

NEW ZEALAND

# LISTENER

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Programmes for December 12—18

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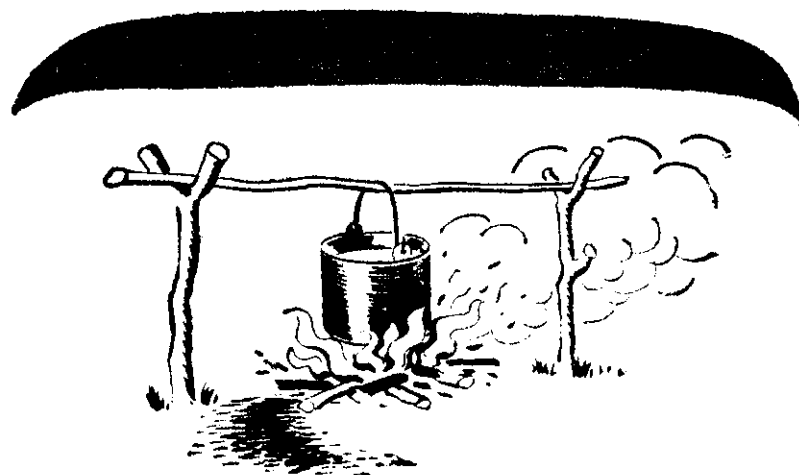
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DECEMBER 9, 1949

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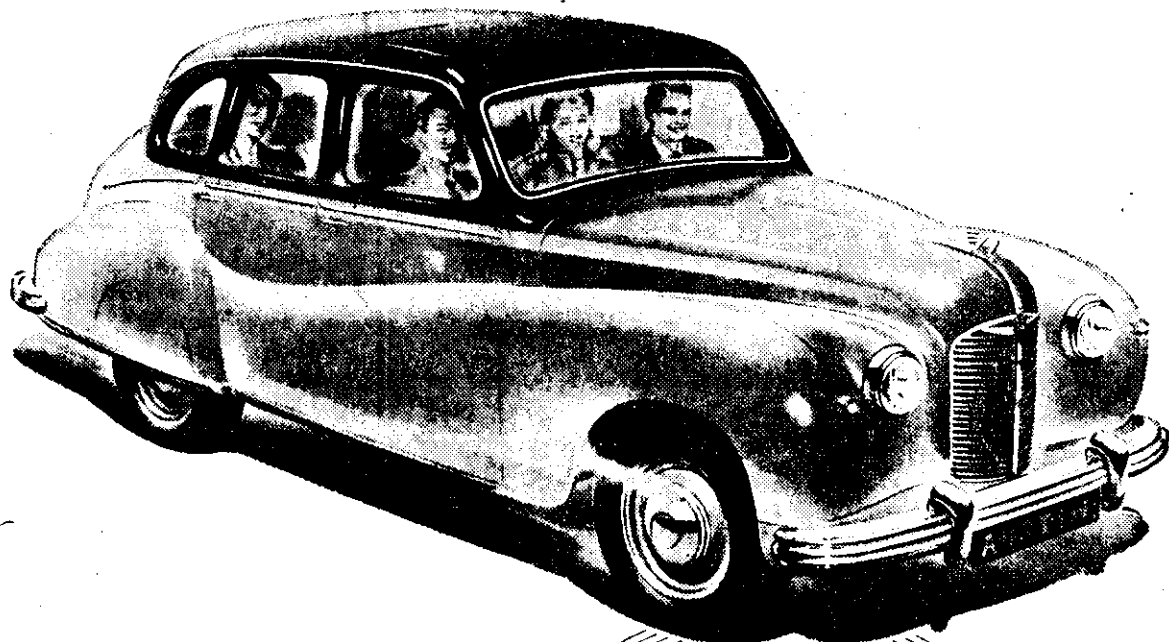
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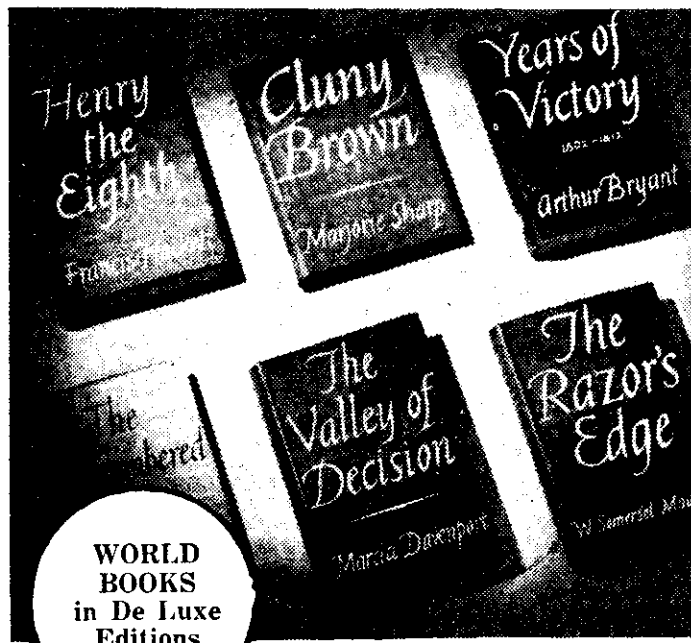
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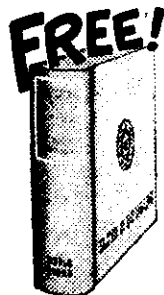
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# NEW ZEALAND LISTENER

INCORPORATING N.Z. RADIO RECORD

Every Friday

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DECEMBER 9, 1949

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## Listening to Some Purpose

INTERESTING opinions on the condition of music were expressed recently by Dr. V. E. Galway at a St. Cecilia Day address in Wellington. He was more than satisfied with what is being done by people who play instead of listening. "The best of our performers have attained a grace of technique which is simply breathtaking." But he was not so sure about the listeners. "Many people live their whole lives with a background of broadcast music. They are no more conscious of it than they are of the carpet or the wall-paper." Is it possible, however, that we see too much significance in the indiscriminate use of radio? If the standards of listening are as low as Dr. Galway thinks they might be, it is a little difficult to explain why the standards of performance should be so high. After all, musicians are not a race apart: they do not grow up in an environment which is somehow kept in a state of clinical detachment from the influence of radio. And if it is found that "the best of our amateurs reach standards hitherto regarded as being attainable only by professionals," the suspicion grows upon us that the improvement has been brought about at least partly by the pervasiveness of music in the age of broadcasting. People who formerly would have had few opportunities for hearing music are now able to hear it at almost any time of the day or night. Some of them are apparently giving it more attention than they usually give to the carpets or the wall-paper. They are listening to the best performers in the world. If there is no music in them, they are inattentive; but others feel the stir of emulation, and they are driven by what they have heard through the radio to aim at standards which would have seemed impossibly high when virtuosi could not be heard in the home. It may be assumed, then, that there is a logical

connection between good performance and good listening. Imitation is an element in the creative process, and it may be indulged freely in most homes today. Moreover, as Dr. Galway pointed out, there are also opportunities in education: the lesson begun at home may now be completed at school. Yet what of the person who only wants to listen? It may be true that the "highest form of appreciation always comes from doing a thing for oneself"; but some of us feel that appreciation is not quite the same thing as performance. Admittedly, Dr. Galway was not denying the possibility of pleasure for the untrained listener: he was merely suggesting that the pleasure is increased by understanding. Music converts thoughts and feelings into sounds which have to be interpreted, and the response may be stronger and richer if we understand the technical framework of the composition. Even then, however, the full story has not been told. Some people play instruments correctly, but without revealing any real appreciation of the music; whereas people who cannot play a note or read a score are lifted by a symphony into a bright and wonderful region. Possibly they hear the wrong things, or hear the right ones in the wrong way. They become lost in private dreams when they should be "concentrating on the intricacies" of the music. Instead of following the composer's intention, they find themselves gazing upon strange and wild landscapes, or taking part in impossible adventures. Their response is emotional, and the music is turned into images which flash and waver in the excited mind. Yet who shall say that they are unsatisfactory listeners? Music has different values and rewards, and in our various ways we turn to it for compensations of the spirit. It may not matter much if we hear more or less than is in the theme: the important fact is that we have learnt to listen.

N.Z. LISTENER, DECEMBER 9, 1949.



## THE WAIRAU "MASSACRE"

Sir,—In a publicity article, "Revised Judgment on Te Rauparaha" announcing a ZB talk, an injustice is done to the impartiality of New Zealand historians, and the sense of justice among New Zealanders. It is asked if Wairau was really a massacre, and it is said that "when passions are aroused it is difficult to get a reliable account of happenings that lead to violence, and what we know of Wairau we know from historians whose views of the Maoris could not always have been, in the nature of things, objective." The truth is that from the beginning the overwhelming consensus of opinion among New Zealanders, including their historians, has been that the Europeans were to blame for the affray at Wairau; and it has always been recognised that the killing of the prisoners could be justified, in Maori eyes, by ancient Maori custom. My collaborator in *Maori and Pakeha* which has been used as a text-book for many years, the late A. W. Shrimpton, thus summarised the contemporary condemnation of the party from Nelson: "The fact remains that all persons in authority whose duty it was to pass judgment on the affair—the Protector of Aborigines, the Commissioner of Land Claims, the Acting-Governor, the Attorney-General, and finally the Secretary of State for the Colonies—on sifting the evidence, were unanimous in the opinion that the conduct of the Europeans violated the principles of law, justice, and prudence, and stigmatised the affair as illegal, unjust, and imprudent in the highest degree."

When the new Governor, FitzRoy, arrived, he took a similar line. Te Rauparaha was the senior chief, but Te Rangihaeata was responsible for the killing of the men who had surrendered. Shrimpton says he did this as "utu" or vengeance, that is, he followed Maori custom. Years before Shrimpton wrote, Reeves in his classic *The Long White Cloud*, roundly condemned the Europeans, gave reasons for Rangihaeata's action and referred to "the Wairau Massacre, as it was called." On June 17 last, in the daily series of historical talks from 2YA for which Dr. Scholefield and I are responsible, the Wairau tragedy was treated objectively.

ALAN MULGAN (Wellington).

## "W.G.'s" LAUGH

Sir,—In your issue of November 18 "W. Hiskers" questions my description of W. G. Grace's laugh as "deep." In *The Memorial Biography of W. G. Grace*, edited by Lord Hawke and others (1919), a collection of tributes and reminiscences by friends of the great cricketer, there are numerous references to what one of the writers describes as his "spontaneous, infectious laugh," and to his use of his voice, all of which suggests that, although his voice was high-pitched, it was loud, and that his laughter was deep. Here are a few of them: "W.G.'s stentorian bidding," "W.G. roared with laughter," "Grace thundered to a visiting captain," "his big heart and loud, hearty laughter," "W.G. growled deeply in his beard," "W.G. roared at his fielders," and, most delightful, I think, "Obstruction be damned!" bellowed W.G."

J.C.R. (Auckland).

## ORCHESTRA ON THE COAST

Sir,—May I endorse heartily the letter of your correspondent H. C. Hooper in which he deprecates the remarks of "G. leF. Y." in the recent article "The Orchestra on the Coast." I'm not a Coaster myself nor do I know many

# LETTERS FROM LISTENERS

residents of the West Coast well, but those whom I've met on various visits to Greymouth seem perfectly ordinary, sane people, quite capable of enjoying and appreciating art. No wonder West Coasters are annoyed by "G. leF. Y.'s" implications that they are aesthetically backward people, who sit goggled at the sight of bassoons and double-basses. Surely music is something which all men can understand and enjoy, and as such it is a medium for greater friendliness—through common experience—between peoples of different nations. Yet here we have a writer, in a journal whose policy is democratic and fairminded, insinuating in a condescending manner that one small section of one small country is inhabited by people who are culturally the inferiors of him and his brethren on the other side of the island. There is small hope for the aims and objects of Unesco if we can find such unwarranted snobbishness in our midst.

M.L.S. (Christchurch).

## NORTHLAND STATION

Sir,—I was surprised and disgusted when I discovered that the Northland Station 1XN was not broadcasting the Whangarei races. I am not a particularly ardent race fan but I am interested in all local affairs and sports. When this station was opened we were overwhelmed with nonsense about the marvellous publicity it would give to Northland, how the country listener would take an interest in local affairs, how it would revitalise the district, etc., etc.

What have we got? Just another medium for broadcasting the same old records passed on from other stations plus a more than liberal sprinkling of rather dreary advertisements. If this is how it is going to continue, and if we are going to be deprived of our own football, cricket, races, public functions and affairs of importance, then it would have been a far better thing if this station had not been built. The buildings could have been put to a practical use and the money saved could have been spent to brighten up the Main National stations.

WONDERING (Waipu).

(The hours of broadcasting have been increased by more than 337 per week since January, 1949, when the first X station was opened at Timaru. Consideration will be given to further increases in broadcasting hours from the X stations when the staffing position, particularly on the technical side, is improved.—Ed.)

## FILM CRITICISM ON THE AIR

Sir,—Your correspondent, Beatrice Russell, raises an interesting point. Should men's views be included in a session entitled *Feminine Viewpoint*? My opinion is yes, but I would suggest that the name of the session be changed, perhaps, to *Mainly for Women*.

While agreeing with Beatrice Russell that some women broadcasters are giving us excellent reviews, I find that the male voice, whether it is Mr. Lawrence's, Mr. Gordon's, Mr. Colgan's or Mr. Jensen's, gives us a little relaxation from the somewhat high-keyed, self-conscious earnestness of some women broadcasters.

ALL VIEWPOINTS (Auckland).

## EDUCATION FOR THE WORLD

Sir,—Your admirable editorial under the above heading mentions the possibility of Unesco coming into "collision" with national and private interests."

These interests may quite sincerely oppose some Unesco aim because they are comprised of people born and bred during the currency of the conception of a divinely constructed stable world and the tradition that we must seek self-interest first. Through the painful and long-drawn-out process of destructive recurring wars the Western nations are learning that a system which fails to satisfy the individual's craving for a sense of social worth must be changed for a co-operative effort on a world scale organised to use modern scientific and technological resources to give mankind as a whole the economic and political conditions favouring the full development of individual capacities.

One of the possible hidden obstacles to which you refer may be that a survival of the old conception will lead to those now regarded as "backward" people, striving to follow the unwise path trodden by the Western nations in the past, and that a new phase of competitive rivalries, strife and war may mark their advance towards our present stage. That would be tragic, but not impossible, for a study of evolution reveals that trends accumulate, stability is broken down, again and again until some new order finally establishes itself. Unesco's aim, I think, is to try to avoid a repetition of our melancholy history of politico-economic error with its disastrous consequences, by giving to all the peoples a realisation of what a new productive organisation, based on human co-operation and motivated by the aim of the common good instead of individual and national aggrandisement may do for mankind.

This is necessarily a long job, and as you say, may call for patience. But in due time oaks grow from acorns, and the more we know about our world and ourselves, the more willing we become to abandon attractive penny-in-the-slot schemes and trust in seedtime and harvest.

J. MALTON MURRAY (Oamaru).

## "AND BEHOLD, IT WAS LEAH"

Sir,—Perhaps no one would question Ruth Gilbert's ability as a writer, but who passed the subject matter? Poetry is concerned with the universal, and is it not true that only the heroic and the beautiful are materials for song? *Genesis* is subject for poetry, but with the understanding that it is spiritual truth in a natural covering. Understood as universal inner experience, in which all the characters are resident in one's own breast, the "sordid" disappears and the "earthly" story has its "heavenly" meaning. With this, Ruth Gilbert might have been well occupied and rewarded; and we, too, might have had songs worth the singing.

ROBERT J. STRONG.

(It is not true that "only the heroic and the beautiful are materials for song."—Ed.)

## ECCLESIASTICAL MODES

Sir,—I was interested in the article by "H.J.F." tracing the none-too-obvious connection between a butterfly and a racing commentator. With all due respect to "H.J.F.", he is rather at sea on the subject of the ecclesiastical modes. He stated that the Lydian mode corresponds to our major scale, which is rank heresy.

The Lydian mode corresponds to the sounds produced when we play the white notes on the pianoforte between one F

and the next, but without the B flat of our major scale. Sometimes the B is flattened according to a special licence known as *musica ficta*, but in the authentic mode the B is natural. The mode which actually does correspond to our major scale is the Ionian. The other modes are the Dorian (D to D), the Phrygian (E to E), the Mixolydian (G to G), the Aeolian (A to A), and the Locrian (B to B).

Later in the same article "H.J.F." mentions, "French composers . . . arguing that even the 12-tone scale is outdated and should be replaced by one of 18." I wonder if "H.J.F." has heard of the Moravian, Alois Hába who has written compositions for instruments in sixth tones, i.e., 36 divisions of the octave. This same composer has written quarter-tone music for string quartet and for small orchestra. A quarter-tone piano was patented in 1892 by G. A. Behrens-Senegaldens of Berlin. The practice of playing and composing in microtones is known as microtonality. Whether there is a future for microtonal music is doubtful, but nevertheless it is a significant trend.

STUDENT (Christchurch).

## COMMUNISM IN CHINA

Sir,—Recently I listened to two broadcasts. The first was from 3YA, and was entitled "The truth about ourselves." Reference was made in this broadcast to the "menace" of Communism. The speaker, a retired schoolmaster, advised his listeners to think for themselves in this matter, and he stated that there were just as many undesirable things in America as there were in Russia. The second broadcast was a propaganda talk over the New Zealand network by the correspondent of a reactionary paper, *The Daily Mail*. Many people in this country view with distaste the opinions expressed by this man, because they sow the seeds of another war. The talk about the danger of Communism in China is just so much alarmist padding. The correct attitude to adopt to the Chinese Communists is one of helpful co-operation and respect. We should respect the other man's way of governing himself. Who said that our two-party system, with each side blackguarding the other, is the best? Is France's system with five parties any better? What is the best system of Government? Does anybody know?

THY NEIGHBOUR (Christchurch).

## PROMENADE CONCERTS

Sir,—In a recent article, "New Music in London," Leon De Mauny mentions the Royal Philharmonic Orchestra as playing at Proms. The way it reads to me, it appears that they played at the recent series of Promenade Concerts just concluded in London. If this is so, I'm afraid I must correct him. He must delete Royal Philharmonic Orchestra, and insert London Symphony Orchestra.

WILLIAM AUSTIN (s.s. Somerset).

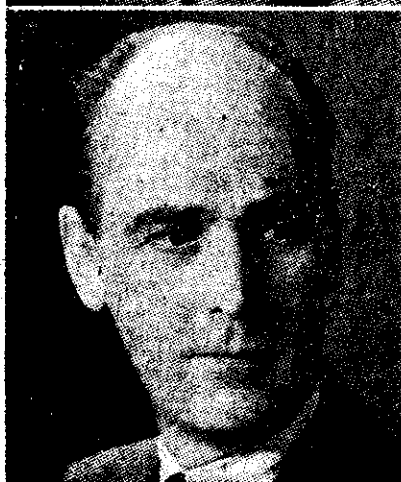
## ANSWERS TO CORRESPONDENTS

M. K. Fraser (Wanganui): The *Listener* prints the programmes as supplied by the stations, though all reasonable precautions are taken to ensure accuracy. The error of which you complain has been drawn to the attention of the station, and it has now been put right.

H. A. H. I. (Blenheim): The only other books by Gibran listed among translations in the last five years are *The Prophet* and *Nymphs of the Valley*. Both have been published by Heinemann.

# FULL-SCALE DRAMA ON THE AIR

## New World Theatre Series Next Month



**T**WO years ago the NZBS presented *World Theatre*, a series of famous plays adapted for radio by the BBC. Because it included such masterpieces as *The Trojan Women* of Euripides, Ibsen's *Hedda Gabler*, and Marlowe's *Dr. Faustus*—plays which took in some cases an hour and a half to broadcast—*World Theatre* represented a new development in radio drama in this country, and aroused wide interest among listeners. Next year the NZBS will broadcast a new series of *World Theatre* plays, most of them of even longer duration than before. The first will be heard in the middle of January, and they will continue through the winter months.

There are ten plays all told in the new series, the shortest of them, Chekhov's *The Cherry Orchard*, being one and a half hours long, and the longest, Shakespeare's *King Lear*, running for nearly three and a half hours. Each play will be broadcast in full on one evening of the week, with a short intermission half way through. The ten plays comprise Shakespeare's four major tragedies—*Hamlet*, *Macbeth*, *King Lear* and *Othello*—as well as *Antony and Cleopatra*, *Coriolanus* and *The Merchant of Venice*, Chekhov's *The Cherry Orchard*, T. S. Eliot's poetic drama *The Family Reunion*, and Goldsmith's famous comedy *She Stoops to Conquer*. The productions of *Hamlet*, *Lear* and *Othello* each run for over three hours; *Coriolanus* and *Antony and Cleopatra* for two and a half hours; and *The Cherry Orchard* and *The Merchant of Venice* for one and a half hours. The recordings, which have been issued by the Transcription Service of the BBC, were made at the time of broadcast of the original productions in the BBC's Home Service and Third Programmes.

### The Actors

Following the practice it established with the previous series, the BBC decided to call on some of the biggest names in the British radio, stage, and film world to make these productions, which were under the general supervision of Val Gielgud, the BBC's head of drama. Dame Sybil Thorndike, John Gielgud, Gladys Young, Dame Irene Vanbrugh, Donald Wolfitt, Fay Compton, Flora Robson, Robert Helpmann, Diana Wynyard, Sonia Dresdel, Bernard Miles, Celia Johnson, Bruce Belfrage, and Margaret Leighton are some of the leading players who take part, and Val Gielgud, Sir Lewis Casson, and Wilfrid Grantham are three of the producers.

The most interesting thing about the new series is that it includes seven of Shakespeare's greatest dramas. Although most of us have seen Shakespeare adapted for the cinema, and have either read the plays or seen them acted on the local stage, this will be the first time Shakespeare has been broadcast in full—and by some of the world's best actors.

**SOME of the leading players in "World Theatre"—Left (from top), Margaret Leighton (*Desdemona*); John Gielgud (*Lord Monchensey* in *The Family Reunion*); Fay Compton (*Madame Ranevskaya*, *The Cherry Orchard*); Bruce Belfrage (*Coriolanus*)**

Naturally the question of adaptation to a new medium arises, and to discuss this the BBC asked Sir Lewis Casson, one of the most distinguished figures of the British theatre and guest producer of *Coriolanus* in this series, to explain something of his methods.

The first point he made was that although theatres in Shakespeare's day were quite small, much of the dialogue was not intended for the general audience, but was written for lovers of poetry and probably addressed to the "gentry" who were permitted to sit around the edge of the Elizabethan stage. It was difficult to believe, for instance, that the impassioned murmurings of the Balcony Scene in *Romeo and Juliet* were meant to be bawled loud enough to be heard above the restless turmoil of the groundlings standing in the pit or inn-yard. But as theatres became larger a type of large-scale, stylised acting was developed which, although not really suited to Shakespeare, became regarded as "Shakespearean acting" by actors and public alike. Then the rise of a new type of naturalistic play in the 19th Century, and such improvements as better lighting, led to a new school of naturalistic acting and made the stylised Grand Manner of the past seem insincere and bombastic, even in Shakespeare.

### Radio's Advantages

So the modern actor fell between two stools. He had to act in a large theatre, but having no tradition and little training in "large speech," he was often inaudible beyond the front rows, and generally unintelligible even there. Broadcasting, then, offered certain advantages. It restored not only the essential verbal continuity of the action, which was impaired or destroyed by scene-changing, but also the old dependence on the words themselves for the play's main effect. It also opened to a highly skilled speaker a range of delicate and intimate shades of tone and beauty impossible in a large building.

On the other hand, much was undoubtedly lost in radio—the "feel" and mutual stimulation of a live audience, for instance, or the sweep and majesty of full-voiced rhetoric in the great outbursts, with the answering thrill of an audience aroused to enthusiasm. Besides this, a strong emotion which might deeply move a highly-charged audience might be merely embarrassing to a fireside listener. On the whole though, plays which were meant to depend almost entirely on the words lost less than most, and this applied not only to Shakespeare but to a large extent also to *The Family Reunion*, which could be considered as a dramatic poem as much as a drama in verse, and to *The Cherry Orchard*. Even in recorded form

much was retained in these plays, especially when the recording was made, as was the case in *World Theatre*, from "live" performances in the studio.

### Tampering with the Text

How far should a producer allow himself to tamper with text? was another question of considerable importance to Shakespeareans. Sir Lewis Casson found that some verbal alterations were necessary to avoid incessant interruption by a narrator to explain who is entering or being addressed, and so on. (Shakespeare was rather careless in this matter.) He also found some cutting was generally necessary, and that in this way obscure passages could sometimes be dealt with.

"But when the passages are essential," he said, "I have no compunction in making changes to avoid obscurity. It is a measure to be used with great discretion (and at the producer's peril) but in my view it is better, especially in radio, to keep the meaning clear and the thread of attention unbroken, than to leave such passages intact out of meticulous reverence for the text."

Finally Sir Lewis came to the question of the narrator. When Shakespeare or any other stage play is being broadcast, should the producer aim at the illusion that the audience is listening to real happenings, or to a stage performance?

