. We were therefore obliged to begin repair work on the very dilapidated hut. Fortunately, we had brought iron with us for this purpose. In the repaired hut we lived and worked for nearly seven weeks.

The flora of the island was unique and remarkable. Covering probably over 300 acres in the centre is a forest in which thrives practically only one kind of tree—an *Olearia* which is found nowhere else in the world except on a portion of the Auckland islands farther south. On this forest floor, because of the close canopy of leaves overhead, nothing

grows except where the wind has blown down a tree and the light has penetrated. Here and there, largely on the forest edge, grow two other woody plants.

Around the edges of the forest and between the trees and the cliffs are extensive meadows. The grass of these meadows grows like cocksfoot and is called *Tataki* grass by the Maoris, who once used it for thatching huts on the mutton-bird islands. On the cliff edges and on any rocky outcrops grows a tussock which is also a grass. In addition there is a strange pumpkin-like plant called *Punui* by the Maoris. Growing up on long hollow stalks, often five feet high, the *Punui* has circular leaves on top up to 18 inches in diameter. Altogether, The Snares are supposed to possess 26 species of plants, but we saw only 10—an indication that the remainder are extremely rare.

In addition to the flora, The Snares are also remarkable for seals and birds. Of the seals there were three kinds present—the sea elephant, the sea lion, and the fur seal. The sea elephant population was a small one, for there could not have been more than 10 individuals altogether. As a rule they were domiciled in the forest some 200 yards from our hut. One old fellow, however, was not allowed to join the group, and he took up residence a few yards from us. The poor creature gained a certain

amount of sympathy, for he was badly scarred, bearing on his body marks of ancient struggles and also of more recent conflicts.

Sea lions were more numerous; there were about 100 members. These monsters used to land near by and enter the bush, through which some would go fully half a mile. New Zealanders are told that they have no native wild mammals in their forest, so that it gave me a weird feeling to meet these animals lying down in many places under the trees. We had to be careful, too, not to bump into the beasts unexpectedly, for an attack was always possible.

The third sea mammal—the fur seal—was the commonest of all; about 200 of them were present. These animals did not enter the forest and were always found lying about on the rocks close to the water. At the sight of us they took one look, opened their mouths and snarled, and then made straight for the water. In contrast with the sea lions, they were very timid.

Of the land birds only three—black tomtit, fernbird and bush snipe—were in any numbers. There were in addition a few English birds and some wax-eyes. The tomtit was unique in that each sex was black all over and was confined only to The Snares. Tomtits elsewhere are



"One old sea elephant took up residence a few yards from us"

quite a different colour. The commonest land bird was the fernbird, which is brown and speckled all over, and much smaller than an English thrush. It was very tame and would enter the hut through the doorway and make its exit through one of the many gaps in the iron. One used to sit on the toe of my boot. My favourite bush bird, however, was the bush snipe. In general appearance he resembles a miniature kiwi for he has a long bill, and in size and colour, though not so speckled, is like a thrush. Rarely does he fly, although he will do so if sufficiently alarmed. His food is gathered by probing the soft earth with his long bill.

Of the sea birds the most interesting were the penguins, mutton-birds, and mollymawks. The penguins existed in many thousands. Leaving the sea along the rocky eastern shores, they would climb a slope—in some places quite steep—to the forest beyond. Here they advanced sometimes as far as half a mile, climbing to heights of fully 400 feet. A feature of interest was that they did not make one large colony, but had many small ones scattered over fully half of the island.

As the evening light began to fall, the sky in all directions became literally full of mutton-birds returning to their island home. They milled about in all directions and created a sight which must be seen to be appreciated. The nightly landfall of countless mutton-birds and other petrels is an experience of a lifetime and witnessed by only a few of the human race. My estimate of the number of mutton-birds on The Snares is approximately 700,000.

Finally there were the lovely and majestic mollymawks. These birds nest along almost the entire coastline of the island in small groups on the cliffs and in the forest. Their nests are indeed quaint, being shaped like a cheese about 10 inches high on which the birds sit. Only one large egg is laid, and male and female take turns at incubating. When we left the island the eggs had not hatched.

It is to be hoped that the remarkable plants, mammals, and birds of these islands will be preserved. The Snares form probably the only area of any size left in New Zealand where the flora and fauna are still in their virgin state. The white man's pests—so far—have not gained a footing.



## NEWS COLUMN

Increase in world consumption of petroleum has caused an intensive search for oil. No area, however remote, is free from the persistent efforts of Shell explorers. Often the only way to gain access to a likely region is by air, and in some cases, men, material and supplies have been parachuted in. Surveys have been carried out in places as far apart as Venezuela, British Borneo, Nigeria, Queensland, Egypt and New Brunswick.

Before drilling commences, it must be ascertained whether oil is likely to be present. This is the job of the Geologist, for oil deposits usually occur in certain earth formations. The appearance of the surface is an indication of the sub-strata, so aerial surveys play a large part in exploration. Close inspection of the aerial photographs follows, and if the area appears likely, the second stage is begun.



Geophysicists—"earth scientists"—visit the area and take "soundings", that is, set off sound waves which are reflected by the various sub-strata and are recorded on various delicate instruments on the surface. This reveals the earth formation, and the possible presence of oil.

Even more hazardous are marine surveys, which have been undertaken with success on the coasts of Egypt, Venezuela, Trinidad and Louisiana. A scientist is lowered into the water in a diving bell containing delicate remote-control instruments for taking "soundings". The difficulty is, however, that the scientist is working "blind". Everything depends on the instruments and the conclusions reached by the expert.

Shell's programme of scientific exploration is raising output daily and helping to build up a huge reserve of petroleum.

E16.9

Another in the Series

**THE SHELL COMPANY  
OF N.Z. LTD.**  
(Incorporated in England)

Naturally  
it's a Ronson



Among people of  
discernment you'll find

Ronsons . . . because there's

no finer lighter made. Smartness and

beauty combine with absolute reliability and

precision in these masterpieces of craftsmanship.

Admired, desired, owned with pride.



For best results  
**RONSONOL**  
Lighter Fuel

Trade enquiries only to Ponsford, Newman & Benson 1948 Ltd., 128 Wakefield St., Wellington.

## CALLOUSES

You immediately forget you have callouses, burning or tenderness on the bottom of your feet, when you use Dr. Scholl's Zino-pads. These cushioning, protective pads instantly relieve painful pressure on the sensitive spot: help prevent callouses if used at first sign of soreness. At Dr. Scholl dealers and all chemists. Sizes also for Corns, Bunions and soft Corns. 1/6 a packet.

Relieved!  
Removed!



**Dr. Scholl's Shops:**  
9 Willis St., Wgton. 291 High St., Lr. Hutt. Collingwood St., Hamilton. 172 Victoria Ave., Wanganui. 136 Broadway, Palm. North. 167 Bridge St., Nelson. Cnr. Maxwell Rd. & George St., Blenheim. 123 Cashel St., Christchurch. Cr. George & Sophia St., Timaru. 20 Moray Place, Dunedin.

**Dr. Scholl's**  
**Zino-pads**

Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wellington.

## Asthma Agony Curbed in 3 minutes

In 3 minutes the new prescription, **Mendaco**, starts relieving choking, wheezing, gasping Asthma and Bronchitis. Soon you will breathe easily and freely and sleep like a baby. **Mendaco** must do you good no matter how long you have suffered, because it dissolves and removes the mucus and phlegm that may be poisoning your system, sapping your energy, ruining your health, and making you look old and feel worn out long before your time. Just take pleasant, tasteless **Mendaco** tablets at meals and enjoy relief in next to no time. **Mendaco** is so successful it is guaranteed to give you free, easy breathing in 24 hours or money back on return of empty package to Box 977, Wellington. Get **Mendaco** from your Chemist to-day. The guarantee protects you.

**Mendaco**

Relieves Asthma, Bronchitis, Hay Fever  
The Knox Company Inc., 1651 North Argyle Avenue, Los Angeles, U.S.A.

## Radio Review

# MUSICAL EXTREMISTS

AT a luncheon given a few weeks ago in honour of St. Cecilia, Patron Saint of Music, Dr. V. E. Galway gave an address which was recorded and broadcast that evening. It is doubtful if this speech obtained the prominence and number of hearers that it merited. Its main theme was contemporary music, and what ought to be said about some of it by courageous people with adequate musical background. His appraisal of some of our modern music was candid and forthright: "I think that many of us, when we hear a revoltingly cacophonous monstrosity, have become scared to say so. . . if the history of music teaches anything, never has a great composer been out of touch with everyone but a small handful." Illustrating his point, he commented on the unintelligible later music of Schoenberg, Stravinsky and Shostakovich, though all three have produced admirable earlier works. The description, by Schoenberg's disciple Krenek, of the twelve-tone technique of composing, its illustration by Schoenberg's Five Piano Pieces, Op. 23, and Stravinsky's insistence on the complete banishment of emotion from music were scathingly dealt with, and it must be admitted that to most ears Dr. Galway's criticisms seem justified. To wash out, as he puts it, a thousand years of harmony, melody, and form, to scrap the past completely, and indulge in this sort of musical Esperanto may well seem the work of an idiot. There ought to be, as he stressed, enough people reasonably well acquainted with the great masters who, if they find the atonalists and polytonalists distasteful, should have the courage to say so.



Interesting comparisons can, of course, be made between this phase of music and much of modern art. Lord Elton, as Dr. Galway noted, has observed that up to a point modern art, however unreasonable, can be tolerated, but that the absurdities of modern sculpture force one to realise the necessity of becoming savagely critical.

Is there anything to be said on the other side? Yes, of course there is, as always in any controversial matter. Schoenberg has written an orthodox *Treatise on Harmony*, though his own harmony is quite distinct; in a recent number of the Australian *Canon* he contributed a well-reasoned and sensitive article in praise of Gustav Mahler, whose music could hardly be more different from his own. George Antheil, for many years the *enfant terrible* of American music, has written, "I write strongly contrapuntal and developed music today because, perhaps, I am approaching forty-five . . . but when I was less than half as old my objectives were different." One's outlook is always affected by age and personal development. There is, in fact, so much to say on the other side (apart altogether from one's personal

views) that a separate article is required to deal with it, and its radio implications. —H.J.F.

## Neat Work

HAD anyone ever suggested to me that I would be able to listen with something approaching pleasure to a programme of music containing "Can I Forget You?" "Nola," "Come Back to Sorrento" and "Jealousy," I should have been more than mildly sceptical. Yet this is just what happened when I caught my first *Four Strings and a Piano* session from IYA one recent Tuesday. This fifteen-minutes of competently-played light music struck me as being one of the smoothest offerings I have heard for some time, despite the abysmal triteness of the material used. The reasons for my pleasure were mainly the neat, unobtrusive team-work of the quintet, the ingenious revitalizing arrangements of Oswald Cheesman (for instance, his pizzicato adaptation of the hoary "Nola"), and the better than average singing of Phyllis Smith, which even conquered what sounded like a badly placed microphone. It would hardly be possible to find music much "lighter" than this group presented, yet the total impression was by no means one of triviality—which shows what prodigies good musicianship can perform.

## Sandwich

WAS it mere accident, or was there some satirical intent in the fact that in a recent IYC programme, Shostakovich's Fifth Symphony was played between Brahms's Symphony in D Major and Mozart's Quartet in B Flat? Whatever the explanation, the effect on me was to emphasize the individuality of the Brahms work, the sensuous joy of the first movement, the melancholy of the andante and the life and breadth of the finale; to point up the feeling, grace and formal beauty of Mozart's quartet and to underline the amorphous quality of Shostakovich's piece, its obviousness and its pretentiousness. Perhaps, however, Shostakovich himself is not wholly to blame for the commonplaces of this symphony, since it represents his "practical reply to just criticism" and depicts "the re-education of a human mind through willpower and reason under the influence of the new ideals." (If only we could hear Brahms's and Mozart's comments on such motives for composing a symphony!) Much more satisfying, perhaps, because less self-conscious, was the familiar Concerto for piano, trumpet and orchestra, on the same programme, with its grotesque "Poor Jenny is A-weeping" reminiscences and Eileen Joyce's barrel-house gymnastics, in which the high spirits and the Audenish mood reveal a welcome absence of ideological preoccupations. —J.C.R.

## Youth v. Maturity

ANY port in a storm, any oasis in the desert, and any haven of wit in a radio discussion is prized out of all proportion to its intrinsic merits. I rather liked the remark of one schoolboy in the second half of the *ZB Citizens' Forum* session recently who commented apropos (continued on next page)

(continued from previous page)

of the importance of science, that it was possible to have an overdose of physics. The topic was "Do we keep our children too long at school?" and it was well suited to the dual panel method of Youth versus Maturity. In this case Youth had a much better fling at it than did Maturity, contributing all the wit (see above) and a good proportion of the wisdom. Undeterred by fears of being misunderstood at home or misrepresented abroad the youths came out into the open with statements such as "Boys need more education than girls" (ambiguous) and "It isn't parents who keep children at school — it's the children who decide." I felt in this particular discussion that it would have made for livelier listening if Youth and Maturity had been permitted to come to grips with one another. Great point is made of the fact that the second panel does not hear the arguments of the first, but a discussion so organised is likely to appear broken-backed, unless the chairman sees to it that points raised by the adult panel are slipped in for juvenile consideration.



was markedly superior. Both took as their starting-points isolated items from the week's news, but, whereas Airey stuck rather laboriously to the Japanese situation and allowed himself only occasional asides, Nicolson had soon abandoned his Franco-Polish squabble and was off and away on an account of the history and value of diplomacy which took us back to the Stone Age. It was certainly exhilarating and most persuasive. "You all know," he exclaimed, "you all know the truth of this," and heads before a hundred radios nodded in unison. The voice was so deep-toned and assured, the argument so rational and convincing, telling us too just the story we all want to believe in. Yet, wrongheadedly, I find sticking deeper in my memory the colourless, rather worried tones of Professor Airey, warning us that the Japanese are past masters at the art of playing off one power against the other and that, with America in search

of a possible ally in the Pacific, Japan again finds herself in a strong bargaining position. Japan is peculiarly our problem, I suppose; and for that subject the local commentator finds a readier ear than his more accomplished colleague overseas.

### Bang Goes Another Illusion!

RADIO may sometimes be guilty of implanting a few misconceptions in the innocent ears of listeners but it makes up for it frequently by destroying the ones listeners make for themselves. Take for instance Dilys Powell, whose talk "The Work of a Film Critic" figured in 2YC's *From Screen to Radio* session a week or two ago. Now Dilys Powell is the type of film critic whom film societies take very seriously indeed, whose lightest word (and there are few of them) fellow-devotees of The Film bear like an Olympic torch from Bloomsbury to the Bluff, the type of film critic who, one imagined, would need more than a pair of steps to get down to the level of the one-and-six-pennies. Yet here was Dilys Powell on the air giving a simple and charming little talk in a simple and disarmingly immature little voice about how much she enjoyed going to the pictures even if it meant seeing five or six films a week and most of them bad ones. And producing, what's more, a very valid list of criteria easily adaptable to the needs of the ordinary filmgoer. It out-Agates Agate.

—M.B.

### Reason and Persuasion

THE BBC World Affairs talk this week-end by Harold Nicolson, and our own news commentary *Lookout*, by Professor W. T. G. Airey, offered quite a contrast in styles. Naturally, Harold Nicolson put up the better show; in voice, presentation and radio style he

### The Sphinx of Stratford

SOMEWHERE far away in that airy Limbo, reserved for Radio Talks that have gone astray yet do not quite deserve damnation, will ultimately rest John Gundry's talk on "Shakespeare the Scholar." Radio Limbo is a well-populated place and there is a large New Zealand colony. Now the main quarrel with Mr. Gundry is the old one that he read his talk instead of speaking it. Apart from that, his material on the schoolboy Shakespeare was quite interesting and his treatment thoughtful and sincere. His is only the latest effort in the game of filling up the gaps in our knowledge of Shakespeare by conjecture from his works and his times; and ill-success is not likely to daunt the ingenious inquirer. Shakespeare is a tempting enigma and since the professional record-grubber has found so little, the amateur mind-reader has an open field. Whether John Gundry's Shakespeare resembles the real Will, who can say? But we probably learnt from the talk more about Mr. Gundry than we did about Shakespeare. Would it be true, I wonder, that Mr. Gundry has a preference for country life over town, is not a modernist in education, prefers the beauty of peace and quiet to more violent pleasures, believes a man's philosophy of life should be basically religious and reveres religion and patriotism? In Shakespeare's mind a man easily finds the reflection of himself.

—K.J.S.



# Matchless

*Styled in Measured Fittings*

by

DUCKWORTH, TURNER & CO. LTD.

**Removes  
tobacco stains  
from false teeth**



Unsightly smoke stains on false teeth are quickly and completely removed by Kemdex. No brushing, no trouble, simply immerse in Kemdex for ten minutes and all stains, film and dinginess are safely cleansed away and your false teeth are deodorised and effectively sterilised. Kemdex is perfect for modern Plastics.

Sold at all Chemists and Stores

# KEMDEX

Manufactured by reg. user, Salmond & Spraggon Ltd., a Customhouse Quay, Wellington.

Feel **LIVELY** as a Lamb  
all day!



GET GOING WITH  
**ANDREWS**  
The better-tasting  
**EFFERVESCENT**  
saline laxative

Put a spring in your step, a brighter twinkle in your eye . . . start tomorrow right with sparkling, bubbling, pleasant-tasting Andrews Liver Salt! The three way action of Andrews makes for daily good health . . . you just naturally feel better all over.

FIRST — Andrews refreshes and sweetens the mouth.

NEXT—Andrews settles the stomach and relieves acidity.

FINALLY — Andrews' gentle but thorough laxative action clears the bowels so you no longer feel headachy and dull.

So, if you want to GET GOING tomorrow . . . want to get to feeling your old self again . . . take a glass of sparkling Andrews first thing in the morning . . .

There is no substitute for Andrews Liver Salt—children love its merry "Fizz."

Scott & Turner Ltd., Manuka Street, Wellington.

EI/9



**Fatal  
to  
Flies**

Atax D.D.T. Insecticide is powerful and long lasting—it kills swiftly . . . certainly. Safeguard your family's health from infection carrying flies—get a bottle of ATAX D.D.T. and apply to places where flies settle, light fittings, ceilings, window sills, etc. Carry the war on flies outdoors as well. Kill them where they gather—on compost heaps, dust bins, drains.

**ATAX D.D.T. Insecticide**

S. W. PETERSON & CO. LTD.

## BOOKS

### After the Holocaust

IT WAS SO LATE AND OTHER STORIES, by John Reece Cole; the Caxton Press, Christchurch. Price, 10/6.

A YOUNG pilot winning his wings, conversation at a tea-party for returned servicemen, two war-blinded Maoris in a tram, or an American marine meeting his girl in an Auckland

hotel—these are the residue that memory retains after the holocaust. The actual fighting no longer seems important. It is the incidental encounters and situations that stand out—a flak-happy sergeant getting drunk in the mess, an aircraftsman's story of passion with a society woman told over a poker game, or a wandering ex-pilot trying to escape from himself in the bush of the West Coast. The stories in this volume are not about war, but war was the stimulus that produced them, and they underline the shifting rhythms of a society under war's impact.

They are told moreover by a born story-teller, with a smoothness and flow that are rare in the indigenous short story. There is no forcing or sense of strain in the best of them; they are not the brittle exercises in virtuosity of a young intellectual trying to be "literary," but real stories, with a beginning, middle and end. And the point when it comes (as it always does) is made with the subtle and precise timing of a skilled hand. For dramatic intensity and terseness of rendition *Free Rides for Soldiers' Brides* is a classic example of the short story writer's art.

Yet craftsmanship is not sufficient in itself. There is an occasional flabbiness in the prose and lack of force in the dialogue, and the author has little sense of place. No local tradition is exploited, in the sense that the characters are not obviously New Zealanders. Does it matter much? These are simply not "regional" writings, nor are they satirical, sentimental, or tough in the manner of the American social realists. Rather they are intimate, lyrical stories of the inner man, in the tradition of Conrad or the Russians. And they are also, more than anything that has appeared here in years, in the tradition of Katherine Mansfield. A male K.M. certainly, with a man's attitude to manners and people, yet with a feminine skill for describing the subtler states of mind, and an almost feminine sense for the right shade of feeling or flavour of an atmosphere.

Nowhere is this better seen than in

the title story, a study of the reactions of a young returned airman at a tea party where he meets the family he had known as a child—they don't recognise him—and realises that the decaying patterns of their lives, which had once seemed so important to him, are merely patterns in futility. And as he gradually realises this his mood is at first nostalgic, then ironically amused, then

angry; and finally he is sorry for these people and the futility of their existence. That is as far as it goes, as far as one can legitimately go in a short story, but this sorrow for modern man—whether his distress was war-created or not—transcends all the other feelings the book arouses.

Finally there is a maturity of tone, a sense of the fullness and richness of life. The characters in these stories are people of more worldly sensibility than the incoherent colonial, crude in

speech and thought—they are people of a certain sophistication and refinement. They may not think much, but they feel a lot, and wandering in the sensuous world of their emotions one realises that after two world wars New Zealanders are at last beginning to grow up.

—P.J.W.

#### IN OTHER WORLDS

EMANUEL SWEDENBORG, SCIENTIST AND MYSTIC, by Signe Toksvig; Faber and Faber. English price, 30/..

BORN in 1688, the son of a Swedish bishop, Emanuel Swedenborg, was a man of astonishingly varied parts. He served his native country for a long period, and with great distinction, as an engineer and physicist; took time off abroad to study medicine, and anticipated some modern neurological theories by sheer shrewdness of reasoning from the data then available; in middle life, puzzled his friends by displaying rather remarkable powers of clairvoyance; then worried as well as puzzled them by claiming to move freely in supernatural realms, and to be the appointed founder of a new religion; but remained a capable man of affairs, and a valued counsellor at the Swedish Court; until his retirement to England towards the end of his days. Miss Toksvig's biography of him is a fine piece of research—very detailed, remarkably objective, and yet not a bit dull.

She takes his feats of clairvoyance seriously (and they are indeed well attested—among those of his contemporaries who was interested in investigating them was Immanuel Kant), but his revelations about what goes on in other



worlds, with a pinch of salt (though not perhaps a big enough one for most of us). At the same time she makes it clear that even if much that Swedenborg regarded as coming from heaven is to be put down as his own subconscious musing, it is the subconscious musing of a most remarkable man. Swedenborg's descriptions of the spirit-world show an originality of imagination, a moral insight, and even touches of humour, that are not to be found in the standardised trivialities on the subject given forth by the average spiritualistic medium. His religion, moreover, has had some remarkable offshoots. Miss Toksvig makes use here and there of William James's *Varieties of Religious Experience*, but does not mention that James's father was a Swedenborgian; nor that Swedenborgianism provided the background to the writings of William Blake.

—A.N.P.

### DUSTY DEATH

*THE LITTLE SISTER*, by Raymond Chandler; Hamish Hamilton. English price, 8/6.

*THREE OF HEARTS*, by James M. Cain; Robert Hale. English price, 10/6.

*THE KING AND THE CORPSE*, by Max Murray; Michael Joseph. English price, 8/6.

TOUGHNESS is not quite everything in the thrillers of Raymond Chandler. Four or five murders are committed before Philip Marlowe breaks through the intrigue which surrounds the rather dowdy young woman who brings him his latest case, and between the murders there is the usual amount of incidental violence and amorous dalliance. But Chandler also has an eye for social drabness beneath the bright Californian sunlight, and he reveals it with a dry and searching clarity.

James M. Cain is less subtle than Chandler. He follows the cult of violence more intently, and although he seems anxious to convince the reader that he, too, is looking for reality, the feeling remains that small-time gangsters, wantons of the frontier towns, and pervers in the Appalachian highlands reveal somewhat limited facets of the human situation.

Max Murray has been welcomed as "an admirable newcomer to detective fiction." He seems a little insipid after the Americans; and the smooth writing, although refreshing, does not leave an impression of impenetrable mystery. The King comes from a Danubian State where murder, it seems, is not to be taken too seriously; and the Corpse is all that remains of a character so unpleasant that the reader's sympathies are entirely with the killer. But justice is served in the tidy ending.

### EMETT'S WORLD

*BUFFERS END*, by Emmett; Faber and Faber, London. English price, 12/6.

THIS is the fifth collection of Emmett's drawings from *Punch*. The artist is now so much of an institution that it may be necessary to say little more than that the new book is available. Emmett has not declined from his high standards of fantasy. He is still the inventor and master of aged locomotives, of woodland scenes where mechanical strangeness becomes credible, and of men with the legs of birds who remain imperturbable while the oddest things are happening around them.

—H.

## MAGIC FLUTE

<p>Price (with instructions for playing) <b>2/6</b> (3/- Post Free)</p>		<p>Price (with instructions for playing) <b>2/6</b> (3/- Post Free)</p>
---	---	---

The MAGIC FLUTE must not be confounded with the cheap toys which merely disguise the Voice. Its Musical range is over two octaves and anyone with five minutes' practice can play any Melody ever written.

### ALL MUSIC SELLERS

Or Direct from the Manufacturers—  
**J. ALBERT & SON PTY., LTD.,**  
2-4 Willis Street, Wellington.  
Trade Supplied. Ask for Quotations.

## The Home University Library

### RECENT ADDITIONS.

THE POET CHAUCER. Nevill Coghill.  
THE WEALTH OF ENGLAND 1496-1760. G. N. Clark.  
RELIGION. Nathaniel Micklem.  
MINERALS AND MINERAL DEPOSITS. W. R. Jones and D. Williams.  
THE OCEAN. F. D. Ommanney.  
THE INDUSTRIAL REVOLUTION. T. S. Ashton.  
BRITISH PREHISTORY. Stuart Piggott.  
BANKING. W. J. Thorne.

N.Z. PRICE, 6s.

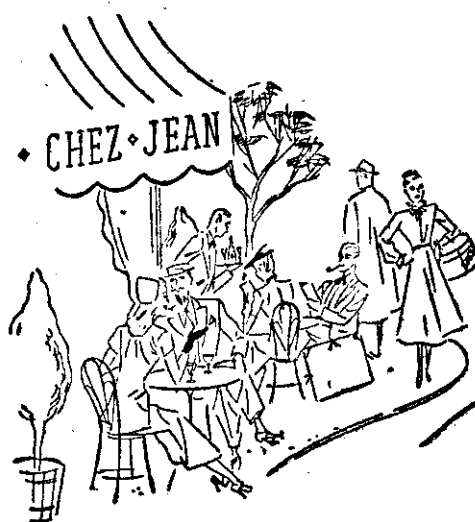
THE PHILOSOPHY OF PLATO. G. C. Field.  
AMERICAN FOREIGN POLICY. Dexter Perkins.  
EDUCATION IN GREAT BRITAIN. W. O. Lester Smith.  
INDIA, PAKISTAN, AND THE WEST. T. G. P. Spear.  
CRIME AND ABNORMALITY. Cecil Binney.  
ECONOMIC THOUGHT AND POLICY. D. H. MacGregor.

## OXFORD UNIVERSITY PRESS

17 GREY STREET, WELLINGTON.



- CUCUMBER LOTION
- FACE POWDER
- LIPSTICK
- ROUGE



# Gemey

*Make-up Loveliness in the Fragrance  
beloved by Gay Parisiennes*



CREATIONS OF *Richard Hudnut* NEW YORK • LONDON • PARIS

Prepared by Richard Hudnut Ltd., 21 Federal St., Auckland.

G1/49



## How can I keep Bread from becoming Musty?

Make sure the bread is quite cold before putting it away. Wrap it in a clean cloth, tea towel or old flour bag. Store it on an airy shelf, or if you use a bread bin or tin, keep the lid tilted and cover the gap with a muslin throw-over. Keep the bin scrupulously clean. Wash it out once a week, and dry thoroughly in the sun and air. If you line the tin with paper, change the paper often.

## How can I freshen stale Bread?

Dampen the loaf under the cold water tap or with milk, then heat it in a moderate oven for about 10-15 minutes. Make sure the bread is quite cold before putting it away. To prevent the formation of a very crisp crust, wrap the bread loosely after dampening, in a paper bag before heating it in the oven.

## How can I keep Meat fresh?

If you have not access to a refrigerator you must not expect to keep it raw more than two days in hot weather.

Hang the meat in a fly-proof, well-ventilated safe (metal or muslin) in a shady and AIRY place, out of doors under a tree is best.

Meat must have air. Therefore do not keep it flat on the plate, but hang it from a hook in the roof of the safe above the plate placed to catch the drips. You will find a meat skewer helpful for this.

To keep BACON, wrap it in paper and store in a cool place where it will not taint other food.

## How can I keep Soup from souring?

In hot weather no stock will keep more than 3 or 4 days. Boil it up every day, then empty it into a clean bowl or jug. Do not leave it standing in the stock pot. Stock which contains starchy food such as flour, barley, potato, parsnip, sours readily.

Do not risk any soup stock that shows signs of bubbling. Bury it at once.

**COOL ALL FOODS THOROUGHLY BEFORE PUTTING THEM IN THE SAFE OR REFRIGERATOR**

Issued by the New Zealand Department of Health.

11.9

**30 LOVELY COLOURS**  
for Home and Wardrobe dyeing

**Fairy Dyes**

Fast colours! For boiling or cold-water dyeing. Refresh tired fabrics the easy way. In glass tubes, pre-war standard, made in Scotland. Ask for Fairy Dyes.

DISTRIBUTORS: A. A. STICHBURY LTD.,  
BLAIR ST., WELLINGTON.

# Children's Bookshelf

FEW better Christmas presents for children can be found than well-written and well-illustrated books, and once again the bookshops are stocking up with reading for children of all ages. Some of the new publications are reviewed briefly here.

Information is made readable and facts and figures are inserted guilefully in *The Young Traveller in New Zealand*, by Hilda M. Harrop (Phoenix House, London. English price, 7/6). It belongs to a series intended for readers between the ages of 12 and 15. Mrs. Harrop, who brought her two English-born children to New Zealand for a trip which seemed to be comprehensive, and which must certainly have been enjoyable, gives the story a personal tone. The young visitors ask many questions, and the answers (slightly revised, no doubt, for the purposes of authorship) are made to reveal the country's background and history. There are some factual inaccuracies (Sir George Grey, for instance, was not the first Governor of New Zealand), but it may be captious to look for occasional errors when almost every page is full of information. The writing is bright and easy, and there are some good illustrations.

Another book in the same series is *The Young Traveller in India and Pakistan*, by Geoffrey Trease, in which the two children of a British cameraman travel through the continent with their father as he makes a documentary film about its inhabitants. Once again a wealth of information is presented in a bright and lively manner as the children talk about the things they see and are told concerning the two newest Dominions.

A timely arrival on the juvenile book-list is a splendidly printed and illustrated edition of that old favourite *The Swiss Family Robinson* (Oxford Press, English price, 8/6). Eight excellent colour-plates celebrate the more exciting moments in the adventures of the fabulous family on their even more fabulous island, and many black and white illustrations of equally good quality appear throughout the 400-odd pages.

## ESPECIALLY FOR BOYS

ADVENTURE is combined with factual information about fitting out, navigating, and sailing a small vessel in *Dauntless and the Mary Baines*, by Peter Dawlish (Oxford University Press. English price, 8/6). The *Dauntless* is a real ship, although that is not her name, and the story describes how her young crew members track down the person responsible for a dastardly wreck.

Suitable for boys in the same age group (10-15) are three stories of adventure in Africa, also from the Oxford Press. *Bulldozer Brown in Africa* (by Steven Russell, English price, 6/-), is a conventional boys' story in the B.O.P. or Chums

tradition. Rather better in quality is *Trant of Makati* (by Wilfrid Robertson, also 6/-), which is a variation on the Sanders-of-the-River theme, and obviously written by one who knows something of the country. The pick of the trio, however, is *Blue Smoke* (by Y. M. Robinson, 7/6), the entertaining story of a small boy's trip to Rhodesia. This is a well-written yarn, excellently illustrated in black and white by Wyndham Robinson, and just the thing for nine-year-olds and upwards.

For boys with engines in their souls (and most boys wouldn't be boys if they hadn't), *The Complete Book of Motor-cars, Railways, Ships and Aeroplanes* (Odhams Press), with 380 pages of photographs, diagrams and explanatory text is as safe an investment as any uncle or father could make.

Mary Treadgold tells a good story full of mystery and excitement in *The Polly Harris* (Jonathan Cape, London); and she writes prose of a quality seldom found in juvenile fiction. Children may absorb the richer phrases without noticing them; but they will follow with deep attention the events which reach their climax on a ship sliding through fog on the Thames.

## FOR YOUNGER READERS

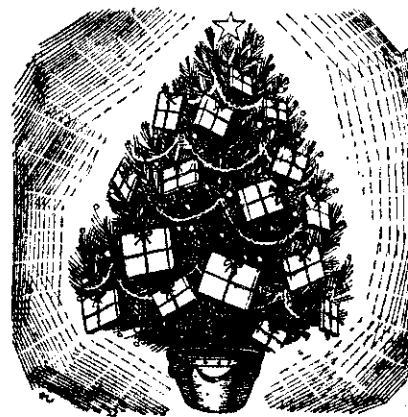
A BOOK that makes nature study fascinating and entertaining is *Yafflewood, a Village Nature Book* by C. J. Kaberry (Geoffrey Cumberlege: Oxford University Press. English price, 7/6). Intended for children aged 8-11, *Yafflewood* combines first-class illustrations with an informative text, although some of the birds and flowers described are found only in England.

Children and parents who discovered the unusual quality of H. J. Kaeser's *Mimfi*, the story of a boy who could not be afraid, will be delighted to hear that a sequel, *Mimfi in Charge* (Geoffrey Cumberlege: Oxford University Press. English price, 8/6), has now been published. As in the first book, there are illustrations in colour by Edward Ardizzone.

Trade was bad in Wild Wood when Elver Eel returned from the West Indies, and Frog, Vole, Carp, and Captain Pike fell in with his plans to brighten the place up. But trouble was in store, as all readers of Dorothy Clewes's fantasy will discover. *The Fair in Wild Wood* (Faber and Faber. English price, 7/6) is the latest in the *Author's Wild Wood* series, and should appeal to children aged 6-10.

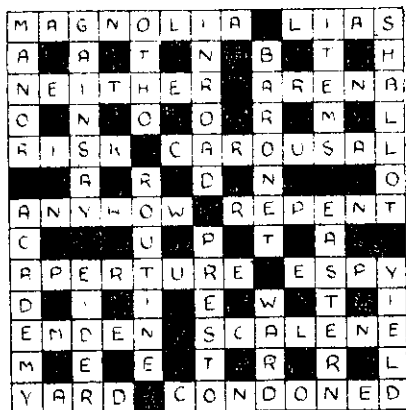
The appearance of a new Dr. Dolittle book, *Doctor Dolittle and the Secret Lake* (Jonathan Cape, London), is an event to be noted with satisfaction. Hugh Lofting has been writing these stories for a long time, but he keeps the magic touch. Children of most ages will want to go with the Doctor on his latest expedition—this time

(continued on next page)



# "THE LISTENER" CROSSWORD

(Solution to No. 474)



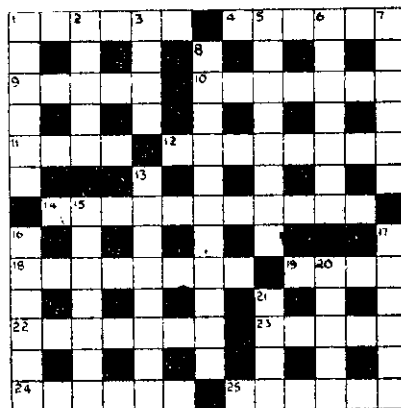
## Clues Across

1. Is it far, Tom? Yes, in a way.
4. Found in what gives me arsenical poisoning.
9. "And my large kingdom for a little —, A little little —, an obscure —," ("Richard II," Act 3, Scene 3.)
10. Disastrous.
11. Kill for hops.
12. Unpleasant form of flattery (4, 4).
14. Enter and detain in confusion.
18. A ball game.
19. This dog co-starred with William Powell and Myrna Loy.
22. Birthplace of Napoleon.
23. May be found on a helmet, a head, a coat of arms, or a wave.
24. "Its feet were tied With a — thread of my own hand's weaving," (Keats)
25. The ray is vigorous.

## Clues Down

1. Bundle of sticks.
2. All are said to lead to Rome.
3. Countenance.
5. Keep up.
6. Clay toe (anag.).
7. "For there is no friend like a — In calm or stormy weather," ("Goblin Market," Christina Rossetti.)
8. Train parole (anag.).
13. Usually found at the top of the page.
15. Real nut (anag.).
16. "When the hounds of spring are on winter's —," (Swinburne.)
17. Here you see a friend make an attempt — even if it is contemptible.
20. Spare weapon?
21. Sometimes found after the first half of 13 down, try an aspirin for it.

No. 475 (Constructed by R.W.C.)



