

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for December 19—25

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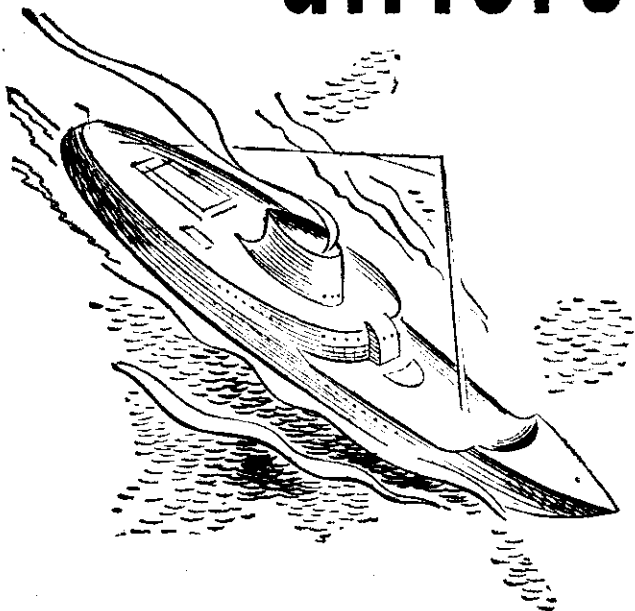
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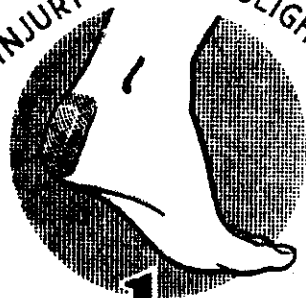
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Every Friday

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EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

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DECEMBER 16, 1949

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## BROADCAST PROGRAMMES

Mon. to Sun., Dec. 19-25 - 27-47

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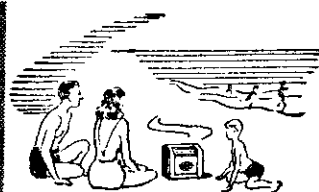
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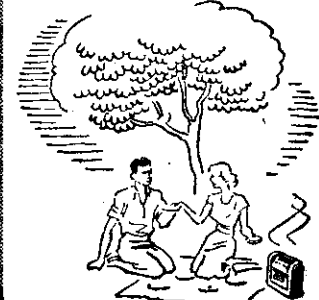


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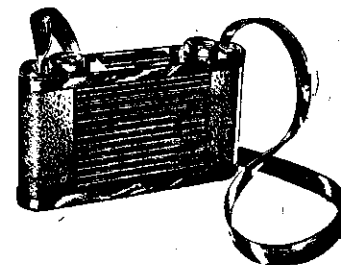
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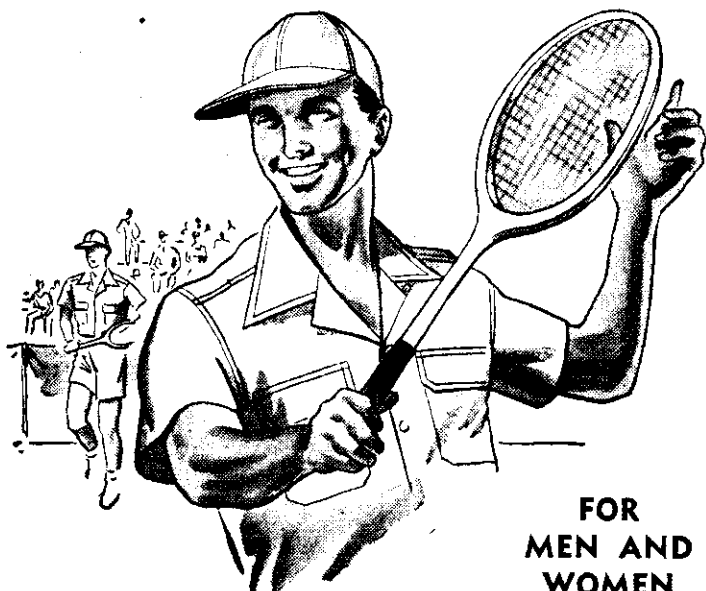
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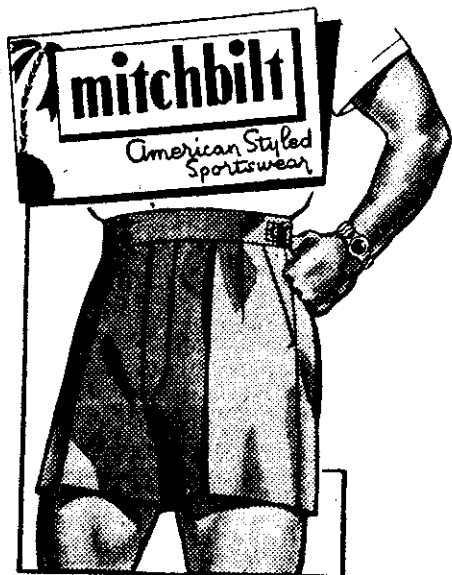
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## The Cats in All Our Lives

M R. MICHAEL JOSEPH, who enjoys "dealing personally with the writer's temperament," is obviously an unusual publisher. It is true that he also likes and understands cats, and he would probably see nothing strange or offensive in an analogy between cats and writers. One of the minor tragedies of English usage is the adoption of "cat" as a synonym for a spiteful woman or a scratching child. Admittedly, cats have enough of human nature to make them scratch and hiss when they are angry or frightened, but they also have attractive and even noble attributes. They are proudly conscious of their own worth as individuals; in the manner of some of our artists, they seem to believe that they earn their board and lodging by bringing beauty into the world. No writer ever had a gift of stillness more profound than that of a cat who crouches motionless while the day is like a soft dream around him. And it should not be imagined that no mind is at work behind those half-closed eyes. Cats are sensitively organised: they share with writers a quickness of perception and response, and they usually know a great deal of what is happening in the neighbourhood. Their sense of dignity is highly developed: they are easily embarrassed by the tactlessness of people with whom they condescend to live. Much of their anxiety is covered by a habit of ceremonial washing, directed to parts of the body not easily accessible. But they should not be driven too far. In common with some of our writers, they can be neurotic; and if they are neglected or too frequently criticised they may suffer a nervous breakdown. Thereupon they withdraw from civilisation and live in a solitary and brooding way in a world of long grass and tangled hedges. Sometimes they come back renewed and ready for mischief, as if an explosive idea

has been found in the long meditation; and in their addiction to bursts of energy, followed by spells of idleness, they are strangely close to creative method. Yet why is it that cats are spoken of as if they were all females? Why should only women be cattish, when everybody knows that men also can be spiteful? Perhaps the explanation is in the animal's grace and softness, though there could be nothing more masculine than a cat leaping superbly to the top of a fence. It is understandable, of course, that people who like cats should be interested personally in writers, for it is alleged that male authors have a little of the woman in their nature. Yet writers are less temperamental than some other artists. They are almost phlegmatic if compared with musicians; and although they like their work to be popular, their hunger for applause is less consuming than the actor's—perhaps because the applause they receive, like the criticism, comes muted from a distance, so that they have time to compose themselves and to assume a stoical indifference which is beyond the reach of performers who stand face to face with an audience. When everything is said, however, cats and artists merely reveal in exaggerated forms the attributes which all men and women have in some degree. Many people are neurotic without being creative. Cats only appear to be vain, whereas human beings are often vain for no good reason. The cat who plays with a mouse knows nothing of cruelty: it is the semblance of evil we have known ourselves which makes us watch him with disapproval. And the contentment of a cat after food and rest and a stroking hand reminds us of what we too can feel when inwardly we are as smooth as cream. There are cats in our lives even if, in the coldness of our hearts, we close our doors upon them when the wind is rising outside and the fire is crumbling into embers on the hearth.

N.Z. LISTENER, DECEMBER 16, 1949.



## CONTEMPORARY ART

Sir,—I have read with interest the opposing views of your correspondents. One clear fact would seem to emerge—that the root of appreciation of modern art (or indeed any form of art) lies in the ability of the beholder to understand the thought which prompted the execution of a particular work. Why were the 17th Century Dutch so pre-occupied with the accurate representation of food in abundance at a time when Holland was obliged to be thrifty? Why did painters of the Renaissance concentrate on the characters of mythology, often introducing them into paintings dealing with the teachings of Christendom? Why did the 18th Century artists of the French Courts centre their interest on the fripperies of court life in Arcadian setting? The answer is that the artist has ever been influenced by the surroundings and mass thinking of his time. It is his job to translate those surroundings into paint, or sculpture or architecture.

Any attempt by an artist to ape the manners of a preceding age must be regarded as conceit if the circumstances prompting that painting bear no relation to it. Thus it is conceit for an artist to follow blindly the distortions evolved by Picasso in his painting during the German occupation. During that period he painted largely in greys, yellows, sage green and blacks—tortured colours of tortured buildings recognisable to anyone who visited Europe during that tortured period. Again his monstrous children with faces a hundred years old were his protest against the famine of Europe as were his still life studies of frugal household possessions in a France stripped of her wealth. I should think he will paint no more of these things. He has made his point to those who can understand, as surely as did the artists of the Middle Ages who represented hellfire and damnation or a life everlasting.

JOHN PINE SNADDEN (Wellington).

Sir,—I am indeed sorry to have aroused the ire of your correspondent, Mr. Thornton, in using the word contemporary in preference to modern, and I hope that he will believe me when I say that I had no intention of trying to appear either intellectual or pointlessly profound. I use the word contemporary because so many people when confronted with the phrase "modern art," particularly in this case as applied to painting, immediately conjure up images or associations of extreme distortion, complete abstraction, apparently meaningless shapes and colours, and deliberate ugliness, all tied up with a firm conviction that they are being fooled which is offset by a firmer one not to be; and I wish to try not to become biased by such associations. This is not, heaven forbid, in any way to refute the wisdom of "overseas artists, critics and directors of galleries," but simply for my own clarity of mind. I attach no importance whatever to which word is used, or who uses it.

Contemporary art is to me like the delta of a great river, full of streams deep and shallow, now mingling, now dividing, not without its stagnant pools and backwaters; and in which, I think, one may perceive dimly a sort of direction. As for abstractionism and distortion, I will say this much: as far as I know there has been no art of any time from Paleolithic onwards which, if generally regarded by informed

# LETTERS FROM LISTENERS

opinion as good, has been photographic. There have been Greek statues as daringly distorted as anything thought up by Epstein or Moore, figures in Byzantine mosaics as deliberately stylised as the best attempts of Van Gogh or Cezanne.

Mr. Thornton is right, however, when he calls me a local, and it is to his credit that he gathered as much from my letter. I find it a term which I am not ashamed of (even if it were not inevitable), for it serves to make me all the more aware of the abundant pleasures which lie in wait for such time, God willing, as I am economically able to avail myself of them.

May I be permitted also to say "thank you" to Mr. Summers?

R. WARD (Auckland).

## HOUSEWIVES ARE HUMAN

Sir,—I sympathise with S. J. Strong, who does not care for verse mixed with her potato peelings. But my plaint is this: why have sessions for women at all? Housekeeping is housekeeping and art is art, and why mix the lot in an unholy jumble of Help for the Home Cook, What Poetry Means to Me, and Choosing a Camping Site?

Women are human beings, with a human being's diversity of interests. Why not take it for granted that they appreciate any intelligent discussion, whether by men or women, at any hour of the day? Certainly have talks on housekeeping, and take it as read that they interest those of us who keep house—a report of a football match isn't announced as being For the Gentlemen, bless them, or Mainly for the Males.

But seriously, this isn't as trivial as it may appear. There's a movement on foot among women's organisations to agitate for women members in Parliament to represent women only. This is hailed as the most revolutionary proposal since women's suffrage. But such an accomplishment would be disastrous. We would end with a nation of men and a nation of women, civil war, and segregation of the sexes.

So please couldn't we have sessions of football, of jam-making, of art in all its phases, of child-welfare, of boxing and *The Lilian Dale Affair*—in short, sessions not for women or for men, but for human beings?

RUTH FRANCE (Christchurch).

## EDUCATION FOR THE WORLD

Sir,—Reading your leading article inspired by an interview with Dr. C. E. Beeby concerning improvements in world education, I was rather disgusted to find that the first and foremost

faults in present world education were not even mentioned. At present every youngster is being impressed with the fact that his own patch of earth is the hub of the universe. History books are being faked for that purpose and those "traditions," instead of being wiped out, are being most carefully preserved. We don't even seem to know that patriotism is at present the world's greatest evil, as it is the capitalists' mainstay against the creation of a world state. However, before a world state can be successfully established Esperanto must be taught in all schools. Yet Esperanto was not even mentioned by Dr. Beeby. Must our living standards continue to go down and down, with every war being more devastating than ever, just because we lack that small grain of common sense to hand all military powers over to United Nations and be done with armaments?

C. F. B. WEISS (Mangonui).

("For, Oh, for, Oh the hobby-horse is forgot."  
—Ed.)

## WOMEN'S SESSIONS

Sir,—A writer in *The Listener* recently expressed approval of the fare provided in the women's session. A more appropriate label for this half hour would be "The Housewives' session" and some of us would like to forget that we are housewives for this little break each day—to enjoy a mental holiday from domesticity. We do wish that it could be recognised that while perhaps some women are interested in food all of the time, and all of them some of the time, we are really not all interested all of the time. Add to food talks, dull domestic science talks, advice on bringing up children and reminders on other good works, and there isn't much time left for anything interesting or entertaining. This really could all be disposed of in a "Domestic Day"—take it or leave it.

At present Wednesday is usually the best day, though we did suffer a regrettable burlesque recently. There are good talks from time to time, but even one hitherto reliable speaker, who has given us pleasant talks in the past, turned on us recently. Through a whole series she upbraided us, and in brisk dictatorial tones threatened us, that unless—amongst other things—we caught tourists with oysters and held them with apple pie we'd get no dollars. Few of us ever see a tourist in the flesh anyhow so we leave it to the Tourist Department to roll out the oyster barrel in the dollar cause.

Then surely the session should not have to depend upon the same few people all the time. Wellington is said to be the intellectual city and should be

able to produce a sufficient number of well-informed women to provide a little variety during our daily, or even tri-weekly, half-hour.

A.C.G. (Wellington).

## "TEMPO FOR SINGERS"

Sir,—Referring to F. K. Tucker's recent observations on this subject, I wish to endorse his further criticism of the wobbling vocalist. Excessive use of the vibrato by alleged artists was frequently alluded to in scathing terms by the late Robert Parker, and another well-known choirmaster said on one occasion: "This is bad enough with soloists, but abominable in a chorus." With regard to tempo, and liberties taken with it, the majority of conductors (it appears to me) vary the composer's intentions according to their several interpretations. A classic instance relates to the concluding bars of the "Thunder and Lightning" chorus (Bach's *St. Matthew Passion*). Mr. Tucker will doubtless recollect rehearsing this double chorus under directions to observe a *rallentando* at that point, which certainly results in a more impressive ending. In the latest edition of the oratorio, however, the editors have caused to be printed the implicit instructions "Sempre in tempo al fine."

W. H. WARREN (Christchurch).

## THE WORK OF UNESCO

Sir,—I was deeply stirred by Dr. Beeby's talk on Unesco. It surely was an answer to any who would advise us to "cut down expenses" by not sending representatives abroad. For over two centuries the more powerful nations have been busily engaged in materialistic, imperialistic aims. He showed the need in half the world—hungry, naked, sick, and illiterate—for another kind of attention. Surely now is an opportunity to follow the words of One who said, "Whosoever would become great among you shall be your servant."

If some of us are unwilling to bear our little share for altruistic reasons perhaps we can do it out of jealousy of the U.S.S.R. which in thirty years has made a flying start. Or shall we shut ourselves up, encrusted oddities, to be an archaeological specimen when the rest of the world has time to give us a look in?

WAYFARING MAN, YEA A FOOL  
(Auckland).

## ORGAN MUSIC

Sir,—I read with interest the letter from F. K. Tucker, and I wish to endorse his remarks and add a little more. He mentions 1YA and 3YA presenting repetition programmes; I would include also our own 2YA which seems recently to have been very partial to César Franck's Choral No. 3. Much as we appreciate this wonderful work, we feel that a little more variety would be welcome. What about the Franck *Pastorale*, *Opus 19*, the chorale preludes of Bach, or even some of the very fine earlier recordings, which we never hear these days? May we organ lovers rest assured that these programmes will in future be made more interesting?

DIAPASON (Trentham).

ANSWER TO CORRESPONDENT  
"Mac" (Petone): The regular 10.45 feature was not broadcast that morning, and selections from the musical show *The Good Road* were substituted. The records used were English Decca AKK 2155 and 2116. No more details are available.

## THE KING'S BROADCAST

STATION 2YA Wellington will remain on the air after midnight on December 25 to broadcast the BBC Special Christmas Programme consisting of a round-up of scientific, industrial and agricultural highlights of the year in Empire countries, and the King's Message. The BBC Programme begins at 2.0 a.m. on Boxing Day (New Zealand time), and the King will speak at 3.0 a.m. Station 2YA will close down at 3.15 a.m. (approximately). The King's Message will be heard again from the four YA and YZ stations at 7.15 a.m., 12.30 p.m., and 6.45 p.m. on Boxing Day, and the four ZB stations and 2ZA will join in the link at 7.15 a.m. and 12.30 p.m. The BBC Programme, including the King's Message, will be repeated at 9.0 a.m. on Boxing Day from the YA and YZ stations.

Christmas messages from the Prime Minister and the Leader of the Opposition will be broadcast at 12.30 p.m. on Christmas Day. They will be heard over the YA and YZ stations, the four ZB stations and 2ZA.

# CHRISTMAS IN THE AIR

## National Station Programmes

IN these days when multiple organisations with abbreviated titles are busying themselves with international affairs, the simple spontaneous goodwill of Christmas time holds us with a renewed appeal. For a while at least people have the excuse of custom and tradition to lay aside formality of manner, habit and speech, to smile at—and even speak to—those whom normally they ignore.

But there are people who must work at Christmas time and among them are those behind the radio microphones. It is for them an occasion for special effort. In keeping with the Festival they must, of course, observe the tradition of song and story, without which Christmas would not be Christmas. But there will be new things too for listeners in the programmes for Christmas 1949, as well as new variations on the old familiar themes.

One is the first broadcast by the NZBS of a BBC play, *The Christmas Child*, by D. G. Bridson. This is a variation of a familiar theme but with a setting that could be in any manufacturing town in the north of England, and the two main characters any one of the young couples who have made a home in the rows of drab little houses that lie under the shadow of the factories. The story is told by a cast headed by Marjorie Westbury and Wilfred Pickles, and the music is sung by the Dorian Singers, conducted by Matyas Sieber. The play will be heard from 2YA on December 23 at 8.11 p.m., and from 1YA at 9.33 p.m., and 4YC at 8.0 p.m. on Christmas Day.

### New Cantata

Another new item will be *Christmas Cantata* by Geoffrey Bush, which will be performed for the first time in New Zealand by the Coventry Singers in the studio of 4YA at 9.30 p.m. on Christmas Day. The conductor will be George Wilkinson. Geoffrey Bush is a 29 year-old British composer who was a chorister at Salisbury Cathedral under Sir Walter Alcock. He entered Balliol College, Oxford, in 1938, with

a Nettlehip Scholarship. In 1940 he gained the degree of Mus. B., and five years later returned to Oxford to become Mus. Doc. *Christmas Cantata* is said to combine traditional carol melodies with modern harmonization and original choral writing; it was composed expressly for the Balliol Musical Society who first performed it at Christmas 1947.

### For Those Who Work

*Christmas Workers* (dedicated to those who have to work to keep essential services going while others are enjoying themselves) is the self-explanatory title of a feature to be presented from 2YA at 3.0 p.m. on Christmas Day. It was compiled by Jack Dobson, formerly with Wilfred Pickles's BBC show *Have a Go*, who spent his first few weeks in Wellington meeting some of these people. His quest took him into the engine-room of a large cargo vessel, to the Dominion Weather Office, and to a hostel where he met immigrants who will this year be spending their first Christmas in this country. In *Christmas Workers* listeners will also hear an interview with Hector Harrison and his baby elephant Jo-Dee (who found the microphone, piano and technical equipment in 2YA's studios fascinating playthings).

### Yuletide Plays

Some weeks ago the NZBS Production Studios recorded a nativity play called *The Three Kings*, written by Mordaunt Currie, with music by Armstrong Gibbs. There are 19 players in



the cast and the music, for chorus, strings and organ is by Wellington musicians conducted by Harry Brusey. *The Three Kings* will be heard from 2YA on Christmas Day at 9.32 p.m. Other plays to be broadcast on Christmas Day include *The Lovely Lady of Bethlehem*, another NZBS production, from 2YZ at 9.30 p.m.; *Bethlehem*, a choral drama by Rutland Boughton, adapted from the Coventry Nativity Play, from 1XH at 9.4 p.m.; *Quietly History Enters*, by John Gundry, an NZBS production, from 1YA at 4.0 p.m.; *A Child is Born*, by Stephen Vincent Benet, a "Voice of America" programme, from 3YA at 2.0 p.m.; and *Round About This Time*, by D'Arcy Niland, an NZBS production, at 9.0 p.m. from 1YC.



D. G. BRIDSON  
Variation on a familiar theme

### Seasonal Music

*Carols by Candlelight* will be heard on Friday, December 23, from 3YC at 9.30 p.m., on relay from the Avon River bank and led by Clifton Cook; then on Christmas Eve from 1YA on relay from the Marine Parade, Devonport, at 8.30 p.m.; from 2YZ at 9.30 p.m. on relay from the Botanical Gardens, Napier; from 2XA at 8.0 p.m. on relay from Cook's Gardens, Wanganui; and from 4YZ at 10.0 p.m. on relay from Kew Hospital, Invercargill.

Other musical presentations for Christmas Day will include Corelli's *Christmas Concerto*, followed by Benjamin Britten's *Ceremony of Carols*, a programme prepared and narrated by Maurice Leech (4YA, 2.30 p.m.); *Carol Symphony*, by Victor Hely-Hutchinson, a work in four parts based on traditional melodies and played by the London Radio Orchestra (2YA, 2.0 p.m.); The English Singers in a studio recital (2YA, 2.45 p.m.); *The Christmas Story*, a fantasia arranged for solo voices and chorus by Thomas Gray, directed by Roy Hill (2YA, 8.17 p.m.); *The Christmas Chorales* of J. S. Bach, by the Avon Singers, with Clarence B. Hall at the Civic Theatre organ (3YA, 3.0 p.m.); and a recording of music sung by the Christchurch Cathedral Choir in this year's carol service (3YA, 9.30 p.m.).

Midnight Mass will be relayed from St. Patrick's Cathedral by 1YA, from St. Gerard's Church by 2YA, and from St. Michael's Church by 3YA. (Other Christmas items will be found in the programme pages.)

## ZB Station Programmes

THIS Christmas at the Commercials the emphasis will be on pure, joyful entertainment. Mothers who all the year have to answer children's questions raised by what they've heard on the radio, fathers who work in worrying, mind-stretching jobs during the year, can be sure they will find nothing to batter their brains in the ZB programmes on Christmas Day. There is something for everybody, in any New Zealand Christmas surrounding, whether you carry your radio with you in fine weather, or stay at home to listen to it in wet.

The first link of the Commercials on Christmas Day will be at 2.30 p.m., when Marina of 1ZB, Elsie Lloyd of 2ZB, Mollie McNab of 3ZB, and Marjorie Green of 4ZB, will talk about some feature of past Christmases which stamped itself on their memories. They will be introduced by Athol Coates. When they have finished their reminiscing, a short dramatic sketch will be presented, called "Wishing on a Christmas Tree." This has been written by Margaret Pearson, London correspondent for the ZB Women's Hour, and tells of a family reunion in Christmas-time London. It will be produced in the studios of the NZBS.

Between 6.0 and 7.0 p.m. 2ZA will link with the other Commercial stations for a special broadcast from Scandinavia. The Danish State Broadcasting Service Children's Choir has made a special recording of a performance for the ZBs, and listeners who heard a somewhat similar feature last year will not be slow in tuning in again.

Following in this hour-long link, children from the Polish Hostel in Wellington will sing the Christmas songs of their country. Next will come *The Fourth Wise Man*, a dramatic adaptation by Bryan O'Brien of an old legend. The lead will be taken by Kenneth Firth, and suitable background music has been recorded by Charles Martin, the organist of St. Paul's Pro-Cathedral, Wellington. The last portion of the hour, for all stations with the exception of 1ZB, will be suitably filled by Anita Oliver conducting the 4ZB Choristers, in a specially-prepared programme of Christmas music.

At 8.0 p.m. stars from the British film studios of J. Arthur Rank will be heard in a dramatic presentation, *Five Wishes For Christmas*. No description of this show is necessary to entice movie fans to their radio sets when it is revealed that fabulous people like Stewart Granger, John Mills, and Googie Withers are included. Station



HECTOR HARRISON (left) and his baby elephant Jo-Dee being interviewed for the NZBS programme "Christmas Workers"

2ZB will broadcast this show at 7.30 p.m.

At 9.0 p.m., in the last link for the day, a variety show originating in Auckland, and presenting Auckland artists, will be heard. Among those lined up before the mike will be two vocal groups who have toured the ZBs during the last year: The Knaves and The Duplicats. Listeners to this show will also be able to hear the ex-Christchurch pianist Nancy Harrie, John Mackenzie in novachord items, and Maurice Tansley, a light baritone and member of the original 2nd NZEF Kiwi Concert Party.

Two other Christmas programmes can be heard from all the Commercial stations; *Carols and Folksongs of Yugoslavia*, and *Is There a Santa Claus?* by Kenneth Melvin, the Radio Editor. These programmes are being presented at different times from different stations, and details of times can be found in the programme section of this issue.

The "Voice of America" has also made available a record of Christmas greetings from New Zealanders in Washington, D.C. Among those who can be heard are the New Zealand Trade Commissioner and Commercial Attache, Robert W. Marshall, who has been eleven years in the United States, but has never quite got over his original arrival in Los Angeles in the middle of a Shriners' Convention, and Mrs. Philip Maddock, of Wellington, who has only been in America a few weeks.

At the request of the Commercial Division, the BBC invited a team of Australian and New Zealand artists in London to put on a show for the folks back home. Ted Kavanagh, one of the sanest madmen at large, will be the compère for Joy Nicholls, Dick Bentley, Colin Horsley, and Inia Te Wiata. Broadcasting times for both the American and BBC programmes will be announced later by individual stations.

Special programmes from individual Commercial stations include the following:

#### AUCKLAND

STATION 1ZB will be awake bright and early with *Santa Claus Reports* at 7.0 a.m., when that harassed old gentleman will relate some of his adventures and misadventures on Christmas Eve.

Thea and Gil will be in the Children's Hospital Wards at 8.0 a.m. describing the youngsters' reactions as they receive their gifts, and interviewing some of the children at the microphone; and at 10.30 a.m., Elsie K.

Morton, a travel writer of distinction, will talk on *A Visit to Bethlehem*.

#### WELLINGTON

AT 9.20 a.m. from 2ZB Wallie Ingram will take a look at the year's sport in retrospect, no doubt handing delicate commiseration to the footballers with one hand, and massed bouquets to the cricket tourists with the other. At 4.0 p.m., as we start to regain consciousness after our own Christmas dinner, we are invited to another, chez Sherlock Holmes, at Baker Street. This show is scripted and produced by the NZBS. At 8.0 p.m. there will be a special half-hour *Christmas Day Supplement*, a topical, extended version of the quarter-hour *Sunday Supplement*.

#### PALMERSTON NORTH

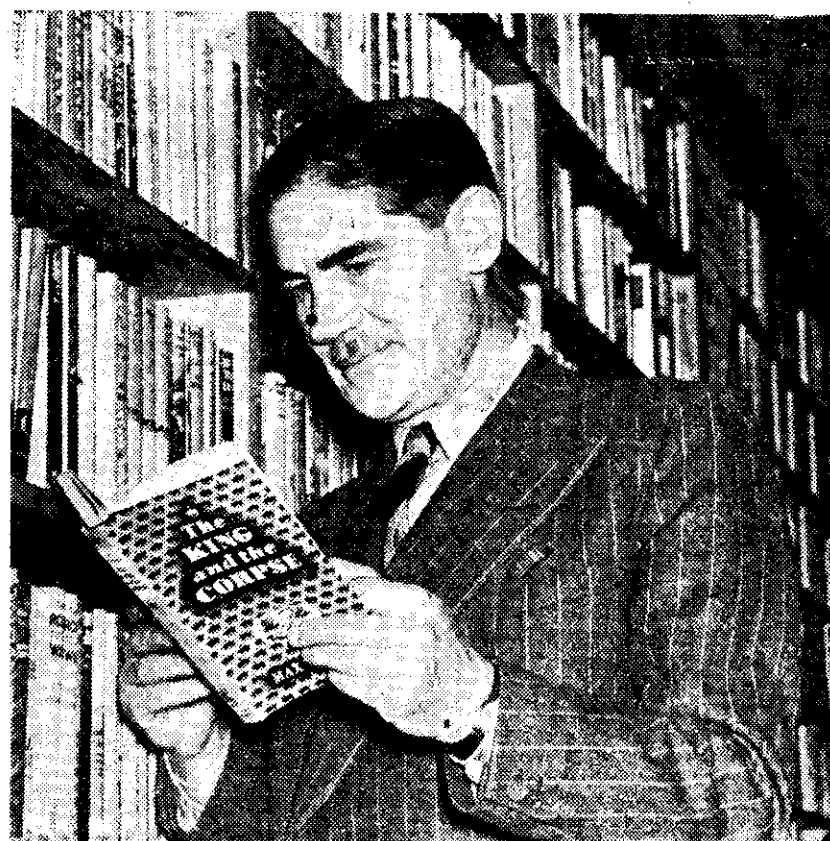
STATION 2ZA is spending a lot of time in the hospitals on Christmas Day. At 9.30 a.m. the children get their Christmas presents, between noon and 2.0 p.m. hospital patients can listen to their requests and following this session, the old people are visited in the Awapuni Hospital. At 11.0 a.m., a farmer's wife dusts the flour off her hands, calls her husband, and they both tell listeners about a working farmer's Christmas. *The Farmer is not Forgotten* should be required listening for townspeople, because all too often he feels he is forgotten.

#### CHRISTCHURCH

MASSED Christchurch Brass Bands have recorded a special Christmas programme which 3ZB will broadcast at 9.30 a.m. At 10.30 a.m. Christchurch people who have given flowers will be able to hear an account of 3ZB's staff presenting them to the old people in the city's homes and hospitals. At 2 o'clock Airini Grennell will send Christmas greetings to the Maori people, and at 3.0 p.m. there will be a tribute to Christmas workers—milkmen, policemen, mailroom sorters, and hydro-electric operators. (We Can't Hold Christmas Successfully Without Them.)

#### DUNEDIN

LEADING Dunedin artists are this year co-operating to bring Christmas entertainment to the old people of the town. The concert will be recorded and broadcast from 4ZB at 10.30 on Christmas morning. Starting at 4.30 p.m., Peter Dawson of the 4ZB Children's Session will do a round of the Children's Wards of the Dunedin Hospital—with a loaded Christmas tree and a portable microphone.



IN HIS PROPER SETTING—The English publisher Michael Joseph examines the well-filled shelves of a New Zealand bookshop

## "GOOD BOOKS PERSIST" British Publisher Discusses His Trade

IN New Zealand we may no longer read more books per head than any other people in the Commonwealth, but what still endears us to the publishing trade is that we buy our books rather than borrow them. Michael Joseph, London publisher, and author of *Cat's Company* and *Charles, The Story of a Friendship*, expects to know better at the end of his month in New Zealand why we have these habits. He believes we may owe them to our Scottish traditions, to the high general level of education, and to our sober, leisurely journalism. David Fullerton of the Oxford University Press, Sir Stanley Unwin of Allen & Unwin, and several other publishers have paid post-war calls on their most remote customer, Mr. Joseph hopes besides this to see something of the country and to fish. He needs rest, too, and this may be more elusive than the trout in a land where every household has a truly remarkable cat or a budding author, probably both.

Michael Joseph was manager of a firm of literary agents until he became a publisher in the 'Thirties. He began, as others have done, because he wanted to publish the books he liked himself and to persuade others to like them too. His yearly list is short, mainly fiction and biography and cats—no text-books and no books about subjects he does not understand himself. He has just written his own account of it all in *The Adventure of Publishing* (Wingate), a book for the general reader. Its brightest

chapter is the one on the relationship of publisher to author, a delicate and explosive business of which we usually hear more of the author's side. Some publishers find they manage better if they do not see their authors, and use the literary agents as shock-absorbers. Mr. Joseph enjoys dealing personally with the writer's temperament, and it is possible his earlier hobby has helped him, for he ends this chapter with a quotation from Oliver Wendell Holmes: "I never saw an author in my life, saving perhaps one, that did not purr audibly as a full-grown domestic cat on having his fur smoothed the right way by a skilful hand."

#### Creative Publishers

Last year (1948) was a fine year for the book trade. Paper restrictions were lifted enough for books to be made to look attractive again. But Mr. Joseph says that the recession he predicted then is beginning to show itself now, and publishers are weeding out the poor stuff. He believes they must do this in their own interests, because every indifferent book, every book that the purchaser considers a bad bargain, is an enemy to reading in general. There is less money about now, and books have other new amusements to compete with.

Publishers cannot afford nowadays to consider only the manuscripts submitted to them. Part of their fun and their success comes from commissioning books, mating authors with subjects, turning writers into a different channel,

(continued on next page)



THE DANISH State Broadcasting Service's Children's Choir which will be heard in a national link of the Commercial Stations on Christmas Day in a programme specially recorded for the occasion

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## "GOOD BOOKS PERSIST"

(continued from previous page)

and even persuading into authorship some of the few people who do not believe they have latent talent. The outcome of one of these bright ideas is Monica Dickens, a young woman who had positively no idea of writing until a publisher talked her into it at a party. The result was *One Pair of Hands*, the story of her adventures as a housemaid, and two or three fruitful excursions into other walks followed (*One Pair of Feet* was the story of her war effort in hospital). She is now gathering material as an air hostess.

"The publishing trade will solve its problems," says Mr. Joseph, "because it is an intelligent trade. In fact the whole book business is intelligent—booksellers, libraries and readers. Good books have nearly always had success and recognition in their own day. In this way they are different from music and painting. I don't know why.

"And good books persist, perhaps because a father can introduce his son to his favourite authors more easily and naturally than he can to his favourite painters and composers. I believe that in 50 years' time men will be giving their sons Arthur Ransome to read. Sherlock Holmes? Yes, indeed, he still flourishes. My own daughter began at the age of 10 to collect those issues of the *Strand Magazine* in which his stories first appeared."

Mr. Joseph has been happy living at Paignton in a house formerly occupied by G. A. Henty whom he believes to

be still a much-loved author, along with Marryat and Ballantyne. He considers fiction to be in a very healthy state, in spite of the number of people we know who think that kind of a book a waste of time. Of his own friends, the men perhaps lean towards books about facts. But the sales of novels are increasing. Before the war a book was a best seller at about 50,000 copies; now it would be from 100,000 to 200,000 copies. And a first novel or a book of doubtful success would have a minimum printing now of 5,000 copies, compared with about 1,500 previously.

### Inexpensive Pleasures

Besides this there is an increased interest in the older, established novels. The demand for Jane Austen has been fabulous lately. Arnold Bennett and John Galsworthy are coming back into favour after something of a slump, though William de Morgan is not looking up yet, nor George Meredith.

New Zealand reading taste does not differ much from English, according to Mr. Joseph. We choose mainly the best of what is offered, we can be pretty well relied on to distinguish between "bookstall rubbish" and good fiction, and our book reviewing is respected by the English trade.

"If only people would realise it, books are among the less expensive pleasures, and they are among the few commodities that have not doubled in price in our time. If people learn the habit of reading they will find the good books in the end. Personally, I have no quarrel with comics. If a boy spends sixpence on a story about supermen, he is spending sixpence on reading, and it's probably better for him than an ice cream."

—Dorothea Turner.

## "THE LISTENER" CROSSWORD

(Solution No. 473)

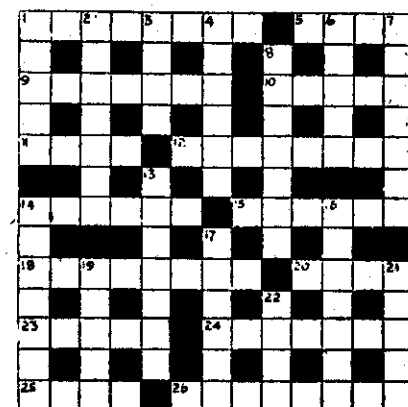
### Clues Down

- Roman residence?
- A saying which may be turned to contradict.
- Roman emperor of the first century A.D.
- With rod Ian makes a hostile incursion.
- Times have changed here.
- This vegetable is all shot.
- One brat (anag.).
- Order.
- Day came to a place of study.
- Part of the feast Ernest provided.
- Form of poster used by conjurers.
- Downy bird?
- Output.
- Draw upside down in a hospital.

No. 474 (Constructed by R.W.C.)

### Clues Across

- The main goal is a flowering tree.
- A blue limestone rich in fossils—the reverse is found at sea.
- Therein (anag.).
- This sphere of action is a near thing.
- If you meddle with a kris, you take what you get.
- A Christmas hymn about America gives rise to revel.
- Now hay is haphazard.
- Byron said "The weak alone —" but according to Pope "A noble mind disdains not to —."
- Gap formed by pure tear.
- Catch sight of.
- Name of a German light cruiser.
- Unequal sided.
- A dry measure?
- Treated as non-existent.







RADIO EXPERTS for the Empire Games—From left, J. S. King and Winston McCarthy (NZBS), Tal Duckmanton and Bernard Kerr (ABC), Patrick Jubb and George Looker (BBC)

## All the Empire Will Be Listening...

RADIO's part in the 1950 Empire Games in Auckland will be the longest sustained coverage ever attempted by the NZBS. Commentators from Australia and the BBC will assist the New Zealand team of experts, who will arrange for daily news of the results to be flashed through radio-telephone channels and the shortwave station Radio New Zealand to all parts of the Empire. Apart from radio, a concentration of 59 pressmen — the largest group of top-flight journalists ever to assemble in New Zealand—will gather in Auckland to give a complete press coverage of the Games, among them representatives of over a dozen leading overseas papers as well as agents for Reuters and the rest of the world's major wire news services. The sole film rights of the Games are in the hands of the National Film Unit under the direction of Stanhope Andrews, from whom newsreel shots of the Games will be sent to the world's leading movie companies. Peter Hennessey, the J. Arthur Rank cameraman at present in New Zealand making a documentary for the *This Modern Age* series, will also incorporate some shots of the Games in his film.

Behind this all-out effort by the authorities to ensure that the world gets as complete a picture as possible of the Games, lies a story of complex organising within the NZBS itself which has been going on since before Winston McCarthy, the chief NZBS sports commentator, went to South Africa with the All Blacks last April. Last week a final round table discussion was held in Wellington between Broadcasting Service officials and Laurie Cleal, organising secretary to the Games Committee. At this meeting last minute details of the broadcasting coverage were thrashed out.