"Personally," he said, "I favour the illusion of real happenings, invisible to the listener but visible to the narrator who narrates, *sotto-voce*, as much or as little of what he sees as is necessary for the listener to understand what he hears and to create his own picture. There should be no suggestion that the narrator is directing the performance, and his apparent emotional response to the play, though just noticeable, should be under rigid control." The device of the narrator is not, incidentally, used

(continued on next page)



**SIR LEWIS CASSON**  
"I favour the illusion of real happenings"

# A DUBLIN SKETCHBOOK

**B**OARDING the Irish Mail at Euston at 8.40 p.m. and settling into a corner seat, I somehow expect that the first person to join me in the compartment will be an Irishman; a natural enough consequence, I suppose, of being eager to get to where I am going. There is something exciting about the first glimpse of an authentic native of a country one is approaching for the first time; one hopes to observe the native in the act of homing, to see the nostalgic heart beat faster, the eyes brighten, etc., etc. But I fall in badly. He is friendly enough to be non-English, but his contemptuous gesture when I ask him "Are you from Dublin?" (why it should have been Dublin I have no idea) and he jerks a thumb over his shoulder and says "No; Here" is a revelation. I conclude that he is a commercial traveller. His advice on the customs, passports, and a sleeper for the return journey sounds infallible.

No, my first glimpse of the authentic homing Irishman doesn't come until, sleepy and warm at 2 o'clock in the morning, we pour from the train on to a wharf, and then the savour of the moment is all but obliterated by quite another sensation; the canopied wharf; the anxious looking people, none of whose carriages seem to have drawn up where they hoped; the ropes and cables to be tripped over; the seagulls riding on smooth oily wavelets in the patches of light from stern

Written for "The Listener"  
by A. A.

portholes, waiting, even at that hour; the looming dark hull of the ship itself, the white part flooded with lights above. Yes, it could all be Lyttelton on a winter's night, and the ship could be the Maori. But there is no old-fashioned electric sign on the hill, if indeed there is a hill at Holyhead. And the name of the ship is Hibernia. At this moment, in a thickening press of people waiting to get into a kind of stockpen, I come to a stop, finding myself beside a young woman with the black hair, grey eyes and reddened eyelids and dark lashes, the pale temples and ruddy cheekbones, all of which I have convinced myself are Irish, and I steal a look at her labels: "Miss K. Donnelly, Roscommon." That seems pretty authentic. I take a deep breath and get my passport ready.

**RANGATIRAS**, Wahines, Hinemoas, Hibernias, they seem to be all the same, allowing for the fact that on a short three-hour trip like this many people travel without a berth; they bag places in the smoking room and lounge and try to loll in chairs not made for lolling. There is tea and rolls in the dining saloon, brought by tight-trousered stewards I have met before on Cook Strait. For my part I take a berth, at a cost of half-a-crown, which entitles me to a bunk and a rug in a dormitory over the propeller shaft, and

I lie there trembling and shuddering for three hours. It is all very familiar and queer. No less so when the engines stop at last and we do up our collars and comb our heads and go above with suitcases, and stand, all of us, like steaming sheep, on a rubber floor in an open space broken by round pillars, waiting for a double door to be opened and a rope made fast. We try to edge our cases a futile few inches forward; some in the rear consider whether it would be worth going round the other way; and someone puts a case on an old lady's toes. . . .

A green train waits on the wharf at what used to be Kingstown and is now Dun Laoghaire; a foreign language in a curious lettering on boards above the doors; men crying morning papers in an incomprehensible foreign tongue; I afterwards learn that this is nothing but English corrupted, but at first it deceives me. I have fallen in again.

The taxi driver, sent to meet me at 7 o'clock, is a garrulous bore, or would be if I came this way more often; but the first time, he is interesting. He gives me a lucid exposition of how we will take a short cut across the slope of the hills to the south of the city, with a



"I steal a look at her labels"

view of the whole of Dublin Bay. He says I will be very happy in Ireland provided I "keep off politics and religion." Where have I heard those words before? Certainly not in England.

Fingering my chin in the back seat I begin to think up a stumbling doormat speech about having meant to shave. We climb the hills. The only landmarks he can point to as the city spreads out below are a gasworks and something like a power station; and we pass Kathleen Ryan's mother's home; a film star, I gather. I am content to believe that under the mist lies the Dublin I know—Mr. Leopold Bloom's and Stephen Dedalus' Dublin, which I will roam in later. At the moment I'm more concerned with my excuse for arriving unshaven.

At a fine house on the lower slopes of a gently rising hill overlooking the  
(continued on next page)

(continued from previous page)

In all of the Shakespearian productions to be broadcast in the *World Theatre* series.

## The Ordinary Listener

Another speaker on the subject of radio presentation, E. J. King Bull (he produced Shaw's *The Man of Destiny* in the first *World Theatre* series) said that no audience in a theatre could be expected to attend in each dimension to every detail of a whole production. Although we have five senses, he said, they are easily distracted, and it is rare for two of them to act in genuine unison. From that aspect he thought *World*

*Theatre* would pay dividends to the ordinary listener, who is able to hear every single word—with ease and at his ease. In particular he is not confounded, as he would be in the theatre, by the operation of noticing the gesture, costume, lighting, and scenery of a production. At the time *The Cherry Orchard* was broadcast in England a friend said to him afterwards, "I don't remember ever hearing before the whole of what they all have to say." Another said, "Yes, I enjoyed it. I've never seen it performed, but I never seemed to get much out of reading it." These two points of view seem to sum up the main advantages of *World Theatre* to the ordinary listener.

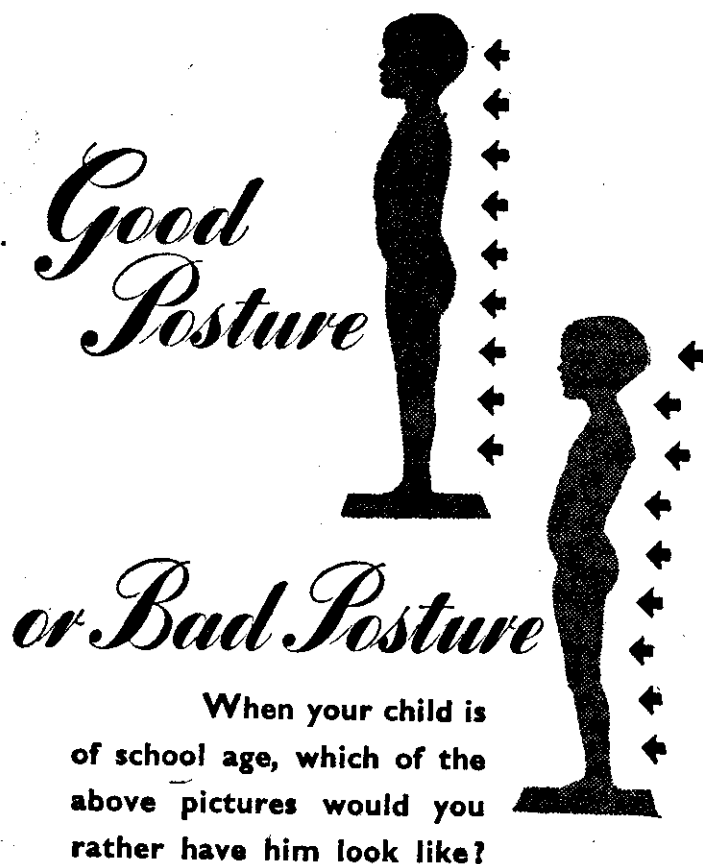
The first four plays in the series will be broadcast in January, and for this month the shorter plays have been chosen. *Antony and Cleopatra* will be heard from 4YA on January 16, from 2YA on January 26, from 3YA on February 1, and from 1YA on February 10. *Coriolanus* will be heard from 3YA on January 18, from 1YA on January 27, from 4YA on January 30, and from 2YA on February 9. *She Stoops to Conquer* will be heard from 2YA on January 19, from 4YA on January 23, from 1YA on February 3, and from 3YA on February 8. *The Family Reunion* will be heard from 1YA on January 20, from

3YA on January 25, from 2YA on February 2, and from 4YA on February 6.

During May, listeners will be able to hear Shakespeare's four tragedies, *Macbeth*, *Othello*, *King Lear* and *Hamlet*, and in June they will be able to hear *The Cherry Orchard* and *The Merchant of Venice*. By that time the NZBS hopes to have received a further batch of *World Theatre* productions from the BBC, for the series has proved so popular in Britain that further productions are still being planned, ranging from the classics of ancient Greece to the probable classics of today.



THE PRODUCERS—from left, Val Gielgud ("Othello"), John Richmond ("The Family Reunion"), Mary Hope Allen ("The Cherry Orchard"), Wilfrid Grantham ("She Stoops to Conquer"), William Hughes ("The Merchant of Venice")



When your child is of school age, which of the above pictures would you rather have him look like?

#### GOOD POSTURE

This child stands at his full height, with his weight on the balls of his feet.

He holds his head high, with his chin in.

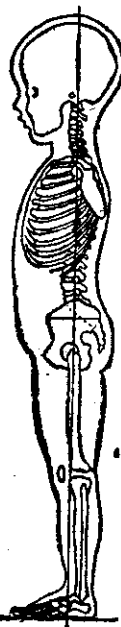
His chest is high, and his shoulder blades do not stick out in the back.

His abdomen is drawn in.

The curves of his back are slight.

His knees are straight.

Good posture facilitates the proper functioning of the internal organs and aids Heart action, Digestion, Circulation and Breathing.



#### BAD POSTURE

This child stands in a slumped position, with his weight on his ankles and heels.

He holds his head forward, with his chin out.

His chest is flattened and sunken and his shoulder blades stick out in the back.

His abdomen is relaxed and sags.

The curves of his back are too great.

His knees are slightly bent.



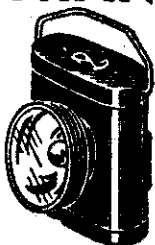
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## A DUBLIN SKETCHBOOK

(continued from previous page)

city and the bay, I ring a bell. A mute ghost in a blue overall admits me and wordlessly takes me to my room. I deduce—with what relief!—that my hosts are still in bed, and am shown to the bathroom. "And would y' like a cop of tea poured out in yeur hahnd at 8 o'clock?"

How queer, the delight of a new language that is yet immediately comprehensible, and vivid and direct.

\* \* \* BUT the "Irish language" is another matter altogether—a serious matter. "Learn Irish and Speak It" say the not very persuasive propaganda posters in official places. The street signs, in yellow on green, give the Irish first, and then (since the object of such signs is to be intelligible to the people who use them) in English

underneath. SRAID UAC UI CONAILL —O'Connell Street. Thank Heaven, this practice is followed everywhere, for the word *Mna* means Women; Men are *Fir*.

I ask my hostess, when she drives me into Dublin, for pronunciations, and her answer is always surprisingly impatient; "Och I don't know." I sense an obstinate refusal to know anything at all about the Irish language; some strong feeling somewhere. She is a Dubliner, but a Protestant. I ask more questions, and find that if I accepted her view entirely I would regard the Irish language as a piece of childish official foisting. "No one," she assures me, speaks it; later a taximan tells me it is required for civil service exams, but that civil servants forget it afterwards; they have to be able to read the headings on forms, but they don't speak it. It is easy enough to agree with the impatient attitude: Stampai, say the signs over post office counters; "Post" can be rendered as *Poist*, *Phoist*, and *Phuist*, no doubt with some reason which I don't perceive.

'Phone booths are *telefon*. One visualises so much zealous invention and cooking up of new words from an ancient script based on symbols that were out of use for centuries. The letter-boxes, with their indelible cast-iron V.R. fixed for ever, have all been painted green—with what feeling! one imagines—and there seems to have been no truth in the story that the initials began to disappear after the revolution, erased by patriotic prechauns.



"The patriot rewrite man"

Passing a house in an old Georgian square where a sign reads "Bureau of Military History" I see at once in my mind's eye the fervent patriot rewrite man, busy at his exacting task. I make him out a comic figure. But that may be because I have just been shown the space in front of Leinster House where till lately stood a statue of Queen Victoria.

Workmen were placing flat stones there. Does anyone want to buy a statue of the Queen? Timaru? Whangarei? Ohakune?

\* \* \* [IN the National Gallery of Ireland are painters—good painters—of whom I have never heard: Walter Osborne and Chinnery, an extraordinary genius who went to China at the age of 80, was there rejuvenated with romantic ardour, and painted some astonishing things. In the Portrait Gallery are the faces of those who died for Oireland: earnest, grave, smouldering with a fanaticism that would hotly deny the name. Poor Pearce, his staring eyes fixed upon that infinity that Parnell's statue indicates with a sweep of one arm along Parnell Street: the infinity no man has a right to limit, where the march of a nation goes on. Yet how they must have hated the English, these people; and I, who ought to understand that, am asking "Was it worth it?"

(To be concluded)

### Glacier

TRAVELLER on no light foot pitting the earth  
With your determined tread, devouring stones,  
And sinewed with snow and frost, your strength sears  
The indomitable mountain, your strength lies  
Huge and bestial, an unhurried hate,  
Your slow anger meditates a goal.

YOU flout the walls that grip you, nothing turns  
Your solid evil pace, and though the sun  
Bring peace like a perching bird deep thereunder  
Destruction growls, and though you wear the snow  
Like innocence the buried will is guilt.

HOW look on the wandering threat, how feel  
With feet the iron challenge? No one goes free  
Though wide the sunlight and the wing of peace:  
The agile mind sits still, the spirit falls  
Under the spell of an eternity.

FOR this is purpose unleashed, here in the seen  
The strong unseen, purpose breaking the small  
And mortal dream and through the careless days  
And vast caress of night a purpose grinding.

—J. R. Hervey



# Fewer Women in British Orchestras

"IF a lady is not well-favoured the male instrumentalists do not wish to play near her; if she is well-favoured they can't," Sir Thomas Beecham is reported to have said when excusing himself for banning women from his sixth orchestra, the Royal Philharmonic, which he formed in 1946. "Not that I don't think women are good musicians," he added in qualification.

A former member of the old NZBS String Quartet, May Hyam (now Mrs. Ronald L. Meek), who is visiting her people in Wellington after three-and-a-half years studying and playing in England, has noticed that "lots of orchestras in England today are discharging their women players and replacing them with men." But she has not been one of the unfortunates, for she will return to London next month to continue orchestral work.

One reason for using male instrumentalists in preference to women was, she thought, a desire to rehabilitate men players on their settling down after the war.

"Take the Covent Garden Orchestra for example. At the end of 1948 there were only five women players left in it of about 25, and some of them are very fine players indeed," she told *The Listener* in an interview.

"What happens to the women who are discharged?"

"They can teach, or they could form orchestras themselves."

Miss Hyam has definite views about female musicians. "A good woman player is every bit as good as a man." Perhaps, she added, some of the women might be regarded as unstable creatures, but she thought they were able to settle down to a job equally well with the men. She herself had been playing at Covent Garden under the conductorship of Karl Rankl, with the Scottish Orchestra of the BBC under Ian Whyte, and in orchestras conducted by Sir Adrian Boult and Sir Malcolm Sargent. The standard of British contemporary music was rising rapidly and the BBC Symphony Orchestra was making great progress; but, in her opinion, Manchester's Halle Orchestra was still the finest in England. Plenty of British music was performed at concerts and in the BBC programmes. At the same time there seemed to be too many orchestras in London. Many fine players were keen on free-lancing which meant that they were sprinkled about and so

did not congregate to form one really first-class combination.

Maurice Clare, formerly of Wellington, is now leading the Boyd Neel Orchestra, and doing it very well, said Miss Hyam. Frederick Grinke, the former leader, left the orchestra at the end of its Australian and New Zealand tour in 1947 to take up solo work. Clare, she considers, is one of the best chamber music players in England today. Miss Hyam (whose husband, another former resident of Wellington, is now lecturing in Economics at Glasgow



Spencer Digby photograph

MAY HYAM

Manchester still has the best orchestra

University) will be heard from 2YA during this month and January in four violin sonatas by Tartini, Beethoven, Cesar Franck and Brahms. Her first recital will be on Tuesday, December 13, at 8.4 p.m., with Dorothy Davies (pianist) as associate artist.

## Working for the Future

"I still have to remind myself occasionally that the results of what I try to do will be felt by those as yet unborn. They will never know I existed, but that does not matter; if I do my job faithfully I shall be able to say with the great Roman poet Horace, 'That I built a monument more enduring than brass, a heritage of people with rather more foundation in their lives and loves than those of us who labour here today.'"

John Newsom, Director of Education for Hertfordshire, in a BBC programme.



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## RADIO REVIEW

### More Concertos Wanted

**L**ISTENING to Vincent Aspey play the Mendelssohn Violin Concerto from Auckland with the National Symphony Orchestra, I was aware of several impressions. The chief one was pleasure in that

we had, in the leader of our orchestra, a violinist capable of giving so fine an interpretation. The quality of tone is peculiarly Aspey's; if it has not quite the bigness we are accustomed to from Kreisler's recordings, it has more natural warmth and emotion than some of the so-called technical virtuosi we have heard. The cadenza was nearly flawless, the lovely melody of the *andante* was allowed to speak for itself, without excess of "sugar," and the pace and execution of the *molto vivace* left one breathless.

For once, too, transmission was unusually good, except for a little fading near the beginning and near the end.

The soloist was better favoured by the microphones than was the orchestra. At a rehearsal heard previously the balance was very well kept, but the orchestra over the air was a little scratchy and out of proportion in the *tutti*, which is not, I feel sure, how it actually sounded in Auckland. Satisfactory transmission of music—especially loud music—between Auckland and Wellington has not yet been accomplished.

Another impression I had was regret—regret that we do not more often hear the standard concertos, not only for violin, but for other instruments as well. We have of late been fairly well favoured with piano concertos: Helmann with the Mozart K488, the Tchaikovsky No. 1, and the Rachmaninoff No. 3; Cara Hall with the Grieg; and before that, Richard Farrell with Tchaikovsky and the Beethoven No. 4; Lili Kraus with the same Beethoven and the Mozart in D Minor; and Colin Horsley with the Schumann, the Saint-Saens No. 2, and the Rachmaninoff No. 2. Also there have been several odd movements or complete concertos played at lunch-time and school concerts by local pianists. Quite a respectable list it is from the piano literature, though we still want the other Beethoven works, the two Brahms, the two Chopin, the Ravel, and some of the moderns.

But it is in the field of concertos for instruments other than the piano that we lack most. We have had only three: the Mendelssohn for violin, the Mozart for clarinet (by Jack McCaw, now with the London Philharmonic Orchestra), and the Moeran for 'cello (by Peers Coetmore)—a fine but little-known work. What of the many other famous violin concertos, the Beethoven, the Tchaikovsky, the Bruch, the Elgar, the Delius, even the strange Bartok, which Sammons believes to be a miscalculation in balance? There are viola concertos,

there are several other 'cello ones (what about the Dvorak?), there are concertos for flute, for horn, for oboe (two fine ones by Strauss and by Goossens recorded lately), and others for clarinet; and there are the Bach and Brahms' double concertos.

It is not always feasible, one knows, to put on such works; but at least it is pleasant to think that we may some day hear them, now that the orchestra is well established as an accompanying as well as a symphonic body. Considerations of employment make it difficult sometimes

to play works with too thin a structure, leaving large sections of the brass, for example, with nothing to do for much of the programme. But it should not be forgotten that the sight of a solo artist performing in front of a symphony orchestra is one that always captures the imagination and attention of an audience; and because of this—and as a plea-

sant change from the usual symphonic fare—continued efforts should be made to overcome the difficulties.

—H.J.F.

### Rekindled Enthusiasm

**S**O often have we heard Manuel de Falla's "Ritual Fire Dance" from visiting pianists desiring to end their programmes with a flourish, so often have Hollywood virtuosi slammed it out on anything up to twenty pianos, so often has it throbbed from the radio on orchestra, xylophone and harmonica, that it is in some slight danger of losing its freshness. The only way, I believe, to give new life to a piece like this is to play it in its context as was done in a recent *Ring up the Curtain* programme. Here the BBC Theatre Orchestra presented a potted version of the great Spanish composer's *Love the Magician*, as well as his more familiar *Three-Cornered Hat* music. The commentary was brief, but illuminating. I had vaguely associated the "Ritual Fire Dance" with some solemn pagan placation, but to learn its place in Falla's ballet as Candelas's attempt to drive away the jealous ghost of her dead lover was to appreciate fully for the first time its fantastic and barbaric qualities, and its dramatic significance. The semi-oriental Andalusian melodies which make up *Love the Magician* are so haunting that I regretted still more that the too frequent performance of one section alone seems to prevent our hearing the others save on rare occasions like this.

### Vintage Comedians

**I**S the art of comic and light entertaining something which, like wine and cheese, improves with age—in this case, the age of the performer? The

(continued on next page)

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younger comedians of *Variety Band-Box* and some of the American programmes seem to me to lack both vigour and individuality. Save for an occasional phenomenon, such as Danny Kaye, I find that the most dynamic and satisfying entertainers are old-timers like Jimmy Durante, Cicely Courtneidge, Fred Allen, Jack Buchanan, and the rest. Has, perhaps, the tradition of the kind of personal entertainment in which these people were raised, been killed by the gag-spouting artifices of the Bob Hopes? Such reflections were prompted by hearing Maurice Chevalier for the first time in a decade, reborn in new recordings in which, as he talked his way tantalisingly through gay cabaret pieces, his voice sounded as young, exuberant and infectious as it did when I first heard him. (how many years ago?) in *The Innocents of Paris*. So long as such Peter Pans are with us, the radio is unlikely for some time to suffer the same fate as the movies have suffered since the disappearance of the great comedians of the silent films.

—J.C.R.

## Children Singing

I HAVE always admired very greatly the children's singing, directed by T. J. Young, of the Wellington Teachers' Training College, in the *Broadcasts to Schools* session. The two broadcasts with which he ended this year's performances, however, were highlights in listening. In them he had the assistance of Alex Lindsay's string orchestra, led by Ruth Pearl, a splendid combination to accompany the limpid purity of youthful voices. The whole effect was enchanting. Surely such singing could be recorded for rebroadcast in the evening, to give pleasure to those people who cannot listen in the early afternoon. The songs were chosen with impeccable taste and gave a wide variety—from folk song through the standard classic to the delightful little children's songs by Alec Rowley. The singing was pure and crisply rhythmic, but there was one small blemish. Whenever the children had several notes to sing legato to one syllable they gave each note with a small explosion of the breath amounting almost to an interpolated consonant. This is so difficult and unnatural that the children seemed to have been trained to do it. The effect is disastrous, not perhaps so much in bright rhythmic numbers like "The Mermaid," as in "Away in a Manger" where surely a legato flow is essential.

—D.M.

## Report on Drama

KEEPING us informed of what is going on elsewhere in New Zealand is radio's bread and butter work. It isn't designed to tickle the palate, it serves up information, not art, but if, for example, you were hungry to hear what had been going on this year in New Zealand dramatic circles, you could make a very satisfying meal from the report *Drama in New Zealand*, presented from 4YA on November 25. Beatrice Ashton's report on Wellington drama was the most interesting, because she spoke so well and because she had the most to chronicle. Other centres may well envy the obvious vitality of Wellington drama with the range and variety of its productions. The reports from the South

seemed dim by comparison. That from Christchurch was largely a threnody upon the departure of Ngaio Marsh, and, though Barbara Manton did her best for Dunedin, she hadn't much to record. Several speakers mentioned the box office difficulty which paralyses the good intentions of the big Repertory Societies and tends to produce "highly-polished mediocrity," and all were unanimous that what New Zealand needs in each city is a properly equipped Little Theatre, to cater for smaller groups, producing plays of more limited appeal upon smaller budgets.

## The Hungry Gramophil

GRAMOPHILS—who may be arbitrarily defined as connoisseurs of the best recorded music—are a depressed class in the community. They suffer the scorn of the performer who sees them as the victims of unnatural appetites, preferring canned music to the concert hall, the artificial to the real. The dealer, too, looks askance at their small numbers and doles out a grudging list of new recordings—a mere trickle of importation from the flowing founts overseas—and blandly places the blame on the broad shoulders of Mr. Nash. Even over what records the gramophil has acquired loom the spectres of the microgroove and the wire recorder. His case is pitiful. The radio, alas, which might rescue him from isolation, treats him instead with maddening indifference. He looks up *The Listener* and is not fed. Certainly he finds scattered there such an array of recordings as he can never hope to own himself. But he comes to believe that some malignant god presides over the choice of records, inflicting upon him aged or vilely recorded discs, under the thin excuse of the exigencies of programme arrangement. At present the gramophil's is a lone voice piping in the wilderness, but it would pay stations to heed it and examine in time the standard of their classical recordings. Some of them ought never to have been acquired: others are overdue for the scrap-heap.

—K.J.S.

## Lots in a Name

IN that cocky's classic, *Cold Comfort Farm*, Stella Gibbons has a brief reference to the importance of names, and quotes the case of *Odour of Sanctity*, a rather dull history of drainage reform from 1840 to 1873, which sold like hot cakes because everyone thought it an attack on Victorian morality. I was reminded of this when listening to the BBC feature programme *Queen Victoria was Furious*, which turned out to be a very lively account of women's fight for freedom, and not (as I supposed) one of Mr. Housman's little numbers. The title was almost grossly misleading, but the programme so excellent that few listeners can have resented the deception. It occurred to me to wonder whether such christening tactics could not be employed on our own New Zealand programmes, since the provocative title serves equally well for purposes of advertisement or concealment. A Home Science talk on modern trends in sportswear could provoke listener attention with "Elementary, my dear Gussie," but would Aunt Daisy attract even more listeners if her morning session were retitled "Mrs. Beeton Beaten"?

—M.B.