(continued from previous page)

in search of Mudface the Turtle, "who lived before the Flood."

Spike the hedgehog searches for his lost master in *The Idle Gardener*, by Frances Berrill, another book from the Oxford University Press (English price, 6/-), intended for children aged 6-10. All the other creatures of the garden come into the story before the gardener is found, and the text is well illustrated in black and white and colour.

Bear, Goat, Owl and Ostrich have another series of adventures in the sunny forest in *Back to the Marble Mountain* (Oxford University Press. English price, 6/-), the second of an animal series by Hugh Gardner. Children aged 6 to 10 should like the gaiety and zest of the story, with its whimsical illustrations by Kiddell-Monroe.

For parents who can afford the best in book production for their very small children nothing could be better than *Winkie, the Grey Squirrel*, by Albra Pratten (Oxford University Press. English price, 6/-). Delightful colour illustrations enliven the story of a pet squirrel and his adventures with the family who bring him up from babyhood.

A very amusing story is told in *The Educated Pig*, written and drawn by Monica Walker (Oxford University Press. English price, 5/-). Pig goes to school, wins a scholarship to Oxbridge University, has his life story filmed and sees the sights of London before returning in homesickness to the farm where he was born.

Two new publications in a series of excellent cheap readers for very young

children are *The Red House and Camping Out*, both written by Gertrude Keir and illustrated in colour by Carolin Jackson (Oxford University Press. English price, 1/6).



ZB book reviewers will specialise in holiday reading on January 1. Isobel Andrews (pictured above) will review "The Laird and the Lady," by Joan Grant. Frank Sargeson will discuss "High Valley," by George Johnston and Charmian Clift, and John Morris "The Loud Red Patrick," by Ruth McKenny. The other two books on the list are "Castle Gillian," by Maurice Walsh (Norman Berrow), and "The Widows of the Magistrate" by Keith West (Nelle Scanlan). Peter Green will compere the session

SERVICE
SECURITY

## 'Keep faith with those who trust you—

*by appointing a reliable and experienced trustee'*

The Public Trust Office has an unrivalled tradition in trustee duties of nearly 80 years of faithful service, and now holds over 143,000 wills of living persons.

THE PUBLIC TRUSTEE will prepare your will expertly and will keep it in safe custody without charge if appointed executor.

Skilled officers are available to advise you, free of charge, on questions of death duty, taxation or other matters affecting your estate.

Your will may be revised at any time, free of charge, to meet altered circumstances.

You are cordially invited to write for the free booklet, **SAFEGUARDING YOUR FAMILY'S FUTURE**, or to consult the nearest representative of

# The PUBLIC TRUSTEE

Office Established  
1872



Offices throughout  
the Dominion

SAFETY
SOLIDITY

## SLIM WITH SAFETY . . THE HERBAL WAY.

Improve your Health and Figure with "RED SEAL" BOLDOFORM Tablets, 2/6, 6/9, 12/6 (2 months' supply). Postage 4d. Slimming Mixture 4/6. Postage 8d. SLIMMING HERBS 2/6. Postage 8d.

Only from:—

**W. T. ANDERTON, Ltd.,**  
239, Symonds St., Auckland, C.3.

## BETTER THAN A TORCH

### ELECTRIC HANDLAMP

A LUCAS PRODUCT—2 1/4 in. reflector—definite on and off switch—long life twin batteries—will stand firmly, or can be carried. Weight with batteries, 1 lb. Price complete 10/11, postage 8d. Spare Batteries 1/11 each.



**SKEATES & WHITE Ltd.** 48 FORT ST., AUCKLAND.



# POWER CHIEF

## The BETTER BALANCED Petrol

FOR NEW ZEALAND CONDITIONS—

*there's None Better!*



### JUNIOR CLERKS

Young men and women who are leaving school this year are invited to apply for positions on the permanent staff of the bank.

The minimum entrance qualifications are two to three years' secondary education for girls, and three years' secondary education for boys. The bank wishes to recruit each year a number of entrants with School Certificate or University Entrance, and increased salaries are offered to holders of those qualifications.

The National Bank of New Zealand, Limited, offers excellent prospects of advancement to young men of ability. With 107 branches and agencies throughout New Zealand there is a large number of specialist and executive posts, the number of which must increase as the bank continues to expand with the development of the Dominion. These posts are invariably filled by promotion of those within the bank's service.

	BOYS	GIRLS
Minimum commencing salary	£160	£155
Entrants with School Certificate	£185	£170
Entrants with University Entrance	£220	£195

Remuneration reaches a minimum of £580 p.a. for men and £375 p.a. for women, and during the scale period is subject to additional increases for special merit.

Working conditions are excellent and officers participate in the bank's pension schemes which are liberally subsidised by the bank. Sick leave is granted on a generous basis.

Young men or women who are considering a banking vocation are invited to make personal application to the Manager of any of the branches of The National Bank of New Zealand, Limited, who will be pleased to supply any information required.



### Fit for every occasion

When men wish to be seen at their best they always wear O'B Shoes. They're good to look at, honestly made and fairly priced. At all good stores throughout New Zealand.

## O'B Shoes for Men

MADE BY M. O'BRIEN & CO. LTD., CHRISTCHURCH

O'B21

### In the Flesh

## "TAKE IT FROM HERE"

Written for "The Listener" by  
DOROTHY ANDERSON

THE Paris Cinema in London's Regent Street is small and intimate. Tucked away down in a basement, with dead white walls, scarlet draperies and scarlet low slung seats, it was once a cinema for the select, with an atmosphere that was cosy, intellectual—and perhaps just a little *risque*. But now the scarlet seats are rubbed and shabby. Some have been removed to make way for a make-shift stage which extends out into the auditorium. Overhead the white arc of the ceiling is crisscrossed with loops of wire, and microphones and amplifiers drop low over the seats. For, as the notice on the doors above announces, this cinema has been taken over by the BBC and here are held some of the "live" shows, variety, comedy and musical half-hours, to be recorded for broadcast later in the week.

Our tickets are for Sunday night at 8.15 and the show we are to see recorded is the comedy half-hour, *Take It From Here*. This will then be broadcast on Tuesday night at 8.0 in the Light Programme, on Thursday night at 10.0 in the Home Service, and again the following Sunday at 5.0 in the Light. Since *ITMA* came so tragically to an end, it is such shows as this that have tried to fill the gap. Many people will be listening to all three of the re-broadcasts of *Take It From Here* (commonly called "Tife"), and its gags and catchwords have become popular parlance. Like all these radio shows, "Tife" follows the same pattern each week with the same team, the same situations, and the same catch phrases. It is left to the skill of the script-writers to ring the changes. The *Take It From Here* team is a small one—Jimmy Edwards, very burly and ex-R.A.F., Dick Bentley, lean and thin-faced, and Joy Nichols, blonde and vivacious. Both Joy and Dick are Australians.

When we arrive there is a seemingly casual look about everything. The orchestra—the BBC Augmented Revue—in slacks and sports coats, are wandering about, chatting. People in the little glass room at the back of the auditorium are switching switches and trying lights. The audience drifts in, waves to friends on the stage, and finds its seats. The second hand on the big clock moves deliberately round, flick by flick. By 8.25 the red seats have filled, the orchestra are in their places, handling their instruments. The lights at the back go out. The glare from the big green arc lamps falls on to the tiny forward stage, with the long poles of the microphones sticking up from it. Then producer Charles Maxwell is up there in front of them, welcoming us and introducing us to the

performers. It is a light-hearted and frivolous introduction. As the long lean script writer, Frank Muir, tells us: "This show is meant to be funny and if you think it is, laugh. If you don't, don't laugh." To ease the last few minutes before the signal is given, Jimmy Edwards rambles on with a story he wants to tell us which isn't true but should be. We, the audience, are happily responsive. Then the green light flashes, the second hand ticks round to the minute, the conductor raises his hand. The show has begun.

There is a smoothness and suppleness about this stage presentation. The three stars stand before the microphone, reading their script, moving a little



BBC photographs  
Above: "Professor" Jimmy Edwards and Joy Nichols, two of the comedy players in "Take It From Here," and (at top) the third member of the trio, Dick Bentley



closer as they speak their own lines and then back again. The lines and cracks that seem funny over the air are emphasised here by Dick's petulant moue and Jimmy twirling his moustache. At times, the laughter from the audience almost disrupts the closely timed sequence. There must be perfect timing and smoothness in the whole 30 minutes. The singers, the Four Keynotes, move silently up to the microphone to take their place on the very beat. The sound effects men, in earphones, tap the right gong at the right second. Above the clock the red light flickers on and off. Now it is "Tife's" film of the week—this time the "Goon and Sixpence," and we chuckle at Dick Bentley, as Paul the famous painter, and at Joy Nichols, as Mimosa his dusky girl friend. It is a happy and gay performance and we are as happy and gay, listening, as are the performers. Giggles among the three stars upset the script for a moment. And then it is all over. The script writer guides the last burst of applause until it fades away. The announcer rounds off the show with his admonition "till next week," and the orchestra sweeps in with "Just one of those things."

On Tuesday, Thursday and Sunday we will be able to hear it all over again and perhaps recognise our own laughter. Judging by the guffaws of a man behind us, he intended to be recognised. We are asked to sit still for a few minutes to see that nothing need be retaken. Then the O.K. is given, and the audience file out. A swarm settles about the stage and the stars. Books and pens in hand, the autograph hunters are waiting to collect. Outside, at street level, another crowd are waiting to watch these famous personalities cross the pavement to their cars.

(Recordings of "Take It From Here" have been received by the NZBS from the BBC Transcription Service, and it is probable that they will be heard from National stations following the current series of "Much-Binding-in-the-Marsh.")

### Every Woman Should Have a Hobby

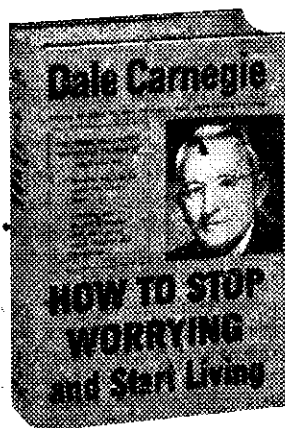
If you're on an assembly line watching a bolt pass before your eyes and tightening it three turns as it passes, and if you do this eight hours a day, five days a week, there is less chance of you going off your trolley if you make something, slowly and lovingly, with your own hands, in your spare time. Even if your job is more satisfying than many industrial jobs are, you may still feel better for pottering about with something different, something that brings in no money, but costs about as much. You may find some useful pointers if you listen to *Make It a Hobby*, a new weekly series from all the main ZB stations, in the Women's Hour, starting on Friday, December 23.

### SOUTH SCHOOL, DANNEVIRKE

THE GOLDEN JUBILEE OF THE DANNEVIRKE SOUTH SCHOOL will be held from 12th to 14th May, 1950, and all ex-pupils, ex-teachers and ex-committeemen are invited to participate. If interested, and you have not yet received a circular, please write at once to the Secretary, Dannevirke South School Jubilee Committee, Box 12, Dannevirke.

N.Z. LISTENER, DECEMBER 23, 1949

## A SELECTION OF UNUSUAL AND PRACTICAL BOOKS AVAILABLE NOW...



**Number One  
Best Seller**

Break the worry habit before it breaks you . . . . .

## HOW TO STOP WORRYING AND START LIVING

will tell you how YOU can stop, if you've started . . . If, after you've read the first 44 pages, you're not convinced that it can help you stop worrying—no need to toss it in the dust-bin—send it back and we'll refund your money IN FULL. There are almost nine times as many books on Worms as there are on Worry and yet worry is one of the worst hospital-fillers and killers that we know. Already a best seller in England, U.S.A. and Australia, this book will be a best seller in N.Z. Will some of these chapters interest you?—How to eliminate 50% of your Big Worries . . . IMMEDIATELY—A Law that will Outlaw Many of your Worries—Do This and Criticism Won't Hurt You—What Makes You Tired and What You Can Do About It—Avoid Fatigue and Keep Looking Young—Formula for solving Worry Situations. Remember, it does you good or it costs you nothing. YOU TAKE NO RISK, YOU HAVE NOTHING TO LOSE. MAYBE THIS BOOK WILL BANISH FOREVER FOR YOU THAT NAGGING, WORRYING HABIT AND YOU WILL REALLY START LIVING. 10/9.

### HOW TO WIN FRIENDS AND INFLUENCE PEOPLE.

This greatest non-fiction seller of all time—nearly 4,000,000 copies sold, is a "Must" for every person and every home. Dale Carnegie's book has transformed the lives of countless numbers of people. We all love companionship, like popularity, we like to be liked. We all believe that the most important person in the world is ME. This book will help you to help that person. It will cost you 15/1 and . . . is sold on MONEY-BACK GUARANTEE.

#### MODERN PATTERN DESIGN

Harriet Pepin

Ladies, if your gowns lack the glamour of those marvellous American styles, then here is your chance to learn how You can make your own patterns . . . and then you can capture the allure of any garment you see. Why be content with somebody else's creations when you can originate startling and exclusive styles yourself. You, too, can be the envy of all your friends. Learn to design smart wearing apparel from your own patterns. Instructions are crystal clear and there are over 1,000 illustrations in this large and practical book. 34/6.

#### THE BOOK OF COSTUME

Millia Davenport

The very book for students of costume. This set of volumes is the answer for every costumier of every Repertory Society. We have only 6 sets of these 2 volume works. Orders executed in strict rotation. The price is 127/6—which is a lot of money. But there are over 3000 illustrations and photographs—some in colour and over 900 pages. Authoritative and, as far as we know, the most exhaustive work yet produced on the subject. Completely indexed. This 2 volume work is really magnificent.

#### FUNDAMENTALS OF APPAREL DESIGN

Harriet Pepin

If you want to know what makes a dress a work of art, if you want to know the way to become something ahead of the "home-sewer" then this book will really show you how not only to shape the flat fabric to the contours of the feminine form—it will show you how to flatter it. Herein you will find those things which make the difference between a home-made frock and an exclusive gown. Focal points, secondary interests, types of lines which depict grace, charm, youth. Harriet Pepin shows you how your gowns may have all the charm of the expensive, and exclusive. 34/6.

**THINK AND GROW RICH**—Napoleon Hill. If you resent poverty this proven book, this book organised through 25 years of research, in collaboration with more than 500 distinguished men of great wealth who prayed by their own achievements that the philosophy extolled is practical, should be read by YOU. If you are successful in business, this will help you further. If you are unsuccessful, maybe this book will tell you why and show you how to overcome your handicaps. 31/3.

#### POETICAL WORKS OF ROBERT BURNS.—

Here's a gorgeous gift item. Beautifully bound new edition of the complete works of the famous and immortal Scottish Bard. Over 550 pages and complete with slip-case, a truly desirable book for every booklover. 26/3.

#### RATIONALIST ENCYCLOPAEDIA — Joseph

McCabe. A book of Reference on Religion, Philosophy, Ethics and Science. Written by a great thinker and provocator. 633 pages, 1800 concise articles. First published 1948. 21/-.

#### LECTURES AND ESSAYS—R. G. Ingersoll.

A selection of Ingersoll's most virile utterances on the great questions of religion and ethics. Provocative and definitely controversial. Only 7/6.

**LIVE A NEW LIFE** (Illustration). A great book for progressive people. 16 meaty chapters containing 16 stepping stones to personal success. If you want to know the 5 ways to put your ideas across, 8 secrets of a more active mind, how to win the devotion of others, then let David Guy Powers show you how to make your life richer, more influential and satisfying. And his formula really works. 15/-.



## M.E.P. BOOKSHOP

56 Taranaki Street, Box 1324, WELLINGTON, for Unusual Books (just round the cnr. from 22B and opp. Terminus Hotel).



# EDUCATION 60 YEARS AGO

THE greatest infant room virtue 60 years ago was keeping still and refraining from using your mother tongue, says F. L. Combs in the first of seven recorded talks on *The Schools of Sixty Years Ago*. There were shocking offences, such as passing notes or copying, and there were minor offences like prodding a neighbour or purloining a pencil; but good children worked diligently and with a faultless neatness, and when their work was done sat up rigid with their hands behind them.

In these talks Mr. Combs, an educationist and a former teacher, tells amusingly about the odd things that used to happen at school when he was a boy. Those were the good old, bad old days of education when in standard one, for instance, children were never read to or told stories, life being too busy with spelling and arithmetic. Even reading was severely mechanical, and one inspector, not unsuspecting of parroting,

had "treacherously taken to hearing examinees read backwards." There were distractions, of course, like the Russian who had been imprisoned by the Czar in Siberia and carried around a pair of manacles to exhibit on his lecture tours of the schools.

With many amusing or philosophical asides of this nature, Mr. Combs takes listeners through the classes as they existed 60 years ago. At the standard three or four stage, when the real life of youngsters is lived mostly out of sight in timber yards, on beaches, in lonely lanes, or at the back of vacant premises, the daily grind continued, and by the time standard five was reached they were considered mature enough really to bend the scholastic oar. Seven hours a week of fractions and simple interest was not thought too much, nor was two hours of homework a night. Reading began to have a literary flavour, and some of those standard five and six readers were distinctly superior to the journals of 30 years later. It was also an iron law that

"nowhere on no account" must the sexes intermix. The girls, pinafores and pigtailed, sat on one side of the room and the boys on the other, and passing notes was a crime almost as dire as truancy.

In the standard six days he knew best there were periodical rumpuses, Mr. Combs says in his last talk. The master, an able man, would not be mocked, but as there were some boys as big as himself who chose to mock him, "then it was him or them for it, and more than one left school for good through a quickly opened window." A teacher was judged on the number of scholarships he won, and subtle means were adopted to induce a proportion of the possible failures to leave. Compound interest, mensuration, true and banker's discount, and stocks and shares had to be learnt, and there was a bonus system for the percentage of passes. The

year was barely half-way through before the chosen candidates were receiving extra tuition, and as December drew near pretty girls turned grave and careworn and forgot their feminine charms to become fact-gathering machines and containers of fact.

And what about the rest of standard six? They had "passed and left months before, by a beneficent provision of mother nature shedding week by week all knowledge of genders and voices, of profit-sharing and the causes of climate, of fumaroles and the Rye House Plot . . ." But something remained. It was such New Zealanders, ex-standard four or standard six, who made history at Gallipoli or El Alamein. Was it the result of their schooling? Mr. Combs asks. Or was it the outcome of their being five-meal meat-fed men, called upon and able to turn hand and brain to anything the time and place required?

*The Schools of Sixty Years Ago* will start from 2YA on Monday, January 9.



F. L. COMBS

"More than one left school for good through a quickly-opened window"

(continued from previous page)

Wellington air that tends to change the natural being into one with acquired graces. Otherwise how could I have sat near a patch of bush on a Saturday morning listening to a tui whistling the first phrase of *Blues in The Night*?

## Three of an Odd Kind

I SAW three things that tickled my stranger's palate; one, a stove in a cupboard. The idea was that you cooked there, so help me. Then at the foot of a pine tree in a bush clearing half-way up a local mountain, I saw a mid-Victorian boot scraper; a singular iron object, the business blade and brushes supported by two very ugly iron swans. Probably used by urbanised opossums. And lastly a young man riding in the open dicky seat of a vintage car, fair-haired, whistling, innocent as a cherub, sliding in and out the jacket of an automatic pistol.

—G. leF. Y.



With insurance, as on the cricket field, "extra cover" provides that vital protection where it is most needed in any sudden emergency. By providing extra cover for the same premium, from the very first day you're assured, a D.L.O. policy allows for the present and safeguards the future of your family. This "extra cover" is made possible by virtually giving you a large proportion of your bonuses in advance. This sum is added to the policy at the start, without increasing the premium.

Only D.L.O. offers immediate extra cover at no extra cost.



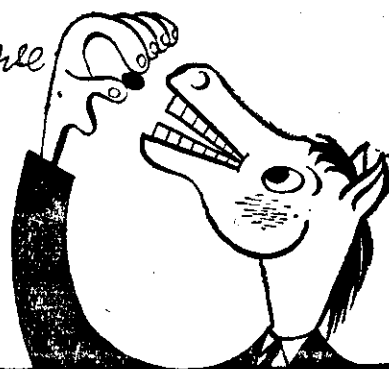
## Extra Cover means DOMINION LIFE OFFICE

The Dominion Life Assurance Office of New Zealand Limited.  
Branches and Agencies throughout New Zealand.  
Head Office: N.Z. Insurance Building, Featherston Street, Wellington.  
DIRECTORS: D. R. Hoggard (Chairman), F. H. Harris, P. Maclean,  
J. Maling, H. B. Williams.

Whenever I'm a little hoarse  
I take one of my  
**LIXOIDS**

Lixoids restore resonance and soothe your throat in a twinkling. Get a tin from all chemists.

(29) Stacey Bros. Ltd., 385 Khyber Pass, Auckland.



## ★ Quid Pro Quiz ★

IN March last the 1949 Empire Quiz Contest, sponsored by the Commonwealth Loans organisation in support of Australia's Seventh Security Loan was recorded in Australia and broadcast later in New Zealand. The New Zealand team was beaten by 12 points to 10. Recently the High Commissioner for Australia (A. R. Cutler, V.C.) presented each member of the New Zealand team with a set of books in a case of polished Australian wood, in appreciation of the part they played in the contest. The books included *Flying Doctor Calling* (Ernestine Hill), *Australian Heritage* (edited by Clement Christensen), *The Fortunes of Richard Mahoney* (Henrietta Robertson), *A Short History of Australia* (E. Scott), *The Wonders of the Great Barrier Reef* (T. C. Roughley), and *Collected Verse of A. B. Paterson*.

The Director of Broadcasting (William Yates) spoke briefly and Mr. Cutler congratulated the contestants on their efforts. The New Zealand team shown in the photograph here is, from left to right: Martin Cock (journalist), E. R. Dearnley (Department of Agriculture) and J. W. Winchester (New Zealand Standards Institute). The fourth member of the team, Senior-Sergeant J. C. Fletcher (of Christchurch) was unable to attend.



FOR FLOORS FURNITURE AND LINOLEUM

**Poliflor**

WAX

HYGIENIC & PRESERVING

A BRIGHT AND HEALTHY HOME IN EVERY TIN

**Poliflor**

WAX FLOOR POLISH

FOR DARK WOOD FLOORS, DOORS, AND FURNITURE USE DARK POLIFLOR.

P.6

## You can RELY on HORNBY TRAINS

Don't risk the disappointment of buying your boy a model train that will not go. Make sure you get a HORNBY TRAIN, every one of which is tested before despatch from the Meccano Works.

Agents in New Zealand:  
MODELS LTD.  
P.O. Box 129, AUCKLAND.

Made in England by  
Meccano Limited.





# The Sea, Ships, and Sailormen

PROBABLY there are very few New Zealanders who have not a dash of salt sea spray in their veins—at least enough to make them prick up their ears when the adventures of ships and the men who sail in them are being discussed. And there are few people better able or better qualified to tell sea stories than Lee Fore Brace (in private life Forbes Eady, of Auckland) who will be heard from 1YA at 9.30 p.m. on Wednesday, December 28, describing *Hogmanay at Sea*.

This Scot from the Isle of Islay in Argyllshire went to sea at 14, he told *The Listener*, and only the threat of blindness following a sunstroke drove him to seek a shore job after 20 years in sail and steam. He came to New Zealand because he had been led to believe it was "the finest country in the world." And he still holds that belief.

"Swallowing the anchor" brought no slackening of his affection for his first loves—the sea, ships, and sailormen, and he began to write, and to broadcast about them, drawing first on personal experience, then later, on a combination of this coupled with the results of research and inquiry. His first appearance on the air in this country was in 1928, and by 1939 he had given, in Australia



LEE FORE BRACE

and New Zealand, over 380 broadcast accounts of maritime adventure, becoming even better known across the Tasman than in his adopted homeland. He has not been heard here since then.

All his broadcasts are based on fact. There is far too much good material about the sea to be bothered with fiction, he says. There is not one overseas vessel calling at New Zealand ports these days that cannot produce at least one epic story. Among them are ships that saw Dunkirk, Narvik, and D Day in Europe, ships that carried stores to Russia, ships that faced peril hourly throughout the war. The men aboard them now are often the men who sailed in them then. There is no ending to the log of adventure they have compiled. It's not always easy to dig it out of them. Sailors are not naturally talkative. But the stories are there for those with the patience and skill to seek them out.

## For Those Who Prefer a LIQUID FLOOR POLISH

Use LIQUID POLIFLOR—ideal for all floors, furniture, and linoleums. You'll be amazed at the long-lasting lustre that LIQUID POLIFLOR gives. And it's so simple and easy to apply. Apply with a cloth or mop for quick cleaning, then a little polishing, and up comes a rich, clear, gleaming surface. Colourful linoleums and all fine finishes show their full natural brilliance. No wonder so many house-proud women prefer LIQUID POLIFLOR—it's the easy-to-apply polish in the handy sprinkler tin. Your grocer has it!

## BETTER THAN MOST

**DEATH OF A SALESMAN**, Arthur Miller, 9/9 posted. The play that has been acclaimed as the most powerful drama of this decade, currently making stage history on Broadway and in London.

**INTRUDER IN THE DUST**, William Faulkner, 10/- posted. A moving novel of race relations in a Southern U.S. community, rich in incident and character, and with profoundly stirring undertones.

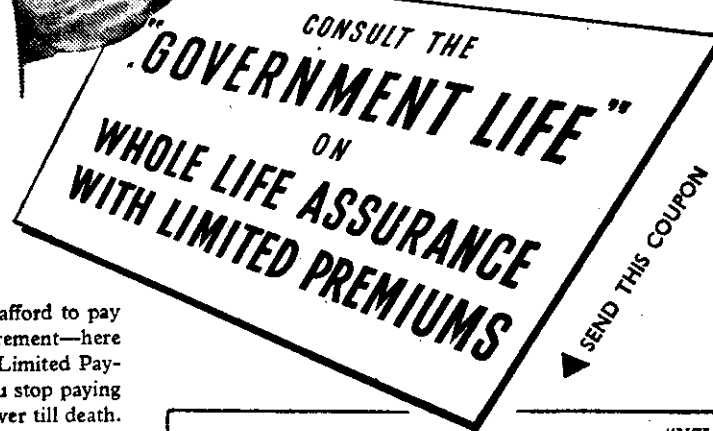
**OUR PLUNDERED PLANET**, Fairfield Osborn, 13/9 posted. Extraordinary interest was aroused in America by this book on the misuse of land by the people and the menace this holds for mankind.

**CHINATOWN FAMILY** Lin Yutang, 10/- posted. The story of an immigrant family, skilfully picturing their struggles to adjust themselves to America, by the author of "The Importance of Living."

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

**MODERN BOOKS** 48A MANNERS STREET, WELLINGTON, C.1, N.Z.

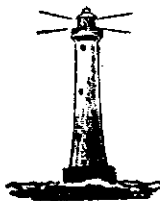
"Take my advice, Son—  
Pay while you Earn!"



The Life Assurance premiums you can afford to pay now may well prove embarrassing in retirement—here lies the value of the Government Life Limited Payments Policy. When you stop work, you stop paying—but the policy gives you increasing cover till death. For a young married man, the cost of a policy to protect his family is really light—made lighter still by the rebate of income tax on premiums—and the rewards are peace of mind, elimination of all uncertainties, comfort on retirement.

No thinking man can overlook the outstanding advantages of this valuable policy. Your nearest Branch of the "Government Life" will explain all you want to know—see them now!

60 YEARS OF DEPENDABLE SERVICE



**GOVERNMENT LIFE INSURANCE OFFICE**

Cut out and post to your nearest agency of the Government Life Insurance Office

I would be interested to learn how I can create an estate sufficient for my family's requirements but with no obligation to pay premiums after age 60\*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

I was born on \_\_\_\_\_ \* Or Indicate other age of probable retirement

# NEW, SENSATIONAL AMERICAN HOME WAVE

AMAZING NEW DISCOVERY CAN'T GO WRONG



BEFORE



AFTER

## It's Marlene's Minit Curl...

It's the safe, EASY chemical way to give yourself a glamorous home wave! No test curls. No heat. Not a permanent—yet no permanent will give your hair lovelier, softer, or more natural-looking curls and waves. Simple as combing your hair and there's never any danger of dry, brittle or fuzzy hair. Minit Curls last and last!



Gorgeous Soft Curls  
Wonderful for Children



MINIT CURL Comes in  
Airtight Capsule

Already millions of American women have switched to this exciting, easy Marlene's Minit Curl home waving method. Safe formula comes in an airtight capsule.

MY  
PERMANENT  
COST 2gns

MY  
MINIT CURL  
COST LESS  
THAN 1/-

## HOME TRIAL OFFER

Minit Curl will give you lustrous curls or waves. If you do not agree after using 1 capsule that your hair is lovelier, return the package with the other 4 capsules in 7 days and your money will be refunded.

ASK FOR

**Minit Curl**  
CURL CAPS

5 CAPSULES

8/-

At all Leading Stores, Chemists and Cosmetic Counters

If unprocurable mail coupon to-day!  
WILFRID OWEN LTD.,  
P.O. Box 210, Christchurch.

Enclosed please find postal note for 8/- for 1 Box of Marlene's MINIT CURL CAPSULES. If I am not completely satisfied after using once, my money will be refunded providing the remaining capsules are returned within seven days of purchase.

Name .....

Address .....

Marlene's Inc., 349 West Ontario Street, Chicago, U.S.A.

M.C.N.14



## THE PROBLEM OF "LEFT-OVERS"

IT is not only at holiday times that we have the problem of left-overs; but at Christmas and New Year there are more likely to be scraps of poultry to be dealt with. So here are some ideas. I suppose you've all heard of the man who boasted that his wife was so thrifty that she always put bits of left-over food in the freezer for at least a fortnight before she threw them away!

### Chicken and Almond Mousse

This is suitable for a party. It is served sliced on lettuce or watercress with French dressing. Two well beaten egg yolks, 1 cup chicken broth, ½ teaspoon salt, ¼ teaspoon pepper, 1 dessertspoon gelatine, 2 tablespoons cold water, 1¼ cups finely chopped cooked chicken, ½ cup finely chopped toasted almonds, ½ teaspoon Worcester sauce, 1¼ cups whipped cream or evaporated milk. Combine the first 4 ingredients in double boiler, and cook over hot water, stirring until smooth and thickened. Soften gelatine for 5 minutes in cold water, then add to hot mixture. Cool, then add chicken, almonds and sauce. Fold in whipped cream and pour into wetted mould to set.

### Chicken Salad

Use all chicken or part chicken and part ham. Cut in fairly large pieces and combine with sliced or chopped hard-boiled eggs, diced celery, diced cucumbers, and as much salad dressing or mayonnaise as desired. Arrange on individual beds of lettuce.

### Chicken-Curry Omelet

Fry tablespoon minced onion in 2 tablespoons butter until tender but not very brown. Add ½ teaspoon curry powder and ½ teaspoon salt, and cook a little. Then add cup cut-up chicken and heat through. Make a plain omelet, put curry on half, fold other half over, and serve.

### Turkey Pie

Make a rich white sauce with 3 tablespoons melted butter, ¼ cup flour stirred in with 1 teaspoon salt and ¼ teaspoon pepper. When melted and blended stir in 2 cups milk and continue cooking and stirring until the sauce is thick. Use a double saucepan. Have ready 2 cups hot mashed potatoes. Spread mashed potatoes over a buttered pie-dish and cover with slices of left-over turkey. Add 1 cup cooked peas and 1 cup cooked sliced carrots to the sauce and pour it hot over turkey. Broil golden brown, or put near top of hot oven, for 5-10 minutes. Serve at once. This is equally good for left-over fowl.

### Chicken Sandwiches

Mince left-over pieces of chicken, adding a little ham if liked, and mix with diced celery. Moisten to taste with mayonnaise and use for sandwiches.

### Left-Over Sandwiches

If any sandwiches have been left over from a picnic or party they may be brushed over outside with melted butter and toasted under a grill or on top

shelf of hot oven; or better still, dip in French toast mixture and fry in a little butter, on both sides. Serve with honey, jam or apple sauce. FRENCH TOAST MIXTURE: Beat 2 eggs with a fork, stir in ½ teaspoon salt, 1 tablespoon sugar and ¼ cup milk.

### Creamed Chicken

This is just cut-up pieces of chicken added to a good white sauce. The sauce may be flavoured with a little mustard, and have chopped celery and cooked peas added, if liked.

### Curried Chicken

Make a curry sauce in the usual way. Melt 2 tablespoons of good fat (butter is best), add a finely chopped onion and fry a pale brown. Stir in 1 tablespoon good curry powder and fry a little, then

### Spiced Mutton

Have shoulder of mutton boned by butcher. Mix 4 oz. coarse brown sugar, 1 dessertspoon powdered cloves, 1 teaspoon ground mace, 1 teaspoon pepper, 1 saltspoon ground ginger, and rub into the shoulder. Next day rub in 3 oz. common salt. Turn twice a day, rubbing occasionally with the pickle for 8 or 9 days. Then roll up and tie. It may be boiled or cooked in rashers. A home cure for lamb, mutton and tongue may be made thus: Two gallons water, 2 lb. coarse sugar, 2½ lb. salt, 2 oz. saltpetre. Boil all for 20 minutes, skimming carefully. When cool it is ready for use. An ox tongue should be in pickle about 12 days, lamb and young mutton 10 days.

gradually add 2 tablespoons flour and cook gently, stirring well. Then stir in 1½ breakfast cups stock, water, or milk, or some of each, bring to boil, stir and cook till sauce is thickened and smooth. Add 1 spoonful gooseberry jam, or sweet chutney; then add cut-up chicken.

## FROM THE MAILBAG

### Helping Out with Meat

Dear Aunt Daisy,

Here is a recipe for egg fritters, which is a great help to the menu, with the rising cost of meat. They are excellent for breakfast, luncheon or tea and are simple to make. Two slices stale bread, ¾ cup milk, pepper and salt. Bring these to the boil. Beat 2 eggs with bread and milk, add ½ teaspoon baking powder. Have ready a frying pan with a little hot fat and drop in a dessertspoon of batter for each fritter. A little chopped bacon, grated onion or parsley makes these fritters extra tasty.

"Papatoetoe."

### Sauce from Soup

Dear Aunt Daisy,

During your morning session I heard a request for a recipe for tomato sauce made from tomato puree. Here is another very good recipe, using packet

N.Z. LISTENER, DECEMBER 23, 1949.

soup. It is a delicious sauce and even when tomatoes are procurable, I never make any other, because this one is so quick and easy.

Two packets tomato soup, 2 cups sugar, 2½ cups vinegar, 4 cups water, ½ teaspoon cayenne pepper, ½ teaspoon ground cloves, 1 teaspoon salt. Mix soup powder with ½ cup vinegar, and when well mixed add remaining vinegar. Add all other ingredients and boil well for ½ hour. Bottle while fairly warm. An extra rich sauce can be made by adding a tin of tomato soup just before removing from heat.

"Minty," Dunedin.

### Pinking Shears

Dear Aunt Daisy,

"Mrs. J.M." in a recent *Listener*, recommended to owners of pinking shears and scissors that they be sharpened by cutting pieces of emery paper. This is more likely to damage scissors, and especially pinking shears, than to improve them. The cutting edge of these tools is formed by the sharp angle of the flat of the blade and the bevel ground on it (in the case of pinking shears by the angle of the serrations with the flat top of the blades) and the only correct way of renewing that cutting edge is by grinding or honing that bevel or flat top. The flat of the blade, or the serrations, should not be touched with any abrasive. One would not attain the desired result by cutting emery paper.

"E.K.B."

### Preserving Sweet Corn

Dear Aunt Daisy,

In despair I turn to you. Could you give me a recipe for preserving sweet corn? I have looked through all available cookery books and can find nothing. My family are very fond of the corn, so it was painful for all of us to see so many cobs wasted last season, though of course, the fowls thought otherwise.

"Te Awamutu."

Sweet corn is preserved like other non-acid vegetables, by sterilising for 3 hours. Do them whole in jars, or scrape off the grains. The latter saves space in the jars but it does not look so nice. Have jars thoroughly sterilised, put in the corn, fill with cooled, boiled, slightly salted water, add 1 dessertspoon vinegar or lemon juice to each jar, and seal. Then place jars in water-bath of cold water up to the shoulder. Cover to keep in steam and bring to the boil, taking 1½ hours to do so. It is this slow heating which kills the bacteria right through the contents of the jars. Keep at boiling point 3 hours. Then remove jars and stand on wooden surface out of draughts. The lemon juice or vinegar is to overcome the non-acid nature which is the cause of such vegetables not keeping.

### THE ENEMY WITHIN MUST BE FOUGHT FROM WITHIN

Boils and other skin eruptions are a sign of trouble below the skin. The sensible treatment is from within, by taking **TINOXID TABLETS**. **TINOXID TABLETS** do their work at the source of the trouble, bringing quick relief from all skin eruptions without the use of unsightly and inconvenient dressings. Made by Ayton Saunders and Co. Ltd., Liverpool, England, **TINOXID TABLETS** are stocked by your chemist.