### Top Commentators

Although at that stage it was still not certain what the number of competitors in each event would be, it was arranged that the main New Zealand coverage would be given by Station 1YA, Auckland, which will handle all the major events completely, from first heats to finals. At certain times during the day all the YA and YZ stations will be linked to give either actual commentaries on or results of important events, or more general surveys with eye-witness accounts of the day's highlights. The commercial network of the NZBS will be concerned mainly with giving results and broadcasting biographical interviews with world-famous competitors. Some special events may be broadcast from the commercial stations at later dates. The shortwave station Radio New Zealand,

which is normally beamed to Australia and the Pacific, will broadcast the same amount of coverage as the YA and YZ stations.

To handle this mass of work the NZBS has called on its best radio commentators under the leadership of Winston McCarthy. The Service has also been able to draw on some of the top Australian commentators who are being sent over—men such as Talbot Duckmanton, who covered the Maori Rugby tour of Australia last winter, and F. Carlile. McCarthy will probably deal with the rowing, athletics, and boxing events, J. S. King of 1YA with wrestling and athletics, Duckmanton with rowing and boxing, and Carlile with the swimming. These men, equipped with microphones and mobile recording apparatus, and assisted by staffs of technicians and walkie-talkie operators, will give running commentaries on the actual events, whether they are at Eden Park, the Olympic Swimming Pool in Newmarket, or on the distant waters of Lake Karapiro.

But commentary in each event is only half the job. All commentaries have to be recorded, partly for posterity, and partly so that a continuous news service can be maintained to other countries by radio telephone or shortwave—news that is interspersed with highlights from the actual events. For this purpose an editing staff is being assembled in Auckland, including Patrick Jubb and George Looker of the BBC, and Bernard Kerr of the ABC. At the newly-completed recording studios of 1YA a central organisation point is being established where all recordings of events will be sent as soon as they are made. Results will also be sent there by telephone, and during the day, probably at every hour, a summary of results collated at this nerve-centre will be broadcast. At a set time each evening a summary of the day's activities, together with highlights and snippets from recorded commentaries will also be heard. The BBC bulletins will be sent to London by radio telephone twice daily, in the afternoon and evening, and ABC bulletins will be sent to Sydney every two hours until midnight, also by radio telephone. South Africa and Canada are not sending their own radio representatives, but bulletins of results will be sent on to them by the assembled team of broadcasters.

### Night and Day

Athletics, swimming, boxing, cycling, road cycling, wrestling, and rowing will be covered by running commentaries, except that the road cycling will be covered only by start, finish, and progress reports. Diving, fencing, weight-lifting, and lawn bowls will be covered

by results only, and the water polo by a brief review. Where events go on into the night the coverage will be kept up as results come to hand, until shortly before midnight, when an Empire Games Stop Press or late results programme will be broadcast. The athletics will start on the afternoon of Saturday, February 4, and the swimming and wrestling on the evening of the same day. From then on, the broadcasting marathon will continue until the last cycling event on Saturday, February 11. Arrangements are being made for the Empire Games church service at St. Patrick's Cathedral on Sunday, February 7, to be broadcast, while the official opening and closing ceremonies will also be broadcast in full.

During the week that the Games are in progress, over 50 hours of broadcasting time will be devoted to them by the National stations alone, but in addition to this a considerable number of preliminary broadcasts will be made. J. S. King, the 1YA sports announcer, will go out to the Ardmore Camp (where the athletes are being housed) as soon as the teams arrive in the country, and he will conduct radio interviews with the members of each team before the Games start, discussing such matters as their fitness, hopes of winning and so on. He will also conduct short biographical interviews with the more famous figures among the competitors, and these will be broadcast in pre-Games radio sessions.

### Radio Previews

Every Thursday evening at 7.0 o'clock 1YA is at present broadcasting up-to-the-minute news about the Games in its *Empire Games News* session. This broadcast is being kept as topical as possible, and is thoroughly up-to-date with news about details of organisation and the latest reports from the competing nations.

Bernard Kerr, the ABC's acting federal sporting supervisor, who will direct the Australian coverage of the games, is well-known in Australia for his coverage of Sheffield Shield cricket, and his Rugby League, soccer, and Davis Cup tennis commentaries. When Jack Kramer, the world's professional tennis champion, visited Australia last year he invited Kerr to do the loudspeaker work at his big night exhibitions played in Sydney.

George Looker, who is helping Patrick Jubb, the BBC's representative in the Pacific, to cover the Games for the BBC, is a former Australian who in 1949 became organiser for the Pacific and South African services of the BBC. He left London en route for New Zealand towards the end of November.

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## RADIO REVIEW

# THE BREATH OF LIFE

"AND so, good fellow, you are a jester?"—thus Margaret Bull, aged 79, from her wheel chair in a home for retired actors, when visited by Wilfred Pickles in his *Have a Go* series. Margaret had played with Julia Neilson and Fred Terry in *Sweet Nell*, was almost twenty years with the D'Oyly Carte Company and gave us Jack Point with a verve and flair which was equalled by her colleagues when it came their turn to be interviewed. Pickles has a way with him, and is at his best in a session like this when his own showmanship is matched—and sometimes bettered—by other showmen.

After Miss Bull came Harry Pollock. Asked what he liked best, he said "Old Burgundy—I can drink it till it runs out of my ears." Then Frank Dix, aged 78, who wrote over one hundred and twenty pantomimes with Arthur Collins, appeared in most of them, and whose greatest dislike is soft drinks. Frank's display and his beautifully-modulated voice made one conscious of the ghost of an old time theatrical, hat slightly on one side of his head, poking someone in the rib with his cane and calling him "laddie." Add to this group May Nelson Ramsay, 83, who was "born in the Highlands unexpectedly," and who told us with a spirit undiminished by age, her experiences in heavy Victorian melodrama at Sadler's Wells, and we had a session which I, for one, enjoyed unreservedly. We were back in an era of hansom cabs and gaslight, stage door johnnies and Gaiety girls, with Henry Irving and Ellen Terry hovering somewhere in the background. They were all delightful, but how I'd hate to be the matron of that particular institution, the clash of personalities at times must be terrific.

*Itma* has no successor. It may never have one. But there is a spirit and attack in the best of the *Have a Go* series which is at least reminiscent of the Tommy Handley setup. There is the same drive and feeling for humanity which bubbles up like a yeast through the more turgid and pretentious offerings, and it is in sessions like these that radio scores over any other form of presentation.

I mentioned previously how well the old timers in Arrowtown came over the air. Another similarly successful broadcast was the recent 2YA Women's Session which gave us Mr. Reid, Wellington's last remaining "cabby." Early Wellington came to life as he remembered, and if there is such a person as a typical New Zealander, it could be Mr. Reid. Colloquial, hearty, completely at home in front of the microphone, he was wisely given his head, and didn't he love it! So did I—and we could do with a lot more of this kind of broadcast where the minimum of editing, allied with the right questions asked at the right time, gives us a fully rounded and natural personality with a story to tell.

—Sycorax

### Unimpaired Vitality

I REMEMBER a Culture-conscious young man telling me once that he considered Gilbert and Sullivan operas

extremely vulgar, in deplorable bourgeois taste and as having no more vitality than an antimacassar. How fashionable such a view is I do not know, but the fact is that the Savoy Operas continue to please all levels of "brows" with the perpetual freshness of their fantastic worlds. As a listener to *The Yeomen of the Guard* for the first time for some years when it was broadcast from 1YA recently, even the tired condition of the recordings did not hinder me from enjoying again the delights of encountering old friends and of anticipating well-remembered pieces. This time, however, I felt I got a good deal more out of the opera as a result of having heard the BBC serial biography of the partners, which deepened my understanding of the personalities behind the operas and the milieu in which they had worked. How clean and sane are the children of this strange marriage! How alive sound even the most familiar of Sullivan's pieces! Where else in the arid seventies and eighties can we find a dramatist surpassing Gilbert in dramatic craftsmanship, in perfection of plot, in verbal skill and in comic genius? Vulgar, indeed!

### A Lead from Listeners

IS it a reflection on programme organisers in general or merely an illustration of the idea that several heads are better than one that the Friday night classical request session from 1YD is consistently more interesting than most of the planned music programmes? A recent session contained Elgar's "Cockaigne" Overture, Beethoven's Romance No. 2 in F Major and his Piano Sonata in A Flat Major, Bach's Piano Concerto in D Minor, Haydn's "Clock" Symphony, and Saint-Saens' "Omphale's Spinning-Wheel," most of which are by no means heard too often on the radio. Perhaps the answer is that, those who like serious music, unlike the popular request fans, actually do ask for pieces they have not heard recently rather than those they have. Although the Paganini Violin Concerto and the "Pathétique" Symphony have appeared more than once in this session, it seems to me that a study of these varied programmes would give organisers a few much-needed clues. It might also lead to the decent retirement of "Italian Caprice," Chabrier's "Espana" and the ubiquitous "Polovtsian Dances" which the backroom boys are determined the public shall accept as popular pieces—and like it.

—J.C.R.

### Well-Polished Souvenirs

HENRY RUDOLPH has a way with him. Whenever his name appears as conductor (and frequently arranger) one may be sure of really expert entertainment, for whatever the quality of the music he is presenting, it is given with polish. His programme *Among My Souvenirs* given with strings and piano dusts off some old songs with the aid of "great singers" (hateful expression!) I heard the programme given with Merle and



Don Gamble. Merle Gamble's voice grows richer with maturity and her singing is always delightful. Her husband has a strong baritone, a little on the "plummy" side. The string tone, however, was really beautiful, with a splendid pizzicato bass. Some of the songs could, I felt, have been left on the shelf for good but I suppose one can't have everything.

—D.M.

## Not Frightfully BBC

WHAT'S source for the screen is source for the radio, and if David O. Selznick can do it so presumably can Edward Lucy of the BBC; but it is not surprising, seeing that Hollywood got the idea first, that there should be a strong aromatic aroma about the BBC feature *The Walls Are Down*. The programme aims at presenting in dramatic form (not so dramatic as in *The Snake Pit*, thank goodness) the experiences of a patient in a modern mental hospital. The hero's case-history runs true to form over a course strewn with Libidos. That he wins through to sanity in the end is largely due to the ministrations of a competent woman doctor, who says with felicitous banality (when he protests that her explanations of his subconscious seem a little far-fetched) "But the subconscious is far-fetched, Mr. So-and-So." A fascinating programme, but with little of that crisp sense of destination characteristic of recent BBC excursions into medical fields. And occasionally guilty of the woolly portentousness of statements such as "Every minute of our lives each one of us is moving either nearer to or further away from a mental hospital." Which gives those of us who flatter ourselves that we are moving further and further away a dreadful sense of having no place to go.

## Plus Ca Change . . .

AFTER so many Monday nights spent listening to people speaking for the people of New Zealand it was rather pleasant to get back to 2YA's discussion session *Speaking for Ourselves*. The panel is new, though well-seasoned, but some of the questions, alas, are as old as radio, and turn up as regularly and insatiably as Hamlet's father's ghost or a State House applicant. There was, for example, that well-ventilated veteran about Freedom and the Modern Child, there was the tried and true New Zealand Characteristics question, and two (Development of Secondary Industries and State Control of Armaments) which have the seldom-worn look of the second-hand bridal gown. Each member of the panel, eager to win his spurs, dashed valiantly into the fray, and it was not his fault if his contribution had a familiar ring, since Euclid himself would agree that the number of sides to a question is strictly finite. I suggest that it is up to listeners to see that their brand-new panel is supplied with brand-new questions. Then they can sit back comfortably, and have their viewpoints sharpened for them.

—M.B.



## Politicians' Dream?

BBC programmes inevitably come to us a little late, but occasionally lateness may be almost an advantage. This was decidedly the case, I thought, with the programme on the East African groundnuts scheme, broadcast on Sunday, November 27, from 4YA. Listeners who had been reading in their daily papers a day or two before of the storm enveloping Mr. Strachey in the House of Commons over this very scheme, must have felt themselves in a position of knowing superiority to the narrator, talking so innocently of the scheme in its days of youth and enthusiasm. At the same time I felt that the radio programme illumined and corrected the newspaper report. From the men on the spot we heard the story of the difficulties which



have sent the estimate of cultivated areas down to one-fifth of the original and the costs soaring to twice the estimate. The result might have been foretold. Indeed, one speaker said, "If a year more had been spent in planning the scheme, it would never have been begun, because the planners would have said it was impossible." But, plainly, he would not have had this happen. It is sometimes worth while to attempt the impossible. There is a sense in which even the unprofitable may be said to pay.

## Classical Cacophony

THE afternoon Classical Hour is usually of interest only to women, not because of its contents, but because of its time. Election Day afternoon provided a rare opportunity to hear an attractive programme of Purcell, Pergolesi and Haydn from 4YA. At first all went well. Sir Henry Wood's arrangement of snatches of Purcell is an old record, but a constant delight. As for the Pergolesi, listeners must be getting a little tired of being coyly reminded that the Oboe Concerto is played by Evelyn Rothwell and "her husband," Sir John Barbirolli; but there's nothing coy about the music. Then came disaster. The Marian Anderson recording of the Haydn songs is not a good one, the surface is far too shrill and nearly all the effect of her lovely lower register is lost. The record that followed, a new one of Haydn's London Symphony with Dobrowen and the Philharmonia Orchestra, was far, far worse. The last movement in particular was a horrifying jungle of sound, apparently being hacked about by strong men with machetes. The noisy surfaces of these recordings were commented on by overseas critics at the time of issue, but the Haydn is only one among many of the newer records which tax the resources of most sets.

—K.J.S.

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# A New Elizabethan

*THOR WITH ANGELS*, a play by Christopher Fry; Geoffrey Cumberlege; Oxford University Press. English price, 5/-.

(Reviewed by Isobel Andrews)

CHRISTOPHER FRY has been writing steadily for the stage since 1935, and he has been directing and producing since 1927 with a brief interlude as a schoolteacher. His main series of plays has been written since the end of the last war. They are notable for their liveliness of wit as well as for their content and poetry. He has also a pretty taste in titles, as witness *A Phoenix Too Frequent*, *The Lady's not for Burning* and now the play under review, *Thor with Angels*.

*Thor with Angels* was first performed at the Canterbury Festival of 1948. It tells of the impact of the Christian message of love and forgiveness on the war gods' code of vengeance and the sword. The year is A.D. 596, and the scene is outside a Jutish farmhouse. It shows us the men of Cyren's household returning from the wars with Cyren himself an object of deep suspicion because in the heat of battle he has spared the life of an enemy—a Briton and a Chris-

tian. Such an act is almost treason and Cyren is ashamed of his impulse, cannot understand it, fulminates against it and, to cast off such diabolical influences for ever, raises a cup to

The sustaining sinews of tremendous Thor,  
The unwearying, turbulent, blazing loins  
of Woden . . .

But another toast springs unbidden to his lips. It is "Let us love one another." Sensation! His family no less than Cyren are aghast at this further evidence of what is apparently an unhinged mind.

The play goes on from a boisterous and comic opening to a solemn and well-timed finale. It is written in one long scene without a break and should take about an hour to run. Some of the characters are people in their own right. Others are merely mouthpieces for Christopher Fry's amazing flow of language. But this is all right because, planned or inadvertently, he gives some of the best poetry to the more or less static personalities, so that we listen to them for what they have to say, while the others, better etched in terms of three dimensional human beings, interest us for what they are. Technically the play should be easily playable, although there is a certain nonchalance about the way characters get on and off

stage. If the author wants them out of the way for the time being, off they go on the flimsiest of excuses, and when he wants them back again, back they come with the minimum of fuss and bother. There are very few "entrances." I don't think I have read a modern play with fewer stage directions or instructions to the producer, unless it was *The Lady's not for Burning*. Christopher Fry says in so many words: "Here they are, the lines and the people to speak them; now you carry on from there"—though this statement must be qualified by saying that, in the best Elizabethan tradition, quite a number of stage directions are contained in the text itself.

And it is with the Elizabethans that one is inclined to compare the works of Christopher Fry. I have no idea what he looks like, but a picture comes to mind of a bearded chin and a ruff—this in spite of the fact that he is a modern. Ruff or collar however, doublet and hose or gent's natty suiting, he will have a twinkle in his eye. He has the Elizabethan preoccupation with a God and with death, the Elizabethan delight in the bawdy phrase, the terrific pace, the spate of words which in certain passages Jonson or Marlowe would not disdain to acknowledge. Added to this is a bright, often jeering, humour (it is the Christian in "Thor" who is called the heathen) and an unerring sense of poetry.

I would not say that he is a born dramatist. He is rather a born talker

with a highly dramatic flair for words. He has nothing that is intrinsically new to say, but the way he says it is different and exciting. His audacious and heartening muse runs through the current crop of slightly arid intellectualism like a high wind through wheat. There is a Wagnerian bellow that at once amazes and astounds, but for those who don't like Wagner I hasten to add that there are some very fine passages for strings as well.

I would very much like to see one of Christopher Fry's plays. Well acted and well produced it should be an illuminating experience. Perhaps one of our dramatic societies might tackle it one day. But heaven help them if they try to elocute!

## THE GRIM FUTURE

*NEW COMPASS OF THE WORLD*, edited by Hans W. Weigert, Vilhjalmur Stefansson, and Richard Edes Harrison; Harrap. English price, 21/-.

IN a world where the pursuit of ideological shibboleths is preferred to the search for less palatable truth, this symposium of the contributions of 23 specialists in the geography, history and economics of problems of particular importance today brings us face to face with facts which we must look in the eye, though they slay us. Its arrangement is primarily geographical: there are sections on the Arctic and Antarctic spheres, the Heartland concept of Mackinder and its relation to the expansion of the U.S.S.R., new frontiers in Central



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Europe, with an excellent chapter by Kiss on the geographical unification of the Danube area, and a section on the particular problems of Asia.

Five-sixths of the book is concerned with the immediate problems of the present, viewed in their geographical aspects. Indeed, the editors state that "history is geography in motion," a statement with sufficient truth in it to be dangerous. The last sixth of the book, however, is concerned with problems so fundamental, and so difficult of solution, as to dwarf completely the preceding chapters, excellent though they are. These problems are the relentless rises in world population, as measured against man's food supply. Most of the evidence discussed has already appeared in periodicals concerned with geography and population, but it is excellently summed up here by Bertram of Cambridge on population trends and the world's biological resources, Thompson of Miami on population changes in Asia, Taeuber of Princeton on the population of Japan and peace, and Russell Smith of Columbia on science and population.



The picture is a grim one; every advance in human welfare, in Asia in particular, reacts at once as a drop in the immediate deathrate and a rise in population, which in the case of India is increasing at a rate of fifteen thousand souls daily. Each improvement in food supply, too, results in more swarming mouths to eat the food. If the present rise in rate of increase continues India alone will need a threefold rise in food supply in the next thirty years to maintain its present food standards, even now on the verge of starvation level. No hope can be held out for the drop in reproduction rate which has taken place in European countries; the complex changes in social patterns consequent on the adoption of European contraceptive measures could make headway only slowly in custom-bound Asian society, even under the most favourable conditions.

The authors see the pressure of population on food resources becoming more and more acute, and though they think that man will in the end adjust his reproductive rate to his food supply, they see a time of trial ahead. Such a problem is one which is the fundamental cause of much of the world's ills, and before we can hope to improve matters we must see the position clearly. This book is a help to that end.

—D. W. McK.

### BABEL SIMPLIFIED

THE WORLD'S CHIEF LANGUAGES, by Mario A. Pei, Allen & Unwin. English price, 21/-.

WAR, which disrupts most studies except severely technical ones, occasionally gives a fillip to true popular scholarship: handbooks and manuals are taken from the shelf, dusted off, and served up in new forms for general use. This American compilation (originally entitled *Languages for War and Peace*, and apparently designed for extensive service use in many war theatres) first appeared in 1946, and had reached its third edition before it found an English publisher. As it stands, it is a model of clear printing and arrangement, and is undoubtedly the handiest comprehensive elementary introduction to the practical study of spoken language in the world today.



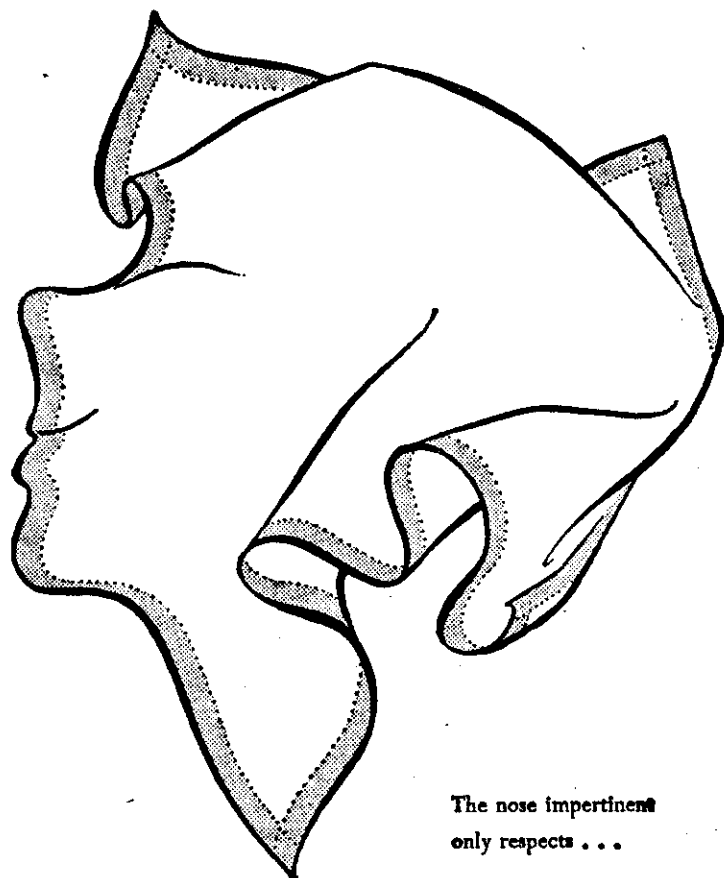
December 25 will be a New Zealand authors' night on ZB Book Review. Frank Sargeson's new novel, "I Saw in My Dream," will be reviewed by Stephen Solly (whose photograph appears above); Eric Ramsden will discuss Sir Peter Buck's "The Coming of the Maori," and John Reece Cole will review "The Huntsman in his Career," by Erik de Mauny, a former member of "The Listener" staff. The session will be chaired by Anton Vogt

Dr. Pei and his associates are fully aware of the limitations of their method, but this in turn is dictated by their main purpose, which is to "enable the individual of average linguistic ability to acquire the basic facts about the world's chief languages, where they are spoken and by whom, to identify them readily, and to handle more than just one of them in a comprehensible and acceptable fashion." The importance of this modest aim hardly needs underlining. The language specialist is well enough provided elsewhere: this is a book for the common reader and world citizen.

The key languages selected by Dr. Pei for fuller treatment are English, German, French, Spanish, Portuguese, Italian, Russian and Japanese. Arabic, Chinese, Malay and Dutch are given secondary treatment; and some fifty remaining languages classified and briefly illustrated, with samples of their particular scripts. All this is a remarkable achievement in 663 pages—few reference books, for a guinea, will give as much.

Criticism, of course, is easy: the New Zealander who looks up the special characteristics of his own brand of spoken English may not feel flattered to learn that "the vocabulary often coincides with America's rather than with Britain's", and he may seriously question whether the short is universal in this country (dance perhaps, but not path?), or whether a New Zealander commonly asks for a pack rather than a packet of cigarettes, and mails his letters more often than he posts them. Yet these are trifles, after all. A more serious criticism might be levelled against the choice of

(continued on next page)



The nose impertinent  
only respects . . .

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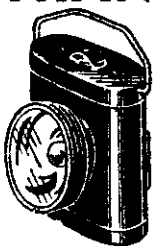
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## BOOKS

(continued from previous page)

Japanese rather than Chinese as the representative Far Eastern language—but the difficulties of representing Chinese adequately in a roman text are notorious. The preference given to military terms in vocabulary may not, alas, be entirely mistaken: against this, it is interesting to note, that the standard passages chosen for illustrative and comparative purposes throughout the book are taken from St. John's Gospel—"since nowhere else was it possible to obtain, for an entire series of languages, so homogeneous and accurate a set of individual translations."

Finally, a word of special commendation for the excellent series of maps showing the world distribution of spoken languages and dialects.

—J.B.

### THE ENGLISH AT PLAY

ENGLISH SPORTS AND PASTIMES, by Christina Hole; H. T. Batsford Ltd., London, through the British Council.

WE have no excuse now for not recognising the importance of the social history of a country, as distinct from the political, in the making of a true picture of its past. Historians who cover the general story do not overlook this aspect, and specialists serve us well. One of these specialists, Christina Hole, gives in her latest book an account of English sports and pastimes from an early period. Into a hundred and eighty pages she has packed information about not only hunting and shooting, archery and sword-play, football, cricket, tennis and athletics, but also fairs and wakes, morality plays and popular shows, theatres, spas, indoor amusements and even sea-bathing. With Miss Hole the reader plays the old crowd-aside football, watches bull-running and bear-baiting, listens to music in the home, walks with Beau Nash in Bath, and goes to Astley's circus. The book is well documented and generously and beautifully illustrated.

Only a few of the conclusions that emerge can be mentioned here. The English have always been an athletic people, fond of outdoor pursuits. The number of these recreations will surprise many readers. It seems plain that centuries ago there were more of them than there are today, and that a larger proportion of the people took part. The population was small, so that there was far more room for manoeuvring. The Church was the chief patron of amusements. "Of all the changes in thought and outlook that are mirrored by our national pastimes, perhaps the most striking are the general decline of cruelty and the parting of religion and recreation." It was common for people to amuse themselves on Sunday, but we must bear in mind that much of what they did had a religious basis. "The traditional English Sunday only came into full flower in Victorian times."



"The English have always been an athletic people, fond of outdoor pursuits"

Far back we find laments over pre-occupation with sport such as our own time has known. Nine years before the defeat of the Armada an English writer "raised the old familiar cry that England was decadent," which can be traced from the 6th Century to the present day. "England isn't what it was." "No, it never was." Miss Hole draws attention to the steadying, unifying effect of the mingling of the classes in sport, a factor which Trevelyan has enshrined in a sentence: "If the French 'noblesse' had been capable of playing cricket with their peasants, their chateaux would not have been burnt."

—A.M.

### UNCONSCIOUS MIND

WHAT IS PSYCHOANALYSIS? by Ernest Jones; George Allen and Unwin, English price, 7/6.

IT is probably necessary, now that psychoanalysis has reached the cinema, to issue periodical manuals in this branch of modern psychology. Dr. Jones treats the subject in a straight-forward way, and is anxious to open a middle course between the extremes of fanaticism and blind repudiation. His book is a useful introduction to more serious writing; but Geraldine Coster, who attempted a similar task some years ago, may still be a better guide for the uninitiated.

—H.

### A NEST OF SIMPLE FOLK

THE AMAZON, by Nikolai S. Leskov; Allen & Unwin, English price, 10/6.

LESKOV is a great 19th Century Russian writer little known in translation. Apparently his popularity is still growing, even in Russia itself. Although some of his books were translated many years ago, it was a book of short stories, *The Musk Ox*, published in 1944, which introduced him to English-speaking readers of this generation. *The Amazon*, in David Magarshack's well-managed English idiom, is a worthy successor to it.

The elegant binding and delightful dust jacket immediately ensnare the eye. Greater rewards await the happy reader of this deliciously comic volume. Leskov excels in the delineation of richly eccentric character, the lively marshalling of incident and the re-tailing of fascinating detail. The "amazon," the simple peasant who drifts into nameless turpitude without realising how far behind she has left her innocence, and the gentle lunatic "March hare," thrust into an office too eminent for his understanding, are persons fit to stand beside anything our own 18th Century novelists created. For it is with that century that these two short novels and short story should be compared: Leskov has the same ironic and comic intentions as Sterne or Fielding, with a deeper humanity. The Russians look eternity in the face; the Englishmen take it for granted.

—David Hall

# DUBLIN SKETCHBOOK

BEFORE Nelson's Pillar trams slowed, shunted, changed trolley, started for Blackrock, Kingstown and Dalkey, Clonskea, Rathgar and Terenure, Palmerston park and upper Rathmines, Sandymount Green, Rathmines, Ringsend and Sandymount Tower, Harold's Cross. The hoarse Dublin United Tramway Company's timekeeper bawled them off:

—Rathgar and Terenure!  
—Come on, Sandymount Green!

Right and left parallel clanging ringing a doubledecker and a singledeck moved from their railheads, swerved to the down line, glided parallel.

—Start, Palmerston park!

NELSON'S Pillar stands there still, being not so debasing as the corpulent lady of a later era. But of James Joyce's trams, no more. Only their tracks, which by their width inform me that Dublin's trams must have been at least as wide and as spacious (that hard-worked word of nostalgic literature) as those of Christchurch. Dublin's last tram changed trolley for the last time only a few months ago (there followed an astonishing scene: the crowd went mad, tore it to pieces for souvenirs) and now, after a hot summer, little tongues of bitumen are creeping across the rails in Rathmines Road.

Doubledecker buses run instead, like London's. only green. Everything that is red in England seems to be green here.

SHOPFRONTS: Old fashioned, meek, unsmart. None of the slickness of the New West. "Kelly the Practical Taylor." "Right here for Bikes." There is a shop called Boylan's . . . Blazes Boylan and Mrs. Bloom—ah yes, I remember.

Bewlay's Oriental Café is of another age from ours. A draughtsboard floor of black and white tiles. Counters and high, mirrored dados of ornate polished mahogany, dark plaster above. A row of girls dressed as waitresses in an old comedy—in black, with black stockings, white caps and little white aprons—stand watching their tables. A high, domed skylight above, with a pattern in stained glass, casts a reverent, sobering light. One tends to whisper. Rich things to eat under glass bells. But you don't help yourself; a selection is brought, a teapot in Wedgwood cameo, a cup festooned in Adam-pattern wreaths,



"Bewlay's Oriental Café is of another age from ours"

Written for "The Listener"  
by A.A.

with B.O.C. in old copperplate lettering. Ah, those spacious days! The bill 1s. 2d.

FAIRIES: Yes, there were fairies at Blessington and Poulaphouca during my few days. A boy of 17 was playing his mouth-organ out of doors at Blessington, and a leprechaun began to play on the bottom three notes. "It took me three steps to get home," he told the papers.

ART in the Hibernian metropolis: An exhibition of frantic oils by Jack B. Yeats, the currently boomed younger brother of W. B., was opened in a private gallery the day I arrived. Most of them would have suffered no detriment had it been possible to tell on sight what the figures and objects were, and what was going on. They were not abstract shapes, and the rather literary titles suggested that something was going on. But to find out what, one had to go to the only-too-keen-to-assist proprietor of the gallery, who seemed to be always rinsing his hands beneath a tap of gratification (and well he might, for practically all the twenty-three oils were sold, and the sum of the prices in the catalogue was £7,400). If you have seen nothing of Jack Yeats's latest style, put the "apoplectic scribble" of Felix Topolski into oils, remove lucidity, add passion, fine untrammelled passion, and a texture produced by squeezing paint straight from tube to canvas, add a horse—always a magnificent horse, like those of Marc—and you have something like a characteristic example. But can you tell what that is in the lower right corner? Is it a man seated, or a parrot? And if not why not? In "The Last Dawn but One," one gets the awful boding fear all right, but what is going on? Are they soldiers sitting on ammunition boxes, awaiting orders? When Mr. — explains that they may be any human beings, and the idea (his own idea, he tells you, not Mr. Yeats's—that would be cheating) is that they have another whole day to endure, not just a last few hours and then The End, but another day and another night, one says "Ah yes, I see now," and so one does, and shudders. But what would one do without the busy, smiling Mr. —?

One woman we heard of had no need of his help, however. Standing in front of one startling canvas priced at £1,200, she is reported to have cried out suddenly, "My God, I can't stand the emotional impact of this any longer" and swept downstairs to the office—the proprietor on the spot in a split second, pen in hand—where the deal was fixed in five minutes. Let us hope that now, to use Mr. S. J. Perelman's phrase, "She's made her emotional adjustment."

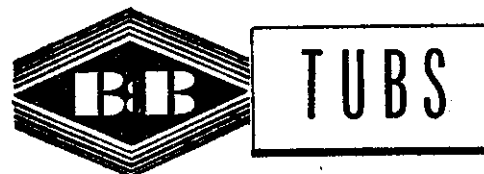
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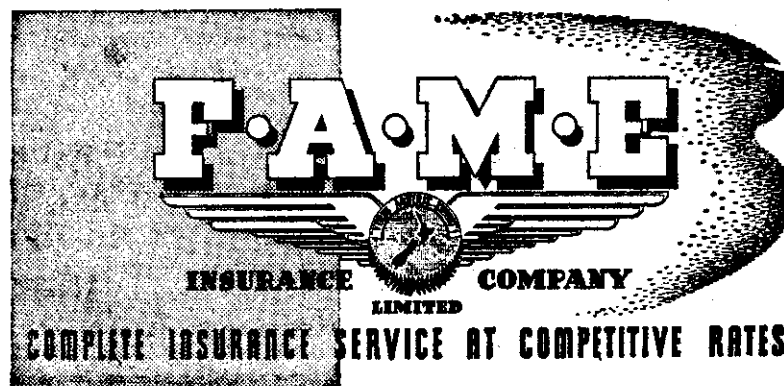
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## A DUBLIN SKETCHBOOK

(continued from previous page)

Better than that little story, however, which was told in the papers next day, is this, which *The Listener* may print for the first time if it likes:

Mr. Yeats was present at the opening; so was a young American who had come to Ireland to write the umpteenth book on W. B. He was introduced to the Master's brother.

"Ah yes," said that unfeeling cynic. "The Yeats racket—the Yeats racket. (pause) First there was the Synge racket. That didn't go too well. Then there was the Joyce racket. That went better. (long pause) But the Yeats racket! the Yeats racket! Poor Willie, Poor Willie, POOR Willie."

\* \* \*

MAYBE I shouldn't laugh. Being in Ireland to "gather material," as they say, myself, I had my own chastening moment. (Copyright hereby reserved to the author): On a wet Saturday afternoon I was taken to see a super-consciously Irish play at the Gate Theatre, a dowdy little auditorium beside the Rotunda. My hostess and I took seats near the front, and soon two persons came to take the next two seats: none other than the Irish poet, Seamus O'Sullivan, and his wife, the incomparably beautiful Estella Solomons, a painter. After exclamations of surprise (such chances evidently are unusual in Dublin, though it felt like a small town to me—like Auckland) introductions were effected: "... and he's come over to get material for a book about Katherine Mansfield."

"Katherine Mansfield!" cried the cheerfully extraverted minor Irish poet, in whose eyes I detected the spaniel-look of a man who has loved his bottle and somehow weaned himself. "What a choice!" My hostess made ready (I think) to defend me. "Good God, I already have to review a book a month about her," he added (Mr. O'Sullivan edits the *Dublin Magazine*, which is a quarterly.) I took this well enough, I fancy; the more gladly when I shortly learned that the O'Sullivans were present at a certain memorable party on the Hill of Howth in summer 1913, when Katherine Mansfield and John Middleton Murry spent a fortnight with my hosts.

"Have y' told 'im how you and Katherine ondressed The Boss?" said Mr. O'Sullivan, out to make mischief. My hostess flushed, not with shame, I hasten to say, but with pleasure at the recollection of these reckless fargone days. The Boss, it seemed, had been boastful and overweening, and in need of some little deflation. Here the lovely Estella leaned forward from the seat beyond.

"Have you told him how Katherine came rushing out to our taxi as we were leaving and said Markiewicz had bitten her on the cheek?"

"Na, na," sneered her husband, waving her away with the gesture of a man whose wife always gets the story wrong. "It was she bit Markiewicz on the cheek."

\* \* \*

OLD Erin: Staring out of the window at 11 o'clock in the morning I am looking across a stone garden wall to a

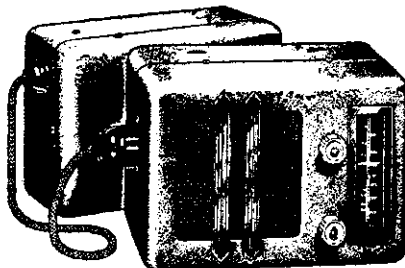


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paddock rising up to a low white cottage above whose single chimney is a static, perpendicular column of blue smoke. In the paddock twenty or thirty cows are grouped in a corner, and at some distance from them a cow stands nervously over a newborn calf. My host joins me. As we watch, and he curses the casual Irish for their ways with cattle (the calf was born in the open on a wet night) a small delivery van enters the field by the corner gate; now I see why the cows are gathered there: the car has come to milk them. They gather round and are milked into buckets beside the car, and this is called veiling. "Any old time," I am told, "all hours of the day—cows get uncomfortable—never regular—casual as you like."

\* \* \*

**DUBLIN in the Rain:** All Dublin with its soles damp, trudging, softly padding along, dowdy, shabby. Smartness is obtrusive and conspicuous, is seen mostly in Grafton Street, the Hibernian Bond Street.

I begin to observe a little trick of the Irish, when spoken to, of standing still. The head fixed as if under a kind of invisible candle snuffer, and turning only the eyes towards you in answer: big eyes, and soft speech, often hard to hear at all. Quiet, gentle, and oh, how effective. The passive, injured race.

At the door of Trinity College Library, where I have been looking at that miracle of Irish Christianity, the Book

of Kells, I find a group of young candidates for the priesthood blocking the way out, sheltering from the rain which I, too, hesitate to go out in. Students, but sober, sombre, unboisterous, palely smiling; their lips move but little as they speak. Their hands are in the pockets of their black overcoats, but lightly, not thrust hard in. Their movements are meek and tentative.

\* \* \*

**POLITICS (Keep Off):** At dinner one evening when there were visitors, including a former minister of De Valera's government (from whom I subsequently won 2½d. in the coinage of the Republic of Ireland, after he had taught me for the first time in my life the rules of poker) I heard the word "capitalist" used in a sense that startled me by its novelty. That former minister was reproached by his neighbour at table, a North of Ireland woman painter, with the state of the roads in Co. Donegal. An argument of such heat ensued that I feared for the atmosphere of the evening to follow, in my ignorance of Irish manners, or at any rate the Irish manners of this good humoured house. The climax of the scene was reached when the defender of the administration cried out, "And you can consider yourself damn lucky to be living in the last capitalist country in Europe." I don't remember when I last heard that word so used.

## ROAD MAP.

*"Maps are of place, not time, nor can they say  
The surprising height and colour of a building,  
Nor where the groups of people bar the way."*

NOT even of place, this map we will follow in dark country:

The curve of a pen is bound, it is shadow show  
To a stranger wondering how deep are the gorges,  
At what height will there be snow?

MAPS are of compass points, until the traveller  
Comes home again. Then place and time, as no map ever gave,  
Have embraced the fearful thrust of a mountain,  
The green menace of a wave.

FOR all was unexpected that we found;  
Rivers were marked, but what map could foretell  
The scouring of spring floods, the changed ford,  
How the great boulders fell?

THERE is no absolute of place to be drawn  
In neat precision with a mapping pen:  
Lakes are hemmed in by thought as well as hills,  
That has branched through many men.