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# VI-MAX Xmas Recipes

## XMAS CAKE

8oz. butter	4oz. cherries
8oz. sugar (light brown)	4oz. almonds
4oz. white flour or fine wholemeal	4oz. peel
4oz. VI-MAX (Fine)	1 dessertspoon cinnamon
6 eggs	1 tablespoon spice
8oz. sultanas	¼ teaspoon nutmeg
8oz. currants	2 tablespoons wine, sherry or brandy
1lb. seeded raisins	Grated rind 1 lemon

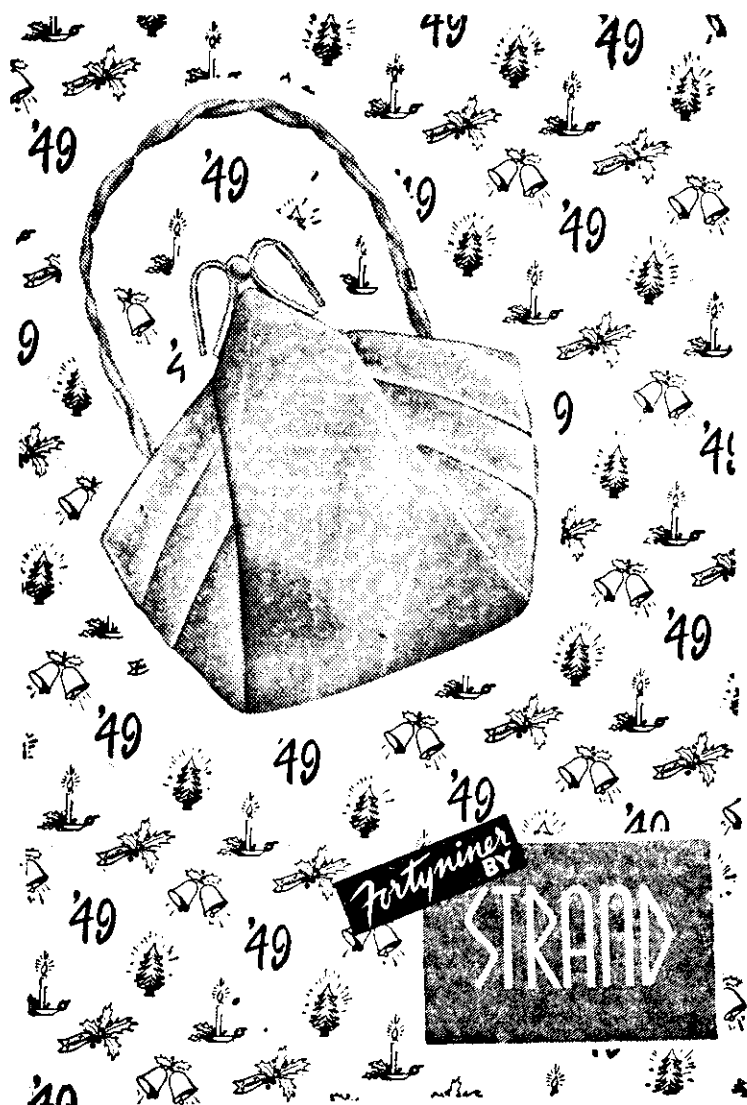
METHOD: Cream butter and sugar, add beaten eggs alternately with sifted flour and VI-MAX. Add prepared fruit and lastly wine, sherry, or brandy. Beat well. Bake in greased tin for 3½ to 4 hours.

## XMAS PUDDING

3oz. VI-MAX (Coarse or Fine)	1 dessertspoon treacle
3oz. white flour or fine wholemeal	¼ teaspoon salt
2oz. breadcrumbs	4 tablespoons milk
6oz. suet	4oz. brown sugar
4oz. currants	1 teaspoon spice
4oz. seeded raisins	1oz. peel
4oz. sultanas	1 level teaspoon soda
½ teaspoon nutmeg	2 eggs
	2oz. almonds

METHOD: Prepare fruit and mix with all dry ingredients. Mix with beaten eggs in which treacle has been dissolved. Add soda dissolved in milk and put into a greased basin. Cover and steam at least four hours.





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The Post Office official on the right is checking thirty sheets of thousand-pound stamps, valued at £2,400,000, but that is not the only nugget of information dug out of the Post Office by the Commercial Service for their documentary feature "Under the Clock." This programme may be heard first from 2ZB at 7.0 p.m. on Sunday, December 18

## Carols by New Zealanders

WITHIN a few days of its performance in St. Paul's Cathedral by the University of London Choral Society, New Zealand listeners will have the opportunity of hearing a new carol, "The Oxen," written by an Auckland composer, Dorothea Franchi, who is now studying at the Royal College of Music. It will be one of six carols by New Zealand composers included in *Carols From Far and Near*, a concert by the Auckland Lyric Harmonists Choir, conducted by Claude Laurie and with the support of the Auckland Girls' Choral Class, which will be broadcast by IYA on relay from the Town Hall on Thursday, December 15, beginning at 8.0 p.m. Following an exchange of urgent cables music for "The Oxen" was airmailed to Auckland immediately the first copies had left the publishers. The other New Zealand carols are "Gabriel's Message," "Carol for St. Stephen's Day," and "O Hark the Bells," all by Tracy Moresby, "One Night I Dreamt of Heaven," by J. H. Rudall, and "Because," by L. N. Watkins. The programme will open and close with groups of English carols and will include others from Italy, Holland, Austria, Germany, Poland, France, and

the United States of America. The accompanists will be Moira Fenton (violin), Eric Craig (violin), Victor Mandel (viola), Margaret Pilcher (cello), and Eric Girvan (bass).



Sparrow Pictures

DOROTHEA FRANCHI

N.Z. LISTENER, DECEMBER 9, 1949.

# VIRTUE AND VICE

## MY BROTHER JONATHAN

(BEF—Associated British)

**T**WO British films this week—neither of them out of the top drawer, but both competent pieces of picture-making that offer a lively contrast in method and subject matter. *My Brother Jonathan*, after the novel by Francis Brett Young, is the virtuous tale of a doctor who gives up a brilliant career in order to put his sporting brother through Cambridge. From reel one to reel ten he plods his noble, self-sacrificing way through the usual quota of births, deaths, and other domestic crises, a walking model of rectitude and a credit to the B.M.A. On the other hand, *Good Time Girl* makes capital out of vice by depicting the degradation of a young sybarite who gets involved in a lot of back-alley skulduggery in Soho—a vicious piece of narrative told as a cautionary moral tale by a city magistrate to a would-be offender.

The stuff of *My Brother Jonathan* is familiar enough. Michael Denison as Jonathan is the clever elder son of one of those eccentric English families. His father is a big bearded Robert Browning of a man, a poet *manque* forced to become a corset salesman to keep house and home together, who wastes all his savings in a worthless mine and then gets himself run over, leaving Jonathan half-way to becoming a surgeon but without the cash to complete. Of course he does the decent thing and reluctantly stows away his surgeon's knife to help young Hal (Ronald Howard, recognisable by his face, if not his acting, as his father's son) by immuring himself in a small industrial town in the Midlands. Here he becomes the partner of an old doctor, rather run to seed, who is played with a fine flourish by Finlay Currie, the convict of *Great Expectations*. Not unexpectedly handsome Hal meanwhile wins the girl whom Jonathan has always been in love with, but then War (1914 style) comes, and one by one the various knots of the story disentangle themselves until virtue finally triumphs as it must.

After an uncertain start *My Brother Jonathan* produces some solid acting, by Denison in particular, yet there is little in it that hasn't been done better in

### BAROMETER

FAIR: "My Brother Jonathan."  
FAIR: "Good Time Girl."

pictures like *South Riding*, *Cavalcade* or *The Citadel*. The young doctor putting his duty to the poor before self and the fleshpots, saving lives nobly in working men's hovels while he fights the corrupt hospital committee and that villainous other doctor across the street; the thrill as he finally defeats them, and the drama of his love for the Other Girl; the cricket matches, Kitchener posters on the wall, and lavish balls in gay, pre-war London—it is all true to type, as nostalgic, patriotic, and sentimental to our eyes as a picture postcard of the Union Jack floating over Buckingham Palace. It is a workmanlike job that suffers most, like all pattern pieces, from not going deeply enough into its material.

### GOOD TIME GIRL

(Rank-Eagle Lion)

**ALTHOUGH** it employs with some success techniques perfected by the Americans, this picture is also as British as a cup of afternoon tea (or should one say a bottle of gin). It is one of those sordid productions that wind in and out of murky police courts, night clubs, and rented rooms, taken over from Hollywood and given its own particular flavour by the British producers. Once again some solid acting is put in by the leading players—Jean Kent as the young delinquent, Flora Robson (very efficient) as the woman magistrate and narrator, Dennis Price as an elegant gent (slightly tarnished, but still solid brass underneath) and Herbert Lom as the compellingly sinister proprietor of a shady haunt in the East End.

Spivs, thieves, black marketeers, razor-slashing thugs, crooked pawnbrokers, and a cash value placed on sex—as a piece of social realism and a picture of the seamier side of life in London *Good Time Girl* contains the sort of thing that was presumably displayed to an intensified degree in *Brighton Rock*. It is not surprising that it was banned in Australia, although it has the advantage over *Brighton Rock* in that it presents its story as an example of what the authorities in Britain are faced with in their attempts "to salvage the wrecked lives of badly brought-up youngsters who drift into crime." The moral of the story is hammered home, although not without dramatic proportion.

The director, David Macdonald, is apparently an American on loan from the British studios of Metro-Goldwyn-Mayer, and he knows his business well, although he lacks originality. Jean Kent's portrayal of a young girl gradually sliding down the primrose path from irresponsible innocence to irresponsible viciousness is a minor work of art. She gets so much sympathy out of the role that one ends up by condemning the society that connived at her ruin (in the reform school episode for instance) rather than the girl herself, who has in fact anything but a good time.

Like *My Brother Jonathan*, *Good Time Girl* lacks the glossy finish that the Americans put on their best films, but both should have an appeal of their own to a British audience.



JEAN KENT

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## Wairarapa Round Table

THE mobile recording unit of the NZBS recently spent a few busy days in Masterton, and the results will be heard from 2YA at 8.20 p.m. on the third Monday of every month, starting on December 19 when *Wairarapa Round Table* will be on the air. In these discussions the NZBS hopes to give listeners, through the panel members, an idea of what people in rural centres are thinking, and how they are reacting to questions which affect us whether we live in town or country. Questions such as "What are your chief objections to nationalisation?" will be answered by William Kemp, the Mayor of Masterton; N. R. Cunningham, a manufacturer and president of Masterton Rotary; L. T. Daniell, a farmer; and S. V. Gooding, a borough councillor.

The second panel—G. G. Hancox, headmaster of Wairarapa College; Archie Keir, deputy Mayor of Masterton; R. A. C. Selby, a business man; and R. M. Perry, a stud sheep farmer—will be heard on January 16, when they will

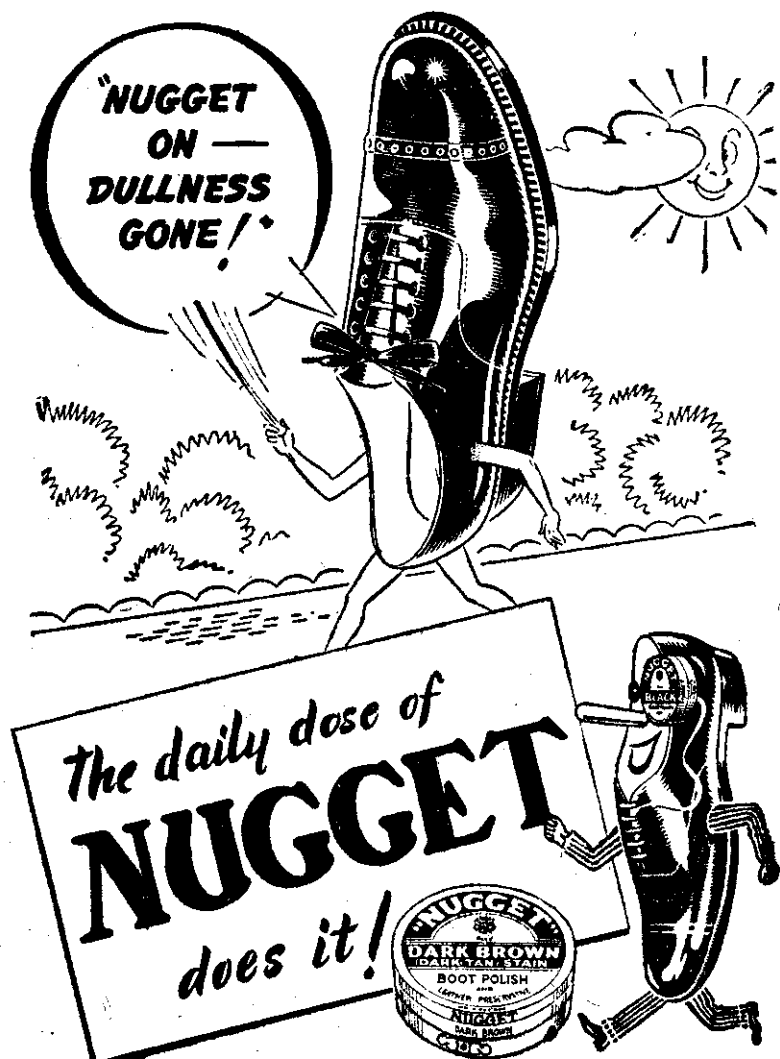


MEMBERS of the Wairarapa Round Table panels. From left (front row), L. T. Daniell, S. V. Gooding, Peter Green (chairman), W. Kemp, N. R. Cunningham; (back row), J. Jameson, R. Perry, G. G. Hancox, A. Keir, E. G. Coddington, R. A. C. Selby. Absent, J. A. Betts, W. Cheetham

bend their attention to the questions, "How can we give the greatest help to rural housewives, especially mothers?" and "What sort of an education does a farmer need—high school, university, or just staying on with Dad?"

The third panel comprises J. A. Betts, Chairman of the Masterton Licensing Trust and War Memorial Committee, J. Jameson, a farmer and business man; E. G. Coddington, Headmaster of the Masterton Central School; and E. W.

Cheetham, a farmer and county councillor. They will be heard on February 20. The fourth and last panel, the members of which were drawn from the other three, will be heard on March 20. The chairman in each case is Peter Green.



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N.Z. LISTENER, DECEMBER 9, 1949.

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(Solution No. 472)



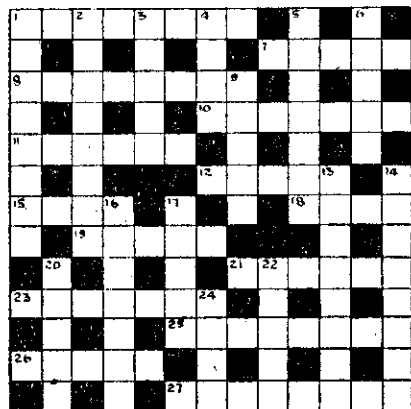
## Clues Across

1. Unperturbed about an abbreviated advertisement.
7. Entire range.
8. China toe (anag.).
10. We may all use the King's.
11. "Lord" George was famous for his circus.
12. Save these, and the pounds will save themselves.
15. "I have twelve—and they be fair and brown." (Old English nursery rhyme.)
18. The approaching season.
19. "That strain again! it had a — fall." ("Twelfth Night," Act 1, Scene 1)
21. At the end of yours, you're fed up.
23. Title of a poem by Masfield.
25. Cowardly apostate.
26. With this cry, the sheep upsets the table.
27. Used.

## Clues Down

1. Slid round the shop, down-at-heel.
2. Withdrew with the decanter.
3. "Like —, all tears." ("Hamlet," Act 1, Sc. 2.)
4. A daily fruit?
5. Mistaken belief.
6. "Ruddigore, or The Witch's —"
9. "Our revels now are —" ("The Tempest," Act 4, Sc. 1).
13. Eye-bright.
14. Notched like a saw.
16. Short-horned Indian antelope.
17. "A countenance more In sorrow than in —" ("Hamlet," Act 1, Sc. 2).
20. "Your flashes of merriment that were wont to set the — on a roar." ("Hamlet," Act V., Sc. 1.)
22. Join up.
24. Not quite the same.

No. 473 (Constructed by R.W.C.)



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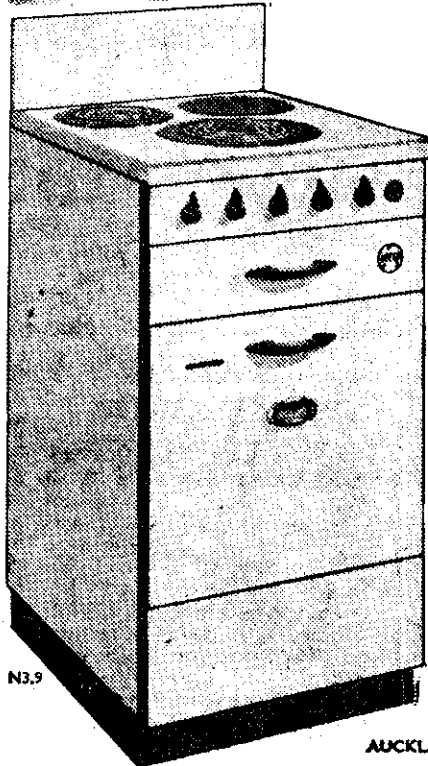
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(Sgd.) (Mrs.) E. N. MOORE.

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N.Z. LISTENER, DECEMBER 9, 1949,

# HOW THINGS BEGAN

EVOLUTION AND PHILOSOPHY, by G. H. Duggan, S.M.; A. H. and A. W. Reed. Price, 12/6.

(Reviewed by Arthur N. Prior)

**D**EDICATED to St. Thomas Aquinas, and with a preface by Dr. R. A. Falla, this work aims at revealing "what modern science—as distinct from the journalists and the writers of radio fiction—has to tell us about 'how things began.'" Modern science, according to Father Duggan, gives no reason to believe that the main different types of living creatures have a common ancestry, though he admits that there is strong evidence for the evolution of one species into another *within* these broad types. There is evidence, for example, that horses and zebras have a common ancestry; but none that horses and whales have, let alone horses and influenza germs. Biologists in general, we are told, have only refused to see that this is the way the evidence points because they cannot stomach the only rational alternative to the common descent theory—the bringing into being of the main types of living creatures by special divine action. Hence Father Duggan's statement of the biological and geological grounds for his thesis is introduced by some demonstrations of the existence of God.

Philosophers who do not believe in God, says the author, have always found it impossible to talk sensibly about time and change—either they have held that change does not occur, or they have held that change is the only thing there is. The cause of theism is ill served, I would suggest, by the making of such rash accusations against its opponents. Many of the latter have discussed time and change much more rationally than the ones Father Duggan has chosen to consider; and even against these last he spoils his case by over-arguing it. For instance, although the idea of an uncaused change is a bizarre one to most of us, it is an abuse of logical terminology to call it, as Father Duggan does, "self-contradictory." His indiscriminate employment of this charge is curiously reminiscent of the free way in which "Logical Positivists" sling about the charge of "meaninglessness." This habit of crying "Wolf!" when there is no wolf there, may only make his readers take no notice of him when there really is one, as in the case of Hegel (against whom he quotes Aristotle to very good effect).

In his central argument, the biogeological one, Father Duggan lays particular stress on the precise character of the gaps in the fossil record. The fossils that have never yet been discovered, he claims, are precisely those transitional forms, in between the main biological types, which the theory of a universal common descent would require. He means by this not merely that there are numerous differences between the creatures on one side of such a gap and those on the other (this would prove nothing, since we would not speak of a "gap" at all if this were not so), but that the differences are "crucial" ones, placing organisms not merely in different minor subdivisions but in different major groups. This assumes that there

are some characteristics which are self-evidently suitable for marking off major groups, while others are self-evidently the marks of mere sub-divisions; and at one point (pp. 189-190) Father Duggan himself makes it clear that this is what his general position involves. But the principles of biological classification are not as cut-and-dried as that. Even when it comes to placing organisms in their "major" groups, biologists are sometimes undecided as to where a given one should go, not because they do not know what its characteristics are (that ground of indecision, Father Duggan rightly insists, would in no way tell against his theory) but because they cannot decide which of its characteristics is most suitable for use as a dividing-line. Indecision at just this point is surely a clear sign of being in the presence of just the sort of transitional forms which Father Duggan says cannot be found.

## DIGNITY WITHOUT DULLNESS

GRAND HILLS FOR SHEEP, by Georgina McDonald; Whitcombe & Tombs. Price 11/6.

**A** NOVEL which is already out of print induces a certain awkwardness in a reviewer. This Otago Centennial prize novel has other titles to respect besides its evident popularity. It is careful and accurate in its historical detail. The writer manages a full quiver of characters with judgment and skill. Inevitably in a family scene which tends to be crowded some people are little more than names. The covering of a large span of time also makes it difficult to see enough of all the people. The family itself, the Gaelic-speaking McCallums who emigrate to early Otago, is the theme rather than the individuals. Shona, the heroine, is, like most of the people in the book, pleasant and dutiful. Georgina McDonald seems better at portraying the minor incidents of family life (which she does very well) than at handling major emotional crises; her attention is wholesomely absorbed by the work of household and farm in which private emotion tends to be overlaid and discounted.

It is not intended as denigration to say that this is the sort of novel Americans describe with pleasure as "folksy."

(continued on next page)



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## BOOKS

(continued from previous page)

The atmosphere of an Otago Calvinist household, strictly sabbatarian, founded almost literally on the Bible, is firmly established. The idiom of the older generation is rendered faithfully, rising at times to almost oracular heights. The appearance of this book shows the place that exists for the regional novel in New Zealand; it shows it is possible to recreate the local historical epoch with dignity and yet without dullness and make of it something which has a distinction independent of the charm of the local echo and familiar incident.

—David Hall

### DEEP PLOUGHING

PLUGHMAN'S WISDOM, by Norman Carew; Faber and Faber.

THIS book is an answer to Edward Faulkner's much discussed *Ploughman's Folly*; but it is much more than that. The author is a field superintendent of the Colonial Sugar Refining Company in Fiji, of whose history, holdings, operations and methods he first gives a short but adequate account. His field experience convinces him that soil aeration is a first essential to successful plant growth; and therefore he advocates all cultural operations that make for aeration, and among them ploughing—deep ploughing—as of prime importance. In his enthusiasm he even hopes to see atomic energy harnessed for his purpose, and used for shattering the lower subsoil, a type of sub-surface cultivation that by simpler methods was tried in New Zealand years ago.

But why is aeration so important? Here Mr. Carew breaks new ground indeed. He is convinced of the significance of "deep water"—the water from the permanent water-table—in nourishing plants. But how is it lifted? He scouts current explanations of the upward rise of water in soils. Some simple experiments, elaborately described, with columns of soil in glass tubes satisfy him

that the carbon dioxide gas dissolved in the soil water under pressure supplies the explanation—the explanation also of that problem baffling to botanists of how water from the plant rootlets rises to the leaves of the highest trees. Thence he is led, and leads the reader, to his novel theory that plants derive the carbon dioxide used in the synthesis of carbohydrates not from the air but, with all the rest of their nutriment, from the soil water.

The book is written, not in the sedate manner of the scientist, but with all the zest, and the irrelevancies and the colloquialisms of a popular tale of adventure. But it is worth reading. Anyone interested in the soil will find it stimulating; the serious student, provocative.

—L. J. Wild

### AMONG THE CORONETS

LOVE IN A COLD CLIMATE, by Nancy Mitford; Hamish Hamilton. English price, 8.6.

THIS novel has been named "book of the month" by three societies which devote themselves to that high literary function; and in the face of such authority it may seem presumptuous to cast a dissenting vote. Yet one New Zealander responded coolly to what has been described on the dust jacket as "a riotously funny chronicle of family life among the coronets." The people who come together in stately homes for sophisticated talk about the intrigues of their friends and relations seem to be pathetic rather than funny. Polly, the beautiful daughter of Lady Montdore, loiters so palely in the foreground that there is scarcely a sign of life in her; and her marriage to her mother's elderly lover can be explained and tolerated only by the most artificial laws of comedy. Similarly, the fifteen-year-old girls who talk naughtily of Freud are so much in need of a spanking that the humorous element in their precocity—if it exists at all—passes unnoticed. And the unctuous Cedric, who becomes a sort of second daughter to the frustrated Lady Montdore, belongs to a type of fiction which some of us thought had become happily extinct before the recent war.

—M.H.H.

### TROLLOPE DE LUXE

THE OXFORD TROLLOPE: Crown Edition. "Can You Forgive Her?" Two volumes. Geoffrey Cumberlege, Oxford University Press. English Price, 30/-.

THERE is a widespread idea that the boom in Anthony Trollope began in the second world war. The Spectator seemed to think so recently. The boom dates to the first war, as this reviewer can testify, for he was one of those who discovered Trollope as a refuge in those critical times. Wartime *Punch* paid him a tribute in verse. That Trollope was so long coming into new favour was due largely to his own frank disclosure of his methods of composition. The incurably romantic English public could not believe that a man who wrote for set hours every day, and if the time was not up started another chapter (even, one seems to remember, beginning another book), could call up the necessary inspiration. They were shocked by such a matter-of-fact approach to art. The first war provided conditions favourable for a revival. Men and women found in him, and especially in the Barchester series, a means of escape to a peaceful and stable world.

Trollope did not lose this position, and a second war enhanced it. The boom has spread to America, where scholarship is busy with his novels, and



THE Autobiography of Neville Cardus (above) will be reviewed by Martin Cook in the ZB Book Review session on Sunday evening, December 18. O. A. Gillespie will chair the session and other works for review are: "Day After Day," by Odd Nansen (reviewer, Jim Henderson); "Intruder in the Dust," by W. Faulkner (Frank Sargeson); and "Katherine Mansfield and Other Portraits," by J. Middleton Murry (Prof. S. Musgrove).



there is a Trollope Journal and probably a Trollope Society. There could be no better proof of the reality of this Anglo-American interest than the issue by the Oxford Press of these two beautiful well-documented volumes of *Can You Forgive Her?*, the first of what are called the "Palliser" series of political novels, after Plantagenet Palliser, one of the principal characters. *Phineas Finn*, *The Eustace Diamonds*, *Phineas Redux*, *The Prime Minister*, and *The Duke's Children*, are to follow in this series, but the Oxford Press plans to go on to other novels and end with the *Autobiography*. Michael Sadleir, the leading English authority on Trollope, is the general editor, and writes an introduction to this venture. American men of letters are consulting Trollope manuscripts in their country to decide doubtful readings, and it is hoped they will contribute introductions to some of the stories.