*just a flick of the finger*

LINEN  
COTTON  
RAYON  
WOOL SILK



H.M.V.

HEAT CONTROLLED IRON

**ironing is so  
much easier,  
so much better  
when you use  
this modern  
H.M.V. heat  
controlled  
iron**



HEAD OFFICE: HIS MASTER'S VOICE (N.Z.) LTD., BOX 108, WELLINGTON.

90 YEARS' PROGRESS

**THE  
NEW ZEALAND  
INSURANCE  
COMPANY  
LIMITED**

**FIRE • MARINE • ACCIDENT**

Since it was established in 1859, the Company has made substantial progress and now operates throughout the world, with Branches and Agencies in the following territories in addition to New Zealand:—

GREAT BRITAIN	AUSTRALIA
CANADA	SOUTH AFRICA
SOUTH AMERICA	EAST AFRICA

UNITED STATES OF AMERICA  
INDIA AND PAKISTAN  
NEAR AND FAR EAST

For information relating to Insurance, consult the Company's nearest Branch or your Local Agent

HEAD OFFICE: AUCKLAND

"The Pillars of Security"

Branches and Agencies  throughout the World

NZU/13

*Brilliant. gleaming*  
**DYNAMEL**

Transform your  
Kitchen, Bedroom  
Bathroom and  
Furniture!

Listen in to Taubmantime —  
Anne Stewart's absorbing Home  
Decorating session — ZB Sta-  
tions 3 p.m. every Thursday;  
2ZA, 9.45 a.m. every Thurs-  
day; 1XN, 1XH, 2XG, 2XA,  
3XC, 9.45 a.m. every Saturday.



A TAUBMANS  
PRODUCT

Film Reviews, by P.J.W.

## Not Quite a Masterpiece

THE PASSIONATE FRIENDS

(Rank—Eagle-Lion)

A TEAR or two has been shed in Britain because this film, which was made by one of the most brilliant teams that could be assembled in the country, did not turn out the masterpiece it might have been. It was directed by David Lean, who has made some of the best British films in recent years (including *Great Expectations* and *Brief Encounter*), scripted by Eric Ambler (*The Mask of Dimitrios*, etc.), with music composed by Richard Addinsell and played by the Philharmonia Orchestra under Muir Mathieson, and acted by Trevor Howard, Ann Todd, and Claude Rains. The film is based on H. G. Wells's novel, and no expense seems to have been spared to make it a top-notch production.

It is a good film, exciting, romantic, and richly composed, but judged by its own high standards it is a little disappointing. The fault is largely David Lean's, and an interesting parallel can be drawn between this picture and Alfred Hitchcock's *Rope*. Both directors were so obsessed with the way they were telling their story that they let the story itself slip momentarily out of their grasp. In terms of pure cinema some of the scenes in *The Passionate Friends* are brilliantly conceived—notably in the skilful intercutting that heightens the suspense while Claude Rains is watching the lake through his binoculars, unaware that the lovers are there in a speed-boat, or the scene where he gazes at the two empty seats in the theatre while the sound-track blares forth the noisy inanities of the picture they were supposed to be seeing. Or there is the climactic scene where she goes down into the deserted underground station to throw herself under a train, or the earlier quarrel among the three of them. Individually these are superb scenes, but somehow they do not add up to a completely triumphant whole.

Technique has become an obsession with Lean in this film and at times it is



ANN TODD

From the Alps to the Underground

### BAROMETER

FAIR TO FINE: "The Passionate Friends."  
DULL: "The Great Gatsby."

rather hackneyed technique at that. Thus the shots of telephone lines while operators talk in foreign tongues is a trick unworthy of the film, and another weakness is the needlessly confusing flashback technique used during the first few reels.

Yet the occasional stilted effect shouldn't blind one to the film's real qualities. The photography is consistently good, with effective use of spot-lighted close-ups of Ann Todd. There are impressive settings too, especially in the Swiss Alps, where the lovers go up by funicular almost to the roof of the world.

This incident is the crux of the film. When the two passionate friends—they had been lovers before she married Rains, and had also had a brief *affaire* ten years ago when her husband was away on a diplomatic mission—spend an innocent day in the mountains talking over old times, Rains mistakenly sues for divorce, and from there things move rapidly to the climax. It is inevitable that *The Passionate Friends* will be compared with *Brief Encounter*, because of the strong similarity in plot, because it has the same director, and because Trevor Howard appears in an almost identical role. But whereas *Brief Encounter* was told with directness and restraint, the glossy romanticism of *The Passionate Friends* doesn't make up for the qualities of simplicity and grace which it has nonchalantly thrown overboard.

### THE GREAT GATSBY

(Paramount)

A SOMEWHAT pathetic production, *The Great Gatsby* manages to be almost wholly bad because it naively purports to be what it is not—a faithful transcript of F. Scott Fitzgerald's novel. The Alan Ladd fans who rolled up to see their hero in another gangster role must have been pretty puzzled by his going all soft on that dame Daisy (Betty Field), while any Fitzgerald fans who misguidedly came along can have endured it only if they were great enthusiasts. For the spirit giveth life, but the letter killeth.

### NATIONAL FILM UNIT

WEEKLY Review No. 433, issued by the National Film Unit for the week beginning December 23, features the following: "Model Steam Engines," filmed in Dunedin at the Otago Model Engineering Society's ground, where on a multi-gauge track perfect model railway engines run, with adults and children riding behind; "Ice Cream Manufacture," which takes the audience through an ice cream factory; "Lupin Cutter," a demonstration of a machine that makes short work of the lupin pest; and "Vacuum Cleaners," which shows the intricate work that goes into making a useful household article.



## ★ PEOPLE IN THE PROGRAMMES ★



Alan Blakey photograph.  
**HENRY SHIRLEY**, Auckland pianist and composer, who will be heard from 1YA on Wednesday, December 28, playing the Brahms Sonata in F Minor. His broadcast will begin at 8.4 p.m.



**ROD TALBOT**, who conducts "Turning Back the Pages" which is heard from 1ZB every Tuesday evening at 10.0 p.m. In the picture at right he is shown selecting material for his programme from the record library at 1ZB



"DO YOU KNOW," the Monday evening quiz from 3ZB has been a feature of that station for nearly four years. Above, Theo Schou asks a question for a recent session

### The **WORLD'S BIGGEST** **SONG HITS**

"FOREVER  
AND EVER"

"AGAIN" "AGAIN"

"SUVLA BAY" "SUVLA BAY"

"MY ONE AND ONLY  
HIGHLAND FLING"

"SO TIRED" "YOU WAS"

"YOU WAS" "MORE BEER"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING  
PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

"RHUMBA CARDI" "BALLERINA"

"FRANKIE AND JOHNNY"

"Beg Your Pardon," "The Green Cocka-  
too," "A Tree in the Meadow," "The  
Stars Will Remember," "It's a Most  
Unusual Day," "Blue Shadows on the  
Trail," "My Cousin Louella," "Manana."

EACH SONG PRICE 2/- PER COPY

**ALL MUSIC SELLERS**

Or Direct from the Publishers  
**J. ALBERT & SON PTY., LTD.,**  
2-4 Willis Street, Wellington

### SUFFERERS *from*



**PSORIASIS**  
AND ALL OTHER CHRONIC SKIN  
COMPLAINTS

Use **DERMOIL**

No matter how long you have tried to overcome this disfiguring skin trouble, try a sample bottle of **DERMOIL** and you will be agreeably surprised at the **QUICK RESULTS**. Watch the scales go, the red patches gradually disappear. **DERMOIL** is safe to use, easy to apply.

**SOOTHING. DOES NOT STAIN. DON'T HESITATE.** Send 1/6 for a trial sample and free literature to  
**THE DERMOIL CO.**

(J. Weatherell, Pharmaceutical  
Chemist, Manager)

Calvert Chambers, Victoria Street,  
**CAMBRIDGE, N.Z.** P.O. Box 55  
Sole Agent for the Lake Laboratories  
Research Chemists, Detroit, Michigan,  
U.S.A.

Don't let THESE eyes...



become these...



...because these eyes will play a most vital part all through life—because learning, looks and career depend on them. You must do your utmost to keep them healthy—right from the start—proper diet, proper care—proper lighting. And whenever an eye lotion is advised, use Optrex—safe and soothing for eyes of all ages—as a routine to cleanse the eyes, or in any case of mild infection.

**Optrex the EYE LOTION**

Optrex (Overseas) Ltd., 17 Wadsworth Road, Perivale, Middlesex, England. 10.9

The ALL-BRITISH  
**Conway Stewart**

GIVES  
PERSONALITY  
TO YOUR  
WRITING



**THE POPULAR PEN  
WITH THE  
MARVELLOUS NIB**  
CONWAY STEWART & CO., LTD., LONDON



1/6  
TIN

**BIG Comfort from  
a Little Tin!**

INSTANT RELIEF  
PAINLESSLY REMOVES CORN.  
CURES WARTS TOO!  
1/4 PER CARTON

**CARNATION  
CORN CAPS**

FROM ALL CHILMISTS AND STORES

WITH any luck, on the shores of Wanaka or the sands of Purakanui, the distracting shouts of the young may be hushed, the patter of the little feet stilled for one blissful half-hour daily over the next few weeks, while the family is tethered within sound of the radio. The regular Women's Sessions, being over for the year, Station 4YA is presenting something new—entertainment specially for the family group—at 2 o'clock every afternoon (Monday to Friday). While Jack and Jill listen enthralled to *Jungle Witchcraft* or *Hunting the Blue Whale*, Mother will no doubt have the good sense to put up her feet (she may even sneak forty winks) while the tumult and the shouting dies.

### Story of a Castle

CAERNARVON Castle is one of the most magnificent landmarks in Wales. It was built in the 13th Century to be a royal residence as well as a great fortress, and looks the part—even in its ruined state it is majestic. A Welshman, E. Morgan Humphreys, who lives near the castle, describes its many contrasting moods, from its dark, forbidding look in the early hours of a stormy day to the impressive picture it makes in full moonlight, in one of the BBC talks, *Landmarks of Britain*. He touches on the history of the castle, tells of its 15-foot thick walls which have stood fast through the centuries, and describes the remains of the kitchen—still to be seen, with its water channels and cauldrons. This talk, the fourth in the series, will be heard from 3YA at 8.40 p.m. on Tuesday, December 27.



### Celtic Art of Bax

THE music of Sir Arnold Bax was slow in gaining acceptance owing to an over-complexity which constituted a drawback to full understanding by a wide public. But from 1910 or so onwards, there was for a time a tendency on his part to simplify, with an increasing appreciation on the part of his audiences. The story goes that Bax is of Celtic extraction, but in fact he comes of old Surrey stock, and his ancestors were followers of Penn, the Quaker. Yet he has been fascinated by Irish legend, the Irish scene and the romantic and mystical Irish temperament. He distinctly remembers his first conscious apprehension of the ideal of beauty at the age of six. He was taken to Arundel Park at sunset and in his own words "as we stood there an unimaginable glory of flame developed in the west so that all the wooded heights seemed on fire. . . . I watched speechlessly. To my childish perception this visitation was sheer all-conquering splendour and majesty, untroubled by the sense of the transitoriness of all lovely things. The hour was immortal." The first signs of a deliberate simplification of his music are to be found in *The Garden of Fand*, which

# THINGS TO COME

## GOVERNOR-GENERAL'S MESSAGE

HIS Excellency the Governor-General, Sir Bernard Freyberg, V.C., will broadcast a New Year Message from the YA and YZ stations and the four ZB stations and 2ZA at 7.0 p.m. on December 31

listeners to 4YZ will hear at 10.14 p.m. on Tuesday, December 27, by the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham.

### Titled Music

A MAN with a title and a private income who essays to write serious music has no chance of escaping the charge of "dilettante." And the charge, once hurled, is very likely to stick, whether the noble composer is a dabbler or not. Lord Berners, although an unusual musical satirist, is no dabbler. He is a sure craftsman, and a most capable orchestrator, who spent his earlier composing years making a guy of other composers and other musical traditions. His first success on a large scale was a ballet commissioned by the Russian impresario Diaghilef. This was based on the tradition of pantomime, and was called *The Triumph of Neptune*. For the score, Lord Berners modernised characteristic pantomime pieces with style and taste. It was first produced at the Lyceum Theatre in London in 1926 and was received with enthusiasm, as it was in Paris later. Listeners to 1YD can hear *The Triumph of Neptune*, in the classical hour between 2.30 and 3.30 p.m. on Wednesday, December 28.

### Checking Up

"REMEMBER when we went to that concert sometime last winter and so-and-so took the tenor part?"  
"That one at the Town Hall on August 3?"  
"No, it can't have been the third, because I was down staying with Aunt Winnie from the first to the twelfth."  
"No you weren't. That was July. Aunt Winnie went into hospital on August 2, the day after I got my new costume."  
"Anyway it wasn't so-and-so taking the tenor part. He's small and bald. This one was dark with a lot of hair. I remember him all the time throwing his hair off his forehead."  
"No. That was the conductor. The dark tenor was in another show altogether. . . ."  
Listeners who want to settle their arguments on the year's musical activities should listen to *Looking Backward* from 1YD at 7.30 p.m. on Saturday, December 31. *This Was 1949*, from 2YA at 7.30, and *The Passing Year* from 4YA at 8.0 p.m. on the same day.

### Wesley's Journal

JOHN WESLEY, the founder of Methodism, left a record for posterity in his *Journal*, which is the subject of a talk by James Laver in the BBC

series, *The Written Word*. As a feat of application alone the *Journal* is a remarkable achievement, for Wesley kept it almost continuously from 1735 till 1790. Those who have read it will remember that it opens with his missionary voyage to America, but its main interest lies in the faithful description of the growth of the Methodist movement in Britain. Laver is a novelist, essayist, poet and playwright, both for stage and radio. He is also Keeper of Prints at the Victoria and Albert Museum, London, and an authority on dress through the ages. He has written a biography of Wesley. Listeners to 2YA will hear James Laver's talk on John Wesley at 3.15 p.m. on Sunday, January 1.

### From Soap to Opera

AS a boy the Italian opera composer Verdi was assistant to a grocer in the market town of Busseto. Thanks to his employer, who placed as much importance on music as on soap, flour and sugar, he began to take an interest in various musical activities of the town (not the least notable being piano duets which he played with his employer's daughter, for they led to his subsequent marriage with her). When the ci-devant grocer's opera *Otello* was produced at Milan in 1887, the *Musical Times* employed a special correspondent who sent over a glowing five-column description of the work and of its reception—"one of the greatest personal triumphs ever awarded to a composer." *Otello*, in which Arrigo Boito collaborated, is regarded by many as one of the most remarkable of all operas, partly because of the phenomenon of a man more than 70 years old being able to write music so passionate and virile. *Otello* will be heard in the *Music From the Theatre* series from 3YA, starting at 8.05 p.m. on Sunday, January 1. The Sunday Evening Talk, Weather Forecast and Overseas News and Station Notices at 8.45 p.m. will intervene before the continuation of the opera at 9.22 p.m.

### Jabbin, Jabbin

AT 8.18 p.m. on Sunday, January 1, 1YA listeners will hear the Australian baritone Victor Carell in an extremely diversified song recital. Mr. Carell has sung in many places. He was studying in Rome before the war (under Vincenzo de Giorgio), he has sung for the BBC, and for two of the American radio networks. In Canada he toured with Anna Neagle, and for six months sang the lead in *Meet the Navy*, the long-run Canadian Navy show. After a period of active service he returned to Australia and is now touring New Zealand with the *Annie Get Your Gun* company. In his 1YA recital he will sing two songs from opera; Handel's *Xerxes*, and Mozart's *Don Giovanni*, a Creole song, a Negro slave song, and four Australian Aboriginal songs with crisp, onomatopoeic titles like *Jabbin, Jabbin*, and *Bangee Rang An-An-Ah*.



# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## Monday, December 26

### IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.15 Christmas Message from H.M. the King  
 8. 0 ABC Christmas Programme, concluding with a message from H.M. the King  
 10.15 Devotions: Rev. Father Bennett  
 10.30 **Feminine Viewpoint**: Cooking with a Difference, The Sentiments in Music, Home Science Talk, Points of View  
 10.45 Light Recordings  
 11. 0 Auckland Racing Club Commentaries throughout  
 (From Ellerslie)  
 12. 0 Lunch Music  
 12.30 p.m. Message from H.M. the King  
 1. 0 Melody Mixture  
 2. 0 American Variety  
 2.30 British Variety  
 3. 0 South American Style  
 3.30 Italian Serenade  
 4. 0 Quiet Mood  
 4.30 Merry and Bright  
 5. 0 **Children's Session**  
 5.30 Light Music  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 Message from H.M. the King  
 7. 0 Sports Session  
 7.30 **EVENING PROGRAMME**  
**Australian Rhapsody**: D. G. Bridson's impressions in verse and music of the Australian Scene, with music by John Antill  
 (BBC Programme)  
 8. 4 "Rhythms of the New World": Latin American Music  
 (Voice of America Programme)  
 8.15 Music of the Week: Owen Jensen highlights the coming week's broadcast music  
 8.35 **The Musical Friends**, Popular Music Round the Piano  
 8.57 Station Announcements  
 9. 0 **Overseas and N.Z. News**  
 9.15 United Nations Album  
 9.30 London Studio Melodies: Sidney Torch Orchestra, Anne Ziegler and Webster Booth  
 (BBC Programme)  
 10. 0 Variety  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety  
 6.30 Songs from the Shows  
 7. 0 After Dinner Music  
 8. 0 **A Promenade Concert**  
 Vladimir Horowitz (piano) and the NBC Symphony Orchestra conducted by Arturo Toscanini  
 Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky  
 9. 0 **Grand Opera**:  
 Kathleen Ferrier (contralto) with the Glydebourne Festival Chorus and the Southern Philharmonic Orchestra conducted by Fritz Stiedry  
 "Orpheus and Eurydice" Gluck  
 10. 0 Piano Music by Chopin  
 10.30 Close down

### IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. **Classical Hour**  
 Brandenburg Concerto No. 1 in F Major  
 The Message  
 Violin Concerto in A Minor  
 (approx.) Close down  
 5. 0 Monday Matinee  
 5.30 **Orchestral Concert**  
 Music and Song  
 6.20 Dinner Music  
 7. 0 Gardening Expert

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.30 Famous Overtures: "Barber of Seville"  
 7.38 Orchestral Favourites  
 8. 0 "Spot the Lady"  
 (BBC Programme)  
 8.30 Selections from Musical Comedy  
 8.45 Recent Releases  
 9. 0 Monday Half Hour  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

### IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary" (final)  
 10. 0 Close down  
 6.30 p.m. Popular Parade  
 6.45 "The Amazing Quest of Ernest Bliss" (final broadcast)  
 7. 0 Songs at Twilight  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: "Life on an Antarctic Island"  
 8. 0 London Studio Melodies  
 (BBC Programme)  
 8.30 "The Auction Block"  
 8.45 Recital  
 9. 4 George Melachrino and his Orchestra  
 (BBC Programme)  
 9.35 **Music of the Masters**  
 The Halle Orchestra  
 Water Music Suite Handel  
 10. 0 Melody Time  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Songs for Sale  
 9.15 "The Channings"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Rhythm Parade  
 6.45 Popular Fallacies  
 7. 0 The Latins Take Over  
 7.15 "Pollyanna"  
 7.30 Programme Review and Sports Results  
 7.45 In Holiday Mood  
 8.15 Music by Howard Barlow  
 (Voice of America Programme)  
 8.45 Voices in Harmony  
 9. 4 Manhattan Melodies  
 9.30 "The Knaves"  
 9.45 Mellow Interlude: The John McKenzia Trio  
 10. 0 Music in Miniature  
 (BBC Programme)  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 7.15 Christmas Message from H.M. the King  
 8. 0 BBC Christmas Programme, concluding with a Message from H.M. the King

- 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Never a Dull Moment  
 11.15 You Voted These Top Favourites  
 11.30 Music to Suit all Tastes  
 12. 0 Music for Midday  
 12.30 p.m. Message from H.M. the King  
 2. 0 Cycle Grass Track Races: Commentaries throughout  
 Music in the Air  
 2.30 Piano Patterns  
 2.45 In Holiday Mood  
 3.15 Solo Artists' Spotlight: Heifetz (violin)  
 3.30 Journey into Melody  
 4. 0 Popular Classics  
 4.30 Evergreens of Melody  
 5. 0 For Our Younger Listeners: "Buff-nello" and "Uncle Remus" (final)  
 5.30 Voices in Harmony  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 Message from H.M. the King  
 7. 0 Station Notices  
 7.15 Talk: "There's Romance in Timber," by Vivienne Newson  
 7.30 Music in the New World: Rio de Janeiro  
 8. 0 Monday Night Play: "General Strategy," by Norman Edwards  
 8.15 (approx.) Christmas Carnival Talent Contest  
 (From Rotorua Sound Shell)  
 9. 0 **Overseas and N.Z. News**  
 9.15 United Nations Album  
 9.30 The Knaves Vocal Quartet  
 9.45 Versatile Virtuosi  
 10. 0 When Day Is Done  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.15 Christmas Message from H.M. the King  
 9. 0 BBC Christmas Programme, concluding with message from H.M. the King  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.40 Famous Women: Ann of Austria  
 11. 0 Plunket Shield Cricket Commentaries  
 Variety  
 11.30 Manhattan Melodies  
 12. 0 Lunch Music  
 12.30 p.m. Message from H.M. the King  
 1. 0 2YA's Sporting Round-up  
 5.30 Songtime: Golden Gate Quartet  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 Cricket Results in Plunket Shield  
 6.45 Message from H.M. the King  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 Mantovani and his Toytown Orchestra  
 How the Radio Came to Toytown  
 7.50 Chorus Time  
 8. 4 Jazz Octet  
 (BBC Programme)  
 8.20 **Speaking of Music**: Molly Atkinson, Dr. V. E. Galway, Dr. H. J. Finlay, Alex Lindsay, and Chairman Peter Green  
 8.58 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.15 United Nations Album  
 9.30 "It Walks By Night"  
 (NZBS Production)  
 10. 0 District Sports Results  
 10.10 Dance Hour, featuring Sam Donohue and his Orchestra, Page Cavanaugh Trio, Tadd Darneson and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

- 1.25 p.m. Today in N.Z. History: Andrew Sinclair, Surgeon, Scientist and Administrator  
 2. 0 Local Weather Conditions  
**CLASSICAL MUSIC**  
 3. 0 Forgotten People  
 3.12 Love Songs  
 3.30 Music for Leisure  
 4. 0 Famous Names  
 4.30 Rhythm Parade  
 5. 0 **Children's Session**  
 5.30 Music from the Movies  
 6. 0 Today in N.Z. History: Andrew Sinclair, Surgeon, Scientist and Administrator  
 6. 5 Tea Dance  
 6.30 Sinfonietta: Music for Strings  
 7. 0 Ring  
 7.15 The Life and Song of Stephen Foster  
 7.30 The Torch of Freedom: Galileo Galilei  
 8. 0 **Chamber Music**: Schubert  
 Clifford Curzon (piano)  
 Three Impromptus, Op. 90  
 No. 1 in G Minor  
 No. 2 in E Flat  
 No. 4 in A Flat  
 8.20 Lotte Lehmann (soprano) and Paul Ulanowsky (piano)  
 Songs from "The Winter Journey"  
 Song Cycle, Op. 89  
 8.45 Laszlo Szentgyorgyi (violin)  
 Rondo  
 8.49 Arthur Schnabel and Karl Ulrich Schnabel (duo-pianists)  
 Andantino Varie in B Minor, Op. 84, No. 1  
 9. 0 **Band Music**  
 9.30 For Your Delight: Light Orchestra, Music and Ballads  
 10. 0 Music in Miniature  
 (BBC Programme)  
 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
 7.20 "Dick Barton"  
 7.33 Top of the Bill  
 8. 0 If It's Laughter You're After  
 8.30 Dancing Time  
 9. 0 Operatic Ramblings down the Years  
 9.30 "The Rajah's Diamond"  
 10. 0 District Weather Report  
 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 **Feminine Viewpoint** (Prudence Gregory)  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Variety Calling  
 6.45 Change in Tune  
 7. 0 Artists of the Keyboard  
 7.15 Presenting Joy Nicholls  
 7.30 Programme Review  
 7.45 "Dad and Dave"  
 8. 0 Talk: "The Making of a New Zealand: Plunge into Life," by Alan Mulgan  
 8.15 Songs by Men  
 8.30 "Orley Farm"  
 (BBC Production)  
 9. 4 David Granville and his Ensemble  
 9.30 Noel Coward Programme  
 10. 0 Music in Waltz Time  
 10.15 In Quiet Mood  
 10.30 Close down

**LISTENERS' SUBSCRIPTIONS** — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.  
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.15 Christmas Message from H.M. the King
8. 0 BBC Christmas Programme concluding with a message from H.M. the King
- 10.15 Holiday Rhythm
- 10.45 "Being Met Together"
11. 0 Master Music
- 11.30 Variety
12. 0 Lunch Music
- 12.30 p.m. Message from H.M. the King
2. 0 Relax and Listen
- 2.30 Variety
- 3.30 Piano Sonata in C Sharp Minor ("Moonlight") Beethoven
4. 0 Spotlight on Melody
- 4.30 With the Military Bands
5. 0 Children's session
- 5.30 Sweet Rhythm
- 5.45 Dinner Music
- 6.15 Race Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Message from H.M. the King
7. 0 Station Announcements
- Sports Results
- After Dinner Music
- 7.30 **EVENING PROGRAMME**  
"Dad and Dave"
- 7.45 Listeners' Own session
8. 0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 The Conservatory Concert Society Orchestra, conducted by Bruno Walter Symphony No. 92 in G ("Oxford") Haydn
10. 0 Play: "The Banns of Marriage"
- 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
- 8.30 "Carry On, Clem Dawe"
9. 3 Concert
- 9.30 In Lighter Mood
10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 Louis Levy and his Orchestra
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Your Choice Madame
10. 0 Close down
- 6.30 p.m. Rhythm Parade
- 6.45 Evelyn Knight Sings
7. 0 Horace Heidt and his Orchestra
- 7.15 Popular Fallacies
- 7.30 Programme Review and Announcements
- 7.45 Richard Tauber (tenor)
8. 0 Talk: "An Invitation to New Zealanders to Laugh it Off," by H. R. G. Jefferson
- 8.15 Music of the Masters  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
Overture: Merry Wives of Windsor Nicolai
- London Philharmonic Orchestra conducted by Antal Dorati
- Ballet Music: Le Beau Danube Strauss
- Saxon State Orchestra directed by Karl Bohm
- Waltzes from "Der Rosenkavalier" R. Strauss
9. 4 Recital for Two
- 9.35 "My Choice": A commercial traveller presents a selection of his favourite recordings
10. 5 Quiet Half-hour
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Our Young Listeners
- 7.12 Light Variety
- 7.30 "Much-Binding-in-the-Marsh" (BBC Programme)
8. 0 Music by Tchaikovsky:  
Boston Promenade Orchestra  
Polonaise ("Eugen Onegin")  
Benno Moiseiwitsch (piano) with the Philharmonia Orchestra  
Concerto No. 1 in B Flat Minor  
Lawrence Tibbett (baritone)  
To the Forest  
None But the Lonely Heart  
London Philharmonic Orchestra  
Ballet Music: Aurora's Wedding

## Monday, December 26

9. 4 "Piano Playhouse"  
(Voice of America Programme)
- 9.16 "The Yukon Trail": A revisit to the trail that led to the Gold Rush of 1898 (BBC Programme)
- 9.45 Dance Music
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.15 Christmas Message from H.M. the King
- 7.58 Canterbury Weather Forecast
9. 0 BBC Christmas Programme, concluding with a Message from H.M. the King
- 10.15 "Heart Songs"
- 10.30 Devotional Service
- 10.45 In Holiday Mood
11. 0 Plunket Shield Cricket Commentaries
- 11.15 Piano Variety
- 11.30 Show Tunes
- 11.45 Tunes of the Times
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Light Listening
- 4.30 Sports Summary
- 4.45 Afternoon Serenade
5. 0 Children's Hour: "Adventures In Toyland"
- 5.30 Early Evening Melodies
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 Message from H.M. the King
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**  
"Have a Go" with Wilfred Pickles (BBC Programme)
8. 0 Bandstand  
Fairley Aviation Works Band conducted by Denis Wright with Iris Loveridge (pianist)  
Waltz: The Blue Danube Strauss-Wright  
Minuet and Galop ("Orpheus in the Underworld") Offenbach  
Scherzo for Piano and Band Litloff-Wright  
Nimrod Elgar  
Farandole (L'Arlésienne Suite) Bizet (BBC Programme)
- 8.29 **CLAUDE O'HAGAN** (bass), Parry  
Jerusalem Cowen  
Border Ballad Wood  
Garden of Happiness Barri  
The Old Brigade (From the Studio)
- 8.41 Band of H.M. Irish Guards conducted by Major C. H. Wilcocks Friedmann  
Slavonic Rhapsody No. 1  
Band of H.M. Coldstream Guards conducted by Capt. J. Causley Windram  
March Medley: Here Comes the Band arr. Windram
- Band of H.M. Grenadier Guards Ehrlich  
Shoeblack March  
Station Notices
- 8.58 Overseas and N.Z. News
9. 0 United Nations Album
- 9.15 Music by Brahms  
Georg Kulenkampff (violin), and Georg Sottl (piano)  
Sonata in A, Op. 100  
Trio in C Minor, Op. 101  
Trio in F (BBC Programme)
- 10.12 Heather Mixture
11. 0 **LONDON NEWS**
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

1. 0 p.m. Light Music
3. 0 Classical Hour
- 4.30 Parade of American Artists and Orchestras
5. 0 Early Evening Concert
6. 0 Tea Dance
- 6.30 After Dinner Favourites
7. 0 The Richard Tauber Programme
- 7.30 Patricia Rossborough (piano) with Orchestra  
Barcarolle ("Tales of Hoffman")  
Melody in F  
Alice Where Art Thou  
Liebestraume Fantasy arr. Scott-Wood
- 7.45 "Thark"

8. 0 Famous Variations:  
Paul Torteller (cello) and Orchestra conducted by Norman Del Mar  
Variations on a Rocooco Theme Tchaikowski
- Egon Petri (piano)  
Variations on a Theme by Paganini Brahms
- 8.34 Elisabeth Rethberg (soprano), Ezio Pinza (bass)  
Soprano: Whither Vanished  
Duet: If Madame Should Call You  
Bass: Now Your Days of Philandering Are Over  
Soprano: Grant Me, Oh God of Love  
Duet: Cruel One! To Keep Me Waiting So Long
- 8.52 Joseph Szigeti (violin)  
The Fountain of Arethusa Szymanowski  
The Flight of the Bumble Bee Rimsky-Korsakov  
Pastorale Stravinsky
9. 0 The Music of Manhattan  
9.30 "To Have and to Hold"
- 9.43 Through the Years with Judy Garland
10. 0 Ballet Music:  
London Philharmonic Orchestra conducted by Eugene Goossens  
La Boutique Fantasque Rossini-Respighi
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Melodies
9. 0 In Holiday Mood
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Channings"
10. 0 Close down
- 6.30 p.m. Dinner Music
- 6.45 "The Case of the Purple Cow"
7. 0 Vocal Interlude
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Programme Review
- 7.40 Today at the Bay
8. 0 Picture Parade: "Quartet" (BBC Production)  
Musical Comedy Successes  
8.45 Talk: "Which Coromandel?" by Clough Williams-Ellis
9. 4 Band Call: Variety Orchestra (BBC Programme)
- 9.35 Mixed Grill
10. 0 Dance to Bill Crowe and his Orchestra (From the Bay Hall)
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.15 Christmas Message from H.M. the King
9. 0 BBC Christmas Programme, concluding with a Message from H.M. the King
- 10.15 Devotional Service
- 10.30 In Holiday Mood
11. 0 Lucky Dip
- 11.30 Favourite Vocalists
- 11.45 When the Guards are on Parade
12. 0 Lunch Music
- 12.30 p.m. Message from H.M. the King
2. 0 First Sports Summary
4. 0 Holiday Matinee
- 4.45 "The Devil's Duchess"
5. 0 Second Sports Summary
5. 0 Children's Session: Fairytale
- 5.30 Dinner Music
6. 0 "Regency Buck"
- 6.15 Late Sporting Information
- 6.30 **LONDON NEWS**
- 6.45 Message from H.M. the King
7. 0 Station Announcements
- 7.30 Third Sports Summary
- 7.30 Stars of Variety
8. 0 "Dick Barton"
- 8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 Celebrities of the Concert Platform
10. 0 Final Sports Summary
- 10.30 Close down

**LISTENERS' SUBSCRIPTIONS** — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/- to The Listener, and may not be reprinted All programmes in this issue are copyrighted without permission

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session
- 7.15 Christmas Message from H.M. the King
9. 0 BBC Christmas Programme, concluding with a message from H.M. the King
- 10.20 Devotional Service
- 10.38 For My Lady: Musical Comedy Star: Gene Kelly
11. 0 Dunedin Jockey Club: Commentaries throughout the day  
Novelty Time
- 11.15 Fancies in Rhythm
- 11.30 The Grenadier Guards Band
12. 0 Lunch Music
- 12.30 p.m. Message from H.M. the King
2. 1 Matinee
5. 0 Children's Hour
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Message from H.M. the King
7. 0 Sports Roundup
- 7.30 **EVENING PROGRAMME**  
Budapest String Quartet with Milton Katims (viola)  
Quintet in D, K.593 Mozart
- 7.53 Gerhard Husch (baritone)  
Archibald Douglas Loewe
8. 3 Alfred Cortot (piano)  
Scenes from Childhood, Op. 15 Schumann
- 8.19 Kirsten Flagstad (soprano)
- 8.29 Boyd Neel String Orchestra  
Serenade in E Dvorak
9. 0 Overseas and N.Z. News
- 9.15 United Nations' Album
- 9.30 Dance Music
10. 0 Accent on Melody
11. 0 **LONDON NEWS**
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Hawaiian Harmonies
- 6.15 "Cappy Ricks"
- 6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
- 7.30 Bandstand
8. 0 London Studio Melodies (BBC Programme)
- 8.30 "The Man of Property" (BBC Programme)
9. 0 "The Valley of Fear"
- 9.15 Reginald Dixon at the Organ
- 9.30 Light Concert
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 7.15 Christmas Message from H.M. the King
9. 0 BBC Christmas Programme, concluding with a message from H.M. the King
- 10.15 Devotional Service
- 10.30 Music for Your Holiday
11. 0 Band Rotunda
- 11.30 Gore Trotting Club: Commentaries throughout
12. 0 Lunch Music
- 12.30 p.m. Message from H.M. the King
2. 0 (approx.) Auckland Cup Commentary
- Holiday Fare
- 2.30 Racing Summary
- 4.45 Racing Summary
5. 0 Children's Hour: "Fairytale" and Pets' Corner
- 5.30 Repeat Performance
6. 0 Race Results  
"Dad and Dave"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 Message from H.M. the King
7. 0 Sports Results
- 7.30 "Beau Geste"
8. 0 "Down Memory Lane"
- 8.15 "Notable British Trials"
- 8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.15 United Nations Album
- 9.30 "Greyface"
- 9.55 Modern Dance Music
- 10.15 District Sports Summary
- 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, December 26

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Early Morning Programme
- 8.0 District Weather Forecast
- 9.0 Sports Preview
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 St. Ronan's Well
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.30 A Little Bit of This and a Little Bit of That
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.30 Grand Holiday Variety
- 4.0 Yachtmen's Weather Forecast
- 4.30 In Strict Tempo
- 4.45 Speaking of the Weather
- 5.0 Tea Dance
- 5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Evening Melody Overture
- 6.30 Romance of Canada
- 6.45 Sports Results
- 7.0 The Real McCoy's
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
- 7.45 Drama of Medicine
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Orchestral Interlude
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.0 The Bing Crosby Show
- 9.30 Shall We Dance?
- 10.0 Telephone Quiz
- 10.30 Evening Holiday Requests
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 8.0 Sports Preview
- 9.30 Guards on Parade
- 9.45 Songs of the Open Road
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 Music While You Work
- 10.30 Random House
- 10.45 Crossroads of Life
- 11.0 Getting Around and About
- 11.30 Sports Cancellations
- 12.0 Out of the Picnic Basket
- 12.30 p.m. Sports Cancellations
- 1.0 Mirthful Mealtime Music
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Variety
- 2.30 Emphasis on Optimism
- 3.30 Light Orchestras
- 2.45 Stars Drop In
- 4.0 Rhythm on the Keyboard
- 4.15 Music from Disneydom
- 4.30 Merry Melodies
- 5.0 Step This Way with Fred Astaire
- 5.30 Junior Review
- 5.45 Kidnapped

### EVENING PROGRAMME

- 6.0 In Holiday Tempo
- 6.30 Selected Recordings
- 6.45 Sports Results
- 7.0 The Real McCoy's
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
- 7.45 Tuiatata, Teller of Tales; That Certain Flavour, by Lee Rogow
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Reserved
- 8.45 Take It or Leave It
- 9.0 The Bing Crosby Show
- 9.30 Music of Paul Lincke
- 9.45 Guest Star: Jo Stafford
- 10.0 Reserved
- 10.15 Time Out to Dance: Ray Noble's Orchestra
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Holiday Morning
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Sports Preview
- 9.30 Melodies for Morning Tea
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Movie Magazine
- 10.30 Random House
- 10.45 Crossroads of Life
- 12.0 Music at Midday
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Stepmother
- 2.15 Music for Madame
- 2.30 In Holiday Mood
- 3.0 Songs of Good Cheer
- 3.15 A Holiday for Strings
- 3.30 A Concert in the Park
- 4.30 A Humorous Interlude
- 4.45 Keep the Music Bright
- 5.0 Children's Session
- 5.30 Junior Review

### EVENING PROGRAMME

- 6.0 The All-Time Hit Parade
- 6.30 Memorable Moments in History: The China Clipper
- 6.45 Sports Results
- 7.0 The Real McCoy's
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
- 7.45 Heritage Hall
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.45 Do You Know
- 9.0 The Bing Crosby Show
- 9.30 Concert in Miniature
- 10.0 The Sweeter Side of Swing
- 10.30 ZB Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Bright and Light for the Early Riser
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Monday Morning Melodies
- 9.0 Sports Preview
- 9.30 Dick Haymes and Carmen Cavallaro
- 10.0 The Strange House of Jeffrey Marlowe
- 10.15 The Woman in Black
- 10.30 Random House
- 10.45 The Crossroads of Life
- 11.0 Variety Half-hour
- 12.0 Lunch Hour Tunes
- 1.0 p.m. The Stars Entertain: Queen's Hall Light Orchestra, The Mel-O-Fellows, Quentin McLean
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Ladies at the Keyboard
- 2.0 Stepmother
- 3.30 Rita Entertains: A Studio Presentation at the Piano
- 3.45 Teapostries in Song
- 4.0 Movie Melodies
- 4.30 Instrumentalists in March Tempo
- 4.45 Island Harmonies
- 5.0 Something for all the Family
- 5.30 Junior Review
- 5.45 Around the World with Father Time

### EVENING PROGRAMME

- 6.0 Light Variety Corner
- 6.15 Music for Romancing
- 6.30 Up-to-the-Minute Tunes
- 6.45 Sports Results
- 7.0 The Real McCoy's
- 7.15 Colonel X
- 7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
- 7.45 The Rank Outsider
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 To be Announced
- 8.45 The Case of the Purple Cow
- 9.0 The Bing Crosby Show
- 9.30 The Three Suns with a Vocalist
- 9.45 The Vienna Boys' Choir
- 10.0 Drama of Medicine
- 10.15 Popular Hits Around the Town
- 10.30 Evening Requests
- 12.0 Close down

## 2ZA PALMERSTON N.H. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Requests
- 9.30 In Foreign Tongue
- 9.45 Whistle While You Work
- 10.0 Heritage Hall
- 10.15 Girl of the Ballet
- 10.30 Holiday Harmony
- 11.15 Race Commentaries from Awapuni
- 12.0 Lunch Music
- 2.0 p.m. Boxing Day Variety
- 5.0 Songs of the Prairie
- 5.30 Tea Time Dance Tunes

### EVENING PROGRAMME

- 6.0 Evening Variety
- 6.30 At the Keyboard
- 6.45 Shenandoah
- 7.0 Daddy and Paddy
- 7.15 The Strange House of Jeffrey Marlowe
- 7.30 Above Suspicion
- 7.45 Adventures of Perry Mason: Case of the Hurried Courtship (final broadcast)
- 8.0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Play, Orchestra, Play
- 8.45 N.Z. Artists
- 9.0 At Short Notice
- 9.32 Something Old, Something New
- 9.45 Prelude to Goodnight
- 10.0 Close down

Today is a day of activity in the sporting world. ZB stations will broadcast a preview of the fixtures at 9.0 a.m. and a summary of results at 6.45 tonight, in addition to results throughout the day. 2ZA will broadcast commentaries of the Manawatu's Racing Club's Summer Meeting from the Awapuni Race Course.

