

closer as they speak their own lines and then back again. The lines and cracks that seem funny over the air are emphasised here by Dick's petulant moue and Jimmy twirling his moustache. At times, the laughter from the audience almost disrupts the closely timed sequence. There must be perfect timing and smoothness in the whole 30 minutes. The singers, the Four Keynotes, move silently up to the microphone to take their place on the very beat. The sound effects men, in earphones, tap the right gong at the right second. Above the clock the red light flickers on and off. Now it is "Tife's" film of the week—this time the "Goon and Sixpence," and we chuckle at Dick Bentley, as Paul the famous painter, and at Joy Nichols, as Mimosa his dusky girl friend. It is a happy and gay performance and we are as happy and gay, listening, as are the performers. Giggles among the three stars upset the script for a moment. And then it is all over. The script writer guides the last burst of applause until it fades away. The announcer rounds off the show with his admonition "till next week," and the orchestra sweeps in with "Just one of those things."

On Tuesday, Thursday and Sunday we will be able to hear it all over again and perhaps recognise our own laughter. Judging by the guffaws of a man behind us, he intended to be recognised. We are asked to sit still for a few minutes to see that nothing need be retaken. Then the O.K. is given, and the audience file out. A swarm settles about the stage and the stars. Books and pens in hand, the autograph hunters are waiting to collect. Outside, at street level, another crowd are waiting to watch these famous personalities cross the pavement to their cars.

(Recordings of "Take It From Here" have been received by the NZBS from the BBC Transcription Service, and it is probable that they will be heard from National stations following the current series of "Much-Binding-in-the-Marsh.")

### Every Woman Should Have a Hobby

If you're on an assembly line watching a bolt pass before your eyes and tightening it three turns as it passes, and if you do this eight hours a day, five days a week, there is less chance of you going off your trolley if you make something, slowly and lovingly, with your own hands, in your spare time. Even if your job is more satisfying than many industrial jobs are, you may still feel better for pottering about with something different, something that brings in no money, but costs about as much. You may find some useful pointers if you listen to *Make It a Hobby*, a new weekly series from all the main ZB stations, in the Women's Hour, starting on Friday, December 23.

### SOUTH SCHOOL, DANNEVIRKE

THE GOLDEN JUBILEE OF THE DANNEVIRKE SOUTH SCHOOL will be held from 12th to 14th May, 1950, and all ex-pupils, ex-teachers and ex-committeemen are invited to participate. If interested, and you have not yet received a circular, please write at once to the Secretary, Dannevirke South School Jubilee Committee, Box 12, Dannevirke.

N.Z. LISTENER, DECEMBER 23, 1949

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