Trollope is read for two reasons. His novels are period pieces: "To the present generation," says Sir Edward Marsh in his preface, "his picture is antediluvian," and "it is pleasant to live for a space in a legendary era of peace and plenty." But Trollope was also "so true to his subject as he saw it" that his truth continues to hold good. He is not among the greatest novelists, but his best work deserves to be called great. There is some of it in this uneven but fascinating story, *Can You Forgive Her?* Of the three love plots, one is beneath Trollope—little better than padding—but the other two are admirably worked out, and Alice, whose fluctuations between two lovers give the book its title, Plantagenet Palliser, and his wife Lady Glencora, show Trollope's genius for character. Indeed Trollope himself thought that his chance of lasting fame (which he doubted) rested on Plantagenet Palliser, Lady Glencora, and the Reverend Mr. Crawley in *The Last Chronicles of Barset*.

—A.M.

#### THE AFRICAN SCENE

*AN AMERICAN VISITOR*, by Joyce Cary; Michael Joseph. English price, 8/6.

THIS book, now reprinted in a uniform edition of Joyce Cary's works, was first published in 1933. Since then, Cary has become known as a writer of unusual versatility; and some critics are beginning to suggest that he may be the one English novelist of his time who will reach greatness. *An American Visitor* is one of his African stories—less powerful, perhaps, than *Mister Johnson*, but on no account to be neglected by readers who want to know the full range of his talent. Africa is not merely a background: it is in the substance of the tale, so that the jungle is around us as we read, and the characters—natives and Europeans—reveal the country as well as themselves in all that they say and do. Bewsher, the British official who devotes himself to native welfare, is violently real; but all the people have breath in them, and it is only afterwards, when the jungle fades like a coastline seen from a plane which turns seawards, that many readers will realise how skilfully the effects have been wrought by sensitive writing.

H.

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THE GOLDEN JUBILEE OF THE DANNEVIRKE SOUTH SCHOOL will be held from 12th to 14th May, 1950, and all ex-pupils, ex-teachers and ex-committeemen are invited to participate. If interested, and you have not yet received a circular, please write at once to the Secretary, Dannevirke South School Jubilee Committee, Box 12, Dannevirke.

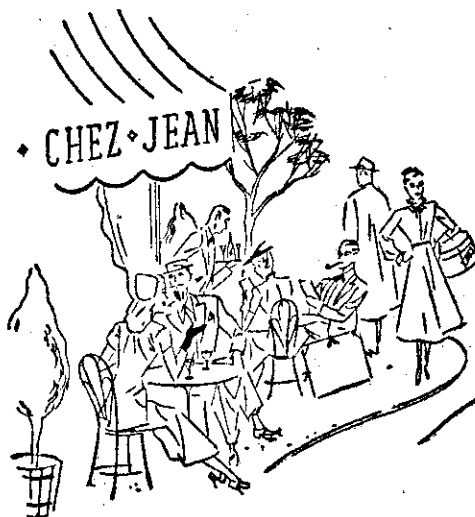
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# Guarding Against Goitre

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

THIS year's Annual Report of the Director-General of Health contains some points on nutrition which merit our attention. For instance, it is gratifying to read that less goitre is now observed by School Medical Officers among school-children, namely 3.5 per cent compared with 15.1 per cent reported 10 years ago. These figures are taken from the medical examination of school children over the whole of New Zealand, and it is likely that in some areas the figures will be much higher, in other areas much lower, than 3.5 per cent.

An outline of what has happened during these last 10 years to account for this drop in our statistics is worth recording, especially for the information of those who have immigrated to our land. For it is not infrequently found that, whereas those who are indigenous to New Zealand may be aware of the relationship between the occurrence of endemic goitre and the low iodine content of our soils, foods and water supplies, people coming from overseas have

needed special advice about the prophylactic use of iodized salt. It so happens that those born here have apparently become adapted to some extent to the low iodine supplies, but immigrants seem to develop enlargement of the thyroid gland more readily. It may sound paradoxical to express fear of the time when the figures for goitre drop to zero; but human memory is short, and people may forget what a startling amount of goitre occurred here in the "bad old days" up to the 1930's, and in forgetting, they may think it unnecessary to use preventive measures.

Let us then recall a few points in the history of the attack on the goitre problem in New Zealand. Following the report by Sir Charles Hercus and his co-workers in 1925 of the high incidence of goitre (in some areas as many as 70% of school children were affected—it was even 90% of adolescent girls in some schools), the resolution by the



British Medical Association that iodized salt should be made available for household use was written into the Statute Book and came into operation at the end of 1925. This iodized salt contained only one part of potassium iodide in every 250,000 parts of salt. At that time, medical opinion judged this quantity of iodide to be sufficient, but research during the next few years revealed that it was too little for our particular community.

## Time-lag

Then, too, it took time to get people into the habit of asking specifically for iodized salt and of using it both for cooking and for sprinkling on their food. At the end of one decade, only one-third of the salt used was of the iodized variety, and the figures for goitre were still very high indeed. The Medical Research Council at its first meeting recommended an increase in the iodide content of salt to one part in 20,000, a resolution that was legally implemented in 1939. Intensive education by the Department of Health began a year or two later, and the percentage of goitre reported among school children has been steadily decreasing during the last few years.

There is a time-lag for the full effect to be produced even in the juvenile population, because enlargement of the

thyroid gland begins in the unborn child, if its mother does not take the precaution of adding sufficient iodide to her diet. She should do so also because her own milk supply for nursing the child is enhanced by the proper functioning of the thyroid gland. One difficulty about taking in sufficient iodide during pregnancy lies in the stipulation that is ordinarily made nowadays in ante-natal clinics, that the amount of salt ingested, as also of other sodium-containing salts, should be reduced during the latter months of pregnancy. It is advisable for the expectant mother to use two teaspoons of *seameal* daily as an alternative.

Furthermore the small child may perhaps not obtain a sufficiency of iodide. Much depends on the foods selected, and the method of preparing them. For instance those who take porridge for breakfast and who constantly have soup on the menu will have two sources of salt that are absent from the diet of those who prefer the flaked breakfast cereals and who omit soup. The flaked cereals have already been salted with manufacturer's salt; the bread or toast and the butter likewise. And indeed, almost half of our salt comes to us through bread and butter; commercial salt is not iodized. A small child does not usually have salt added to foods to the same

(continued on next page)

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(continued from previous page)

extent as an adult: and the porridge salt accounts for a considerable quota of the day's supply. Without it, and without soup, there may be a rather niggardly intake of iodide, unless some preparation such as seameal custard is used. By the way, some of the foods that are made with alginic acid as a setting agent — such foods as are made to set when cold milk is added (by contrast with seameal custard, which requires hot milk for its preparation)—as substitutes for seameal, useful though they are in saving fuel and saving work and introducing a variant among milk puddings, contain too little to be satisfactory as sources of iodine, even though the alginic acid has been derived from seaweeds.

### Our Only Deficiency Disease

We can state that endemic goitre resulting from iodine deficiency is the only widespread deficiency disease that we know exists in New Zealand. Simple goitre sometimes leads to the toxic form of goitre, a disease which takes its toll in irritability, disfigurement, disablement and even death. There are always more cases of this disabling type of goitre in a population where the incidence of simple goitre is high. Thus one

means of diminishing our admissions to hospitals is to exercise vigilance in the matter of prevention of simple goitre by an adequate intake of iodized salt. That the toxic type of goitre accounts for a good deal of hospitalisation can be judged from an article in *The Lancet* by a prominent surgeon in one of our New Zealand cities not long ago reporting the results of treatment of 350 cases during two and a half years.

There is no compulsion put on New Zealanders to use iodized salt. They have freedom of choice — non-iodized salt and goitre, or iodized salt and no goitre. It is unfortunate that often, when large bags of salt are ordered from the merchant, the only ones in stock contain the non-iodized variety. So it comes about that many of our institutions use non-iodized salt. In one of his publications, Sir Charles Hercus made the suggestion that every bag of ordinary salt should bear the inscription: "Dangerous! Those using non-iodized salt are incurring the risk of developing goitre."

It was also interesting to learn from the Scientific Adviser to the Ministry of Food that in Britain they intend to introduce compulsory iodization of salt, even though their goitre problem is not as widespread as is ours in New Zealand.

## BY OUR OWN COMPOSERS

HORDES of composers are hardly to be expected in New Zealand, or anywhere else for that matter, but there are probably more of them in this country than most people imagine. On Monday, December 12, beginning at 8.0 p.m. 1YD will broadcast on relay from the Town Hall Concert Chamber the first half of a concert organised by the Guild of New Zealand Composers and devoted entirely to music written by New Zealanders.

The programme will open with "There is a garden in her face," a part-song by John Tait, and "Son of God to Thee I Cry," an anthem by Ronald Dellow, both sung by the Beresford Street Congregational Church Choir conducted by Ronald Dellow. It will end with Douglas Lilburn's *Diversions* played by the Auckland String Players conducted by Georg Tintner. Among the other items there

will be songs to music by H. C. Luscombe, Eric Bell, Calypso Brook, Richard Dixon and Georg Tintner, piano compositions by Llewellyn Jones and Henry Shirley, a poem for alto saxophone and piano by Owen Jensen, and a fantasia for violin and piano by Ethel Gibson.

In most cases the composers will take part in the presentation of their own work. There is special interest in Ethel Gibson's *Fantasia*, for the composer is blind. She will play the violin part and will be supported by another blind musician, Julian Lee, at the piano.

Beginning in 1947 as an assembly of Auckland friends with like interests the Guild, which owes its foundation largely to the enthusiasm of Henry Shirley and Dorothea Franchi, became an incorporated society last year, and now has members scattered throughout New Zealand. The first president was Thomas N. Rive, lecturer in music at Auckland University College. Its principal objects, the secretary, Ronald Dellow, told *The Listener*, include the fostering of a higher standard of composition among New Zealanders, the promotion of concerts of New Zealand work, and giving all possible encouragement to the production of New Zealand work by other societies and artists.

"We have a small membership, but no country is exactly over-run with composers," said Mr. Dellow. "Some of our most active members are now studying overseas, and we hope that as they return new works will become available in increasing numbers. Of course the frequency of concerts will largely depend on output—and that depends on inspiration, a factor which cannot be tied to any set programme of production. Then too the measure of public, and perhaps Government, support must have considerable effect. We hope however that music-loving New Zealanders will become increasingly aware of the achievements of the Guild."



THOMAS N. RIVE  
President of a thriving guild

N.Z. LISTENER, DECEMBER 9, 1949.

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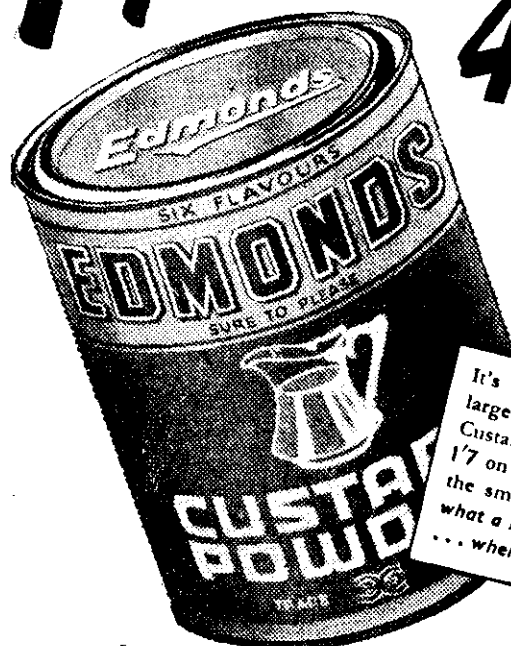


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## POULTRY FOR CHRISTMAS

**N**OWADAYS we seldom hear of people having a goose for Christmas as they did in Dickens's *Christmas Carol*. Yet roast goose is very appetising. Stuff it with plenty of sage and onion stuffing, after wiping it out inside with a damp cloth and dredging with flour seasoned with salt. If the goose is very fat, it may be pricked with a fork through the fat layers over the back, around the tail, and around the wings and legs. This helps to draw out the fat as it cooks. Use a moderate oven only. Allow about 2 hours for a moderate sized bird. Add about a tablespoon of water to the dripping in the pan. Bake quickly at first until browned, sprinkle with salt and baste well, then lower the heat, or put the dish in a cooler part of the oven. Cover the breast with a sheet of greased paper and cook gently till done. Serve with rich brown gravy and plenty of apple sauce.

### Apple Sauce

Make plenty! People like it with goose or duck. Stew slowly a good pan-full of sliced apples to pulp with just sufficient water to moisten them, and perhaps a dash of sugar if desired. When soft, add a knob of butter, and beat to a smooth sauce with a fork.

### Sage and Onion Stuffing

One pound stale bread rubbed into very fine soft breadcrumbs, 1/2 lb. onions, par-boiled and chopped finely, about 12 sage leaves or 1 teaspoon dried sage, 2 or 3 oz. butter or good dripping, pepper and salt to taste, pinch of ground ginger and 1 beaten egg. Mix all these ingredients, rubbing butter or dripping lightly in. Some prefer to melt butter till soft before adding it. Have all well mixed, then bind together with a beaten egg, or 2 if 1 is not enough. A sprig of thyme as well as the sage may be chopped and added if liked. A grating of nutmeg is an improvement. A pinch of ground ginger in stuffing is always an excellent idea, for it is said to help to prevent indigestion.

### Stuffing for Turkey or Fowl

One pound breadcrumbs, 1/4 lb. dripping or butter, 4 tablespoons finely chopped parsley, grated rind of 1/2 lemon, 1/2 teaspoon nutmeg; 1/2 teaspoon ground ginger, pepper and salt, 1 cupful chopped ham or lean bacon, and pinch mace. Mix, rubbing softened butter lightly into the crumbs, and bind with 2 beaten eggs, or 1 egg and sufficient milk. Stuff the crop of the turkey. Some people like to stuff the body with sausage meat.

### Almond Stuffing for Turkey

Mix 4 cups stale breadcrumbs, 2 tablespoons melted butter, 2 or 3 beaten eggs, 1/4 lb. blanched and chopped almonds, 1 dessertspoon sugar, and grated rind of 1 lemon. When well mixed add another cup of breadcrumbs with a little water to make required consistency — but this stuffing should be fairly dry.

### Banana Stuffing for Turkey

Peel, slice and chop 4 ripe bananas, add these to 2 cups breadcrumbs, 2

tablespoons chopped walnuts, 1 teaspoon mixed savoury herbs, 1 tablespoon chopped parsley, pepper and salt to taste. Mix with a well-beaten egg and a little milk.

### Bread Sauce

Make plenty! Not only do people like it, but it helps if extra visitors come in at the last moment. Simmer a large onion in a pint of milk for 1 hour. Add seasoning of salt and pinch of cayenne, or a few peppercorns. The onion may be slashed with a knife, to allow the flavour to penetrate the milk more easily. Have

## MINCE PIES

Use either flaky or short pastry. Use big patty-pans and be generous with the mincemeat. Have top and bottom crusts both thin. One pound shredded suit, 2 lb. apples grated without peeling, 3/4 to 1 lb. light brown sugar or raw sugar, good pinch cayenne pepper, 1 teaspoon grated nutmeg, 1 teaspoon almond flavouring, 1/2 teaspoon each rum and vanilla flavouring, 1/2 teaspoon salt, 2 lb. currants, 1 lb. sultanas, 1 lb. raisins—all chopped, 1/2 lb. mixed peel, 1/2 lb. preserved ginger, 1/4 lb. almonds (or use 4-5 lb. packaged mixed fruits), grated rind of 1 lemon and 1/2 orange, 1/2 lb. prunes stoned and chopped, and 1/2 lb. dried apricots, minced. And 1/2 cup rum is an improvement. Mincemeat is best made several weeks or months before being used. Mix all the ingredients well. Put into large preserving bottle, and stand till required.

ready about 1/2 lb. soft white breadcrumbs in clean saucepan, strain hot milk over them, cover and leave them to absorb it for an hour or so, then add a good knob of butter, beat up well with a fork, and serve very hot. There should be enough breadcrumbs to absorb the milk.

### Roast Duck and Orange Sauce

One duck (about 6 lb.), 1 glass sherry or port, 4 oranges, maraschino cherries. Put cleaned duck in pan over hot fire, watching to see that it does not burn, until most of fat has been extracted. Throw fat away and repeat process. When all possible fat has been discarded, put 3 tablespoons butter in pan and place it in very hot oven. Baste constantly and turn frequently for 1 hour. Remove duck from pan and add to butter and juice remaining the glass of wine, very thin slices of orange and a very thin piece of the outer rind of an orange cut in fine strips. Reduce this mixture over a hot fire almost to consistency of marmalade. Place duck on large platter and surround it with long spirals of orange peel. Down the centre of the breast place round pieces of orange, like buttons, and a maraschino cherry on top of each of these. Arrange 1/2 slices of orange with the peel in scallops around edge of platter, then garnish duck with the sauce.

## FROM THE MAILBAG

### An Old Tea Stain

Dear Aunt Daisy,

I was at a dance some time ago and spilt tea on a cream spun silk frock. It has been washed, but the stain still remains in it, and I am sure you will be able to give me a way to get this tea out. I will watch *The Listener* to see if you are able to help me.

"F.M.," Feildina.

Try soaking the stained place in glycerine for some hours, even all night. Then stretch it tightly over a basin and pour boiling water, from a kettle held well above it, through the stain. Afterwards rinse thoroughly in warm water (no soap), and dry as usual.

### Damp Sugar Bin

Dear Aunt Daisy,

You told us of a Link who had trouble with her old kauri sugar bin being damp all the time. I, too, have a kauri bin nearly 25 years old, and mine was always damp and the sugar seemed damp, too. However, a young friend who is a painter said he would fix it for me! He scrubbed the bin well inside, and dried it out with the electric heater, because it was rather big to put out in the sun. When it was well dried he gave it a coat of knotting, let it dry well again, and then gave it another coat. It has been quite alright ever since, and that was about two years ago.

"A Rukuhua Listener."

### Grass Stains

Dear Aunt Daisy,

Could you please tell me the best way to remove grass stains from material? My son's cricket longs, of cream cotton gabardine, were badly stained after his last game, and the only help I could find in my recipe books was to make a paste of soap and baking soda. I did this and the green disappeared—but left a dark brown stain worse than any tea or coffee stain. Could you please let me know (1) how I should remove the dark brown stain and (2) the quickest way to remove green grass stains another time.

"Mt. Pleasant," Otago.

When grass stains are fresh, they can generally be removed by soaking for some hours in glycerine, then washing in soft sudsy water and rinsing well. Country people, however, especially in earlier days, always used kerosene for the soaking, and with excellent results. Kerosene was in every house, and white dresses as well as white trousers and children's pinafores, all were treated for grass stains with kerosene. Equally popular for this stain was, of all things, golden syrup! That, too, was in every home, and it did the trick perfectly well, at no expense, and still does. Soaking in methylated spirits is another good method. For the brown stains you now have, use glycerine. Soak in a saucer perhaps, and leave all night, then use soapy water next morning. Glycerine is also excellent for fruit stains, as well as tea and coffee, and does not damage the material.

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N.Z. LISTENER, DECEMBER 9, 1949.



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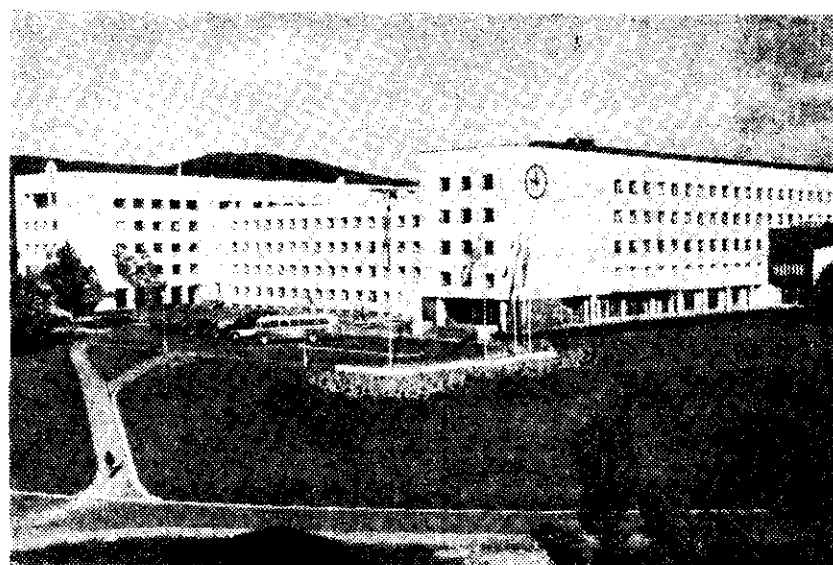
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NORWAY'S Broadcasting House—the Kringkastingshuset at Oslo—is the administrative centre of a broadcasting service similar in many ways to New Zealand's

## RADIO IN NORWAY

A LETTER received by the New Zealand DX Club recently, ending "With best greetings from Norway, 'the Land of the Midnight Sun,' Yours faithfully, Arne Halvorsen, Shortwave Editor," was handed to *The Listener* the other day. It reveals some interesting points about the use of radio in a country topographically like our own. Mr. Halvorsen, who looks after the short-wave section of the Norwegian magazine, *Radio Teknikk*, says that in Norwegian broadcasting there are 350 persons "whereof 200 are in the programme department and administration, and 150 are technicians. Geographical conditions make broadcasting difficult in Norway because of high mountains and deep valleys, long fjords and unsheltered widths—features which prevent operating with only a few stations."

Like New Zealand Norway has 26 stations, in addition to the shortwave transmitters, and broadcasting is controlled from the Kringkastingshuset, or

Broadcasting House, at Oslo, serving out of a population of 3,217,000, about 710,000 listeners, by which Mr. Halvorsen means, presumably, licence-holders. The writer says that in a recent talk with Gunnar Nygaard, head of the Shortwave Division, he was told that the division had had many reports of good quality reception of Radio Norway in New Zealand, Australia and India.

All Norwegian broadcasting is operated by the State company, Norsk Rikskringkasting, and the new shortwave transmitter was opened on January 3, 1948, by King Haakon VII. The division has one 100-kilowatt and two eight-kilowatt transmitters. (Radio New Zealand was opened eight months later with a power of seven and a-half kilowatts.) Transmissions from Radio Norway are intended mainly for Norwegians abroad, but there are several announcements in English both at the beginning and the end of transmissions. In every session there is a concert of Norwegian music of various types, introduced in English as well as Norwegian, and on Saturdays letters from listeners are answered and request recordings are played.

The transmissions, according to Mr. Halvorsen, are opened and closed with "a very strong and distinctive stamp melody. It is built over the oldest halling—a Norwegian folk tune from the Halling Valley."

## THE ROMANCE OF PRINTING

"OH sir, we are gone," read the cryptic note which William Colenso found by his printing press one day. It had been left there by the three Maoris he had been trying to train as printers, and with their defection he had to recruit men from one of the American whalers in port. Colenso was not New Zealand's first printer—that honour goes to the Rev. William Yate—but he was certainly one of the most colourful early figures. Since his day the business of printing and publishing in New Zealand has gone a long way, and the story of its development and modern manifestations is told in a series of five talks called *The Romance of Printing*, which will be broadcast from 2YA starting on Friday, January 6.

In the first talk A. E. Aubin describes "Early Printing in New Zealand," and he takes us from Yate's time to the

arrival of the first lino-type machines. As early as 1842, he says, there were nine newspapers in New Zealand, and amongst those early editor-printers there were some capable writers, men who weren't worried about the laws of libel and who when they did hit out always hit hard. In the second talk, "The Newspaper—a Modern Miracle," H. J. Sumptor describes how a newspaper is produced, and in the third, "The Story of Paper," Dr. A. H. McIntock shows how the manufacture of paper plays its part in the quality and number of books or periodicals we read. In the fourth talk N. G. Power describes how a printed book is made, and in the fifth J. A. McLean discusses "Modern Typography." The talks were written, under the supervision of Dr. McIntock, by men who are experts in their particular field.

N.Z. LISTENER, DECEMBER 9, 1949.

# PEOPLE IN THE PROGRAMMES



THE AUCKLAND LADIES' CHOIR (conductor, Harry Radford, front left, and accompanist, Martin Brown), who will give a studio recital from 1YA on Saturday, December 17, at 7.52 p.m.



Sparrow Pictures.

TRACY MORESBY, Auckland composer, five of whose songs will be heard from 1YA this Saturday, December 10, at 7.30 p.m. Another three of his works will be included in the Auckland Lyric Harmonists' concert, broadcast by 1YA at 8.0 p.m. on Thursday, December 15



MARY PRATT (contralto), who is to give a studio recital from 2YA at 3.0 p.m. on Sunday, December 18



REX HARRISON (baritone), who will be heard from 3YA at 8.34 p.m. on Wednesday, December 14



"MARY," who conducts 2ZA's Christmas Shoppers' session every week-day morning



THE L.D.S. MAORI CHOIR, conducted by J. Carrington Welby (front row, fourth from right), who will be heard in a studio recital from 2XG on Tuesday, December 13, at 8.15 p.m.