Paul Lincke's popular "Glow Worm Idyll" was introduced into the Broadway show "The Girl Behind the Counter" in the year 1907. It has since become one of the classics of popular music, and was used by Anna Pavlova for her well-known "Empire Gavotte." German-born Paul Lincke, was a bitter opponent of the Nazi regime and during the time they were in power he was reduced to poverty. Fifteen minutes of Lincke's lulling music will be broadcast at 9.30 this evening from 2ZB.

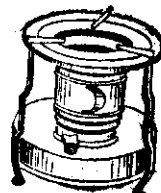
Many hints for the holiday motorist are included in 3ZB's popular "Mainly for Motorists," broadcast at 9 o'clock every Monday evening.

At 7.45 tonight radio detective Perry Mason brings to a successful conclusion "the Case of the Hurried Courtship" from 2ZA.

Trade names appearing in Commercial Division programmes are published by arrangement.



## WAR ASSETS XMAS GIFTS



**U.S. ARMY SUN GLASSES**—Specially made for the American Army by a leading United States manufacturer. These Glasses are of exceptional quality and worth double the price. Supplied complete with neat carrying case. 15/-. Post free.

**RUBBER BOATS**—Ex R.A.F. Inflatable, easily carried, roomy and safe. All as new. Carefully tested and packed in French chalk. Wonderful fun for the beach. 5ft. 6in. long, £6/10/-; 9ft., £12/10/-; 12ft., £15. Pair lightweight folding oars with every 12ft. boat. Freight extra South Island.

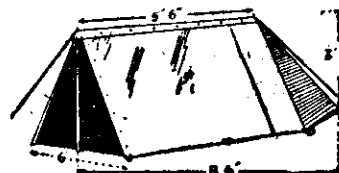
**WEBBING BELTS**. Ex U.S. Army, 32in., 36in. 2/6 each.

**U.S. FIELD RATIONS**—In sealed tins, with sugar, sweets, coffee and biscuits. 7/6 doz. Post free; 3 1/2 doz., £1. Freight Extra.

### KNIVES

Finest quality forged carbon steel Sheffield "Axe" Brand; 6 1/2in. blade.  
Butchers - - - 9/-  
Boning - - - 8/-  
Buy a pair for only 15/-. Post free.

**COMMANDO JUNGLE KNIVES**—Overall length, 19in., blade 15in. A magnificent Knife with hundreds of uses, 21/6. Post free.



**U.S. ARMY PUP TENTS**  
£3/7/6 EACH. POST FREE.

Over 1,000 sold last Xmas; all brand new; a practical and almost everlasting present for any boy. Will sleep 2 men. Weighing 7lb., they are ideal for hikers, hunters, etc.

Instant Lighting.  
Burns Kerosene.  
Post free.

**32/6**

Specially built for Army service, these Stoves are just the thing for campers.

### AMMUNITION BOXES

Ex Air Force, 18in. x 6in. x 7in. Ideal tool boxes, all metal, lightweight, easily carried, handles fitted. 10/6. Post free.

**BUCKETS**—2 1/2 gallon, folding canvas, ideal for car. 18/6. Post free.

**SHEATH KNIVES**—Brand new, strongly made. Complete with sheath. 12/6.

**LIFE JACKETS**—Every launch should carry these. Ex U.S. Navy. Kapok filled. 35/-. Post free. Inflatable belts, 27/6.

**TENTS**—8 x 8 x 5, constructed throughout with heavy quality 10oz. White American Duck. Supplied complete. £17.  
**TENTS**—9ft. x 5ft. £21.

### SANDSHOES

New High-grade Imported Shoes, white canvas, tan ribbed soles. Sizes 6 to 9, 7/6 pair. Post free.

**BUCKET SPRAY PUMPS**—4-gallon capacity, ideal garden sprays, fire extinguishers, etc. Brand new, complete with hose and fittings. 45/-.  
**MOSQUITO NETS**—To drape over single Beds. New, white. 40/-. Post free.

**PARTS BOXES**—Brand new, metal, rounded corners, spring catch. 6 x 6 x 6. 4/6. Post free.

### WEBBING

1 1/2in. x 1 1/2in. Heavy Khaki, 1/- yard; also 2in. x 1 1/2in., 1/6 yard. Immensely strong. Ideal for belts, luggage and harness straps, etc. Hundreds of uses.

## VALINTINES,

VICTORIA STREET,  
P.O. BOX 483, HAMILTON

# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Piano Time  
 9.30 Health in the Home: Building Baby's Teeth  
 Local Weather Conditions  
 9.45 New Recordings  
 10. 0 Devotions: Rev. S. W. Webber  
 10.15 Feminine Viewpoint: Our Children, "Hester's Diary," Country Newsletter, Background to the News  
 11.15 Auckland Trotting Club: Commentaries throughout  
 12. 0 Lunch Music  
 12.35 p.m. Country Journal: Rebutal Block, Dargaville  
 2. 0 Music Hall Variety  
 3.30 Ballads  
 4.15 Instrumental Interlude  
 4.30 Guy Lombardo  
 4.45 Over to South America  
 5. 0 Children's Session: "Esmeralda Goes to Town"  
 5.30 Evensong  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports session  
 7.15 Gardening Expert  
 7.30 EVENING PROGRAMME  
 "The Knaves" presenting Old Tunes in New Dresses  
 7.45 "Short and Sweet"  
 (BBC Programme)  
 8. 4 "Flinches Fortune"  
 8.30 The Allen Roth Orchestra  
 Dreamsville  
 8.34 Columbia Artists Present  
 "Columbia on Parade"  
 8.42 Four Hands in Harmony: Favourite Tunes arranged for Novachord and Piano  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Eddie Heywood and his Orchestra  
 9.45 Edmundo Ros and his Rhumba Band  
 10. 0 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Tea Dance  
 6.30 Bing Crosby  
 6.45 Popular Pianists  
 7. 0 After Dinner Music  
 9. 0 Symphonio Musio  
 Berlin State Opera Orchestra conducted by Leopold Ludwig  
 Overture: Don Giovanni Mozart  
 8. 8 L'Orchestre de la Suisse Romande conducted by Ernest Ansermet  
 Symphony in D, K.504 ("Prague")  
 8.30 Richard Odnoposoff (violin), Stefan Auber (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra conducted by Felix Weingartner  
 Triple Concerto in C, Op. 56 Beethoven  
 9. 4 Queen's Hall Orchestra conducted by Sir Henry Wood  
 Symphonic Variations, Op. 78 Dvorak  
 9.24 The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky  
 Symphony No. 1 in G Minor Tchaikovsky  
 10. 0 The Preludes and Fugues of Bach  
 Edwin Fischer (piano)  
 Preludes and Fugues, Nos. 4 in C Sharp Minor, 5 in D, 6 in D Minor  
 10.14 Music from Oratorio: Excerpts from "Creation" Haydn  
 10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

- 2.30 p.m. Classical Hour  
 Overture: Preciosa Weber  
 Symphony No. 6 in B Minor Tchaikovsky  
 Turkish March Beethoven  
 Hungarian Caprice Zador  
 3.30 (approx.) Close down  
 5. 0 Dance Music  
 5.30 Orchestral Concert  
 6. 0 Popular Artists of Today  
 6.20 Dinner Music  
 7. 0 Film Review  
 7.15 Light Orchestral Interlude

# Tuesday, December 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 7.30 Sopranos and Tenors  
 7.45 Featuring the Coldstream Guards Band  
 8. 0 Theatre of Famous Authors: "The Black Mate"  
 8.30 Light Orchestras  
 8.45 Tunes of the Times  
 9. 0 Richard Tauber Programme (BBC Programme)  
 9.30 Tuesday Evening Concert  
 10. 0 Close down

# IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "My True Story"  
 10. 0 Close down  
 6.30 p.m. Movies and Melodies  
 6.45 The Latest on Record  
 7. 0 Harvest of Stars  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: Mainly About Books  
 8. 0 Play: "The Sympathetic Table," a mystery by Anthony Gilbert (BBC Production)  
 8.30 Recital  
 9. 0 Weather Report  
 9. 4 Melodies from British Radio (BBC Programme)  
 9.35 "ITMA" (BBC Production)  
 10. 5 Harmony Lane  
 10.30 Close down

# IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast session  
 9. 0 Variety Interlude  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Ever Yours"  
 10. 0 Close down  
 6.30 p.m. Spotlight on Danny Kaye  
 6.45 Latest on Record  
 7. 0 Songs of the Islands  
 7.15 "Pollyanna"  
 7.30 Programme Review  
 Sports Results  
 Stock Market Report  
 7.45 Make Believe Ballroom, compered by Martin Block  
 8.15 Holiday for Song  
 8.45 Talk: "Frontiers of Fiordland: Lower Hollyford," by Elsie K. Morton  
 9. 0 Weather Report  
 9. 4 The Humphrey Bishop Show  
 9.30 Variety Bandbox (BBC Programme)  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

# IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Morning Star: Nelson Eddy (baritone)  
 9.15 Morning Symphony  
 9.30 Health Talk: "Building Baby's Teeth"  
 9.34 Local Weather Conditions  
 Happy Half-hour  
 10. 0 "Shamrocks"  
 10.30 Have You Whistled This?  
 10.45 Music While You Work  
 11.15 Chopin Waltzes  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 2. 0 p.m. Down Harmony Lane  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3. 0 Women's Session  
 3.30 Stars of the Metropolitan  
 4. 0 Classical Half-hour: "Alcina" Ballet Music Handel  
 4.45 The Songs of Schumann  
 5. 0 For Our Younger Listeners  
 "Tammy Troot"

- 5.30 Sing As We Go  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 National Announcements  
 6.45 Salon Concert Players  
 7. 0 Programme Review  
 7.15 Talk  
 7.30 Evening Programme  
 Listeners' Own Session and Excerpts from Christmas Carnival Talent Contest  
 (From the Sound Shell)  
 9. 0 Overseas and N.Z. News  
 9.30 Opera for the People: "Rigoletto"  
 10. 0 Kostelanetz and his Orchestra  
 10.30 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 New Releases  
 9.30 Health in the Home: Building Baby's Teeth  
 9.34 Local Weather Conditions  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Milestones of Melody  
 10.40 Commentaries on Plunket Shield Cricket, Otago v. Wellington  
 11. 0 Women's Session: "A Lighthouse-keeper's Wife: Memories of East Cape and Nugget Point," by Mrs. J. Cocker, "I Remember: Early Women M.P.'s," by Charles E. Wheeler  
 11.30 Music of the Open Air  
 12. 0 Lunch Music  
 1. 0 p.m. 2YA's Sporting Round-up  
 5.30 Concert Hall  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 National Announcements  
 Cricket Results in Plunket Shield  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.15 Farm News and Topics  
 7.20 Notes for Your Holidays: Dr. David Miller discusses "Fleas," Holiday Reading by Stuart Perry and Brian Hood  
 7.30 EVENING PROGRAMME  
 LORETTA CUNNINGHAM (piano)  
 Rhapsodie in E Flat Brahms  
 Valse Opulente Liszt  
 Ballade in G Minor Chopin  
 (A Studio Recital)  
 7.49. Leon Goossens (oboe) and the Philharmonia Orchestra conducted by Alceo Galliera  
 Concerto Strauss  
 8.13 Berlin State Opera Orchestra conducted by Leo Bloch  
 Hungarian March Schubert-Liszt  
 8.17 Anthony Larsen (baritone) and Doris Shepherd (piano)  
 Song Cycle Series: The Maid of the Mill (Part 2) Schubert  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.30 Philadelphia Orchestra conducted by Sergei Rachmaninoff  
 Symphony No. 3 in A Minor, Op. 44 Rachmaninoff  
 10. 5 Radio Cabaret  
 10.45 Cinema Organ Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650kc. 461m.

- 1.25 p.m. Today in N.Z. History: An Adventurous Judge  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Symphony No. 88 in G Haydn  
 3. 0 Holiday for Song  
 3.30 Music for Leisure  
 4. 0 Songs of the Islands  
 4.30 Rhythm Parade  
 5. 0 Children's Session  
 5.30 Five and Thirty  
 6. 0 Today in N.Z. History: An Adventurous Judge  
 6. 5 Tea Dance  
 6.30 Music for Pleasure  
 7. 0 Songs of Yesterday and Today  
 7.30 "Merry-Go-Round" (BBC Programme)

8. 0 Radio's Variety Stage  
 8.30 New York Radio Guild Play  
 9. 0 Flying Fingers  
 9.15 Comedy Time  
 9.30 "Grand Hotel" (BBC Programme)  
 10. 0 Carnegie Hall (Voice of America Programme)  
 10.30 Close down

# 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Radio Variety  
 7.30 "Hester's Diary"  
 7.43 Luigi Arditi Wrote These  
 8. 0 "Front Page Lady"  
 8.25 Musical News Review  
 9. 0 Passing Parade  
 9.30 Night Club  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast Session  
 9. 0 Feminine Viewpoint (Prudence Gregory)  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. The Organ, The Dance Band and Me  
 8.45 Gramophone Corner  
 7. 0 In Tune with the Times  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 7.45 "The Shy Plutocrat"  
 8. 0 Talk: "The Human Touch: Woman from Malaya," by Miriam Pritchett  
 8.15 Light Orchestras  
 8.30 Richard Tauber  
 9. 4 Tuesday Evening Concert  
 9.30 Musical Comedy Theatre: "Tip Toes"  
 10. 0 On the Sweeter Side  
 10.30 Close down

# 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 2 These Were Favourites  
 9.30 Health in the Home: Building Baby's Teeth  
 Variety Parade  
 10. 0 "Miss Susie Slagles"  
 10.15 Holiday Rhythm  
 10.45 YZ Women's session  
 11.15 Master Music  
 11.45 Here's a Laugh  
 12. 0 Lunch Music  
 2. 0 p.m. Relax and Listen  
 2.30 Waltz Time  
 2.45 For the Countrywoman  
 3.15 Piano Concerto in A Minor, Op. 16 Grieg  
 4. 0 Holiday for Song  
 4.30 Salon Music  
 5. 0 Children's session: "Robin Hood"  
 5.30 Do You Remember?  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 "In My Library": Desmond MacCarthy on Defoe (BBC Programme)  
 7.30 Evening Programme  
 Hawke's Bay Hit Parade  
 8. 0 Radio Theatre: "Silent Witness"  
 9. 0 Overseas and N.Z. News  
 9.30 "Streamline"  
 10. 0 Excerpts from Operas by Verdi, Puccini and Bizet  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert Programme  
 7.30 Variety Bandbox (BBC Programme)  
 8. 0 JOHN McDONALD  
 In Popular Piano Requests (From the Studio)  
 8.30 "The Phantom Drummer"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 9.30 Rhythm Time  
 10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Forecast  
 9. 0 Victor Silvester's Strings for Dancing  
 9.15 "The Caravan Passes"  
 9.30 "The Amazing Duchess"  
 9.45 "The Razor's Edge"  
 10. 0 Close down  
 6.30 p.m. Teatime Tunes  
 6.45 Gramophone Corner  
 7. 0 Ambrose and his Orchestra  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review  
 7.45 At the Console  
 8. 0 Talk: "Passport to Sarawak," by D. L. Leach  
 8.15 The Four Kings of Rhythm  
 8.30 "Merry-Go-Round" (BBC Programme)  
 9. 0 Weather Report  
 9. 5 Music in the Salon  
 9.35 Play: "The Old Lady Shows Her Medals," by J. M. Barrie (BBC Programme)  
 10. 5 With a Smile and a Song  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Cheerful Tunes  
 7.15 Felix Mendelssohn's Tropical Tunes  
 7.30 "Dad and Dave"  
 7.42 John Charles Thomas (baritone) Once to Every Heart  
 Bluebird of Happiness  
 Andre Kostelanetz and his Orchestra  
 Love's Joy  
 John Charles Thomas  
 I Love Life  
 Song in My Heart  
 8. 0 Pacific Playground  
 8.12 Garde Republicaine Saxophone Quartet  
 8.21 Music from the Movies by Louis Levy's Orchestra, Judy Garland and Fred Astaire, Dinah Shore, The Pied Pipers and Ethel Smith  
 8.44 Boston Promenade Orchestra  
 9. 4 Music in the Salon  
 9.30 Military Band Music: Played by the Bands of the Coldstream Guards and the Grenadier Guards  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 7.58 Canterbury Weather Forecast  
 8. 4 Light Classical Music  
 9.30 Health Talk: "Building Baby's Teeth"  
 9.34 Famous Orchestras: Halle Orchestra  
 10. 0 Piano Corner  
 10.15 "Front Page Lady"  
 10.30 Devotional Service  
 10.45 Bright Tunes  
 11. 0 Plunket Shield Cricket Commentaries  
 11.30 Light Music  
 12. 0 Lunch Music  
 2. 0 p.m. Music Light and Bright  
 2.30 A Spot of Humour  
 2.45 From the Islands  
 3. 0 CLASSICAL HOUR  
 Les Preludes Symphonic Poem Liszt  
 Piano Concerto in A Minor Grieg  
 4. 0 Breezy Interlude  
 4.30 Light Classical Music  
 5. 0 Children's Hour: "Trit's Trot"  
 5.30 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Book Review by C. W. Collins  
 7.30 EVENING PROGRAMME  
 Mantovani and his Orchestra  
 Whirlwind  
 7.33 "Dad and Dave"  
 7.45 "Much Binding in the Marsh" (BBC Programme)  
 8.15 "Songs You'll Remember," sung by the Windsor Trio (From the Studio)  
 8.31 Greatrex Newman, with Orchestra conducted by Wakeley Charles "The Fol-de-Rols"  
 8.40 "Landmarks of Britain: Caernarvon Castle," by E. Morgan Humphreys (BBC Programme)  
 8.54 Charles Williams and his Concert Orchestra  
 The Noose (Incidental Music from the Film) Williams

## Tuesday, December 27

- 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "The Show Must Go On" (final episode) (BBC Programme)  
 10. 0 Stan Kenton and his Orchestra  
 10.15 Xavier Cugat and his Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
 5. 0 Early Evening Concert  
 6. 0 Stage and Screen Music  
 6.30 For the Pianist  
 6.45 "Anne Ziegler and Webster Booth"  
 7. 0 "Navy Mixture Melodies"  
 7.15 Popular Tunes  
 7.30 "Beauty That Endures"  
 8. 0 Chamber Music  
 Myra Hess (piano), Yelley D'Aranyi (violin), and Gaspar Cassado (cello) Brahms  
 Trio in C, Op. 87  
 8.34 Loewenguth Quartet  
 Quartet No. 16 in F, Op. 435 Beethoven  
 9.1 William Pleeth (cello) and Margaret Good (piano) Mendelssohn  
 Sonata No. 2 in D, Op. 58  
 9.28 Elly Ney Trio with Walter Trampler (viola) Schumann  
 Piano Quartet in E Flat, Op. 47  
 10. 0 Melodious Memories  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Salute the Day  
 8. 0 Peter Logan's Hawaiians (A Studio Presentation)  
 9.15 "Three Generations"  
 9.30 "Scarlet Harvest"  
 9.45 Tunes for Leisure  
 10. 0 Close down  
 8.30 p.m. Tunes for Early Evening  
 8.45 Junior Naturalists: One Family's Questions  
 7. 0 With a Smile and a Song  
 7.15 "The Caravan Passes"  
 7.30 Programme Review  
 7.40 Today at the Bay  
 8. 0 Concert Hall  
 8.15 Musical Comedy Theatre: "Flora-dora"  
 8.45 Talk: "Pitcairn Island: The Women," by Mrs. F. P. Ward  
 9. 0 Dominion Weather Report  
 9. 4 Concerto:  
 Robert Casadesu (pianist) and the Orchestra Symphonique of Paris  
 Concertstück in F Minor, Op. 79 Weber  
 9.30 I Know What I Like: In which we invite people from various walks of life to provide a session of their favourite recordings  
 10. 0 Dance to Bill Crowe and his Orchestra (From the Bay Hall)  
 10.30 Close down

## 3YZ GREYMOOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Morning Music by Kostelanetz  
 9.30 Health in the Home: Building Baby's Teeth  
 9.35 Entertainers All  
 10. 0 Devotional Service  
 10.20 Morning Star: James Melton (tenor)  
 10.30 In Holiday Mood  
 11. 0 "No Greater Love"  
 11.15 Morning Serenade  
 11.45 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. First Sports Summary  
 Holiday Matinee  
 4. 0 "Hester's Diary"  
 4.45 Second Sports Summary  
 5. 0 Children's Session: Radio Circle  
 5.30 Dinner Music  
 6. 0 "Dad and Dave"  
 6.15 Late Sporting Information  
 6.30 LONDON NEWS  
 7. 0 Station Announcements  
 Third Sports Summary  
 7.30 The National Symphony Orchestra  
 Four Centuries Suite Coates

- 7.48 Two's Company: Doris Day and Buddy Clark  
 8. 0 Keyboard Kings  
 8.15 Ring up the Curtain: Excerpts from Music for Shakespeare with the BBC Theatre Orchestra and Soloists Sylvia Robin and Robert Irwin (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 With a Smile and a Song  
 10. 0 Final Sports Summary  
 Dancing to Jimmy Dorsey  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 4 Morning Programme  
 9.30 Health in the Home: Building Baby's Teeth  
 Local Weather Conditions  
 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 For My Lady: Musical Comedy Stars: Abbott and Costello  
 11. 0 Dunedin Jockey Club: Commentaries throughout the day  
 Music by French Composers  
 11.30 Morning Star: Yvonne Printemps (soprano)  
 11.45 Bunkhouse Favourites  
 12. 0 Lunch Music  
 2. 1 p.m. Henry Hudson: Last Voyage of the Explorer (BBC Programme)  
 2.30 Music While You Work  
 3. 0 Play of the Week  
 3.30 CLASSICAL HOUR: Ravel  
 Trio in A Minor  
 Scheherazade  
 La Valse  
 4.30 Salon Ensembles  
 4.45 Songs by Richard Tauber  
 5. 0 Children's Hour: "Tommy's Pup, Timothy"  
 5.30 On the Dance Floor  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Sports Roundup  
 7.15 "The Function of Humour": Third talk by Jack Laird, Lecturer in Philosophy at Auckland University College  
 7.30 EVENING PROGRAMME  
 Mantovani and his Orchestra  
 7.45 Billy Mayerl Novelties  
 8. 0 ELIZABETH ELLIOTT (mezzo-soprano)  
 My Ain Wee Hoose Munro-Moffatt  
 Callin' Herrin' Gow  
 Bonnie Gallawa Hornsby-Moffatt  
 (From the Studio)  
 8.15 Brass Bandstand: Band of H.M. Grenadier Guards, Foden's Motorworks, and Munn and Felton's Works' Band  
 9. 0 Overseas and N.Z. News  
 9.30 "The Amazing Duchess"  
 10. 0 "Variety Bandbox" (BBC Programme)  
 10.30 Melody on the Move  
 11. 0 LONDON NEWS  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
 5. 0 Tea Table Tunes  
 6. 0 Maoriland Melodies  
 6.15 "The Barrier"  
 6.30 Concert Platform: Famous Artists  
 7. 0 Tunes of the Times  
 7.30 "Empress of Destiny"  
 8. 0 Chamber Music  
 Artur Schnabel (piano)  
 Sonata in G, Op. 49, No. 2 Beethoven  
 8.8 Lilli Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)  
 Trio in E Flat Major, No. 5 Haydn  
 8.24 Griller String Quartet Mozart  
 Quartet in G, K.387  
 8.53 Heinrich Schlienus (baritone)  
 Take Thou My Greetings  
 Der Lindenbaum Schubert  
 Die Post  
 9. 4 Georg Kulenkampf (violin) and Georg Solti (piano)  
 Sonata No. 1 in G (Rain) Brahms  
 9.30 Menges Quartet Dvorak  
 Sextet in A, Op. 48  
 10. 0 Dickens's Characters (BBC Production)  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 3 Orchestras and Ballads  
 9.30 Health in the Home: Building Baby's Teeth  
 9.33 Recital for Three  
 10. 0 Devotional Service  
 10.15 "Miss Susie Slagles"  
 10.30 Music While You Work  
 11. 0 Music for Romance  
 11.45 Organola  
 12. 0 Lunch Music  
 1. 0 p.m. (approx.) Auckland Trotting Cup Commentary  
 2. 0 "Front Page Lady"  
 2.15 Classical Hour:  
 Ballet Music  
 Aida Verdi  
 Les Sylphides Chopin  
 Pizzicato Polka ("Sylvia") Delibes  
 Swan Lake, Op. 20 Tchaikovsky  
 Ballet Egyptian Luigini  
 3. 0 Songtime: Lauritz Melchior  
 3.15 Talk: "Between Ourselves," by Mary Scott  
 3.30 Music While You Work  
 4. 0 Let's Have a Chorus  
 4.15 A Spot of Humour  
 4.30 Tunes of the Times  
 5. 0 Children's Hour: "Pirates' Creek" and "Storytime"  
 5.30 Music for the Tea Hour  
 6. 0 "Into the Unknown: Stanley"  
 6.30 LONDON NEWS  
 7. 0 Sports Results  
 7.15 Sidney Torch and his Orchestra  
 7.30 Listeners' Own Session  
 8. 0 Overseas and N.Z. News  
 9.30 "The Englishman's Music," a panorama of the native music of England by Girls' Choirs, Brass Bands, and Amateur Strings (BBC Programme)  
 10.14 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Garden of Fand Bax  
 10.30 Close down

## De Reszke



## THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Tuesday, December 27

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Sports Preview  
9.30 Waltz Refrain  
9.45 We Travel the Friendly Road with Friend Harris

10.0 My Husband's Love  
10.15 St. Ronan's Well  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Piano and Orchestra  
12.0 Midday Music and Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Designed by David Rose  
2.30 Variety Hour  
3.30 Rhumba  
4.0 His Master's Voice  
Yachtmen's Weather Forecast  
4.30 Mode Moderne  
5.0 Partnerships of Song  
5.30 Stars and Guitars  
5.45 Adventure Library: Robin Hood

### EVENING PROGRAMME

6.0 Change in Tune  
6.15 Junior Naturalists' Club  
6.30 Radio Rhythm Parade  
6.45 Sports Results  
7.0 Amateur Talent Show  
7.30 Do You Remember?  
7.45 Tusitala, Teller of Tales: Getting the Bird, by George Maracoo

8.0 Lifebuoy Hit Parade  
8.30 Adventures of the Falcon  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 Orchestral Favourites  
9.30 Popular Parade  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
9.0 Sports Preview  
9.45 Grace Moore (soprano)  
10.0 My Husband's Love  
10.15 Music Interlude  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Raia da Costa  
11.30 Hawaiian and Latin-American Music  
12.0 Out of the Picnic Basket  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 In Holiday Mood  
3.30 Light Opera Company  
3.45 Allan Jones (tenor)  
4.0 Music at their Fingertips  
4.15 Strict Tempo Style  
4.30 Harry Taverner Band, Millie Brothers, and Reginald Puraglove  
5.0 Music for All  
5.30 The Old Corral  
5.45 The Adventure Library: Black Beauty

### EVENING PROGRAMME

6.0 Teatime Lifts  
6.15 Junior Naturalists' Club  
6.30 John Halifax, Gentleman  
6.45 Sports Results  
7.0 The Amateur Talent Show  
7.30 Do You Remember?  
7.45 Music You'll Enjoy  
8.0 Lifebuoy Hit Parade  
8.30 The Adventures of the Falcon  
8.45 Owen Foster and the Devil  
9.0 Doctor Mac  
9.15 The Three Talented Martins  
9.45 Light Variety  
10.0 In Reverent Mood  
10.15 Reserved  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start a New Day to Music  
7.0 Breakfast to Melody  
8.0 Breakfast Club (Happy Hill)  
9.0 Sports Preview  
9.30 Melody Time  
10.0 My Husband's Love  
10.15 Thundering Hooves  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.30 Holiday Harmonies  
12.0 Luncheon Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Family Favourites  
2.30 Light Orchestral Music  
2.45 Bing Crosby Entertains  
3.0 Hits of Yesterday  
3.30 Songs from Popular American Films  
3.45 Piano Rhythm  
4.0 Harmony Lane  
4.15 Light Variety  
5.0 Children's Session  
5.45 Adventure Library: Coral Island

### EVENING PROGRAMME

6.0 Reserved  
6.15 Junior Naturalists' Club  
6.30 Westward Ho  
6.45 Sports Results  
7.0 Twenty-one and Out (final broadcast)  
7.30 Do You Remember  
7.45 Musiquiz  
8.0 Lifebuoy Hit Parade  
8.30 Adventures of the Falcon  
8.45 Sorrell and Son  
9.0 Doctor Mac  
9.15 Concert in Miniature  
10.0 A. J. Allan Stories: 17-45  
10.15 Laurence Walk and his Orchestra  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Melody Mixture  
9.0 Sports Preview  
9.30 Melodies of Other Days  
10.0 My Husband's Love  
10.15 The Woman in Black  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Variety in Music  
11.30 Hits of the Past  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: George Melachrino and his Orchestra, Turner Layton, Josef Sziget  
1.30 Aunt Jenny's Real Life Stories  
1.45 Sweet Songs and Melodies  
2.0 Musical Mixture  
2.30 Harpists' Holiday  
3.0 Music for Holiday Moods  
3.30 Concert Personalities  
3.45 Rhythm Pianists  
4.0 The Best in Music  
4.30 Stars of the Footlights  
4.45 Arlie Shaw in Sweet Numbers

5.0 Music for the Family Circle  
5.30 Light Orchestral Music  
5.45 Adventure Library: Coral Island

### EVENING PROGRAMME

6.0 Manhattan Moods  
6.15 Junior Naturalists' Club  
6.30 St. Ronan's Well  
6.45 Sports Results  
7.0 Twenty-one and Out  
7.30 Do You Remember  
7.45 Appointment with Fate  
8.0 The Lifebuoy Hit Parade  
8.30 Adventures of the Falcon  
8.45 The Case of the Purple Cow  
9.0 Doctor Mac  
9.15 Close Harmony with the Andrews Sisters  
9.30 Novelty Combinations  
9.45 In Strict Tempo with Victor Silvester  
10.0 Suppertime Melodies  
10.30 Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session  
9.0 Good Morning Request Session  
9.30 Morning Star: Tino Rossi  
9.45 Light Orchestras  
10.0 The Woodleys  
10.15 Ever Yours  
10.30 Popular Artists on Parade  
11.15 Race Commentaries from Awapuni  
12.0 Lunch Programme  
2.0 p.m. Variety  
5.0 Gems from Musical Comedy  
5.30 Songs For Sale

### EVENING PROGRAMME

6.0 Les Brown and his Orchestra  
6.15 Junior Naturalists' Club  
6.30 Music from the Films  
6.45 Shenandoah  
7.0 Rhythm Rendezvous  
7.15 The Tender Heart  
7.30 Above Suspicion  
7.45 Do You Remember?  
8.0 Lifebuoy Hit Parade  
8.30 Violin Favourites  
8.45 Fancy Free  
9.0 Doctor Mac  
9.15 Rhumba Rhythm  
9.32 Changing Rhythms  
9.45 Armchair Corner  
10.0 Close down

Today's sporting activities will be covered by the ZB stations with a sports preview at 9.0 a.m. and a summary of results at 6.45 p.m.

Several of the songs made famous by the late Grace Moore will be featured from 2ZB at 9.45 this morning. This popular singer, whose tragic death is vividly remembered, commenced her career in a church choir. She appeared at the Metropolitan Opera House in 1928, and after engagements at the Paris Opera Comique, made her Covent Garden debut in 1935. The latter part of her career was spent mainly in extensive concert tours.

3ZB listeners will hear the last of a popular radio programme when the final broadcast of "Twenty-one and Out" takes place at seven o'clock tonight.

"Do You Remember," which is heard from the Commercial Stations every Tuesday night at 7.30, will feature tonight music of the year 1911. This is the year which produced such popular tunes as "Alexander's Ragtime Band," "Roaming in the Gloaming," and "Somewhere a Voice is Calling."

**5 DIFFERENT WAXES** for a brilliant performance

- FOR SPEEDY SHINE
- FOR EXTRA PENETRATION
- FOR BRILLIANT GLOSS
- FOR NON-STICKINESS
- FOR LASTING LUSTRE

It's the blend that makes the difference — a blend of 5 different waxes to make work easier, quicker, longer lasting. Try Quickshine, the first favourite for fifty years.

**QUICKSHINE** (REGISTERED)

THE 5-WAY-5-WAX POLISH FOR FLOORS & FURNITURE

N.Z. DISTRIBUTORS — W. & R. SMALLBONE LTD.