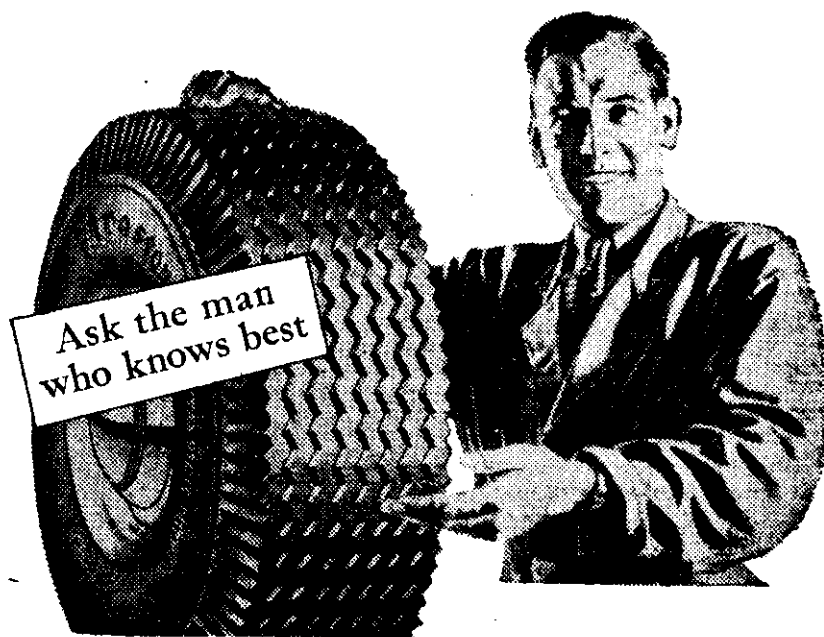
AND what bald estimate, in feet, of a mountain  
Will give to the unfamiliar, setting out,  
The awe of a white peak marching up the valley,  
And the summit's long shout?

THE journey will people the map with recollection;  
Place will be etched more clearly, sharpened in light  
Where time has set: now there is left to wonder  
Will this be beautiful by night?

PLACE will be integrate, but not on paper;  
The mind's net flung and hauled, it is a silver catch;  
Here was the limestone bluff, the sharp bend,  
There was iced snow to watch.

BUT later, in what deep valley of hesitation  
We consider time, and place, and thought  
As tiny scratches on what surface, an ultimate  
No map, or mind, has caught.

—Paul Henderson.



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# NEW HEALTH FOR ASIA

**I**N 1946, at the time of UNRRA's liquidation, there were at least thirty million European children, and a greater number in Asia in need of help. The United Nations General Assembly by unanimous vote established the United Nations International Children's Emergency Fund (UNICEF) as an international co-operative for children. "It was a means," says an official publication, "through which both needy countries and those that had been spared might pool essential supplies for children's aid, and re-distribute those supplies from a common stockpile according to need."

The fund's operations began in Europe in the winter of 1947-48, on an initial contribution of 15,000,000 dollars from the United States Government. In 1949 operations were extended to Asia, where, for a year, Dr. M. H. Watt, formerly Director General of Health in Wellington, administered the fund in a collection of territories with a total population of six hundred million people. He had to spread a sum of 9,300,000 dollars (with a further prospect of about 2,000,000 dollars) over Pakistan, India, Ceylon, Burma, Thailand, Indo-

China, the Philippines, Indonesia, and the British Colonies of Hong Kong, Malaya, Singapore, North Borneo, Brunei, and Sarawak.

Dr. Watt, who has just returned to New Zealand, had his headquarters in Manila for three months, and then shifted to Bangkok, the capital of Thailand, geographically about the centre of the territories he had to administer. His deputy was Ralph Goodman, of Auckland, one of the many Naval Reservists captured by the Japanese in Hong Kong—and one of the very few who escaped. Two World Health Organisation doctors were originally attached to the Bangkok Headquarters; a pediatrician, a Scots-woman, and a French malarologist. A third, Dr. Cottrell, of Dunedin, who has established a very fine reputation for his work in connection with refugees in the Middle East, has just joined the staff. On the business side, Dr. Watt was assisted by a Dutch Finance Officer, an American Administration Officer, and by another New Zealander, Don Watkins (an ex-student of Victoria University College) as Supply Officer. Two Australian girl secretaries completed the occidental representation, and the rest of the Headquarters staff was made up of Thai nationals. Four smaller missions were established in other key parts of

the territory. Miss Elsie Moyle, of Auckland, for a short time did good service as Mission Chief in Manila.

It was obvious, Dr. Watt told *The Listener*, that with the funds and food available to UNICEF, nothing much could be done about feeding all those who were undernourished. So instead of providing relief in the way of food, UNICEF helped the countries in the territory to build up their public health services and teaching facilities, with special emphasis on maternal and child health.

## Three Major Problems

A UNICEF Mission having been invited to help, would ask a national government to provide an estimate of its needs. This estimate would be submitted to UNICEF and the World Health Organisation, and, if approved by these bodies a plan of operations would be prepared. Then the national government would be asked to match the assistance given from outside by providing buildings, local staff, transport, locally available equipment, and money for the board and travel expenses of UNICEF Officials.

Co-operation established, an attack would be made on the three major public health problems of the Far East;

malaria, tuberculosis, and yaws. The attack against malaria is developed in rural areas, by spraying the inside of every house with DDT. After such treatment the incidence of malaria has gone down considerably in the districts visited.

A start is being made with the provision of X-ray and laboratory facilities for the diagnosis of tuberculosis, and public health nurses are being trained to supervise contacts, and keep an eye on patients who are being treated in their own homes. The disease is widely established, and there are not sufficient hospital beds for the treatment of even the worst cases. In an endeavour to increase the people's resistance to tuberculosis, one million dollars has been set aside for mass vaccination with BCG in Pakistan, India, and Ceylon, and further extension is planned.

Yaws is a skin disease common in children and young people. It has been found that the organism is particularly susceptible to penicillin therapy, and a campaign with penicillin is at present being planned in Indonesia, where the breakdown of medical services due to war devastation has led to an increase in the incidence of the disease.

## New Zealand Can Help

UNICEF is making great efforts to provide nationals of Far Eastern countries with at least basic training in maternal and child health. For this purpose it proposes to spend considerable

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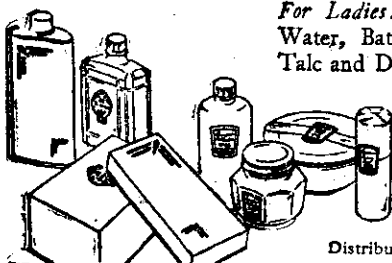
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**DR. M. H. WATT**  
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additional sums in developing an International Training School in India, and national training schools in some or possibly all of the countries in the area. Already it provides teachers and equipment where training can be undertaken in the country concerned, and it has established fellowships for training in other countries. Dr. Watt emphasised that training should not be too academic, and should, if possible, be carried out in an environment resembling the Far Eastern people's own home. For instance, he thought that work amongst the Maoris of North Auckland would provide excellent training under very suitable conditions.

"We owe it to ourselves," said Dr. Watt, "to build up goodwill in the countries of Asia. We in New Zealand can provide fellowships, and we can send teachers and leaders of a very good type. New Zealanders are an adaptable people; those who are already at work in the Far East have proved themselves under difficult conditions. Our nurses have enterprise and initiative, their training is essentially practical and they are not afraid of hard work. We should do what we can, and we can work best through the organisation now set up by UNICEF. There are throughout the world many millions of mothers and children who are in great need. If a

further United Nations Aid to Children appeal is launched in New Zealand, I can assure the public that any money they contribute will be used wisely in improving the lot of an unfortunate group of their fellow-beings."

#### Keyhole Drama

[N]early everyone's life there is a key that opens up vistas into the past. It might be a casual remark, a familiar scene, or more likely an old remembered tune—something that means nothing to the ordinary observer, but which has for one or two persons a special significance. In the BBC play *The Skeleton Key* the key to the past is a once popular Viennese waltz which brings back all sorts of memories to the residents of a private hotel who hear it. And as they sit around the radio listening to this tune they talk about the things it reminds them of. One remembers hearing it as he was burgling a flat; another, a girl, on the day she first fell in love, and so on. There are five self-contained tales told within this short drama, which will be broadcast from 4YA at 2.1 p.m. on Sunday, December 25. *The Skeleton Key* was written by Audrey Temple-Smith, and the strong cast is headed by Gladys Young, Gladys Spencer, and Laidman Browne.



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# I LIKE Soap Opera!

Written for "The Listener"  
by R. MORRIS

MUCH criticism has been levelled at those women — mainly housewives — who are addicts of the daytime radio serial. Educators and intellectuals condemn "soap opera" out of hand as being pap for feeble minds. Well, maybe from a purely intellectual viewpoint they are right. No one has a good word for women's serials, except the fans themselves. And many a pseudo-intellectual is a secret addict who indulges in surreptitious listening, although wild horses wouldn't drag the admission from her.

As for the serials themselves most of them are, admittedly, sentimental and melodramatic nonsense. But so are novelettes, "romantic" novels, and stories in women's magazines. Yet no one bothers to criticise them. Why? Is it because the written word is acceptable as being the time-honoured form, whereas aural presentation of drama is still new?

It seems to me that "soap opera," like nylons and Danny Kaye, fulfils its own function in our complex modern life. It may be devoid of intellectual significance, but it does brighten the dull everyday of the housewives' routine. Many women look forward to the morning serials when they can put their feet up and relax with a cup of tea and a cigarette. One busy neighbour of mine does all her knitting and darning during the serial hour.

AFTER all, listening to stories while you work is nothing new, even if the manner of telling has changed. In ancient times the wandering troubadour and story-teller was welcomed rapturously by both the lords and ladies of castle and manor. But whereas the men of those times were usually away attending to sterner matters the women carried out their endless domestic tasks just as they do today. Small wonder, then, that the professional story-teller was a welcome guest. One who could weave incredible romances or chill the blood with tales of witches and ghosts to pass mid-lady's time while she and her women spun and sewed and embroidered.

"Escapism" is the word one hears often used as a form of accusation. "Real life is not like that" is the wonted criticism. Of course it's not! And why should it be a shameful admission of weakness to desire escape some of the time?

Country women, in particular, live quiet lives wherein children, animals and garden figure prominently. They are busy and, for the most part, happy in their lot. But when the older children are away at school, the baby taking its morning nap, and the breadwinner out mending the fence in the big paddock, the time comes for "mother" to be just a woman and to indulge in a little fantasy.

Radio serials are written to a formula; the appeal is to the emotions, not to the intellect. There are few women who do

not indulge in day-dreams, in secret desires known only to themselves, in a longing for drama, romance. So the radio serial supplies the vicarious thrills once gleaned only from the passion-wrought pages of Ouida or Elinor Glyn.

TO the student of human behaviour it is an interesting fact that characters of a particular serial can become very real at times, indeed so substantial that radio stations have been known to become swamped with 'phone calls, letters and even presents when a character in a popular serial becomes ill, gets married, or has an anniversary. When this happens the script writer, the

actors and the sponsor are to be congratulated. They are giving the public what it wants—and they have achieved a minor triumph in having created something living, even if it lives only in the imagination.

Furthermore, the speech and morality of the women's serials are above censure. Where a novel may wallow in prurient situations and doubtful dialogue the broadcast play is subject to the strictest censorship. Anything which ignores the rules of decency, flouts convention, or attacks the high ideals of human relationship would stand no chance on the air. For example, should a woman in a radio serial decide to leave her husband for another man she must, in some way, come to realise her folly and return to her husband. The "baddies" might have their day, just to make things difficult, but they must either reform or come to a sticky end. Wickedness is punished, virtue rewarded. That is the script-writer's "must." And it is one of the reasons why, in this era of calling a spade a — spade I like soap opera.

IF one takes an academic interest in radio plays it is rewarding to listen carefully to the voices of the actors, to catch the subtle inflections of tone to convey character as well as to express the meaning of the dialogue. It is amusing to listen with a hypercritical ear to the sound effects which, on occasion, can be unconvincing. Likewise, the dialogue itself is sometimes a little "off the beam." A society lady of 1900 is made to use modern slang by saying: "Oh, so sorry. Did I drop a brick?" instead of "I'm so sorry. Have I committed a faux pas?" or "Have I been indiscreet?" Then there was the gentleman of Old Vienna who referred to another as a "stuffed shirt," an American idiom of extremely modern vintage.

But the majority of listeners are not critical. They don't let these trifling errors bother them or detract from their (continued on next page)

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(continued from previous page)

enjoyment of the day-to-day adventures of their favourite radio heroine. Instead, they sit back, their arms still damp from the wash-tub or their cheeks flushed with baking. They sigh contentedly, stir a nice hot cuppa on the table beside them, and prepare to relax thankfully as they listen to the theme tune that is to carry them off into the realms of romance.

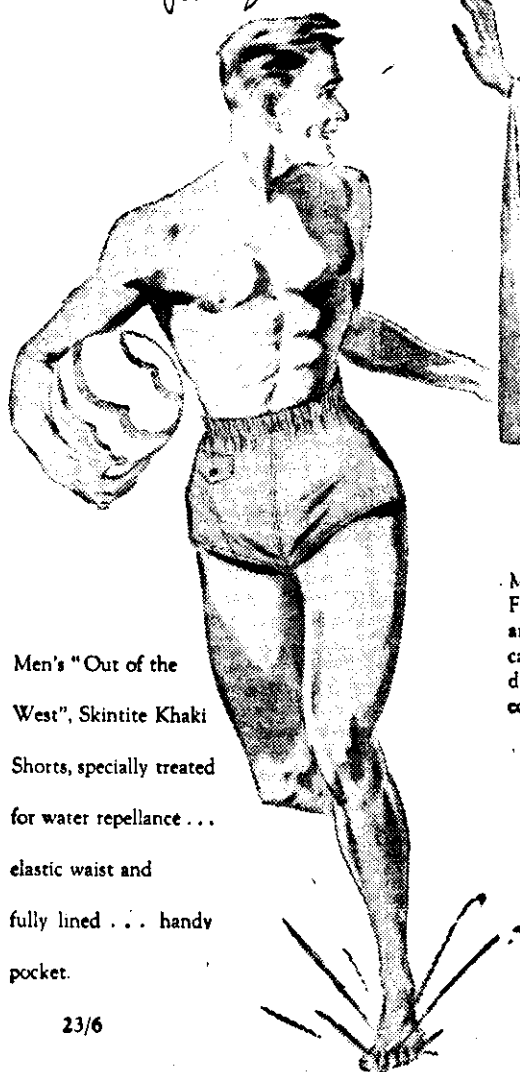
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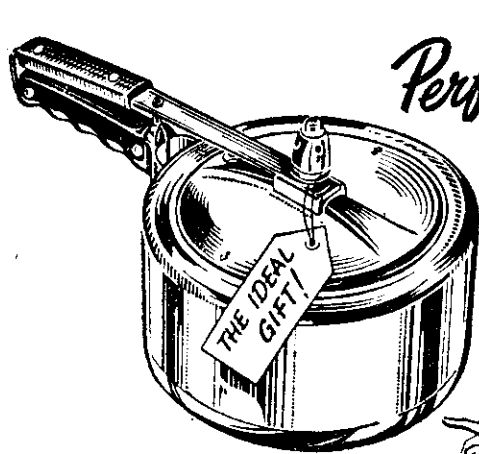
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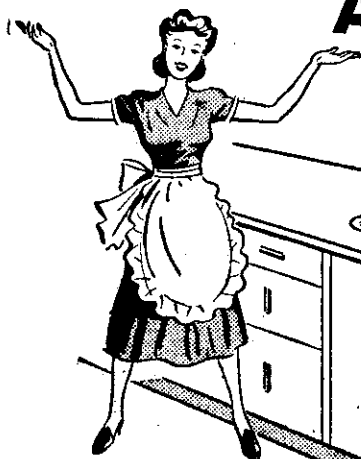
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## MAKING LONG, COOL DRINKS

**M**ANY requests have come to me for recipes for inexpensive, home-made, cooling drinks; so here are some. There is a big demand for fruit punch, which can be made by combining various fruit juices now obtainable in tins—pineapple, orange, and so on. Often the basis of fruit punch is cold weak tea, which gives a special flavour and colour, and which is safe because the water has been boiled. The punch can be kept in a refrigerator (or coolest place available) till needed, when ginger ale or soda water is added to give the required "pep." Slices of strawberries or orange floating on top of the punch give a pretty touch, and ice is, of course, the ideal finish. Remember ice dilutes the punch, so, make its flavour stronger to allow for this. There is now a lime-juice cordial on the market, which is delicious and thirst-quenching by itself, as well as in fruit punch. Lemon barley water is another good summer drink.

### Fruit Punch

First make a syrup by boiling 1 quart water with 2 or 3 lb. sugar. Then make 2 quarts tea using 5 tablespoons tea. When both syrup and tea are cold add 1 quart each of lemon juice, orange juice, pineapple juice and grape juice, which can all be bought in tins or bottles. If you have to omit one of the juices, the result will still be good; but try to get them all. Just before serving add several bottles dry ginger ale or soda water, to give sparkle. Float slices of strawberry and orange on top of the bowl, and serve with ice.

### Minted Fruit Punch

Four cups hot strong tea poured over 6 tablespoons finely chopped mint. To this add 1½ cups lemon juice, 2½ cups orange juice, 1 cup grapefruit juice, ¼ cup lime juice, ½ teaspoon salt, rind of 3 cucumbers cut in long strips, and 2 cups sugar syrup made by boiling 4 cups water with 2 cups sugar. The fruit juices may all be bought. Let all stand till cold, then strain and chill. Just before serving add 7 cups grape juice, 6 cups dry ginger ale, and 3 cups soda water. Serve with ice, and garnish with orange and lemon slices.

### Ginger Wine Cordial

This is an old English recipe. Buy from the chemist 2 drachms each of essence of ginger, essence of capsicum and burnt sugar. Pour 6 pints boiling water over 1½ lb. sugar and 1 oz. tartaric acid. Stir well till dissolved. When cool, add the other ingredients. Bottle.

### Currant Wine

Twelve to 16 lb. ripe currants (black, red, or white), 8 lb. sugar, 2 oz. cream of tartar, 2 gallons water, 1 egg white. Pick and crush fruit, add half the water. Cover tightly and set in cool place 2-3 days. Draw off liquid, straining and pressing out as much as possible from the fruit, and add to it the sugar, which has been previously made into a clear syrup with the remaining gallon of water, and also add the cream of tartar. Cover again and allow to ferment 4 or 5 days, stirring from time to time.

When first fermentation is over, transfer to a jar that will just hold it. Do not cork, but lay a bung lightly across the top. As the wine works over, keep filling up with strainings from the mash. Let the slow or second fermentation continue as long as it will, and when it ceases, stir in the well-beaten white of an egg (in place of isinglass), cork down and allow to clarify for a fortnight, then bottle.

### Cold Water Ginger Beer

Two gallons cold water, 1 teaspoon citric acid, 1 teaspoon cream of tartar, 2 dessertspoons ground ginger, 1 teaspoon essence of lemon, 2 lb. sugar, ½ cake compressed yeast. Leave 24 hours, strain and bottle. Or try this one without yeast: 20 cups water, 3 cups sugar, 3 teaspoons cream of tartar, 3 teaspoons essence of lemon, 3 teaspoons ground ginger (tied in a piece of muslin), 3 teaspoons tartaric acid. Stir all well; bottle for use.

### Plum Wine

At least 8 lb. very ripe plums (may use up to 12 lb.). Put into a barrel or crock, not a tin vessel, with 1 gallon hot water. Stir and mash often 6-8 days, while fermentation is active. Then strain through muslin bag, a little at a time to get all liquid out. Measure, and add 3½ lb. sugar per gallon of liquid. Let work for 3 weeks, stirring several times a day for first week. At end of third week strain again, without disturbing sediment. Leave in keg, bunged tightly, 3-6 months. If bottling, be sure wine is worked out thoroughly before corking, as wine matures through the wood whereas if corked tightly in bottles it would be heady when opened.

### Honey Mead

To every gallon of water put 3 lb. honey and a piece of root ginger. Boil 1 hour. Skim, then put in ½ oz. hops to every gallon of water. Boil another ½ hour. When nearly cold, put in ½ pint yeast to 10 gallons. Cork lightly as soon as pressure will allow, and tighten later.

### Boston Cream

Three pounds sugar, 3½ quarts water, ¼ lb. tartaric acid, 1 tablespoon essence of lemon, whites of 3 eggs. Boil sugar and water, add tartaric acid and essence of lemon. When cool, stir in stiffly beaten whites of eggs. One tablespoonful in tumbler of cold water, a good pinch of baking soda, then well stirred, makes a good summer drink.

### Hop Beer

Ten gallons water, 1 lb. best quality hops. Boil these 1 hour. Add 8 lb. sugar and boil another hour. Then add 5 lb. malt extract. Stir till thoroughly dissolved, and transfer to cask. When at blood heat add ½ pint baker's yeast or ½ cake compressed yeast. Leave several days, skimming every morning. When finished working (6-7 days) add 1 packet isinglass thoroughly dissolved in boiling water, and then cooled, or use 1 bottle brewer's finings (instructions on bottle) to clear the beer. Then stir slightly. Leave about 24 hours, then bottle, adding ½ saltspoon sugar to each large bottle. Ready in 1 week, but better if kept longer.



## FROM THE MAILBAG

### Two Good Hints

Dear Aunt Daisy,

Here is a very good recipe for ginger beer made with compressed yeast. I also enclose a method of curing warts as I feel sure many listeners would be glad of it. I have never known it to fail and have given it to many people, all of whom have been delighted with the results. **GINGER BEER:** 1 lb. sugar, 1 gallon warm water, 1 teaspoon lemon essence, 1 teaspoon compressed yeast, 1 dessertspoon ground ginger. Stir sugar and ginger in water until sugar is dissolved. Add lemon essence and stir again. Lastly mix in yeast which has been well blended with a little water. Strain and bottle. Cork very tightly. Ready for use in a few days. **CURE FOR WARTS:** Soak some orange peel in vinegar until well saturated—the longer the better. Apply a small piece to wart, pith side down, and bandage. Repeat until wart is dead, and slowly falls off. "Houghty."

### Tomato Sauce Ferments

Dear Aunt Daisy,

I wonder if you can advise me concerning my tomato sauce which persists in fermenting each year in spite of precautions. I have tried sterilising bottles and corks. Each bottle ferments a few days after being opened (not before). Boiling up the contents of each bottle on opening it has not helped much either. Have you any clues?

"Hopetful."

If you added a pinch of baking soda to the sauce you are reboiling, after it comes to the boil, it would probably stop further fermentation. Still, the sauce should keep a reasonable time after the bottle is opened. Do you bottle the sauce straight after straining, or do you bring the strained sauce to the boil again for a while—even up to 30 minutes? The second boiling after straining is an excellent safeguard.

### New Blankets

Dear Aunt Daisy,

I recently bought 2 pairs of white English woollen blankets, but it has been impossible to use them because of their objectionable smell. They have been well washed with soap-flakes and though there is a slight improvement, they are still unpleasant. I wondered if other readers had had this experience and would be most grateful for any advice.

"Disappointed."

Yes, there often is this unpleasant smell with new blankets—though not always. Try soaking them in cold water with a handful of salt, or a little less baking soda.

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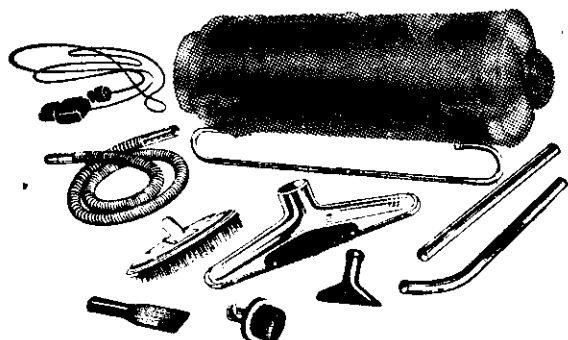
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Film Reviews, by Jno.

## SHOCK TREATMENT

### THE SET-UP

(RKO-Radio)

**M**OST film reviewers are occasionally troubled by the thought (which no doubt pesters literary and theatrical critics as well) that any forthright condemnation of what is artistically meretricious and morally rotten tends to defeat its own object. The converse experience is a good deal rarer, but there were times during the screening of *The Set-Up* when I wondered (rather dazedly) if the emotional turbulence it aroused did not partake largely of the brutality and sadism which the film implicitly condemns. The feeling had passed before the film ended (its moral literally hammered home), but as I walked out with the rest of a rather subdued audience I felt in thorough agreement with the Censor—this is a film which *should* be recommended to adults, but it is a good deal too strong for immature minds.

But though it does hammer home a moral, and though it is a film which employs violent means to condemn violence, it is by no means unsubtle. I do not recall a single waste line of dialogue, and there was hardly a shot in the whole 6620 feet of it which lacked inner meaning and significance. Even the length of the film appeared to have been planned as part of the dramatic pattern. The first frames which appear on the screen include a clock-face showing the time as 9.5 p.m. and in the final fadeout the clock appears again, showing 10.25 on the same evening—the same interval as has elapsed since the picture began.

Each of the eighty minutes between those two points in time is as inextricably part of the dramatic pattern as the clock-faces are. Superficially the film is the story of the last fight of Stoker McDonald, an ageing professional who is still struggling for the title-bout which has so far eluded him. But without benefit of flashback or recapitulation of any sort one learns, as well, just about everything there is to learn of Stoker and his

### BAROMETER

FINE: "The Set-Up."

DULL: "The Bad Lord Byron."

kind in the particular environment which prize-fighting has created in the United States. Yet even this is not the main theme of the film. Robert Wise, whose direction seemed to me superb in every respect, has reserved his bitterest comment for the prizefight audience. *The Set-Up* is essentially a study of mob hysteria and perverted emotion. Stoker McDonald and his opponent slug and stagger their way through four of the most shockingly savage rounds I have seen on the screen, but the real brutality is outside the ring, not within it. The animal howl of the crowd is an almost continuous background to the film and the sudden glimpses of screeching women and shouting men as the camera turned from the ring and probed round the banked seats of the Paradise City Athletic Club produced a reaction in the film audience which could be both heard and felt. No doubt it was good for our souls—disgust, I suppose, can purge them as effectively as pity or terror—but it was shock treatment.

But even in the act of recoil one could not help admiring the astuteness of the direction and the first-class quality of the photography (handled by Milton Krasner). In modifying the unity-of-time convention to make the duration of the action coincide precisely with the duration of the edited film, the director has achieved a formidable realism which more than balances a certain conventionality in the drawing of several of the minor characters. Working to the clock, too, has produced dramatic variations in the pace and rhythm of the picture which would have been difficult to achieve by other means. But all the credit does not belong to the executive branch. As Stoker McDonald, Robert Ryan should win golden opinions even if the big purses have eluded him; in the part of his faithful wife, Audrey Totter, is an admirable foil; and of a covey of interesting minor players George Tobias rates a mention for his portrayal of Stoker's shifty manager. *The Set-Up* is no doubt regarded by the Trade as a B-grade show (it lasted a week in Wellington), but Academy Awards have been given for less.

### THE BAD LORD BYRON

(Rank-Sydney Box)

I have no doubt that Byron was by some standards bad (think of what he wrote about Scots reviewers), but surely not bad enough to deserve this sorry exhumation. It spares him nothing—the old flashback routine, the celestial courtroom, the gaffer quotations and the inevitable fatuities—they are all there. The cast contains good names (Mai Zetterling, Joan Greenwood, Sonia Holm, Dennis Price, Denis O'Dea), but I have seldom seen competent players more woefully misused.



ROBERT RYAN

"The real brutality is outside the ring"

# ★ PEOPLE IN THE PROGRAMMES ★



RONALD JACKA (baritone), who will give a studio recital of four songs from IYA this Saturday, December 17, at 8.40 p.m.



THE INA BOSWORTH STRING QUARTET, who will present a studio recital from IYA at 7.30 p.m. on Wednesday, December 21. From left: Moira Fenton, Ina Bosworth, June Taylor, and Victor Mandel



JOAN COXON, English soprano, who will be heard from 3YA at 8.0 p.m. on Friday, December 16, in a studio recital of six songs by Schubert



Spencer Digby photograph  
GRETTA WILLIAMS (soprano), who will give a recital from 2YA at 7.30 p.m. on Thursday, December 22



CHRISTOPHER HALL, a staff announcer at Station 2XG

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"SO TIRED" "YOU WAS"

"YOU WAS" "MORE BEER"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

"RHUMBA CARDI" "BALLERINA"

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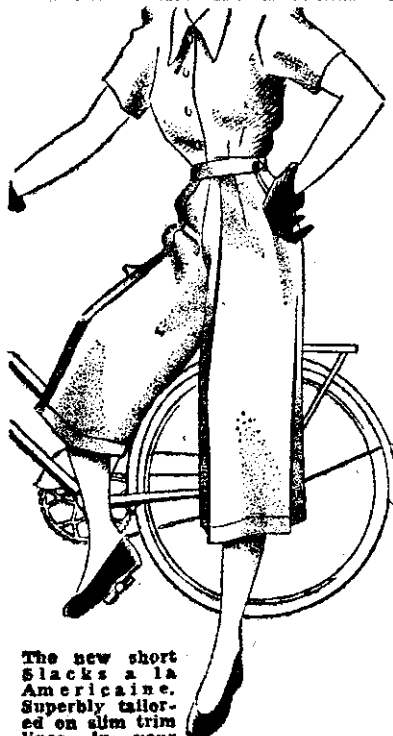
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# THINGS TO COME

SOME theorists say it is the climate, some say that it is too many suet puddings, and some that it is too many inhibitions, but whatever it is Britain has produced few jazzmen who have been recognised as such in Basin Street, New Orleans, in the vicinity of the Chicago Loop, or in the jump joints on New York's 52nd Street. British bands are apt to play pleasant dance music; smooth, unobtrusive, and slightly mechanical, but good jazz is neither unobtrusive or mechanical. George Shearing is one of the few Britons who is not written off in America as a stone cold Limey and a square of the worst description. This blind pianist, whose ability in fluent improvisation has been compared to Art Tatum's (high praise in Harlem) can be heard playing interludes in a half-hour programme of dance music from 3YC at 6.0 p.m. on Monday, December 19.

## Journey Round His Skull

THE room spins, the voices of surgeons and nurses recede and blur as unconsciousness comes up like a blanket pulled over his head. Philip Duddridge (played by Donald Gray) is about to undergo a brain operation, in the BBC play *Journey into Darkness*. Using the cinema method of flashbacks, Martyn C. Webster presents events in Philip's life, leading to a tragedy that brings him to the operating theatre. Here, under the anaesthetic, Philip relives the past. Beryl Calder plays the part of Philip's wife while other members of the cast are Martin Lewis, Susan Richards, Stanley Groome, Neil Tuson, and Dorothy Summers, whom listeners will remember as the inimitable Mrs. Mopp of *Itma*. *Journey into Darkness* was written by Margaret Potter and Trevor Hill and will be broadcast at 8.27 p.m. on Tuesday, December 20, from 3YA.

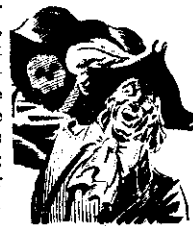
## Classical and Romantic

PEOPLE who like division divide the music world into two; the hep and the long hair. Some dividers, still unsatisfied, split the long hairs down the centre into classical and romantic. Both these last categories are well served by 4YC during the week December 19 to December 25. Monday is a night off to go to the pictures, but on Tuesday, December 20, the romantic can lose himself at 9.30 p.m. in Dvorak's Trio in E Minor, while the more austere listener has a choice, between 8.0 and 9.0 p.m. of Beethoven, Mozart and Brahms' chamber music. On Wednesday, between 8.9 and 8.45, the classically minded can hear the Beethoven Concerto No. 4 in G Major, and Bach's *Sheep May Safely Graze*, played by the Sadler's Wells Orchestra. From 8.45 the romantics can bathe in Tchaikovsky's Fifth Symphony. Thursday is a classical night off, but the romantics have (after 10.0 p.m.) Chopin, Schumann, and the Bach-

Gounod *Ave Maria*. On Friday at 8.39 Stravinsky conducts the Philharmonic Symphony Orchestra in his own *Symphony in Three Movements*; certainly austere, possibly classical. From 8.0 to 8.39 there are orchestral pieces by Ravel and Bax for the romantics. On Saturday a half-hour between 9.0 and 9.30 of Beethoven and Brahms on the one hand, and Wagner on the other, while on Christmas Day both sections can unite and rejoice together with the Canterbury Choir of America.

## Pirates' Creek

AT 5.0 p.m. on Tuesday, December 20, 4YZ starts a new children's feature, *Pirates' Creek*, a BBC adventure serial. The leading figures are two English boys, a French girl and a Chinese boy who live on Karania, an island in the Mediterranean. In the very first episode we find the complications setting in, just as they ought to. The friendly attitude shown the children by the island's inhabitants suddenly changes; strange things occur in an old wreck in the *Pirates' Creek*, and before long the children find themselves marooned on board it. There are six episodes packed with adventure before the mystery is finally solved.



## Borodin Quartet

FROM bitter experience most listeners will feel an instant sympathy for Alexander Borodin in his complaint that his music was largely written "in the little leisure given me by a bad cold in the head." At the same time Borodin led an exceedingly busy professional life in St. Petersburg. He was a doctor of medicine and a professor of chemistry, and he founded a school of medicine for women. It is therefore not surprising that the complete list of his works is a small one, but his influence, particularly on chamber music, has been considerable. His two string quartets were both written in a style diverging completely from the traditions of his day and are said to have been the source of inspiration for works by Debussy and Ravel. Listeners may hear the Borodin Quartet No. 2 in D from 1YA at 7.30 p.m. on Wednesday, December 21, when it will be presented by a string quartet organised by Ina Bosworth (violin), who is also leader of the Auckland String Players. The other members are Moira Fenton (violin), Victor Mandel (viola), and June Taylor (cello).



## Find the Nylon

IN Wolf Harding's half-hour play *Two's a Pair*, the listener is presented with the odd situation of a young woman found strangled with one of her own nylons. Suspicion falls heavily on her

former boy friend, and the young man's acquittal depends on the finding of a second stocking—and a second man. The play was originally produced by David H. Godfrey in the BBC Light Programme, with Hugh Burden and Richard Williams in the leading parts. This is not the first time Burden and Godfrey have worked together; some listeners will remember Godfrey's production of the Dorothy L. Sayers's play *Whose Body?* (in which Hugh Burden played Lord Peter Wimsey) which was broadcast from 3YA in November last year. Richard Williams started his stage career in musical comedy, one of his first jobs being that of understudy to Jack Hulbert. *Two's a Pair* will be heard from 4YZ at 9.30 p.m. on Wednesday, December 21.

## Clarinet Quintet

THE clarinet is made to utter some odd sounds these days, but its true nature is warm-hearted and romantic, and Arthur Bliss's Clarinet Quintet is in the best tradition of music for this instrument. As Mozart had his Stadler and Brahms his Muhlfeld to compose for, so Bliss has his Frederick Thurston, for whom this work was specially written, and in the opinion of at least one critic it is in direct succession in quality to the two works by Mozart and Brahms. After a few opening bars in the nature of a short meditation the main melody is introduced, a gracefully lyrical tune without any of the wide angular leaps that characterise so much modern melody. The work as a whole is full of vitality and this is especially noticeable in the first and last movements. The slow movement contains much rich mellow sound. Arthur Bliss's Clarinet Quintet, played by Frederick Thurston and the Griller Quartet, will be broadcast from 2YA at 7.45 p.m. on Thursday, December 22.

## Not Easy, But . . .

NEW ZEALAND pianists don't often venture so far from the shore of convention that they come upon an island named Bartok; strange, dissonant territory this, but Lili Kraus made the journey in her New Zealand concerts and perhaps emboldened our own pianists. Bartok is not for everybody yet. He may be in twenty years, or he may be forgotten. His reputation has risen steadily since his death in America in 1945, and now stands higher than ever it did. Meantime, while we catch up slowly, all we can do is have his music played as often as possible, and listen to it with hopeful, open ears. One opportunity for this comes from 3YA at 7.46 p.m. on Friday, December 23, when Gwyneth Brown plays "Six Dances in Bulgarian Rhythm," "Three Hungarian Songs," and "Preludio all 'Ungherese'."

## When Irish Ears are Listening

IF the number of films and the soaring sales of recordings in which Bing sings with a brogue are any indication, the songs of Ireland twang the heartstrings of some millions. Listeners' favourites like "Molly Brannigan," "Kitty of Coleraine" and "Down by the Sally Gardens" can be heard at 9.30 p.m. on Friday, December 23, when a concert of well-known Irish melodies will be broadcast from 3YA. Henrietta Byrne and George Beggs are the soloists, accompanied by Havelock Nelson, with the Ormiston Choir, conducted by William Boyd. This programme of Irish songs was originally broadcast in the Home Service of the BBC.