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"AGAIN" "AGAIN"

"SUVLA BAY" "SUVLA BAY"

"MY ONE AND ONLY HIGHLAND FLING"

"SO TIRED"

"MORE BEER"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY LOVING"

"RHUMBA CARDI" "BALLERINA"

"FRANKIE AND JOHNNY"

"Beg Your Pardon," "The Green Cockatoo," "A Tree in the Meadow," "The Stars Will Remember," "It's a Most Unusual Day," "Blue Shadows on the Trail," "My Cousin Louella," "Manana."

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**BERTRAND RUSSELL'S** talks on *Authority and the Individual*, which comprise the first Reith Lectures, aroused considerable interest when they were broadcast from 2YC a short time ago. Auckland listeners will now be able to hear them on Sunday afternoons from 1YA, starting at 2.0 p.m. this Sunday, December 11. The talks have already been published as a small book, but no interested person should miss hearing them spoken by the great philosopher himself. Russell's theme is concerned with the forces that shape society and which, by their interaction, affect the happiness of all mankind. How can we combine that degree of individual initiative which is necessary for progress with the degree of social order which is necessary for survival? That is the fundamental principle which is examined in these six stimulating lectures. *The Reith Lectures* will be broadcast later from the other national stations.

### Music of Karl Goldmark

**KARL GOLDMARK**, who was born at Keszthely-am-Plattensee, Hungary, in 1832, was the son of a needy cantor in the local synagogue. On a cheap violin and a home-made flute, the future composer first gave rein to his musical ideas. After the revolution in 1848, he was to have been shot for a spy, and was saved only at the eleventh hour by the happy arrival of a former colleague. Then he composed his *Sakuntala* and *Penthesilea* overtures, showing the influence of Wagner, and the *Landliche Hochzeit* symphony which carried his fame abroad. His first and best opera, *The Queen of Sheba* (1875) was followed next year by *Merlin*, much of which was afterwards rewritten. A third opera, a version of Dickens's *Cricket on the Hearth*, was given by the Royal Carl Rosa Opera Company in London in 1900. Goldmark died in Vienna in 1915. A recording of the *Sakuntala* overture (a work not often heard in New Zealand), played by the Boston Promenade Orchestra conducted by Arthur Fiedler, will be broadcast from 1YC at 9.3 p.m. on Tuesday, December 13; following this item Igor Gorin (baritone) will be heard in a recording of "Lift Thine Eyes" from *The Queen of Sheba*.

### "Messiah" in Wellington

**THE** Royal Wellington Choral Union has assembled a distinguished group of soloists for its performance of *Messiah*, which will be broadcast by 2YC from the Town Hall at 8.0 p.m. on Saturday, December 17. The Australian Lorenzo Nolan will be the tenor soloist and John Andrews the baritone, while Valerie Peppier is coming from Christchurch to sing the soprano part. The well known Dunedin contralto, Mary Pratt, completes the list of soloists. The choir will be conducted by Stanley Oliver, and will be accompanied by the specially augmented 2YA Concert Orchestra. For those listeners unfamiliar with Handel's magnificent choral work, Mr. Oliver will discuss *Messiah* at 7.15 p.m. on Thursday, December 15, from 2YA.

### Commonwealth Collaboration

**AUSTRALIAN RHAPSODY**, which listeners to 3YA will hear at 9.30 p.m. on Friday, December 16, is one of the results of the months that the

# THINGS TO COME

BBC producer, D. G. Bridson, spent working with the Australian Broadcasting Commission. It is an impression in verse and music by Bridson and the Australian composer John Antill, giving a picture of Australian life and the Australian scene through the mind of an Airways pilot on a flight across the continent. He remembers voices and scenes that had played a formative part in his life and the scenes are filled in and completed in terms of music. The programme was recorded partly in the studios of the ABC and partly in the BBC Studios. An Australian actor Peter Finch as the pilot leads an All-Australian cast and the music is played by the BBC Scottish Orchestra conducted by Dr. Hubert Clifford, Australian composer and conductor. During the war Dr. Clifford was in the Empire Music Department of the BBC.



### Gounod's "Romeo and Juliet"

**FOR** three-quarters of an hour, starting at 8.15 p.m., on Tuesday, December 13, listeners to 3YZ will hear excerpts from Gounod's opera, *Romeo and Juliet*, with Margaret Ritchie (soprano) and Frans Vroons (tenor) as the soloists. The BBC Theatre Orchestra and Theatre Chorus are conducted by Walter Goehr. Margaret Ritchie's solo is the "Waltz Song" and Frans Vroons's "Tis Love." They also sing two duets and the Theatre Orchestra's contributions are the ballet music and "Juliet's Slumber." Margaret Ritchie was born in Grimsby. She has sung principal parts at Covent Garden Opera House and as guest artist with the Sadler's Wells Opera Company. As well as making appearances in opera she has specialised in the singing of oratorio and lieder, and has toured Spain, Italy and Yugoslavia. This programme is the fourth in the BBC series, *Ring Up The Curtain*.

### Maori Choral Music

**THE** Te Aroha Maori Concert Party gave two performances in the Wellington Town Hall on November 3 and 4 to help in raising funds for a War Memorial Meeting House which will be built in the Maori state house settlement at Waiwhetu, Lower Hutt. The choir was drawn from tribes all over New Zealand, including the South Island, and in its performances was led

### MUSIC COMPETITION

**IN** order to allow reasonable time for composition after the annual musical examinations, it has now been decided to extend the closing date of the Music Competition being conducted by the NZBS to noon on Friday, January 6, 1950. Entries in the competition—for a setting for full orchestra and chorus of "The Stream and the Discovery"—were previously asked for by December 6. The judges for the competition will be Professor H. Hollinrake, of Auckland, and Professor T. Vernon Griffiths, of Christchurch. Entry forms are available from any of the New Zealand Broadcasting stations.

by Mrs. T. Floyd. The NZBS made a recording at one of the Choir's Town Hall performances, and this will be broadcast by 2YA at 8.0 p.m. on Saturday, December 17.

### Composer's Tercentenary

**JOHN BLOW**, English composer and organist, who was born in 1649, was the teacher of Henry Purcell. He was a member of the Chapel Royal as a youth and at an early age produced three anthems included in Clifford's *Divine Services and Anthems*. When he was only 20 he became organist at Westminster Abbey, and five years later a Gentleman of the Chapel Royal, eventually becoming one of the three organists retained for this group. Purcell replaced Blow as organist at the Abbey in 1679, but Blow returned to the post in 1695 after the death of his extraordinary pupil. Among his output are 110 anthems, thirteen services, secular songs and many harpsichord pieces, and various odes for State occasions. Though his works have been belittled on the ground of crudities in the writing, more recent appraisals regard these deviations from the conventional as signs of uncommon originality and daring. Station 2YA will present at 8.16 p.m., on Sunday, December 18, *A Composer to H.M. Chapel Royal*—a programme commemorating the tercentenary of John Blow's birth.

### Opera for Children

**A** GERMAN opera that from the first has given a large British public high pleasure is the *Hansel and Gretel* (1893) of Humperdinck. This, which was produced at Weimar the day before Christmas Eve, 1893, was put on at Daly's Theatre on Boxing Day, 1894, in a translation by Constance Bache, and less than four months later had one hundred times drawn audiences to enjoy its pleasant tunefulness. Thirty years later (on January 6, 1923) from Covent Garden it became the first opera ever broadcast anywhere in Europe. It is said of *Hansel and Gretel* that it is perhaps the only fine work in the operatic repertory to which one can take a child with a definite certainty of gratitude. His other operas (several of them, also, upon fairy-tale libretti) have had less success. Between 9.22 p.m. and 10.25 p.m. on Sunday, December 18, recordings of *Hansel and Gretel* will be heard from 4YA.

### The Shop at Sly Corner

**DESCIUS HEISS**, the old jeweller and antique dealer, led a double life. He had brought up his daughter Margaret too scrupulously for him ever to appear to her as anything but an honest man—yet he was a fence. Margaret's musical education had been paid for from the profits he had made through the disposal of stolen goods. Heiss's shop assistant found out and blackmailed him, first for money, then for Margaret. This was too much. Heiss rebelled against his fate. How his rebellion worked out is told with a fine flavour of ironical coincidence. Listen to the play *Shop at Sly Corner* by Edward Percy, an NZBS production, from 3YA at 9.22 p.m. on Sunday, December 18.

# PROGRAMMES DAY BY DAY

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## Monday, December 12

### IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9.31 Concert  
 10. 0 Devotions: Rev. Father Bennett  
 10.15 **Feminine Viewpoint:** Cooking with a Difference: Popular Entertainers: Arthur Godfrey (U.S.A.); Home Science Talk: Points of View  
 11.15 Music While You Work  
 11.45 Sweeter Style  
 12. 0 Lunch Music  
 2. 0 p.m. Norman Cloutier  
 2.30 **CLASSICAL HOUR**  
 Double Concerto in A Minor, Op. 102. Brahms  
 Piano Concerto No. 2 in A. Liszt  
 3.30 Morton Gould and his Orchestra  
 3.45 Music While You Work  
 4.15 Variety  
 4.30 Music of Manhattan  
 4.45 South American Style  
 5. 0 Children's session  
 5.30 Light Music  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 **Mainly About Books:** "Hawker of Morwenstowe," by the Rev. A. Elliott Cannon  
**EVENING PROGRAMME**  
 7.30 "The Knaves," Old Friends in New Dresses  
 7.45 Variety in Reserve  
 8.15 Music of the Week: Owen Jensen highlights the coming week's broadcast music  
 8.35 "The Musical Friends"  
 Popular music round the piano  
 8.50 The London Concert Orchestra  
 Moonlight Melody Rogers  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 United Nations Album  
 9.30 **Henry Wilson**, Examiner for the Royal Schools of Music, and Kathleen McQuitty (duo-pianists)  
 (Studio Recital)  
 10. 0 Variety  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Variety  
 6.30 Songs from the Shows  
 7. 0 After Dinner Music  
 8. 0 A Promenade Concert  
 9. 0 Excerpts from Opera  
 10. 0 Music for the Piano  
 10.30 Close down

### IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Monday Matinee  
 5.30 Orchestral Concert  
 6. 0 Music and Song  
 6.20 Dinner Music  
 7. 0 Gardening Expert  
 7.30 **Famous Overtures:** "Opera Ball"  
 Orchestral Favourites  
 8. 0 **Composers' Guild Concert**  
 (From the Concert Chamber)  
 Monday Half-hour  
 9.30 Rhythm on Record Digest  
 10. 0 Close down

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### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

### IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Popular Parade  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Cowboy Jamboree  
 7.15 "Whispers in Tahiti"

### CORRESPONDENCE SCHOOL

The final programme for the year to be broadcast to Correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ will be the official breaking up ceremony. The broadcast will begin at 9.4 a.m. on Tuesday, December 13.

- 7.30 Programme Review  
 7.40 Farming for Profit  
 7.45 Evening Talk: "In Search of Music: Paris, 1939"  
 8. 0 London Studio Melodies (BBC Programme)  
 8.30 "The Auction Block"  
 8.45 The Tangitoria School Choir  
 Isa Lei Coten  
 Golden Slumbers  
 Pierce Raged the Tempest Dykes  
 Aloha Oe Liliuokalani  
 (Studio Recital)  
 9. 0 Weather Report  
 9. 4 George Melachrine and his Orchestra  
 (BBC Programme)  
 9.35 Music of the Masters  
 Boyd Neel String Orchestra Grieg  
 Holberg Suite  
 10. 0 Melody Time  
 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Channings"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Rhythm Parade  
 6.45 "Popular Fallacies"  
 7. 0 The Latins Take Over  
 7.15 "Pollyanna"  
 7.30 Programme Review and Announcements  
 7.45 Hedi Biland (violin) and Enid Hammond (piano)  
 Sonata in C Minor Biber  
 (A Studio Recital)  
 8. 0 BBC Symphony Orchestra conducted by Fritz Busch  
 Till Eulenspiegel's Merry Pranks R. Strauss  
 The Halle Orchestra conducted by Sir Hamilton Harty  
 Capriccio Espagnole Rimsky-Korsakov  
 Music by Howard Barlow  
 8. 0 (Voice of America Programme)  
 8.45 Famous Men: Talk on William Temple by Sir John Maud  
 (BBC Production)  
 9. 0 Weather Report  
 9. 4 Manhattan Melodies

- 9.30 The Knaves  
 9.45 Mellow Interlude: John McKenzie Trio  
 10. 0 Ten O'Clock Jump, compered by Duke Vox  
 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Songs of the Emerald Isle with Morton Downey  
 9.15 Washtub Tunes  
 9.30 Local Weather Conditions  
 "Tradesmen's Entrance"  
 10. 0 Spotlight on Melody  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.15 Talk: "Folk Song and Lore," by Mercy Collisson  
 11.30 Music to Suit All Tastes  
 12. 0 Music for Midday  
 2. 0 p.m. "Send for Susan Brown"  
 Piano Patterns  
 2.45 Music While You Work  
 3.15 Solo Artists' Spotlight: Gloria Jean (soprano)  
 3.30 Journey Into Melody  
 4. 0 **Classical Half-hour**  
 Symphony No. 6 in F (Pastoral) Beethoven  
 4.30 Evergreens of Melody  
 5. 0 For Our Younger Listeners: "Cinderella"  
 5.30 Voices in Harmony  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 Orchestral Variety  
 7.15 Talk: "Christmas in America"  
 7.30 Music in the New World: New Orleans  
 8. 0 **Monday Night Play:** "A Chinese Solomon," by F. W. Kenyon  
 8.30 Major Work: Horn Concerto No. 4 in E Flat Mozart  
 8.47 When a Maiden Takes Your Fancy ("Il Segugio")  
 Still Susanna Delays ("Marriage of Figaro") Mozart  
 9. 0 Overseas and N.Z. News  
 9.15 United Nations Album  
 9.30 The Knaves Vocal Quartet  
 9.45 Versatile Virtuosi  
 10. 0 When Day Is Done  
 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 8. 4 Symphony Hall  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Vladimir Rosing (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 In Quiet Mood  
 10.40 Makers of Melody: Sir Henry Bishop  
 11. 0 Women's Session: "How to Relax," by Gisa Taglicht, "Men in the Kitchen: More Englishmen," by Richard White, Home Science: Answers to Common Bottling Questions  
 11.30 Manhattan Melodies  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: The Pilot of the National Education Act  
 2. 0 Local Weather Conditions  
**CLASSICAL MUSIC**  
 Sonata in A Minor, Op. 23  
 Ich Liebe Dich  
 Quintet in E Flat Major, Op. 44 Beethoven  
 3. 0 "Forgotten People"  
 3.12 Love Songs  
 3.30 Music While You Work  
 4. 0 Personality Parade: Marshall Bartholomew  
 4.15 Hawaiian Harmonies  
 4.30 Rhythm Parade

5. 0 Children's session: "Clumps"  
 5.30 Songtime  
 6. 0 Dinner Music  
 6.20 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 7. 0 Local News Service  
 7.15 "Germany Today: Travel in Germany," by Mrs. Norah Potter  
 7.30 **EVENING PROGRAMME**  
 The Returned Services Choir, conducted by Thomas Wood  
 (A Studio Recital)  
 8. 0 Jazz Octet  
 (BBC Programme)  
 8.16 Paul Whiteman and his Orchestra  
 Indigo Grofe  
 8.20 Discussion: "State Aid to Private Schools," by Rev. J. S. Somerville, Rev. Dr. M. H. Gascoigne and W. J. Wilson  
 8.56 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 United Nations Album  
 9.30 "It Walks By Night"  
 (NZBS Production)  
 10. 0 Dance Hour: Gene Krupa and his Orchestra, Lennie Tristano Sextet and Trio, Stan Hasselgard and his All-Star Six  
 11. 0 **LONDON NEWS**  
 11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. In the Music Salon  
 5.30 Music from the Movies  
 6. 0 Today in N.Z. History: The Pilot of the National Education Act  
 6. 5 Tea Dance  
 6.30 Sinfonietta: Music for Strings  
 7. 0 Bing  
 7.15 The Life and Song of Stephen Foster  
 7.30 The Torch of Freedom: Simon de Montfort  
 8. 0 Chamber Music: Schubert  
 The Rose Quintet  
 Piano Quintet in A, Op. 114 ("Trout")  
 8.30 Elsa Alsen (soprano)  
 Lilany  
 8.34 Ethel Leginska (piano)  
 Moments Musicaux, Op. 94  
 9. 0 Band Music  
 9.30 For Your Delight: Light Orchestral Music and Ballads  
 10. 0 Music in Miniature  
 (BBC Programme)  
 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm  
 7.20 "Dick Barton," Special Agent  
 7.33 Top of the Bill  
 8. 0 Holiday for Song  
 8.30 Dancing Times  
 9. 0 Operatic Ramblings Down the Years  
 9.30 "The Rajah's Diamond"  
 10. 0 District Weather Report  
 Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 8. 0 Feminine Viewpoint with Prudence Gregory  
 8.15 "Private Secretary"  
 8.30 "Imperial Lover"  
 8.45 "Anne of Green Gables"  
 10. 0 Close down  
 8.30 p.m. Early Evening Variety  
 8.45 Change in Tune  
 7. 0 To Town on Two Pianos  
 7.15 Presenting Joy Nicholls  
 7.30 "Holantho," from H.M.V. records of the Opera made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.  
 8.30 "Whose Body?"  
 (BBC Production)  
 9. 0 Dominion Weather Forecast  
 9. 4 David Granville and his Ensemble  
 9.30 Opera for the People: "Faust"  
 10. 0 Music in Waltz Time  
 10.15 In Quiet Mood  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 2 Housewives' Choice  
10. 0 Home Science Talk: "Preserving Small Fruits"  
10.15 Music While You Work  
10.45 "Being Met Together"  
11. 0 Master Music  
11.30 Variety  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Variety  
3.30 Piano Sonata in B Minor, Op. 58 Chopin  
4. 0 Spotlight on Melody  
4.30 With the Military Bands  
5. 0 Children's Session: Uncle Ed and Aunt Gwen  
5.30 Sweet Rhythm  
5.45 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 The Home Gardener  
7.30 Evening Programme  
"Dad and Dave"  
7.45 Listeners' Own Session  
8. 0 Overseas and N.Z. News  
8.15 United Nations Album  
8.30 "Life History of a Delusion," illustrating the fine line dividing normality from insanity (BBC Programme)  
10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. For the Family Circle  
7.3 "Martin's Corner"  
8.30 "Carry On, Clem Dawe"  
9. 2 Station Announcements  
9.3 Concert  
9.30 In Lighter Mood  
10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
7.45 Weather Forecast  
9. 0 Homemakers' News and Views (Patricia Murphy)  
9.15 "The Recollections of Geoffrey Hamlyn"  
9.30 "Heritage Hall"  
9.45 Your Choice, Madame  
10. 0 Close down  
10.30 p.m. Rhythm Parade  
9.45 Bing Crosby and the Andrews Sisters  
7. 0 Claude Thornhill and his Orchestra  
7.15 "Popular Fallacies"  
7.30 Programme Review and Announcements  
7.45 **NITA OLDHAM** (pianist)  
Lotus Land Scott  
La Plus Que Lente Debussy  
Andante and Rondo Capriccioso Mendelssohn  
(A Studio Recital)  
8. 0 Talk: "Stage Craft for Amateurs," by Elsie Lloyd  
8.15 Music of the Masters  
The National Symphony Orchestra conducted by Sidney Beer  
Prelude A L'Après-Midi D'un Faune Debussy  
Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphonic Poem: Tapiola, Op. 112 Sibelius  
Chicago Symphony Orchestra conducted by Désiré Defauw  
The Birds Respighi  
9. 4 Recital For Two  
9.55 My Choice: A Tramway Motorman presents a selection of his favourite recordings  
10. 5 A Quiet Half-hour  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. For Our Younger Listeners  
Dance of the Tea-Bolls  
Uncle Mac Tells the Story of Rumpelstiltskin  
Spike Jones and his City Slickers  
Old MacDonald Had a Farm  
7.15 Variety  
7.30 "Much-Blinding-in-the-Marsh" (BBC Programme)

# Monday, December 12

8. 0 "Ring up the Curtain": Excerpts from Music for Shakespeare, BBC Theatre Orchestra with Sylvia Robin and Robert Irwin as soloists (BBC Programme)  
8.45 Philharmonia Orchestra  
The Battle of Agincourt and Burgundy's Speech ("Henry V")  
Sir Laurence Olivier and Basil Sydney with Philharmonia Orchestra conducted by Muir Mathieson  
The Play Scene and Funeral March ("Hamlet") Walton  
9. 4 Piano Playhouse  
(Voice of America Programme)  
9.15 "The Story of Lloyds" (BBC Programme)  
8.45 Melodies We Love  
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
7.55 Canterbury Weather Forecast  
8. 4 Light Classical Music  
8.30 Brigg Fair  
8.45 "La Source" Ballet Suite Delibes  
10. 0 Mainly for Women: Town Topics, Mastersingers: Arthur Fear  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Garde Republicaine Saxophone Quartet  
11.30 Stars of Variety  
12. 0 Lunch Music  
12.20 p.m. The Country Session: Talk on Rural Education and the District High School, by H. L. Botting, Lincoln College  
2. 0 Music While You Work  
2.30 Mainly For Women: Wellington Newsletter from Christine Cole, Home Science Talk: Answers to Common Botting Questions  
3. 0 **CLASSICAL HOUR**  
Overture: The Corsair Berlioz  
Der Rosenkavalier Suite Strauss  
Symphonic Moments Dohnanyi  
4. 0 Allen Roth Orchestra with Assistant Artists  
4.30 Afternoon Serenade  
5. 0 Children's Hour: "Adventures in Toyland" and Star Man  
5.30 Early Evening Melodies  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
7. 0 Local News Service  
7.15 Our Garden Expert: What Listeners Write About  
7.30 **EVENING PROGRAMME**  
"Iolanthe," from the HMV recordings of the opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.  
8.21 Christchurch Municipal Band conducted by Ralph Simpson  
March: B.B. & C.F. Hume  
Overture: Poet and Peasant Suppe  
Cornet Solo: Yvonne Setchfield  
(Soloist: R. Simpson)  
Intermezzo: A Wayside Sanctuary McKenzie  
Flugel Solo: At Dawning Cadman  
(Soloist: J. Hartley)  
March: Flag of Freedom Davies  
(A Studio Recital)  
9. 0 Overseas and N.Z. News  
9.15 United Nations Album  
9.30 Gregor Piatigorsky (cello) and Ralph Berkowitz (piano)  
Sonata No. 5 in D, Op. 102, No. 2 Beethoven  
9.45 The Griller String Quartet  
Quartet in F, Op. 96 ("Nigger") Dvorak  
10. 6 Heather Mixture (BBC Programme)  
10.36 Light and Bright  
11. 0 **LONDON NEWS**  
11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras  
5. 0 Early Evening Concert  
6. 0 Tea Dance  
6.30 After Dinner Favourites  
7. 0 Popular Pianist: Count Basie  
7.15 Recent Releases  
7.30 The Royal Welsh Male Choir  
arr. Parry  
Aberystwyth  
Calon Lan  
Land of My Fathers Trad.  
Cum Rhonda Hughes  
Laudamus arr. Protheroe

- 7.45 "Valley of Fear"  
8. 0 Famous Variations:  
Queen's Hall Orchestra, conducted by Sir Henry J. Wood  
Symphonic Variations, Op. 78 Dvorak  
8.30 Michele Fiela (tenor)  
Madrigale Breton  
Ava, Ay, Ay Freire  
Jota (from "The Witch")  
All Are Alike (from "The Witch") Chapi  
8.45 Frederick Grinke (violin)  
Romantic Pieces, Op. 75 Dvorak  
Ballade  
9. 2 The Music of Manhattan and Assisting Artists  
9.30 "To Have and to Hold"  
9.45 Through the Years with Buddy Clark  
10. 0 Halle Orchestra conducted by John Barbrolli  
Sylvia Ballet Delibes  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session  
9. 0 Good Morning, Ladies  
8.15 "Three Generations"  
9.30 "The Strange Legend of Kathie Warren"  
9.45 "The Channings"  
10. 0 Close down  
10.30 p.m. Dinner Music  
6.45 "The Case of the Purple Cow"  
7.15 "Mr. Meredith Walks Out"  
7.30 Programme Review  
7.45 Waltz Time  
8. 0 "Double Identity"  
(BBC Production)  
8.30 Musical Comedy Successes  
8.45 Talk: "The Niagara's Gold," by J. E. Johnstone  
9. 4 Band Call: Variety Orchestra  
9.35 Mixed Grill  
10. 0 Time for Dancing: Quintette of the Hot Club of France; and Carol Gibbons and his Orchestra  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 With a Smile and a Song  
9.31 Evergreen Melodies  
10. 0 Devotional Service  
10.20 Morning Star: Kirsten Flagstad (soprano)  
10.30 Music While You Work  
11. 0 Lucky Dip  
11.30 Vocal Ensembles  
11.45 Rumba Rhythms  
12. 0 Lunch Music  
2. 0 p.m. Musical Comedy Melodies  
2.15 Women's session  
2.45 Song Interlude  
3. 0 Classical Music:  
Ballet Suite: Comus Purcell-Lambert  
Violin Sonata in G Minor Schubert  
3.30 Music While You Work  
4. 0 "The Devil's Duchess"  
4.30 The Melody Lingers On  
5.30 Dinner Music  
6. 0 "Regency Buck"  
6.30 **LONDON NEWS**  
7.30 Zurich Municipal Orchestra  
Overture: Women of Vienna Lehár  
7.35 TOM HATCH (baritone)  
(From the Studio)  
8. 0 "Dick Barton"  
8.30 "Much-Blinding-in-the-Marsh"  
9. 0 Overseas and N.Z. News  
9.15 United Nations Album  
9.30 Classical Music: Boston Symphony Orchestra conducted by Serge Koussevitzky  
Mefiste Waltz No. 4 Liszt  
9.41 Joan Hammond (soprano)  
"Softly Sings" ("Der Freischütz") Weber  
9.49 William Primrose (viola) with The Boston Symphony Orchestra  
Harold in Italy Berlioz  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 4 Washtub Rhythm  
9.30 Music While You Work  
10.10 Organ Interlude  
10.20 Devotional Service