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Tunes for Humming  
 9.30 Local Weather Conditions  
 9.31 Concert  
 10. 0 Devotions: D. O. Williams  
 10.15 **Feminine Viewpoint:** Films, The Sentiments in Music, Behind the Foot-lights  
 11.15 Auckland Racing Club: Commentaries throughout  
 12. 0 Lunch Music  
 2. 0 p.m. Melody Mixture  
 4.30 Variety  
 5. 0 Children's Session  
 6.30 Light Music  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 For the Farmer  
**EVENING PROGRAMME**  
 7.30 Budapest String Quartet Quartet in D, K499 Mozart  
 7.56 Herbert Janssen (baritone) To the Beloved Prayer Wolf  
 To An Old Picture  
 8. 4 **HENRY SHIRLEY** (piano) Sonata in F Minor Brahms  
 (A Studio Recital)  
 8.34 Joan Cross (soprano) with the Boyd Neel String Orchestra Cantata: "Dies Natalis" Finzi  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Hogmanay at Sea," by Lee Forebrace  
 10. 0 Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade  
 6.30 Richard Tauber  
 6.45 Piano Medleys by Charlie Kunz  
 7. 0 After Dinner Music  
 8. 0 Band Music  
 8.30 Songs for Pleasure  
 9. 0 **Ballet Music:** London Philharmonic Orchestra conducted by Dr. Malcolm Sargent "The Perfect Fool" Holst  
 9.12 London Philharmonic Orchestra conducted by William Walton Facade Suite Walton  
 9.28 Concert Artists  
 10. 0 The Salon Orchestra and Beniamino Gigli (tenor)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. **Classical Hour**  
 Overture: The Corsair Berlioz  
 Symphony No. 4 in C Minor Beethoven  
 Concerto for Trumpet and Orchestra Haydn  
 Ballet Suite: The Triumph of Neptune Berners  
 3.30 (approx.) Close down  
 5. 0 Popular Parade  
 5.30 Orchestral Concert  
 6. 0 Music Magazine  
 6.20 Dinner Music  
 7. 0 Listeners' Request session  
 10. 0 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 8. 0 Women's News from Town  
 8.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "The Channings"  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 6.45 Reserved  
 7. 0 Cuban Rhythms  
 7.15 "Whispers in Tahiti" (dual broadcast)  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: "Parent-Teacher Associations in the U.S.A."  
 8. 0 **Band Call:** Variety Orchestra (BBC Programme)  
 8.30 Recital  
 8. 5 Cowboy Corner  
 9.30 Songs from Musical Comedy  
 10. 0 Rhythm Cocktail  
 10.30 Close down

# Wednesday, December 28

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Channings"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Tunes of the Times  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Sweet and Sentimental  
 7.15 The Caravan Passes  
 7.30 Programme Review and Announcements  
 7.45 "Exploding the Instant," by J. Jefferson Farjeon (NZRS Production)  
 8. 0 **British Concert Hall** Philharmonic Orchestra conducted by Constant Lambert Ireland Borodin  
 Symphonic Rhapsody  
 Symphony No. 1 in B Flat (BBC Programme)  
 9. 0 Weather Report  
 9. 4 Music from the Films  
 9.35 Round About N.Z.  
 10. 0 On the Dance Floor  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Paul Robeson (bass)  
 9.15 Humour and Harmony  
 9.30 Local Weather Conditions  
 "Tradesmen's Entrance"  
 10. 0 Music You'll Remember  
 10.15 Devotional Service  
 10.30 World's Great Artists  
 10.45 Music While You Work  
 11.15 Talk: Bringing up the Small Child, by Beatrice Beeby  
 11.30 Holiday for Song  
 12. 0 Music for Midday  
 2. 0 p.m. Remember These?  
 2.30 Kentucky Minstrels  
 2.45 Music While You Work  
 3.15 Solo Artists' Spotlight: William Murdoch (piano)  
 3.30 Words and Music: Songs that are Famous  
 4. 0 Classical Half-hour: Concerto Grosso in G Minor Corelli  
 4.45 Songs of the Open Road  
 5. 0 For our Younger Listeners: "Gulliver's Travels"  
 5.30 The Ladies Entertain  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 Orchestral Melodies  
 7. 0 Station Announcements  
 Programme Review  
 7.15 IYZ Book Review  
 7.30 **Evening Programme**  
 George Melachrino and his Orchestra (BBC Programme)  
 8. 0 In their own Inimitable Way: Rawicz and Landauer (duo-pianists)  
 8.15 A Matter of Luck: True Stories of Great Discoveries  
 8.45 Nancy Harrie Quartet  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Notable British Trials: "Jessie McLachlan"  
 10. 0 On the Down Beat: A Symposium of Swing  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Music for All: Rossini  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Paolo Silveri (baritone)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude

- 10.40 "Miss Susie Siagles"  
 Plunket Shield Cricket Commentaries  
 11. 0 **Women's Session:** The Panel discusses Listeners' Questions  
 11.30 Music in the Salon  
 1.25 p.m. Today in N.Z. History: William Thompson, King Maker  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Quartet in F, K.590  
 Secrecy  
 To Chloe Mozart  
 2.30 Sonata in E Flat, Op. 12, No. 3 Beethoven  
 Schubert  
 2.45 Rondo in A  
 3. 0 "The Circus Comes to Town"  
 3.12 Hans Busch and his Orchestra  
 3.30 Music While You Work  
 4. 0 Music from Spain  
 5. 0 Children's Session  
 5.30 Songs of Yesterday and Today  
 6.30 **LONDON NEWS**  
 6.45 Radio Newsreel  
 Cricket Result: Plunket Shield  
 7. 0 Sports Results  
 7.15 Gardening Talk



PAUL ROBESON (bass), who is the "Morning Star" featured by IYZ at 9.4 today (reproduced from a work by Epstein)

- 7.30 **EVENING PROGRAMME**  
 Have a Go: The Wilfred Pickles Quiz Show  
 8. 0 "Spot the Lady"  
 8.30 "They Came to Stay," an expression of the hopes and achievements of the new settlers who were drawn from the ranks of Europe's displaced persons  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "The Adventures of Captain Kettle"  
 10. 0 Stan Dorward and his Orchestra (From the Majestic Cabaret)  
 10.45 Eddie Condon and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Today in N.Z. History: William Thompson, Kingmaker  
 6. 5 Tea Dance  
 7. 0 London Studio Melodies  
 7.30 Opera for the People  
 "Il Trovatore"  
 8. 0 Music by Sibelius  
 Rakastava, Op. 14  
 Symphony No. 1  
 9. 0 Concerto for Violin in D, Op. 35  
 9.32 Music from the Theatre  
 Ballet Music: Aurora's Wedding  
 Andante Cantabile Tchaikovsky  
 10. 0 Late Night Concert  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air  
 7.25 "Dick Barton"  
 7.33 Heather Mixture (BBC Programme)  
 8. 0 Premiere: The Week's New Releases  
 8.30 "No Greater Love"  
 9. 0 A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Feminine Viewpoint (Prudence Gregory)  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Modern Moods  
 6.45 "Faro's Daughter"  
 7. 0 Off the Record  
 7.15 Reserved  
 7.30 Programme Review  
 7.45 "Dad and Dave"  
 8. 0 Talk: "People Don't Change: Jousting," by Allona Priestley  
 8.15 **Music of the Masters**  
 Andre Navarra (cello) Schumann  
 Pieces in Folk Style  
 NBC Symphony Orchestra Wagner  
 "Siegfried Idyll"  
 Peter Pears (tenor) Purcell  
 The Queen's Lullaby  
 Griller String Quartet  
 Four Part Fantasia, No. 9 Purcell-Warlock  
 9. 4 Bandstand  
 9.30 Reserved  
 10. 0 Four Kings in Rhythm  
 10.15 Voices in Harmony  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 2 Housewives' Choice  
 10.15 Holiday Rhythm  
 10.45 "Carry On, Clem Dawe"  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Relax and Listen  
 2.30 Variety  
 3.15 Music by Mendelssohn  
 "Front Page Lady"  
 4. 0 Theatre Memories  
 4.30 Children's session: "Tom, the Water Baby" (new serial)  
 5.30 Beryl Davis  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.30 **Evening Programme**  
 The Story behind the Music:  
 Overture to a Picaresque Comedy Box  
 Romeo's Reverie and Fete of the Capulets Berlioz  
 8. 0 Ring Up the Curtain: Excerpts from "Romeo and Juliet," sung by Margaret Ritchie (soprano), and Frans Vroons (tenor), with the BBC Theatre Orchestra and Chorus, conducted by Walter Goehr (BBC Programme)  
 8.44 London Philharmonic Orchestra, conducted by Sir Thomas Beecham Peer Gynt Suite No. 1 Grieg  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Window on Italy": A present-day picture of a land of violent contrasts (BBC Programme)  
 10.30 Close down

**LISTENERS' SUBSCRIPTIONS** — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.  
 All programmes in this issue are copyright to The Listener, and may not be repeated without permission.

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 "Around the World with Father Time"
- 7.30 Sports session
- 8.0 "The Rank Outsider"
- 8.30 Radio Stage
- 9.2 Station Announcements
- 9.5 BBC Feature
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
- 9.0 Homemakers' News and Views by Patricia Murphy
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Your Choice, Madame
- 10.0 Close down
- 6.30 p.m. Melody Time
- 7.0 Ted Heath and his Music
- 7.15 "Popular Fallacies"
- 7.30 Programme Review
- 7.35 Report on Wanganui Stock Sales
- 7.45 Mellow Interlude: John MacKenzie Trio with vocalist Heather Halkett
- 8.0 Talk: "The British Coal Miner: Pit-head Politics," by P. A. Lockwood
- 8.15 Edric Connor (bass)
- 8.30 Picture Parade (BBC Programme)
- 9.0 Weather Report
- 9.5 Around the Rotunda: Band Music
- 9.35 Around N.Z. with the Mobile Recording Unit
- 10.0 Sweet Serenade (BBC Programme)
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories: "Popsy's Blue Ribbon"
- 7.15 Reginald Dixon (organ)
- 7.24 Sports Review
- 7.40 Bing Crosby and the Andrews Sisters
- 8.0 Concert Session
- Sadler's Wells Orchestra
- The Prospect Before Us Boyce
- Elisabeth Schumann (soprano)
- Where the Bee Sucks Arne
- Toronto Symphony Orchestra
- The Bells Byrd
- 8.31 "It's a Date"
- 9.4 Rawicz and Landauer (duo-pianists)
- March ("Nutcracker Suite") Tchaikovsky
- Selection: A Song To Remember Chopin
- 9.13 Picture Parade: "The Small Voice" (BBC Programme)
- 9.42 Music by Cole Porter
- 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 7.55 Canterbury Weather Forecast
- 9.4 Light Classical Music
- 9.30 Partners in Harmony
- 9.42 Short Pieces for Full Orchestra
- 10.0 Mainly For Women: "Design in Everyday Life," by J. E. P. Murphy, "Heart Songs"
- 10.30 Devotional Service
- 10.45 Holiday Tunes
- 11.0 Plunket Shield Cricket Commentaries
- 11.15 Old Music Hall Memories
- 11.22 Musical Caricatures by Alec Templeton
- 11.45 Light Musical
- 12.0 Lunch Music
- 1.0 p.m. Canterbury Tennis Championship Commentaries
- 2.0 Music for Pleasure
- 2.30 Mainly For Women: Talk: "In My Library," by E. M. Forster, "A New Zealander Looks at England," by Brenda Bell (BBC programme)
- 3.0 Oscar Natzka (bass)
- 3.15 Strauss Waltzes
- 4.0 Popular Duo Pianists: Moreton and Kaye
- 4.15 The Four Ramblers Entertain
- 4.30 Early Evening Melodies
- 5.0 Children's Hour: "Robinson Crusoe" and "Once Upon a Time"
- 5.30 London Piano-Accordion Band
- 5.35 Non-Stop Variety

# Wednesday, December 28

- 5.49 Carroll Gibbons and his Boy Friends
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 Local News Service
- 7.15 Talk: "An Attitude To Science," by A. J. D. Barker

- 7.30 EVENING PROGRAMME
- London Philharmonic Orchestra conducted by Erich Kleiber
- Symphony No. 6 in E, Op. 68 ("Pastoral") Beethoven

- 8.10 CATHERINE BENBOW (soprano)
- The Rose has Charmed the Nightingale Rimsky-Korsakov
- Love's Philosophy Quilter
- Twilight Fancies Delius
- At Night Rachmaninoff
- (From the Studio)

- 8.23 Albert Spalding (violinist) and the Philadelphia Orchestra conducted by Eugene Ormandy
- Concerto No. 8 in A Minor, Op. 47 Spohr

- 8.42 GRAHAEME JOHNSON (bass)
- Hear Me Ye Winds and Waves Handel
- The Ghost Schubert
- Clouds May Rise ("Orlando") Handel
- (From the Studio)

- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Vladimir Horowitz (pianist) and the NBC Symphony Orchestra conducted by Arturo Toscanini
- Concerto No. 2 in B Flat, Op. 83 Brahms

- 10.15 Light and Bright
- 11.0 LONDON NEWS
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Bright Music
- 5.0 Early Evening Concert
- London Symphony Orchestra conducted by Walter Goehr
- Holberg Suite Grieg
- 6.0 Recent Vocal Releases
- 6.15 Let's Have a Laugh
- 6.30 Evening Interlude
- 7.0 Listeners' Own Session
- 10.0 "Paul Temple and the Curzon Case" (BBC Programme)
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
- 8.0 Good Morning, Ladies
- 8.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "Friday's Child"
- 10.0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "The Case of the Purple Cow"
- 7.0 Vocalists on Wax
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Programme Review and Announcements
- 7.40 Today at the Bay
- 8.0 "Paul Temple and the Sullivan Mystery" (BBC Production)
- 8.30 ROMA STEWART (soprano)
- By the Bend of the River Edwards
- The Green Hills of Somerset Coates
- The Haunting Little Tune Brahe
- I Love the Moon Rubens
- The Little Brown Owl Sanderson
- (From the Studio)
- 8.45 Talk: "The Story of the Moriori: Enslavement and Extinction," by Frank Simpson
- 9.0 Dominion Weather Report
- 9.4 Music in the Salon
- 9.35 The Latest on Record: Recent Releases
- 10.0 Dance to Bill Crowe and his Orchestra (From the Bay Hall)
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 8.4 Everyman's Music
- 9.31 Personality Vocalists
- 9.45 Piano Patterns
- 10.0 Devotional Service
- 10.20 Morning Star: Rise Stevens (mezzo-soprano)

- 10.30 In Holiday Mood
- 11.0 Orchestral Waltzes
- 11.15 Ring Crosby
- 11.30 Songs from the Shows
- 12.0 Lunch Music
- 2.0 p.m. Holiday Matinee
- 4.0 "The Devil's Duchess"
- 5.0 Children's Session: "David and Dawn"

- 5.30 Dinner Music
- 6.0 "Regency Buck"
- 6.30 LONDON NEWS
- 7.0 Station Announcements
- Sports Summary

- 7.15 "Officer Crosby"
- 7.30 Latest and Lightest
- 7.45 "Crowns of England"
- 8.15 Music from the Theatre
- 8.45 "The Leisure Hour"
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "ITMA" (BBC Programme)

- 10.0 Sullivan Melodies
- 10.15 Operetta Favourites by Lawrence Tibbett
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.4 Morning Proms
- 9.31 Music While You Work
- 10.10 Organ Interlude



RISE STEVENS (mezzo-soprano), who is the "Morning Star" to be heard from 3YZ at 10.20 today

- 10.20 Devotional Service
- 10.38 For My Lady
- 11.0 The Light Orchestras of Today
- 11.30 Morning Star: Aleksandr Helmann (piano)
- 11.45 Hawaiian Harmonies
- 12.0 Lunch Music
- 2.1 p.m. Matinee Performers
- 2.30 Music While You Work
- 3.0 Popular Fallacies
- 3.15 Salon Ensembles
- 3.30 CLASSICAL HOUR
- Overture: The Ruler of the Spirits Weber
- Piano Concerto No. 1 in E Minor, Op. 11 Chopin
- Scherzo from Octet, Op. 20 Mendelssohn

- 4.30 Marching with the Guards
- 4.45 Harmoniques
- 5.0 Children's Hour
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.3 Burnside Stock Market Report
- 7.15 "Bushcraft: Camping in the N.Z. Bush," by A. P. Harper

- 7.30 EVENING PROGRAMME
- These are the Melody Makers: Popular light orchestras of today with interludes by Denny Dennis
- 8.0 At the Console: Reginald Dixon
- 8.15 EDITH E. CLARE (contralto)
- Go Down Moses
- Rain
- Deep River
- Were You There arr. Burleigh
- (From the Studio)

- 8.30 Short Story: "The Last Day," by W. Glynn-Jones (NZBS Production)

- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Send for Susan Brown"
- 10.0 Rhythm Parade: Frank Beadle
- 10.30 Victor Silvester and his Ballroom Orchestra
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 Music Hall Varieties Orchestra
- 6.15 "Cappy Hicks"
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 "The Count of Monte Cristo"

- 8.0 Symphonic Music
- Concertgebouw Orchestra of Amsterdam conducted by Professor Willem Mengelberg
- Overture: "Alceste" Gluck
- 8.8 Richard Odoposoff (violin), Stefan Auber (cello) and Angelica Morales (piano), with the Vienna Philharmonic Orchestra
- Triple Concerto in C, Op. 56 Beethoven

- 8.42 London Symphony Orchestra conducted by Albert Coates
- Symphony No. 3 in D, Op. 55 Tchaikovsky
- 9.14 The Philharmonia Orchestra conducted by Constant Lambert
- Skazka: A Fairy Tale, Op. 28 Rimsky-Korsakov

- 9.30 Excerpts from Grand Opera
- 10.0 BBC Symphony Orchestra
- 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Sport and Hobby Clubs
- 6.30 The C.Y.M. Presents
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Mid-week Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 10.30 Records at Random
- 11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.3 "The Vagabonds"
- 9.15 Variety Bandbox
- 9.45 Happy Birthday
- 10.0 Devotional Service
- 10.15 "Miss Susie Slagles"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "The Devil's Duchess"
- 2.15 Classical Hour: Mendelssohn
- Overture: Midsummer Night's Dream
- Two Songs Without Words
- Ave Maria ("Lorelei")
- Capriccio Brilliant
- Greeting
- I Would That My Love
- Overture: Fingal's Cave

- 3.0 Songtime: Marian Anderson (contralto)
- 3.15 Echoes of Hawaii
- 3.30 Music While You Work
- 4.0 Around the Bandstand
- 4.30 Hits of Yesteryear
- 5.0 Children's Hour: "Cavalcade of Empire" and "Music and Stories of Other Lands"
- 5.30 Music for the Tea Hour
- 6.0 "Dick Barton"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Southland Hit Parade
- 8.0 "The Maori": A documentary by D. G. Bridson, with spoken commentary by Inia Te Wiata (BBC Programme)
- 8.30 Philharmonia Orchestra conducted by Ernest Irving
- Scott of the Antarctic Williams
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "The Old Rocking Chair," Victorian and Edwardian Melodies compered by Christopher Stone (BBC Programme)
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ♦ Wednesday, December 28 ♦

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 David Rose Plays Cole Porter Tunes  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 St. Ronan's Well  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Let's Sing a Bright Song  
11.30 Shopping Reporter (Jane)  
12.0 Lulling Luncheon Lyrics  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Beguine Tempo with Roberto Inglez  
2.30 Women's Hour (Marina), Home-making Quiz, The Way a Man Sees It, Picnics Then and Now, Wilfrid Thomas Sings, Strange Endings  
3.35 Strict Tempo Style  
4.0 Yachtsmen's Weather Forecast  
4.15 Variety Parade  
5.0 Holiday Happiness  
5.30 Junior Review  
5.45 Evening Star: Harry James

### EVENING PROGRAMME

- 6.0 Monthly Record Releases: November, 1949  
6.30 Westward Ho  
6.45 In Tune with Christmas  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Top Songs of 1949  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Sons of the Sea  
9.30 Music Is Nothing Without Life  
10.0 How Do You Do?  
10.15 Party Songs  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 950 kc. 300 m.

- 6.0 a.m. Breakfast Session  
8.0 Morning Session (Aunt Daisy)  
9.30 Morning Musicals  
9.45 Songs by John McHugh  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Mixed Variety  
11.30 Shopping Reporter (Doreen)  
12.0 Lunchtime Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Light Variety  
2.30 Women's Hour (Elsie Lloyd), The Home Gardener, Is Your Home Safe for Your Children?, the Henry Rudolph Show, Picnics Then and Now  
3.0 Strange Endings  
3.30 Orchestral Cameo  
3.45 John Charles Thomas (baritone)  
4.0 Organ Melodies  
4.15 In Tune with the Times  
5.0 Variety Bandbox  
5.30 Junior Review  
5.45 Kidnapped

### EVENING PROGRAMME

- 6.0 Musical Memories  
6.15 Phil, Doreen, and Jack Harrie  
6.45 Rhythm Rendezvous  
7.0 Programme Favourites  
7.15 The World Laughed  
7.30 Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Tusitala, Teller of Tales: Unlucky Number, by Earl Borrough, and The Trial of the Stone, by Anon  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Variety  
8.45 King of Quiz (Lyell Boyes)  
9.0 Sons of the Sea  
9.30 Half-hour of Cheerful Rhythm  
10.0 Xavier Cugat, Carmen Miranda and Don Felipe  
10.30 2ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Top O' the Morning Tunes  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Music for Everyone  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Random House  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu for your Lunch Hour  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), The English Singers, Using up the Left-overs, Picnics, Then and Now, Strange Endings  
3.30 Orchestra and Song  
3.45 Mood Indigo  
4.0 Piano Duettists on Parade  
4.15 Merry Music  
5.0 Children's Session  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 From the Treasury of Popular Music  
6.45 Tunes of the Times  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Heritage Hall  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 In Search of a Playwright  
9.0 Sons of the Sea  
9.30 Music for Everyone  
10.0 A. J. Allan Stories: My Adventure on Dartmoor  
10.15 Tempo Di Jump  
10.30 3ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
8.0 Morning Session (Aunt Daisy)  
9.30 Looking Back in Your Musical Album  
10.0 My Husband's Love  
10.15 The Woman in Black  
10.30 Random House  
10.45 Crossroads of Life  
11.0 From the Thesaurus Library  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Barnabas Von Gezy and his Orchestra, Jeannette MacDonald, Borrah Minevitch and his Harmonica Rascals  
1.30 Aunt Jenny's Real Life Stories  
1.45 Singer of French Songs: Yvonne Printemps  
2.0 Stepmother  
2.15 Albert Sandler and his Orchestras  
2.30 Women's Hour (Marjorie Green), The English Singers, Homemakers' Quiz, Countrywoman's Newsletter, Picnics Then and Now, Strange Endings  
3.30 The Three-Thirty Concert  
4.0 Latin American Rhythms  
4.15 Songs of the Trail  
4.30 The Toppano Brothers, Accordionists  
4.45 Dusty Manuscripts  
5.0 Children's Session (Peter)  
5.30 Junior Review  
5.45 Around the World with Father Time

### EVENING PROGRAMME

- 6.0 Benny Goodman and his Orchestra  
6.15 Songs at Sunset  
6.30 Up-to-the-Minute Tunes  
6.45 Listen to my Song! Title Schips, tenor  
7.0 Out of the Box  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore

- 8.30 Reserved  
8.45 The Case of the Purple Cow  
9.0 Sons of the Sea  
9.30 Song and Humour with Sandy MacFarlane  
9.45 Supper Time Variety  
10.0 Science at Your Service: Ice Ages  
10.15 The New Mayfair Dance Orchestra  
10.30 Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.30 Local Weather Forecast  
9.0 Good Morning Request Session  
9.30 Orchestras of the World  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Close down

### EVENING PROGRAMME

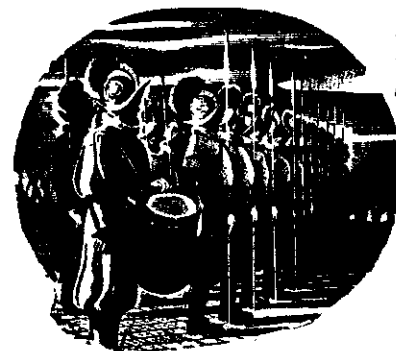
- 6.0 The Stars Drop In  
6.30 Benny Lee Entertains  
6.45 Shenandoah  
7.0 Tango Time  
7.15 The Lillian Dale Affair  
7.30 Above Suspicion  
7.45 Adventures of Perry Mason: Case of the Vigilant Niece (first broadcast)  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Hawaiian Harmony  
8.45 Evergreens of Melody  
9.0 Sons of the Sea  
9.32 Design for Dancing  
9.45 Tranquil Tempo  
10.0 Close down

Recordings by baritone John Charles Thomas were favourites before his recent tour and this accounts in some measure for the enthusiasm with which his personal appearances were greeted in this country. He has had a varied career in the musical world and has been successful in Grand Opera, Light Opera, Concert touring and Broadcasting. 2ZB will feature some of his recordings at 6.45 this afternoon.

2ZA's "Good Morning" request session which is broadcast between 9.0 and 9.30 a.m. each week Monday to Saturday has become a staunch favourite with Manawatu listeners. During the past eleven years over 25,000 requests have been played and letters are still being received at the rate of approximately one hundred a week.

Today the ZB Women's Hour will feature a talk appropriate to the holiday season, entitled "Picnics Then and Now."

1ZB is catering to the holiday makers with a selection of bright programmes such as the following:— 11.0 a.m., "Let's Sing a Bright Song," 5.0 p.m., "Holiday Happiness" and 10.15 p.m., "Party Songs."



KNZ31

The Vatican Guards

Plan Now your "flying" visit to

# ROME

For Holy Year 1950

FLY T.E.A.L. TO SYDNEY • Q.E.A.-B.O.A.C. TO ROME

A PILGRIMAGE to Rome formerly involved many long weeks in travel. To-day, flying direct by "Kangaroo"

Service you can reach Rome in only 4 days!

Travellers by Q.E.A.-B.O.A.C. "Kangaroo" Service to London can arrange to stop-over in Rome on the forward or return journey at no extra fare. Return passage guaranteed.

**BOOK EARLY!** Be sure of speedy passage to Rome by comfortable Constellation, with fine meals in the air and unsurpassed steward service.

Consult your travel agent, or

## Q.E.A. and B.O.A.C.

QANTAS EMPIRE AIRWAYS in parallel with BRITISH OVERSEAS AIRWAYS CORPORATION

RESERVATIONS: TASMAN EMPIRE AIRWAYS LIMITED, CENTRAL BOOKING OFFICE, AIRWAYS HOUSE, CUSTOMS ST. EAST, AUCKLAND, AND LEADING TRAVEL AGENTS

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 8. 4 Prelude to Thursday  
 9.31 "Lyric" Suite Grieg  
 9.47 Music by Englishmen  
 10. 0 Devotions: Canon D. S. Miller  
 10.15 Feminine Viewpoint: In the Looking Glass, Home Science Talk, Books, Sentiments in Music  
 11.15 Auckland Trotting Club: Commentaries throughout the day  
 11.45 "Emerich Hattman" Suite  
 12. 0 Lunch Music  
 1.30 p.m. Light Music  
 2. 0 For the Time of the Year  
 2.30 Light Music  
 4.30 Light Orchestras and Ballads  
 5. 0 Children's Session  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 British Empire Games News Session  
 7.15 "The Year's Centenaries," by John Reid  
 7.30 EVENING PROGRAMME  
 Opera for the People: "La Traviata"  
 8. 0 A Band Concert: New Recordings by Salvation Army Bands  
 The International Staff Band of the Salvation Army  
 Swedish Festival March Blomberg  
 Deputy Bandmaster W. J. Overton (trumpet)  
 The Challenge Ball  
 Rosehill Band of the Salvation Army Assurance Society  
 Tone Poem: Where Duty Calls Jakeway  
 International Staff Band  
 Meditation: Hyfrydol Blomberg  
 The Cambridge Heath Band  
 Selection: Songs of Praise  
 8.30 "Crowns of England"  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.45 Danny Kaye and the Andrews Sisters  
 Big Brass Band from Brazil Sigman  
 The Four Ramblers  
 I'll Take You Home Again, Kathleen Westendorf  
 George Travare and his Southern Seven  
 I'm Looking Over a Four Leaf Clover Woods  
 Spike Jones and his City Slickers  
 I'm Getting Sentimental Over You Bosman  
 Charles Shadwell and his Orchestra  
 Down with the Curtain Shadwell  
 10. 0 Frankie Carle and his Orchestra  
 10.15 Lionel Hampton and his Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo  
 6.15 Popular Light Vocalists  
 6.30 At the Console  
 6.45 Hawaiian Music  
 7. 0 After Dinner Music  
 8. 0 BBC Symphony Orchestra conducted by Sir Adrian Boult  
 The Planets Suite, Op. 32 Holst  
 9. 0 Chamber Music  
 The Lerner String Quartet  
 Quartet in E Flat, Op. 51 Dvorak  
 9.32 Herbert Janssen (baritone)  
 I Will Creep to the Door  
 Anacreon's Grave  
 Coptic's Song  
 He Who has not Earned his Keep Wolf  
 9.44 Hephzibah (piano), and Yehudi Menuhin (violin), and Maurice Eisenberg (cello)  
 Trio in A Minor, Op. 50 Tchaikovsky  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

- 2.30 p.m. Classical Hour  
 Overture: La Cenerentola Rossini  
 Simple Symphony Britten  
 See Musician's Rossini-Britten  
 Capriccio Italien Tchaikovsky  
 8.30 (approx.) Close down  
 8. 0 Light Variety  
 8.30 Orchestral Concert  
 8. 0 With the Dance Bands  
 8.15 Dinner Music  
 8.30 Stars of Today  
 7. 0 Farmers' session: For the Auckland Smalholder  
 7.30 Country Dance Party

# Thursday, December 29

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ

- 7.45 Light Orchestral Interlude  
 8. 0 Teen Age Time  
 8.30 Away in Hawaii  
 8.45 Latin American Melodies  
 9. 0 "Clue of the Silver Key"  
 9.30 Serious Music  
 10. 0 Close down

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News From Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 Reserved  
 10. 0 Close down



FRANCIS POULENC, who will be heard from 2YA at 8.43 this evening playing the piano part in his own Trio for Piano, Oboe and Bassoon

- 6.30 p.m. Family Fare  
 6.45 The Latest on Record  
 7. 0 Songs of Hawaii  
 7.15 "Heart of the Sunset"  
 7.45 Evening Talk, "Lake and Stream Fishing in Victoria"  
 8. 0 Traveller's Joy (final broadcast) (BBC Programme)  
 8.30 Time For Music: Midland Light Orchestra  
 8.45 Plantation Melodies  
 9. 4 Guest for Supper: Dean Martin  
 9.35 Light Variety  
 9.45 Grand Hotel (BBC Production)  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Ever Yours"  
 10. 0 Close down  
 6.30 p.m. Keyboard Kapers  
 8.45 Latest on Record  
 7. 0 Featuring Judy Garland  
 7.15 "Pollyanna"  
 7.30 Programme Review and Announcements  
 7.45 Listeners' Own session  
 8.50 Talk: "Pacific Science Congress: Volcanology," by Dr. D. E. White  
 9. 0 Weather Report  
 9. 4 Songs from the Saddle  
 9.20 "Piano Playhouse" (Voice of America Programme)

- 9.35 Choose Your Artist: A Comparison of Interpretations  
 9.45 Paul Temple and the Gregory Affair (BBC Programme)  
 10.15 Sleepy Serenade  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Morning Star: John McHugh (tenor)  
 9.15 Cavalcade of Artists  
 10. 0 "Miss Portia Intervenes"  
 10.15 Strauss Waltzes  
 10.30 Housewife's Choice  
 10.45 Music While You Work  
 11.15 Rhythm Stylis: Frankie Carle  
 11.30 In Lighter Vein  
 12. 0 Music for Midday  
 2. 0 p.m. Good Company  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3.15 Solo Artists' Spotlight: GINETTE Neveu (violin)  
 3.30 Melody Half-Hour  
 4. 0 Classical Half-Hour  
 4.45 Songs of the Day  
 5. 0 For our Younger Listeners  
 5.30 Five and Thirty: Five Artists and 30 Minutes of Entertainment  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 National Announcements  
 6.45 Classical Favourites  
 7. 0 Programme Review  
 7.15 Talk  
 7.30 Evening Programme  
 The Gracie Fields' Programme  
 8. 0 Maori Choir (From the Sound Shell)  
 8.30 "The Citadel"  
 9. 0 Overseas and N.Z. News  
 9.30 It's a Date  
 10. 0 On the Dance Floor  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 3 Morning Proms  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Richard Crooks (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Melody Time  
 10.40 Famous Women: Empress Theodora  
 11. 0 Women's Session: "The Growth of Good Manners," by Beryl Bennett, A Career for Your Daughter: The Public Service  
 11.30 Comedy Time  
 11.45 At the Keyboard  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Our Earliest Novelist  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR: Operas by Rossini, Verdi, Puccini, and Wolf-Ferrari  
 3. 0 "The Circus Comes to Town"  
 3.12 Musical Comedy Gems  
 3.30 Music While You Work  
 4. 0 Dancing Time  
 4.30 Rhythm Parade  
 5. 0 Children's Session  
 5.30 Piano Rhythms  
 5.45 Songtime with Nelson Eddy  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 Local News Service  
 7.15 Critically Speaking: James Bertram and Roy Parsons discuss N.Z. Writing, 1949/50. H. J. B. Coe reviews "Arts Year Book, 1949"  
 7.30 EVENING PROGRAMME  
 May Hyam (violin) and Dorothy Davies (piano)  
 Sonata in A Franck  
 (A Studio Presentation)  
 8. 3 Edouard Commette (organ)  
 Piece Heroique Franck  
 8.11 Alfred Cortot (piano)  
 Prelude, Choral, and Fugue Franck  
 8.28 Maggie Teyte (soprano) and Alfred Cortot (piano)  
 Songs by Debussy  
 8.40 Monsieur and Madame De Lausnay (duo-pianists)  
 Etude No. 5, Op. 111 Saint-Saens

- 8.43 F. Poulenc (piano), M. Lamorlette (oboe) and G. Dherm (bassoon)  
 Trio Poulenc

9. 0 Overseas and N.Z. News  
 9.30 2YA Concert Orchestra, conducted by Frank Crowther  
 (A Studio Presentation)  
 10. 1 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon  
 5.30 Men of Note  
 5.45 Accordion Club  
 6. 0 Today in N.Z. History: Our Earliest Novelist  
 6. 5 Tea Dance  
 6.30 Home to Music  
 7. 0 Fiesta Favourites  
 7.30 Gilbert and Sullivan Opera: "The Sorcerer," from the HMV recordings of the Opera made under the personal supervision of Rupert d'Oyly Carte, and by arrangement with Rupert d'Oyly Carte, London, and J. C. Williamson Ltd.  
 8.15 "The Old Firm"  
 8.40 English Festival: Current light entertainment world in England  
 9. 0 On the Air  
 9.30 Play: "Far from the Land": By Ruth Park (BBC Programme)  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Screen, Stage, and Cabaret  
 7.20 "Hester's Diary"  
 7.35 Cowboy Jamboree  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "The Blue Danube"  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Feminine Viewpoint (Prudence Gregory)  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Songs of the Islands  
 6.45 Gramophone Corner  
 7. 0 Light Variety  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 Sports Review  
 7.45 Listeners' Own Session  
 8.35 Talk: "Greasepaint and Canvas," by Lloyd Lambie  
 8.50 "Much-Blind-in-the-Marsh" (BBC Programme)  
 10.20 Soft Lights and Sweet Music  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 2 Housewife's Choice  
 10. 0 "Miss Susie Stagles"  
 10.15 Holiday Rhythm  
 10.45 Nelson Eddy (baritone)  
 11. 0 Master Music  
 11.30 Voices in Harmony  
 11.45 Rhythm on the Range  
 12. 0 Lunch Music  
 2. 0 p.m. Relax and Listen  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 The Sorcerer's Apprentice Dukas  
 Orpheus Liszt  
 4. 0 "The Great Roxhythe"  
 4.15 A Man and his Music  
 4.30 Music of the Latin Americas  
 Children's session: Aunt Helen  
 5. 0 Keyboard Fancies  
 5.30 Dinner Music  
 5.45 LONDON NEWS  
 6. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Evening Programme  
 Screen Snapshots  
 8. 0 "Variety Bandbox" (BBC Programme)  
 8.30 "Lady in A Fog" (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 For the Bandman  
 10. 0 Accent on Swing  
 10.30 Close down



## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.0 p.m. Concert Session
- 8.30 "Beau Geste"
- 9.2 Station Announcements
- 9.5 "Officer Crosby"
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views (Patricia Murphy)
- 9.15 "The Caravan Passes"
- 9.30 "The Amazing Duchess"
- 9.45 "The Razor's Edge"
- 10.0 Close down
- 6.30 p.m. Popular Vocalists
- 6.45 Gramophone Corner
- 7.0 Music in Latin American Style
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review
- 7.45 Listeners' Own Session
- 9.20 The Unifones, directed by George Mitchell
- 9.30 Talk: "Courtship Through the Ages," by Constance Sheen
- 9.45 The Gracie Fields' Programme
- 10.15 Accent on Melody: Dance Music
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own Light Classical Session
- 7.30 New Recordings
- 7.45 Voices in Harmony
- Victor Male Chorus
- Song of Brown October Ale
- The Unifones
- It's a Big Wide Wonderful World
- The Kentucky Minstrels
- Rose of Tralee
- Victor Male Chorus
- Drinking Song
- 8.0 Chamber Music
- Pro Arte Quartet and Alfred Hobday (viola)
- Quintet in D Mozart
- Richard Tauber (tenor)
- To Music
- Hedge Roses
- The Post Schubert
- Denis Matthews (piano), Reginald Kell (clarinet), and Anthony Pini (cello)
- Trio No. 4 in B Flat
- Eileen Joyce (piano)
- Bagatelle in E Flat Beethoven
- 9.4 Sidney Torch and his Orchestra
- 9.15 "The Mystery of a Hansom Cab"
- 9.30 Time For Music: Midland Light Orchestra
- 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.4 Light Classical Music
- 9.30 Notable Concert Artists: Emanuel Feuermann (cellist)
- 9.42 Music for Mixed Choirs
- 10.0 Mainly for Women: Country Club, "Front Page Lady"
- 10.30 Devotional Service
- 11.15 Music by Schumann
- 12.0 Lunch Music
- 1.0 p.m. Canterbury Tennis Championship Commentaries
- 2.0 Music for Pleasure
- 2.30 Mainly for Women: "Great Women of Today," by Alice Woodhouse, Short Story: "Fairy Godmother," by Ethel Fielding
- 3.0 New Light Symphony Orchestra
- 3.24 Heinrich Schliussus and Lotte Lehmann
- 3.37 Benno Moiseiwitsch (piano)
- 4.0 Selections from Light Opera and Musical Comedy
- 4.17 Artists in Retrospect: Jack and Claude Hulbert
- 4.30 Early Evening Melodies
- 5.0 Children's Hour: "Pirates' Creek"
- 5.30 Novelty Time with Loulie Jean and The Men of Note
- 5.45 Songs of Good Cheer
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Talk: "An Attitude to Science," by A. J. D. Barker

## Thursday, December 29

### 7.30 EVENING PROGRAMME

- Mantovani and his Orchestra
- Prelude to the Stars Oliver
- 7.33 "Bad and Dave"
- 7.45 Country Dance Party: English traditional dances, with folksong interludes
- 8.0 Play: "The Return of Mr. Winkleberry," a fantasy by Wallace Geoffrey (NZRS Production)
- 8.41 Sidney Becket with Henry Levine and his Orchestra
- Muskrat Humble Ory
- Ink Spots
- Bewildered Powell
- Bob Crosby and his Orchestra
- Milenberg Joys Morton
- Eddie Condon and his Orchestra
- Down Among the Sheltering Palms Brockman



GRACIE FIELDS, star of the programme broadcast by 2XA at 9.45 this evening

- 9.0 Overseas and N.Z. News
- 9.30 Freddy Martin and his Orchestra
- 9.45 Charlie Barnet and his Orchestra
- 10.30 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
- 5.0 Early Evening Concert
- 6.0 Melodious Melodies
- 6.30 Melodies from British Films
- 7.0 Holiday for Song
- 8.0 Sixty-Minute Concert
- London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Overture: Il Seraglio Mozart
- 8.7 Theodore Scheldi (baritone)
- O Come In Dreams
- The Three Gipsies Liast
- 8.15 Arthur Rubinstein (piano)
- Arabesque, Op. 18 Schumann
- 8.23 Marian Anderson (contralto) and William Primrose (viola)
- Virgin's Cradle Song Brahms
- 8.30 Leon Goossens (oboe) and the London Philharmonic Orchestra conducted by Eugene Goossens
- Concerto Grosso in B Flat Handel
- 8.38 Richard Crooks (tenor)
- The Dream ("Manon") Massenet
- Angels Guard Thee Godard
- 8.46 Yehudi Menuhin (violin)
- Romance in A Schumann
- Habanera Sarasate
- 8.54 The Boyd Neel String Orchestra conducted by Boyd Neel
- Air and Dance Delius
- 9.0 "Say It With Music"
- 9.30 "To Have and to Hold"
- 9.44 Light Orchestra
- 10.0 Quiet Time
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Tunes for Toast
- 9.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "Scarlet Harvest"
- 9.45 "Listen While You Work"
- 10.0 Close down
- 6.30 p.m. Music for the Tea Table
- 6.45 Junior Naturalists: "Ants"
- 7.0 Vocal Interlude
- 7.15 "The Caravan Passes"
- 7.30 Programme Review
- 7.35 H.S.A. Review
- 7.40 Today at the Bay
- 8.0 Listeners' Own session
- 8.45 Talk: "The Royal College of Music," by Nancy Martin
- 9.4 Grand Hotel (BBC Programme)
- 9.35 "Coronets of England"
- 10.0 Dance to Bill Crowe and his Orchestra (From the Bay Hall)
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Morning Serenade
- 9.31 Melodies of the Moment
- 9.4 Morning Serenade
- 9.45 Sentimental Songs
- 10.0 Devotional Service
- 10.20 Morning Star: Solomon (piano)
- 10.30 Music While You Work
- 11.0 "No Greater Love"
- 11.30 Accent on Melody
- 12.0 Lunch Music
- 7.45 Play: "This Vale of Tears," by Cliff Gordon (BBC Programme)
- 8.45 Library of Australian Ballads
- 9.0 Overseas and N.Z. News
- 9.30 Music from the Films
- 10.0 Dancing Time
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.4 Norman Cloutier Presents
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady: Musical Comedy Stars
- 11.0 Salon Music
- 11.30 Morning Star: Derek Oldham (tenor)
- 11.45 Music for You
- 12.0 Lunch Music
- 2.1 p.m. "I Remember, I Remember," by Miriam Pritchett
- 2.30 Music While You Work
- 3.0 Some More Chestnuts!
- 3.15 Novelty Orchestras
- 3.30 CLASSICAL HOUR: British Composers
- A London Overture Ireland
- Where Does the Uttered Music Go? Walton
- A London Symphony Vaughan Williams
- 4.30 Tenor Time
- 4.45 Piano Time
- 5.0 Children's Hour: "Uncle Remus"
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Opera for the People: "Tannhauser"
- 8.0 Sir Thomas Beecham and the London Philharmonic Orchestra
- Symphony No. 6 in C Schubert
- 8.29 Aksel Schlotz (tenor) and Gerald Moore (piano)
- Dichterliebe, Op. 48 Schumann

- 9.0 Overseas and N.Z. News
- 9.30 Joseph Szigeti with the Paris Conservatoire Concerts Society Orchestra
- Violin Concerto Bloch
- 10.0 Heather Mixture (BBC Programme)
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 Scottish Session
- 6.15 "The Barrier"
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 10.0 Recitals
- Alexander Borowsky (piano)
- Hungarian Rhapsodies, Nos. 6, 9 and 13 Liszt
- 10.15 Elena Gerhardt (soprano)
- Songs by Brahms
- 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Sports session
- 6.30 Presbyterian Hour
- 7.30 Bandstand
- 8.0 Studio Hour
- 9.0 Let's Laugh
- 9.15 Memories
- 9.45 "Recollections of Geoffrey Hamlyn"
- 10.0 Swing session
- 11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.3 "The Vagabonds"
- 9.15 Tempo di Valse
- 9.30 Carmen Cavallaro at the Piano
- 9.45 Queens of Song
- 10.0 Devotional Service
- 10.15 "Miss Susie Slagles"
- 10.30 Music While You Work
- 11.0 Favourites of Yesteryear
- 11.30 Something Old, Something New
- 11.45 The King's Men
- 12.0 Lunch Music
- 2.0 p.m. "Front Page Lady"
- 2.15 Classical Hour
- 3.0 YZ Women's Session
- 3.30 Hospital Session
- 4.0 Latin American Tunes
- 4.15 Hill Billy Round-up
- 4.30 Ballroom Orchestras and the Songs of Vera Lynn
- 5.0 Children's Hour: "Tines' Night"
- 5.30 Music for the Tea Hour
- 6.0 "Crowns of England"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "The Sorcerer," from the HMV recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.15 "The Nancy Harrie Quartet"
- 8.29 "Variety Bandbox" (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.30 Kathleen Long (piano)
- Sonata in F Scarlatti
- Sonata in B Flat
- Alfredo Campoli (violin), and Eric Gritton (piano)
- Sonata in G Minor Tartini
- Marcel Moyse (flute), Blanche Honegger (violin), and Louise Moyse (piano)
- Sonata Bach
- Solomon (piano)
- Sonata No. 37 in D Haydn
- 10.0 Felix King, his Piano, and Orchestra
- 10.15 Freddy Martin and his Orchestra
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance of any Money Order Office. Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Thursday, December 29

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 289 m.

6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Cavaliers of Song  
9.45 The Friendly Road Devotional Service with the Wayfarers  
10.0 My Husband's Love  
10.15 St. Ronan's Well  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Light and Bright  
11.30 Shopping Reporter (Jane)  
12.0 On Our Luncheon Menu: Dinah Shaw, Geraldo and his Orchestra, and Moreton and Kaye

1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Interlude  
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, The English Singers, Holidays at Home, Visitor of the Week, London Newsletter  
3.30 The Sylvia Dances  
4.0 Yachtsmen's Weather Forecast  
Spotlighting Lawrence Tibbett  
4.15 Four Polkas  
4.30 They Can't Help Singing: The Jesters  
4.45 Johann Strauss Waltz Potpourri  
5.0 Keeping Up the Old Traditions  
5.45 Adventure Library: Black Beauty

### EVENING PROGRAMME

6.0 From the Treasury of Popular Music  
6.15 Wild Life: Instinct or Intellect  
6.30 Westward Ho  
6.45 With the British Dance Bands

7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: Follow That Car, by Jerome Bronfield  
8.0 Lux Radio Theatre: The Snow Goose, starring Trevor Howard  
8.30 Adventures of the Falcon  
8.45 The Golden Colt  
9.0 Doctor Mac  
9.15 Yehudi Menuhin and Paul Robeson  
9.30 Concert in Miniature  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Four Tarantelles  
9.45 Florence George (soprano)  
10.0 My Husband's Love  
10.15 Bing Sings  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Sol Hoopii, The Charlotteers, and Paul Fenoulhet  
11.30 Shopping Reporter (Doreen)  
12.0 On Our Luncheon Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Wilfrid Thomas Sings, Holidays at Home, Book Review, London Newsletter, Home Decorating (Anne Stewart)  
3.30 Fred Hartley's Strings  
3.45 Niklos Gafni (tenor), and Angela Parselles (soprano)  
4.0 In Light Mood

4.30 Popular Quicksteps  
4.45 Dick Powell Souvenire  
5.0 Bee Gee Tavern Band  
5.15 Popular Airs  
5.45 Adventure Library: Black Beauty

### EVENING PROGRAMME

6.0 For Your Delight  
6.15 Wild Life: Matrimonial Tumbles  
6.30 Selected Recordings  
6.45 After Tea Tunes  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 Limelight and Shadows  
8.0 Lux Radio Theatre: The Snow Goose, starring Trevor Howard  
8.30 Adventure of the Falcon  
8.45 Tempo Time  
9.0 Doctor Mac  
9.15 Ambrose Orchestra, Jackie Hunter, and Roberto Inglez  
9.45 Variety  
10.0 Paging Frank Crumit  
10.15 Thrills  
10.30 2ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Music in the Early Air  
7.0 For the Not-So-Early Bird  
8.0 Breakfast Club (Happy Hills)  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 My Husband's Love  
10.15 Thundering Hooves  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Midday Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Waltzing with Noel Coward  
2.30 Women's Hour (Molly McNab), The Henry Rudolph Show, Weekly Book Chat, London Newsletter, Home Decorating, Holidays at Home  
3.30 Mellow Harmony, featuring The Luton Girls' Choir  
3.45 Mantovani and his Orchestra  
4.0 Ella Fitzgerald and The Ink Spots  
4.15 Musical Merry-Go-Round  
5.0 Children's Session

### EVENING PROGRAMME

6.0 Reserved  
6.15 Wild Life: Fleas and Little Snails  
6.30 Westward Ho  
6.45 Current Successes  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 There Ain't No Fairies: The Boy Who Learned to Shiver  
8.0 Lux Radio Theatre: The Snow Goose, starring Trevor Howard  
8.30 Adventures of the Falcon  
8.45 Sorrell and Son  
9.0 Doctor Mac  
9.15 Concert for Thursday Evening  
10.0 Beau Ideal  
10.30 3ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Session  
7.35 Morning Star  
8.0 Late Risers' Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Ballads and Melodies of the Past  
10.0 My Husband's Love  
10.15 The Woman in Black  
10.30 The Second Mrs. Manning  
10.45 The Crossroads of Life  
11.0 Mid-Morning Musicals  
11.30 Shopping Reporter Session  
12.0 The Latest for Lunch  
1.0 p.m. The Stars Entertain Jan Savitt and his Orchestra, Lupino Lane and his Lambeth Walkers, Hilo Hawaiian Orchestra  
1.30 Aunt Jenny's Real Life Stories  
2.0 Teddy Wilson, Pianist and Conductor  
2.30 Women's Hour (Marjorie Green), The Henry Rudolph Show, Weekly Book Chat, London Newsletter, Holidays at Home, Home Decorating  
3.30 The Three-Thirty Concert of the Air  
4.0 Saddle Serenade  
4.15 Viennese Waltzes

4.30 The Mills Brothers and a Guitar  
4.45 The Odeon Theatre Orchestra  
5.0 Musical Family Fare  
5.30 With the Light Orchestras  
5.45 Adventure Library: Coral Island

### EVENING PROGRAMME

6.0 Campus Classics  
6.15 Wild Life: Wonderful Bracken  
6.30 St. Ronan's Well  
6.45 Marek Weber and his Orchestra  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 The Showcase of Melody  
8.0 Lux Radio Theatre: The Snow Goose, starring Trevor Howard  
8.30 Adventures of the Falcon  
8.45 The Case of the Purple Cow  
9.0 Doctor Mac  
9.15 When the Organ Played at Twilight  
9.30 The Irish Tenor: John McCormack  
10.0 World-famous Violinist: Jascha Heifetz  
10.15 Step up the Tempo  
10.30 Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session  
9.0 Good Morning Requests  
9.30 Light Choral and Instrumental Music  
9.45 Home Decorating Talk (Anne Stewart)  
10.0 The Woodleys  
10.15 Ever Yours  
10.30 Close down

### EVENING PROGRAMME

6.0 Dinner Music  
6.15 Wild Life: No Prizes  
6.30 Crosby Time  
6.45 Up-to-the-Minute Tunes  
7.0 Music at Their Fingertips  
7.15 The Tender Heart  
7.30 Knowledge College  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: The Snow Goose, starring Trevor Howard  
8.30 Humour and Harmony  
8.45 Rendezvous for Two  
9.0 Doctor Mac  
9.15 Peggy Lee and the King Cole Trio  
9.32 Let's Dance  
10.0 Close down

At the beginning of World War II, author Paul Gallico paid a visit to the Essex marshes where Peter Scott, son of explorer Captain Scott, was living in a deserted lighthouse while studying migrating geese which frequented this part of England. This visit, and the epic of Dunkirk, inspired Gallico to write his widely-read story, "The Snow Goose." A radio dramatization of this tender and moving story, featuring Trevor Howard, will be broadcast from the Commercial stations tonight at 8 o'clock.

The late Frank Crumit was best known in this country through his gramophone recordings of such songs as "The Song of the Prune," "Frankie and Johnnie," and "The Gay Caballero"—the total sales of this latter disc having been reputed to have exceeded two million copies. In America, however, he first became popular in vaudeville, which he entered in 1913, and in musical comedy, where two of his successes were in "Betty Be Good," and "No, No, Nanette." 2ZB will feature songs by Frank Crumit at 10 o'clock tonight.

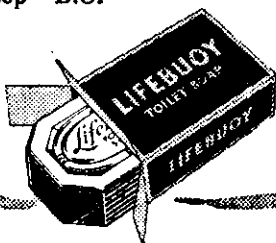
For those who are spending their holidays in the familiar surroundings of their own homes, the ZB Women's Hour will broadcast today a featurette entitled "Holidays at Home."

The rise to popularity of the Luton Girls' Choir has been sensational, even in the unpredictable field of modern music. However, much of the credit must be given to the sheer merit of their performances and the excellent interpretation of their songs. Their recordings will be featured from 3ZB at 3.30 this afternoon.

Are you a considerate person?

*Naturally...  
I use Lifebuoy*

No other toilet soap can give you the lasting, all-over protection of Lifebuoy. Never take chances with personal freshness—be a Lifebuoy user. Lifebuoy, with its special health ingredient, is the one soap specially made to stop "B.O."



Always be able to say  
*"Naturally...I use  
LIFEBUOY"*  
the soap of considerate  
men and women

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Music by Grieg  
 9.30 Local Weather Conditions  
 9.31 Opera Recordings  
 10. 0 Devotions: Capn. S. Smith  
 10.15 **Feminine Viewpoint:** Home and Garden, Have You Heard? "Hester's Diary," The Pleasures of Music  
 11.15 Music While You Work  
 11.45 Musical Comedy Selections  
 12. 0 Lunch Music
- 2.30 p.m. **CLASSICAL HOUR**  
 Symphony in G Minor  
 Petite suite  
 Symphony on a French Mountain Air  
 Rousseil  
 D'Indy
- 3.30 New Recordings  
 3.45 Music While You Work  
 4.15 Richard Crooks (tenor)  
 4.30 Variety  
 5. 0 Children's Session  
 5.30 Light Music  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Sports Session
- 7.30 **EVENING PROGRAMME**  
 Philadelphia Orchestra conducted by Eugene Ormandy  
 "Hary Janos" Suite Kodaly  
 7.55 Eugenia Umlinska (violin) and the Philharmonia Orchestra conducted by Gregor Fitelberg  
 Concerto No. 1 Szymanowski
- 7.20 **Music by Mozart**  
 Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Overture: "The Marriage of Figaro"  
 Suzanne Danco (soprano)  
 Vol. Che Sapete ("The Marriage of Figaro")  
 Webster Booth (tenor) with the Liverpool Philharmonic Orchestra  
 Oh Loveliness Beyond Compare ("The Magic Flute")  
 Suzanne Danco (soprano) and the Scala Orchestra  
 Come Scoglio ("Costi Fan Tutti")  
 The Vienna Philharmonic Orchestra conducted by Herbert von Karajan  
 Symphony No. 33 in B Flat, K319
- 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 **LONDON CLUB CONCERT**  
 Westminster Orchestra conducted by Denis Wright  
 Overture: Son and Stranger  
 Suite in F Mendelssohn  
 Overture in D Jacob  
 Boescherini  
 (BBC Programme)  
 10. 0 Heather Mixture  
 (BBC Programme)  
 10.30 Variety  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety  
 6.30 Turner Layton  
 6.45 Latin American Rhythm  
 7. 0 After Dinner Music  
 8. 0 Popular Chorus with the Music Hall Varieties Orchestra  
 8.20 Ethel Smith Entertains  
 8.30 Music in Waltz Time  
 8.45 Comedians' Corner  
 9. 0 From Light Opera and Musical Comedy  
 9.30 Supper Dance  
 10. 0 **LONDON Studio Melodies**  
 (BBC Production)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Music Magazine  
 5.30 Orchestral Concert  
 6. 0 Selections from Musical Comedy  
 6.20 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Operatic Half Hour  
 8. 0 Listeners' Classical Requests  
 10. 0 Close down

# Friday, December 30

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, IYA,  
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 8. 0 Women's News From Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "The Channings"  
 10. 0 Close down  
 8.30 p.m. Tea Time Cabaret  
 8.45 Reserved  
 9. 0 Musical Favourites  
 7.15 "Enter a Murderer"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: "The Making of a Play: Alan Dent Sums Up" (BBC Production)  
 8. 0 Short Story: "The Mistake of Madame," by Ethel Fielding  
 8.15 Stephen Foster Melodies  
 8.30 Sweet Music  
 8.45 Singing For Your Supper: Ezio Pinza  
 9. 0 Weather Report  
 9. 4 Gramophonia: New Recordings  
 9.35 Picture Parade (BBC Programme)  
 10. 5 Accent On Melody: Rhythmic dance music  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Channings"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. In Strict Tempo  
 6.45 "The Amazing Quest of Ernest Bliss" (final)  
 7. 0 Freddy Martin and his Orchestra  
 7.15 The Caravan Passes  
 7.30 Programme Review  
 Stock Market Report  
 7.45 At Short Notice  
 8. 0 Songs from the Shows  
 8.30 Hawaiian Harmony  
 8.45 Talk: "Escape into the Past," by Cecil Hull  
 9. 4 A Land of Singers: Music from Wales (BBC Programme)  
 9.30 Sports Preview  
 9.45 Gems from the Opera  
 10.15 Barnabas von Geczy and his Orchestra  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Sydney MacEwan (tenor)  
 9.15 Morning Symphony  
 9.30 Local Weather Conditions  
 "Tradesmen's Entrance"  
 10. 0 Songs of the West  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.15 Musical Hawaii  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 2. 0 p.m. Album of Familiar Music  
 2.30 Life's Lighter Side  
 2.45 Music While You Work  
 3.15 Solo Artists' Spotlight: Kathleen Ferrier (contralto)  
 3.30 Musical Miscellany  
 4. 0 Classical Half-hour: Tapiola Sibelius  
 4.45 Melodies of the Month  
 5. 0 Children's Session: Aunt Joan  
 5.30 Music Before Six  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 What's Popular Overseas  
 7. 0 Programme Review  
 7.15 Talk  
 7.30 Evening Programme  
 History's Unsolved Mysteries

8. 0 (approx.) Christmas Carnival Talent Contest (From the Sound Shell)  
 8.30 Storytime: "Red Letter Day," by Ethel Fielding (NZBS Production)  
 8.40 Entertainers All  
 9. 0 Overseas and N.Z. News  
 9.30 Latest Releases  
 10. 0 Dreams: A Psychiatrist's Diagnosis (BBC Programme)  
 10.25 1YZ Calling the Pacific Islands  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Highlights from Opera  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Ida Haendel (violin)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 Women's Session: "The Isle of Mull," by George Cheape, "Life in the Australian Mallee," by Hazel Porter  
 11.30 Waltz Time  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Printer, Missionary, and Scientist  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Concerto for Viola and Orchestra  
 On Hearing the First Cuckoo in Spring  
 Dies Natalis  
 Walton  
 Delius  
 Finzi
3. 0 "Forgotten People"  
 3.13 Alfredo Campoli and his Orchestra  
 3.30 Music While You Work  
 4. 0 Strings to Their Bow  
 4.30 Rhythm Parade  
 5. 0 Children's session  
 5.30 Singing Together  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 Feilding Stock Market Report  
 7.15 "Sir James Wilson": a centennial talk by L. J. Wild  
 7.30 **EVENING PROGRAMME**  
 Composer for the Theatre: Franz von Suppe and his Music  
 8. 0 "Over the Bridge," a comedy by J. Jefferson Farjeon (NZBS Production)  
 8.40 The Cast and Orchestra from His Majesty's Theatre, London  
 "The Good Road"  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 For the Bandman: Military Band Music  
 10. 0 Rhythm on Record: "Turntable"  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Today in N.Z. History: Printer, Missionary and Scientist  
 6. 5 Tea Dance  
 6.30 Allen Roth Chorus with the Nova-time Trio  
 6.45 Variety  
 7. 0 Musical Comedy Gems  
 7.15 Light Orchestral Music  
 7.30 "Jaina"  
 8. 0 Boston "Pops" Orchestra  
 8.30 Anniversary of the Week  
 9. 0 **Classical Hour**  
 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello)  
 Trio, Op. 32 in D Minor Arensky  
 William Pleeth (cello), Margaret Good (piano)  
 Berceuse, Op. 38, No. 1 Grieg  
 Gerard Souzay (baritone), accompanied by Jean Michel Damase  
 L'Horizon Chimérique, Op. 113 Faure  
 Frederick Grinke (violin), Gerald Moore (piano)  
 Romantic Pieces, Op. 75 Dvorak  
 10. 0 Holiday for Song  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land  
 7.20 Music from the Screen  
 7.33 "Madame Bovary"  
 8. 0 With a Smile and a Song  
 8.30 Fred Hartley Programme  
 9. 0 Stars of the Concert Hall  
 9.20 "Having a Wonderful Crime" (BBC Programme)  
 9.45 Tempo di Valse  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 7.30 District Weather Forecast  
 9. 0 Feminine Viewpoint (Prudence Gregory)  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down
- 6.30 p.m. Stars of Variety  
 6.45 "Faro's Daughter"  
 7. 0 Song Stylists  
 7.15 Reserved  
 7.30 Programme Review  
 Music of Howard Barlow (Voice of America Programme)  
 Talk: "Queen of the Tasmanians"  
 Peace Time Passing  
 8. 0 Nancy Harrie Quartet  
 8.30 Hill Billy Round-Up  
 8.45 "In Ben Boyd's Day"  
 9. 4 **Classical Concert**  
 Boyd Neel String Orchestra  
 Minuet Ireland  
 Beniamino Gigli (tenor) Godard  
 Angels Guard Thee  
 Vittoria De Los Angeles (soprano) Falla  
 There, There is Laughter  
 Tibor Varga (violin) Falla  
 Danza Espagnola  
 L. Albanese (soprano) and L. Browning (mezzo-soprano) Puccini  
 Flower Duet  
 Hans Hotter (baritone) Schubert  
 Der Doppel Ganger  
 Robert Casadesus (pianist) and Philadelphia Orchestra Ravel  
 Concerto for Left Hand  
 9.45 Bing Sings  
 10. 0 Country Dance Party (BBC Production)  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 2 Europe Entertains  
 9.30 Morning Variety  
 10. 0 Hawaiian Memories  
 10.15 Piano Rhythm  
 10.30 Holiday Rhythm  
 11. 0 Master Music  
 11.30 The Cinema Organist  
 11.45 BBC Theatre Orchestra  
 12. 0 Lunch Music  
 2. 0 p.m. Relax and Listen  
 2.30 Variety  
 3.15 Royal Fireworks Music Handel  
 A Ceremony of Carols Britten  
 4. 0 A Song by the Way  
 4.15 "Destiny Bay"  
 4.30 Composers and their Music: Ivor Novello  
 5. 0 Children's session  
 5.30 Louis Jordan and his Tympany Five  
 5.45 Dinner Music  
 6. 0 Racing Preview: First Day, H.B. Jockey Club's Meeting at Hastings  
 6.30 **LONDON NEWS**  
 7. 0 Station Announcements  
 For the Sportsman  
 7.15 The Hawke's Bay Farmer  
 7.30 **Evening Programme**  
 "The Knaves"  
 7.45 Melody Market  
 8.15 Nancy Harrie Quartet  
 8.30 "Much-Blinded-in-the-Marsh" (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 "A Matter of Luck"  
 10. 0 "Navy Mixture" Melodies (BBC Programme)  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme  
 9. 2 Station Announcements  
 9.20 "Dad and Dave"  
 10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast  
 9.0 Homemakers' News and Views (Patricia Murphy)  
 9.15 "The Recollections of Geoffrey Hamlyn"  
 9.30 "Heritage Hall"  
 9.45 Home Hints Quiz  
 10.0 Close down  
 6.30 p.m. Melodies in Strict Tempo  
 6.45 "The Sparrows of London"  
 7.0 Jack Simpson and his Sextet  
 7.15 "The Swiss Family Robinson"  
 7.30 Programme Review and Roundup of Weekend Sports  
 7.45 Leo Demant (pianist)  
 8.0 Talk: "Puppetry," by Zenocrate Mountjoy  
 8.15 This Week's Masterwork: Ballet Music: Aurora's Wedding Tchaikovsky  
 8.45 Anniversary of the Week  
 9.4 "It's a Pleasure" (BBC Programme)  
 9.35 Rhythm in the Saddle: Hill Billy Music  
 9.50 Victor Young and his Concert Orchestra  
 10.0 Voices in Harmony  
 10.15 It's Swingtime  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures "Tradesmen's Entrance"  
 7.30 Light Variety  
 8.0 Musical Comedy Time  
 Selection: The Lilac Domino Cuvillier  
 Medley of Hits  
 Softly as in a Morning Sunrise Romberg  
 Noel Coward Vocal Gems  
 Selection: The Vagabond King Friml  
 Gems From "Roberta" Kern  
 Selection: Perchance to Dream Novello  
 8.30 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC Programme)  
 9.4 Grand Opera Excerpts  
 N.B.C. Symphony Orchestra  
 Overture: William Tell Rossini  
 Jennie Tourel (mezzo-soprano)  
 My Misfortune Rossini  
 Ray of Loveliness Rossini  
 Symphony Orchestra of the Augusteo, Rome  
 Passo A Sei (William Tell) Rossini  
 Paolo Silveri (baritone)  
 Thy Home in Fair Provence Verdi  
 Even Bravest Heart May Swell Gounod  
 Marek Weber and his Orchestra  
 "La Tosca" Potpourri Puccini  
 Egion Petri (piano)  
 "Rigoletto" Concert Paraphrase Verdi-Liszt  
 Albert Sammons (violin)  
 Intermezzo Mascagni  
 Boston Orchestra  
 Dance of the Hours Ponchielli  
 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.4 Popular Light Classics  
 9.30 Excerpts from "Lohengrin"  
 9.45 The Grand Hotel Orchestra  
 10.0 Mainly for Women: Background to the Overseas News, "Heart Songs"  
 10.30 Devotional Service  
 10.45 Music from the Films  
 11.15 Caprice Espagnole Rimsky-Korsakov  
 11.30 Famous Duettists  
 11.45 Recent Releases  
 12.0 Lunch Music  
 2.0 p.m. In Holiday Mood  
 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook  
 3.0 CLASSICAL HOUR  
 4.0 Let's Have a Laugh  
 4.30 Rhythm Pianists: Marie Ormston and Monty Lister  
 4.45 South American Style  
 5.0 Children's Hour: "Robin Hood" and "Bluey"  
 5.30 "Serenade"  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Local News Service

## Friday, December 30

- 7.15 Talk: "See What I Mean?" by H. Hudson  
 7.30 EVENING PROGRAMME  
 London Studio Concert:  
 BBC Northern Orchestra conducted by Charles Groves  
 Overture: Yeomen of the Guard Sullivan  
 Fantasia of an Old Welsh Melody Hughes  
 Ballet: The Perfect Fool Holst  
 (BBC Programme)



EGION PETRI (piano), who will be heard from 2XN during the programme of Grand Opera excerpts which begins at 9.4 this evening. He will present a concert paraphrase of music from "Rigoletto"

- 8.0 ALISON CORDERY (soprano)  
 Songs from "The Arabian Song Cycle" Spross  
 Desert Love Song  
 When Tired Caravans are Resting  
 Fulfilment  
 It is the Sunset Hour  
 (From the Studio)  
 8.30 TREVOR HUTTON (nautist)  
 Piece in Habanera Form Ravel  
 En Bateau  
 The Little Shepherd  
 Clair de Lune Debussy  
 Eglogue Monguet  
 La Cage de Cristal Ibert  
 (From the Studio)  
 8.25 Luigi Infantino (tenor)  
 A Vucchella Tosti  
 Torna a Surriento de Curtis  
 Milena Infantino  
 8.35 Boyd Neel String Orchestra  
 Italiana ("Suite of Ancient Airs and Dances") Respighi  
 8.40 "The Divine Comedy: Dante Ascends to Paradise" (NZBS Production)  
 8.55 Boyd Neel String Orchestra  
 Siciliana ("Suite of Ancient Airs and Dances") Respighi  
 8.58 Station Notices  
 9.0 Overseas and N.Z. News  
 9.30 The Tonhalle Orchestra, Zurich, the Melachrin Orchestra, Rawicz and Landauer (duo-pianists), and Songs by Edric Connor (baritone)  
 10.10 Famous Orchestras and Concert Artists  
 11.0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
 5.0 Early Evening Concert  
 6.0 The Organ and the Voice  
 6.30 Melodies from Way Out West  
 6.45 Piano Time  
 7.0 Richard Tauber Programme  
 7.30 Strike Up The Band  
 8.0 Theatre of Famous Authors: "The Stranglehold," by Phyllis Bottome  
 9.0 Highlights from Opera  
 9.30 "Come into the Parlour" (BBC Programme)  
 10.0 Light Orchestra  
 10.15 Jazzmen  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session  
 9.0 Good Morning, Ladies  
 9.15 "Three Generations"  
 9.30 "The Strange Legend of Kathle Warren"  
 9.45 "The Channings"  
 10.0 Close down  
 6.30 p.m. Tea Table Melodies  
 6.45 "The Case of the Purple Cow"  
 7.0 Getting Sentimental Over You  
 7.15 "Mr. Meredith Walks Out"  
 7.30 Programme Review  
 7.40 Today at the Bay  
 8.0 Short Story: "The Hill," by Nancy Bruce (NZBS Production)  
 8.13 Latin Rhythms: Cugat's Favourite Rhumbas  
 8.30 Musical Comedy  
 8.45 Talk: "By-Paths of Literature: The Independence of William Cobbett," by J. C. Reid  
 9.4 British Concert Hall:  
 New London Orchestra conducted by Alec Sherman  
 Introduction ("Creation") Haydn  
 Symphony No. 1 Beethoven  
 Symphonic Poem: The Lamentation and Triumph of Tasso Liszt  
 (BBC Programme)  
 10.2 Dance to Bill Crowe and his Orchestra (From the Bay Hall)  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.4 Morning Music by Mantovani  
 9.31 Composer of the Week: Tchaikovsky  
 10.0 Devotional Service  
 10.20 Morning Star: Cavan O'Connor (tenor)  
 10.30 Music While You Work  
 11.0 Evergreen Melodies  
 11.30 The South American Way  
 11.45 Two's Company  
 12.0 Lunch Music  
 2.0 p.m. Queens of Song  
 2.15 Women's Session  
 2.45 Musical Comedy Melodies  
 3.0 Classical Music  
 Symphony No. 4 in C Minor ("Tragic") Schubert  
 3.30 Music While You Work  
 4.0 Ballad Interlude  
 4.30 Melody in Hula Time  
 4.45 Voices in Harmony  
 5.0 Children's Session: "Esmeralda Goes to Town"  
 5.30 Dinner Music  
 6.0 Sports Review  
 6.30 LONDON NEWS  
 7.0 Station Announcements  
 7.15 "Onicer Crosby"  
 7.30 From Musical Comedy and Operetta  
 8.0 Rawicz and Landauer (duo-pianists)  
 8.15 Light Vocal Harmony  
 8.30 Time for Music: Midland Light Orchestra (BBC Programme)  
 9.0 Overseas and N.Z. News  
 9.30 "Atom 1970"  
 10.0 Merry and Bright  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9.4 Morning Programme  
 9.31 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 For My Lady: Musical Comedy Stars  
 11.0 Showtime  
 11.30 Morning Star: Rawicz and Landauer (duo-pianists)  
 11.45 "Evergreens"  
 12.0 Lunch Music  
 2.1 p.m. "The Sweetest Town in the World," by Joan Airey  
 2.30 Music While You Work  
 3.0 Songs and Songwriters  
 3.30 CLASSICAL HOUR  
 Sonata in F Minor, Op. 120, No. 4 Brahms  
 Wotan's Farewell and Magic Fire Wagner  
 Spanish Dances Moszkowski