# PROGRAMMES DAY BY DAY

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## Monday, December 19

### IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Whistle While You Work  
 9.31 Concert  
 10. 0 Devotions: Rev. Father Bennett  
 10.15 **Feminine Viewpoint:** Cooking with a difference, Operatic Ramblings Down the Years, Home Science Talk, Points of View  
 11.15 Music While You Work  
 11.45 Sweeter Style  
 12. 0 Lunch Music  
 2. 0 p.m. Norman Cloutier  
 2.15 Allan Roth Chorus  
 2.30 **CLASSICAL HOUR**  
 Cello Concerto in A Minor, Op. 729 Schumann  
 Piano Concerto in A Minor Paderewski  
 3.30 Peter Yorke and his Orchestra  
 3.45 Music While You Work  
 4.15 Variety  
 4.30 Richard Tanber  
 4.45 In South American Style  
 5. 0 Children's Session  
 5.30 Early Evening Melodies  
 6. 0 Dinner Music  
 7. 0 Local News Service  
 7.15 Mainly About Books: John Reid reviews "Journey Towards Christmas"  
**EVENING PROGRAMME**  
 7.30 "The Duplicates," Old Friends with the New Look  
 (From the Studio)  
 7.45 **British Film Festival:** Scenes from Notable British Pictures of the War  
 8. 1 Rhythm of the New World: Latin American Music  
 8.14 Music of the Week: Owen Jensen highlights the coming week's broadcast music  
 8.34 "The Musical Friends"  
 Popular music round the piano  
 8.50 Alfred Shaw and his Orchestra  
 Gavotte Brillante Hutchens  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 United Nations Album  
 9.30 London Studio Melodies: Melachrino Orchestra  
 (BBC Programme)  
 10. 0 Play: "The Will," by Sir James Barrie  
 (BBC Production)  
 10.30 Variety  
 11. 0 LONDON NEWS  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety  
 6.30 Songs from the Shows  
 7. 0 After Dinner Music  
 8. 0 A Promenade Concert  
 Featuring Schubert's Symphony No. 8 in B Minor ("Unfinished"), played by the Philharmonia Orchestra conducted by Paul Kletzki  
 9. 0 Grand Opera: Excerpts from "Don Giovanni"  
 Giovanni! Mozart  
 10. 0 Music for the Piano  
 10.30 Close down

### IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Monday Matinee  
 5.30 Orchestral Concert  
 6. 0 Music and Song  
 6.20 Dinner Music  
 7. 0 Gardening Expert  
 7.30 Famous Overtures: "Bartered Bride"  
 7.35 Orchestral Favourites  
 8. 0 "Spot the Lady"  
 (BBC Programme)  
 8.30 Selections from Musical Comedy  
 8.45 Recent Releases  
 9. 0 Monday Half-hour  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

### IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session  
 7.45 Weather Report  
 8. 0 Women's News from Town  
 8.15 "Anne of Green Gables"  
 8.30 "Imperial Lover"  
 8.45 "Private Secretary"

#### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ

10. 0 Close down  
 6.30 p.m. Popular Parade  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Songs at Twilight  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: "In Search of Music: London under Fire"  
 8. 0 London Studio Melodies  
 (BBC Programme)  
 8.30 "The Auction Block"  
 8.45 Recital  
 9. 4 George Melachrino and his Orchestra  
 (BBC Programme)  
 9.35 London Studio Concerts  
 (BBC Production)  
 Westminster Orchestra  
 Overture: Russian and Ludmilla Glinka  
 Suite: From Foreign Lands Moszkowski  
 10. 0 Melody Time  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Channings"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Rhythm Parade  
 8.45 "Popular Fallacies"  
 7. 0 The Latins Take Over  
 7.15 "Pollyanna"  
 7.30 Programme Review  
 7.45 NELSON WINCH (piano)  
 Scottish Tone Pictures Barrett  
 (A Studio Recital)  
 8. 0 British Concert Hall  
 Liverpool Philharmonic Orchestra  
 Symphony No. 100 in G (Military)  
 Nursery Suite Haydn  
 9. 4 Manhattan Melodies  
 9.30 Musical Quiz  
 10. 0 "The Knaves"  
 10.15 Mellow Interlude  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Morning Star: John McCormack (tenor)  
 9.15 Washtub Tunes  
 9.30 Local Weather Conditions  
 "Tradesmen's Entrance"  
 10. 0 Spotlight on Melody  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.15 Talk  
 11.30 Music to Suit All Tastes  
 12. 0 Music for Midday  
 2. 0 p.m. Music in the Air  
 2.30 Piano Patterns  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: John Cameron (baritone)  
 3.30 Journey Into Melody  
 4. 0 Classical Half Hour:  
 Piano Sonata in C Minor, Op. 13 (Pathétique) Beethoven  
 4.30 Evergreens of Melody  
 5. 0 For Our Younger Listeners: "Buffinello"  
 5.30 Voices in Harmony  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 National Announcements  
 6.45 Orchestral Variety  
 7. 0 Station Notices

- 7.15 Talk  
 7.30 Music in the New World: Mexico City  
 8. 0 Monday Night Play: "Farewell, Captain Jakob," by C. Gordon Glover  
 8.30 Major Work  
 Symphony No. 94 in G (Surprise) Haydn  
 9. 0 Overseas and N.Z. News  
 9.15 United Nations Album  
 9.30 The Knaves Vocal Quartet  
 9.45 Versatile Virtuosi  
 10. 0 When Day Is Done  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Symphony Hall  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Peter Pears (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 In Quiet Mood  
 10.40 World's Great Artists: Reginald Kell (clarinet)  
 11. 0 Women's Session: "Fashion Hints" by Olga Allen, "Men in the Kitchen: Hereditary Genius," by Richard White  
 11.30 Manhattan Melodies  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Evacuation of Anzac  
 2. 0 Local Weather Conditions  
**CLASSICAL MUSIC**  
 Violin Sonata in F, Op. 24 Beethoven  
 Etude No. 8 in F, Op. 10  
 Etude No. 4 in C Sharp Minor, Op. 10  
 Mazurka C Sharp Minor, Op. 50, No. 3 Chopin  
 String Quartet in F, Op. 90 ("Night") Dvorak  
 Caoline (Clarinet Sonata) Stanford  
 3. 0 Forgotten People  
 3.12 Love Songs  
 3.30 Music While You Work  
 4. 0 Famous Names  
 4.30 Rhythm Parade  
 5. 0 Children's Session: "Clumps"  
 Songtime: Golden Gate Quartet  
 5.30 Dinner Music  
 6. 0 LONDON NEWS  
 6.45 Radio Newsreel  
 7. 0 Local News Service  
 7.15 "Germany Today: Farming," by Norah Potter

- 7.30 **EVENING PROGRAMME**  
 Songs by Kingi Tahiwi, sung by Witarina Harris (soprano) with Wai Parata (piano) and Honepa Taepa (narrator)  
 (A Studio Recital)  
 7.45 Al Goodman and his Orchestra  
 Music of Irving Berlin  
 8. 0 Jazz Octet  
 (BBC Programme)  
 8.16 Jack Hylton and his Orchestra  
 Selection: Anything Goes Porter  
 8.20 Wairarapa Round Table: W. Kemp, L. T. Daniell, S. V. Gooding, N. R. Cunningham and Chairman, Peter Green  
 8.56 Station Notices  
 9. 0 Dominion and N.Z. News  
 9.15 United Nations Album  
 9.30 "It Walks By Night"  
 (NZBS Production)  
 10. 0 Dance Hour: Harry James and his Orchestra, Charlie Ventura and his Orchestra  
 11. 0 LONDON NEWS  
 11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon  
 5.30 Music from the Movies  
 6. 0 Today in N.Z. History: Evacuation of Anzac  
 6. 5 Tea Dance  
 6.30 Sinfonietta: Music for Strings  
 7. 0 Ring  
 7.15 The Life and Song of Stephen Foster  
 7.30 The Torch of Freedom: John Brown

8. 0 Chamber Music: Schubert  
 Pro Arte Quartet with Anthony Pini (cello)  
 Quintet in C, Op. 163  
 8.45 Heinrich Schlusnus (baritone)  
 By the Sea  
 8.45 Louis Kentner (piano)  
 Solree De Vienne  
 8.56 Olga Haley (mezzo-soprano)  
 Serenade  
 9. 0 Band Music  
 9.30 For Your Delight  
 10. 0 Music in Miniature: Kantrovitch Trio with Ada Alsop (soprano) and Frederick Thurston (clarinet)  
 (BBC Programme)  
 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
 7.20 "Dick Barton, Special Agent"  
 7.33 Top of the Bill  
 8. 0 Holiday for Song  
 8.30 Dancing Times  
 9. 0 Operatic Ramblings down the Years  
 9.30 "The Rajah's Diamond"  
 10. 0 District Weather Report  
 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 9. 0 Feminine Viewpoint (Prudence Gregory)  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Variety Calling  
 6.45 "Change in Tune"  
 7. 0 Artists of the Keyboard  
 7.15 Presenting Joy Nicholls  
 7.30 Programme Review and Announcements  
 7.45 "Dad and Dave"  
 8. 0 Talk: "The Making of a New Zealand: School and Society," by Alan Mulgan  
 8.15 Songs by Men  
 8.30 "Whose Body?" (final broadcast)  
 (BBC Programme)  
 9. 4 David Granville and his Ensemble  
 9.30 Opera for the People: "The Barber of Seville"  
 10. 0 Music in Waltz Time  
 10.15 In Quiet Mood  
 10.30 Close down

### 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 2 Housewives' Choice  
 10. 0 Home Science Talk: Answers to Common Bottling Questions  
 10.15 Music While You Work  
 10.45 "Being Met Together"  
 11. 0 Master Music  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.30 Sonata in G Minor Tartini  
 Sonata No. 3 in A, Op. 120 Schubert  
 4. 0 Spotlight on Melody  
 4.30 With the Military Bands  
 5. 0 Children's Session: Uncle Ed and Aunt Gwen (from Hastings Memorial Hospital)  
 5.30 Sweet Rhythm  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 The Home Gardener  
 7.30 Evening Programme  
 "Dad and Dave"  
 7.45 Listeners' Own Session  
 8. 0 Overseas and N.Z. News  
 9.15 United Nations Album  
 9.30 London Philharmonic Orchestra  
 conducted by Sir Thomas Beecham  
 Symphony in D ("Haffner"), K.385 Mozart  
 10. 0 Play: "A Pair of Hands," adapted from a short story by Quiller-Couch  
 (BBC Programme)  
 10.30 Close down



# Monday, December 19

## 2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
7. 3 "Martin's Corner"  
8.30 "Larry On Clem Dawe"  
9. 3 BBC Feature  
9.30 In Lighter Mood  
10. 0 Close down

## 2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Forecast  
9. 0 Homemakers' News and Views by Patricia Murphy  
9.15 "The Recollections of Geoffrey Hamlyn"  
9.30 "Heritage Hall"  
9.45 Your Choice, Madame  
10. 0 Close down  
6.30 p.m. Rhythm Parade  
6.45 "The Story of Silent Night"  
7. 0 The Modernaires  
7.15 "Popular Fallacies"  
7.30 Programme Review  
7.40 Wanganui Ladies' Choir conducted by Gordon F. Saunders  
A Ceremony of Carols **Britten**  
8. 0 Talk: "Stagecraft for Amateurs," by Elsie Lloyd  
8.15 Music of the Masters  
Boston Promenade Orchestra conducted by Arthur Fiedler  
1812 Overture, Op. 49 **Tchaikovsky**  
London Philharmonic Orchestra conducted by Eugene Goossens  
"La Boutique Fantasque" **Rossini-Respighi**  
9. 0 Weather Report  
9. 4 Recital for Two  
9.35 My Choice: A Library Assistant presents a selection of her favourite recordings  
10. 5 A Quiet Half-hour  
10.30 Close down

## 2XN NELSON 1340 kc. 224 m.

7. 0 p.m. For Our Younger Listeners  
7.15 Variety  
7.30 "Much-Binding-in-the-Marsh" (BBC Programme)  
8. 0 Edinburgh International Festival  
BBC Scottish Orchestra conducted by Ian White with Yehudi Menuhin (soloist)  
Overture: A Midsummer Night's Dream **Mendelssohn**  
Violin Concerto **Beethoven**  
(BBC Programme)  
9. 4 Piano Playhouse  
(Voice of America Programme)  
9.15 "Looking At Britain: Buckinghamshire," by Jack Hargreaves (BBC Programme)  
9.30 English Melodies  
9.35 Dance Music  
10. 0 Close down

## 3YA CHRISTCHURCH 690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 4 Light Classical Music **Handel**  
9.30 "Water Music" Suite **Ireland**  
9.45 A London Overture  
10. 0 Mainly for Women: Town Topics, Spotlight on the Accompanist: Frank la Forge (U.S.A.)  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Decca Light Orchestra and Anne Ziegler (soprano)  
11.30 Stars of Variety  
12. 0 Lunch Music  
12.20 p.m. The Country Session  
2. 0 Music While You Work  
2.30 Mainly for Women: Dunedin News-letter from Judith Powell, "Drinks All Round," by Myra Morris  
3. 0 CLASSICAL HOUR  
1812 Overture **Tchaikovsky**  
Symphony No. 3 in F Major, Op. 90 **Brahms**  
4. 0 Allen Ross Orchestra with Assistant Artists  
4.30 Afternoon Serenade  
5. 0 Children's Hour: "Adventures in Toyland" and Star Man  
5.30 Early Evening Melodies  
6. 0 Dinner Music  
6.30 LONDON NEWS  
7. 0 Local News Service  
"Save the Children Fund," a talk by Miss M. G. Havelaar  
7.15 Our Garden Expert: "In the Garden"

7.30 EVENING PROGRAMME  
The Tonhalle Orchestra, Zurich, conducted by Franz Lehar  
Overture: The Land of Smiles  
Waltz Intermezzo (Count of Luxembourg)  
Lehar  
7.42 VERA MARTIN (contralto)  
Song Cycle: Over the Rim of the Moon  
Head  
Ships of Arcady  
Beloved  
A Blackbird Singing  
Nocturne  
(From the Studio)  
7.52 Eugene's Viennese Orchestra  
Gold and Silver **Lehar**  
7.55 WOOLSTON BRASS BAND, conducted by R. J. Estall  
March: Electra  
Handelian Suite **Truman Wright**  
WINSTON SHARP (baritone)  
Salt Water Ballads:  
Port of Many Ships  
Trade Winds  
Mother Carey  
(From the Studio)  
The Band:  
Cornet Duet: Sandy and Jock **Rimmer**  
(Duetists: D. Christensen and N. Goffin)  
Song: Annie Laurie **arr. Rimmer**  
Winston Sharp:  
Sea Fever **Ireland**  
Four Jolly Sailors **German**  
The Band:  
Carols: Christians Awake **Trad. Handel**  
Winchester Old  
Hallelujah Chorus  
(A Studio Presentation)

8.40 Clarence B. Hall (organist) and Thomas E. West (tenor)  
(From the Civic Theatre)  
8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 United Nations Album  
9.30 The Busch Quartet  
Quartet in A Minor, Op. 51, No. 2 **Brahms**  
10. 0 Heather Mixture: Variety from Scotland (BBC Programme)  
10.30 Light and Bright  
11. 0 LONDON NEWS  
11.20 Close down

8.40 Clarence B. Hall (organist) and Thomas E. West (tenor)  
(From the Civic Theatre)  
8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 United Nations Album  
9.30 The Busch Quartet  
Quartet in A Minor, Op. 51, No. 2 **Brahms**  
10. 0 Heather Mixture: Variety from Scotland (BBC Programme)  
10.30 Light and Bright  
11. 0 LONDON NEWS  
11.20 Close down

8.40 Clarence B. Hall (organist) and Thomas E. West (tenor)  
(From the Civic Theatre)  
8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.15 United Nations Album  
9.30 The Busch Quartet  
Quartet in A Minor, Op. 51, No. 2 **Brahms**  
10. 0 Heather Mixture: Variety from Scotland (BBC Programme)  
10.30 Light and Bright  
11. 0 LONDON NEWS  
11.20 Close down

## 3YC CHRISTCHURCH 960 kc. 312 m.

4.30 p.m. Parade of American Artists and Orchestras  
5. 0 Early Evening Concert  
6. 0 Tea Dance  
6.30 After Dinner Favourites  
7. 0 The Richard Tauber Programme  
7.30 The Melachrino Strings  
They Didn't Believe Me **Kern Miller**  
Moonlight Serenade **Herbert Evans**  
Kiss Me Again **Coates**  
Lady of Spain  
Sleepy Lagoon  
7.45 "Valley of Fear"  
8. 0 Famous Variations:  
Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini  
Variations on a Theme by Haydn, Op. 56a **Brahms**  
8.30 Eleanor Steber (soprano)  
I Know That My Redeemer Liveth ("Messiah") **Handel**  
Recit. And God Said  
Aria: With Verdure Glad ("Creation") **Haydn**  
8.44 Solomon (piano)  
Choral Prelude: Sleepers, Wake!  
Sonata in F Major **Bach-Busoni**  
Mazurka No. 48 in A Minor, Op. 68, No. 2 **Scarlatti**  
Waltz in E Minor No. 14 **Chopin**  
Le Coucou **Daquin**  
Musical Box **De Severac**  
9. 2 The Music of Manhattan  
9.30 "To Have and to Hold"  
9.43 Through the Years with the Andrews Sisters  
10. 0 Ballet Music  
Concertgebouw Orchestra of Amsterdam conducted by Eduard van Beinum  
The Rite of Spring **Stravinsky**  
10.30 Close down

## 3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast session  
9. 0 Good Morning, Ladies  
9.15 "Three Generations"  
9.30 "The Strange Legend of Kathie Warren"  
9.45 "The Channitzs"  
10. 0 Close down  
6.30 p.m. Dinner Music

6.45 "The Case of the Purple Cow"  
7. 0 Vocal Interlude  
7.15 "Mr. Meredith Walks Out"  
7.30 Programme Review  
7.45 Waltz Time  
8. 0 "Owen Glendower" (BBC Production)  
8.30 Musical Comedy Successes  
8.45 Talk: "It Looks To Me," by Clough Williams-Ellis  
9. 0 Dominion Weather Report  
9. 4 Band Call: Variety Orchestra (BBC Programme)  
9.35 Mixed Grill  
10. 0 Four Kings of Rhythm  
10.15 Time For Dancing: Harry Leader and his Orchestra  
10.30 Close down

## 3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 With a Smile and a Song  
9.31 Evergreen Melodies  
10. 0 Devotional Service  
10.20 Morning Star: John McHugh (tenor)  
10.30 Music While You Work  
11. 0 Lucky Dip  
11.30 Favourite Vocalists  
11.45 When the Guards Are On Parade  
12. 0 Lunch Music  
2. 0 p.m. Ketehehe Compositions  
2.15 Women's Session  
2.45 Male Voices in Harmony  
3. 0 Classical Music  
Violin Sonata No. 3 in D Minor **Brahms**  
3.30 Music While You Work  
4. 0 "The Devil's Duchess"  
4.30 Music From Vienna  
5. 0 Children's Session: Radio Circle Community Slug  
5.45 Fairytales  
6. 0 "Regency Buck"  
6.30 LONDON NEWS  
7. 0 Station Announcements  
7. 5 "Looking At Britain: River Clyde," by Jack House (BBC Production)  
7.30 Greymouth Salvation Army Band:  
Bandmaster M. Best  
Christmas Carols  
(A Studio Presentation)  
8. 0 "Dick Barton"  
8.30 "Much-Binding-In-the-Marsh" (BBC Programme)  
9. 0 Overseas and N.Z. News  
9.15 United Nations' Album  
9.30 Edinburgh International Festival:  
An Impression of the 1948 Festival by John Cross, including brief excerpts from the programme (BBC Production)  
10.30 Close down

## 4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Washday Rhythm  
9.30 Local Weather Conditions  
Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.35 For My Lady: Sir Arthur Sullivan and his Music  
11. 0 Novelty Time  
11.15 Fancies in Rhythm  
11.30 Morning Star: Arthur de Greef (piano)  
11.45 Band of the Week: Royal Canadian Air Force Band  
12. 0 Lunch Music  
2. 1 p.m. "Perth," by Veronica Myers  
2.15 Dorothy White reads "Lady Barber's Christmas"  
2.30 Music While You Work  
3. 0 Salon Trios  
3.15 Songs by Men  
3.30 CLASSICAL HOUR  
Symphony No. 6 in F, Op. 68 (Pastoral) **Beethoven**  
Quartet No. 21 in D **Mozart**

## 4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Washday Rhythm  
9.30 Local Weather Conditions  
Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.35 For My Lady: Sir Arthur Sullivan and his Music  
11. 0 Novelty Time  
11.15 Fancies in Rhythm  
11.30 Morning Star: Arthur de Greef (piano)  
11.45 Band of the Week: Royal Canadian Air Force Band  
12. 0 Lunch Music  
2. 1 p.m. "Perth," by Veronica Myers  
2.15 Dorothy White reads "Lady Barber's Christmas"  
2.30 Music While You Work  
3. 0 Salon Trios  
3.15 Songs by Men  
3.30 CLASSICAL HOUR  
Symphony No. 6 in F, Op. 68 (Pastoral) **Beethoven**  
Quartet No. 21 in D **Mozart**

6.30 LONDON NEWS  
7. 0 Local Announcements  
7.15 Book Talk: Review of "Journey Towards Christmas," by Peter Llewellyn, the story of the 1st Ammunition Company, A.S.C., by Denis Wood, President of the Dunedin R.S.A.  
7.30 EVENING PROGRAMME  
Harriet Cohen (piano) with orchestra conducted by Sir Malcolm Sargent  
Morning Song (Maytime in Sussex)  
7.38 The Columbia College Choir conducted by Bertha Rawlinson, with Cherry Dunn (accompanist)  
O Lovely Peace **Handel**  
The Galway Piper **arr. Fletcher**  
Young Love Lies Sleeping **Somervell**  
Madrigal: Flora Gave Me Fairest Flowers **Wilbye**  
The Goslings **Bridge**  
(From the Studio)

8. 1 "Masterpieces of Music": Professor V. E. Galway, Mus.D., introduces and discusses Schumann's 4th Symphony (From the Studio)  
9. 0 Overseas and N.Z. News  
9.15 United Nations Album  
9.30 History and Harmony in Otago: The Nascby Programme (Part 2)  
10. 0 Accent on Melody  
11. 0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN 900 kc. 333 m.

4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 Hawaiian Harmonies  
6.15 "Cappy Ricks"  
6.30 Concert Platform: Famous Artists  
7. 0 Popular Parade  
7.30 Bandstand  
8. 0 London Studio Melodies (BBC Programme)  
8.30 "Rookery Nook"  
8.45 The Charlotiers  
9. 0 "The Valley of Fear"  
9.15 Reginald Dixon at the Organ  
9.30 Light Concert  
10.30 Close down

## 4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 3 "The Vagabonds"  
9.15 Variety Calls the Tune  
9.30 Home Science Talk: Answers to Common Bottling Questions  
9.45 Albert Sandler Trio  
10. 0 Devotional Service  
10.15 "Miss Susie Stables"  
10.30 Music While You Work  
11. 0 Morning Concert  
12. 0 Lunch Music  
12.33 p.m. Notes for Farmers  
2. 0 "The Devil's Duchess"  
2.15 Classical Hour  
Quartet No. 7 in F, Op. 59, No. 1 **Beethoven**  
Impromptu in E Flat, Op. 90, No. 2 **Schubert**

## 4YA DUNEDIN 780 kc. 384 m.

3. 0 Songtime: The Langworth Four-some  
3.15 Carmen Cavallara and his Orchestra  
3.30 Hospital Session  
4. 0 Those Were the Days  
4.30 Around the Dance Bands  
5. 0 Children's Hour: "Fairytales" and Correspondence Club  
5.30 Repeat Performance  
6. 0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 "Beau Geste," a new feature  
8. 0 "Down Memory Lane"  
8.15 Notable British Trials  
8.30 "Tommy Handley": A memorial programme (BBC Production)  
9. 0 Overseas and N.Z. News  
9.15 United Nations Album  
9.30 "Greyface"  
9.55 Modern Dance Music  
10.30 Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, December 19

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Marek Weber and his Orchestra  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 St. Ronan's Well  
10.30 Random House  
10.45 Crossroads of Life  
11.30 Shopping Reporter Session (Jane)  
12.0 Your Midday Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Marina), Book Review, Let's Give a Party: A Children's Christmas Party, Organisation News, Safety in the Home, Talk: Strange Endings (first broadcast)  
3.30 12B Happiness Club  
3.45 The William Tell Ballet Music  
4.0 Yachtsmen's Weather Forecast  
Star of the Met: Lawrence Tibbett  
4.15 Piano Time with Sefton Daly (N.Z. pianist)  
4.30 Lass O' London: Vera Lynn  
4.45 Speaking of the Weather  
5.0 Tea Dance  
5.30 Junior Review  
**EVENING PROGRAMME**  
6.0 Listen to Dick Haymes, and Edmundo Ros  
6.30 Romance of Canada  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Drama of Medicine  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Echoes of the Cinema  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 The Bing Crosby Show  
9.30 Melody Mosaic  
10.0 Telephone Quiz  
10.30 12B Evening Swing Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Orchestral Parade  
9.45 Ninon Vallin and Andre Bauge  
10.0 The Strange House of Jeffrey Marlowe  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Billy Cotton and Helen Forrest  
11.30 Shopping Reporter (Kathleen)  
12.0 Lunch Time Music  
1.0 p.m. Wirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Programme  
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Countrywomen's Newsletter, Let's Give a Party: Children's Christmas Party, Strange Endings (first broadcast)  
3.30 Light Orchestras  
3.45 Trevor Anthony and Nancy Evans  
4.0 Interlude on Strings  
4.15 Songs from the Films  
4.30 Merry Music  
4.45 Jack Buchanan, Elsie Carlisle and Mario Lorenzi  
5.30 Junior Review  
5.45 Kidnapped  
**EVENING PROGRAMME**  
6.0 Tea Time Melodies  
6.15 The Three Suns and Buddy Clark  
6.30 Answer Please: A Panel of Experts to Answer the Questions  
6.45 Wayne King and a Queen of Song  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Tunitata, Teller of Tales: Getting the Bird, by George Maracoo  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 Take It or Leave It  
9.0 The Bing Crosby Show  
9.30 Music in Quiet Mood  
9.45 Guest Star: Sam Browne  
10.15 Time Out to Dance: Cyril Stapleton's Orchestra  
10.30 12B Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Morning Tea  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Random House  
10.45 Crossroads of Life  
12.0 Music at Midday  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Music for Madame  
2.30 Women's Hour (Molly McNab), Strange Endings (first broadcast), News from Organisations, Let's Give a Party: A Children's Christmas Party, Countrywoman's Newsletter  
3.30 John Charles Thomas  
3.45 Carmen Cavallaro  
4.0 Humorous Interlude  
4.15 Light Variety  
5.0 Children's Session  
5.30 Junior Review  
**EVENING PROGRAMME**  
6.0 Reserved  
6.30 Memorable Moments in History: Building of the Erie Canal  
6.45 Current Successes  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Heritage Hall  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 Celebrity Artist  
9.0 The Bing Crosby Show  
9.30 Concert in Miniature  
10.0 Christmas Shopping News (Joan Gracie)  
10.30 12B Evening Requests  
Mainly for Motorists  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.15 Start the Day Right  
6.30 Bright and Light for the Early Riser  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Some of Your Old Favourites  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Woman in Black  
10.30 Random House  
10.45 The Crossroads of Life  
11.0 Variety Half-hour  
11.30 Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Russ Morgan and his Orchestra, The Four King Sisters, Fred Fiebel, organist  
1.30 Aunt Jenny's Real Life Stories  
1.45 Troubadours of Song  
2.0 Stepmother  
2.30 Women's Hour (Marjorie Green), News from Organisations, Safety Talks: What to do if You have a Fire, Let's Give a Children's Christmas Party, Strange Endings (first broadcast), Countrywoman's Newsletter  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 The Jesters  
4.0 Variety on the Air  
4.30 Songs by Sydney McEwan  
4.45 Music in a Modern Manner  
5.0 Something for all the Family  
5.30 Junior Review  
5.45 Reserved  
**EVENING PROGRAMME**  
6.0 Light Variety Corner  
6.15 English Dance Orchestras  
6.30 Up-to-the-Minute Tunes  
6.45 The Charlottees Present  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To be Announced

- 8.45 The Case of the Purple Cow  
9.0 The Bing Crosby Show  
9.30 The Tempos are Bright  
9.45 The Melodies are Sweet  
10.0 Drama of Medicine  
10.15 Edmundo Ros and his Orchestra  
10.30 Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
7.30 Good Morning Request Session  
9.30 In Foreign Tongue  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Christmas Shoppers' Session (Mary)  
11.0 Close down  
**EVENING PROGRAMME**  
6.0 Evening Variety  
6.30 At the Keyboard  
6.45 Shenandoah  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Above Suspicion  
7.45 Adventures of Perry Mason: Case of the Hurried Courtship  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Play, Orchestra, Play  
8.45 N.Z. Artists  
9.0 At Short Notice  
9.32 Something Old, Something New  
9.45 Prelude to Goodnight  
10.0 Close down

One of England's well-known dance bands will be featured from 2ZB at 10.15 tonight when Cyril Stapleton's Orchestra will provide fifteen minutes of dance music. Stapleton, a tall, fair haired Englishman, intended to make a career as a concert violinist, but switched to dance music with such success that Americans have likened his band to that of Glenn Miller.

Tonight at 8.45 2ZA broadcasts an interesting selection of recordings by N.Z. singers who have gained success at home or overseas.

A ZB Women's Hour feature "Strange Endings," which starts today, will be broadcast every Monday and Wednesday at 3 o'clock, and will bring to listeners varied stories of adventure, romance, and of the supernatural, all of which have one thing in common—a surprise that is not revealed until the conclusion—each one has a "Strange Ending."

Here are tonight's guest artists in the "Bing Crosby Show" broadcast from the ZB stations at 9 o'clock. 12B, Abe Burrows, 2ZB and 4ZB, Bob Hope, 3ZB, Oscar Levant.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9.30 Health in the Home: Restful Sleep  
 9.35 Local Weather Conditions  
 9.36 Eileen Joyce (pianist)  
 9.45 Kirsten Flagstad (soprano)  
 10. 0 Devotions: Rev. S. W. Webber  
 10.15 **Feminine Viewpoint:** What's in a Job? Our Children, "Hester's Diary," Country Newsletter, Background to the News  
 11.15 Music While You Work  
 11.45 Harold Williams (baritone)  
 12. 0 Lunch Music  
 12.35 p.m. Country Journal: Northern  
 2. 0 Music Hall Varieties  
 2.30 **CLASSICAL HOUR**  
 Symphonic Poem: Les Eolides Franck  
 Symphony No. 3 Bax  
 3.30 Lullaby Girls' Choir  
 3.45 Music While You Work  
 4.15 Instrumental Interlude  
 4.30 The Jesters  
 4.45 Over to South America  
 5. 0 **Children's session:** "Esmeralda Goes to Town"  
 5.30 Evening Song  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 Gardening Expert  
**EVENING PROGRAMME**  
 7.30 Dance Band: Lew Campbell and his Orchestra  
 (A Studio Presentation)  
 7.55 **LORENZO NOLAN** (Australian tenor)  
 When You're Away ("The Only Girl")  
 Serenade ("The Student Prince")  
 You Are My Heart's Delight ("Land of Smiles")  
 Serenade ("Frasquita")  
 (A Studio Recital)  
 8.10 "Finches Fortune"  
 8.35 "Four Strings and a Piano," with a singer as guest artist  
 (From the Studio)  
 8.51 Orchestra Mascotte  
 In Old Time Austria Arr. Lohr  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance  
 6.30 Bing Crosby  
 6.45 Eddie Duchin  
 7. 0 After Dinner Music  
 8. 0 **Symphonic Music:** Sibellus  
 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Symphony No. 4 in A Minor, Op. 63  
 8.34 GINETTE NEVEU (violin) and the Philharmonia Orchestra conducted by Walter Susskind  
 Concerto in D Minor, Op. 47  
 9. 6 **Carl Nielsen**  
 Radio Symphony Orchestra, Copenhagen, conducted by Erik Tuxen  
 Sinfonia Espansiva  
 9.42 Danish State Broadcasting Orchestra conducted by Erik Tuxen  
 Little Suite for Strings, Op. 1  
 10. 0 **The Preludes and Fugues of Bach**  
 Edwin Fischer (piano)  
 Prelude and Fugues Nos. 1 in C, 2 in C Minor, 3 in C Sharp  
 10.12 Isobel Baillie (soprano) and Webster Booth (tenor)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Dance Music  
 5.30 Orchestral Concert  
 6. 0 Popular Artists of Today  
 6.20 Dinner Music  
 7. 0 Film Review  
 7.15 Light Orchestral Interlude  
 7.30 Sopranos and Tenors  
 7.45 Featuring the Grenadier Guards' Band  
 8. 0 Theatre of Famous Authors: "Purchase's Living Wonders"  
 8.30 Light Orchestras  
 8.45 Tunes of the Times  
 9. 0 The George Melachrino Orchestra (BBC Programme)  
 9.30 Tuesday Evening Concert  
 10. 0 Close down

# Tuesday, December 20

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1Y.A, 2Y.A, 3Y.A, 4Y.A, 1Y.Z, 2Y.Z, 3Y.Z, 4Y.Z.

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "My True Story"  
 10. 0 Close down  
 6.30 p.m. Movies and Melodies  
 6.45 The Latest on Record  
 7. 0 Harvest of Stars  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: The Balanced Life  
 8. 0 "Moment of Inertia," a relative comedy by Maurice Horspool (BBC Programme)  
 8.30 **HANNAH STRATFORD** (piano)  
 Fantasia  
 Prelude, Op. 28, No. 13 Chopin  
 Vogel Als Prophet, Op. 82, No. 7 Schumann  
 Intermezzo, Op. 117, No. 2 Brahms  
 (A Studio Recital)  
 9. 4 Melodies from British Radio (BBC Programme)  
 9.35 "ITMA" (BBC Production)  
 10. 5 Harmony Lane  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Ever Yours"  
 10. 0 Close down  
 6.30 p.m. Spotlight on Jo Stafford  
 6.45 Latest on Record  
 7. 0 Songs of the Islands  
 7.15 "Pollyanna"  
 7.30 Programme Review  
 Stock Market Report  
 7.45 This is My Programme:  
 A Ballerina Aims Her Views  
 8.15 Holiday for Song  
 8.45 Talk: Minor Skirmishes in the Maori Wars, by J. H. Penniket  
 9. 4 The Humphrey Bishop Show  
 9.30 "Variety Bandbox" (BBC Programme)  
 10. 0 Soft Lights and Sweet Music  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Willard Amison (tenor)  
 9.15 Morning Symphony  
 9.30 Health Talk: Restful Sleep  
 9.34 Happy Half-hour  
 10. 0 "Shamrock"  
 10.30 Have You Whistled This?  
 10.45 Music While You Work  
 11.15 Chopin Mazurkas  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 2. 0 p.m. Down Harmony Lane  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3. 0 Women's Session  
 3.30 Stars of the Metropolitan  
 4. 0 **Classical Half-hour:** Symphony in B Minor (unfinished) Schubert  
 4.30 The Songs of Schubert  
 5. 0 For Our Younger Listeners: "Christmas on the Moon"  
 5.30 Sing As We Go  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 Salon Concert Players  
 7. 0 Programme Review

- 7.15 Talk: "An Attitude to Science"  
 7.30 **Evening Programme**  
 Listeners' Own Session  
 8. 0 Overseas and N.Z. News  
 9.30 Opera for the People: "Carmen"  
 10. 0 Manhattan Melodies  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 New Releases  
 9.30 Health in the Home: Restful Sleep  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Milestones of Melody  
 10.40 World's Great Artists: Gladys Swarthout (soprano)  
 11. 0 **Women's Session:** "A Lighthouse-keeper's Wife: Memories of Kaipara Heads," by Mrs. J. Crocker, "Early Hutt," by Lance Hall, "Holiday Suggestions: Motor Camps"  
 11.30 Music of the Open Air  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: The First South Island Mission  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Symphony No. 80 in D Minor  
 Overture: The Uninhabited Island Haydn  
 Concerto for Viola and Orchestra Walton  
 Facade Suite  
 3. 0 Holiday for Song  
 3.30 Music While You Work  
 4. 0 Songs of the Islands  
 4.30 Rhythm Parade  
 5. 0 **Children's Session:** "Tom Thumb Wanders Thro' History" and Father Christmas  
 5.30 Concert Hall  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News  
 7.15 Farm News and Topics  
 7.20 "Notes for Your Holidays: The Sandfly," by Dr. David Miller, Traffic Notes

- 7.30 **EVENING PROGRAMME**  
**MAY HYAM** (violin) and **DOROTHY DAVIES** (piano)  
 Sonata in G, Op. 30, No. 3 Beethoven  
 (A Studio Presentation)  
 7.45 **DAWN HARRIS** (soprano)  
 Clair De Lune  
 Mandoline  
 Lydia  
 Les Roses D'Isphahan  
 Notre Amour Faure  
 (Studio Recital)  
 7.55 Jascha Heifetz (violin) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Violin Concerto in D Mozart  
 8.22 **ANTHONY LARSEN** (baritone) and **DORIS SHEPHERD** (piano)  
 Song Cycle Series, The Maid of the Mill (Part I.) Schubert  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.30 Arthur Schnabel (piano) and the Philharmonia Orchestra conducted by Alceo Galliera  
 Concerto No. 5 in E Flat ("Emperor") Beethoven

# 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Music Hall  
 5.30 Five and Thrity  
 6. 0 Today in N.Z. History: The First South Island Mission  
 6. 5 Tea Dance  
 6.30 Music for Pleasure: Melodious Classical Music  
 7. 0 Songs of Yesterday and Today  
 7.30 "Merry-Go-Round" (BBC Programme)  
 8. 0 **Radio's Variety Stage**  
 8.30 New York Radio Guild Play  
 9. 0 Flying Fingers  
 9.15 Comedy Time  
 9.30 "Grand Hotel" (BBC Programme)  
 10. 0 Carnegie Hall (Voice of America Programme)  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety  
 7.30 "Hester's Diary"  
 7.43 Emanuel Chabrier Wrote These  
 8. 0 "Front Page Lady"  
 8.25 Musical News Review  
 9. 0 Passing Parade  
 9.30 Night Club  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9. 0 **Feminine Viewpoint** (Prudence Gregory)  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkington"  
 10. 0 Close down  
 6.30 p.m. Ambrose and his Orchestra  
 6.45 Gramophone Corner  
 7. 0 In Tune with the Times  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 7.32 Interview with Joe Hardstaff, the International Cricketer  
 7.45 "The Shy Plutocrat"  
 8. 0 Talk: "The Human Touch: The Woman from Aigiers," by Miriam Pritchett  
 8.15 **NORAH DODS** (contralto) (From the Studio)  
 8.30 Stringtime (final) (BBC Programme)  
 9. 4 Tuesday Evening Concert  
 9.30 **Musical Comedy Theatre:** "Hit the Deck"  
 10. 0 On the Sweeter Side  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 2 Variety Parade  
 9.30 Health in the Home: Restful Sleep  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 YZ's Women's Session  
 11.15 Master Music  
 11.45 Here's a Laugh  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Waltz Time  
 2.45 For the Countrywoman  
 3.15 "Cello Concerto in B Minor Dvorak"  
 4. 0 Holiday for Song  
 4.30 Salon Music  
 5. 0 **Children's Session:** "Robin Hood"  
 5.30 Do You Remember?  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 After Dinner Music  
 7.15 "Holidays and Motoring: On the Trip," final talk by R. Moss  
 7.30 **Evening Programme**  
 Hawke's Bay Hit Parade  
 8. 0 **Radio Theatre:** "Bluebeard's Eighth Wife"  
 9. 0 Overseas and N.Z. News  
 9.30 "Streamline"  
 10. 0 Operatic Music  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme  
 8. 0 **JOHN McDONALD**  
 Popular Piano Requests  
 (From the Studio)  
 8.30 "The Phantom Drummer"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 9.30 Rhythm Time  
 10. 0 Close down