- 10.35 For My Lady: Artists New to Listeners: Gabriella Besanzoni (Italy)  
11. 0 Novelty Time  
11.15 Fancies in Rhythm  
11.30 Morning Star: Elsie Suddaby (soprano)  
11.45 Band of the Week: Band of H.M. Irish Guards  
12. 0 Lunch Music  
2. 1 p.m. "Travel Talks: Brisbane," by Veronica Miles  
2.30 Music While You Work  
3. 0 Salon Trios  
3.15 Songs by Men  
3.30 **CLASSICAL HOUR**  
Symphony No. 5 in C, Op. 67 Beethoven  
Quartet in B Flat, Op. 108 Schubert  
4.30 Voices in Harmony  
4.45 Music in South America  
5. 0 Children's Hour  
5.30 On the Dance Floor  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local Announcements  
7.10 Footnotes to Films  
7.15 Book Review by Patricia Guest  
7.30 **EVENING PROGRAMME**  
The Cecilia Singers conducted by Meda Paine  
Folk Songs of Many Lands: Scotland (A Studio Presentation)  
8. 0 Royal Dunedin Male Choir conducted by Chas. F. Collins, with Alan Meldrum (accompanist)  
(From Town Hall)  
9. 0 Overseas and N.Z. News  
9.15 United Nations Album  
9.30 "History and Harmony in Otago: Nasely" (Part 1)  
(NZBS Production)  
10. 0 Accent on Melody  
11. 0 **LONDON NEWS**  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5. 0 Tea Table Tunes  
6. 0 Hawaiian Harmonies  
6.15 "Cappy Ricks"  
6.30 Concert Platform: Famous Artists  
7. 0 Popular Parade  
7.30 Bandstand  
8. 0 London Studio Melodies (BBC Programme)  
8.30 "Rookery Nook"  
9. 0 "The Valley of Fear"  
9.15 Jesse Crawford at the Organ  
9.30 Light Concert  
10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
8. 3 "The Vagabonds"  
9.15 Variety Calls the Tune  
9.30 Home Science Talk: Preserving Small Fruits and Berries  
9.45 An Album from Marek Weber  
10. 0 Devotional Service  
10.15 "Miss Susie Slagles"  
10.30 Music While You Work  
11. 0 Morning Concert  
12. 0 Lunch Music  
12.33 p.m. Notes for Farmers  
2. 0 "The Devil's Duchess"  
2.15 Classical Hour  
Sonatina No. 1 in D, Op. 137, No. 1 Schubert  
Quintet in F Minor Franck  
3. 0 Songtime: Frank Munn  
3.15 Felix King, his Piano, and his Orchestra  
3.30 Hospital Session  
4. 0 Those Were the Days  
4.30 Around the Dance Bands  
5. 0 Children's Hour: Fairy Tales and Pets' Corner  
5.30 Repeat Performance  
6. 0 "Dad and Dave"  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 Talk: "Breeding and Selection for Wool Improvement," by W. F. Dick  
7.30 "The Fellowship of the Frog" (final broadcast)  
(BBC Programme)  
8. 0 Down Memory Lane  
8.15 Notable British Trials  
8.30 "ITMA" (final broadcast)  
(BBC Programme)  
9. 0 Overseas and N.Z. News  
9.15 United Nations Album  
9.30 "Greyface"  
9.55 Modern Dance Music  
10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Monday, December 12

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Charles Shadwell and his Orchestra  
9.45 We Travel the Friendly Road with the Spectator  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Jezebel's Daughter  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Piano and Orchestra  
11.30 Shopping Reporter Session (Jane)  
12.0 Your Midday Melody Menu  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Song of Vienna  
2.30 Women's Hour (Marina), Let's Give a Party; Xmas Party, Organisation News, Romance of the Pacific  
3.30 1ZB Happiness Club  
3.35 Musical Comedy Selections  
3.45 Anne Shelton  
4.0 Songs of the South  
4.15 Favourite Duettists  
4.30 Hammond Exponents  
4.45 Tunes of Texas  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Melody Showcase  
6.30 Romance of Canada  
6.45 South American Way  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Drama of Medicine  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Echoes of the Cinema  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 The Bing Crosby Show  
9.30 Something Old, Something New  
10.0 Telephone Quiz  
10.30 1ZB Evening Swing Requests  
12.0 Close down

## 2ZB WELLINGTON 880 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Orchestral Parade  
9.45 John McHugh (tenor)  
10.0 The Strange House of Jeffrey Marlowe  
10.15 Music While You Work  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Jack Payne and Dick Todd  
11.30 Shopping Reporter (Kathleen)  
12.0 Lunchtime Music  
1.0 p.m. Mirthful Mealtime Music  
1.30 Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Programme  
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Countrywomen's Newsletter, Let's Give a Party: Christmas Party (Adults), Romance of the Pacific, Light Orchestras  
3.45 Lord Lurgan and Millilient Phillips  
4.0 Interlude on Strings  
4.15 Songs from the Films  
4.30 Merry Music  
4.45 Planagan and Allen, Jack Simpson  
5.15 Variety  
5.30 Junior Review  
5.45 Kidnapped

### EVENING PROGRAMME

- 6.0 Teatime Melodies  
6.15 Primo Scala and the Keynotes  
6.30 Answer Please: A Panel of Experts to Answer the Questions  
6.45 Glen Gray and the Casa Loma Orchestra  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Tusitala, Teller of Tales: Witches' Leaves, by O. Henry  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 Take It or Leave It  
9.0 The Bing Crosby Show  
9.30 Music in Quiet Mood  
9.45 Guest Star: Kathryn Grayson  
10.0 Reserved  
10.15 Time Out to Dance: Ted Heath's Orchestra  
10.30 2ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Melodies for Morning Tea  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Movie Magazine  
10.30 Random House  
10.45 Crossroads of Life  
12.0 Music at Midday  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Music for Madame  
2.30 Women's Hour (Molly McNab), Romance of the Pacific, News from Organisations, Let's Give a Party: An Adults' Christmas Party  
3.30 BBC Chorus and Orchestra  
3.45 Ignaz Friedman at the Piano  
4.0 Songs by Peter Dawson  
4.15 Light Variety  
5.0 Children's Session: Christmashurst Stories  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 Memorable Moments in History: Assassination of Julius Caesar  
6.45 Current Successes  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Heritage Hall  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Reserved  
8.45 Celebrity Artist  
9.0 The Bing Crosby Show  
9.30 Concert for Monday Evening  
10.0 Christmas Shopping News (Joan Gracie)  
10.30 3ZB Evening Requests  
Mainly For Motorists (Trevor Holden)  
12.0 Close down

## 4ZB DUNEDIN 1640 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Bright and Light for the Early Riser  
7.0 Tempo with Toast  
7.35 Morning Star  
8.0 Monday Morning Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Remember these Songs and Melodies?  
10.0 The Strange House of Jeffrey Marlowe  
10.15 The Woman in Black  
10.30 Random House  
10.45 The Crossroads of Life  
11.0 Variety Half-hour  
11.30 Shopping Reporter Session  
12.0 Lunch Hour Tunes  
1.0 p.m. The Stars Entertain: Al Goodman's Orchestra, Kenny Baker, Eddie Peabody's Banjo  
1.30 Aunt Jenny's Real Life Stories  
1.45 Harmonies of the Islands  
2.0 Stepmother  
2.30 Women's Hour (Marjorie Green), News from Organisations, Let's Give a Xmas Party, Romance of the Pacific  
3.30 Rita Entertains: A Studio Presentation at the Piano  
3.45 Somethings of Stephen Foster's Songs  
4.0 Variety on the Air  
4.30 Big Bill Campbell and his Gang  
4.45 Hits We Like  
5.0 Something for all the Family  
5.30 Junior Review  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 The Decca Salon Orchestra  
6.15 Songs About Men  
6.30 Up-to-the-Minute Tunes  
6.45 Twos in Harmony  
7.0 The Real McCoy's  
7.15 Colonel X  
7.30 Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 To Be Announced

- 8.45 The Case of the Purple Cow  
9.0 The Bing Crosby Show  
9.30 The Tempos Are Bright  
9.45 Armchair Melodies  
10.0 Drama of Medicine  
10.15 Musical Parade for the Moderns  
10.30 Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
9.0 Good Morning Request Session  
9.30 Gems from Edward German  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Christmas Shoppers' Session (Mary)  
11.0 Close down

### EVENING PROGRAMME

- 6.0 Evening Variety  
6.30 At the Keyboard  
6.45 Shenandoah  
7.0 Daddy and Paddy  
7.15 The Strange House of Jeffrey Marlowe  
7.30 Above Suspicion  
7.45 Adventures of Perry Mason: Case of the Hurried Courtship  
8.0 Stepmother  
8.15 All Visitors Ashore

- 8.30 Play, Orchestra, Play  
8.45 Melody Makers: Box and Cox  
9.0 At Short Notice  
9.32 Something Old, Something New  
9.45 Prelude to Goodnight  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Listeners to the earlier series of Tommy Handley programmes will recollect the interesting and novel orchestral items that were introduced into these shows by Charles Shadwell and his orchestra. Recordings will be broadcast from 1ZB at 9.30 this morning featuring Shadwell and his Orchestra.

Palmerston North racing enthusiasts will be particularly interested in the serial which 2ZA broadcasts each Monday, Tuesday and Wednesday night at 6.15. It has all the thrills and excitement of the racing game, and is entitled Shenandoah, Champion of the Turf.

English band leader and trombonist Ted Heath has been dubbed Britain's King of Swing and his recordings have also been very favourably received in America. He has earned his success, however, as during the world depression of the early thirties his musical work was confined to playing on the London pavements with an ex-soldier band. His orchestra will be featured from 2ZB at 10.15 tonight.



# Set off your hands

... and your suit  
with a pair of the new Sutherland Gloves.  
Here is a neat summer style,  
with hand stitching  
over heavy corded pointing and cuffs.

# Sutherland GLOVES

# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School session
- 9.50 Health in the Home: That Tired Feeling
10. 0 Devotions: Rev. S. W. Webber
- 10.15 Feminine Viewpoint: Our Children: "Hester's Diary"; Country Newsletter: Background to the News
- 11.15 Music While You Work
- 11.45 Oscar Levant (pianist)
12. 0 Lunch Music
- 12.35 p.m. Country Journal: Waipoua State Forest
2. 0 London Club
- 2.30 CLASSICAL HOUR  
Tragic Overture Brahms  
Symphony No. 4 in G Mahler
- 3.30 Rhapsody in Green
- 3.45 Music While You Work
- 4.15 Tango Tunes
- 4.30 Kate Smith
- 4.45 Waltz Melodies
5. 0 Children's session: "Esmeralda Goes to Town"
- 5.30 Variety
6. 0 Dinner Music
- 6.25 Market Reports
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME  
"Dance Band": Lew Campbell and his Orchestra  
(A Studio Presentation)
- 7.52 Jack Hulbert, Cecily Courtneidge and Company  
The House that Jack Built Jeans
8. 0 Phil Green and his Orchestra  
"Something for the Boys" Selection Porter
8. 8 "Finches Fortune"
- 8.35 "Four Strings and a Piano" with a singer as guest artist  
(From the Studio)
- 8.50 The Melody Maids  
Hush-a-Bye Reed
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Denny O'Brien Quartet  
(A Studio Presentation)
- 9.45 Freddie Martin and his Orchestra
10. 0 Dance Music
11. 0 LONDON NEWS
- 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
- 6.30 Bing Crosby
- 6.45 Carmen Cavallaro
7. 0 After Dinner Music
8. 0 Symphonio Music: Mozart  
London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Overture: Don Giovanni
8. 8 Symphony No. 38 in D ("Prague")  
8.35 Bruno Walter (piano) and the Vienna Philharmonic Orchestra  
Concerto in D Minor, K.466
9. 8 Karl Goldmark  
Boston Promenade Orchestra, conducted by Arthur Fiedler  
Overture: Sakuntala
- 9.11 Igor Gorin (baritone)  
Lift Thine Eyes ("The Queen of Sheba")
- 9.15 Columbia Broadcasting Symphony  
conducted by Howard Barlow  
Rustic Wedding Symphony, Op. 26
10. 0 The String Quartet  
The Busch Quartet  
Quartet in B Flat, Op. 168 Schubert
- 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Dance Music
- 5.30 Orchestral Concert
6. 0 Popular Artists of Today
- 6.20 Dinner Music
7. 0 Film Review
- 7.15 Light Orchestral Interlude
- 7.30 Musical Comedy Gems
8. 0 Theatre of Famous Authors: "The Man Who Married a Dumb Wife"
- 8.30 Light Orchestra
- 8.45 Tunes of the Times
9. 0 "The George Melachrino Orchestra"  
(BBC Programme)
- 9.30 Tuesday Evening Concert
10. 0 Close down

## Tuesday, December 13

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

### IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session
- 7.45 Weather Report
9. 0 Women's News from Town
- 9.15 "Scarlet Harvest"
- 9.30 "Legend of Kathie Warren"
- 9.45 "My True Story"
10. 0 Close down
- 6.30 p.m. Movies and Melodies
- 6.45 The Latest On Record
7. 0 "Harvest of Stars"
- 7.15 "Heart of the Sunset"
- 7.30 Programme Review and Announcements
- 7.45 Evening Talk: "Can I Learn to Like Literature"
8. 0 Henry Hudson: The Last Voyage of the Explorer
- 8.30 WINIFRED WOODS (contralto)  
A Minnied  
Go From My Window, Go Godard  
16th Cent. Airs  
Florian's Song Taylor  
The Passionate Shepherd to his Love
- (Studio Recital)
9. 0 Weather Report
9. 4 Melodies from British Radio  
(BBC Programme)
- 9.35 "ITMA"  
(BBC Programme)
10. 5 Harmony Lane
- 10.30 Close down

### IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
- 9.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "Ever Yours"
10. 0 Close down
- 6.30 p.m. Spotlight on Ethel Smith
- 6.45 Latest on Record
7. 0 Songs of the Islands
- 7.15 "Pollyanna"
- 7.30 Programme Review
- Stock Market Report
- 7.45 This Is My Programme: A Telephone Operator Aims His Views
- 8.15 Holiday For Song
- 8.45 Talk: "Early History of the Waitakato: Te Kooti Campaign," by J. H. Penniket
9. 0 Weather Report
9. 4 The Humphrey Bishop Show
- 9.30 Variety Bandbox  
(BBC Programme)
10. 0 Soft Lights and Sweet Music
- 10.30 Close down

### IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 4 Correspondence School Session
- 9.50 Health Talk: That Tired Feeling
- Local Weather Conditions
10. 0 "Shamrock"
- 10.30 Have You Whistled This?
- 10.45 Music While You Work
- 11.15 Short Piano Studies of Chopin
- 11.30 Makers of Melody
12. 0 Music for Midday
2. 0 p.m. Down Harmony Lane
- 2.30 "Grand City"
- 2.45 Music While You Work
3. 0 Women's Session
- 3.30 Stars of the Metropolitan
4. 0 Classical Half-hour  
Piano Concerto in D Minor Bach
- 4.30 Songs of Jerome Kern
5. 0 For Our Younger Listeners:  
"Christmas on the Moon" and "Holiday and Son"
- 5.30 Sing As We Go
6. 0 Dinner Music
- 6.30 LONDON NEWS
- National Announcements
- 6.45 Salon Concert Players
7. 0 Programme Review
- 7.15 Talk: "An Attitude to Science"

- 7.30 Evening Programme  
Listeners' Own Session
9. 0 Overseas and N.Z. News
- 9.30 Opera for the People: "Carmen"
10. 0 Manhattan Melodies
- 10.30 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 4 Correspondence School Session:  
Final broadcast for 1949  
(From Dominion Farmers' Institute)
- 9.50 Health in the Home: That Tired Feeling
- 9.54 Local Weather Conditions
- 10.10 Devotional Service
- 10.25 Milestones of Melody
- 10.40 Makers of Melody: Miklos Rosza
11. 0 Women's Session: "A Lighthouse Keeper's Wife: Memories of East Cape, Island and Pencarrow," by Mrs. J. Cocker; "I Remember: The Parliamentary Scene," by T. D. H. Hall, Holiday Suggestions: Motor Camps
- 11.30 One Work Composers
12. 0 Lunch Music
- 1.25 p.m. Today in N.Z. History: Tasman's First Sight of N.Z.
2. 0 Local Weather Conditions
- CLASSICAL HOUR  
Symphony No. 67 in F Haydn  
2.30 "Il Seraglio" Overture  
Madama ("Don Giovanni")  
Divertimento, No. 17 in D Mozart
3. 0 Holiday For Song
- 3.30 Music While You Work
4. 0 Songs of the Islands
- 4.30 Rhythm Parade
5. 0 Children's Session: "Tom Thumb Wanders Thro' History"
- 5.30 Concert Hall
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News
- 7.15 Farm News and Topics
- 7.20 Notes For Your Holidays: Sunbathing, Holiday Reading and Camping
- 7.30 EVENING PROGRAMME  
Kenneth Macaulay (baritone) and Audrey Gibson-Foster (piano)  
Song Cycle Series  
The Winter Journey (Part 2) Schubert  
(A Studio Recital)
- 7.50 NBC Symphony Orchestra conducted by Arturo Toscanini  
Overture: The Thieving Magpie
8. 4 May Hyam (violin) and Dorothy Davies (piano)  
Sonata in G Minor Tartini  
(A Studio Presentation)
- 8.15 Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
Symphony No. 94 in G ("Surprise") Haydn
- 8.40 THELMA PETERSEN (mezzo-soprano)  
(A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.30 Royal Opera House Orchestra, Covent Garden, conducted by Hugo Rignold  
Swan Lake, Op. 20 Tchaikovsky
- 9.45 Paul Tortelier (cello) and Orchestra conducted by Norman del Mar  
Variations on a Roccoco Theme, Op. 33 Tchaikovsky
10. 0 Radio Cabaret
- 10.45 Cinema Organ Music
11. 0 LONDON NEWS
- 11.20 Close down

### 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Music Hall
- 5.30 Five and Thirty
6. 0 Today in N.Z. History: Tasman's First Sight of N.Z.
6. 5 Tea Dance
- 6.30 Music For Pleasure
7. 0 Songs of Yesterday and Today
- 7.30 "Merry-Go-Round"  
(BBC Programme)
8. 0 Radio's Variety Stage
- 8.30 New York Radio Guild Play
9. 0 Flying Fingers

- 9.15 Comedy Time  
"Grand Hotel"  
(BBC Programme)
10. 0 Carnegie Hall  
(Voice of America Programme)
- 10.30 Close down

### 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
- 7.30 "Hester's Diary"
- 7.43 Carl Zeller Wrote These
8. 0 "Front Page Lady"
- 8.25 Musical News Review
9. 0 Passing Parade
- 9.30 Night Club
10. 0 District Weather Report  
Close down

### 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session
- 7.30 District Weather Forecast
8. 0 Feminine Viewpoint with Prudence Gregory
- 8.15 "The Legend of Kathie Warren"
- 9.30 "Scarlet Harvest"
- 9.45 "Mrs. Parkington"
10. 0 Close down
- 6.30 p.m. Kay Kyser and his Orchestra
- 6.45 Gramophone Corner
7. 0 Stars of Variety
- 7.15 "Whispers in Tahiti"
- 7.30 Programme Review and Announcements
- 7.45 "The Shy Plutocrat"
8. 0 Talk: "The Function of Humour: Function of Humour in Life," by Jack Laird
- 8.15 The L.D.S. Maori Choir conducted by J. Carrington Welby  
(A Studio Recital)
- 8.30 Stringtime  
(BBC Programme)
9. 4 Tuesday Evening Concert
- 9.30 Musical Comedy Theatre
10. 0 Dance Music
- 10.30 Close down

### 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 4 Correspondence School session
- 9.50 Health in the Home: "That Tired Feeling"
10. 0 "Miss Susie Slagie"
- 10.15 Music While You Work
- 10.45 YZ Women's Session
- 11.15 Master Music
- 11.45 Here's a Laugh
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Waltz Time
- 2.45 For the Countrywoman
- 3.15 Violin Concerto in One Movement  
Paganini  
No. 2  
Geminiani  
Pergolesi
4. 0 Holiday For Song
- 4.30 Salon Music
5. 0 Children's Session: "Robin Hood"
- 5.30 Do You Remember?
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements  
After Dinner Music
- 7.15 "Holidays and Motoring: Preparing the Car," by R. Moss
- 7.30 Evening Programme  
Hawke's Bay Hit Parade
8. 0 Radio Theatre: "The Borgias Touch"
9. 0 Overseas and N.Z. News
- 9.30 "Streamline"
10. 0 Opera for the People: "Romeo and Juliet"
- 10.30 Close down

### 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert Programme
- 7.30 "Variety Bandbox"  
(BBC Programme)
8. 0 JOHN McDONALD, Popular Piano Requests  
(From the Studio)
- 8.30 "The Phantom Drummer"
9. 2 Station Announcements
9. 5 "Officer Crosby"
- 9.30 Rhythm Time
10. 0 Close down



## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
7.45 Weather Forecast  
9.0 Home-makers' News and Views  
(Patricia Murphy)  
9.15 "The Caravan Passes"  
9.30 "The Amazing Duchess"  
9.45 "The Razor's Edge"  
10.0 Close down  
6.30 p.m. Teatime Tunes  
6.45 Gramophone Corner  
7.0 Ethel Smith (rhythm organist)  
7.15 "Heart of the Sunset"  
7.30 Programme Review  
7.45 At the Console  
8.0 Talk: "Holland," the first of two,  
by Mrs. A. K. Warren  
8.15 The Four Kings of Rhythm  
8.30 "Merry Go-Round"  
(BBC Programme)  
9.0 Weather Report  
9.5 Music in the Salon  
9.35 Play: "Double Identity"  
(BBC Programme)  
10.5 Songs from the Shows  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. New Mayfair Orchestra  
Toad of Toad Hall, Selection  
Fraser-Simson  
7.8 Little Red Riding Hood  
7.17 Variety Interlude  
7.30 "Dad and Dave"  
7.42 Tunes from the Talkies  
8.0 Pacific Playground  
8.12 Arthur Rubinstein (pianist)  
Valse Caprice Rubinstein  
Devotion Schumann  
Liebestraum  
Hungarian Rhapsody No. 10 Liszt  
8.25 Songs of Yesterday  
8.44 Music by the Philadelphia Orches-  
tra  
9.4 Music in the Salon  
9.30 Dance Music  
10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School session  
7.55 Canterbury Weather Forecast  
9.50 Health Talk: That Tired Feeling  
10.0 Mainly for Women: "Children Who  
Can't Read," by A. B. Allen, "Front  
Page Lady"  
10.30 Devotional Service  
10.45 Music While You Work  
11.15 Richard Tauber (tenor)  
11.35 "On Wings of Song" Selection  
11.44 Petite Suite de Concert  
Coleridge-Taylor  
12.0 Lunch Music  
2.0 p.m. Music While You Work  
2.30 Mainly for Women: Film Review,  
by Laurence Hayston  
3.0 CLASSICAL HOUR  
Symphony No. 3 in F, Op. 76 Dvorak  
Piano Concerto No. 2 in G Minor, Op.  
22 Saint-Saens  
4.0 Breezy Interlude  
4.30 Light Classical Music  
5.0 Children's Hour: "Black Beauty"  
and Wanderer  
5.30 Early Evening Melodies  
6.0 Dinner Music  
6.30 LONDON NEWS  
7.0 Local News Service  
7.15 Books: H. O. Jelfcoat reviews  
"Journey Towards Christmas," by Peter  
Llewellyn  
7.30 EVENING PROGRAMME  
Mantovani and his Orchestra  
Tango Pizzicato Ewart  
7.33 "Dad and Dave"  
7.45 "Much-Binding-in-the-Marsh"  
(BBC Programme)  
8.15 "Jimmy Long and his Longshots"  
in a roundup of cowboy songs and  
melodies  
(From the Studio)  
8.40 Landmarks of Britain: The famous  
parish church, Boston Stump  
(BBC Programme)  
8.54 The Boston Promenade Orchestra  
Mazurka and Polka ("Masquerade")  
Khachaturian  
9.0 Overseas and N.Z. News  
9.30 "The Show Must Go On"  
(BBC Programme)  
10.0 The Squadrinaires  
10.15 Edmundo Ros and his Rhumba Band  
10.30 Dance Music  
11.0 LONDON NEWS  
11.20 Close down

