



**DR. M. H. WATT**  
Six hundred million neighbours

additional sums in developing an International Training School in India, and national training schools in some or possibly all of the countries in the area. Already it provides teachers and equipment where training can be undertaken in the country concerned, and it has established fellowships for training in other countries. Dr. Watt emphasised that training should not be too academic, and should, if possible, be carried out in an environment resembling the Far Eastern people's own home. For instance, he thought that work amongst the Maoris of North Auckland would provide excellent training under very suitable conditions.

"We owe it to ourselves," said Dr. Watt, "to build up goodwill in the countries of Asia. We in New Zealand can provide fellowships, and we can send teachers and leaders of a very good type. New Zealanders are an adaptable people; those who are already at work in the Far East have proved themselves under difficult conditions. Our nurses have enterprise and initiative, their training is essentially practical and they are not afraid of hard work. We should do what we can, and we can work best through the organisation now set up by UNICEF. There are throughout the world many millions of mothers and children who are in great need. If a

further United Nations Aid to Children appeal is launched in New Zealand, I can assure the public that any money they contribute will be used wisely in improving the lot of an unfortunate group of their fellow-beings."

#### Keyhole Drama

[N]early everyone's life there is a key that opens up vistas into the past. It might be a casual remark, a familiar scene, or more likely an old remembered tune—something that means nothing to the ordinary observer, but which has for one or two persons a special significance. In the BBC play *The Skeleton Key* the key to the past is a once popular Viennese waltz which brings back all sorts of memories to the residents of a private hotel who hear it. And as they sit around the radio listening to this tune they talk about the things it reminds them of. One remembers hearing it as he was burgling a flat; another, a girl, on the day she first fell in love, and so on. There are five self-contained tales told within this short drama, which will be broadcast from 4YA at 2.1 p.m. on Sunday, December 25. *The Skeleton Key* was written by Audrey Temple-Smith, and the strong cast is headed by Gladys Young, Gladys Spencer, and Laidman Browne.



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