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## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast  
 9.0 Homemakers' News and Views  
 (Patricia Murphy)  
 9.15 "The Caravan Passes"  
 9.30 "The Amazing Duchess"  
 9.45 "The Razor's Edge"  
 10.0 Close down  
 6.30 p.m. Tea Time Tunes  
 6.45 Gramophone Corner  
 7.0 Roy Fox and his Band  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review  
 7.45 At the Console  
 8.0 "Holland," final talk by Mrs. A. K. Warren  
 8.15 The Four Kings of Rhythm  
 8.30 "Merry-Go-Round"  
 9.5 Music in the Salon  
 9.35 Play: "Duet For Crooks"  
 10.5 Songs from the Shows  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Ann Stephens, Florence Desmond, and Arthur Askey  
 "King Wenceslas," a Christmas Play  
 Williams  
 7.12 Variety  
 7.30 "Dad and Dave"  
 7.42 Frankie Carle Entertains at the Piano  
 7.51 Popular Songs by Fred Waring's Pennsylvanians  
 8.0 Pacific Playground  
 8.12 Words and Music by Rodgers and Hart, starring M.G.M. Studio Orchestra, Anne Southern, Betty Garrett and Louis Levy's Orchestra  
 8.30 Brass Band Music  
 Foden's Motor Works Band  
 Raymond Overture  
 Three Bears Suite  
 Grand Massed Brass Bands  
 March of the King's Men  
 March of the Marines  
 Minstrel Memories (No. 2)  
 Black Dyke Mills Band  
 The Standard of St. George  
 Bless This House  
 Youth and Vigour March  
 Lautenschlager  
 9.4 Music in the Salon  
 9.30 Vocal Selections from "The Good Road"  
 9.42 The London Symphony Orchestra  
 Overture: The Gipsy Baron  
 Television March  
 Waltz  
 March: London Calling  
 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.30 Health Talk: Restful Sleep  
 9.34 Famous Orchestras: Jacques String Orchestra  
 10.0 Mainly for Women: Reading Is Fun, by A. B. Allen, "Front Page Lady"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 For the Pianist  
 11.30 Musical Comedy Corner  
 11.45 Austrian Peasant Dances  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Mainly for Women: "Stagecraft for Amateurs," by Elsie Lloyd, "Norwegian Housewife," by Sita Vogt  
 3.0 CLASSICAL HOUR  
 Excerpts from  
 "The Magic Flute" Mozart  
 "Samson and Delilah" Saint-Saens  
 "The Bartered Bride" Smetana  
 "The Tales of Hoffman" Offenbach  
 "Hansel and Gretel" Humperdinck  
 4.0 American Variety  
 4.30 Light Classical Music  
 5.0 Children's Hour: Wanderer and "David and The Little White Donkey"  
 5.30 Early Evening Melodies  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 7.0 Local News Service  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 The West End Celebrity Orchestra  
 On the March Woitschach  
 7.35 "Dad and Dave"  
 7.45 "Much-Blinding-in-the-Marsh" (BBC Programme)  
 8.15 JEAN SCRIMSHAW (soprano)  
 In My Garden Firestone  
 June Rhapsody Ronald  
 Thoughts Phillips  
 After the Rain the Roses Bealy  
 (From the Studio)

## Tuesday, December 20

- 8.27 Play: "Journey Into Darkness," by Margaret Potter and Trevor Hill (BBC Programme)  
 8.55 Station Notices  
 9.0 Overseas and N.Z. News  
 9.30 "The Show Must Go On" (BBC Programme)  
 10.0 Russ Morgan and his Orchestra  
 10.15 Lionel Hampton and his Orchestra  
 10.30 Dance Music  
 11.0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
 5.0 Early Evening Concert  
 6.0 Stage and Screen Music  
 6.30 For the Pianist  
 6.45 Anne Ziegler and Webster Booth  
 7.0 Navy Mixture Melodies  
 7.15 Seasonable Songs  
 7.30 Songs and Songwriters  
 8.0 Chamber Music: Mozart  
 Roth String Quartet  
 Quartet in A, K.464  
 8.32 Kathleen Long (piano) Schubert  
 Sonata in E Flat, Op. 122  
 8.55 Lerner String Quartet  
 Italian Serenade in G Wolf  
 9.6 Joseph Szigeti (violin) and Mieczyslaw Horszowski (piano)  
 Sonata in D, Op. 12, No. 1 Beethoven  
 9.26 Lerner String Quartet and Olga Loeser-Lebert (piano)  
 Quintet in A, Op. 81 Dvorak  
 10.0 Melodious Memories  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session  
 9.0 "Good Morning, Ladies"  
 9.15 "Three Generations"  
 9.30 "Scarlet Harvest"  
 9.45 "Listen While You Work"  
 10.0 Close down  
 6.30 p.m. Tunes For Early Evening  
 6.45 Junior Naturalists: More Correspondence  
 7.0 With a Smile and a Song  
 7.15 "The Caravan Passes"  
 7.30 Programme Review  
 7.45 Concert Hall: Featured Composition: Glazounov's Symphonic Poem "Stenka Razin"  
 8.15 Musical Comedy Theatre: "Three Little Maids"  
 8.45 Talk: "Pitcairn Island: Wartime Excitements," by Mr. and Mrs. F. P. Ward  
 9.4 Concerto: Mozart's Piano Concerto in D Minor K.466, played by Bruno Walter and the Vienna Philharmonic Orchestra  
 9.35 I Know What I Like: In which we invite people from various walks of life to provide a session of their favourite recordings  
 10.5 Old-Time Dance Music  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.4 Morning Music by Louis Levy  
 9.30 Health in the Home: Restful Sleep  
 9.35 Entertainers All  
 10.0 Devotional Service  
 10.20 Morning Star: Maggie Teyte (soprano)  
 10.30 Music While You Work  
 11.0 "Empress of Destiny" (final episode)  
 11.15 Morning Serenade  
 11.45 Tunes of the Times  
 12.0 Lunch Music  
 2.0 p.m. Charles Kullman (tenor)  
 2.15 Song Writers' Parade: Nat Simon  
 2.30 Harry Horlick: Romberg Melodies  
 2.45 Song Favourites  
 3.0 Classical Music  
 Concertstück in F Minor Weber  
 3.30 Music While You Work  
 4.0 "Hester's Diary"  
 4.30 Instrumental Interlude  
 4.45 Sentimental Songs  
 5.0 Children's Session: Radio Circle  
 5.45 Variety Personalities  
 6.0 "Dad and Dave"  
 6.30 LONDON NEWS  
 7.30 Louis Levy and his Concert Orchestra  
 Richard Rogers' Suite  
 7.45 EDNA WATSON (soprano)  
 (A Studio Recital)

- 8.0 Trio Time with Albert Sandler  
 8.15 Ring Up The Curtain: Excerpts from "La Traviata" with Elisabeth Schwarzkopf (soprano), Murray Dickie (tenor), and the BBC Theatre Orchestra and Chorus  
 (BBC Programme)  
 9.0 Overseas and N.Z. News  
 9.30 "Return to Cork," a feature by Sean O'Faolain  
 (BBC Programme)  
 10.0 Tuesday at Ten: Dance Music by Joe Loss and Harry James  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.4 Matinee  
 9.30 Health in the Home: Restful Sleep  
 Local Weather Conditions  
 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.35 For My Lady: Sir Arthur Sullivan and his Music  
 11.0 Music by French Composers  
 11.30 Morning Star: Franz Volker (tenor)  
 11.45 Bunkhouse Favourites  
 12.0 Lunch Music  
 2.0 p.m. Local Weather Conditions  
 2.1 "Hunting the Blue Whale" (BBC Production)  
 2.30 Music While You Work  
 3.0 Play of the Week  
 3.30 CLASSICAL HOUR: Harl McDonald  
 Suite: "From Childhood," for Harp and Orchestra  
 Dance of the Workers ("Festival of the Workers' Suite")  
 Cakewalk: Scherzo (3rd Symphony)  
 Rumba (from Rumba Symphony)  
 Concerto for Two Pianos and Orchestra  
 4.30 Salon Ensembles  
 4.45 Songs by Richard Tauber  
 5.0 Children's Hour: "Tommy's Pup, Timothy"  
 5.30 On the Dance Floor  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Local Announcements  
 7.15 "The Function of Humour," by Jack Laird, Lecturer in Philosophy at Auckland University College  
 7.30 EVENING PROGRAMME  
 Heather Mixture: Variety from Scotland (BBC Programme)  
 8.0 RAYMOND ANDERSON (tenor)  
 She Shall Have Music Murray  
 My Treasure Trevalsa  
 Song of Songs Moya  
 I Know of Two Bright Eyes Cluteam  
 (A Studio Recital)  
 8.15 ST. KILDA MUNICIPAL BAND conducted by K. G. L. Smith  
 (From the Studio)  
 9.0 Overseas and N.Z. News  
 9.30 "The Amazing Duchess"  
 10.0 "Variety Bandbox" (BBC Programme)  
 10.30 Melody on the Move  
 11.0 LONDON NEWS  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
 5.0 Tea Table Tunes  
 6.0 Maori Melodies  
 6.15 "The Barrier"  
 6.30 Concert Platform: Famous Artists  
 7.0 Tunes of the Times  
 7.30 "Empress of Destiny"  
 8.0 Chamber Music  
 Arthur Schnabel (piano)  
 Sonata in G Minor, Op. 49, No. 1 Beethoven  
 8.8 Philharmonia String Quartet  
 Quartet No. 17 in B Flat, K.458 (The Hunt) Mozart  
 8.33 Arthur Schnabel (piano) and Pierre Fournier (cello)  
 Sonata in A, Op. 69 Beethoven  
 8.55 Busch Quartet  
 Quartet in C Minor, Op. 51, No. 1 Brahms  
 9.30 Louis Kentner (piano), Henry Holst (violin) and Anthony Pinf (cello)  
 Trio in E Minor, Op. 90 (Dumky) Dvorak  
 10.0 Dickens's Characters (BBC Production)  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.3 Music in Miniature  
 9.30 Health in the Home: Restful Sleep  
 9.33 Recital for Three  
 10.0 Devotional Service  
 10.18 "Miss Susie Slagles"  
 10.30 Music While You Work  
 11.0 Music for Romance  
 11.30 Tenor Time  
 11.45 Organola  
 12.0 Lunch Music  
 2.0 p.m. "Front Page Lady"  
 2.15 Classical Hour  
 Requiem Mass, K.626 Mozart  
 3.0 Songtime: Thea Phillips (soprano)  
 3.15 Talk: "Between Ourselves," by Mary Scott  
 3.30 Music While You Work  
 4.0 Let's Have a Chorus  
 4.15 A Spot of Humour  
 4.30 Tunes of the Times  
 5.0 Children's Hour: "Pirates' Creek," BBC feature, and "Our Feathered Friends"  
 5.30 Music for the Tea Hour  
 6.0 "Into the Unknown: Stanley"  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 International Novelty Quartet  
 7.10 Lorneville Stock Report  
 7.15 Gardening Talk  
 7.30 Listeners' Own  
 8.0 Overseas and N.Z. News  
 9.30 Music of Berlioz  
 Boston Orchestra  
 Overture: Roman Carnival  
 William Primrose (viola) and the Boston Symphony Orchestra  
 Harold in Italy  
 London Symphony Orchestra  
 Overture: King Lear  
 10.30 Close down

# De Reszke



## THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

**Tuesday, December 20**

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1670 kc. 280 m.

6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Anton and the Paramount Theatre Orchestra  
9.45 We Travel the Friendly Road with Friend Harris  
10.0 My Husband's Love  
10.15 St. Ronan's Well  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Light Orchestras and Vocalists  
11.30 Shopping Reporter Session (Jane)  
12.0 Your Midday Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Four Hands at the Keyboard  
2.30 Women's Hour (Marina), Film and Theatre News, Radio Biography: H. G. Wells, Fashion News, For Love of a Woman: Dennis Haggarty  
3.30 1ZB Happiness Club  
3.35 Melodies from Paris  
4.0 Yachtsmen's Weather Forecast  
Artists on Columbia  
5.0 Tea Time Tunes  
5.30 The Dorsey Brothers  
5.45 Adventure Library: Black Beauty

### EVENING PROGRAMME

6.0 Change in Tune  
6.15 Junior Naturalists' Club  
6.30 Radio Rhythm Parade  
6.45 Pops in Tunes  
7.0 Amateur Talent Show  
7.30 Do You Remember

7.45 Tusitala, Teller of Tales: Miser's Hoard, by D. H. Barber  
8.0 Lifebuoy Hit Parade  
8.30 Adventures of the Falcon  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Doctor Mac  
9.15 Queen's Hall Light Orchestra  
9.30 Favourites from the Request Sessions  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Music  
9.45 Lanny Ross Memories  
10.0 My Husband's Love  
10.15 Music Interlude  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Tango Time  
11.30 Shopping Reporter (Kathleen)  
12.0 Mid-day Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Basilio Quilera  
3.30 Light Music  
3.45 Solo Spotlight  
4.0 Keyboard Kings  
4.15 Strict Tempo Style  
4.30 Josephine Bradley, Lucienne Boyer and Nick Lucas

5.0 Music for All  
5.30 The Old Corral  
5.45 The Adventure Library: Black Beauty

### EVENING PROGRAMME

6.0 Tea Time Lilts  
6.15 Junior Naturalists' Club  
6.30 John Halifax, Gentleman  
6.45 Music in the Modern Manner  
7.0 The Amateur Talent Show  
7.30 Do You Remember?  
7.45 Music You'll Enjoy  
8.0 Lifebuoy Hit Parade  
8.30 The Adventures of the Falcon  
8.45 Owen Foster and the Devil  
9.0 Doctor Mac  
9.15 The Three Smiths: Jack, Ethel and Kate  
9.45 Light Variety  
10.0 In Reverent Mood  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Start a New Day to Music  
7.0 Breakfast to Music  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Melody Time  
10.0 My Husband's Love  
10.15 Thundering Hooves  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.30 Shopping Reporter  
12.0 Luncheon Session  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Family Favourites  
2.30 Women's Hour (Molly McNab), Wool Exchange, Fashion Report, For Love of a Woman, Alonzo the Brave  
3.30 Miliza Korjus, Coloratura soprano  
3.45 Fritz Kreisler (violinist)  
4.0 Chorus Time with Fred Waring's Pennsylvanians  
4.15 Reginald Foort at the Console  
4.30 Light Variety  
5.0 Children's Session  
5.45 Adventure Library: Coral Island

### EVENING PROGRAMME

6.0 Reserved  
6.15 Junior Naturalists' Club  
6.30 Westward Ho  
6.45 Current Successes  
7.0 Twenty-one and Out  
7.30 Do You Remember  
7.45 Musiquiz  
8.0 Lifebuoy Hit Parade  
8.30 Adventures of the Falcon  
8.45 Sorrell and Son  
9.0 Doctor Mac  
9.15 Concert in Miniature  
10.0 A. J. Allan Stories: Wottie  
10.15 Glen Gray and his Orchestra  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

3.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Melody Mixture  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies of Other Days  
10.0 My Husband's Love  
10.15 The Woman in Black  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Variety in Music  
11.30 Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Xavier Cugat and his Orchestra, Dennis Noble, Alexander's Accordions  
1.30 Aunt Jenny's Real Life Stories  
1.45 The Blind Pianist: Alex Templeton  
2.0 Musical Mixture  
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: George Barnwell  
3.30 Concert Personalities  
3.45 Songs of the Islands

4.0 Louis Levy and his Orchestra  
4.30 Harmony of the Old Corral  
4.45 From the Musical Comedy Scores  
5.0 Christmashurst Stories  
5.30 Light Orchestral Music  
5.45 Adventure Library: Coral Island

### EVENING PROGRAMME

6.0 Melodies in Waltz Tempo  
6.15 Junior Naturalists' Club  
6.30 St. Ronan's Well  
6.45 Recent Releases  
7.0 Twenty-one and Out  
7.30 Do You Remember?  
7.45 Appointment with Fate  
8.0 The Lifebuoy Hit Parade  
8.30 Adventures of the Falcon  
8.45 The Case of the Purple Cow  
9.0 Doctor Mac  
9.15 Treasures in Music  
9.30 Bass-Baritone: Raymond Beatty  
9.45 Freddy Martin and his Martin Men  
10.0 Suppertime Melodies  
10.30 Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good Morning Request Session  
9.30 Morning Star: Webster Booth  
9.45 Light Orchestras  
10.0 The Woodleys  
10.15 Ever Yours  
10.30 Christmas Shoppers' Session (Mary)  
11.0 Close down

### EVENING PROGRAMME

6.0 Joe Loss and his Orchestra  
6.15 Junior Naturalists' Club  
6.30 Music from the Films  
6.45 Shenandoah  
7.0 Rhythm Rendezvous  
7.15 The Tender Heart  
7.30 Above Suspicion  
7.45 Do You Remember?  
8.0 Lifebuoy Hit Parade  
8.30 Violin Favourites  
8.45 Fancy Free  
9.0 Doctor Mac  
9.15 Christmas Carols  
9.32 Changing Rhythm  
9.45 Armchair Corner  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Fritz Kreisler was born at Vienna in 1875 and played at a concert for children in that town at the age of seven. At twelve he won the Prix de Rome against forty adult competitors and at fourteen made his first tour of the United States with Moris Rosenthal. In February, 1935, he revealed himself as the composer of fourteen violin pieces which he had published thirty years earlier as arrangements of melodies by classical composers. Some of this music will be featured from 3ZB at 3.45 this afternoon.

Tonight at 7.30 from the ZB stations, "Do You Remember" will deal with the year in which the musical film "King of Jazz" was produced, and the year which gave us our first rumba tune—"The Peanut Vendor."

Three members of the Smith family are featured in a special programme from 2ZB, tonight at 9.15—popular singer, Jack, lightning-fingered organist, Ethel, and vocalist Kate.

As instrumentalists and band leaders, the Dorsey Brothers, Jimmy and Tommy, have been leaders in American dance music for over twenty years. Some of their latest recordings will be heard from 1ZB this afternoon at 5.30.



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# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 8. 4 Tunes for Humming  
 9.31 Concert  
 10. 0 Devotions: Rev. Dr. D. O. Williams  
 10.15 **Feminine Viewpoint:** Films. Operatic Ramblings Down the Years. Half-Hour Play  
 11.15 Music While You Work  
 11.45 Sweeter Style  
 12. 0 Lunch Music  
 2. 0 p.m. Norman Cloutier  
 2.15 Piano Novelties  
 2.30 **CLASSICAL HOUR**  
 String Quartet in G, Op. 111 Brahms  
 Trio for Piano, Oboe and Bassoon Poulenc  
 String Quartet No. 2 ("Maori") Hill  
 3.30 Melody on the Move  
 3.45 Music While You Work  
 4.15 Morton Gould and his Orchestra  
 4.30 Selections from "Annie Get Your Gun"  
 4.45 Frankie Carle and his Orchestra  
 5. 0 Children's session  
 5.30 Early Evening Melodies  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 For the Farmer: Whangarei Dairy Company  
**EVENING PROGRAMME**  
 7.30 The Ina Bosworth Quartet  
 Quartet in D Borodin  
 8. 2 Murray Fastier (organ) and Lydia Fastier (soprano)  
 Fugue in G Minor  
 Wedding Cantata, No. 202 Bach  
 (From St. Mark's Church)  
 8.27 **OWEN JENSEN** (piano)  
 Sonata in D Minor Hopkins  
 (A Studio Recital)  
 8.49 Charles Panzera (baritone)  
 Old Songs of Tears and Sorrow  
 All Night in My Dreams  
 Fairy Tales Schumann  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Bethlehem, City of the Nativity," by Robert H. Neill  
 9.50 Picture Parade  
 (BBC Programme)  
 10.15 Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Popular Parade  
 6.30 Richard Tauber  
 6.45 Charlie Kunz  
 7. 0 After Dinner Music  
 8. 0 Band Music  
 8.30 Songs for Pleasure  
 9. 0 **Ballet Music:**  
 Berlin State Opera Orchestra conducted by Robert Heger  
 "Rosamunde" Schubert  
 9.12 Concert Artists  
 10. 0 Light Orchestras  
 10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

5. 0 p.m. Popular Parade  
 5.30 Orchestral Concert  
 6. 0 Music Magazine  
 6.20 Dinner Music  
 7. 0 Listeners' Requests  
 10. 0 Close down

# IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast session  
 8. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Bing and Company  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 7.31 Northland Livestock Report  
 7.45 Evening Talk: "Through Kashmir"  
 8. 0 **Band Call:** Variety Orchestra  
 (BBC Programme)  
 8.30 Recital  
 9. 0 Weather Report  
 9. 5 Cowboy Corner  
 9.30 Northland Hit Parade  
 10. 0 Rhythm Cocktail  
 10.30 Close down

# Wednesday, December 21

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Channings"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Tunes of the Times  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Sweet and Sentimental  
 7.15 The Caravan Passes  
 7.30 Programme Review and Announcements  
 7.43 "Turn Down an Empty Glass," by E. M. England  
 (NZBS Production)  
 8. 0 Time for Music: Midland Light Orchestra  
 (BBC Programme)  
 8.30 Songs to Remember  
 8.45 Talk: "People of Fiji," by Len Usher  
 9. 4 Music in Miniature  
 (BBC Programme)  
 9.35 Round About N.Z.  
 10. 0 **Band Call:** Variety Orchestra  
 (BBC Programme)  
 10.30 Close down

## IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Alfredo Campoli  
 (violin)  
 9.15 Humour and Harmony  
 9.30 Local Weather Conditions  
 "Tradesmen's Entrance"  
 10. 0 Music You'll Remember  
 10.15 Devotional Service  
 10.30 World's Great Artists  
 10.45 Music While You Work  
 11.15 Talk: "Bringing up the Small Child," by Beatrice Beeby  
 11.30 Holiday For Song  
 12. 0 Music for Midday  
 2. 0 p.m. Remember These?  
 2.30 Kentucky Minstrels  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: Luigi Infantino (tenor)  
 3.30 Words and Music: Songs that are Famous  
 4. 0 Classical Half-hour: Violin Concerto in D Brahms  
 4.35 Songs of the Open Road  
 5. 0 For our Younger Listeners: "Gulliver's Travels"  
 5.30 The Ladies Entertain  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 Orchestral Melodies  
 7. 0 Station Announcements  
 Programme Review  
 7.15 Book Review  
 7.30 **Evening Programme**  
 George Melachrino and his Orchestra  
 (BBC Programme)  
 8. 0 In their own Inimitable Way: Rawicz and Landuer (duo pianists)  
 8.15 "A Matter of Luck: True Stories of Great Discoveries"  
 8.45 Maori Session conducted by Te Mauri Melhara  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Notable British Trials: "Jessie McLachlan"  
 10. 0 On the Down Beat: A Symposium of Swing  
 10.30 Close down

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## 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Music for All: Handel  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Harriet Cohen  
 (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 **Women's Session:** The Panel discusses Listeners' Questions  
 11.30 Music in the Salon  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Darwin in N.Z.  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 3. 0 "The Story of Australia: Hargraves Discovers Gold"  
 3.12 Hans Busch and his Orchestra, and Herbert Ernst Groh (tenor)  
 3.30 Music While You Work  
 4. 0 Music from Spain  
 4.30 Rhythm Parade  
 5. 0 **Children's Session:** For the Small Children  
 5.30 Songs of Yesterday and Today  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 Gardening Talk  
 7.30 **EVENING PROGRAMME**  
 Among my Souvenirs: Light music, played by Henry Rudolph's Strings, with Guest Singers  
 Molly Sutherland and John Hoskins  
 (A Studio Presentation)  
 8. 0 "Spot the Lady," the first episode of a new serial, introducing Philip Odell and Heather MacMara  
 (BBC Programme)  
 8.30 **Mosaic:** Music and poetry featuring songs by the Women's Chorus directed by Audrey Gibson-Foster and poetry read by Helen Paine  
 (A Studio Presentation)  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "The Adventures of Captain Kettle"  
 (BBC Programme)  
 10. 0 Stan Downard and his Orchestra  
 (From the Majestic Cabaret)  
 10.30 Songs by Buddy Clark  
 10.45 Irving Fazola and his Orchestra  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Early Evening Concert  
 6. 0 Today in N.Z. History: Darwin in N.Z.  
 6. 5 Tea Dance  
 6.30 Norman Cloutier Presents  
 7. 0 London Studio Melodies  
 (BBC Production)  
 7.30 **Opera for the People**  
 "Il Trovatore"  
 8. 0 **Music by Mozart**  
 Sonata in C, K.309  
 Fantasia in F Minor  
 Sonata in F, K.376  
 Concerto in D  
 9. 0 Variations on a Nursery Tune, Op. 95  
 9.30 **Music from the Theatre:**  
 The Prospect Before Us  
 Boyce-Lambert  
 10. 0 Late Night Concert  
 10.30 Close down

## 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air  
 7.20 "Dick Barton, Special Agent"  
 7.33 Heather Mixture  
 (BBC Programme)  
 8. 0 **Premiere:** The Week's New Releases  
 8.30 "No Greater Love"  
 9. 0 A to Z through the Gramophone Catalogue  
 9.30 A Young Man with a Swing Band  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9. 0 Feminine Viewpoint (Prudence Gregory)  
 9.15 "Private Secretary"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Modern Moods  
 6.45 "Faro's Daughter"  
 7. 0 Off the Record  
 7.15 Reserved  
 7.30 Programme Review  
 7.45 "Bad and Dave"  
 8. 0 Talk: "People Don't Change: Chariot Racing and Gladiatorial Combats in Rome," by Ailona Priestley  
 8.15 **Music of the Masters:**  
 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Great Elopement Handel  
 Yehudi Menuhin (violin)  
 Hungarian Dance No. 11 in D Minor Brahms  
 New Symphony Orchestra conducted by Eugene Goossens  
 En Saga Sibelius  
 Elfen Joyce (piano)  
 Allemande and Courante Mozart  
 9. 4 Bandstand  
 9.30. Reserved  
 10. 0 Four Kings of Rhythm  
 10.15 Voices in Harmony  
 10.30 Close down

## 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 2 Housewives' Choice  
 10. 0 Home Science Talk: Home Science as a Career  
 10.15 Music While You Work  
 10.45 Carry On, Clem Dawe  
 11. 0 Master Music  
 11.30 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.15 Music by Schumann  
 4. 0 "Front Page Lady"  
 4.30 Theatre Memories  
 5. 0 **Children's Session:** "The River Bandit"  
 5.30 Dick Haymes  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 Hawke's Bay Stock Market Report  
 7.30 **Evening Programme**  
 Poetry Readings by W. J. Mountjoy:  
 Christmas in Poetry  
 8. 0 Boston Promenade Orchestra conducted by Arthur Fiedler  
 Kamennol-Ostrow Rubinstein  
 Vitya Vronsky and Victor Babin (duo-pianists)  
 How Fair This Spot Rachmaninoff  
 Floods of Spring  
 8.15 **MAUREEN BRADY** (soprano)  
 Gentle Shepherd Pergolesi  
 The First Violet Mendelssohn  
 The Almond Tree Schumann  
 The Ladybird  
 (A Studio Recital)  
 8.30 Grand Symphony Orchestra  
 Selection: Cavalleria Rusticana Mascagni  
 Czech Philharmonic Orchestra conducted by Vaclav Talich  
 Slavonic Dance No. 10 in E Minor Dvorak  
 8.45 **BASIL CATO** (baritone)  
 Four Songs of the Fair:  
 Fairings  
 Langley Fair  
 Jock the Fiddler  
 The Ballad Monger Easthope Martin  
 (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "New Pioneers in Africa": Story of the British Groundnuts Scheme in Tanganyika  
 (BBC Programme)  
 10.30 Close down



## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
 7.15 "Around the World with Father Time"  
 7.30 Sports session  
 8.0 "The Rank Outsider"  
 8.30 Radio Stage  
 9.2 Station Announcements  
 9.5 BBC Feature  
 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast  
 9.0 Homemakers' News and Views (Patricia Murphy)  
 9.15 The Recollections of Geoffrey Hamlyn  
 9.30 "Heritage Hall"  
 9.45 Your Choice, Madame  
 10.0 Close down  
 6.30 p.m. Melody Time  
 7.0 The Three Sons (Instrumental Trio)  
 7.15 "Popular Fallacies"  
 7.30 Programme Review and Announcements  
 7.35 Report on Wanganui Stock Sales  
 7.45 Popular Parade  
 8.0 The British Coal Miner: "The Life a Miner Leads," first talk by P. A. Lockwood  
 8.15 Jeannette MacDonald and Nelson Eddy  
 8.30 "The Phantom Fleet" (final episode)  
 9.0 Weather Report  
 9.5 "Around the Rotunda": Band Music  
 9.35 Around N.Z. with the Mobile Recording Unit  
 10.0 "Sweet Serenade"  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories "Kooka and the Hunters"  
 7.15 Mantovani and his Orchestra  
 7.24 Sports Review  
 7.40 Howard Jacobs and his Orchestra  
 7.45 "Dad and Dave"  
 8.0 Concert Session  
 Royal Opera House Orchestra, Covent Garden  
 Ballet Music: Coppelia  
 Lina Pagliughi (soprano)  
 Bell Song ("Lakme")  
 Minneapolis Symphony Orchestra  
 Sylvia Ballet: Pizzicato Polka  
 La Source Ballet Suite: Scarf Dance  
 Delibes  
 8.32 It's a Date  
 9.4 National Symphony Orchestra  
 Suite: The Three Elizabeths Coates  
 9.20 Focus on the House of Lords:  
 Is the House of Lords Worth Retaining?  
 (BBC Programme)  
 9.50 Symphony Orchestra conducted by  
 Eric Coates "Mayfair" (London Again  
 Suite)  
 National Symphony Orchestra  
 Pomp and Circumstance March No. 5  
 in C Elgar  
 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 8.0, 7.0, 8.0 a.m. LONDON NEWS  
 8.4 Light Classical Music  
 9.30 Partners in Harmony  
 9.45 Emil Roos's Orchestra and the  
 Comedy Harmonists  
 10.0 Mainly for Women: "Design in  
 Everyday Life," by J. E. P. Murphy.  
 Spotlight on the Accompanist: Gerald  
 Moore (England)  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Vocal Reminiscences of the 1930's  
 11.30 "Southern Holiday": A Fantasy of  
 Negro Moods  
 12.0 Lunch Music  
 2.0 p.m. Music While You Work  
 2.30 Mainly for Women: "What I'm  
 Reading," by Joan Rolt, "A New Zea-  
 lander Looks at England," by Brenda  
 Bell  
 3.0 CLASSICAL HOUR  
 Horn Concerto No. 2 in E Flat Mozart  
 Excerpts from "Tristan and Isolde"  
 Wagner  
 Thirty-two Variations in C Minor  
 Beethoven  
 Symphony No. 92 in G ("Oxford")  
 Haydn

## Wednesday, December 21

- 4.0 The Music of Manhattan  
 4.20 Piano Rhythm with Carinen Caval-  
 laro and Marie Ormston  
 4.30 Early Evening Melodies  
 5.0 Children's Hour: "Robinson Cru-  
 soe" and "Once Upon a Time"  
 5.30 A Christmas Medley  
 5.36 Theatre Memories  
 5.45 Popular Vocal Combinations  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 7.0 Local News Service  
 7.15 Talk: "Living English Novelists: E.  
 M. Forster," by the late Prof. G. W. von  
 Zedlitz

- 7.30 EVENING PROGRAMME  
 The Liverpool Philharmonic Orchestra  
 Overture: "Messiah" Handel  
 Royal Fireworks Music Handel-Harty  
 Pastoral Symphony ("Messiah") Handel  
 Radetzky March Strauss-Jacob  
 8.0 The Gloucester Singers  
 Four Songs for Sailors for unaccompa-  
 nied Chorus of Mixed Voices Dyson  
 To the Thames Denham  
 Where Lies the Lance Clough  
 Sea Music Longfellow  
 A Wet Sheet and a Flowing Sea  
 Cunningham  
 (A Studio Presentation)

- 8.16 3YA Studio Orchestra conducted  
 by Will Hutchins  
 Symphony No. 8 in B Minor ("Unfin-  
 ished") Schubert  
 8.41 ALVA MYERS (soprano)  
 The Soldier's Wife Rachmaninoff  
 Harvest of Sorrow  
 Could I But Express in Song  
 Malashkin  
 A Fairy Story by the Fire Merikanto  
 (From the Studio)

- 8.54 Alfredo Campoli (violin)  
 Dance of the Goblins Bazzini  
 8.58 Station Notices  
 9.0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Malcuzyński (piano) and the Phil-  
 harmonia Orchestra conducted by Wal-  
 ter Susskind  
 Concerto No. 2 in A Liszt  
 The Philadelphia Orchestra conducted by  
 Eugene Ormandy Kodaly  
 Suite: Hary Janos  
 10.14 Light and Bright  
 11.0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music  
 5.0 Early Evening Concert  
 6.0 Songs from Recent Films  
 6.15 Let's Have a Laugh  
 6.30 Evening Interlude  
 7.0 Listeners' Own Session  
 10.0 "Paul Temple and the Curzon  
 Case" (BBC Programme)  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session  
 9.0 Good Morning, Ladies  
 9.15 "Three Generations"  
 9.30 "The Strange Legend of Kathie  
 Warren"  
 9.45 "Friday's Child"  
 10.0 Close down  
 10.30 p.m. Something Sentimental  
 6.45 "The Case of the Purple Cow"  
 7.0 Vocalists on Wax  
 7.15 "Mr. Meredith Walks Out"  
 7.30 Programme Review  
 7.45 Ballad Memories  
 8.0 "Paul Temple and the Sullivan  
 Mystery" (BBC Production)

- 8.30 ADRIANE HILL (soprano)  
 The Fuchsia Tree Quilter  
 Foxgloves  
 When Sweet Ann Sings  
 Ships of Arcady Head  
 The Singer  
 (From the Studio)

- 8.45 Talk: "The Story of the Moriuri:  
 Home in the Chathams," by Frank Simp-  
 son  
 9.0 Dominion Weather Report  
 9.4 Music in the Salon  
 9.35 The Latest On Record: Recent Re-  
 leases  
 10.0 Mellow Interlude  
 10.15 Soft Lights and Sweet Music  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.4 Everyman's Music  
 9.31 Personality Vocalists  
 9.45 Piano Patterns  
 10.0 Devotional Service  
 10.20 Morning Star: Dennis Noble (bari-  
 tone)  
 10.30 Music While You Work  
 11.0 Songs of Spring  
 11.15 Spanish Dances  
 11.30 Songs from the Shows  
 12.0 Lunch Music  
 2.0 p.m. Cinema Celebrities  
 2.15 Afternoon Serenade  
 2.45 "Backstage of Life"  
 3.0 Classical Music  
 Swan of Tuonela Sibelius  
 Variations and Fugue on a Theme of  
 Purcell Britten  
 3.30 Music While You Work  
 4.0 "The Devil's Duchess"  
 4.30 Rhythmic Trios  
 4.45 Tenor Time  
 5.0 Children's Session: "David and  
 Goliath"  
 5.30 Dinner Music  
 6.0 "Regency Buck"  
 6.30 LONDON NEWS  
 7.15 "Officer Crosby"  
 7.30 Latest and Lightest  
 7.45 "Crowns of England"  
 8.15 ULA DRUMMOND (soprano)  
 (From the Studio)  
 8.45 "The Leisure Hour"  
 9.0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "ITMA" (BBC Programme)  
 10.0 Tony Martin  
 10.15 Organ Rhythm by Ethel Smith  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.4 Morning Proms  
 9.30 Local Weather Conditions  
 9.31 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 For My Lady  
 11.0 The Light Orchestras of Today  
 11.30 Morning Star: Muriel Barron (so-  
 prano)  
 11.45 Hawaiian Harmonies  
 12.0 Lunch Music  
 2.1 p.m. Women's Session (Betty Dillon),  
 "The Art of Cooking," by Clare Prior,  
 Butler Town, by Anne Marsh, A Woman  
 Shows the Way, by E. Somers Cocks  
 2.30 Music While You Work  
 3.0 Popular Fallacies  
 3.15 Salon Ensembles  
 3.30 CLASSICAL HOUR  
 Symphony in B Flat  
 Sonata in C Minor  
 The Great Elopement J. C. Bach  
 Geminiani  
 Handel

- 4.30 Marching with the Guards  
 4.45 Harmoniques  
 5.0 Children's Hour  
 5.30 On the Dance Floor  
 6.0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Local Announcements  
 7.8 Burnside Stock Market Report  
 7.15 Talk: "Bushcraft for the Holiday  
 Camper," by A. P. Harper

- 7.30 EVENING PROGRAMME  
 "Cross Section": Christmas Edition, in  
 which two members of the public ex-  
 change stories and play their favourite  
 records  
 (From the Studio)

- 8.0 These are the Melody Makers:  
 Popular light orchestras of today, with  
 studio interludes by the Melotones  
 8.20 Radio Playhouse: "Make Mine Hem-  
 lock," by Kenlis Taylor  
 (NZBS Production)  
 9.0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "Send for Susan Brown"  
 10.0 Rhythm Parade: Frank Beadle  
 10.30 Victor Silvester and his Ballroom  
 Orchestra  
 11.0 LONDON NEWS  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
 5.0 Tea Table Tunes  
 6.0 Music Hall Varieties Orchestra  
 6.15 "Cappy Ricks"  
 6.30 Strict Tempo Dance Music  
 7.0 Popular Parade  
 7.30 "The Count of Monte Cristo"  
 8.0 Symphonic Music  
 London Symphony Orchestra conducted  
 by Josef Krips  
 Overture: Rosamunde Schubert  
 8.9 Arthur Schnabel (piano) with the  
 Philharmonia Orchestra conducted by  
 Issay Dobrowen  
 Concerto No. 4 in G, Op. 58  
 Beethoven  
 8.40 Sadler's Wells Orchestra, con-  
 ducted by William Walton  
 Sheep May Safely Graze Bach  
 8.45 Philharmonia Orchestra con-  
 ducted by Paul Kletzki  
 Symphony No. 5 in E Minor  
 Tchaikovsky  
 9.30 Excerpts from Grand Opera  
 10.0 Minneapolis Symphony Orchestra  
 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket  
 6.30 The C.Y.M. Presents  
 7.0 The Smile Family  
 8.0 Especially for You  
 9.0 Midweek Function  
 9.30 Cowboy Roundup  
 10.0 Tunes of the Times  
 10.30 Records at Random  
 11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.3 "The Vagabonds"  
 9.15 Variety Bandbox  
 9.45 Happy Birthday  
 10.0 Devotional Service  
 10.18 "Miss Susie Slagles"  
 10.30 Music While You Work  
 11.0 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. "The Devil's Duchess"  
 2.15 Classical Hour: Faure  
 Ballade for Piano and Orchestra, Op.  
 19  
 Les Roses D'Isphahan  
 Clair de Lune  
 Apres Un Reve  
 Secret  
 Incidental Music ("Pelleas and Meli-  
 sande")  
 Pavane for Chorus and Orchestra,  
 Op. 50  
 3.0 Songtime: Joseph McNally (tenor)  
 3.15 Talk: "First Lessons in Citizen-  
 ship"  
 3.30 Music While You Work  
 4.0 Around the Bandstand  
 4.30 Hits of Yesteryear  
 5.0 Children's Hour: "Cavalcade of  
 Empire" and Travel Talk  
 5.30 Music for the Tea Hour  
 6.0 "Dick Barton"  
 6.30 LONDON NEWS  
 7.0 After Dinner Music  
 7.30 Comedy Harmonists  
 7.45 BERNADETTE RICHARDSON and  
 MARIE SKINNER (two pianos)  
 (A Studio Presentation)  
 8.0 "Torch of Freedom"  
 8.30 Southern Singers conducted by J.  
 Morris Scobie, with Hazel Christie  
 (organ)  
 In Dulce Jubilo Trad.  
 The Coventry Carol Trad.  
 We Three Kings of Orient Are Hopkins  
 When Christ Was Born of Mary Free  
 O Singe We a Songe Lee  
 The Stars Watch High Johnson  
 As Joseph was a'Walking (German  
 Folk Song)  
 Poverty Trad.  
 (From Central Methodist Church)  
 9.0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Play: "Two's a Pair," by Wolf  
 Harding  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ◆ Wednesday, December 21 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.25 Drawing of the Golden Christmas Art Union  
9.30 Whistle While You Work  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 St. Ronan's Well  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Evening Request Recalls  
11.30 Shopping Reporter Session (Jane)  
12.0 Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Marina), Home-Making Quiz, Overseas News, The Way a Man Sees It, Strange Endings  
3.30 1ZB Happiness Club  
3.35 Rhythm of the Islands  
3.45 Anna Ziegler and Webster Booth  
4.0 Yachtsmen's Weather Forecast  
Emphasis on Variety  
4.30 Ethel Smith and Charlie Kunz  
4.45 South American Rhythm  
5.0 Cocktail of Melody  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 From a Parlophone Disc  
6.30 Westward Ho  
6.45 Melodious Mixture  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Musical Interlude  
8.45 The Radio Editor (Kenneth H. Melvin)  
9.0 Sons of the Sea  
9.30 Variety  
10.0 How Do You Do? (Red Talbot)  
10.15 Overture to Requests  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.25 Drawing of the Golden Christmas Art Union  
9.30 Morning Musicals  
9.45 Songs by Frank Luther  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Mixed Variety  
11.30 Shopping Reporter (Kathleen)  
12.0 Lunch Time Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Light Variety  
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, The Home Gardener, Strange Endings  
3.30 Orchestral Cameo  
3.45 Continental Singers  
4.0 Howard Jacobs, Saxophone, and Orchestra  
4.15 In Tune with the Times  
5.0 Variety Sandbox  
5.30 Junior Review  
5.45 Kidnapped

### EVENING PROGRAMME

- 6.0 Musical Memories  
6.15 Maurice Winnick, Ray Middleton and Andy Iona  
6.45 Repetition of drawing of the Golden Christmas Art Union  
6.45 Rhythm Rendezvous  
7.0 Programme Favourites  
7.15 World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Tusitafa, Teller of Tales: Follow That Car, by Jerome Brondfield  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Variety  
8.45 King of Quiz (Lyell Boyes)  
9.0 Sons of the Sea  
9.30 Cheerful Rhythm  
10.0 Xmas Crackers (John Morris), final broadcast  
10.30 2ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Top O' the Morning Tunes  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.25 Drawing of Golden Xmas Art Union  
9.30 Music for Everyone  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Random House  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu for your Lunch Hour  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings  
3.30 Gems from Musical Comedy  
3.45 The Queen's Hall Light Orchestra  
4.0 Spotlight on Nelson Eddy  
4.15 Variety Calls the Tune  
5.0 Children's Session  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 From the Treasury of Popular Music  
6.45 Tunes of the Times  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Heritage Hall  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 In Search of a Playwright  
9.0 Sons of the Sea  
9.30 Music for Everyone  
10.0 A. J. Allan Stories: A Joyride  
10.15 Tempo Di Jump  
10.30 3ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day  
8.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.25 Drawing of the Golden Christmas Art Union  
9.30 Looking Back in Your Musical Album  
10.0 My Husband's Love  
10.15 The Woman in Black  
10.30 Random House  
10.45 The Crossroads of Life  
11.0 From the Thesaurus Library  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Fred Hartley and his Quintette, Ninon Valin (soprano), Sol Hoopli and his Islanders  
1.30 Aunt Jenny's Real Life Stories  
1.45 Popular Pianists  
2.0 Stepmother  
2.15 Van Alexander and his Orchestra  
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Strange Endings  
3.30 The Three-Thirty Concert  
4.0 Masters of the Console  
4.15 Tunes of the Moment  
4.30 Two in Tune  
4.45 Fred Waring and his Pennsylvanians  
5.0 Children's Session (Peter)  
5.30 Junior Review  
5.45 Reserved

- 6.0 The Merry Maos in Song  
6.30 Up-to-the-Minute Tunes  
6.45 Listen to My Song: Anne Ziegler  
7.0 Out of the Box  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved

- 8.45 The Case of the Purple Cow  
9.0 Sons of the Sea  
9.30 Four Famous Voices  
9.45 Supper Time Variety  
10.0 Science at Your Service: Iceberg  
10.15 From Annie Get Your Gun  
10.30 Evening Request Session  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Request Session  
9.30 Orchestras of the World  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Christmas Shoppers' session (Mary)  
11.0 Close down

### EVENING PROGRAMME

- 6.0 The Stars Drop In  
6.30 Reggie Goff Entertains  
6.45 Shenandoah  
7.0 Tango Time  
7.15 The Lilian Dale Affair  
7.30 Above Suspicion  
7.45 Adventures of Perry Mason: Case of the Hurried Courtship  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Hawaiian Harmony  
8.45 Evergreens of Melody  
9.0 Sons of the Sea: Battle of the Nile, Battle of Matapan  
9.32 Design for Dancing  
9.45 Tranquil Tempo  
10.0 Close down

Singer Frank Luther was born in Kansas, attended college in California, became a choir director and Pastor of a Californian church. Through a meeting with John Boles he began his singing career by joining the De Reszke Singers and shortly afterwards joined the Revellers Quartet for a European tour. He specialises in popular and folk songs of earlier American years and has revived many forgotten once popular songs. 2ZB are broadcasting a programme by Frank Luther at 9.45 a.m. today.