## Tuesday, December 13

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
5.0 Early Evening Concert  
6.0 Stage and Screen Music  
6.30 For the Pianist  
6.45 Anne Ziegler and Webster Booth  
7.0 Alfred Shaw Ensemble  
7.15 Popular Tunes  
7.30 Songs and Songwriters  
8.0 Chamber Music  
Albert Sammons (violin) and William  
Murdoch (piano)  
Sonata in E Minor Elgar  
8.25 Pionzaley Quartet  
Quartet in D Flat, Op. 15 Dohnanyi  
8.52 Benno Moiseiwitsch (piano)  
Sonata No. 3, Op. 46 Kabalevsky  
9.8 Reginald Kell (clarinet) and the  
Busch Quartet  
Quintet in B Minor, Op. 115 Brahms  
9.42 Joseph Szigeti (violin) and Andor  
Forbes (piano)  
Sonatina No. 1 in D, Op. 137, No. 1  
Schubert  
10.0 Melodious Memories  
10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session  
9.0 Good Morning, Ladies  
9.15 "Three Generations"  
9.30 "Scarlet Harvest"  
9.45 "The Razor's Edge"  
10.0 Close down  
6.30 p.m. Tunes for Early Evening  
6.45 Junior Naturalist: Brown-Butter-  
flies  
7.0 "With a Smile and a Song"  
7.15 "The Caravan Passes"  
7.30 Programme Review  
7.32 JOAN COXON (English soprano)  
The Golden Bird  
The Virgin's Slumber Song  
In the Quiet of the Woods Rega  
True Lover's Bliss  
Tomorrow  
Serenade R. Strauss  
(A Studio Recital)  
7.47 Five Centuries of French Music:  
18th Century Composition  
Cantata: Love and Bacchus Clerombault  
Opera-Ballet: Les Elements Detouches  
8.15 Musical Comedy Theatre:  
"Dorothy"  
8.45 Talk: Piteafirn Island: Work and  
Language," by Mr. and Mrs. F. P. Ward  
9.0 Dominion Weather Report  
9.4 Concerto: Handel's Viola Concerto  
in B Minor, played by William Primrose,  
and Chamber Orchestra conducted by  
Walter Goehr  
9.30 I know What I Like, in which we  
invite people from various walks of life  
to provide a session of their favourite  
recordings  
10.0 Old Time Dance Music  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School session  
9.50 Health in the Home: That Tired  
Feeling  
10.0 Devotional Service  
10.20 Morning Star: Jan Pearce (tenor)  
10.30 Music While You Work  
11.0 "Empress of Destiny"  
11.15 Morning Serenade  
11.45 Tunes of the Times  
12.0 Lunch Music  
2.0 p.m. Featuring Gracie Fields  
2.15 Song Writers' Parade: Cole Porter  
2.30 Harry Hlick Time: Victor Herbert  
Melodies  
2.45 Song Favourites  
3.0 Classical Music  
Variations on a Theme of Frank  
Bridge Britten  
3.30 Music While You Work  
4.0 "Hester's Diary"  
4.30 Instrumental Interlude  
4.45 Music of the Maoris  
5.0 Children's Session: Radio Circle  
5.45 Variety Personalities  
6.0 "Dad and Dave"

## LONDON NEWS

- 7.0 Station Announcements  
7.5 Talk: Forest, Bird, Maori and  
Pioneer, by E. L. Kehoe  
7.30 Andre Kostelanetz and his Orchestra  
"Mark Twain": Portrait for Orchestra  
Kern  
7.45 JOAN FENTON (soprano)  
(From the Studio)  
8.0 The Life and Songs of George  
Gershwin  
8.15 Ring Up the Curtain: Excerpts  
from "Romeo and Juliet," by Gounod,  
with Margaret Ritchie (soprano), Frans  
Vroons (tenor) and the BBC Theatre  
Orchestra and Chorus  
(BBC Programme)  
9.0 Overseas and N.Z. News  
9.30 Soft Lights and Sweet Music  
10.0 Tuesday at Ten: Cyril Stapleton  
and Tony Pastor  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School session  
9.50 Health in the Home: That Tired  
Feeling  
Local Weather Conditions  
10.0 Organ Interlude  
10.20 Devotional Service  
10.38 For My Lady: Artists New to Lis-  
teners: Maurice Miles (conductor)  
11.0 Music by French Composers  
11.30 Morning Star: Hans Bottermund  
(cello)  
11.45 Bunkhouse Favourites  
12.0 Lunch Music  
2.0 p.m. Local Weather Conditions  
2.1 "On the Mountains": a fantasy on  
the life of the missionary explorer David  
Livingstone  
(BBC Programme)  
2.30 Music While You Work  
3.0 Play of the Week  
3.30 CLASSICAL HOUR: Rossini  
Overture: Semiramide  
Ballet Music "William Tell"  
Overture: The Silken Ladder  
4.30 Songs by Richard Tauber  
4.45 Salon Ensembles  
5.0 Children's Hour: "Tommy's Pup  
Timothy"  
5.30 On the Dance Floor  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local Announcements  
7.15 "The Function of Humour," by  
Jack Laird, Lecturer in Philosophy at  
Auckland University College  
7.30 EVENING PROGRAMME  
Verse and Chorus: Ensemble under the  
direction of Gill Dech  
(From the Studio)  
7.50 "Film Fare": the first of a new  
series of film sessions by John Spedding  
8.15 The Dunedin Highland Pipe Band  
Vocalist: Mary Somerville  
Narrator: Angus Gorrie  
(From the Studio)  
9.0 Overseas and N.Z. News  
9.30 "The Amazing Duchess"  
10.0 "Variety Bandbox"  
(BBC Production)  
10.30 Melody on the Move  
11.0 LONDON NEWS  
11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
5.0 Tea Table Tunes  
6.0 Maori Melodies  
6.15 "The Barrier"  
6.30 Concert Platform: Famous Artists  
7.0 Tunes of the Times  
7.30 "Empress of Destiny"  
8.0 Chamber Music  
Arthur Schnabel (piano)  
Sonata in D Minor, Op. 34, No. 2  
8.23 Philharmonia String Quartet  
Quartet in F, Op. 59, No. 1  
Beethoven  
9.5 Myra Hess (piano)  
Sonata in A, Op. 120  
9.23 Teneb String Quartet  
Quintet in A, Op. 81  
Dvorak  
10.0 Dickens's Characters  
(BBC Programme)  
10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.4 Correspondence School session  
9.50 Health in the Home: That Tired  
Feeling  
10.0 Devotional Service  
10.15 "Miss Susie Slagles"  
10.30 Music While You Work  
11.0 Music for Romance  
11.30 Tenor Time  
11.45 Organola  
12.0 Southland A. & P. Show: Commem-  
oratives during the day  
Lunch Music  
2.0 p.m. "Front Page Lady"  
2.15 Classical Hour  
Triumph of Neptune Berners  
Perfect Fool Holst  
Fire Bird Suite Stravinsky  
3.0 Songtime: Gladys Moncrieff (so-  
prano)  
3.15 Talk: "Between Ourselves," by  
Mary Scott  
4.0 Let's Have a Chorus  
4.15 A Spot of Humour  
4.30 Tunes of the Times  
5.0 Children's Hour: "The River Ban-  
dit" (final) and Book Lady  
5.30 Music for the Tea Hour  
6.0 "Into the Unknown: Stanley"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 The Edith Lorand Orchestra  
7.15 Gardening Talk  
7.30 Listeners' Own  
9.0 Overseas and N.Z. News  
9.30 Philadelphia Orchestra conducted  
by Eugene Ormandy  
Symphony No. 5 (New World) Dvorak  
Dances of the Polovitsian Maidens  
Borodin  
Roumanian Rhapsody No. 1 Enesco  
Overture: Amelia Goes to the Ball  
Menotti  
10.30 Close down

## De Reszke



THE ARISTOCRAT  
OF CIGARETTES

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Tuesday, December 13 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
- 8.0 District Weather Forecast
- 9.0 Morning Session (Aunt Daisy)
- 9.30 The City of Birmingham Orchestra
- 9.45 We Travel the Friendly Road with Friend Harris
- 10.0 My Husband's Love
- 10.15 Jezebel's Daughter (last episode)
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Songs Without Words
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Your Midday Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Chorus and Orchestra
- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Andrew Jackson
- 3.30 1ZB Happiness Club
- 3.35 Strict Tempo Style
- 4.0 Variety Parade
- 5.0 The Continental Style
- 5.30 Evening Star: Eddie Heywood
- 5.45 Adventure Library: Black Beauty

### EVENING PROGRAMME

- 6.0 Change in Tune
- 6.15 Junior Naturalists' Club: Voices and Giraffes
- 6.30 Radio Rhythm Parade
- 6.45 Ditties in Demand
- 7.0 Amateur Talent Show

- 7.30 Do You Remember?
- 7.45 Tusitara, Teller of Tales: The Story of George Pandle, by Leslie Howard, and The Lady and the Bear, by Collette
- 8.0 Lifebuoy Hit Parade
- 8.30 Adventures of the Falcon
- 8.45 The Radio Editor (Kenneth Melvin)
- 9.0 Doctor Mac
- 9.15 Song Album: 1938 Edition
- 9.30 Hit Tunes of the Year
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 1ZB Evening Requests
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Music
- 9.45 Favourite Baritones
- 10.0 My Husband's Love
- 10.15 Musical Interlude
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Tango Time
- 11.30 Shopping Reporter (Kathleen)
- 12.0 Mid-day Music
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Nebuchadnezzar

- 3.30 Light Music
- 3.45 Solo Spotlight
- 4.0 Keyboard Kings
- 4.15 Strict Tempo Style
- 4.30 Don Felipe, Johnny Wade and Robinson Cleaver
- 5.0 Music for All
- 6.30 The Old Corral
- 6.45 Adventure Library: Coral Island

### EVENING PROGRAMME

- 6.0 Teatime Lilts
- 6.15 Junior Naturalists' Club
- 6.30 John Halifax, Gentleman
- 6.45 Music in the Modern Manner
- 7.0 Twenty-one and Out (last broadcast)
- 7.30 Do You Remember?
- 7.45 Music You'll Enjoy
- 8.0 Lifebuoy Hit Parade
- 8.30 The Adventures of the Falcon
- 8.45 Owen Foster and the Devil
- 9.0 Doctor Mac
- 9.15 Danny, Sammy and Beatrice Kaye
- 9.45 Light Variety
- 10.0 In Reverent Mood
- 10.30 ZB Evening Requests
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
- 7.0 Breakfast to Music
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Melody Time
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter's Session (Elizabeth Anne)
- 12.0 Luncheon Session
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Family Favourites
- 2.30 Women's Hour (Molly McNab), Wool Exchange, Fashion Report, For Love of a Woman: Durandarte
- 3.30 Rise Stevens Sings
- 3.45 Songs of the Islands
- 4.0 Chorus Time with Denis Noble and Harold Williams
- 4.15 At Bollington at the Console
- 4.30 Light Variety
- 5.0 Children's Session
- 6.45 Adventure Library: Coral Island

### EVENING PROGRAMME

- 6.0 Songs by Men (final)
- 6.15 Junior Naturalists' Club
- 6.30 Westward Ho
- 6.45 Current Successes
- 7.0 Twenty-one and Out
- 7.30 Do You Remember?
- 7.45 Musquiz
- 8.0 Lifebuoy Hit Parade
- 8.30 Adventures of the Falcon
- 8.45 Sorrell and Son
- 9.0 Doctor Mac
- 9.15 Concert in Miniature
- 10.0 A. J. Allan Stories
- 10.15 Spike Jones and his City Slickers
- 10.30 ZB Evening Requests
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Tempo with Toast
- 7.35 Morning Star
- 8.0 Melody Mixture
- 9.0 Morning session (Aunt Daisy)
- 9.30 You Liked These
- 10.0 My Husband's Love
- 10.15 The Woman in Black
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Variety in Music
- 11.30 Shopping Reporter Session
- 12.0 Lunch and Listen
- 1.0 p.m. The Stars Entertain: Jimmy Leach and his Organolians, Grace Fields, Jan August, pianist
- 1.30 Aunt Jenny's Real Life Stories
- 1.45 Accordion Rhythms
- 2.0 Musical Mixture

- 2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Andrew Jackson
- 3.30 The Tops in American Orchestras
- 3.45 Voices in Harmony
- 4.0 From Your Musical Garden
- 4.30 Organists on Parade
- 4.45 Raymond Newell and Chorus
- 5.0 Christmashurst Stories
- 5.30 Romberg Favourites
- 6.45 Adventure Library: Coral Island

### EVENING PROGRAMME

- 6.0 Captivating Melodies
- 6.15 Junior Naturalists' Club
- 6.30 St. Ronan's Well
- 6.45 Recent Releases
- 7.0 Twenty-one and Out
- 7.30 Do You Remember?
- 7.45 Appointment with Fate (first broadcast)
- 8.0 The Lifebuoy Hit Parade
- 8.30 Adventures of the Falcon
- 8.45 The Case of the Purple Cow
- 9.0 Doctor Mac
- 9.15 Crooners' Corner
- 9.30 Humorists on Parade
- 9.45 Frankie Carle at the Piano
- 10.0 Suppertime Melodies
- 10.30 Evening Requests
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9.0 Good Morning Request Session
- 9.30 Morning Star: Joseph Schmidt
- 9.45 Light Orchestras
- 10.0 The Woodlows
- 10.15 Ever Yours
- 10.30 Christmas Shoppers' Session (Mary)
- 11.0 Close down

### EVENING PROGRAMME

- 6.0 Ray Noble and his Orchestra
- 6.15 Junior Naturalists' Club
- 6.30 Music from the Films
- 6.45 Shenandoah
- 7.0 Rhythm Rendezvous
- 7.15 The Tender Heart
- 7.30 Above Suspicion
- 7.45 Do You Remember?
- 8.0 Lifebuoy Hit Parade
- 8.30 Kentucky Minstrels
- 8.45 Fancy Free
- 9.0 Doctor Mac
- 9.15 Chorus Time
- 9.32 Changing Rhythms
- 9.45 Armchair Corner
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

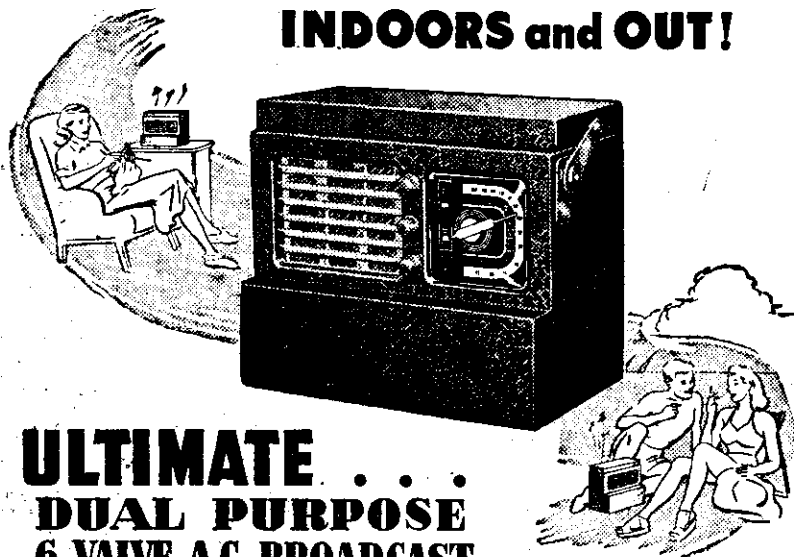
Tonight at 7 o'clock, 2ZB will broadcast the last session of the popular feature "Twenty One and Out."

At 7.45 this evening 4ZB commences a new series of true short stories under the dramatic title of "Appointment With Fate."

At 10 o'clock every Tuesday evening Rod Talbot broadcasts from 1ZB his popular "Turning Back the Pages," a half hour of hits and popular melodies from previous years.

Although Leslie Woodgate was presented with the Carnegie Award for composition on his 21st birthday he is perhaps better known as one of England's prominent conductors. In this country we associate his name with Doris Arnold's Kentucky Minstrels, and 2ZA introduces a programme by this famous choir under Leslie Woodgate's conductorship at 8.30 this evening.

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# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
8. 4 Tunes for Humming  
9.30 Local Weather Conditions  
9.31 Concert  
10. 0 Devotions: Rev. D. O. Williams  
10.15 Feminine Viewpoint: Films. Popular  
Entertainers: J. Stafford (U.S.A.):  
Behind the Footlights

11.15 Music While You Work  
11.45 "Good Road" Selection  
12. 0 Lunch Music  
2. 0 p.m. Musical Comedy  
2.15 Billy Mayerl (pianist)  
2.30 CLASSICAL HOUR  
Trio in D Minor, Op. 63 Schumann  
String Quartet in F, Op. 90 ("The  
Nigger") Dvorak

8.30 Melody on the Move  
8.45 Music While You Work  
9.15 Variety  
9.30 Joseph Schmidt (tenor)  
9.45 South American Style  
10. 0 Children's session  
10.30 Light Music  
11. 0 Dinner Music  
11.25 Market Reports  
11.30 LONDON NEWS  
11.45 BBC Newsreel  
7. 0 For the Farmer

7.30 THE STUDIO CHORAL GROUP con-  
ducted by Owen Jensen with strings of  
the Studio Orchestra  
Fantasia on Christmas Carols Williams  
(A Studio Recital)

7.47 MURRAY FASTIER (organist)  
Dorienne Toratta  
Fugue in B Minor Bach  
Cinq Versets sur une Chorale de  
Carolus Andreas Commette  
Improvisation in the Form of Carillon  
Fastier  
(From St. Mark's Church)

8.12 ALMA SIMS (soprano)  
Love Me Not for Comely Grace  
Happy Wanderer Head  
The Fuchsia Tree Quilter  
The Willow Thomas  
Spring Love Besley  
(A Studio Recital)

8.24 Studio Orchestra, conducted by  
Harold Baxter  
"Peacock Pie": Suite for Piano and  
Strings Gibbs  
(Soloist: Oswald Cheesman)  
Felix Millar (violin) with Strings  
"Nigun" (from "Baal Shem") Bloch-Gray

8.46 Gerard Souza (baritone)  
L'Horizon Chimerique, Op. 113 Faure  
Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "Rain, Rain, Go Away!" by A. W.  
Smith

10. 0 Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Popular Parade  
6.30 Richard Tauber  
6.45 The Rhythm of the Tango  
7. 0 After dinner Music  
8. 0 Band Music  
8.30 Songs for Pleasure  
9. 0 Ballet Music:  
London Philharmonic Orchestra con-  
ducted by Eugene Goossens  
La Boutique Fantasque Rossini  
9.26 Concert Artists  
10. 0 Marek Weber and his Orchestra  
10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

6. 0 p.m. Popular Parade  
6.30 Orchestral Concert  
6. 0 Music Magazine  
6.20 Dinner Music  
7. 0 Listeners' Requests  
10. 0 Close down

# IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast Session  
7.45 Weather Report  
9. 0 Women's News from Town  
9.15 "Anne of Green Gables"  
9.30 "Imperial Lover"  
9.45 "Private Secretary"  
10. 0 Close down  
6.30 p.m. Tea Dance  
6.45 "The Amazing Quest of Ernest  
Bliss"  
7. 0 Talented Martins

# Wednesday, December 14

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,  
2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7.15 "Whispers in Tahiti"  
7.30 Programme Review  
7.31 Northland Livestock Report  
7.40 Farming For Profit  
7.45 Evening Talk: "Journey Through  
Kashmir"  
8. 0 Heather Mixture  
(BBC Programme)  
8.30 Recital  
8. 0 Weather Report  
8. 5 Manhattan Melodies  
9.30 Melodies to Remember  
10. 0 Rhythm Cocktail  
10.30 Close down

# IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast Session  
8. 0 Round the Town with Anne Fisher  
9.15 "The Channings"  
9.30 "Imperial Lover"  
9.45 "Anne of Green Gables"  
10. 0 Close down  
6.30 p.m. Tunes of the Times  
6.45 "The Amazing Quest of Ernest  
Bliss"  
7. 0 Sweet and Sentimental  
7.15 The Caravan Passes  
7.30 Programme Review  
7.43 "Coincidence," by J. Jefferson Far-  
jeon  
(NZBS Production)

8. 0 HAMILTON CITIZENS' BAND con-  
ducted by R. W. Lee  
March: Namur Richards  
Hymn: Bradford  
Intermezzo: Wedding of the Rose Jessel  
Tone Poem: Homage to Pharaoh Rimmer  
March: The Thunderer Sousa  
(From the Studio)

8.30 NANCY SHIRLEY (soprano)  
Folk Songs  
A Lullaby: Hungarian  
The Winter It Is Past: Scottish  
La Cachucha: Spanish  
Hush My Dear: Manx  
The Bird's Return: Bohemian  
Lorelei: German  
(A Studio Recital)

8.45 Talk: "Fiji: The Land," by Len  
Usher  
9. 0 Weather Report  
9. 4 Music in Miniature  
(BBC Programme)  
9.35 Round About N.Z.  
10. 0 Band Call  
Variety Orchestra  
(BBC Programme)  
10.30 Close down

# IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Morning Star: Harriet Cohen (pia-  
nist)  
9.15 Humour and Harmony  
9.30 Local Weather Conditions  
"Tradesmen's Entrance"  
10. 0 Music You'll Remember  
10.15 Devotional Service  
10.30 World's Great Artists  
10.45 Music While You Work  
11.15 Talk: "Bringing Up the Small  
Child," by Beatrice Beeby  
11.30 Holiday for Song  
12. 0 Music for Midday  
2. 0 p.m. "Send for Susan Brown"  
2.30 Ivan Rixon Singers  
2.45 Music While You Work  
3.15 Solo Artists' Spotlight: Anthony  
Strange (tenor)  
3.30 Words and Music: Songs That Are  
Famous  
4. 0 Classical Half-hour  
Sinfonietta Janacek  
4.30 Songs of the Sea  
5. 0 For Our Younger Listeners: "Gul-  
liver's Travels"  
5.30 The Ladies Entertain  
6. 0 Dinner Music  
6.30 LONDON NEWS  
National Announcements  
6.45 Orchestral Melodies  
7. 0 Station Announcements  
Programme Review  
7.15 1YZ Book Review

7.30 Evening Programme  
George Melachino and his Orchestra  
(BBC Programme)  
8. 0 In Their Own Inimitable Way:  
Bawicz and Landauer (duo-pianists)  
8.15 A Matter of Luck: True Stories of  
Great Discoveries  
8.45 1YZ Maori Session conducted by Te  
Mauri Melhaha  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Notable British Trials: Jessie Mc-  
Lachlan  
10. 0 On the Down Beat: A Symposium  
of Swing  
10.30 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Music For All: Schumann  
9.30 Local Weather Conditions  
9.31 Morning Star: Temianka (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 "Miss Susie Slagles"  
11. 0 Women's Session: The Panel Dis-  
cusses Listeners' Questions  
11.30 Music in the Salon  
12. 0 Lunch Music  
1.25 p.m. Today in N.Z. History: The  
Achilles at River Plate  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Quartet in D, K.499 Mozart  
Suite No. 7 in G Minor Handel  
Concerto in A Minor for Harpsichord,  
Flute, Violin and Orchestra Bach  
3. 0 "The Story of Australia: Mitchell  
Discovers Australia Felix"  
3.12 Hans Busch and his Orchestra  
3.30 Music While You Work  
4. 0 Music From Spain  
4.30 Rhythm Parade  
5. 0 Children's Session: For the Small  
Children  
5.30 Songs of Yesterday and Today  
6. 0 Dinner Music  
6.25 Stock Exchange Report  
6.30 LONDON NEWS  
6.45 Radio Newsreel  
7. 0 Local News Service  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Among My Souvenirs: Light Music play-  
ed by Henry Rudolph's Strings with  
guest singers, Betty Evans and Joseph  
Miller  
(A Studio Presentation)

8. 0 "Spot The Lady"  
(BBC Programme)  
8.30 Mosaic: Music and poetry featuring  
songs by the Women's Chorus, directed  
by Audrey Gibson-Foster, and poetry  
read by Helen Paine  
(A Studio Presentation)  
8.55 Station Notices  
9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 "The Adventures of Captain  
Kettle"  
(BBC Programme)

10. 0 Stan Dorward and his Orchestra  
(From the Majestic Cabaret)  
10.30 Songs by Jack Smith  
10.45 George Hartman and his Orchestra  
11. 0 LONDON NEWS  
11.20 Close down

# 2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Early Evening Concert  
6. 0 Today in N.Z. History: The  
Achilles at River Plate  
6. 5 Tea Dance  
6.30 Norman Cloutier Presents  
London Studio Melodies  
(BBC Production)  
7.30 Opera for the People  
"Pagliacci" Leoncavallo  
8. 0 Music by Mozart  
Masonic Funeral Music  
Fantasia and Sonata for Pianoforte in  
C Minor, K.475 and 457  
Bassoon Concerto in B Flat, K.191  
9.0 Over the Hills and Far Away  
Intermezzo ("Fennimore and Gerda")  
Delius  
9.20 Music from the Theatre  
Ballet Suite: Petrouchka Stravinsky  
10. 0 Late Night Concert  
10.30 Close down

# 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Contact: Smooth Rhythm Takes  
the Air  
7.20 "Dick Barton"  
7.33 Heather Mixture  
8. 0 Premiere: The Week's New Re-  
leases  
8.30 "No Greater Love"  
8. 0 A to Z Through the Gramophone  
Catalogue  
9.30 "A Young Man With a Swing Band"  
10. 0 District Weather Report  
Close down

# 2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast session  
9. 0 Feminine Viewpoint with Prudence  
Gregory  
8.15 "Private Secretary"  
8.30 "Imperial Lover"  
8.45 "Anne of Green Gables"  
10. 0 Close down  
6.30 p.m. Popular Entertainers  
6.45 "Faro's Daughter"  
7. 0 Latest Recordings  
7.30 Programme Review and Announce-  
ments  
7.45 "Dad and Dave"  
8. 0 Talk: "People Don't Change: Greek  
Olympic Games," by Allona Priestley  
8.15 Music of the Masters  
Jacques String Orchestra  
Three Dances ("The Faery Queen")  
Purcell  
London Philharmonic Orchestra  
Suite: Faithful Shepherd Handel  
Kathleen Long (piano)  
Fantasia in C Minor Bach  
Philharmonic-Symphony Orchestra of  
New York  
Air on G String Bach  
9. 4 Band Music  
10. 0 Four Kings of Rhythm  
10.15 Voices in Harmony  
10.30 Close down