- 4.30 Accordiana  
 4.45 Screen Snapshots  
 5.0 Children's Hour: Kookaburra Stories  
 5.30 On the Dance Floor  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 7.0 Sports News  
 7.30 EVENING PROGRAMME  
 "Dick Barton"  
 8.0 Hit Tunes by Geraldo  
 8.20 "Dad and Dave"  
 8.45 With a Smile and a Song  
 8.58 Station Notices  
 9.0 Overseas and N.Z. News  
 9.30 Dance Music  
 10.0 Carmen Cavallaro and his Orchestra  
 10.15 Ray Noble and his Orchestra  
 10.30 Dance Music  
 11.0 LONDON NEWS  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
 5.0 Tea Table Tunes  
 6.0 In Latin American Rhythm  
 6.15 Jimmy Leach and Kate Smith  
 6.30 Something Old, Something New  
 7.0 Mantovani and his Concert Orchestra  
 7.15 Excerpts from "Words and Music"  
 7.30 Popular Parade  
 8.0 Modern Composers  
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Garden of Fand Bax  
 8.15 St. Louis Symphony Orchestra conducted by Vladimir Golschmann  
 Transfigured Night, Op. 4 Schonberg  
 8.49 Chicago Symphony Orchestra conducted by Frederick Stock  
 Swan of Tuonela, Op. 22, No. 3 Sibelius  
 9.0 Music of the People  
 9.30 It's Swingtime  
 10.0 Music from the Ballet  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.3 Memories of the Movies  
 9.30 Morning Variety  
 10.0 Devotional Service  
 10.15 "Miss Susie Slagles"  
 10.30 Music While You Work  
 11.0 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. "The Devil's Duchess"  
 2.15 Classical Hour: Symphonic Programme  
 Concert: Waltz No. 2 in F, Op. 51 Glazounov  
 Dance of the Young Maidens' Sabre Dance ("Gayaneh") Khachaturian  
 Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky  
 3.0 Songtime: Ambassadors Quartet  
 3.15 Talk: "Homemaking in America," by Beatrice Ashton  
 3.30 Music While You Work  
 4.0 English Interlude  
 4.15 They Sing Together  
 4.30 Classica of Jazz  
 5.0 Children's Hour: "Cavalcade of Empire" and "Guest Night"  
 5.30 Music for the Tea Hour  
 6.0 Budget of Sport  
 6.15 The Music of Howard Barlow (Voice of America Programme)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 "Have a Go" with Wilfred Pickles;  
 A direct rebroadcast from the BBC  
 7.30 On the Dance Floor  
 8.0 London Studio Concerts:  
 Westminster Orchestra conducted by Denis Wright  
 Overture: The Three Brothers Cimarosa  
 Minuet (Serenade in D) Brahms  
 Sinfonietta Beethoven  
 Minuet (Divertimento, No. 17) Mozart  
 Kamarinskaya (BBC Programme) Glika  
 8.29 The Reith Lectures: "Control and Initiatives: Their Respective Spheres," by Bertrand Russell, F.R.S. (BBC Production)  
 9.0 Overseas and N.Z. News  
 9.30 Modern Variety  
 10.0 Winton Trotting Club: Review of Fields  
 10.15 "Tales from the Pen of Edgar Allan Poe"  
 10.30 Close down



Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, December 30

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6. 0 a.m. Early Morning Programme
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.45 We Travel the Friendly Road With Jasper
- 10. 0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Jane)
- 12. 0 Midday Melody Menu
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Marina), The Henry Rudolph Show, New Year Resolutions, Looking Back Over the Year, All Sorts of Parents
- 3.30 Melody on the Move
- 4. 0 Yachtsmen's Weather Forecast Variety
- 5.45 Evening Star: Anne Shelton

### EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merry-makers
- 6.30 Friday Nocturne
- 7. 0 The Quiz Kids
- 7.30 Tunes of the Times
- 7.45 Personality Portrait
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Orchestral Favourites of 1949
- 8.45 Golden Colt
- 9. 0 Secrets of Scotland Yard
- 10. 0 Week-end Preview (Bill Meredith)
- 10.15 Party Songs
- 10.30 1ZB Evening Requests
- 12. 0 Close down

## 2ZB WELLINGTON 980 kc. 296 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Orchestra Raymonde
- 9.45 Denis Noble (baritone)
- 10. 0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11. 0 Melody Mixture
- 11.30 Shopping Reporter (Kathleen)
- 12. 0 Musical Parade
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), The English Singers, Looking Back Over the Year, New Year Resolutions, A Kiwi in Mexico
- 3.30 Favourite Light Orchestra
- 3.45 Easie Ackland (contralto)
- 4. 0 Piano Time
- 4.15 Strings of the Royal Artillery Orchestra
- 4.45 The Classics Quartet
- 5. 0 The Rhythmic Troubadours
- 5.15 Swiss Family Robinson
- 5.30 Music in Gay Mood

### EVENING PROGRAMME

- 6. 0 Teatime Tunes
- 6.15 Pucker and Whistle
- 6.30 Red Streak
- 6.45 Mel Torme and Don Mario Barreto
- 7. 0 The Quiz Kids
- 7.30 Music, Variety and Song
- 7.45 Hill Billy Roundup
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Family Favourites
- 8.45 What's Next?
- 9. 0 Secrets of Scotland Yard
- 9.30 Down Your Street and Mine
- 9.45 Frankie Carle and his Girl Friends
- 10. 0 Reserved
- 10.15 Sports Session (Stephen Fleming)
- 10.30 2ZB Evening Requests
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Early Morning Melodies
- 8. 0 Breakfast Club with Happi Hill
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10. 0 My Husband's Love
- 10.15 Piano Parade: Artur Rubinstein
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Music for Your Lunch Hour
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Wilfrid Thomas Sings, New Year Resolutions, Looking Back Over the Year, Women from Baghdad to the Baltic
- 3.30 Four Favourite Baritones
- 3.45 The Boston Pops
- 4. 0 Spotlight on the Vienna Boys' Choir
- 4.15 Humorous Moments with Gracie Fields and Sandy Powell
- 4.30 Light Variety
- 5. 0 Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6. 0 Appointment with Fate
- 6.30 Memorable Moments in History
- 7. 0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 An Orchestral Cameo
- 8.45 For Your Own Turntable
- 9. 0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10. 0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 3ZB Evening Requests  
Mainly for Motorists
- 12. 0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 6. 5 Whistle While You Wash
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Unchanging Favourites
- 10. 0 My Husband's Love
- 10.15 The Woman in Black
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11. 0 To Suit all Musical Moods
- 11.30 Shopping Reporter Session
- 12. 0 Musical Menu
- 1. 0 p.m. Lunch Tunes
- 1.30 Singing of the Weather
- 1.45 The Music of Spain
- 2. 0 Stepmother
- 2.15 Jest with the Jesters in Song
- 2.30 Women's Hour (Marjorie Green), Wilfred Thomas Sings, New Year Resolutions, Looking Back over the Year, My Country: The Channel Islands
- 3.30 Famous Artists of the Day
- 3.45 Hawaiian Chants
- 4. 0 Melodies in Modern Manner
- 4.15 Vocals for Two
- 4.30 Reed Rhythms
- 4.45 The Rotorua Maori Choir
- 5. 0 Children's session (Peter)
- 5.30 Mantovani and his Orchestra
- 5.45 Around the World with Father Time

### EVENING PROGRAMME

- 6. 0 Charles Kullman (tenor)
- 6.30 Favourite Melodies from the Talkies
- 6.45 Gracie Fields in Humorous Vein
- 7. 0 Quiz Kids
- 7.30 From the 4ZB Special Library
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Melchior Sings
- 8.45 Sporting Story

- 9. 0 Secrets of Scotland Yard
- 9.30 Soft Lights and Sweet Music
- 10. 0 Sporting Preview (Bernie McConnell)
- 10.15 In a Dancing Mood
- 10.30 Evening Requests
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 9. 0 Good Morning Requests
- 9.30 Band of Scots Guards
- 9.45 Souvenirs of Song
- 10. 0 Heritage Hall
- 10.15 Marriage Register
- 10.30 Close down

### EVENING PROGRAMME

- 6. 0 Roving Commission
- 6.30 Melodies of the Moment
- 6.45 Let's Have a Chorus
- 7. 0 Quiz Kids
- 7.30 Strauss Waltzes
- 7.45 Hagen's Circus
- 8. 0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9. 0 Secrets of Scotland Yard
- 9.32 Juke Box Favourites
- 9.45 Sports Preview
- 10. 0 Close down

Popular pianist Frankie Carle is reported to have made his first dance band appearance at the age of nine, and to have written his first song at the age of thirteen. However true this may be, it is a fact that he has written several excellent hit tunes such as "Falling Leaves" and "Sunrise Serenade." Frankie Carle will be heard from 2ZB at 9.45 this evening.

Today, the ZB Women's Hour will broadcast two featurettes which are appropriate to the closing of the year. They are entitled "Looking Back Over the Year," and "New Year Resolutions."

Recordings of two favourites of the British Entertainment world will be heard from 3ZB at 4.15 when "Humorous Moments with Gracie Fields and Sandy Powell," will be presented.

Musical memories of this year will be recalled from 1ZB at 8.30 this evening when "Orchestral Favourites of 1949," will be presented.

For that  
extra  
touch of  
-Quality!



**Craven 'A'**  
made with  
rich, fine tobacco

1/- for 10  
2/- for 20

11-9

WILL NOT AFFECT YOUR THROAT

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Popular Vocalists  
 9.15 Tops in Tunes  
 9.31 Beniamino Gigli (tenor)  
 9.45 Jeux d'Enfants  
 10. 0 Devotions: Dr. W. H. Pettit  
 10.15 The Sentiments in Music  
 10.30 Thesaurus Recordings  
 11. 0 Auckland Trotting Club: Commentaries throughout  
 12. 0 Lunch Music  
 1. 0 p.m. Light and Bright  
 2. 0 Variety  
 4.30 Light Music  
 5. 0 Children's Session  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 New Year Message from His Excellency the Governor-General  
 Sports Results  
 7.30 N.Z. Swimming Championships  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Bright Choruses  
 11.30 1949 Favourites  
 12. 0 New Year Variety  
 12.30 a.m. Fun Fair  
 1. 0 Close down

# IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music  
 6. 0 Tea Dance  
 8.30 Popular Light Vocalists and Pianists  
 7. 0 After Dinner Music  
 8. 0 Saturday Evening Variety  
 8.30 "The Fellowship of the Frog" (BBC Production)  
 9. 0 Music from Stage and Screen  
 9.30 Light Entertainment  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. A Light Programme  
 1. 0 p.m. Saturday Afternoon Variety  
 5. 0 The Light Piano  
 5.30 "Swan Lake" Ballet Music  
 6. 0 The Phantom Fleet (BBC Programme)  
 6.30 Orchestra and Chorus  
 7. 0 Let's Laugh  
 7.15 Melody on the Move  
 7.30 Looking Backward: Reminiscences of some of the year's musical activities  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Variety Bandbox (BBC Programme)  
 10. 0 Sports Results  
 10.30 All Star Variety Show  
 11. 0 Close down

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Music for the Housewife  
 9.15 Melody Round-Up  
 9.45 Home Decoration with Anne Stewart  
 10. 0 Close down  
 6.30 p.m. Light and Bright  
 7. 0 Blue Danube  
 7.30 Programme Review  
 7.32 Spotlight on Sport  
 7.45 For Our Scottish Listeners: Special New Year's Eve Programme, including Jean Brown (soprano) (From the Studio)  
 8.30 Variety Bandbox (BBC Production)  
 9. 0 Weather Report  
 9. 4 Choice of the People  
 10.30 Hit Parade Tunes of 1949  
 12. 0 Welcome, 1950  
 12.15 a.m. Close down

# Saturday, December 31

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Records at Random  
 9.15 Recalls of Requests  
 9.45 Home Decorating Talk by Anne Stewart  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 7. 0 "The Blue Danube"  
 7.30 Programme Review and Sports Results  
 7.45 "ITMA" (BBC Production)  
 8.15 Heather Mixture: Variety from Scotland (BBC Programme)  
 8.45 At the Console  
 9. 4 Hit Parade of 1949  
 9.45 Favourites for 1950  
 10. 0 New Year's Eve Party  
 12. 0 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Morning Star: Bing Crosby  
 9.15 Rhumba with Roberto Inglez  
 9.30 Local Weather Conditions in Holiday Mood  
 10. 0 "Simon the Goldheart"  
 10.15 Listen to the Latest  
 10.30 Gardening Talk  
 10.45 Hawaiian Serenaders  
 11. 0 The Tune Twisters  
 11.15 Comedy Highspots  
 11.30 Sing it Again  
 12. 0 Music for Midday  
 2. 0 p.m. Saturday Matinee  
 2.15 Sports Summary No. 1  
 2. 0 Commentary on Rotorua Street Procession  
 5. 0 For our Younger Listeners "Tammy Toot"  
 5.30 Song Folio  
 5.45 Popular Tunes of Today  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 National Announcements  
 6.45 What's New in Recordings  
 7. 0 New Year Message from His Excellency the Governor-General  
 Final Sports Summary  
 7.30 "ITMA" (BBC Programme)  
 8. 0 "Scapagoats of History"  
 8.30 Mellow Interlude: Songs with the John McKenzie Trio  
 9. 0 Overseas and N.Z. News  
 9.30 Souvenirs of Song  
 9.45 Life's Lighter Side  
 10. 0 New Year's Eve Requests  
 12. 0 Midnight Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 5 Band Music  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Mischa Levitzki (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Today in N.Z. History: The Wreck of the Surut  
 10.40 Famous Women: Empress Theodora  
 11. 0 Variety  
 12. 0 Sports Announcements  
 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 Sports Summary  
 Saturday Matinee  
 4.45 Sports Summary  
 5. 0 Children's Session  
 5.45 Dinner Music  
 6. 0 Sports Results  
 6.30 LONDON NEWS  
 6.40 National Announcements

- 6.45 Radio Newsreel  
 7. 0 New Year Message from His Excellency the Governor-General  
 7.30 EVENING PROGRAMME  
 "This Was 1949," a review of some of the highlights from our programmes during the year  
 8.28 "Much-Binding-in-the-Marsh" (BBC Programme)  
 8.56 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Russ Case and his Orchestra  
 10. 0 District Sports Summary  
 10.10 Hospital Party: A delayed broadcast of a Christmas party held at Hobson Street Red Cross Hospital, introducing Henry Rudolph's Harmony Serenaders, Jim Hoskins, Don Boyd, Anne Lane, and the R.S.A. Choir  
 11. 0 LONDON NEWS  
 11.15 Make-believe Ballroom Time  
 12. 0 New Year Greetings  
 12.10 a.m. "It's a Date"  
 12.40 Variety  
 1. 0 Close down

# 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment  
 2. 0 Masters of the Baton: Boyd Neel  
 2.30 Classical Corner  
 3. 0 Variety  
 4. 0 Come into the Parlour (BBC Programme)  
 4.30 Chestnut Corner  
 5. 0 Home to Music  
 5.30 "It's a Date"  
 6. 0 Today in N.Z. History: The Wreck of the "Surut"  
 6. 5 The Symphony of Music: Allen Roth Orchestra  
 6.25 Concert Platform  
 6.45 The Webb Tilton Programme  
 7. 0 Pictures in Music  
 Paris  
 7.30 British Film Festival, 1949  
 8.15 Saturday Concert  
 Overture Tancredi Rossini  
 Symphony No. 6 in F ("Pastoral") Beethoven  
 Slavonic Dances Nos. 1 and 2 Dvorak  
 9.15 Ring up the Curtain  
 Excerpts from "Il Trovatore," presented by Ruth Packer, Rosina Ralsbeck, Walter Midgley, and Douglas Craig, with the BBC Theatre Chorus and Orchestra conducted by Clifton Hellwell (BBC Programme)  
 10. 0 Orchestral Nights  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
 10. 0 New Year's Greetings  
 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session  
 9. 0 Music Styled by George Melachrine and his Orchestra  
 9.30 In Strict Tempo  
 9.45 Anne Stewart's Home Decorating Session  
 10. 0 Close down  
 6.30 p.m. Stars of Variety  
 6.45 "Just for You"  
 7. 0 New Recordings  
 7.15 Peter Dawson Presents  
 7.30 Programme Review and Announcements  
 7.45 Gems from Musical Comedy  
 8. 0 "The Famous Match"  
 8.15 Popular Vocalists  
 8.30 Orchestral Interlude  
 8.45 "The Valley of Decision"  
 9. 4 Songs and Songwriters  
 9.30 "ITMA"  
 10. 0 Heather Mixture (BBC Production)  
 10.30 "Bless the Bride" with Georges Guetary (BBC Production)  
 11.30 Variety  
 12. 0 Let's Start the New Year Right  
 12.15 a.m. Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 2 Morning Programme  
 9.30 "The Devil's Duchess"  
 10. 0 Stars on Parade: Jimmy Durante and Felix Mendelssohn  
 10.30 Master Music  
 11. 0 Morning Variety  
 11.30 Hawke's Bay Jockey Club: Commentaries throughout the day  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Programme  
 4.30 Race Summary  
 5. 0 Children's session: Aunt Helen  
 5.30 Will These be Hits?: Candidates for the Hit Parade  
 5.45 Dinner Music  
 6.15 Race Results  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 New Year Message from His Excellency the Governor-General  
 Station Announcements  
 Sports Results  
 7.30 Evening Programme  
 "Crowns of England"  
 8. 0 "Curtain Call": Variety, featuring Hawke's Bay Artists (From the Studio)  
 9. 0 Overseas and N.Z. News  
 9.30 Racing Preview: Second Day, H.B. Jockey Club's Meeting  
 9.45 Old Style with Harry Davidson  
 10. 0 "Commonwealth Variety Bandbox" (BBC Programme)  
 11. 0 This Year's Music  
 11.30 Goodbye, 1949: A broadcast from the Sound Shell, Marine Parade  
 12. 0 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 7.30 p.m. Sports Results  
 8. 0 Concert session  
 8.30 "Disraeli"  
 9. 0 Weather Report  
 9. 5 BBC Feature  
 9.30 Requests and Light Recordings  
 10. 0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 9. 0 Down to Earth with Curly: Gardening session  
 9.15 Songs by Perry Como  
 9.30 Show Business  
 9.45 Home Decorating  
 10. 0 Close down  
 6.30 p.m. Early Evening Music  
 6.45 "The Sparrows of London"  
 7. 0 Piano Playtime  
 7.15 Peter Dawson Presents  
 7.30 Programme Review  
 Sports Results  
 8. 0 Fred Waring and his Pennsylvanians  
 8.15 Wanganui Highland Pipe Band  
 8.45 Saturday Evening Serial: "Joe on the Trail"  
 9. 4 Romance in Rhythm: Dance Music  
 9.30 Recent Releases  
 10. 0 Soft Lights and Sweet Music  
 10.30 Songs of Scotland  
 11. 0 Hits of 1949  
 12. 0 Close down

# 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Requests  
 7.20 Local Sports Results  
 7.30 Listeners' Own session  
 9. 4 Variety  
 The Queen's Hall Light Orchestra  
 This is the Business  
 Jack Hylton Throws a Party  
 Sammy Kaye and his Orchestra  
 Pecos Bill  
 Danny Kaye and the Andrews Sisters  
 It's a Quiet Town  
 Jimmy Leach and his New Organollans  
 I'm Happy Right Here  
 Art Mooney and his Orchestra  
 Papa, Won't You Dance With Me  
 9.31 Heather Mixture: Scottish Variety (BBC Programme)  
 10. 0 Dance Music  
 10.15 "Today's the Day: Hogmanay"  
 10.45 Variety  
 11.30 New Year's Eve Celebrations (From the Post Office)  
 12. 5 a.m. Close down

# 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
- 9.25 The All Girl Orchestra conducted by Phil Spittahy  
(Voice of America Programme)
- 9.40 "Variety Bandbox"  
(BBC Programme)
- 10.10 "Heart Songs"
- 10.30 Devotional Service
- 10.45 Canterbury Park Trotting Club: Commentaries throughout the day
11. 0 Plunket Shield Cricket: Commentaries
- 11.15 Popular Melodies
12. 0 Lunch Music
- 1.30 p.m. Sports Summary
2. 0 Variety
- 4.30 Sports Summary
5. 0 Children's Hour: "Coral Island" and New Year's Eve Party
- 6.45 Cricket: Close of Play and Score-board  
Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 New Year Message by His Excellency the Governor-General  
Sports Results
- 7.15 From this Side of the Mike: Reflections and records from the 3YA announcers
- 7.45 **EVENING PROGRAMME**  
"Music for You": Popular Songs and Melodies presented by vocalist Coral Cummins and the Bob Bradford Quartet  
(A Studio Presentation)
8. 0 "Great Expectations: Mill Pond Bank"  
(BBC Programme)
- 8.30 Opera for the People: Faust  
Gounod
- 8.55 Mantovani and his Orchestra  
Kisses in the Dark  
De Michell
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "A Wee Drop o' Scotch": Music and Verse in the Scottish tradition  
(A Studio Presentation)
10. 0 "Hits and Misses": Top Tunes of 1949 and some aspirants to Hit Parade Honours
11. 0 **LONDON NEWS**
- 11.15 Old-Time Dance Party with Colin Campbell and his Orchestra  
(From the Wentworth)
- 11.54 The Boyd Neel String Orchestra  
Intermezzo (Suite for Strings)  
Bridge
- 11.57 Midnight Prayer: Rev. F. James  
Kay
12. 0 "Ring Out the Old": Bells and Singing from Cathedral Square
- 12.15 a.m. "Hello, 1950": Music to greet the New Year
1. 0 Close down

# 3YC CHRISTCHURCH

960 kc. 312 m.

1. 0 p.m. Bright Music
5. 0 Tunes for the Tea Table
6. 0 Concert Time
7. 0 "Navy Mixture Melodies"  
(BBC Programme)
- 7.15 Light Listening
- 7.30 The Melachrinio Orchestra  
Clair de Lune  
Greensleeves  
Romance  
Air on the G String  
arr. Melachrinio  
Bach-Wilkinson
- 7.45 "Thank"
8. 0 Symphonio Music  
La Scala Orchestra of Milan conducted by Clemens Krauss  
Till Eulenspiegel's Merry Pranks  
R. Strauss
- 8.16 The Paris Conservatoire Concerts  
Society Orchestra, conducted by Charles Munch  
Petite Suite, Op. 39  
Roussel
- 8.28 Czech Philharmonic Orchestra  
conducted by Rafael Kubelik  
Moldau  
From Bohemia's Meadows and Forests  
("My Country")  
Smetana
- 8.54 National Symphony Orchestra of England conducted by Roger Desormiere  
Jeux D'Enfants  
Bizet
- 9.4 Ania Dorfmann (piano) and the London Symphony Orchestra conducted by Walter Goehr  
Concerto No. 1 in G Minor  
Mendelssohn

# Saturday, December 31



ROBERT CASADESUS (piano), who is to be heard from 4YC during the classical music session which begins at 9.0 o'clock this evening

- 9.20 London Philharmonic Orchestra  
conducted by Eugene Goossens  
Ballet Suite: Carnaval, Op. 9  
Schumann
- 9.44 Minneapolis Symphony Orchestra  
conducted by Dimitri Mitropoulos  
Classical Symphony in D  
Prokofiev

10. 0 Northumbrian Dance Party  
(BBC Programme)
- 10.30 Close down

# 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Home Decorating session
10. 0 Close down
- 9.30 p.m. Music in the Air  
"The Blue Danube"  
7. 0 Programme Review  
Sports Results
- 7.40 Today at the Bay
8. 0 "Hogmanay," by Timaru Artists  
(A Studio Presentation)
- 8.45 Strange Mysteries
- 9.4 Music in the Tanner Manner
- 9.35 Reserved
10. 0 Commonwealth Variety Bandbox  
(BBC Programme)
11. 0 We Visit the Bay Sound Shell
- 11.30 Light and Bright
- 11.45 Timaru Welcomes the New Year:  
A Sound Picture of the scene on Caroline Bay, introduced by His Worship the Mayor
- 12.15 a.m. Close down

# 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 4 You Ask, We Play
12. 0 Announcements
- Greymouth Jockey Club: Commentaries throughout the day
- Lunch Music
2. 0 p.m. First Sports Summary
- Saturday Matinee
- 4.45 Second Sports Summary
5. 0 Children's Session: Radio Circle
- 5.30 Romantic Melodies
6. 0 "Regency Buck"
- 6.15 Late Sporting Information

# 6.30 LONDON NEWS

7. 0 New Year Message from His Excellency the Governor-General  
Station Announcements  
Third Sports Summary
- 7.30 Saturday Serenade
8. 0 "Front Page Lady"
- 8.25 Heather Mixture  
(BBC Programme)
9. 0 Overseas and N.Z. News
- 9.30 "It's a Date"
10. 0 Final Sports Summary  
On the Dance Floor: Carline Cavallaro, Ambrose and Guy Lombardo
11. 0 For the New Year's Eve Frolics
12. 0 A Happy New Year From 3YZ
- 12.15 a.m. Close down

# 4YA DUNEDIN

780 kc. 384 m.

# 6. 0, 7.0, 8.0 a.m. LONDON NEWS

- Breakfast session
9. 4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
10. 0 Music for All
- 10.20 Devotional Service
- 10.35 For My Lady
11. 0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
12. 0 Sports Announcements
12. 5 p.m. Lunch Music
1. 0 Sports Announcements
2. 0 Local Weather Conditions
2. 1 Saturday Matinee
- 2.15 Sports Summary
- 4.45 Sports Summary
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 New Year Message by His Excellency the Governor-General  
Local Sports Results
- 7.30 **EVENING PROGRAMME**  
"Much-Blinding-in-the-Marsh"  
(BBC Production)
8. 0 "The Passing Year," a review of 1949, with flashbacks to important musical and entertainment highlights of the past year
9. 0 Overseas and N.Z. News
- 9.30 Dance Music
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 **LONDON NEWS**
- 11.20 "Welcome, 1950": New Year's Eve variety, with sound pictures of the town and country at play, Scottish songs by Mary Pratt, and items by the Highland Pipe Band  
(From the Studio)
1. 0 a.m. Close down

# 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Saturday Proms
- 5.45 The Allen Roth Show
6. 0 Dance Music
- 6.30 Light Orchestras and Ballads
7. 0 Popular Parade
- 7.30 The Merry Macs
- 7.45 Harmony and Humour
- 8.15 Waltz Festival Orchestra
- 8.30 "Crowns of England"
9. 0 **Classical Music**  
Robert Casadesus (piano), and the Orchestre Symphonique conducted by Eugene Bigot  
Concertstuck in F Minor, Op. 79  
Weber
- 9.18 Carlo Tagliabue and the Royal Opera House Orchestra conducted by Franco Patane  
Vile Race of Courtiers ("Rigoletto")  
Verdi
- 9.23 Jean Pougnet (violin) and Symphony Orchestra conducted by G. Walter  
Rondo in C, K.373  
Mozart
- 9.30 London Studio Concerts  
New London String Ensemble  
Dance Suite  
Dowland-Warlock  
Two Entr'actes (Hamlet)  
Tchaikovski  
Holst
- St. Paul's Suite  
(BBC Programme)
10. 0 Music by Rachmaninoff
- 10.30 Close down

# 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session
9. 3 The Will Carter Round-up
- 9.15 Variety Calling
10. 0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 "Bundles" (final broadcast)
11. 0 Winton Trotting Club: Commentaries throughout
- 11.10 "The Humphrey Bishop Show"
- 11.40 Songs for Sale
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
- 2.30 Racing Summary
- 4.45 Racing Summary
5. 0 Children's Hour: "The Whale Who Wanted to Sing at the Met"
- 5.30 Music for the Tea Hour
- 6.25 Race Results
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 New Year Message from His Excellency the Governor-General  
"They Came Here This Year"
8. 0 Heather Mixture  
(BBC Programme)
- 8.30 "Mr. and Mrs. North"
8. 0 Overseas and N.Z. News
- 8.15 1949's Topliners of the Dance  
Floor
10. 0 Wyndham Racing Club: Review of Fields
- 10.15 District Sports Summary
- 10.30 "Make Way for the Old-Timers," with Harry Davidson as Host
11. 0 **LONDON NEWS**
- 11.10 New Year's Eve Party
- 11.45 Caledonian Pipe Band  
"The Passing of the Old Year"  
(A Studio Presentation)
12. 0 Close down

# Free Recipes

Miss A. D. RENNIE

Noted Home Science Teacher

Tells you how to make delicious cakes, etc., with

# HANSELL'S

Imitation

BUTTER FOOD FLAVOURING



SEND  
LIKE  
THIS!

HOW TO GET THE RECIPES  
Do not write, but mark an envelope "Butter Recipes" in top left-hand corner, affix 1d. stamp and address to yourself. Then enclose in another envelope and address to Dept. 3, Hansell Laboratories Ltd., Box 199, Masterton. Remember! Stamp and address the enclosed envelope to yourself.

HANSELL LABORATORIES LTD., OPAKI ROAD, MASTERTON.

"The Essence Specialists of New Zealand"

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

**Saturday, December 31**

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Thank You, Evelyn Knight  
9.45 The Friendly Road Session with the Traveller  
10.0 Three Hits and a Miss  
10.15 Light Orchestral Music  
10.30 1ZB Happiness Club Session  
11.0 Mid-Morning Melodies  
12.0 Midday Melody Menu  
12.30 p.m. Sports Postponements  
Gardening Session (John Henry)  
1.0 Gay Moments  
2.0 Sports Summary every Half-hour  
2.2 Priority Parade  
2.30 In Holiday Mood  
4.0 Yachtsmen's Weather Forecast  
Sports Summary  
The Milestone Club (Thea)  
5.30 Reserved  
5.45 The Rhythm of Latin America

### EVENING PROGRAMME

6.0 Curtain Up  
6.15 The Sea Rover  
6.30 Empire Games Sports Quiz  
6.45 Sports Results (Bill Meredith)  
7.0 New Year's Message from His Excellency Sir Bernard Freyberg, V.C.  
7.15 Amateur Talent Show  
7.45 Personality Portrait  
8.0 Money-Go-Round  
8.30 Nothing but the Latest  
8.45 Golden Colt

9.0 Doctor Mac  
9.15 Makers of a New Land  
10.0 Out of the Night  
10.15 Content to be Crazy  
10.30 Requests for New Year's Eve  
11.30 Prelude to the New Year  
12.0 Farewell to the Old and Hall to the New  
1.0 a.m. Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. On Our Breakfast Session  
8.15 Sports Session  
8.30 Light Orchestras  
9.0 Morning Session (Aunt Daisy)  
9.30 Tropical Tunes  
10.0 Gardening with Snowy  
10.15 Housewives' Session (Marjorie)  
10.30 Paul Whiteman, Six Hits and a Miss, and Billy Mayerl  
11.0 Larry Adler  
11.15 Music for All  
11.30 Sports Cancellations and Postponements  
11.32 Tango Parade  
11.45 The Casino Royal Orchestra  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results Every Half-hour  
2.15 Orchestral Parade  
2.30 Tino Rossi (tenor)  
2.45 Organ Interlude  
3.0 Afternoon Tea Melodies  
3.30 Variety  
4.0 Variation on Record  
4.15 Famous Dance Bands  
4.30 Dick Robertson's Orchestra  
4.45 Radio Rhythm  
5.0 News from the Zoo (C. J. Cutler)

5.15 Swiss Family Robinson  
5.30 Melody Lane  
EVENING PROGRAMME  
6.0 Musical Salad  
6.15 The Sea Rover  
6.30 Dick Jurgens Entertains  
6.45 Sports Session  
7.0 New Year's Message from His Excellency Sir Bernard Freyberg, V.C.  
7.15 The Amateur Talent Show  
7.45 Gems from Opera  
8.0 Money Go Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 Makers of a New Land  
9.30 Time Out to Dance  
9.45 Programmes  
10.0 Records from Our Catalogues  
10.30 ZB Evening Requests  
11.0 Blue Print for 1950  
1.0 a.m. Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start the Day to Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session  
9.0 Saturday Morning Session  
9.30 Light and Bright  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Saturday Morning Concert  
11.0 Favourites for Today  
11.30 Sports Cancellations  
For the Weekend Gardener  
12.0 Luncheon Session  
12.15 p.m. Vegetable Growing  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling in Rhythm  
2.0 Sports Summaries Every Half-hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories (Major Harrison)  
2.45 Swirl of the Kilt  
3.0 Jimmy Dorsey and his Orchestra in Excerpts from The Fleet's In  
3.15 Songs by Donald Novis  
3.30 Comedy Corher  
3.45 Piano Playtime  
4.0 The King Sisters  
4.15 Variety Calls the Tune  
4.30 Sports Summary  
Children's Session  
5.15 Kiddies' Concert  
5.30 Don John

### EVENING PROGRAMME

6.15 The Sea Rover (Final episode)  
6.30 Let's Get Together (Happy Hill)  
6.45 Sports Results  
7.0 New Year's Message from His Excellency Sir Bernard Freyberg, V.C.  
7.15 Amateur Talent Show  
7.45 Heritage Hall  
8.0 Money Go Round  
8.30 What's New in Records?  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 Makers of a New Land  
10.0 Gus Gray, Special Correspondent  
10.15 Bob Crosby and his Bobcats  
10.30 ZB Party Requests  
1.0 a.m. Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Tunes for the Early Worm  
7.35 Morning Star  
8.0 Whistle When You Wash  
8.15 Sportscast  
9.0 Morning Session (Aunt Daisy)  
9.30 Variety Half-hour  
10.0 Among Your Musical Souvenirs  
10.15 String Interlude  
10.30 Star Variety Bill  
11.0 With a Smile and a Song  
11.15 The Paul Whiteman Ensemble  
11.30 Sports Cancellations  
11.45 Musical Comedy Favourites  
12.0 Midday Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Lunch Time Variety  
1.45 A few Words and Notes from Jimmy Durante  
2.0 Sports Summary every Half-hour  
2.15 Marie Green and her Merry Men  
2.45 Accordions on Parade  
3.15 English Wit and Song  
3.30 From the U.S.A.  
3.45 Sweet Harmonies  
4.0 Popular Artists on Parade  
4.15 Music of the Islands

4.30 Larry Clinton and his Orchestra  
4.45 Children's Hour (Peter)  
5.15 Children's Quiz  
5.30 From the Book of Knowledge

### EVENING PROGRAMME

6.0 Edith Lorand and her Viennese Orchestra  
6.15 The Sea Rover  
6.30 Night and Day with Carmen Cavallaro  
6.45 Sports Results  
7.0 New Year's Message from His Excellency Sir Bernard Freyberg, V.C.  
7.15 The Amateur Talent Show  
7.45 Love Notes with Andy Russell  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Tales from the Pen of Edgar Allan Poe  
9.0 Doctor Mac  
9.15 Makers of a New Land  
9.30 South American Way  
9.45 Jo Stafford Sings  
10.0 A Scottish Hogmanay  
10.30 and 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session  
8.15 Sports Preview (Fred Murphy)  
9.0 Good Morning Request session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 Jesse Crawford (organ)  
10.45 Arthur Askey  
11.0 Horace Heidt and his Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
Dinah Shore  
11.45 Strict Tempo  
12.25 p.m. Sports Cancellations  
12.30 Gardening Session  
2.0 Sports Summaries Every Half-hour  
2.1 Popular Artists on Parade  
2.30 Songs To Remember  
2.45 Queen's Hall Light Orchestra  
3.0 Songs of the Prairie  
3.15 Piano Time with Fats Waller  
3.30 Variety Round-up  
4.0 Accent on Rhythm  
4.30 Sports Summary  
4.45 Light and Bright  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The Story of Miss Skeets  
5.45 Louis Levy's Orchestra

### EVENING PROGRAMME

6.0 Topical Tunes  
6.15 Vocal Duets  
6.30 Fred Waring and his Pennsylvanians  
6.45 Sports Results (Fred Murphy)  
7.0 New Year's Message from His Excellency Sir Bernard Freyberg, V.C.  
7.15 Lilian Dale Affair  
7.45 Dramatic Interlude: Murder in Bohemia  
8.0 Money-Go-Round  
8.30 Highlights of Hits  
8.45 Family Favourites  
9.0 Doctor Mac  
9.15 Makers of a New Land: Cawthron  
9.32 Saturday Night Concert Hall  
10.0 Let's Have a Party  
11.30 For Auld Lang Syne  
12.0 Close down

The Commercial Stations will feature appropriate programmes tonight to farewell the Old Year and to greet the New Year. The ZB Stations' hours of transmission will be extended until 1.0 a.m.

This week-end brings another schedule of sporting fixtures throughout the country and the Commercial Stations will provide their usual service to listeners by broadcasting results as they come to hand throughout the day.

An exciting feature will conclude from 3ZB at 6.15 tonight with the final broadcast of "The Sea Rover."

Further stories of great men from N.Z.'s past will be heard from the Commercial stations at 7 o'clock tonight in "Makers of a New Land."

# It's Begg's for RADIO REPAIRS



All radio repairs can be carried out by Begg's Radio Repair Service and all makes of radios serviced.

All work is guaranteed unconditionally and estimates are free. Radios are collected and delivered promptly, and you are given Free Loan of a New Philco while your set is being repaired.

Begg's do electrical as well as radio repairs.

## FREE LOAN OF A NEW PHILCO

while your set is being repaired.



10 Modern Branches throughout New Zealand.

CHARLES BEGG & CO. LTD.  
Auckland, Wellington, Christchurch, Dunedin, Palmerston North, Hamilton, Nelson, Timaru, Oamaru, Invercargill.



# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Players and Singers  
 9.30 Orchestral Music  
 11. 0 CONGREGATIONAL SERVICE  
 12. 5 Light Orchestras and Ballads  
 12.35 p.m. Piano Music  
 1. 0 Dinner Music  
 2. 0 The Reith Lectures: "Individual and Social Ethics," by Bertrand Russell, F.R.S.