Record buyers of the early 'thirties will remember the many records by Marek Weber and his Orchestra that were available at that time. The music ranged from operatic selections to Viennese waltzes and popular tunes of the day. Marek Weber himself was born in a district of Austria that has now become part of Poland and when still in his teens he was sent to Berlin and Vienna to study the violin. At the age of seventeen he was conducting his own orchestra at the world famed Adlon Hotel in Berlin. Some of his enjoyable recordings may be heard from 4ZB tonight at six o'clock.

"Sons of the Sea," which is broadcast from the Commercial Stations every Wednesday night at 9 o'clock, presents in dramatised form thrilling stories, from the past and present, of British seamen and their exploits.

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HOME PERM

# IYA AUCKLAND

750 kc. 400 m.

Thursday, December 22

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Prelude to Thursday  
 9.31 Christmas Classics  
 10. 0 Devotions: Canon D. S. Miller  
 10.15 **Feminine Viewpoint:** In the Look-  
 ing Glass, Home Science Talk, Books,  
 Operatic Ramblings Down the Years  
 11.15 Music While You Work  
 11.45 American Light Orchestra  
 1.30 p.m. Light Music  
 2. 0 Thursday Matinee  
 2.30 **CLASSICAL HOUR**  
 Overture: The Force of Destiny Verdi  
 Symphony No. 94 in G  
 Overture: The Uninhabited Island Haydn

3.33 Tino Rossi (tenor)  
 3.45 Music While You Work  
 4.15 Instrumental Interlude  
 4.30 Record Round-up  
 4.45 Over to South America  
 5. 0 Children's session  
 5.30 Evensong  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 7. 0 British Empire Games News ses-  
 sion  
 7.15 "A Rolling Stone," by Charles M.  
 Fuller  
 7.30 **EVENING PROGRAMME**  
 Opera for the People: "La Traviata"  
 8. 0 **A Band Concert:** Salvation Army  
 Bands  
 Rosehill Band of the Salvation Army  
 Assurance Society  
 Tone Poems: The Divine Pursuit Coles

8.12 **MAUREEN FLETCHER** (soprano)  
 Christmas Songs  
 (A Studio Recital)  
 Bristol Easter Brass Band, Gullidge  
 The Fount  
 Norland Castle Salvation Army Band  
 Fire Away Kirk  
 8.30 "Crowns of England"  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.45 "Two Hands in Harmony": Fav-  
 ourite Tunes arranged for Novachord  
 and Piano  
 10. 0 Charlie Barnet and his Orchestra  
 10.15 Cyril Stapleton and his Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo  
 6.15 George Formby  
 6.30 Reginald Dixon  
 6.45 Hawaiian Interlude  
 7. 0 After Dinner Music  
 8. 0 Music by Bach  
 St. Thomas's Choir  
 Sing Unto the Lord  
 Let Everything that hath Breath Praise  
 the Lord  
 8. 6 Adolf Busch Chamber Players  
 Suite No. 2 in B Minor  
 8.28 Julius Patzak (tenor) with Chorus  
 I Would Beside My Lord (St. Matthew  
 Passion)  
 8.34 E. Power Biggs (organ)  
 Christmas (The Little Organ Book)  
 8.50 Isobel Baillie (soprano)  
 Sheep May Safely Graze ("Christmas"  
 Cantata)  
 9. 0 **Chamber Music**  
 Budapest String Quartet and M. Katlins  
 (viola)  
 Quintet in G Minor, K.516 Mozart  
 9.28 Lili Kraus (piano) and Simon  
 Goldberg (violin)  
 Sonata in B Flat, K.V.378 Mozart  
 9.50 Budapest String Quartet  
 Quartet No. 14 in C Sharp Minor, Op.  
 131 Beethoven  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety  
 5.30 Orchestral Concert  
 6. 0 With the Dance Bands  
 6.15 Dinner Music  
 6.30 Half an Hour with the Stars of  
 Today  
 7. 0 Farmers' session: For the Auckland  
 Smallholder  
 7.30 **Country Dance Party**  
 (BBC Programme)  
 7.45 Light Orchestral Interlude  
 8. 0 Teen Age Time  
 8.30 Away in Hawaii  
 8.45 Latin American Melodies  
 9. 0 "Clue of the Silver Key"  
 9.30 Orchestral Concert  
 10. 0 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA,  
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session  
 9. 0 Women's News from Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 Reserved  
 10. 0 Close down  
 6.30 p.m. Family Fare  
 6.45 The Latest on Record  
 7. 0 Peter Yorke's Orchestra  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announce-  
 ments  
 7.45 Evening Talk: Australian Birds  
 "Traveller's Joy"  
 8. 0 (BBC Programme)  
 8.30 Recital  
 8.45 Mellow Interlude  
 9. 4 Play: "Off Finisterre," a mystery  
 by Horton Giddie  
 (BBC Programme)  
 9.35 Light Variety  
 9.45 Grand Hotel  
 (BBC Production)  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Ever Yours"  
 10. 0 Close down  
 6.30 p.m. Keyboard Kapers  
 6.45 Latest on Record  
 7. 0 Featuring Jean Sablon  
 7.15 "Pollyanna"  
 7.30 Programme Review and Announce-  
 ments  
 7.45 Listeners' Own session  
 8.52 Talk: "Pacific Science Congress:  
 Geology," by Dr. W. W. Attwood  
 9. 0 Weather Report  
 9. 4 Songs from the Saddle  
 9.20 The Studio Singers: Carols con-  
 ducted by Albert Bryant  
 (From the Studio)  
 9.45 "Paul Temple and the Gregory  
 Affair"  
 (BBC Programme)  
 10.15 Music by Howard Barlow  
 (Voice of America Programme)  
 10.30 Close down

## IYZ ROTORUA

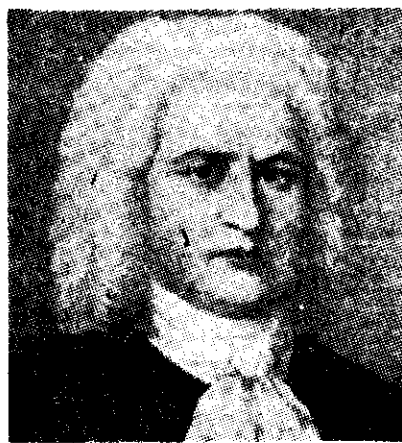
800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 **Morning Star:** Iris Loveridge  
 (piano)  
 9.15 Cavalcade of Artists  
 10. 0 "Miss Portia Intervenes"  
 10.15 Strauss Waltzes  
 10.30 Housewife's Choice  
 10.45 Music While You Work  
 11.15 Rhythm Stylis: Frankie Carle  
 11.30 In Lighter Vein  
 12. 0 Music for Midday  
 2. 0 p.m. Good Company  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3.15 Solo Artist Spotlight: Paola Sil-  
 verl (baritone)  
 3.30 Melody Half-hour  
 4. 0 Classical Half-hour: Concertstuck  
 in F Minor Weber  
 4.30 Songs of the Day  
 5. 0 For Our Younger Listeners:  
 "Christmas on the Moon"  
 5.30 Five and Thirty: Five Artists and  
 30 minutes of entertainment  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 National Announcements  
 6.45 Classical Favourites  
 7. 0 Programme Review  
 7.15 Talk  
 7.30 **Evening Programme**  
 The Gracie Fields' Programme  
 8. 0 Bay of Plenty Presents: Artists  
 from the District  
 8.30 "The Citadel"  
 9. 0 Overseas and N.Z. News  
 9.30 It's a Date  
 10. 0 On the Dance Floor  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 3 **Morning Proms.**  
 9.30 Local Weather Conditions  
 9.31 **Morning Star:** Raphael Arie (bass)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Melody Time  
 10.40 World's Great Artists: Wanda  
 Landowska (harpsichord)  
 11. 0 Women's Session: "Growth of Good  
 Manners," by Beryl Bennett, A Career  
 for Your Daughter: Nursing Profession  
 11.30 Comedy Time  
 11.45 At the Keyboard  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Hoch-  
 stetter Visits N.Z.  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR:** Music from Operas  
 by Wagner  
 3. 0 "The Circus Comes to Town," a  
 new serial



J. S. BACH, to whose music the pro-  
 gramme broadcast by IYC at 8 o'clock  
 this evening is devoted

3.12 Musical Comedy Gems  
 3.30 Music While You Work  
 4. 0 Dancing Time  
 4.30 Rhythm Parade  
 5. 0 Children's Session: Suggestions for  
 Your Bookcase and "David and the  
 Little Donkey"  
 5.30 Piano Rhythms  
 5.45 Songtime with Nelson Eddy  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 Radio Newsreel  
 7. 0 Local News Service  
 7.15 **Critically Speaking:** The "Listener"  
 critics discuss Holiday Films, F. Hansen  
 reviews "Journey Towards Christmas,"  
 by Peter Llewellyn  
 7.30 **EVENING PROGRAMME**  
**GRETta WILLIAMS** (soprano)  
 Young Love Lies Sleeping Somerville  
 Twilight Fancies Dellius  
 Sweet Baby Butterfly Coieridge-Taylor  
 Shepherd's Song Elgar  
 Song of the Palanquin Bearers Shaw  
 (A Studio Recital)  
 7.45 Frederick Thurston (clarinet) with  
 the Griller String Quartet Bliss  
 Quintet  
 8.15 **TUI McLEOD** (piano)  
 Andante Con Variazioni in F Minor Haydn  
 (A Studio Recital)  
 8.30 Lener String Quartet  
 Quartet No. 77 in C ("Emperor") Haydn  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 The Morrison Boys' Choir with  
 Maria Korchinska (harp) Britten  
 A Ceremony of Carols

9.50 Clifford Curzon and Benjamin  
 Britten (duo-pianists)  
 Introduction and Rondo Alla Burslesca  
 9.58 The Charles Brill Orchestra  
 Irish Reel Britten  
 10. 0 The Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon  
 5.30 Men of Note  
 5.45 Accordion Club  
 6. 0 Today in N.Z. History: Hochstetter  
 Visits N.Z.  
 6. 5 Tea Dance  
 6.30 Home to Music  
 7. 0 Fiesta Favourites  
 7.30 "Swiss Circus"  
 8. 0 "The Old Firm"  
 8.25 English Festival: Current Light en-  
 tertainment in England  
 9. 0 On the Air  
 9.30 Play: "This Vale of Tears," a  
 story by Cliff Gordon about Welsh work-  
 ing class life  
 (BBC Programme)  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen and  
 Cabaret  
 7.20 "Hester's Diary"  
 7.33 Cowboy Jamboree  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 9. 0 Orchestral Nights  
 9.30 "The Blue Danube"  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 9. 0 Feminine Viewpoint (Prudence  
 Gregory)  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Songs of the Islands  
 6.45 Gramophone Corner  
 7. 0 Organ Parade  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review  
 Sports Review  
 7.45 Listeners' Own session  
 9.35 Talk: "Greasepaint and Canvas," by  
 Lloyd Lamble  
 9.50 "Much-Blinding-in-the-Marsh"  
 (BBC Programme)  
 10.20 Soft Lights and Sweet Music  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 2 Housewives' Choice  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 Talk: "Christmas Dinner," by Mrs.  
 W. F. Kent-Johnson  
 11. 0 Master Music  
 11.30 Voices in Harmony  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Calling Ward X: Music for Hospi-  
 tals  
 3.15 Symphonic Suite: Printemps Debussy  
 The Walk to the Paradise Garden  
 Danse Macabre Saint-Saens  
 4. 0 "The Great Roxhythe"  
 4.15 A Man and his Music  
 4.30 Music of the Latin Americas  
 5. 0 Children's Session: Aunt Helen  
 Keyboard Fancies  
 6.30 LONDON NEWS  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 **Evening Programme**  
 Screen Snapshots  
 8. 0 **Napier Ladies' Choir**, conducted by  
 Madame Margaret Mercer  
 Holy City Adams  
 Ave Maria Schubert  
 Adeste Fidelis Trad.  
 The Lord is My Shepherd Sankook  
 (From the Studio)  
 8.30 "Lady in a Fog"  
 9. 0 Overseas and N.Z. News  
 9.30 For the Bandmen  
 10. 0 Accent on Swing  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Concert session  
8.30 "Soldier of Fortune"  
9.2 Station Announcements  
9.5 "Officer Crosby"  
10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session  
8.0 Homemakers' News and Views (Patricia Murphy)  
9.15 "The Caravan Passes"  
9.30 "The Amazing Duchess"  
9.45 "The Razor's Edge"  
10.0 Close down  
6.30 p.m. Popular Vocalists  
6.45 Gramophone Corner  
7.0 Music in Latin-American Style  
7.15 "Heart of the Sunset"  
7.30 Programme Review  
7.45 Listeners' Own Session  
8.0 Weather Report  
8.4 Listeners' Own Session  
9.20 William Murdoch (pianist)  
9.30 Talk: "Courtship through the Ages," by Constance Sheen  
9.45 The Gracie Fields' Programme  
10.15 Accent on Melody: Dance Music  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7.0 p.m. "Why the Chimes Rang": the story of a little boy's unselfish deed at Christmas  
7.12 Light Variety  
7.45 Bransby Williams  
"Scrooge": Before the Dream  
The Dream  
After the Dream Dickens  
8.0 Chamber Music  
Capet String Quartet  
Quartet in A Minor Schumann  
Elisabeth Schumann (soprano)  
The Shepherd on the Rock  
Near the Beloved  
Laughing and Weeping Schubert  
Dinu Lipatti (piano)  
Sonata in B Minor Chopin  
9.4 Reginald Foort at the Console  
Procession of the Sirdar  
Reminiscences of Chopin  
Rustle of Spring  
9.16 Reserved  
9.30 Time for Music: Midland Light Orchestra (BBC Programme)  
10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Light Classical Music  
9.30 Notable Concert Artists: Yvonne Printemps (soprano)  
9.42 Allen Roth Orchestra and Chorus  
10.0 Mainly for Women: Country Club, "Front Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Songs and Short Piano Pieces by Brahms  
11.30 Famous English Comedians  
11.45 Christmas Memories  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Mainly for Women: "Great Women of Today," by Alice Woodhouse, John Drinkwater reads his poems  
3.0 CLASSICAL HOUR: Britten  
Young People's Guide to the Orchestra  
A Ceremony of Carols  
Variations on a Theme of Frank Bridge  
4.0 Popular Duo-pianists: Rawicz and Landauer  
4.15 "Beneath Her Window": A Medley of Serenades  
4.30 Early Evening Melodies  
5.0 Children's Hour: Rainbow Man, Jennifer, and The World of Nature  
5.30 Songs of Good Cheer  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local News Service  
7.15 Talk: "Radar in Peacetime," by J. E. Fitzgerald  
7.30 EVENING PROGRAMME  
The London Palladium Orchestra  
Blue Devils March Williams  
7.35 "Dad and Dave"

## Thursday, December 22

7.45 Rawicz and Landauer (duo-pianists). Snowflakes  
7.48 Play: "The Dover Road," a comedy by A. A. Milne (NZBS Production)  
8.32 "Fan-Fare": Tunes of Today and Yesterday played by Brian Marston and his Orchestra (A Studio Presentation)  
8.52 Bernard Miles (entertainer) The Lowdown on Hamlet  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Ted Heath and his Music  
9.45 Carmen Cavallaro and his Orchestra  
10.0 Victor Silvester and his Ballroom Orchestra  
10.30 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening  
5.0 Early Evening Concert  
6.0 Miscellaneous Melodies  
6.30 Melodies from British Films (BBC Programme)  
7.0 Holiday for Song  
7.30 Beneath a South Sea Moon  
8.0 Sixty-Minute Concert  
Philadelphia Orchestra conducted by Leopold Stokowski  
Christmas Oratorio  
8.8 Marian Anderson (contralto) Prepare Thyself Zion ("Christmas Oratorio No. 4")  
To Living Waters Bright and Clear Bach  
8.16 Tibor Varga (violin) Introduction and Tarantelle  
Sarasate  
Principe  
Gazler  
8.24 Choir of the Strasbourg Cathedral conducted by Abbe Alphonse Hoch  
Aieu des Beggars ("The Childhood of Christ")  
Ave Vera Virginitas  
8.32 E. Power Biggs (organ)  
Fugue in C Bach  
8.40 Benjamin Gilgi (tenor) The Violet Mozart  
Caldara  
8.46 Edmund Kurtz (cello) Adagio  
Dance Orientale, Op. 2, No. 2 Rachmaninoff  
8.54 Philadelphia Orchestra conducted by Eugene Ormandy  
Jesu Joy of Man's Desiring Bach  
9.0 "Say It With Music"  
9.30 "To Have and To Hold"  
9.44 Light Orchestras  
10.0 Quiet Time  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Session  
9.0 Good Morning, Ladies  
9.15 "Three Generations"  
9.30 "Scarlet Harvest"  
9.45 Listen While You Work  
10.0 Close down  
6.30 p.m. Music for the Tea Table  
6.45 Junior Naturalists: More About Eyes  
7.0 Vocal Interlude  
7.15 "The Caravan Passes"  
7.30 Programme Review  
7.35 H.S.A. Review  
7.45 Listeners' Own Session  
7.48 Talk: "Aspects of English Towns," by Margaret Lusty  
Grand Hotel (BBC Programme)  
9.35 "Coronets of England"  
10.5 Tunes We All Know  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Morning Serenade  
9.31 Melodies of the Moment  
9.45 Kreisler Melodies  
10.0 Devotional Service  
10.20 Morning Star: Joan Hammond (soprano)  
10.30 Music While You Work

11.0 "No Greater Love," a new serial  
11.30 Accent on Melody  
12.0 Lunch Music  
2.0 p.m. Hula Rhythm  
2.15 Romantic Melodies  
2.30 Light and Bright  
3.0 Classical Music  
The Death of Nicolai: A Centenary Programme  
3.30 Music While You Work  
4.0 "Hester's Diary"  
4.30 Ballads Old and New  
4.45 Accordiana  
5.0 Children's Session: "David and Goliath" and Information Corner  
5.30 Dinner Music  
6.0 "Dad and Dave"



E. POWER BIGGS, who is the "Morning Star" to be heard from 4YA at 11.30 today

6.30 LONDON NEWS  
7.0 Our Garden Expert  
7.30 The M.G.M. Orchestra  
7.45 FURNLEY CRAMOND (mezzo-soprano) (From the Studio)  
8.0 "The Fight Against Cholera," a documentary by Nesta Pain (BBC Programme)  
8.30 Library of Australian Ballads  
8.45 Music by Howard Barlow (Voice of America Programme)  
9.0 Overseas and N.Z. News  
9.30 Tonight's Play: "Zina Returns"  
10.0 Dancing Time  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Norman Cloutier Presents  
9.31 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service  
10.35 For My Lady: Sir Arthur Sullivan and his Music  
11.0 Salon Music  
11.30 Morning Star: E. Power Biggs (organ)  
11.45 Music for You  
12.0 Lunch Music  
2.1 p.m. "I Remember, I Remember," by Miriam Pritchett, Reading from "Old N.Z." by Frederick Manning  
2.30 Music While You Work  
3.0 Some More Chestnuts  
3.15 Novelty Orchestras  
3.30 CLASSICAL HOUR: British Composers  
Symphony No. 3  
4.30 Tenor Time  
4.45 Piano Time  
5.0 Children's Hour: "Uncle Remus"  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 Gardening Talk

7.30 EVENING PROGRAMME  
Opera for the People: "Tannhauser"  
8.0 4YA Orchestra conducted by Giff Dech, Music for the Christmas Season (From the Studio)  
8.30 Otago Girls' High School Special Choir conducted by Chase Clark, with Flora McDonald (soloist) and Catherine Hey (accompanist)  
Christmas Rose Cantata Dunhill  
(From the Studio)  
9.0 Overseas and N.Z. News  
9.30 Eileen Joyce (piano) with the London Philharmonic Orchestra conducted by Erich Leinsdorf  
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff  
10.5 Sweet Serenade: Peter Yorke's Orchestra with Paula Green and Steve Conway (BBC Production)  
10.35 Radio's Variety Stage  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music  
5.0 Tea Table Tunes  
6.0 Scottish session  
6.15 "The Barrier"  
6.30 Bandstand  
7.0 Listeners' Own session  
10.0 Recitals  
Emanuel Feuermann (cello) Ave Maria Bach-Gounod  
Polonaise Brillante, Op. 3 Chopin  
Traumerel, Op. 15, No. 7 Schumann  
10.15 Charles Fanger (baritone) Poet Songs Schumann  
10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6.0 p.m. Sports session  
6.30 Presbyterian Hour  
7.30 Bandstand  
8.0 Studio Hour  
9.0 Let's Laugh  
9.15 Memories  
9.45 "Recollections of Geoffrey Hamlyn"  
10.0 Swing session  
11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.3 "The Vagabonds"  
9.15 Tempo di Valse  
9.30 Eileen Joyce Plays  
9.45 Queens of Song  
10.0 Devotional Service  
10.18 "Miss Susie Stagles"  
10.30 Music While You Work  
11.0 Favourites of Yesteryear  
11.30 Something Old, Something New  
11.45 The Boswell Sisters  
12.0 Lunch Music  
2.0 p.m. "Front Page Lady"  
2.15 Classical Hour  
"Carmen" Suite Bizet  
Gipsy Airs Sarasate  
Polovst March ("Prince Igor") Borodin  
Polonaise Brillante No. 2, Op. 21 Wieniawski  
Espana Chabrier  
3.0 YZ Women's Session  
3.30 Hospital Session  
4.0 Latin American Tunes  
4.15 Hill Billy Round-up  
4.30 Ballroom Orchestras and the Songs of Vera Lynn  
5.0 Children's Hour: Uncle Charlie  
5.30 Music for the Tea Hour  
6.0 "Crowns of England"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.15 Talk: "Are We Lucky to be Alive Today?" by Lady Violet Bonham-Carter  
7.30 London Studio Melodies: Peter Yorke and his Concert Orchestra (BBC Programme)  
8.0 Record Parade: Latest from Overseas  
8.15 The Nancy Harrie Quartet  
8.30 Chamber Music: Beethoven  
Bronislaw Huberman (violin) and Ignaz Friedman (piano)  
Sonata No. 9 in A (Kreutzer)  
9.5 "4YZ's Christmas Hamper": Seasonal fare by Southland radio artists (From Civic Theatre)  
10.0 Coleman Hawkins and his Orchestra  
10.15 Bob Crosby's Bob Cats  
10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ◆ Thursday, December 22 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Music For Strings  
9.45 The Friendly Road Devotional Service with the Wayfarers  
10.0 My Husband's Love  
10.15 St. Ronan's Well  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Musical Comedy Medley  
11.30 Shopping Reporter Session (Jane)  
12.0 Midday Variety  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Piano Time with Interludes by the Comedy Harmonists  
2.30 Women's Hour (Marina). Weekly Book Chat, Home Decorating Session, Visitor of the Week  
3.30 1ZB Happiness Club  
3.45 David Rose Successes  
3.45 Anne Shelton Sings  
4.0 Yachtsmen's Weather Forecast  
4.15 Harpists' Holiday  
4.30 Merry Macs  
4.30 Glen Gray and the Casa-Loma Orchestra  
4.45 Rhythm on the Range  
5.0 Tango  
5.45 Adventure Library: Robin Hood
- EVENING PROGRAMME**  
6.0 Melody Showcase  
6.15 Wild Life: Kookaburra and Channel Bill  
6.30 Westward Ho  
6.45 Edmundo Ros

- 7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 Tusitala, Teller of Tales: You Know How It Is, by Youngman Carter  
8.0 Lux Radio Theatre: A Case of Who Dunnit, starring Margaret Christenson and Lloyd Berrell  
8.30 Adventures of the Falcon  
8.45 The Golden Colt  
9.0 Doctor Mac  
9.15 Music for Moderns  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Minuets in Miniature  
9.45 Maggie Teyte (soprano)  
10.0 My Husband's Love  
10.15 Bing Sings  
10.30 Second Mrs. Manning  
10.45 Crossroads of Life  
11.0 Morning Roundabout with Richard Humber, Gracie Fields and Reg Lewis  
11.30 Shopping Reporter (Kathleen)  
12.0 On Our Luncheon Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.30 Women's Hour (Elsie Lloyd), Book Review, Home Decorating (Anne Stewart)  
3.30 The Vladimir Selinsky Strings  
3.45 Rendezvous for Two  
4.0 In Light Mood

- 4.30 Popular Foxtrots  
4.45 Al Bowly Souvenirs  
5.0 The Novelty Music Makers  
5.15 Popular Airs  
5.45 Adventure Library: Black Beauty

### EVENING PROGRAMME

- 6.0 For Your Delight  
6.15 Wild Life: Sundry Queries  
6.30 Tell It to Taylors  
6.45 After Tea Tunes  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 Limelight and Shadow  
8.0 Lux Radio Theatre: Personally, Ghost to Ghost, starring The Ghost, supported by Peter Finch and Lyndall Barbour  
8.30 Adventures of the Falcon  
8.45 Tempo Time  
9.0 Doctor Mac  
9.15 Horace Heidt, Maurice Chevalier and Rhythmic Troubadours  
9.45 Programme  
10.0 Paging Johnny Wade  
10.15 Thrills  
10.30 ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up  
7.0 For the Not-So-Early Bird  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Melodies  
10.0 My Husband's Love  
10.15 Thundering Hooves  
10.30 The Second Mrs. Manning  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Midday Musical Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Waltzing with Irving Berlin  
2.30 Women's Hour (Molly McNab), Weekly Book Chat, Home Decorating  
3.30 Songs by Oscar Natzka  
3.45 Famous Piano Duetists  
4.0 Beatrice Kay Entertains  
4.15 Musical Merry-Go-Round  
5.0 Children's Session  
5.45 Adventure Library: Coral Island
- EVENING PROGRAMME**  
6.0 Reserved  
6.15 Wild Life: More Wonders of In-  
6.30 Westward Ho  
6.45 Current Successes  
7.0 Amateur Talent Show  
7.30 Daddy and Paddy  
7.45 There Ain't No Fairies: Jorinda and Jorindel  
8.0 Lux Radio Theatre: Where East Meets West, starring Leonard Teel  
8.30 Adventures of the Falcon  
8.45 Sorrell and Son  
9.0 Doctor Mac  
9.15 Concert for Thursday Evening  
10.0 Beau Ideal  
10.30 ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Get Up, Get Up  
7.0 Breakfast Session  
7.35 Morning Star  
8.0 Late Risers' Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Familiar Old Tunes  
10.0 My Husband's Love  
10.15 The Woman in Black  
10.30 The Second Mrs. Manning  
10.45 The Crossroads of Life  
11.0 Mid-Morning Musicals  
11.30 Shopping Reporter Session  
12.0 The Latest for Lunch  
1.0 p.m. The Stars Entertain: Richard Milner and his Orchestra, Johnny Wade, Moreton and Kaye  
1.30 Aunt Jenny's Real Life Stories  
2.0 A Harvest of Stars  
2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Gardener, Home Decorating  
3.30 The Three-Thirty Concert of the Air  
4.0 The Casa Loma Orchestra  
4.15 The Singer is Amelita Galli-Curci  
4.30 Keyboard Virtuoses

- 4.45 Western Roundup  
5.0 Christmashurst Stories (final broadcast)  
5.30 With the Light Orchestras  
5.45 Adventure Library: Coral Island

### EVENING PROGRAMME

- 6.0 Music from Hollywood  
6.15 Wild Life  
6.30 St. Ronan's Well  
6.45 Songs of the Moment  
7.0 The Lillian Dale Affair (last broadcast)  
7.30 Daddy and Paddy  
7.45 The Showcase of Melody  
8.0 Lux Radio Theatre: Beginners' Luck, starring John Cazaban  
8.30 Adventures of the Falcon  
8.45 The Case of the Purple Cow  
9.0 Doctor Mac  
9.15 Melody on the Move  
9.30 Danny and Sammy Kaye  
10.0 Armchair Favourites  
10.15 Step up the Tempo  
10.30 Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good Morning Request Session  
9.30 Light Choral and Instrumental  
9.45 Home Decorating Talk by Anne Stewart  
10.0 The Woodleys  
10.15 Ever Yours  
10.30 Christmas Shoppers' Session (Mary)  
11.0 Close down

### EVENING PROGRAMME

- 6.0 Dinner Music  
6.15 Wild Life: Woolly Bears and Weather  
6.30 Crosby Time  
6.45 Up-to-the-Minute Tunes  
7.0 Music at Their Fingertips  
7.15 The Tender Heart  
7.30 Knowledge College  
7.45 Hagen's Circus  
8.0 Lux Radio Theatre: Uncle Remus Done Tol' Me So, starring Kevin Gunn  
8.30 Humour and Harmony  
8.45 Rendezvous for Two  
9.0 Doctor Mac  
9.15 Songs by Jan Mazurak  
9.32 Rhythm, Rhumba, and Romance  
10.0 Close down

Amelita Galli-Curci became famous as a singer in Madrid and South America before travelling to America to appear with the Chicago Opera Company in November, 1916. Her first appearance in England was in the Royal Albert Hall in October, 1924. Later on she made many concert tours throughout the world including two visits to Australia and N.Z. Although it is several years since she last recorded, those recordings that she made are outstanding examples of coloratura soprano singing. Some of them will be featured from 4ZB at 4.15 this afternoon.

Popular Australian singer Johnny Wade started at a very early age to make his career in Show Business. At the age of eight he toured Australia with the "Sunbeam Troupe" and four years later did so again with a group of American girls called "The Ingenues." Later he played the ukulele and sang with Buddy Wikars' Hawaiians over 2KY and 2GB. A short selection of his recordings will be presented from 2ZB at 10 o'clock tonight.

Some of Irving Berlin's popular hits will be heard from 3ZB at 2 o'clock today in "Waltzing With Irving Berlin."

The tango became a dance craze of the Western world just before the first World War. Although it has given way in popular favour to more modern dance rhythms, listeners still find its melodies pleasant listening. 1ZB will broadcast a selection of this music at 5 o'clock today.