(BBC Programme)

2.48 Solomon (piano)  
 3. 0 Music by Beethoven  
 Vienna Philharmonic Orchestra  
 Symphony No. 7 in A  
 Franz Volkner (tenor)  
 Floristan's Air ("Fidelio")  
 Kirsten Flagstad (soprano)  
 Vienna Philharmonic Orchestra  
 4. 0 Albert Fether (piano)  
 Sonata No. 3 in A, Op. 120 Schubert  
 4.15 Gerhard Hirsch (baritone)  
 4.30 Light Music  
 5. 0 Children's Song Service  
 5.45 Organ Music  
 6. 0 "Carnegie Hall"  
 (Voice of America Programme)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE

## EVENING PROGRAMME

8. 5 Band Music  
 Black Dyke Mills Band  
 Tannhauser Grand March Wagner  
 O God Our Help in Ages Past Watts  
 Nearer My God to Thee Dykes  
 Poem Fibich  
 8.18 VICTOR CARELL (Australian baritone)  
 Ombra Mai Fu ("Xerxes")  
 Serenade ("Don Giovanni") Mozart  
 Man'selle Marie: Creole Song Guion  
 Little David: Negro Slave Song  
 arr. Grant  
 Aboriginal Songs collected by Dr. Lethbridge  
 Maranapa Lullaby  
 A Warrego Lament  
 Bangee Rang An-An-Ah  
 Jabbin, Jabbin  
 (A Studio Recital)  
 8.33 Grand Massed Brass Bands  
 March of the Princes Nicholls  
 The Mountains of Mourne  
 Phil the Fluter's Ball French  
 March of the Bowmen Curzon  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.33 Play: "The Distraction of Mr. Winter," a comedy by Anthony Gravenor (NZBS Production)  
 11. 0 LONDON NEWS  
 11.12 Epilogue  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert  
 8. 0 "Old Wives' Tale"  
 8.30 Symphonic Music  
 London Philharmonic Orchestra conducted by Walter Guehr  
 Symphony No. 1 in C Bizet  
 9.0 Orchestre Pasdelour with Soloists and Chorus conducted by Gustav Chapentier  
 La Vie du Poete Chapentier  
 9.40 Marguerite Long and the Colonne Symphony Orchestra conducted by Paul Paray  
 10. 5 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.30 Sunday Morning Concert  
 12. 0 Luncheon Music  
 1. 0 p.m. Melody Fair  
 3. 0 Hospital Requests  
 5. 0 Radio Bandstand  
 5.30 At the Keyboard  
 6. 0 Orchestral Concert  
 6.30 "Twenty Years After" (BBC Production)  
 7. 0 Family Hour  
 8. 0 Melodies from British Films  
 8.30 Serenade to the Stars  
 8.45 Music Hall Memories  
 9.30 Spotlight on Music (BBC Programme)  
 10. 0 Close down

# Sunday, January 1

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (1.15, 2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only.)

# IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session  
 9. 0 Morning Star: Ada Aisop  
 9.15 For the Pianist  
 9.30 Salt Lake City Tabernacle Choir  
 10. 0 Songs from the Shows  
 10.30 Follow the Band  
 10.45 Tenor Time  
 11. 0 Close down  
 6.30 p.m. For the Younger Listener  
 7. 0 The Man of Property  
 7.27 Popular Classics  
 8. 0 Time for Music (BBC Programme)  
 8.30 Talk: "The Right Thing to Do," by Professor Gilbert Murray  
 9. 4 Music from the Ballet  
 9.35 Ballads Old and New  
 10.23 Epilogue  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast session  
 9. 0 Allan Jones Sings  
 9.15 Unforgettable Melodies  
 9.30 Salt Lake City Tabernacle Choir  
 10. 0 Gershwin Galettes  
 10.30 Follow the Band  
 10.45 Presented by Norman Cloutier  
 11. 0 Close down  
 6.30 p.m. For Our Younger Listeners  
 7. 0 "The Man of Property" (BBC Production)  
 7.27 Cascades of Melody  
 7.50 Recent Additions to Our Library  
 8.15 "Tell It Again"  
 8.45 Times You Used to Like  
 9. 4 Time for Music  
 Midland Light Orchestra (BBC Programme)  
 9.34 They Sing from the American Networks  
 10. 0 The Melodies are Sweet and Tempo Bright  
 10.23 Epilogue (BBC Production)  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Early Morning Programme  
 9. 0 Start the Year with a Song  
 10. 0 Hymns We Love  
 10.15 Light Recitals  
 11. 0 Favourites in Song  
 (Voice of America Programme)  
 11.30 The Music of Alfredo Antonini  
 Orchestra, Piano and Song  
 12. 0 These you have Loved  
 12.35 p.m. Love Songs with Jeannette MacDonald and Nelson Eddy  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 This is London (BBC Programme)  
 2.30 The Torch of Freedom: Frederick Douglas  
 3. 0 Salt Lake City Tabernacle Choir  
 New Year Music  
 3.30 In Lighter Mood  
 4. 0 Excerpts from the Shows  
 4.30 Humour on Record  
 4.45 In the Steps of Omar Khayyam (NZBS Production)  
 5.15 For the Music Lover  
 5.30 Four Centuries of Parliament (BBC Production)  
 6. 0 In Reverent Mood  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 Sunday Serenade  
 7. 0 ROMAN CATHOLIC SERVICE IN MAORI: St. Michael's Church  
 Preacher: Father O'Callaghan  
 Organist: Jean Ellis  
 Choirmaster: H. Norris  
 8. 5 Famous Overtures

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-  
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

8.25 The Cave Sisters (vocal quartet)  
 Open Your Window to the Morn  
 Phillips  
 Lullaby Slater  
 The Bells of St. Mary's Adams  
 Little Grey Home in the West Lohr  
 Shepherd of Israel McGranahan

8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 On a New Note: Recordings for 1950

10. 0 At end of Day  
 10.23 Epilogue (BBC Programme)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9.30 British Justice  
 10.30 Band Music  
 11. 0 BRETHREN SERVICE: Tory Street Hall  
 Preacher: L. T. Jacobsen  
 Organist: E. N. Coppin  
 Choirmaster: Miss Lawry  
 12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.25 Today in N.Z. History: Universal Penny Postage  
 2. 0 Boyd Neel String Orchestra conducted by Boyd Neel  
 Brandenburg Concerto No. 4 in G Bach

2.17 Walter Gieseking (piano)  
 Symphonic Variations for Piano and Orchestra Franck  
 L'Isle Joyeuse Debussy  
 Alborada Del Gracioso Ravel  
 2.45 In Quires and Places Where They Sing  
 3.15 The Written Word: John Wesley  
 3.30 "Out of the Mayerl Bag": Music of Billy Mayerl  
 4.15 Albert Sammons (violin)  
 4.30 "I Pulled Out a Plum"  
 5. 0 Children's Song Service  
 5.45 The Week in Radio  
 6.15 Salon Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 PRESBYTERIAN SERVICE  
 8. 5 EVENING PROGRAMME  
 NBC Symphony Orchestra conducted by Arturo Toscanini  
 Symphony No. 5 in C Minor, Op. 67 Beethoven  
 8.37 London Philharmonic Orchestra  
 Overture: The Ruins of Athens Beethoven

8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.30 Station Notices  
 9.32 1949 Brass Band Championships  
 Queen Alexandra Band: Stainer  
 Ora Pro Nobis  
 Palmerston North Garrison Band: Geehi  
 Stornetta Pastoral  
 Hawera Municipal Band: Keighley  
 Northern Rhapsody  
 Stratford Citizens' Band: Gilbert  
 Maldstone  
 10. 2 "The Changing of the Guard," a New Year Programme  
 10.20 Concert Hall  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites  
 6. 0 Today in N.Z. History: Universal Penny Postage  
 6. 5 "Great Expectations"  
 6.35 Master Music: Uninterrupted Light Classics  
 7. 0 Ivor Novello and his Music  
 8. 0 "The Australian Rhapsody," an impression in verse and music of the Australian scene, written by D. G. Bridson, with music by John Antill (BBC Programme)  
 8.45 Kathleen Ferrier (contralto)  
 9. 0 Modern British Chamber Music: Sonata for two Pianos Bax  
 On Wenlock Edge Williams  
 Theme and Variations for two Violins Rawsthorne  
 10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.30 "Paul Temple and the Sullivan Mystery"  
 8. 0 "Beauty that Endures"  
 8.30 "Bad and Dave"  
 8.43 Melodious Memories  
 9. 0 Hall of Fame  
 9.30 "Crowns of England"  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session  
 9. 0 Morning Star: Essie Ackland (contralto)  
 9.15 Orchestral Half-hour  
 9.45 Chords and Hymns  
 10. 0 Music for the Pianist  
 10.15 Chapter and Verse  
 10.30 Ballad Composers  
 10.45 Music from the Theatre  
 11. 0 Close down  
 6.30 p.m. For Our Younger Listeners: Kookaburra Stories  
 7. 0 Passing Parade  
 7.30 Tenor Time  
 7.45 Instrumental Interlude  
 8.15 "Whom The Gods Love"  
 8.45 Operatic Ramblings  
 9. 4 Time for Music  
 9.34 Voices in Harmony  
 10. 0 A. J. Allan Stories  
 10.23 Epilogue (BBC Production)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Happy New Year!  
 9.30 Songs of Worship  
 9.45 For the Bandman  
 10.15 "Northumbrian Barn Dances" (BBC Programme)  
 10.45 New Releases  
 11. 0 Music for Everyone  
 12. 0 Time for Music: Midland Light Orchestra (BBC Programme)  
 12.34 p.m. Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Kathleen Long and National Symphony Orchestra, conducted by Boyd Neel  
 Ballade, Op. 19 Faure  
 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Brigg Fair: An English Rhapsody Debuss  
 Leon Goossens (oboe), and the Philharmonia Orchestra, conducted by Walter Susskind  
 Concerto in One Movement Goossens  
 3. 0 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC Programme)  
 3.30 Sunday Matinee  
 4.30 "N.Z. Pacific Playground"  
 5. 0 Children's session  
 5.30 Music Time: Queen's Hall Light Orchestra  
 6. 0 Concert Stage  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 BAPTIST SERVICE: Napier Church  
 Preacher: Rev. J. Ewen Simpson  
 Organist: Miss J. Covic  
 8. 5 Andre Kostelanetz and his Orchestra  
 Mexicana  
 Malaguena (Suite "Andalucia") Lecuona  
 Mantovani's Concert Orchestra  
 An Italian Festival arr. Binga  
 Dedication ("The Idol of Paris") Spoliansky  
 Anni Frind, Walther Ludwig and Wilhelm Strienz with Choir and Orchestra conducted by Bruno Seidler-Winkler  
 Potpourri: Paganini Lehar  
 The Melachirino Orchestra conducted by George Melachirino  
 Dance of the Hours ("La Gioconda") Ponchielli  
 Marcel Wittrich (tenor) with the Zurich Municipal Orchestra conducted by Victor Reinshagen  
 The Vagabond Song ("The Cousin from Nowhere") Kunneke  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 Play: "Providence and the Guitar," adapted from a short story by R. L. Stevenson (BBC Programme)  
 10. 0 Reflections and Epilogue  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA  
 8. 5 Concert  
 8.30 "Crowns of England"  
 9. 5 Gilbert and Sullivan  
 (BBC Programme)  
 9.53 Epilogue  
 (BBC Production)  
 10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
 9. 0 This Week's Conductor: Sir Adrian Boult  
 9.15 Songs from "Old Chelsea"  
 9.30 Music for the Piano  
 9.45 Songs of Worship  
 10. 0 Sunday Orchestral Concert  
 10.30 The Reader Takes Over  
 (BBC Programme)  
 11. 0 Close down  
 6.30 p.m. For Our Younger Listeners:  
 "Holiday and Son"  
 6.45 Music for Strings  
 7. 0 Gems from the Operas  
 7.30 At Short Notice  
 7.45 Anne Ziegler and Webster Booth  
 8. 0 Play: "No Miracle For Klomp," by John Gundry  
 (NZBS Production)  
 8.35 Music from the Ballet: Galtie Parisienne  
 9. 4 Songs and Songwriters  
 9.35 In the Words of Shakespeare  
 (BBC Programme)  
 9.50 Tenor Time  
 10.15 Music for Meditation  
 10.23 Epilogue  
 (BBC Programme)  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Ring up the Curtain: Excerpts from "Il Trovatore," sung by Ruth Packer (soprano), Rosina Ralsbeck (mezzo-soprano), Walter Midgley (tenor), Douglas Craig (baritone), with BBC Orchestra and Chorus conducted by Clifton Heathwell  
 (BBC Programme)  
 7.45 "Strange Intelligence"  
 8.15 French Composers  
 London Philharmonic Orchestra  
 Overture: Le Roi L'a Dit Delibes  
 Marion Anderson (contralto) and William Primrose (violinist) Massenet  
 Elegie  
 Ossy Renardy (violin) Saint-Saens  
 Concertstück  
 Walter Gieseking (piano)  
 Alborada Del Gracioso Ravel  
 Ondine  
 The Philadelphia Orchestra  
 Daphnis et Chloe, Suite No. 2 Ravel  
 9. 7 Landmarks of Britain: St. Paul's Cathedral  
 (BBC Programme)  
 9.22 Holiday for Song  
 9.52 Epilogue  
 (BBC Programme)  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning Melodies  
 8. 4 Light Classical Music  
 9.30 Orchestral Music  
 10. 0 Sunday Morning Concert  
 11. 0 PRESBYTERIAN SERVICE: Knox Church  
 Preacher: Rev. Donald Mackenzie  
 Organist and Choirmistress: Miss V. Butler  
 12.15 p.m. Programme Review  
 12.35 Music for Male Voices  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Band Music  
 2.30 Oscar Natzka  
 2.45 Recital by Yehudi Menuhin  
 (violinist)  
 3. 0 Orchestral Masterwork  
 London Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Ballet Music: Les Sylphides Chopin

## Sunday, January 1

- 3.24 Paolo Silveri (baritone)  
 Largo al Factotum ("Barber of Seville") Rossini  
 Vile Race of Courtiers ("Rigoletto") Verdi  
 Marechiaro Tosti  
 3.35 Wilhelm Backhaus (piano)  
 Rhapsody in B Minor, Op. 79, No. 1  
 Rhapsody in G Minor, Op. 79, No. 2 Brahms

- 3.47 Vienna Philharmonic Orchestra  
 4. 0 Dr. Reginald Cooper (piano), and Margaret Roux (soprano)  
 Examiners for Trinity College of Music, London  
 (A Studio Recital)

- 4.30 Peter Dawson (baritone)  
 Songs of Australia

- 4.45 Andre Kostelanetz and his Orchestra

5. 0 Children's Service: Major C. H. Morley

- 5.45 Organ Music

6. 0 London Studio Melodies: Sidney Torch and his Orchestra, Anne Ziegler and Webster Booth  
 (BBC Programme)

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

7. 0 SALVATION ARMY SERVICE: The Citadel

- Bandmaster: Ken Bridge  
 Song Leader: Edwin Danholt

8. 5 EVENING PROGRAMME  
 Music from the Theatre: "Otello"

- 8.45 Sunday Evening Talk

9. 0 Overseas News

- 9.20 Station Notices

- 9.22 Continuation of the Opera

10. 0 LONDON NEWS

- 11.15 Epilogue  
 (BBC Production)

- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music  
 6. 0 Sunday Serenade: Including "La Scala di Seta" Overture, "William Tell" Ballet Music, The Ride of the Valkyries, Solos by Alfredo Campoli (violin), Tito Schipa (tenor) and John Charles Thomas (baritone)  
 7. 0 Fred Hartley's Quintet  
 7.15 Voices in Harmony  
 7.30 Grand Hotel:  
 (BBC Programme)  
 8. 0 "Emma"  
 (BBC Programme)

- 8.30 Famous Artists  
 Ada Alsop (soprano)  
 Tell Me, Ye Lovely Shepherd Boyce  
 The Lass with the Delicate Air Arne  
 The Last Rose of Summer Flotow  
 Bring a Torch Jeannette, Isabella Trad.

- 8.45 Arthur Rubinstein (piano)  
 Devotion Schumann-Liszt  
 Cradle Song Brahms  
 Mazurka in B, Op. 56, No. 1 Chopin  
 Nocturne in A Flat, Op. 33, No. 3 Faure

- 9.2 Richard Crooks (tenor)  
 In Vain My Beloved ("Le Roi D'Ys") Lalo  
 If I should Send a Rose Shikret  
 Open Your Window to the Morn Phillips  
 My Sunshine Is You Stolz

- 9.15 Heifetz (violin)  
 Scherzo Tarantelle, Op. 16 Wieniawski  
 Largo on G String Clarambault  
 Caprice, Op. 1 No. 24 Paganini

- 9.30 Village Band  
 (BBC Programme)  
 10. 0 Close down

## 3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Morning Music  
 9. 0 Band Music  
 9.30 Morning Star: Marian Anderson  
 (contralto)  
 9.45 From the Oratorios  
 10. 0 Light Orchestras  
 10.15 Talk: "Evolution and Human Progress," by Dr. Julian Huxley  
 (BBC Programme)  
 10.45 Musical Moments  
 11. 0 Close down  
 6.30 p.m. For Our Younger Listeners

7. 0 Digger Reports  
 7. 5 Family Favourites  
 7.25 Timaru Highland Pipe Band  
 8. 0 "This Sceptred Isle"  
 8.30 At Short Notice  
 8.45 For the Pianist  
 9. 4 Time for Music: Light Orchestra  
 conducted by Gilbert Vinter  
 (BBC Programme)  
 9.33 "The Island of Pottins: Lundy"  
 (BBC Programme)  
 10. 3 At Close of Day  
 10.22 Epilogue  
 (BBC Programme)  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Early Morning Session  
 9. 4 Personality Parade  
 9.30 Accent on Melody  
 10. 0 Calling All Hospitals  
 11.30 Sacred Interlude  
 12. 0 Programme Parade  
 12.33 p.m. Old and New Serenades  
 1. 0 Songs of the Sea and Fleet, sung by Peter Dawson  
 1.30 BBC World Affairs Talk  
 2. 0 "The Story of Lloyds": Explaining the business conducted by this famous house  
 (BBC Programme)

- 2.30 From Donizetti's Operas  
 2.45 Chopin Impromptus  
 3. 0 The Life and Songs of Stephen Foster  
 3.15 Dances From Hungary  
 3.30 Excerpts from the Vagabond King  
 3.45 Symphony Orchestra conducted by the Composer  
 London Again Suite Coates  
 4. 0 "Victoria, Queen of England"

- 4.30 Classical Requests  
 5.15 Everyman's Music  
 5.45 Evening Star: Isobel Baillie (soprano)  
 6. 0 Masters of Melody: David Rose  
 6.30 LONDON NEWS  
 7. 0 ANGLICAN SERVICE: Holy Trinity Church  
 Preacher: Rev. K. G. Aubrey  
 Organist and Choirmaster: J. Paterson

8. 0 Station Announcements  
 8. 5 London Studio Melodies: Peter Yorke and his Concert Orchestra  
 (BBC Programme)  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.10 West Coast Sports Results  
 9.30 "The Blue Danube"  
 10. 0 Sunday Serenade  
 10.22 Epilogue  
 (BBC Production)  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 8. 4 Voices in Harmony  
 8.15 Brass Bandstand: Salvation Army Bands  
 8.45 Carnegie Hall (Voice of America Programme)  
 10.15 Kirsten Flagstad (soprano) and Eileen Joyce (piano)  
 10.30 The Story Behind the Music  
 11. 0 ANGLICAN SERVICE  
 St. John's Church  
 Preacher: Rev. L. D. C. Groves

12. 0 Accent on Melody  
 12.15 p.m. Concert Celebrities  
 12.40 Programme Preview  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Local Weather Conditions  
 2.1 Talk: "In My Library," by Rose Macaulay  
 (BBC Production)

- 2.15 At Short Notice  
 2.30 The Music of the Orchestra  
 Symphony No. 4 in A Minor Sibelius  
 3.30 Favourites from Musical Comedy  
 4. 0 Isador Goodman (piano)  
 4.30 The Westminster Orchestra, conducted by Clarence Raybould  
 Trumpet Overture Mendelssohn  
 Carmen Suite Bizet

5. 0 Children's Song Service  
 5.4 "Melodies from Theatreland"  
 6.15 Music in Miniature

- 6.30 CHURCH OF CHRIST SERVICE  
 St. Andrew Street  
 Preacher: Pastor H. Bischoff  
 Organist: E. F. H. Beadle  
 8. 5 EVENING PROGRAMME  
 Sir John Barbirolli and the Philharmonic-Symphony Orchestra of New York  
 Suite Purcell-Barbirolli

- 8.21 MARY PRATT (contralto)  
 Spring  
 Come and Trip It Handel  
 Come, My Fairest Treasure Gluck  
 (A Studio Recital)

- 8.45 Sunday Evening Talk

9. 0 Overseas News

- 9.22 Basil Cameron and the National Symphony Orchestra  
 Symphony No. 4 in G Dvorak

10. 0 Concert Hall

- 11.20 Epilogue  
 (BBC Production)

- 11.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music  
 6. 0 Star for this Evening: Stuart Robertson (bass-baritone)  
 6.15 Tenor Time  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Favourite Artists  
 8. 0 "Orley Farm"  
 (BBC Programme)  
 8.30 Music Time: Queen's Hall Light Orchestra  
 9. 1 Richard Tauber (tenor)  
 9.15 Fritz Kreisler (violin)  
 9.30 Favourites from Musical Comedy  
 10. 0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

8. 0 a.m. Tunes for the Breakfast Table  
 9.30 The Radio Church of Helping Hand  
 10. 0 Morning Melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Cricket Review  
 11. 0 Classical Music  
 12. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
 A Happy New Year  
 8.45 Hymns for All  
 9. 4 Concert Hall of the Air:  
 Piano Concerto No. 3 Rachmaninoff  
 10.30 Salt Lake City Tabernacle Choir  
 11. 0 From Stage and Screen  
 12. 0 Band of H.M. Coldstream Guards  
 12.15 p.m. "Music of Alfredo Antonini"  
 (Voice of America Programme)  
 12.33 The Harry Hovick Programme  
 1. 0 Dinner Music  
 1.30 BBC World Affairs Talk  
 1.45 London Studio Melodies: Sidney Torch Orchestra  
 (BBC Programme)

- 2.15 Talk: "Landmarks of Britain: Stonehenge and Avebury"  
 (BBC Production)

- 2.30 Record Parade: Latest from Overseas

3. 0 Major Work  
 London Philharmonic Orchestra conducted by Basil Cameron  
 Water Music Suite Handel-Harty

- 3.16 Famous Artist:  
 Fritz Kreisler (violin)  
 3.30 "A Land of Singers": A picture of Wales and the Welsh  
 (BBC Programme)

4. 0 Dramatic Play: "The Old Oak Bucket"  
 4.30 Holiday For Song

5. 0 Children's Song Service  
 5.30 The Richard Tauber Programme  
 6. 0 The Memory Lingers On

7. 0 PRESBYTERIAN SERVICE: St. Paul's Church  
 Preacher: Very Rev. G. J. Tocker  
 8. 5 Great Moments in Opera  
 8.15 "Emma"  
 (BBC Programme)

- 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.10 English Melodies, with Jack Thompson (piano)  
 (A Studio Presentation)

- 9.30 Play: "Saloon Bar," by Frank Harvey, adapted by Marianne Helweg  
 10.23 Epilogue  
 (BBC Production)

- 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

**Sunday, January 1**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Salute to New Year's Day  
7.35 Junior Request Session  
8.0 District Weather Forecast  
9.15 Uncle Tom and the Friendly Road Children's Choir  
10.0 Sunday Spotlight  
10.15 Sports Round-up (Bill Meredith)  
10.30 Tour of N.Z. Representative Rugby Team in South Africa (Winston McCarthy)  
11.0 Friendly Road Service of Song  
12.0 Listeners' New Year Requests  
12.52 p.m. District Weather Forecast  
2.0 Radio Showtime: Percy Faith  
2.15 Melody Preview: A Forecast of Hits for a New Year  
2.30 Latin-American Music  
2.45 Music of Paul Whiteman  
3.0 Much-Binding-In-the-Marsh (BBC Presentation)  
3.30 Pirates of Penzance, presented by arrangement with J. C. Williamson Ltd., and Rupert D'Oyly Carte, London, and recorded by H.M.V. under the personal supervision of Rupert D'Oyly Carte  
5.0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 Thirty Minutes with Tchaikovsky  
6.30 Uncle Tom and the Bankey Singers  
7.0 End of Term (BBC Presentation)  
7.30 Serenade  
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg. Morgan  
8.30 Reserved  
8.45 Sunday Evening Talk  
9.0 The Troubadours, directed by Ossie Cheesman  
9.15 ZB Book Review  
9.35 Sweet Serenade (BBC Presentation)  
10.0 Tell It Again  
10.30 Musical Memories of 1949  
11.0 Radio Concert Stage  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.0 A Religion for Monday Morning (Rev. Harry Squires)  
8.15 Junior Request Session  
9.0 Uncle Tom's Children's Choir  
9.20 The World of Sport  
9.35 Bands on Parade  
10.0 Sunday Morning Concert  
10.30 Services Session  
10.45 Light Variety  
11.0 Much-Binding-In-the-Marsh  
11.30 Variety  
11.45 Hill Billy Session  
12.0 Listeners' Request Session  
2.0 p.m. Matinee  
5.0 Children's Corner  
5.20 From Our Overseas Library

### EVENING PROGRAMME

- 6.0 Tell It Again: The Legend of Sleepy Hollow  
6.30 Music of Paul Whiteman  
6.45 Latin-American Popular Music  
7.0 Very Good, Mr. McAndrew: BBC Play  
7.30 Sweet Serenade  
8.0 Twenty Years After (first broadcast)  
8.30 First Piano Quartette  
8.45 Sunday Evening Talk  
9.0 Among Your Souvenirs  
9.15 ZB Evening Book Review  
9.45 Crime, Gentlemen, Please: BBC Programme  
10.15 The Old and the New  
10.30 The Concert Hour  
11.30 Popular Tunes of Today  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 275 m.

- 6.0 a.m. Break o' Day Music  
6.30 Junior Request Session for Canterbury Children  
8.30 Styled for Sunday  
9.0 Uncle Tom and his Children's Choir  
9.15 Rotunda Roundabout: For the Pipe Bandman  
10.0 Sunday Morning Concert, including new releases from our Overseas Library  
11.0 Friendly Road Service of Song  
11.25 Selections from our Overseas Library  
11.45 Sports Interview on Empire Games (The Toff)  
12.0 Listeners' Requests  
2.0 p.m. Radio Matinee featuring Latest Recorded Music  
3.0 First Piano Quartet: A U.S. Office of Information Programme  
3.30 Much-Binding-in-the-Marsh: BBC Programme  
4.0 Recorded Songs by Alan Way, baritone  
4.15 Winston McCarthy talks on the All Black Tour of South Africa  
4.30 From the Industries Fair Studio: Elaine Moody's Piano-Accordion Band  
5.0 Tell It Again: The Legend of Sleepy Hollow, by Washington Irving  
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)  
5.45 The Music of Percy Faith: A U.S. Office of Information Programme

### EVENING PROGRAMME

- 6.15 From Our Overseas Library  
6.30 Rendezvous for Two: Ken Bonni-face at the Civic Organ  
6.45 Music for Sunday Evening  
7.0 Paste, a BBC Programme  
7.30 Sweet Serenade  
8.0 Stand Easy, a BBC Programme  
8.30 Spotlight on New Music  
8.45 Sunday Night Talk  
9.0 Studio Presentation: Ngaira Wilson, contralto  
9.15 ZB Book Review  
9.35 Gilbert and Sullivan Opera: The Pirates of Penzance, from HMV Recordings made under the supervision of Rupert D'Oyly Carte of England, and by special arrangement with Rupert D'Oyly Carte and J. C. Williamson N.Z. Ltd.  
10.50 Sunday Nocturne  
11.15 Variety  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 285 m.

- 6.0 a.m. London News  
7.30 Hymns for the Early Riser  
8.0 Brighten up the Tempo  
9.0 Favourites from the Week's Programmes  
9.30 The 4ZB Junior Choristers  
9.45 World Famous Orchestras  
10.0 Around the Bandstands  
10.30 All-Time Hits of the Hills  
10.45 Sports Digest, including talk by Winston McCarthy on All Blacks' Tour  
11.30 Much-Binding-In-the-Marsh  
12.0 Your Favourite Choice from the 4ZB Staff  
2.0 p.m. A Kiwi in California  
2.15 Radio Matinee: Variety Entertainment featuring Something for all and the Latest Material to arrive from Overseas  
3.0 The Life of Emile Zola  
4.45 The 4ZB Senior Choristers  
5.0 Children's Feature: The Fairy Sisters  
5.30 Blue Skies

### EVENING PROGRAMME

- 6.0 Tell It Again: Les Misérables, by Victor Hugo  
6.30 Serenade  
7.0 The Sympathetic Table (BBC Programme)  
7.30 Studio Presentation: Shirley Jones (Wellington soprano)  
8.0 Stand Easy: The Charlie Chester Show  
8.27 Latin American Popular Music (U.S.A. Programme)  
8.45 Sunday Evening Talk  
9.0 First Piano Quartet (U.S.A. Programme)  
9.15 ZB Book Review  
9.35 John Charles Thomas

- 8.45 With the Light Orchestras  
10.15 Roland Hayes  
10.45 Golden Earrings  
11.0 Songs of Other Lands  
11.15 The Mood is Bright  
11.45 With These, We Say Goodnight  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Start the New Year Right  
9.2 Salt Lake City Tabernacle Choir  
9.30 Bandstand  
10.0 American Favourites  
10.15 At the Console  
10.30 Variety  
11.0 First Piano Quartet  
11.30 Melodies of the Masters  
12.0 Request Session  
12.30 p.m. Dominion Weather Forecast  
2.0 Radio Matinee  
2.1 American Folk Music  
4.0 Music of Donald Voorhees  
4.15 Light Vocal Ensembles  
4.30 Composer's Corner  
5.0 Reserved  
5.30 Tell It Again: Ramona, by Helen M. Jacobson

### EVENING PROGRAMME

- 6.0 Jay Wilbur conducts the New Concert Orchestra  
6.15 PATRICIA CRIBB (soprano)  
Open Thy Blue Eyes Massenet  
June Rhapsody/ Ronald  
O My Beloved Daddy Puccini  
You Are My Heart's Delight Lehár  
(A Studio Presentation)

- 6.30 The Music of Percy Faith  
7.0 Moment of Inertia: BBC Play  
7.30 Sweet Serenade  
8.0 Crime, Gentlemen, Please (first broadcast)  
8.30 Reserved  
8.45 Sunday Night Talk  
9.0 Intermission  
9.15 ZB Book Review  
9.35 Latin American Popular Music (final broadcast)  
10.0 Close down

At 3.30 1ZB will present a recorded version of Gilbert and Sullivan's delightfully tuneful operetta "The Pirates of Penzance."

From 2ZB at 8 o'clock this evening Wellington listeners will hear the first episode of a BBC dramatisation of Alexandre Dumas' novel "Twenty Years After," the sequel to "The Three Musketeers."

Those two well-known English screen and radio comedians, Naughton Wayne and Basil Radford, will be re-introduced to Manawatu listeners by 2ZA at 8 o'clock tonight in the first episode of a new serial entitled "Crime, Gentlemen, Please."

Favourite recordings from the past comprise the material from which an interesting and informative 3ZB programme is compiled. It's entitled "Bits and Pieces from a Collector's Corner," and is heard at 5.30 on Sundays.

**NOW! American Dental Science Reveals a Startling Discovery in the Fight Against Tooth Decay**

PROOF THAT BRUSHING TEETH RIGHT AFTER EATING IS THE SAME EFFECTIVE WAY TO

# HELP STOP TOOTH DECAY with Colgate Dental Cream

**The Most Important News in Dental History!**  
Exhaustive Research on Hundreds of People by Eminent Dental Authorities Proves How Using Colgate Dental Cream Helps Stop Tooth Decay Before it Starts!

UNDER the direction of top American dental authorities, two groups of college men and women followed different methods of dental care for more than a year. One group used Colgate Dental Cream exclusively—always used it right after eating. The other group followed their usual dental care. The average of the group using Colgate Dental Cream

as directed, showed a startling reduction in the number of new cavities—far less tooth decay. The other group developed new cavities at a much higher rate. These scientific findings are based on hundreds of case histories, and Colgate Dental Cream is the only dentifrice that can prove the statements reported here.

COLGATE-PALMOLIVE LTD., PETONE.



THERE IS ONLY ONE COLGATE DENTAL CREAM! YOUR DEALER HAS IT NOW—ON THE SAME FAMILIAR PACKAGE

**ALWAYS USE COLGATE'S RIGHT AFTER EATING to Clean Your Breath While You Clean Your Teeth and HELP STOP TOOTH DECAY!**

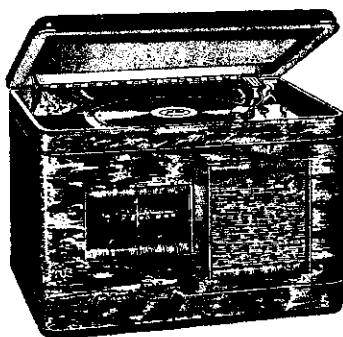


❖❖❖ A GIFT FOR ALL THE FAMILY ❖❖❖❖❖❖❖

MAKE IT A "RECORD"  
CHRISTMAS GIFT.

LOOK FOR THESE  
RECORD LABELS.

**TEMPO  
TASMAN  
TANZA**



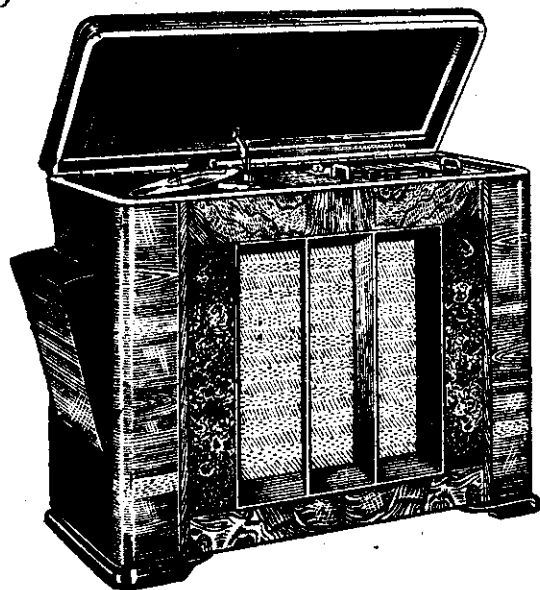
"DOVER RADIOGRAM,"  
£39/10/-. With 5-valve  
broadcast radio unit.

"PENNANT RADIO-  
GRAM," £59/10/-. With  
6-valve dual-wave radio  
unit.



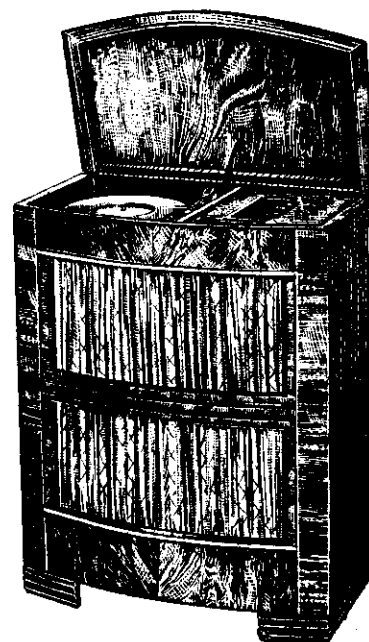
## COLUMBUS RADIO

PRODUCT OF RADIO CORPORATION OF  
NEW ZEALAND LIMITED.



"FLOTILLA" RADIO-  
GRAM from £134.  
Featuring an auto-  
matic record changer.  
7 or 13 valves. Height  
34½in., width 45in.,  
depth 18in.

"BALFOUR RADIO-  
GRAM," £79/10/-.  
With 6-valve, dual-wave  
radio unit and 10in. EM  
full-range speaker spring  
mounted on 24in. x  
25in. baffle board. Height  
36in., width 28½in.,  
depth 18in.



*On Sale Everywhere and  
Unconditionally Guaranteed Throughout N.Z.*

The latest Gramophone Record hits are always available at  
each COLUMBUS RADIO CENTRE

Still selling are these prime favourites—look for the record titles.

You Can't be True, Dear.  
My Happiness.  
Hair of Gold, Eyes of Blue.  
Far Away Places.  
You Call Everybody Darlin'.

Beg Your Pardon.  
Cigarettes and Whusky.  
When You're in Love.  
Cuanto Le Gusta.  
On a Slow Boat to China.

He Holds the Lantern.  
Frankie and Johnnie.  
My Daddy Is Only . . .  
And other Tex Morton re-  
cords.

Blue Smoke.  
Paekakariki.  
Overlander Trail.  
Let's Talk It Over.  
Maoriland.

Best Wishes.  
As Others Do.  
Sunflower.  
Powder Your Face.  
Cool Water.