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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 4 Operatic Recordings  
 9.31 Music by Bach  
 10. 0 Devotions: Rev. C. G. Flood  
 10.15 **Feminine Viewpoint:** Home and Garden, Have You Heard? "Hester's Diary," The Pleasures of Music  
 11.15 Music While You Work  
 11.45 Nelson Eddy (baritone)  
 12. 0 Lunch Music  
 2. 0 p.m. London Club  
 2.30 **CLASSICAL HOUR**  
 La Mer  
 First Rhapsody for Clarinet  
 Debussy  
 "Daphnis and Chloe" Suite No. 2  
 Pavane for a Dead Princess Ravel  
 3.30 Musical Comedy  
 3.45 Music While You Work  
 4.15 New Recordings  
 4.45 Melodious Waltzes  
 5. 0 Children's session: "The Lost Gold Mine"  
 5.30 Variety  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Sports session  
**EVENING PROGRAMME**  
 7.30 Symphony Orchestra conducted by Sir Malcolm Sargent  
 Christmas Overture Coleridge-Taylor  
 7.35 Margherita Zelanda with flute obbligato by Victor Cater  
 (A Studio Recital)  
 7.50 Eileen Joyce (piano) and the National Symphony Orchestra conducted by Anatole Fistoulari  
 Concerto in G Minor Mendelssohn  
 8. 7 The Morrison Boys' Choir, conducted by Ivor Sims, with Maria Korschuska (soprano)  
 A Ceremony of Carols Britten  
 8.29 The Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold  
 Ballet Suite: The Two Pigeons  
 8.44 Music from "Il Trovatore" Verdi  
 Franz Volker (tenor), Wilhelm Henke (tenor) and Helen Toros with Chorus and Orchestra  
 Miserere  
 Prison Scene  
 La Scala Chorus  
 Anvil Chorus  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "This is N.Z.," a documentary by D. G. Bridson, with music by Douglas Lilburn  
 (BBC Programme)  
 10.15 Heather Mixture  
 10.45 Variety  
 (BBC Programme)  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Holiday Mood  
 6.30 The Jesters  
 6.45 Xavier Cugat and his Orchestra  
 7. 0 After Dinner Music  
 8. 0 Popular Choruses with the Music Hall Varieties Orchestra  
 8.30 Light Music from Recent Films  
 8.45 Comedian's Corner  
 9. 0 From Light Opera and Musical Comedy  
 9.30 Supper Dance  
 10. 0 London Studio Melodies  
 (BBC Programme)  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Music Magazine  
 5.30 Orchestral Concert  
 6. 0 Selections from Musical Comedy  
 6.20 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Opera Half Hour  
 8. 0 Listeners' Classical Requests  
 10. 0 Close down

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# Friday, December 23

## DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Feature Cabaret  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Musical Favourites  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: The Making of a Play—The Actor  
 (BBC Production)  
 8. 0 Short Story: "The Whispered Roll Call," by Stephen North  
 8.15 Favourite Duettists: Anne Ziegler and Webster Booth  
 8.30 Sweet Music  
 8.45 Singing for Your Supper: Charles Kullman (tenor)  
 9. 0 Weather Report  
 9. 4 Gramophonia: New Recordings  
 9.35 Picture Parade  
 (BBC Production)  
 10. 5 Accent on Melody: Rhythmic Dance Music  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Channings"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. In Strict Tempo  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Paul Fenhoulet and his Orchestra  
 7.15 The Caravan Passes  
 7.30 Programme Review  
 Stock Market Report  
 7.45 At Short Notice  
 Christmas Celebrations  
 (From Waikato Hospital)  
 8.30 Piano Playhouse (Voice of America Programme)  
 8.45 Talk: "Escape into the Past," by Cecil Hull  
 9. 4 Modern Variety  
 9.30 Sports Preview  
 9.45 Gems from the Opera  
 10.15 Mantovani and his Orchestra  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Morning Star: Elisabeth Schwarzkopf (soprano)  
 9.15 Morning Symphony  
 9.30 Local Weather Conditions  
 "Tradesmen's Entrance"  
 10. 0 Songs of the West  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.15 Musical Hawaii  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 2. 0 p.m. Album of Familiar Music  
 2.30 Life's Lighter Side  
 2.45 Music While You Work  
 3.15 Solo Artist's Spotlight: Yvonne Arnaud (piano)  
 3.30 Musical Miscellany  
 4. 0 Classical Half-hour: Hungarian Fantasia for Piano and Orchestra Liszt  
 4.30 Melodies of the Month  
 5. 0 Children's session: Aunt Joan  
 5.30 Music Before Six  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 What's Popular Overseas  
 7. 0 Programme Review  
 7.15 Talk: "The Art of Film: Acting for Stage and Screen"  
 7.30 Evening Programme  
 Down Memory Lane

- 7.45 **MARJORIE SKILL** (soprano)  
 La Grometta arr. Sibella  
 Amore Tirindelli  
 Carmela, a Neapolitan Folk Song  
 Star Vichio Ros  
 (A Studio Recital)  
 8. 0 For the Bandsman  
 8.15 Presenting N.Z. Artists: William Clothier (Wellington baritone)  
 8.30 NZBS Storytime: "Man, Woman and Child," by W. Glynn-Jones  
 8.45 Entertainers All  
 8. 0 Overseas and N.Z. News  
 8.30 Latest Releases  
 10. 0 For Our Overseas Listeners  
 10.25 1YZ Calling the Pacific Islands  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 4 Highlights from Opera  
 9.30 Local Weather Conditions  
 9.31 Morning Star: William Pleeth (cello)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 Women's Session: "Children of Paris," by Ruth Mirams, Christmas in Other Lands: People from various countries will relate how they spend Christmas  
 11.30 Waltz Time  
 1.25 p.m. Today in N.Z. History: First Ascent of Egmont  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR:** Sibelli  
 Violin Concerto in D Minor, Op. 47  
 Symphonic Poem: Tapiola  
 Romance in G for Strings  
 3. 0 "Forgotten People"  
 3.13 Alfredo Campbell and his Orchestra, and Lawrence Tibbett (baritone)  
 3.30 Music While You Work  
 4. 0 Strings to Their Bow  
 4.30 Rhythm Parade  
 5. 0 Children's Session: "Music Box" and "Can You Spell This?"  
 5.30 Singing Together  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 Fielding Stock Market Report  
 7.15 "Germany Today: German Youth," by Norah Potter  
 7.30 **EVENING PROGRAMME**  
**MERLE GAMBLE** (soprano) and **DONALD GAMBLE** (bass)  
 May Dew Bennett  
 How Sweet the Moonlight Sleeps  
 Upon This Bank  
 The Rose and the Lily Lehmann  
 Calm, Silent Night White  
 (A Studio Recital)  
 7.45 "The Littlest Angel," a Christmas tale by Loretta Young  
 8. 3 Philadelphia Orchestra conducted by Leopold Stokowski  
 Mazurka in A Minor, Op. 17, No. 4 Chopin-Stokowski  
 8.11 "The Christmas Child," a modern Nativity play by D. G. Bridson  
 (BBC Production)  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 For the Bandsman  
 10. 0 Rhythm on Record: "Turntable"  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Early Evening Concert  
 6. 0 Today in N.Z. History: First Ascent of Egmont  
 6. 5 Tea Dance  
 6.30 Allen Roth Chorus with the Nova-time Trio  
 6.45 Variety  
 7. 0 Musical Comedy Gems  
 7.15 Light Orchestral Music  
 7.30 "Jalna"  
 8. 0 Boston "Pops" Orchestra  
 8.30 Anniversary of the Week  
 9. 0 Chamber Music:  
 Isolde Menges (violin), William Primrose (violin), Ambrose Gauntlett (viola da Gamba), John Ticehurst (harpsichord)  
 The Golden Sonata Purcell  
 9.9 Marian Anderson (contralto)  
 If Florian is ever Faithful Scarlatti  
 9.12 Wanda Landowska (harpsichord)  
 Les Folies Francaises Ou Les Dominos Couperin

- 9.21 The Boyd Neel Orchestra Vivaldi  
 Largo  
 9.24 The London Symphony Orchestra Corelli  
 Christmas Concerto  
 9.40 The Adolf Busch Chamber Players Bach  
 Gavotte  
 9.45 The Boyd Neel Orchestra Pergolesi  
 Concertino in F Minor  
 10. 0 Holiday For Song  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land  
 7.20 Music from the Screen  
 7.33 "Madame Bovary"  
 8. 0 With a Smile and a Song  
 8.30 Fred Hartley Programme  
 Stars of the Concert Hall  
 9. 0 "Having a Wonderful Crime" (BBC Programme)  
 9.20  
 9.45 Tempo di Valse  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 9. 0 Feminine Viewpoint (Prudence Gregory)  
 8.15 "Private Secretary"  
 8.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Stars of Variety  
 6.45 "Faro's Daughter"  
 7. 0 Song Stylists  
 7.15 Reserved  
 7.30 Programme Review and Announcements  
 7.45 Music of Howard Barlow (Voice of America Programme)  
 8. 0 Talk: "Harpoons and Hard Tacks: The War Ends It All," by John Jackson  
 8.15 Nancy Harrie Quartet  
 8.30 Hill Billy Round Up  
 8.45 "In Ben Boyd's Day"  
 9. 0 Dominion Weather Forecast  
 9. 4 **Classical Concert**  
 Vienna Philharmonic Orchestra conducted by Clemens Kraus  
 Overture: Così Fan Tutte Mozart  
 Arnold Kildus (violin) Sarasate  
 Habanera  
 Beniamino Gigli (tenor) Lalo  
 In Vain, Oh Well Beloved  
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Garden of Fand Bax  
 Rose Walter (soprano)  
 The Enchanted Flute Rand  
 Clifford Curzon and Benjamin Britten  
 (piano duettists)  
 Rondo Alla Burlesca Britten  
 London Philharmonic Orchestra  
 Scherzo (Fire Bird Suite) Stravinsky  
 9.45 Bing Sings  
 10. 0 Night Club  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 2 Morning Variety  
 10. 0 Hawaiian Memories  
 10.15 Piano Rhythm  
 10.30 Music While You Work  
 11. 0 Master Music  
 11.45 The Melachrino Orchestra  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.15 Symphony No. 1 in G Minor Kalinnikov  
 4. 0 A Song by the Way  
 4.15 "Destiny Bay"  
 4.30 Composers and their Music  
 5. 0 Children's Session: "Christmas Surprise"  
 5.45 Junior Naturalists  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 For the Sportsman  
 7.15 The Hawke's Bay Farmer  
 7.30 **Evening Programme**  
 "The Knaves"  
 7.45 Melody Market  
 8.15 Nancy Harrie Quartet  
 8.30 "Much-Blinded-in-the-Marsh" (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 "A Matter of Luck"  
 10. 0 "Five Wishes for Christmas": Seventeen stars of British screen and radio in a Christmas Fantasy (BBC Programme)  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert
- 8.4 Musical Comedy Theatre
- 9.30 Islands of Britain
- 9.2 Station Announcements
- 9.20 "Dad and Dave"
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views (Patricia Murphy)
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Home Hints Quiz
- 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
- 6.45 "The Sparrows of London"
- 7.0 Leo White and his Orchestra
- 7.15 Presenting Joy Nicholls
- 7.30 Programme Review and Roundup of Weekend Sports
- 7.45 Yehudi Menuhin (violinist)
- 8.0 Talk: "Murder Most Foul," by Winifred McQuillan
- 8.15 This Week's Masterwork: Ballet Music: The Great Elopement Handel-Beecham
- 8.45 Anniversary of the Week
- 9.0 Weather Report
- 9.4 "It's a Pleasure" (BBC Programme)
- 9.35 Rhythm in the Saddle: Hill Billy Music
- 9.50 Orchestra of the RAF
- 10.0 Voices in Harmony
- 10.15 "It's Swingtime!"
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures "Tradesmen's Entrance"
- 7.30 Light Variety
- 8.0 Musical Comedy Time
- Overture: The Arcadians Monokton
- Romance Romberg
- Gershwin Medley
- Beautiful Lady Caryl
- Song of the Vagabonds Friml
- Selection: The Student Prince
- 8.30 Ivor Moreton and Dave Kaye (on two pianos) Abreau
- Tico-Tico
- Danny Kaye (vocal)
- Ballin' the Jack Burrie
- I Wonder Who's Kissing Her Now Adams
- Ivor Moreton and Dave Kaye Ramos
- Dinorah
- Danny Kaye
- Oh By Jingo! Brown
- Ivor Moreton and Dave Kaye Nazareth
- Cavaquinho
- 8.45 Anton and the Paramount Theatre Orchestra
- 9.4 Gilbert and Sullivan (BBC Programme)
- 10.0 Close down

## 3YA CHRISTCHURCH

690kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Popular Light Classics
- 9.30 Excerpts from "The Flying Dutchman"
- 9.45 Bournemouth Municipal Orchestra
- 10.0 Mainly For Women: Background to the Overseas News, Spotlight on the Accompanist: Conrad van Bos (Holland)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Christmas Mixture
- 11.33 Famous Duetlists
- 11.45 Popular Dance Tunes
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Mainly For Women: Mobile Microphone, Help for the Home Cook
- 3.0 CLASSICAL HOUR
- 4.0 Let's Have a Laugh
- 4.15 Rhythm Pianists
- 4.35 Dickens's "A Christmas Carol," by Ronald Colman and supporting cast
- 5.0 Children's Hour: "Robin Hood" and "Bluey"

# Friday, December 23



W. SOMERSET MAUGHAM, whose "The Vessel of Wrath" is featured in 3YC's "Theatre of Famous Authors" at 8.0 o'clock this evening

- 5.30 "Serenade"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Talk: "See What I Mean?" by H. Hudson
- 7.30 EVENING PROGRAMME
- Boyd Neel String Orchestra conducted by Boyd Neel
- Brandenburg Concerto No. 6 in B Flat Bach
- 7.45 GWYNETH BROWN (pianist)
- Six Dances in Bulgarian Rhythm
- Three Hungarian Songs
- Prelude all "Ungherese" Bartok
- (From the Studio)
- 8.0 ANITA RITCHIE (soprano)
- Amphitrite's Song ("The Tempest")
- When I Have Often Heard Young
- Maidens Complaining ("The Fairy Queen")
- Altsidora's Song ("Don Quixote") Purcell
- (From the Studio)
- 8.14 Eugene Uminska (violin) and The Philharmonia Orchestra conducted by Gregor Fiteberg
- Concerto No. 1, Op. 35 Szymanowski
- 8.40 "The Divine Comedy: Dante in Purgatory" (NZBS Production)
- 8.55 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 Songs of Ireland: Melodies sung by the Ormiston Choir and Soloists (BBC Programme)
- 10.0 Famous Orchestras and Concert Artists
- 11.0 LONDON NEWS
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
- 5.0 Early Evening Concert
- 6.0 The Organ and the Voice
- 6.30 Melodies from Way Out West
- 6.45 Piano Time
- 7.0 Richard Tauber Programme
- 7.30 Strike up the Band
- 8.0 Theatre of Famous Authors: "The Vessel of Wrath," by Somerset Maugham
- 9.0 Highlights From Opera
- 9.30 "Carols by Candlelight," Community Singing on the Avon River Bank. Song Leader: Clifton Cook
- 10.0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close down

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## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Channings"
- 10.0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 "The Case of the Purple Cow"
- 7.0 Getting Sentimental over You
- 7.15 "Mr. Meredith Walks out"
- 7.30 Programme Review
- 7.45 Music for the Salon
- 8.0 Short Story: "The Portrait," by Erle Wilson (NZBS Production)
- 8.15 Latin Rhythms
- 8.30 Musical Comedy
- 8.45 Talk: "By Paths of Literature: The Obsessions of Sir Thomas Urquhart," by J. C. Reid
- 9.4 Appointment With Music
- 9.35 Piano Playhouse (Voice of America Programme)
- 9.50 The Victor Male Chorus
- 10.0 At the console
- 10.15 Hits from the Films
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Morning Music by Keyboard Combinations
- 9.31 Composer of the Week: Mozart
- 10.0 Devotional Service
- 10.20 Morning Star: Anthony Strange (tenor)
- 10.30 Music While You Work
- 11.0 The Melody Lingers On
- 11.30 The South American Way
- 11.45 Two's Company
- 12.0 Lunch Music
- 2.0 p.m. Queens of Song
- 2.15 Modern Variety
- 2.45 Musical Comedy Melodies
- 3.0 Classical Music
- Suite in A Minor for Flute and Strings Telemann
- 3.30 Music While You Work
- 4.0 Listen to the Violin
- 4.30 Grand Old Songs
- 4.45 Strict Tempo Dance Time
- 5.0 Children's Session: "Esmeralda Goes To Town"
- 5.30 Dinner Music
- 6.0 Sports Review
- 6.30 LONDON NEWS
- 7.15 "Officer Crosby"
- 7.30 From Musical Comedy and Operetta
- 8.0 Vocals by the Charioteers
- 8.15 Rawicz and Landauer (duo-pianists)
- 8.25 Time For Music: "Midland Light Orchestra" (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.30 "Atom 1970"
- 10.0 Melodies You Know
- 10.30 Close down

## 4YA DUNEDIN

780kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Matinee
- 9.30 Local Weather Conditions
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.35 For My Lady: Sir Arthur Sullivan and his Music
- 11.0 Showtime
- 11.30 Morning Star: Stuart Robertson (bass-baritone)
- 11.45 "Evergreens"
- 12.0 Lunch Music
- 2.1 p.m. "Gold and Frankincense and Myrrh," by Robert Neil
- 2.30 Music While You Work

## 3.0 Songs and Songwriters

- 3.30 CLASSICAL HOUR
- Fantasy Overture: Romeo and Juliet Tchaikovsky
- Symphonic Variations, Op. 75 Dvorak
- 4.30 Accordiana
- 4.45 Screen Snapshots
- 5.0 Children's Hour: Kookaburra Stories
- 5.30 On the Dance Floor
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- "Dick Barton"
- 8.0 "Starlight Album": Mal Chisholm and his Orchestra composed by Rex Patt (A Studio Presentation)
- 8.20 "Dad and Dave"
- 8.45 With a Smile and a Song
- 8.55 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 The Ingoldsby Legends: "The Day of St. Odille" and "The Nurses' Story"
- 10.0 Geraldo and his Orchestra
- 10.15 Enric Madriguera and his Orchestra
- 10.30 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Times
- 6.0 In Latin American Rhythm
- 6.15 Rawicz and Landauer and Richard Tauber
- 6.30 Something Old: Something New
- 7.0 Columbia Orchestra conducted by Frank Sinatra
- 7.15 Morton Gould and his Orchestra
- 7.30 Popular Parade
- 8.0 Modern Composers
- National Symphony Orchestra conducted by Sidney Beer
- Mother Goose Suite Ravel
- 8.19 Watson Forbes (viola), and Maria Korchniska (harp)
- Sonata Max
- 8.39 Philharmonic Symphony Orchestra of New York, conducted by Igor Stravinsky
- Symphony in Three Movements Stravinsky
- 9.0 Music of the People
- 9.30 It's Swingtime
- 10.0 Music from the Ballet
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.3 Music of Noel Coward
- 9.30 Morning Variety
- 10.0 Devotional Service
- 10.15 "Miss Susie Stables"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "The Devil's Duchess"
- 2.15 Classical Hour
- Piano Concerto No. 1 in D Minor, Op. 15 Brahms
- 3.0 Songtime: The Madison Singers
- 3.15 Talk: "Homemaking in America," by Beatrice Ashton
- 3.30 Music While You Work
- 4.0 Welsh Interlude
- 4.15 The Music of May Brahe
- 4.30 Classics of Jazz
- 5.0 Children's Hour: "Cavalcade of Empire" and "Hobbies Night"
- 5.30 Music for the Tea Hour
- 6.0 Budget of Sport
- 6.15 Songs from the Saddle
- 6.30 LONDON NEWS
- 7.0 The Music of Howard Barlow (Voice of America Programme)
- 7.15 The Morton Gould Orchestra
- 7.30 On the Dance Floor
- 8.0 Music in Miniature: London Wind Quintet, Alfred Hepworth (tenor) and Alfredo Campoli (violin) (BBC Programme)
- 8.29 The Reith Lectures: "Social Cohesion and Human Nature," by Bertrand Russell, F.R.S. (BBC Production)
- 9.0 Overseas and N.Z. News
- 9.30 Modern Variety
- 10.0 "Tales from the Pen of Edgar Allan Poe"
- 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, December 23

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1670 kc. 280 m.

- 6.0 a.m. Early Morning Programme
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Louis Levy and his Music from the Movies
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 Let's Sing a Bright Song
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Lifting Luncheon Lyrics
- 2.0 p.m. Stepmother
- 2.15 Concert Jazz
- 2.30 Women's Hour (Marina), Health and Beauty, Weekend Entertainment, Sports News, Make it a Hobby: Famous Collections
- 3.30 On the Beam: A Bright Hit Parade For Christmas Break-up Parties at Factories and Workplaces In and Around Auckland
- 4.0 Yachtmen's Weather Forecast
- 5.45 Evening Star: Artie Shaw

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers
- 6.30 Friday Nocturne
- 6.45 Tuning up for Christmas
- 7.0 The Quiz Kids
- 7.30 Tune of the Times
- 7.45 Personality Portrait
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Orchestral Favourites of 1949
- 8.45 Golden Colt
- 9.0 Secrets of Scotland Yard
- 9.30 Music is Nothing Without Life
- 10.0 Week-end Preview (Bill Meredith)
- 10.15 Party Songs
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Virtuoso on Strings: Feuermann and Seidel
- 9.45 Raymond Newell (baritone)
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 Melody Mixture
- 11.30 Shopping Reporter (Kathleen)
- 12.0 Musical Parade
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Week-end Entertainments, Health and Beauty, Radio Portraits: H. G. Wells, Make it a Hobby: Famous Collections
- 3.30 Favourite Light Orchestra
- 4.0 Piano Time
- 4.15 The Music of Manhattan
- 5.0 Orchestra of H.M. Royal Marines
- 5.15 Swiss Family Robinson
- 5.30 Music in Gay Mood

### EVENING PROGRAMME

- 6.0 Musical Tapestry
- 6.15 Pucker and Whistle
- 6.30 Red Streak
- 6.45 On the Quieter Side
- 7.0 The Quiz Kids
- 7.30 Music Variety and Song
- 7.45 Hill Billy Round-up
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Family Favourites
- 8.45 What's Next
- 9.0 Secrets of Scotland Yard
- 9.30 Popular Quicksteps and Foxtrots
- 9.45 Shore and Shaw
- 10.0 Reserved
- 10.15 Sports Session
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
- 8.0 Breakfast Club (Happi Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Music for Your Lunch Hour
- 2.0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Radio Portraits: H. G. Wells, Weekend Entertainment, Let's Make it a Hobby: Famous Collections, Health and Beauty
- 3.30 Songs of the Open Road
- 3.45 The Salon Orchestra
- 4.0 Spotlight on Denny Dennis and Anne Shelton
- 4.15 Humorous Moments with Ray Noble and his Orchestra
- 4.30 Light Variety
- 5.0 The Children's Session: The Junior Leaguers

### EVENING PROGRAMME

- 6.0 Appointment with Fate
- 6.30 Memorable Moments in History: Fulton's First Steamboat
- 7.0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Mixed Grill (Quiz)
- 8.45 For Your Own Turntable
- 9.0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10.0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 ZB Evening Requests
- Mainly for Motorists (Trevor Holden)
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Whistle While You Wash
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Unchanging Favourites
- 10.0 My Husband's Love
- 10.15 The Woman in Black
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.0 To Suit all Musical Moods
- 11.30 Shopping Reporter
- 12.0 Musical Menu
- 1.0 p.m. Lunch Tunes
- 1.30 From the Land of the Shamrock
- 1.45 Crooners' Corner
- 2.0 Stepmother
- 2.15 Tango and Rumba Tempos
- 2.30 Women's Hour (Marjorie Green), Weekend Entertainment, Health and Beauty, Radio Biography: H. G. Wells, Make it a Hobby: Famous Collections
- 3.30 Famous Artists of the Day
- 3.45 Our Work is Play
- 4.0 United They Sing
- 4.15 String Time
- 4.30 Light Variety
- 4.45 Ballads We Love
- 5.0 Children's Session (Peter)
- 5.30 Al Goodman and his Orchestra
- 5.45 Reserved

### EVENING PROGRAMME

- 6.0 Personality Parade
- 6.30 Flannagan and Allen Favourites
- 6.45 Carroll Gibbons and his Orchestra
- 7.0 Quiz Kids
- 7.30 From the 4ZB Special Library
- 8.0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Four Light Orchestras
- 8.45 Sporting Story
- 9.0 Secrets of Scotland Yard
- 9.30 The Songs of Victor Herbert
- 10.0 Sporting Preview (Bernie McConnell)
- 10.15 In a Dancing Mood
- 10.30 Evening Requests
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request Session
- 9.30 Royal Air Force Band
- 9.45 Souvenirs of Song
- 10.0 Heritage Hall
- 10.15 Marriage Register
- 10.30 Christmas Shoppers' session (Mary) (final broadcast)
- 11.0 Close down

### EVENING PROGRAMME

- 6.0 Christmas Favourites
- 6.30 Melodies of the Moment
- 6.45 Let's Have a Chorus
- 7.0 Quiz Kids
- 7.30 Strauss Waltzes
- 7.45 Hagen's Circus
- 8.0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary for Remembrance
- 9.0 Secrets of Scotland Yard
- 9.32 Carols by Kenny Baker
- 9.45 Sports Preview (Fred Murphy)
- 10.0 Close down

A new featurette commences in the ZB Women's Hour this afternoon under the title of "Let's Make it a Hobby." This afternoon's talk will deal with "Famous Collections," and should appeal to everyone who, at some time or another, has made collections.

The subject of today's radio portrait in the ZB's Women's Hour is H. G. Wells, a man who is the author of the comprehensive "Outline of History," and was one of England's most provocative writers on social questions.

Those Palmerston North listeners who are at a loss for suggestions for last minute Christmas shopping will probably find their problems solved by the information given in the final broadcast of Mary's Christmas Shoppers' session at 10.30 this morning from 2ZA.

"Quiz Kids" from Auckland and Wellington will compete against those from Christchurch and Dunedin in a special "North versus South" programme to be heard from the ZB stations tonight at 7 p.m.

Trade names appearing in Commercial Division programmes are published by arrangement.



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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Popular Vocalists  
 9.15 Tops in Tunes  
 9.31 Alexander Kipnis (bass)  
 9.45 Overture: Amid Nature Dvorak  
 10. 0 Devotions: Rev. R. Hart  
 10.15 Operatic Ramblings Down the Years  
 10.30 Thesaurus Programme  
 11. 0 In Holiday Mood  
 12. 0 Lunch Music  
 1. 0 p.m. Merry and Bright  
 2. 0 Topical Tunes  
 3. 0 Stars of Variety  
 4.30 Sweet and Low  
 5. 0 Children's session  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 The National Symphony Orchestra of America, conducted by Hans Kindler  
 Polka ("Age of Gold" Ballet)  
 Shostakovich  
 7.34 **GEOFFREY SKERRETT** (piano)  
 Prelude in E Flat, Op. 23, No. 6  
 Rachmaninoff  
 Three Fantastic Dances Shostakovich  
 Toccata Khachaturian  
 (A Studio Recital)  
 7.45 Royal Opera House Orchestra  
 Excerpts from "Sleeping Princess"  
 Tchaikovsky  
 8. 0 **Five Wishes for Christmas:** Seventeen Stars of British Radio and Screen in a Christmas fantasy  
 8.30 "Carols by Candlelight": a Ceremony of Candlelighting (from Marine Parade, Devonport)  
 8.57 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.30 Thirty Minutes of Melody  
 10. 0 Sports Results  
 10.10 Northumbrian Barn Dance (BBC Programme)  
 11. 0 **LONDON NEWS**  
 11.15 Variety  
 12. 0 **MIDNIGHT MASS** (from St. Patrick's Cathedral)  
 1. 0 a.m. (approx.) Close down

# IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. **Light Orchestras**  
 5.30 From Operetta and Musical Comedy  
 6. 0 Tea Dance  
 6.30 Popular Light Vocalists and Pianists  
 7. 0 The Allen Roth Orchestra  
 7.30 The Landt Trio  
 7.45 Latin American Rhythm  
 8. 0 **Christmas Cheer:** Seasonal favourites  
 8.30 "The Fellowship of the Frog" (BBC Programme)  
 9. 0 **Christmas Carols of Many Lands,** presented by the Vienna Boys' Choir  
 9.30 The Norman Cloutier Orchestra  
 9.45 From A to Z in Novelty  
 10. 0 Frankie Carle at the Piano  
 10.15 Let's have a Chorus  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Saturday Afternoon Variety  
 5. 0 The Light Piano  
 5.30 Ballet Suite: Le Beau Danube  
 6. 0 "The Phantom Fleet" (BBC Programme)  
 6.30 Orchestra and Chorus  
 7. 0 Let's Laugh  
 7.15 Melody on the Move  
 7.30 "Mystery and Imagination" (BBC Programme)  
 8. 0 Christmas Party Dance  
 9.45 "A Christmas Carol," by Charles Dickens, with Ronald Colman as "Scrooge"  
 10.15 Continuation of Christmas Party Dance  
 11. 0 Close down

# Saturday, December 24

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

# IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session  
 9. 0 Melody Roundup  
 9.15 Music for the Housewife  
 9.45 Home Decoration (Anne Stewart)  
 10. 0 Close down  
 6.30 p.m. Hits and Catches  
 7. 0 "Blue Danube"  
 7.30 Programme Review  
 7.32 Spotlight on Sport  
 7.45 Hymns and Carols by Robert Shaw  
 Chorale (Voice of America Programme)  
 8.30 **Variety Bandbox** (BBC Production)  
 9. 4 Choice of the People: Requests  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session  
 9. 0 Records at Random  
 9.15 Recalls of Requests  
 9.45 Home Decorating Talk (Anne Stewart)  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 7. 0 "The Blue Danube"  
 7.30 Programme Review  
 Sports Results  
 7.45 "ITMA"  
 8.15 In Town Tonight  
 8.45 An Unusual Musical  
 9. 0 Weather Report  
 9. 4 **IXH Christmas Party**  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 **Morning Star:** Joan Wilton (vocal)  
 9.15 Rhumba with Edmundo Ros  
 9.30 Local Weather Conditions in Holiday Mood  
 10. 0 "Simon the Coldheart"  
 10.15 Listen to the Latest  
 10.30 Gardening Talk  
 10.45 Hawaiian Serenaders  
 11. 0 The Tune Twisters  
 11.15 Comedy Highspots  
 11.30 Sing It Again  
 12. 0 Music for Midday  
 2. 0 p.m. Saturday Matinee  
 2.15 Sports Summary No. 1  
 5. 0 For Our Younger Listeners: "Christmas on the Moon" (final), and a Christmas Play: "King Wenceslas"  
 5.30 Song Folio  
 5.45 Popular Tunes of Today  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 What's New in Recordings  
 7. 0 Final Sports Summary  
 7.30 "ITMA" (BBC Programme)  
 8. 0 Scapegoats of History  
 8.30 Mellow Interlude: Songs with the John McKenzie Trio  
 8.45 **MARK GRAYSON** (tenor)  
 Oh Maiden My Maiden  
 Jeannette with the Light Brown Hair  
 The Song of Songs  
 For You Alone  
 (A Studio Recital)  
 9. 0 **Overseas and N.Z. News**  
 9.30 Souvenirs of Song  
 9.45 Life's Lighter Side  
 10. 0 In Party Mood  
 10.30 Variety  
 11. 0 Time for Dancing  
 11.30 Music for Christmas Eve  
 12. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 5 **Band Music**  
 9.30 Local Weather Conditions  
 9.31 **Morning Star:** Louis Kentner (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.30 Today in N.Z. History: The First Horse  
 10.40 World's Great Artists: Ernest Ansermet  
 11. 0 **Punket Shield Cricket:** Wellington v. Otago: Commentaries throughout the day  
 Variety  
 12. 0 Sports Announcements  
 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 Sports Summary  
 Saturday Matinee  
 4.45 Sports Summary  
 5. 0 **Children's Session:** "Off We Go Again," a Christmas Party and Radio Magazine  
 5.45 Dinner Music  
 6. 0 Sports Results  
 6.30 **LONDON NEWS**  
 6.40 **Punket Shield Cricket:** Result of the day's play  
 6.45 Radio Newsreel  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 Happy Holidays: A nostalgic excursion in words and music featuring Ray Noble and his Orchestra  
 8. 0 **Christmas in N.Z.:** From Wellington we survey the Christmas preparations and festivities throughout the Dominion  
 8.45 **Christmas Eve Humour**  
 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.30 Ray Noble and his Orchestra  
 10. 0 District Sports Summary  
 10.10 Make Believe Ballroom Time  
 11. 0 **LONDON NEWS**  
 11.15 "Much-Binding-in-the-Marsh" (BBC Programme)  
 Quiet Interlude  
 12. 0 **Midnight Mass:** St. Gerard's Roman Catholic Church  
 1. 0 a.m. (approx.) Close down

# 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment  
 2. 0 Masters of the Baton: Constant Lambert  
 2.30 **Classical Corner**  
 3. 0 Variety  
 4. 0 Come Into the Parlour (BBC Programme)  
 4.30 Chestnut Corner  
 5. 0 Home To Music  
 5.30 "It's a Date"  
 6. 0 Today in N.Z. History: The First Horse  
 6.5 The Symphony of Music: Allen Roth Orchestra  
 6.25 Concert Platform  
 6.45 The Webb Tilton Programme  
 7. 0 **Pictures in Music**  
 Scenes Alsaciens Massenet  
 7.30 From Screen to Radio: "Musical Memories," London Newsletter, and Music from "Oliver Twist"  
 8. 0 **Saturday Concert:**  
 Overture: Coriolan Beethoven  
 Symphony No. 3 in A Minor ("Scotch")  
 Capriccio Brilliant, Op. 22 Mendelssohn  
 Song of the High Hills Delius  
 9.15 **Ring Up The Curtain:** Music for Shakespeare, presented by Sylvia Robin and Robert Irwin, with the BBC Theatre Chorus and Orchestra (BBC Production)  
 10. 0 **Orchestral Nights:** Recent Recordings  
 10.30 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"  
 10. 0 Christmas Greetings  
 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 9. 0 Albert Sandler and his Orchestra  
 9.30 In Strict Tempo  
 9.45 Anne Stewart's Home Decorating session  
 10. 0 Close down  
 6.30 p.m. Stars of Variety  
 6.45 "Just for You"  
 7. 0 New Recordings  
 7.15 Peter Dawson Presents  
 7.30 Programme Review  
 Sports Summary  
 7.45 Christmas Day Preview  
 8. 0 "The Famous Match"  
 8.12 Fibber McGee and Molly: "On the Night before Christmas"  
 8.30 The Melachrinio Orchestra and Anne Shelton  
 8.45 "The Valley of Decision"  
 9. 4 Songs and Songwriters  
 9.30 "ITMA" (BBC Production)  
 10. 0 Heather Mixture (BBC Programme)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 2 Morning Programme  
 9.30 "The Devil's Duchess"  
 10. 0 Stars on Parade  
 10.30 Master Music  
 11. 0 Morning Variety  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Programme  
 4.30 Race Summary  
 5. 0 **Children's Session:** Aunt Helen  
 5.30 Will These Be Hits? Candidates for the Hit Parade  
 5.45 Dinner Music  
 6.15 Race Results  
 6.30 **LONDON NEWS**  
 7. 0 Station Announcements  
 Sports Results  
 7.30 **Evening Programme**  
 "Crowns of England"  
 8. 0 "It's a Date"  
 8.30 "The Blue Danube"  
 9. 0 **Overseas and N.Z. News**  
 9.30 Carols by Candlelight (from the Botanical Gardens)  
 11. 0 **"Variety Bandbox"** (BBC Programme)  
 11.30 A Merry Wish  
 12. 0 Close down

# 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session  
 7.15 Favourite Fairy Tales  
 7.30 Sports Results  
 8. 0 Concert session  
 8.30 "Disraeli"  
 9. 2 Station Announcements  
 9.5 BBC Feature  
 9.30 Requests and Light Recordings  
 10. 0 Close down

# 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Forecast  
 9. 0 Down to Earth with Curly  
 9.15 Songs by Jean Sablon  
 9.30 Roberto Inglez and his Orchestra  
 9.45 Home Decorating Session  
 10. 0 Close down  
 6.30 p.m. Early Evening Music  
 6.45 "The Sparrows of London"  
 7. 0 Piano Playtime (Voice of America Programme)  
 7.15 Peter Dawson Presents  
 7.30 Programme Review  
 Sports Results  
 7.45 "Message to Virginia"  
 8. 0 Carols by Candlelight (From Cook's Gardens)  
 8.45 Saturday Evening Serial: "Joe on the Trail"  
 9. 0 Weather Report  
 9. 4 Romance in Rhythm: Sweet Dance Music  
 9.30 Recent Releases  
 10. 0 Seasonal Songs  
 10.30 Close down





Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

# ◆ Saturday, December 24 ◆

Sports Summaries: 2.0, 2.30, 3.0,  
3.30, 4.0, 4.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Bing Sings  
9.45 The Friendly Road Session with the Traveller  
10.0 Three Hits and a Miss  
10.15 A Light Orchestral Cameo  
10.30 1ZB Happiness Club Session  
11.0 Mid-Morning Melodies  
12.0 On Our Luncheon Menu: Evelyn Knight, The Joe Loss Orchestra and Carroll Gibbons  
12.30 p.m. Sports Postponements Gardening Session (John Henry)  
1.0 In Holiday Mood  
2.0 Sports Summary Every Half-hour  
2.2 Priority Parade  
2.30 Fashioned with a Christmas Flavour  
4.0 Yachtsmen's Weather Forecast  
4.30 Sports Summary  
The Milestone Club (Thea)  
5.30 Christmashurst Stories  
5.45 Peter Yorke and his Orchestra
- EVENING PROGRAMME**  
6.0 Curtain Up  
6.15 The Sea Rover  
6.30 Empire Games Sports Quiz  
6.45 Sports Results (Bill Meredith)  
7.0 Amateur Talent Show  
7.30 Makers of a New Land (first broadcast)  
7.45 Personality Portrait

- 8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Golden Colt  
9.0 Doctor Mac  
9.15 In Festive Mood  
9.30 Eddie Cantor Sings Songs He Made Famous  
10.0 Out of the Night  
10.15 Content to be Crazy  
10.30 Requests for a Christmas Eve  
1.0 a.m. Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
8.15 Sports Session  
8.30 Light Orchestras  
9.0 Morning Session (Aunt Daisy)  
9.30 Tropical Tunes  
10.0 Gardening with Snowy  
10.15 Housewives' Session (Marjorie)  
10.30 George Trevare, Dick Todd, Glen Gray and Casa Loma Orchestra  
11.0 Novelty Instrumentalists  
11.15 Music for All  
11.30 Sports Cancellations and Postponements  
11.32 Tango Parade  
11.45 Strict Tempo Time  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results Every Half Hour  
2.15 Orchestral Parade  
2.30 Comedy Harmonists  
2.45 Organ Interlude  
3.0 Afternoon Tea Melodies  
3.30 Variety

- 4.0 Variation on Record  
4.15 Famous Dance Bands  
4.30 Music in the Air  
4.45 Radio Rhythm  
5.0 News from the Zoo (C. J. Cutler)  
5.15 Swiss Family Robinson  
5.30 Melody Lane

### EVENING PROGRAMME

- 6.0 Tea Time Tunes  
6.15 Sea Rover  
6.30 Eric Winstone  
6.45 Sports Session (George Edwards)  
7.0 The Amateur Talent Show  
7.30 Makers of a New Land (first broadcast)  
7.45 Gems from Opera  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 The Ink Spots and Al Kealoha Perry  
9.30 Time Out to Dance  
10.0 Records from Our Catalogues  
10.30 Christmas Eve Requests  
1.0 a.m. Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music  
8.0 Breakfast Club (Happi Hill)  
8.15 Sports Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Light and Bright  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Saturday Morning Concert  
11.0 Favourites for Today  
11.30 Sports Cancellations  
For the Weekend Gardener  
12.0 Luncheon Session  
12.15 p.m. Vegetable Growing in the Home Garden  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling in Rhythm  
2.0 Sports Summaries every Half-hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories (Major Harrison)  
2.45 Swirl of the Kilt  
3.0 Jack Hylton and his Orchestra  
3.15 Songs by Lawrence Tibbett  
3.30 Comedy Corner  
3.45 Roberto Inglez and his Orchestra  
4.0 Music for Saturday Afternoon  
4.30 Sports Summary  
Children's Session  
4.45 Variety  
5.0 Children's Session  
5.15 Kiddies' Concert  
5.30 Don John

### EVENING PROGRAMME

- 6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happi Hill)  
6.45 Sports Results  
7.0 Amateur Talent Show  
7.30 Makers of a New Land (first episode)  
7.45 Heritage Hall  
8.0 Money-Go-Round  
8.30 What's New in Records?  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 Modern Melodies  
10.0 Gus Gray, Special Correspondent  
10.15 Fred Astaire  
10.30 Christmas Eve Requests  
1.0 a.m. Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Tunes for the Early Worm  
7.35 Morning Star  
8.0 Whistle When You Wash  
8.15 Sportscast  
9.0 Morning Session (Aunt Daisy)  
9.30 Variety Half-hour  
10.0 The Mantovani Style  
10.15 The Comedy Harmonists  
10.30 Star Variety Bill  
11.0 Musical Allsorts  
11.15 Hawaiian Harmony  
11.30 Sports Cancellations  
11.45 Light and Bright  
12.0 Midday Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Lunch Time Variety  
1.45 Your Orchestra: Glen Gray and the Casa Loma

- 2.0 Sports Summary every Half-hour  
2.15 Love Songs with Richard Tauber  
2.45 Carmen Cavallaro and his Piano and Orchestra  
3.15 Frances Langford Sings  
3.30 From the U.S.A.  
3.45 Comedy Land  
4.0 Radio Rhythm  
4.15 Famous Dance Bands  
4.30 Partners in Harmony  
4.45 Children's Hour (Peter)  
5.15 Children's Quiz  
5.30 From the Book of Knowledge

### EVENING PROGRAMME

- 6.0 The Blue Hungarian Band  
6.15 The Sea Rover  
6.30 The Bohemian Light Orchestra  
6.45 Sports Results  
7.0 The Amateur Talent Show (first broadcast)  
7.30 Makers of a New Land (first broadcast)  
7.45 The Singers are Vera Lynn and Buddy Clark  
8.0 Money-Go-Round  
8.30 What's New in Records  
8.45 Tales from the Pen of Edgar Allan Poe  
9.0 Doctor Mac  
9.15 Rawicz and Landauer (duo pianists)  
9.30 South American Way  
9.45 Comedy Time with the Two Lees  
10.0 Supper Time Variety  
10.30 and 11.20 Dance Music from the Town Hall  
1.0 a.m. Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
8.15 Sports Preview (Fred Murphy)  
9.0 Good Morning Request Session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 Dixon Medleys  
10.45 Oliver Wakefield  
11.0 Pee Wee Hunt and his Orchestra  
11.15 Awapuni Races: Commentaries throughout the day  
11.30 Sports Cancellations  
Peggy Lee  
11.45 Strict Tempo  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Dominion Weather Forecast  
Gardening Session  
2.0 Sports Summaries Every Half-hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 Sammy Kaye and his Orchestra  
3.0 Songs of the Prairie  
3.15 Piano Time with Sefton Daly  
3.30 Variety Roundup  
4.0 Accent on Rhythm  
4.30 Sports Summary  
4.45 Light and Bright  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The Story of the Seven Princesses  
5.45 Louis Levy's Orchestra

### EVENING PROGRAMME

- 6.0 Topical Tunes  
6.15 Vocal Duets  
6.30 Vienna Boys' Choir  
6.45 Sports Results (Fred Murphy)  
7.0 Dramatic Interlude  
7.15 The Lillian Dale Affair  
7.30 Makers of a New Land: (first broadcast)  
7.45 Lilt of the Waltz  
8.0 Money Go Round  
8.30 Highlights of Hits  
8.45 Family Favourites  
9.0 Doctor Mac  
9.15 Rhythm in Retrospect  
9.32 Saturday Night Concert Hall  
10.0 Carols by Candlelight: Delayed broadcast  
10.30 Hits of 1949  
11.30 A Merry Christmas to All  
1.0 a.m. Close down

Tonight at 7.30 the 2B stations and 2ZA will broadcast the first of a new series entitled "Makers of a New Land," which tells the story of men in New Zealand's history who helped to shape the destinies of a new country and its people.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9.31 Orchestral Music
11. 0 ANGLICAN SERVICE  
Preacher: Rt. Rev. S. J. Simkin, Bishop of Auckland  
Organist: Dr. N. G. Stephenson
12. 5 p.m. Light Orchestras and Ballads
- 12.30 Christmas messages from the Prime Minister and the Leader of the Opposition
1. 0 Dinner Music
2. 0 The Reith Lectures: "Social Cohesion and Government," by Bertrand Russell, F.R.S.
- 2.29 Highlights from the Primary Schools Music Festival, 1949
- 2.45 London Philharmonic Orchestra  
Peer Gynt Suite No. 2 Grieg
3. 1 Music in Miniature  
(BBC Programme)
- 3.30 GEORGE E. WILSON (organist)  
(From St. Matthew's Church)
4. 0 "Quietly History Enters," a Nativity play by John Gundry  
(NZBS Production)
5. 0 Children's Song Service
6. 0 Carnegie Hall (Voice of America Programme)
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE, conducted by the Rev. B. N. Alley  
(From the Studio)
8. 5 EVENING PROGRAMME  
Carols from the King's College Chapel, Cambridge; from the Festival of Nine Lessons and Carols  
(BBC Programme)
- 8.35 London Philharmonic Orchestra.  
Overture: The Silken Ladder Rossini
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.33 "The Christmas Child," a modern Nativity play in verse by D. G. Bridson
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. "A Christmas Carol," a dramatization of the story by Charles Dickens, with Alfred Shirley as Scrooge, and carols by the Seagle Singers
7. 0 A Light Concert
8. 0 "Old Wives' Tale"
9. 0 Play: "Round about this Time," a Christmas story by D'Arcy Niland  
(NZBS Production)
- 9.30 The Boston Promenade Orchestra
10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Enter Christmas: Sacred Selections
- 10.30 Christmas Day Concert: Light Popular Classics
12. 0 Let's Have a Chorus, followed by "Mr. Pickwick's Christmas," narrated by Charles Laughton
1. 0 p.m. Songs by Richard Tauber and Miliza Korjus
- 1.30 Favourite Waltz Melodies
- 2.15 Eileen Joyce, at the Keyboard
- 2.30 "A Charles Dickens' Christmas," presented by Bransby Williams and Company
- 2.45 Marek Weber's Orchestra
3. 0 Hospital Requests
5. 0 Radio Bandstand
- 5.30 Light Orchestral Interlude
- 5.45 Royal Choral Society conducted by Sir Malcolm Sargent
6. 0 Orchestral Concert
- 6.30 "Twenty Years After"  
(BBC Programme)
7. 0 Family Hour: Favourites of Yesterday and Today
8. 0 Melodies from British Films  
(BBC Programme)
- 8.30 "Serenade to the Stars"
- 8.45 Christmas Carols by the Salvation Army Songsters
9. 0 Holiday for Song
- 9.30 Spotlight on Music
10. 0 Close down

# Sunday, December 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.45, 3.15, 4.45 (1.15, 2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only.)

## IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast session
9. 0 Familiar Music
- 9.15 Eileen Joyce (piano)
- 9.30 Music for Worship: BBC Singers
10. 0 Pantomime: Ballet Music
- 10.15 Star of Song: Gwen Catley (solo piano)
- 10.30 The Written Word
- 10.45 Musical Comedy
11. 0 Close down
- 6.30 p.m. Review of Evening Programmes
- 6.35 "Pinocchio"
- 6.45 Christmas Party: A Children's Christmas party in England with Empire guests
7. 0 The World's Classics  
London Symphony Orchestra  
Christmas Concerto Corelli
- 8.15 Dickens's Characters  
(BBC Programme)
- 8.45 Armchair Melodies
9. 4 Music in the Salon
- 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. This Christmas Morn
- 9.30 Music for Christmas
10. 0 Tajik: "In My Experience," by Rt. Hon. Viscount Samuel
- 10.15 Christmas Party: Children's Christmas Party in England, with Empire guests
- 10.30 The Melodians, conducted by Bill Whitehead  
Christmas Carols  
(From the Studio)
11. 0 Close down
- 6.30 p.m. For Our Younger Listeners: "Cinderella," by Muriel Levy with music by Albert Coates
7. 0 "The Man of Property"
9. 4 "Bethlehem," choral drama adapted from the Coventry Nativity Play, by Rutland Boughton  
(BBC Programme)
10. 0 At Close of Day
- 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Christmas Cheer
10. 0 Dickens's Christmas Stories
- 10.30 Grace and Sandy's Party
11. 0 Christmas Hymns and Carols
- 11.15 Masters of the Keyboard
- 11.30 The Music of Alfredo Antonini
- 11.45 Orchestra, Piano and Song
- 12.30 p.m. Christmas Messages from the Prime Minister and the Leader of the Opposition
- 1.30 BBC World Affairs Talk
2. 0 "The Little One," a Christmas story
- 2.30 The Torch of Freedom: Raoul Wallenberg
3. 0 A Carol Symphony  
Hely-Hutchinson  
(BBC Programme)
4. 0 Excerpts from the "Messiah"
- 4.30 Something Old, Something New  
(NZBS Production)
- 5.15 For the Music Lover
- 6.30 LONDON NEWS
- 6.45 Sunday Serenade
7. 0 ANGLICAN SERVICE: St. Luke's Anglican Church  
Preacher: Archdeacon Hodgson  
Organist: Mrs. Chas. Harris
8. 0 A Christmas Carol by Dickens
- 8.25 The Cave Sisters (vocal quartet)  
Christmas Carols  
Come All Ye Faithful Christians  
I Heard the Bells on Christmas Day  
Brightest and Best  
Joy to the World  
Silent Night, Holy Night
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.32 Christmas Memories
- 9.45 Piano Music of Schumann
10. 0 Favourites through the Year
- 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 6.30 Early Morning Session
- 8.30 Breakfast Music
- 9.30 Christmas Carols sung by the Salvation Army Songsters  
(From the Studio)
10. 0 Band Music
- 10.30 Excerpts from the nativity portion Handel's "Messiah"
11. 0 MORNING SERVICE: Brooklyn Baptist Church  
Preacher: Rev. A. J. Jamieson  
Organist and Choirmaster: Claude Enright
12. 5 p.m. Melodies You Know
- 12.30 Christmas Messages from the Prime Minister and the Leader of the Opposition
- 1.25 Today in N.Z. History: The First Christian Service
2. 0 A Carol Symphony: A symphony in four parts by Victor Hely-Hutchinson based on five traditional Christmas melodies and played by the London Radio Orchestra
- 2.30 Kathleen Long and Boyd Neel String Orchestra  
Concertino Leigh
- 2.45 THE ENGLISH SINGERS  
Bethlehem Bells Dunhill  
The Christmas Nightingale  
The Three Mummies arr. Coleman  
Shepherds at the Cradle Head  
The Holy Child arr. Coleman  
Past Three O'clock Martin  
(A Studio Recital)
3. 0 "Christmas Workers," the story of some of the people who are at work today
- 3.40 Anne Ziegler and Webster Booth
4. 0 "A Christmas Carol," by Dickens, with Ronald Colman as "Scrooge"
- 4.30 "I Pulled Out a Plum"
5. 0 Children's Song Service: Uncle Bob with the Brooklyn Methodist Junior Choir
- 5.45 The Week in Radio
- 6.30 LONDON NEWS
7. 0 ANGLICAN SERVICE: St. Thomas' Church  
Preacher: Rev. J. C. A. Cole  
Organist and Choirmaster: C. F. Pickering
8. 5 EVENING PROGRAMME  
IDA CARLESS (piano)  
Preludes and Fugues in B Flat Minor, G Minor and E Bach  
(A Studio Recital)
- 8.17 "The Christmas Story": A fantasia on the Christmas story arranged for solo voices and chorus by Thomas Gray and presented by Studio Singers directed by Roy Hill  
(A Studio Presentation)
- 8.45 Sunday Evening Talk
9. 0 Dominion and N.Z. News
- 9.12 Weekly News Summary in Maori
- 9.32 "The Three Kings," the story of the Nativity as told by Mordaunt Currie with music by Armstrong Gibbs  
(NZBS Production)
- 10.37 Concert Hall
11. 0 LONDON NEWS
12. 0 a.m. BBC Christmas Programme with a Message from H.M. the King  
9.15 (approx.) Close down
5. 0 p.m. Family Favourites
6. 0 Today in N.Z. History: The First Christian Service
6. 5 "Great Expectations"
- 6.35 Master Music: Light Classics
7. 0 Ivor Novello and his Music
- 7.30 The Ladies Entertain
8. 0 Classical Music  
Brandenburg Concerto No. 2 in F Rec.: Shall Pales be the Last?  
Aria: Elocks in Pastures Green Abiding  
Symphony No. 1 in B Flat  
Invention To Music  
Organ Concerto No. 2 in B Flat Handel
9. 0 Czech Music:  
Overture: Carnival Dvorak  
Under the Spreading Chestnut Tree Weinberger  
How Strange and Dead ("The Bartered Bride") Moldau  
From Bohemia's Meadows and Forests Smetana
10. 0 Close down

## 2YC WELLINGTON

650 kc. 461 m.

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. The Christmas Box
- 7.30 "Paul Temple and the Sullivan Affair"  
(BBC Programme)
8. 0 "Beauty That Endures"
- 8.30 "Dad and Dave"
- 8.45 Favourite Carols
9. 0 Five Wishes for Christmas: 17 Stars of British radio and screen in a Christmas Fantasy  
(BBC Programme)
- 9.30 "Crowns of England"
10. 0 Christmas Greetings  
District Weather Report  
Close down

## 2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Christmas Crackers: Variety Programme
- 8.31 Presenting James Melton
- 8.45 Singing Strings
9. 0 Music for Christmas
- 9.30 The Songs You Love: Lucy Monroe
- 9.45 I Like Christmas: A Musical Story
- 10.15 Chapter and Verse  
(BBC Production)
- 10.30 Holiday Music: John Charles Thomas and Detroit Symphony Orchestra
11. 0 Close down
- 6.30 p.m. For the Children: "A Christmas Carol," with Basil Rathbone
7. 0 Passing Parade
8. 0 The Story of the First Christmas Tree
- 8.30 Songs of Cole Porter: Allan Jones with the Ray Sinatra Chorus
- 8.45 Instrumental Interlude
9. 4 Time for Music
- 9.30 Sacred Recital by Dorothy Maynor
10. 0 A. J. Allan Stories
- 10.23 Epilogue
- 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
- 9.30 Songs of Worship
- 9.45 Christmas for the Bandsman
- 10.15 "Christ is Born Today": Christmas Music by English and Welsh Choirs
- 10.45 "Looking at Britain: Snowdonia," by Bruce Campbell
11. 0 Music for Everyone
12. 0 Time for Music: Midland Light Orchestra
- 12.30 p.m. Christmas Messages from the Prime Minister and the Leader of the Opposition
1. 0 Dinner Music
2. 0 British Concert Hall: BBC Northern Orchestra conducted by Charles Groves  
Ballet Suite: Checkmate Siles
3. 0 Play: "Kings in Judea," from the sequence "The Man Born to be King," by Dorothy L. Sayers  
(BBC Programme)
4. 0 Sunday Matinee
- 4.30 "N.Z. Pacific Playground"
5. 0 Children's Session
- 5.30 Music Time: Queen's Hall Light Orchestra
6. 0 "I Sing of a Maiden": Familiar and unusual Christmas songs sung by Frederick Fuller (baritone)
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 SALVATION ARMY SERVICE: The Citadel  
Speaker: Major Jean Trainer  
Bandmaster: Cecil Fitzwater  
Song Leader: Wesley McMillan
8. 5 London Symphony Orchestra/ conducted by Josef Krips  
Overture: Rosamunde Schubert
- 8.14 New English Singers: Unaccompanied singing by mixed sextet  
(BBC Programme)
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.12 Weekly News Summary in Maori
- 9.30 Christmas Play: "The Lovely Lady of Bethlehem," by Marjery Lyon  
(NZBS Production)
- 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
8. 5 Concert
- 8.30 "Crowns of England"
9. 5 Gilbert and Sullivan  
(BBC Programme)
- 9.55 Epilogue  
(BBC Production)
10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session  
 9.30 Music for Worship: BBC Singers and leading Soloists in Christmas music (BBC Programme)  
 10.0 The Story of the Nutcracker Suite  
 10.30 Ronald Colman and Supporting Cast: "A Christmas Carol"  
 11.0 Close down  
 6.30 p.m. For Our Younger Listeners: "The Small One," a story for Christmas presented by Bing Crosby with a supporting cast  
 6.45 Music for Strings  
 7.0 Gems from the Operas  
 7.30 At Short Notice  
 7.45 Anne Ziegler and Webster Booth  
 8.0 "Kings in Judea," a play from the sequence, "The Man Born to Be King," by Dorothy Sayers  
 9.4 Holiday Music: Christmas music by American soloists, orchestra and choir  
 9.35 "This is N.Z." (BBC Programme)  
 10.25 Epilogue (BBC Programme)  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. "I Sing of a Maiden": Familiar and unusual Christmas songs sung by Frederick Harvey (baritone)  
 7.30 Ring Up the Curtain: Excerpts from "Love the Magician" and "The Three Cornered Hat" with Carmen Del Rio (soprano) and the BBC Theatre Orchestra conducted by Stanford Robinson  
 8.14 Theme and Variations  
 Cyril Smith (piano) with the Liverpool Philharmonic Orchestra  
 Variations on a Nursery Tune  
 Dohnanyi  
 Liverpool Philharmonic Orchestra  
 Theme and Variations (Suite No. 3 in G)  
 Tchaikovsky  
 9.4 Popular Classics  
 Dol Dauber and his Salon Orchestra  
 Overture: The Queen's Lace Handkerchief  
 Strauss  
 Campoli (violin)  
 La Ronde Des Lutins  
 Bazzini  
 Ada Alsop (soprano) with Boyd Neel String Orchestra  
 The Lass with the Delicate Air  
 Arne  
 Royal Philharmonic Orchestra  
 Dance of the Comedians  
 Smetana  
 9.20 Holiday for Song  
 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 6.15 Christmas Carols  
 7.30 Children's Corner  
 9.4 "Christ is Born Today": Christmas Music sung by English and Welsh Choirs  
 9.30 Orchestral Music  
 10.12 Favourite Short Classics  
 10.45 Music by Grieg  
 11.0 METHODIST SERVICE  
 Durham Street Church  
 Preacher: Rev. Dr. R. Dudley, M.A.  
 Organist and Choirmaster: Melville Lawry  
 12.15 p.m. Programme Preview  
 12.30 Christmas Messages from the Prime Minister and the Leader of the Opposition  
 2.0 Play: "A Child is Born," by Vincent Stephen Benet (Voice of America Programme)  
 2.30 Girl sings  
 3.0 The Avon Singers and Clarence B. Hall (organist)  
 The Christmas Chorales of J. S. Bach (From the Civic Theatre)  
 Halle Orchestra  
 L'Arlésienne Suite, No. 1  
 Bizet  
 3.45 Christmas Poetry: Reading by J. R. Hervey, a N.Z. Poet  
 4.0 Siegfried Idyll  
 Wagner  
 4.26 Air in G ("Rosamunde")  
 Schubert  
 4.42 Handel-Ruru Girls' School Choir, conducted by Victor G. Peters  
 A Children's Cantata: "Pied Piper of Hamelin"  
 Rathbone  
 5.0 Children's Service  
 6.0 London Studio Melodies: Melanchino Orchestra with assisting vocalists Olga Gwynne and Jan Muzurus  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 ROMAN CATHOLIC SERVICE  
 Cathedral of the Most Blessed Sacrament  
 Preacher: A Redemptorist Father  
 Nazareth House Girls' Choir  
 Organist: Eric Cornwall

## Sunday, December 25

- 8.5 EVENING PROGRAMME  
 Arthur Fiedler's Sinfonietta  
 Christmas Symphony  
 Schiassi  
 8.12 DOUGLAS ZANDERS (pianist)  
 Melodie Polonaise  
 Liszt  
 At Evening  
 Schumann  
 Improvising in G Flat, Op. 51  
 Chopin  
 Forest Marmurs  
 Liszt  
 8.28 MAY ALLAN (soprano)  
 The Holy Babe  
 Dunhill  
 The Three Mummings  
 Head  
 The Holy Boy  
 Ireland  
 O Leave Your Sheep  
 Hazellhurst  
 8.40 Tihor Varga (violin)  
 The Fountain of Arethusa, Op. 3, No. 1  
 Szymanowski  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 9.22 Heifetz (violin) and the London Symphony Orchestra conducted by John Barbirolli  
 Gipsy Airs, Op. 20, No. 1  
 Sarasate  
 9.30 Christmas Carols: A recording of music sung by the Christchurch Cathedral Choir in this year's Carol Service  
 10.0 Dinu Lipatti (pianist)  
 Sonata in B Minor, Op. 58  
 Chopin  
 10.25 Music in Miniature  
 The Kantrovitch Trio, Ada Alsop (soprano), and Frederick Thurston (clarinet)  
 11.0 LONDON NEWS  
 11.15 Epilogue  
 11.22 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Light Music  
 6.0 "Mr. Pickwick's Christmas," narrated by Charles Laughton  
 6.30 Sunday Serenade  
 7.0 Piano Music  
 7.30 Grand Hotel  
 8.0 "Emma" (BBC Programme)  
 8.30 Light Symphony Orchestra conducted by Haydn Wood  
 Concert Waltz "Joyousness"  
 Wood  
 Shepherd's Song  
 Queen Mary's Song  
 Elgar-Wood  
 8.44 David Lloyd Sings some Welsh National Songs  
 9.2 Short Pieces by Tchaikovsky  
 National Symphony Orchestra of England conducted by Anatole Fistoulari  
 Marche Slav, Op. 31  
 9.10 Eugenia Zareska (mezzo-soprano), with the London Philharmonic Orchestra  
 Air des Adieux ("Joan of Arc")  
 9.18 Josef Hassid (violin)  
 Melodie, Op. 42, No. 3  
 9.21 Richard Tauber (tenor)  
 9.26 BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Waltz (Serenade in C)  
 9.29 Nelson Eddy (baritone)  
 9.35 Sergei Rachmaninoff (piano)  
 In a Three Horse Sleigh, Op. 37, No. 11  
 9.39 Joan Hammond (soprano) with the Liverpool Philharmonic Orchestra  
 Tatiana's Letter Scene ("Eugen O'Neill")  
 9.51 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard Van Beinum  
 Andante Cantabile (String Quartet in D, Op. 11)  
 10.0 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 8.0 a.m. Breakfast Session  
 9.0 Bandstand: The St. Hilda's Band with the Dewsbury Music Society present Choruses from "Messiah" (BBC Programme)  
 9.31 Morning Star: Vladimir Horowitz  
 9.45 "I Sing of a Maiden": Familiar and unusual Christmas songs sung by Frederick Harvey (baritone)  
 10.15 "Jane Austen": A new judgment by Elizabeth Bowen  
 10.44 London Symphony Orchestra, conducted by Bruno Walter  
 Christmas Concerto  
 Corelli  
 11.0 Close down  
 6.30 p.m. For Our Younger Listeners: "The Story of the Nativity," featuring Walter Hampden  
 "King Wenceslas," a Christmas Play  
 7.5 Christmas Message to the Citizens of Timaru by His Worship the Mayor, Mr. A. E. S. Hanan, who then introduces "Christmas Cards" from Digger Reports and H.S.A. Review  
 7.30 Faintly Favourites

- 8.0 "This Sceptred Isle"  
 8.29 CONNIE LEE (contralto)  
 He Shall Feed His Flock ("Messiah")  
 He Was Despised ("Messiah")  
 Handel  
 The Legend  
 Tchaikowski  
 Bless Thou the Lord  
 Craxton  
 8.47 For the Pianist  
 9.4 "Bethlehem": A Choral Drama by Rutland Boughton, adapted from the Coventry Nativity Play (BBC Production)  
 10.1 At Close of Day  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning session  
 9.30 Accent on Melody  
 10.0 Calling All Hospitals  
 11.30 Music for Worship: BBC Singers with Soloists  
 12.30 p.m. Christmas Messages from the Prime Minister and the Leader of the Opposition  
 12.33 On Wings of Song  
 1.0 Christmas Music: Negro Spirituals by the Legend Singers  
 2.0 Play: "Kings in Judea": From the sequence, "The Man Born to Be King," by Dorothy L. Sayers  
 3.0 The Life and Songs of Stephen Foster  
 3.15 Celebrity Instrumentalists  
 3.30 Christmas Music and Customs  
 4.0 "Victoria, Queen of England"  
 4.30 Classical Requests  
 5.0 Children's Song Service: Rev. K. G. Aubrey  
 5.45 Evening Star: Jose Iturbi (piano)  
 6.0 For the Children: "David and the Little Donkey"  
 6.30 LONDON NEWS  
 7.0 CHURCH OF CHRIST SERVICE: Brunner St. Church  
 Preacher: F. R. Marshall  
 Organist: W. Best  
 8.5 Liverpool Philharmonic Orchestra  
 Overture: Iolanthe  
 8.14 Play: "Pheasants For Four," a fantasy by Victor Andrews (NZBS Production)  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 9.10 West Coast Sports Results  
 9.30 "The Blue Danube"  
 10.15 Christmas Music: Carols and Christmas Songs sung by the Columbus Boys' Choir  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 9.0 Your Favourite Carols  
 9.45 Carnegie Hall  
 10.15 Friends in Harmony: Returned Services Male Choir Quartet in Hymns chosen for Christmas Day (From the Studio)  
 10.30 Brass Bandstand  
 11.0 PRESBYTERIAN SERVICE: Knox Church  
 Preacher: Very Rev. D. C. Herron, M.A., M.C.  
 Organist and Choirmaster: Roy Spackman  
 12.0 Accent on Melody  
 12.15 p.m. Concert Celebrities  
 12.30 Christmas Messages from the Prime Minister and the Leader of the Opposition  
 1.0 Dinner Music  
 2.1 Play: "The Skeleton Key," by Audrey Temple-Smith (BBC Production)  
 2.30 Music for Christmas Day  
 Christmas Concerto  
 Corelli  
 A Ceremony of Carols  
 Britten  
 Recitals: Irene Scharrer (piano) and Frank Titterton (tenor)  
 3.50 Play: "The Three Kings," by Mordecai Churle, The Story of the Nativity  
 5.0 Children's Song Service  
 5.45 Melodies from Theatreland  
 6.15 Music in Miniature  
 6.30 METHODIST SERVICE: Trinity Church  
 Preacher: Rev. L. Greenslade  
 Organist: Miss E. Hartley  
 8.5 EVENING PROGRAMME  
 "A Carol Symphony": a symphony in four parts by Victor Hely-Hutchinson, based on five traditional Christmas melodies, played by the London Radio Orchestra (BBC Programme)  
 8.45 Sunday Evening Talk  
 9.0 Overseas News

- 9.30 The Coventry Singers directed by George Wilkinson, B.A.  
 Christmas Cantata  
 Bush  
 10.0 Westminster Orchestra conducted by Denis Wright  
 Passacaglia on a Well-known Theme  
 Jacob Harty  
 Comedy Overture  
 10.30 Choral Singing: Two Interludes (Falstaff)  
 Elgar  
 March: Sea Songs  
 Williams  
 11.0 LONDON NEWS  
 11.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Light Music  
 6.0 The Small One  
 6.12 The Canterbury Choir of America  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Favourite Artists  
 7.0 "The Christmas Child," a modern nativity play by D. G. Bridson (BBC Programme)  
 8.45 The Seagie Singers  
 A Christmas Cantata  
 9.1 "A Christmas Carol," by Charles Dickens  
 10.0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table  
 9.30 The Radio Church of Helping Hand  
 10.0 Morning Melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Cricket Review  
 11.0 Classical Hour  
 Prelude, Act 3 "Lohengrin"  
 Wagner  
 11.4 Benjamin Glöckl (tenor)  
 Love Doth Forbid  
 Fedora  
 11.7 Alfred Cortot (piano)  
 Scherzo No. 2  
 Chopin  
 11.15 Duet: Lucia di Lammermoor  
 11.19 Dance of the Hours  
 Ponchielli  
 11.29 Oscar Natzka (bass)  
 To the Forest  
 Tchaikovsky  
 11.32 Simon Barere (piano)  
 Etude de Concert  
 Liszt  
 11.36 Since the Day ("Louise")  
 11.40 Sextette from "Lucia di Lammermoor"  
 11.45 Intermezzo: "Cavalleria Rusticana"  
 11.49 Igor Gorin (bass)  
 The Prayer  
 11.52 Thy Home in Provence  
 11.56 Intermezzo: "I Pagliacci"  
 12.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 8.45 Hymns for All  
 9.4 "Bethlehem," a choral drama by Rutland Boughton (BBC Programme)  
 10.0 "The Small One," Bing Crosby and Supporting Cast, with Musical Direction by Victor Young  
 10.15 Music for Christmas: Royal Choral Society, Ada Alsop (soprano) and Richard Crooks (tenor)  
 11.0 From Stage and Screen  
 12.0 Grand Massed Brass Bands, conducted by Denis Wright  
 12.15 p.m. "Music of Alfredo Antonini" (A Voice of America Programme)  
 12.30 Christmas messages from the Prime Minister and the Leader of the Opposition  
 1.0 The Harry Horlick Programme  
 1.30 BBC World Affairs Talk  
 1.45 1949's Musical Film Fare  
 3.0 Major Work: Philadelphia Orchestra  
 Nutcracker Suite, Op. 71A  
 Tchaikovsky  
 3.22 Famous Artist: Oscar Natzka (bass)  
 3.35 "Christ is Born Today": Christmas music by English and Welsh Choirs (BBC Programme)  
 4.0 "A Christmas Carol," with Ronald Colman as Scrooge  
 4.30 Holiday for Song  
 5.0 Children's Song Service  
 6.0 The Memory Lingers On  
 7.0 PRESBYTERIAN SERVICE: North Church  
 Preacher: Rev. A. D. Robertson  
 8.5 Great Moments in Opera  
 8.15 "Emma"  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 9.10 "Melody Men" (final broadcast for 1949)  
 9.30 Today's the Day: "Christmastide"  
 9.55 "Family Reunion"  
 10.23 "Epilogue" (BBC Programme)  
 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

# ◆ Sunday, December 25 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

## **1ZB AUCKLAND** 1070 kc. 280 m.

- 6. 0 a.m. Greet This Happy Christmas Morn
- 7. 0 Santa Claus Reports
- 7. 5 Christmas Morning Carols
- 7.40 Ronald Colman presents Dickens's Christmas Carol
- 8. 0 District Weather Forecast Over to Children's Hospital Wards (Thea and Gil)
- 9.15 Friendly Road Children's Choir
- 10. 0 Mr. Pickwick's Christmas: Charles Laughton
- 10.30 A Visit to Bethlehem, with Elsie K. Morton
- 11. 0 Friendly Road Service of Song
- 12. 0 Hospital Request Session
- 12.52 p.m. District Weather Forecast
- 2. 0 Carols and Folk Songs of Yugoslavia
- 2.30 Christmas with the ZB Women's Hour Personalities
- 3. 0 Afternoon Matinee at a Vaudeville Theatre
- 3.30 Music of Victor Herbert
- 4. 0 Yachtsmen's Weather Forecast Christmas Afternoon Melodies
- 5. 0 Diggers' Session (Rod Talbot)

### **EVENING PROGRAMME**

- 6. 0 Christmas Songs and Story
- 6.30 Uncle Tom and the Sankey Singers
- 7. 0 Presentation of Christmas Pantomime, Cinderella
- 8. 0 Five Wishes For Christmas
- 8.45 National Talk
- 9. 0 All N.Z. Variety Show
- 10. 0 Ardmore Teachers' Training College Maori Choir
- 10.15 Reminiscences of the Concert Stage
- 10.45 Ezio Pinza in Popular Italian Songs
- 11. 0 Christmastide Reflections
- 12. 0 Close down

## **2ZB WELLINGTON** 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 7.32 Carol Time
- 8. 0 A Religion for Christmas Morning (Rev. Harry Squires)
- 8.15 Junior Request Session (Favourites of 1949)
- 9. 0 Uncle Tom's Children's Choir
- 9.20 The World of Sport (the year in retrospect)
- 9.35 Around the Empire
- 10. 0 The Littlest Angel
- 10.20 Special Xmas Service Session
- 10.45 2ZB on Parade, compered by Aunt Daisy
- 11.30 Christmas Greeting Carols in Maori
- 11.45 Is There a Santa Claus?
- 12. 0 Listeners' Request session
- 2. 0 p.m. Christmas Story
- 2.30 Xmas with the ZB Women's Hour Personalities
- 3. 0 Carols and Folk Songs of Yugoslavia
- 4. 0 Christmas Dinner at Baker Street, with Host Sherlock Holmes
- 5. 0 Love's Old Sweet Song
- 5.30 Christmas Chestnuts

### **EVENING PROGRAMME**

- 6. 0 Christmas Songs and Story
- 7. 0 Christmas, 1949
- 7.30 Five Wishes for Christmas, featuring British Film Stars
- 8. 0 Special Christmas Day Supplement
- 8.45 Sunday Evening Talk
- 9. 0 All N.Z. Variety Show
- 10.15 The Old and the New
- 10.30 Stealing Through the Classics
- 11.30 Popular Tunes of Today
- 12. 0 Close down

## **3ZB CHRISTCHURCH** 1100 kc. 273 m.

- 6. 0 a.m. Canterbury Children's Requests
- 8.15 From one Mother to a lot of other Mothers (Elizabeth Anne)
- 8.30 Carols: Durham Street Methodist Choir Christmas Session
- 9. 0 Uncle Tom's Children's Choir
- 9.30 Massed Christchurch Bands: A special presentation compered by Lloyd Thorne
- 10. 0 First Thing This Morning: Recorded impressions of the Children's Reaction to their Stockings
- 10.30 Flowers for the Old Folk: Hospital Relay
- 10.45 Dorothy Maynor sings Negro Spirituals
- 11. 0 Friendly Road Service of Song
- 11.15 Music
- 11.45 The Toff Rounds up the Sporting Entertainers
- 12. 0 For Those in Hospital: Merry Christmas Requests
- 2. 0 p.m. Airini Grennell Greets the Maori People
- 2.30 Christmas with the ZB Women's Hour Personalities
- 3. 0 We Can't Hold Christmas Successfully Without Them. (People who work to make Christmas possible)
- 3.30 The Earth Today Rejoices: Christmas Songs and Rites all over the World presented by Myra Thomson
- 3.45 Is There a Santa Claus?
- 4. 0 Studio Presentation: A Christmas fantasy in Words and Music, by Thomas E. West and Frong King
- 5. 0 Christmas Children's Session (Grace Green)
- 5.30 Song Favourites of Days Gone by: Russ Morgan and his Orchestra

### **EVENING PROGRAMME**

- 6. 0 Christmas Songs and Story
- 7. 0 Historical Highlights of Christmas: A Local Programme telling of People who were born on Christmas Day or of events which happened on that date
- 7.30 My Most Satisfying Christmas Experience: (Collated by Al Sleeman)
- 8. 0 The J. Arthur Rank Christmas Programmes by British Film Stars
- 8.30 Reserved
- 9. 0 All N.Z. Variety Show
- 9.45 A Literary Christmas (C. A. Bagent)
- 10. 0 The Music of Stephen Foster: Sammy Kaye and his Orchestra
- 10.15 Where Shepherds Watched Their Flocks (Teddy Grundy)
- 10.30 Carols and Folk Songs of Yugoslavia
- 11. 0 Christmas Nocturne
- 11.30 It's Dream Time (Jack Fina at the Piano)
- 12. 0 Close down

## **4ZB DUNEDIN** 1040 kc. 268 m.

- 6. 0 a.m. Merry Christmas To You
- 7. 0 Get Up, Get Up, It's Christmas Morn
- 7.30 Christmas Carols
- 8. 0 In a Christmas Mood
- 9. 0 Christmas in Other Lands
- 9.30 Christmas in Dunedin with the Junior Choristers
- 9.45 Latin American Popular Music (U.S.A. Programme)
- 10. 0 The Salvation Army Band
- 10.30 Old Folks' Christmas Party
- 11. 0 Carols by Candlelight: Nurses of the Public Hospital
- 11.30 Carols and Folk Songs of Yugoslavia
- 12. 0 Calling the Hospitals (Christmas Requests)
- 2. 0 p.m. Radio Matinee
- 2.30 Christmas with the ZB Women's Hour Personalities
- 3. 0 Emile Zola
- 3.30 These are New Discs
- 4.30 Christmastime in the Children's Ward
- 5. 0 Children's Christmas Album
- 5.15 First Piano Quartet (U.S.A. Programme)
- 5.30 Digger's Session (Service Christmas of other years)

### **EVENING PROGRAMME**

- 6. 0 Christmas in Songs and Story
- 7.15 Is There a Santa Claus?

- 7.38 Local Artists
- 8. 0 Five Wishes For Christmas
- 8.30 Hold in Reserve
- 8.45 Sunday Night Talk
- 9. 0 All N.Z. Variety Show
- 10. 0 Percy Faith and his Music (U.S.A. Programme)
- 10.15 Concert Artists
- 11. 0 Melody in Rhythm
- 11.45 With These, We Say Goodnight
- 12. 0 Close down

## **2ZA PALMERSTON Nth.** 940 kc. 319 m.

- 7. 0 a.m. Out of the Stocking
- 8.30 All Saints' Boys' Choir
- 9. 2 Salt Lake City Tabernacle Choir
- 9.30 Christmas Relay from the Public Hospital
- 10. 0 Carols and Folksongs of Yugoslavia
- 10.15 First Piano Quartettes
- 10.30 Is There a Santa Claus?
- 11. 0 The Farmer Is Not Forgotten
- 11.30 Melodies of the Masters
- 12. 0 Hospital Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2. 0 Christmas with the Old Folk
- 2.30 Reserved
- 3. 0 St. Joseph's Maori Girls' College Choir
- 3.15 Rangiata, a talk by Eric Ramsden
- 4. 0 Music of Donald Vorhees
- 4.15 Light Vocal Ensembles

- 4.30 American Folk Music
- 5. 0 Round the Campfire
- 5.30 Evening Variety
- EVENING PROGRAMME**
- 6. 0 Christmas in Songs and Story
- 7. 0 The Music of Percy Faith
- 7.15 The Little One, with Bing Crosby
- 7.30 A Song for You
- 8. 0 Five Wishes for Christmas
- 9. 0 All N.Z. Variety Show
- 10. 0 Close down

"Christmas in Songs and Story" from the Commercial Stations at 6 o'clock tonight will feature greetings and songs from Danish State Broadcasting Service, carols by a Polish Children's Choir, and a radio dramatization of the story of Artaban, The Fourth Wise Man.

At 8 o'clock tonight the Commercial Stations will broadcast "Five Wishes for Christmas," a seasonal story with John Mills, Google Withers, Basil Radford, Naughton Wayne and many other stars from the J. Arthur Rank film studios.

"The Knaves," The Duplicates, Nancy Harrie, John MacKenzie and Maurice Tansley are the N.Z. entertainers who contribute to the "All N.Z. Variety Show" which the Commercial Stations will present to listeners at 9 o'clock tonight.



Here's just a few of the lovely Cashmere Bouquet Bouquet gifts you can give this year. Look for Cashmere Bouquet at all chemists and Cashmere Bouquet Cosmetic Counters and don't forget your holiday supply of Cashmere Bouquet Legtan Cream.



Cashmere Bouquet  
Dusting Powder  
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2 Cashmere Bouquet  
Beauty Soap  
and Talcum 4/10

3 Cashmere Bouquet  
Beauty Soap and  
large Talcum 7/11

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Gift ideas

GIVE CASHMERE BOUQUET FOR CHRISTMAS

# MOTH and DUST PROOF FUR COAT — CLOTHING STORAGE WARDROBE ONLY 30/- Post Free

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## NEW AMERICAN "SAFE SEAL" STORAGE WARDROBE

This ingenious invention has reached New Zealand at a time when MOTHS ARE REALLY BAD and when pre-war quality clothes CANNOT BE REPLACED. Each year in New Zealand thousands of pounds worth of beautiful furs, tweeds and woollens are RAVAGED BY MOTHS AND SILVERFISH. Perhaps so far you have been lucky, but this year moths are everywhere and one moth can ruin your most precious furs and irreplaceable clothes. Why take risks? In U.S.A. today women in homes, apartments, hostels and on farms and military camps are "SAFE SEALING" their good clothes—the ONLY 100% SURE WAY to keep out moths and dust. Camphor balls and moth sprays are not sufficient. You must SEAL your clothes for SAFETY.

## ONLY LIMITED SUPPLY — ORDER NOW

"SAFE SEAL" is a storage bag, shaped like a wardrobe, with room for four or five coat-hangers, to hold in correct shape a fur coat, dinner suit, tweeds, frocks, etc.—with ample room at foot for cardigans, jumpers and other woollens. Fits neatly into average cupboard — a wardrobe within a wardrobe — a second and impregnable line of defence against marauding moths and silverfish. Portable and collapsible; folds neatly for travelling—ideal at beach or camps — popular also in flats, hostels, and apartments when extra storage space is needed. EASILY AND QUICKLY OPENED to remove or store clothing.

### KEEPS CLOTHES NEW

Dust seeps into wardrobes of even the newest and cleanest homes. Dust spoils good clothes. Keep your lovely evening and street clothes clean and "shop fresh" in a "SAFE SEAL"—they will last longer and will give you more pleasure to wear.

### TREATED WITH D.D.T.

The Safe Seal Storage Bag is so constructed that when sealed moths cannot possibly enter it. Your clothes are 100% safe. However, as an ADDITIONAL PROTECTION every Safe Seal is treated with the well known D.D.T. insect spray both inside and outside.

### NOTE THESE FEATURES:

1. Clothes are hung in correct shape, not folded.
2. Material treated for double protection.
3. Easily opened to remove or store clothes, but once sealed moths cannot enter.
4. Ample depth for long frocks and width for several garments.
5. Space at foot for woollens.

## MONEY-BACK GUARANTEE

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"'SAFE SEAL' arrived — Thanks! It's a wonderful idea."  
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