# 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 2 Housewives' Choice  
9. 0 Home Science Talk: "Christmas  
Decorations"  
10.15 Music While You Work  
10.45 "Krazy Kapera"  
11. 0 Master Music  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Variety  
3.15 Music by Arthur Bliss  
4. 0 "Front Page Lady"  
4.30 Theatre Memories  
5. 0 Children's Session: "The River  
Randit"  
5.30 Joy Nicholls and Benny Lee  
5.45 Dinner Music  
6.15 Pig Production Talk: Increasing  
the Profit on Second-Litter Pigs  
6.30 LONDON NEWS  
6.45 Hawke's Bay Stock Market Report  
7.30 Evening Programme  
N.Z. Poetry Readings by W. J. Mountjoy  
7.50 National Symphony Orchestra con-  
ducted by Boyd Neel  
Raymond Overture Thomas  
Vienna Philharmonic Orchestra con-  
ducted by Karl Alwin  
Presentation of the Silver Rose ("Der  
Rosenkavalier" Suite) R. Strauss  
Royal Philharmonic Orchestra conducted  
by Sir Thomas Beecham  
Dance of the Comedians ("The Bar-  
tered Bride") Smetana  
8.10 DAWN and ROBERT WRIGHT  
Soprano:  
The Stars Looked Down  
The Dawn Will Break  
A Bird Sang in the Rain Wood  
Duets:  
Come Sing to Me Thompson  
Morning Speaks  
Baritone Solos:  
The Windmill Nelson  
Young Tom o' Devon Russell  
(A Studio Recital)

8.35 Chicago Symphony Orchestra  
"Pinochio," a Merry Overture Toch  
London Philharmonic Orchestra con-  
ducted by Sir Thomas Beecham  
Ballet Suite: The Triumph of Neptune  
Berners

9. 0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Hawke's Bay Art Society's Trio  
(From the Studio)

9.45 Helen Traubel (soprano), and Rich-  
ard Tauber (tenor)  
10. 0 Music with the Crosbys  
10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session
- 7.15 "Around the World with Father Time"
- 7.30 Sports Session
- 8.0 "The Rank Outsider"
- 8.30 Radio Stage
- 9.2 Station Announcements
- 9.5 BBC Feature
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 9.0 Homemakers' News and Views (Patricia Murphy)
- 9.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Your Choice, Madame
- 10.0 Close down
- 6.30 p.m. Melody Time
- 7.0 The Squadronaires
- 7.15 "Popular Fallacies"
- 7.30 Programme Review and Announcements
- 7.35 Report on Wanganui Stock Sales
- 7.45 Popular Parade
- 8.0 Talk: "Life in an Atom Village," by Ruth Allan
- 8.15 WILLIAM GREGG (baritone)  
Gae Bring Tae Me A Pint O' Wine  
A Man's A Man  
Afton Water Burns  
(A Studio Recital)
- 8.30 Serial: "The Phantom Fleet"
- 9.0 Weather Report
- 9.5 Around the Rotunda: Band Music
- 9.35 Around N.Z. with the Mobile Recording Unit
- 10.0 Sweet Serenade (BBC Programme)
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Kookaburra Stories: "Mr. Wag-tail's Escape"
- 7.15 Reginald Dixon (organ)
- 7.24 Sports Review
- 7.40 Bing Crosby and the Jesters
- 7.46 "Dad and Dave"
- 8.0 Concert Session  
The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
The Great Elopement  
Bartlett and Robertson (duo-pianists)  
Arrival of the Queen of Sheba  
Richard Crooks (tenor)  
Alma Mia  
The Jacques String Orchestra  
Minuet "Berenice" Handel
- 8.32 "It's a Date"
- 9.4 Voices in Harmony
- 9.16 Songs Without Words
- 9.28 Military Band Music: Band of H.M. Coldstream Guards, Regimental Band of H.M. Grenadier Guards, Band of H.M. Irish Guards
- 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 7.55 Canterbury Weather Forecast
- 9.4 Light Classical Music
- 9.30 Partners in Harmony
- 9.45 Harry Horlick's Orchestra and Frank Titterton (tenor)
- 10.0 Mainly for Women: "Design in Everyday Life," by J. E. P. Murphy, Mastersingers: Bernardo de Muro
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.0 Wool Sale reports throughout the day
- 11.15 Vocal Reminiscences of the 1930's
- 11.30 Fantasia on Norwegian Folk Songs
- 11.45 Dance Duet ("Hansel and Gretel") Humperdinck
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Mainly for Women: "What I'm Reading," by Neal Buchanan
- 3.0 CLASSICAL HOUR  
Adagio in E for Violin and Orchestra  
Variations on a Theme by Paganini  
Symphony No. 104 in D  
The Music of Manhattan  
Piano Rhythm: Eddie Duchin and Frankie Carle  
Early Evening Melodies

## Wednesday, December 14

- 5.0 Children's Hour: "Once Upon a Time" and Otupua Visitors
- 5.30 Twelve Minutes with Peter Kreuder
- 6.42 Popular Vocal Combinations
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 7.0 "If You're Travelling," an ABC for Christmas motorists  
Local News Service
- 7.30 EVENING PROGRAMME  
Edwin Fischer (pianist) and The Philharmonia Orchestra  
Concerto No. 25 in C, K.503 Mozart
- 8.5 The Gloucester Singers  
"A Spring Garland" Thilman  
Spring, the Sweet Spring Nash  
It Was a Lover and His Lass Shakespeare  
The Peaceful Western Wind Campion  
Spring Goeth all in White Bridges  
Spring Bursts Today Rossetti  
An Easter Carol (17th Century)  
(A Studio Presentation)
- 8.25 The Philharmonia Orchestra  
Introduction to Prologue and Dance of the Tumbler ("Snow Maiden") Rimsky-Korsakov
- 8.34 REX HARRISON (baritone)  
Mignon's Song  
Fidella  
Someone Said Unto the Fool  
Don Juan's Serenade Tchaikovsky  
(From the Studio)
- 8.48 The Philharmonia Orchestra conducted by Nicolai Malko  
Russian Sailors' Dance Gliere  
Gopak Moussorgsky  
Flight of the Bumble Bee Rimsky-Korsakov
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham  
Overture: A Midsummer Night's Dream Mendelssohn  
Symphonic Poem: Golden Spinning Wheel Dvorak
- 10.10 Light and Bright
- 11.0 LONDON NEWS
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Bright Music
- 5.0 Early Evening Concert
- 6.0 Vocalist Patti Dugan
- 6.15 Let's Have a Laugh
- 6.30 Evening Interlude
- 7.0 Listeners' Own session
- 10.0 "Paul Temple and the Curzon Case" (BBC Programme)
- 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
- 9.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "Friday's Child"
- 10.0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "The Case of the Purple Cow"
- 7.0 Vocalists on Wax
- 7.15 "Mr. Meredith Waiks Out"
- 7.30 Programme Review
- 7.45 Ballad Memories
- 8.0 Paul Temple and the Sullivan Mystery (BBC Production)
- 8.30 MARIE DENT (soprano)  
Bubble Song Shaw  
Snowflakes Mallinson  
Whither  
Halt by the Brook Schubert  
The Enquirer  
(From the Studio)
- 8.45 Talk: "The Story of the Moriuri: The Origins of the Moriuri," by Frank Simpson
- 9.0 Dominion Weather Report
- 9.4 Music in the Salon
- 9.35 The Latest on Record: Recent Releases
- 10.0 Mellow Interlude
- 10.15 Soft Lights and Sweet Music
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.4 Everyman's Music
- 9.31 Light Harmony
- 9.45 Instrumental Interlude
- 10.0 Devotional Service

- 10.20 Morning Star: Lawrence Tibbett (baritone)
- 10.30 Music While You Work
- 11.0 Home Science Talk: Answers to Common Bottling Questions
- 11.30 On Wings of Song
- 12.0 Lunch Music
- 2.0 p.m. Cinema Celebrities
- 2.15 Afternoon Serenade
- 2.45 "Backstage of Life"
- 3.0 Classical Music  
Ballet Music: Giselle Adam
- 3.30 Music While You Work
- 4.0 "The Devil's Duchess"
- 4.30 From the Cartoon Soundtracks
- 4.45 Songtime



LAWRENCE TIBBETT, who is the "Morning Star" featured by 3YZ at 10.20 today

- 5.0 Children's Session: "David and Dawn"
- 5.30 Dinner Music
- 6.0 "Regency Buck"
- 6.30 LONDON NEWS
- 7.0 Station Announcements
- 7.15 "Officer Crosby"
- 7.30 Latest and Lightest
- 7.45 "Crowns of England"
- 8.15 BETTY ESSEX (mezzo-soprano)  
(From the Studio)
- 8.45 "The Leisure Hour"
- 9.0 Overseas and N.Z. News
- 9.30 "ITMA" (BBC Programme)
- 10.0 Primo Scala's Accordion Band
- 10.15 Jack Smith and the Clark Sisters
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.4 Morning Proms
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 For My Lady
- 11.0 Light Orchestras of Today
- 11.30 Morning Star: Walter Glynn (tenor)
- 11.45 Hawaiian Harmonies
- 12.0 Lunch Music
- 2.1 p.m. Women's Session (Betty Dillon): Home Science Talk: Answers to Common Bottling Questions, Interview with London City's First Woman Lawyer (Edith Ingram), A Woman Shows the Way, by E. Somers Cocks
- 2.30 Music While You Work
- 3.0 Popular Fallacies
- 3.15 Salon Ensembles
- 3.30 CLASSICAL HOUR  
Overture in G Minor Bruckner  
Double Concerto in A Minor, Op. 102 Brahms
- 4.30 Marching with the Guards
- 4.45 Harmoniques
- 5.0 Children's Hour
- 5.30 On the Dance Floor
- 6.0 Dinner Music

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local Announcements
- 7.15 Burnside Stock Market Report
- 7.18 Talk: "Bushcraft," by A. P. Harper

## 7.30 EVENING PROGRAMME

- Cross Section: a projectionist is interviewed and plays his favourite records (A Studio Presentation)
- 8.0 "Revue '49": final programme for the year by the 4YA Revue Group under the direction of Gil Dech (A Studio Presentation)
- 8.35 Play: "A Certain Alibi," by Aileen Burke and Leonie Stewart (NZBS Production)
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary  
"Send for Susan Brown"
- 9.30 Rhythm Parade: Frank Beadle
- 10.30 Victor Silvester and his Ballroom Orchestra
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 Music Hall Varieties Orchestra
- 6.15 "Cappy Ricks"
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 "The Count of Monte Cristo"
- 8.0 Symphonic Music  
London Philharmonic Orchestra conducted by Carl Schuricht  
Coriolan Overture Beethoven  
8.8 William Primrose (viola) and the Boston Symphony Orchestra conducted by Serge Koussevitzky  
Harold in Italy, Op. 16 Berlioz  
8.46 National Symphony Orchestra conducted by Karl Rankl  
Symphony No. 4 in C Minor (Tragic) Schubert  
9.16 National Symphony Orchestra conducted by Enrique Jordá  
The Three Corners Falla
- 9.30 Excerpts from Grand Opera
- 10.0 The Philadelphia Orchestra
- 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. League Cricket
- 6.30 The C.Y.M. Presents
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 10.30 Records at Random
- 11.0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.3 "The Vagabonds"
- 9.15 Variety Bandbox
- 9.45 Happy Birthday
- 10.0 Devotional Service
- 10.18 "Miss Susie Slagles"
- 10.30 Music While You Work
- 11.0 Morning Concert
- 12.0 Lunch Music
- 1.40 p.m. Southland A. & P. Show: Official Opening by A. R. Cutler, V.C., High Commissioner for Australia in N.Z.  
Commentary on Grand Parade and Results
- 3.30 Music While You Work
- 4.0 Around the Bandstand
- 4.30 Hits of Yesteryear
- 5.0 Children's Hour: "Cavalcade of Empire" and Music and Stories of Other Lands
- 5.30 Music for the Tea Hour
- 6.0 "Dick Barton"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Crystal Gazing: Tunes that may come into your future
- 8.0 "Torch of Freedom"
- 8.26 Music of the Scot: Caledonian Pipe Band of Invercargill and Colin McDonald (baritone)  
(A Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Play: "What Time Is It?"
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ◆ Wednesday, December 14 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1970 kc. 289 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning session (Aunt Daisy)  
9.30 Cavaliers of Song  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 My Husband's Love  
10.15 St. Ronan's Well  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Piano and Orchestra  
11.30 Shopping Reporter Session (Jane)  
12.0 Melody Menu: Vera Lynn, Edmundo Ros and his Orchestra, and Moreton and Kaye  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Marina), Home-making Quiz, Overseas News, The Way a Man Sees It, Romance of the Pacific (last broadcast)  
3.30 1ZB Happiness Club  
3.35 Orchestral Favourites  
3.45 Spotlighting the Victor Mixed Chorus  
4.0 Stringtime  
4.15 Bring on the Girls  
5.0 Cocktail of Melody  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Fresh From Their Wrappings  
6.30 Westward Ho  
6.45 Doris Day and the Xavier Cugat Orchestra  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Songs by Men  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 The Radio Editor (Kenneth Melvin)  
9.0 Sons of the Sea  
9.30 Something Old, Something New  
10.0 How Do You Do? (Red Taibot)  
10.15 Dusky Sound: Sol Hoopii and his Hawaiians  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Morning Musicals  
9.45 Songs by Franz Lehar  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Random House  
10.45 Crossroads of Life  
11.0 Mixed Variety  
11.30 Shopping Reporter (Kathleen)  
12.0 Lunchtime Music  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.15 Light Variety  
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, The Home Gardener, Romance of the Pacific (last broadcast)  
3.30 Orchestral Cameo  
3.45 Continental Singers  
4.0 Dick Liebert (organist)  
4.15 In Tune with the Times  
5.0 Variety Handbox  
5.30 Junior Review  
5.45 Kidnapped

### EVENING PROGRAMME

- 6.0 Musical Memories  
6.15 Art Mooney, Beryl Davies and Pancho and his Orchestra  
6.45 Rhythm Rendezvous  
7.0 Programme Favourites  
7.15 World Laughed  
7.30 Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Tuiatata, Teller of Tales: You Know How It Is, by Youngman Charter  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Variety  
8.45 King of Quiz (Lyle Boyes)  
9.0 Sons of the Sea  
9.30 Half-hour of Cheerful Rhythm  
10.0 Xmas Crackers compared by John Morris  
10.30 2ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day  
7.0 Top O' The Morning Tunes  
8.0 Breakfast Club (Happy Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Music for Everyone  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Random House  
10.45 Crossroads of Life  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Musical Menu for Your Lunch Hour  
1.30 p.m. Aunt Jenny's Real Life Stories  
2.0 Stepmother  
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific (final episode)  
3.30 The Victor Male Chorus  
3.45 Peter Yorke and his Orchestra  
4.0 Spotlight on the Sentimentalists  
4.15 Variety Calls the Tune  
5.0 Children's Session  
5.30 Junior Review

### EVENING PROGRAMME

- 6.0 Reserved  
6.30 From the Treasury of Popular Music  
6.45 Tunes of the Times  
7.0 Reserved  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 Heritage Hall  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.45 In Search of a Playwright  
9.0 Sons of the Sea  
9.30 Music for Everyone  
10.0 A. J. Allan Stories  
10.15 Tempo Di Jump  
10.30 3ZB Evening Requests  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News  
6.5 Start the Day Right  
6.30 Whistle While You Wash  
7.0 Breakfast Parade  
7.35 Morning Star  
9.0 Morning Session (Aunt Daisy)  
9.30 Looking Back in Your Musical Album  
10.0 My Husband's Love  
10.15 The Woman in Black  
10.30 Random House  
10.45 The Crossroads of Life  
11.0 From the Thesaurus Library  
11.30 The Shopping Reporter Session  
12.0 Lunch and Listen  
1.0 p.m. The Stars Entertain: Peter Yorke and his Orchestra, The King's Men, Eight Piano Ensemble  
1.30 Aunt Jenny's Real Life Stories  
1.45 America's Sweetheart: Kate Smith  
2.0 Stepmother  
2.15 The Queen's Hall Light Orchestra  
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific (final broadcast)  
3.30 The Three-Thirty Concert  
4.0 For My Lady  
4.15 Harmony Rangers  
4.30 Edmundo Ros Rhythms  
4.45 Songs from London Town  
5.0 Children's Session (Peter)  
5.30 Junior Review  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 With the Light Orchestras  
6.15 Sisters in Harmony  
6.30 Up-to-the-Minute Tunes  
6.45 Listen to My Song: Richard Crooks  
7.0 Out of the Box  
7.15 The World Laughed  
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship  
7.45 The Rank Outsider  
8.0 Hagen's Circus  
8.15 All Visitors Ashore

- 8.30 Reserved  
8.45 The Case of the Purple Cow  
9.0 Sons of the Sea  
9.30 Song and Melody in Waltz Time  
9.45 Suppertime Variety  
10.0 Science at Your Service: The Delange  
10.15 The Two Black Crows: Moran and Mack  
10.30 Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
7.30 Good Morning Request Session  
9.30 Orchestras of the World  
9.45 Whistle While You Work  
10.0 Heritage Hall  
10.15 Girl of the Ballet  
10.30 Christmas Shoppers' Session (Mary)  
11.0 Close down

### EVENING PROGRAMME

- 6.0 The Stars Drop In  
6.30 Frank Sinatra Entertains  
6.45 Shenandoah  
7.0 Tango Time  
7.15 The Lillian Dale Affair  
7.30 Above Suspicion  
7.45 Adventures of Perry Mason: Case of the Hurried Courtship  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Hawaiian Harmony

- 8.45 Evergreens of Melody  
9.0 Sons of the Sea: Drake at Cadiz, Cunningham at Taranto  
9.32 Design for Dancing  
9.45 Tranquil Tempo  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Melody Menu," 1ZB's luncheon programme for today, features favourite English entertainers—Edmundo Ros, Vera Lynn and pianists Ivor Moreton and Dave Kaye.

Franz Lehar, composer of "The Merry Widow," "Frederika," "The Count of Luxembourg" and numerous other tuneful operettas, is featured from 2ZB at 9.45 this morning in a programme of some of his most popular melodies.

It is 22 years since Richard Crooks made his operatic debut at Hamburg in the year 1927. Three years later he made his first American appearance, which was with the Philadelphia Opera Company, to be followed in 1933 by his first appearance with the Metropolitan Opera Company in Massenet's "Manon." 4ZB will present a programme by Richard Crooks at 6.45 tonight.

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# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Prelude to Thursday  
 9.31 Music by Englishmen  
 10. 0 Devotions: Canon D. S. Miller  
 10.15 **Feminine Viewpoint:** In the Looking Glass; Home Science Talk; Books; Popular Entertainer: Frankie Carle (U.S.A.)  
 11.15 Music While You Work  
 11.45 American Light Orchestra  
 12. 0 Lunch Music  
 1.30 p.m. Music Hall Variety  
 2. 0 Thursday Matinee  
 2.30 **CLASSICAL HOUR:** Handel Suite de Ballet: Origin of Design The Great Elopement Concerto Grosso, No. 10, Op. 6 Concerto for Clavichord and Orchestra Sailor's Dance ("Rodrigo") Rigaudon ("Almira")  
 3.30 Songs of the Sea  
 3.45 Music While You Work  
 4.15 Instrumental Interlude  
 4.30 Recent Vocal Releases  
 4.45 Over to South America  
 5. 0 **Children's session**  
 5.30 Evensong  
 5.45 Latest Vocal Releases  
 6. 0 Dinner Music  
 6.25 Market Reports  
 6.30 **LONDON NEWS**  
 7. 0 Empire Games News session  
 7.15 "A Rolling Stone," by Charles M. Fuller  
 7.30 **EVENING PROGRAMME**  
 Opera for People: "The Barber of Seville"  
 8. 0 **Auckland Lyrio Harmonists Choir**, conducted by Claude Laurie, with the Auckland Girls' Choral Class, Carols from Far and Near: England, Europe, N.Z. (Including Dorothea Franchi's new carol, "The Oxen"), and U.S.A. (From the Town Hall)  
 10. 0 Stan Kenton and his Orchestra  
 10.15 Nellie Lutcher and her Rhythm  
 10.30 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Victor Silvester and his Orchestra  
 6.15 Hildegarde  
 6.30 Edmundo Ros and his Rumba Band  
 6.45 Hawaiian Interlude  
 7. 0 After Dinner Music  
 8. 0 **Three Italian Composers:** Alfredo Campoli (violin) with the National Symphony Orchestra, conducted by Victor Olor Concerto in One Movement Paganini-Kreisler  
 8.15 Bruno Castagna (contralto) Thanks Unto Thee ("La Gioconda")  
 8.20 National Symphony Orchestra conducted by Anatole Fistoulari The Dance of the Hours Ponchielli  
 8.24 Jussi Bjorling (tenor) O Paradiso! ("La Gioconda") Ponchielli  
 8.28 Philadelphia Orchestra conducted by Eugene Ormandy The Pines of Rome Respighi  
 8.48 The Chicago Symphony Orchestra conducted by Desyre Defauw Suite: The Birds Respighi  
 9. 4 **Chamber Music** Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello) Trio in E Minor ("Dumky") Dvorak  
 9.36 Frederick Grinke (violin) and Kendall Taylor (piano) Sonatina, Op. 100 Dvorak  
 9.52 Alexander Kipnis (bass) How Coldly and Distantly the Bright Moon Shines As I Lay Sleeping Just Before Day-break Wolf  
 10. 0 The Lener String Quartet Quartet in G Mozart  
 10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

5. 0 p.m. Light Variety  
 5.30 Orchestral Concert  
 6. 0 With the Dance Bands  
 6.15 Dinner Music  
 6.30 Half an Hour with the Stars of Today  
 7. 0 Farmers' Session  
 7.30 Country Dance Party (BBC Programme)  
 7.45 Light Orchestral Interlude

# Thursday, December 15

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

8. 0 **Auckland District Highland Pipe Band**  
 (From the Studio)  
 8.30 "Crowns of England"  
 9. 0 **Overseas and N.Z. News**  
 9.30 "Dad and Dave"  
 9.45 Four Hands in Harmony  
 10. 0 Close down

# IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Scarlet Harvest"  
 9.30 "Legend of Kathie Warren"  
 9.45 "Reserved"  
 10. 0 Close down  
 6.30 p.m. Family Fare  
 6.45 The Latest on Record  
 7. 0 Cuban Fantasy  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: "Fougasse of Punch"  
 8. 0 "Traveller's Joy" (BBC Programme)  
 8.30 Recital  
 8.45 **Mellow Interlude**  
 9. 0 Weather Report  
 9. 4 Time for Music: Midland Light Orchestra (BBC Programme)  
 9.30 Light Variety  
 9.45 Grand Hotel (BBC Production)  
 10.30 Close down

# IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast Session  
 9. 0 Round the Town with Anne Fisher  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Ever Yours"  
 10. 0 Close down  
 6.30 p.m. Keyboard Kapers  
 6.45 Latest on Record  
 7. 0 Featuring Evelyn Knight  
 7.15 "Pollyanna"  
 7.30 Programme Review  
 7.45 Listeners' Own Session  
 8.52 Talk: "Pacific Science Congress: Astrophysics," by Dr. E. G. Bowen  
 9. 0 Weather Report  
 9. 4 Songs from the Saddle  
 9.20 **Piano Playhouse** (Voice of America Programme)  
 9.35 Choose Your Artist: A Comparison of Interpretations  
 9.45 "Paul Temple and the Gregory Affair" (BBC Programme)  
 10.15 Sleepy Serenade  
 10.30 Close down

# IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 **Morning Star:** Jascha Heifetz (violin)  
 9.15 Cavalcade of Artists  
 10. 0 "Miss Portia Intervenes"  
 10.15 Strauss Waltzes  
 10.30 Housewife's Choice  
 10.45 Music While You Work  
 11.15 Rhythm Stylist: Charlie Kunz  
 11.30 In Lighter Vein  
 12. 0 Music for Midday  
 2. 0 p.m. Good Company  
 2.30 "Grand City"  
 2.45 Music While You Work  
 3.15 Solo Artists' Spotlight: Richard Tauber (tenor)  
 3.30 Melody Half-hour  
 4. 0 **Classical Half-hour** Piano Concerto Dellore  
 4.30 Songs of the Day  
 5. 0 For Our Younger Listeners: "Christmas on the Moon" and "Hallelujah and Son"  
 5.30 Five and Thirty  
 6. 0 Dinner Music

## 6.30 LONDON NEWS

- National Announcements  
 6.45 Classical Favourites  
 7. 0 Programme Review  
 7.30 **Evening Programme**  
 The Gracie Fields Programme  
 8. 0 Bay of Plenty Presents: Artists from the District  
 8.30 "The Citadel"  
 9. 0 **Overseas and N.Z. News**  
 9.30 It's a Date  
 10. 0 On the Dance Floor  
 10.30 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 3 Morning Proms  
 9.30 Local Weather Conditions  
 9.31 **Morning Star:** Tiana Lemnitz (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Melody Time  
 10.40 Makers of Melody: Georges Bizet  
 11. 0 **Women's Session:** "Problems of Old Age"; Zenocrate Mountjoy Interviews Dr. Elizabeth Bryson, A Career For Your Daughter; Home Science  
 11.30 Comedy Time  
 11.45 At the Keyboard  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Disappearance of a Professor  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR:**  
 Music from Operas by Ponchielli and Rossini  
 3. 0 "The Story of Australia: William Westwood, alias Jacky-Jacky"  
 3.12 Musical Comedy Gems  
 3.30 Music While You Work  
 4. 0 Dancing Time: The Minuet and Gigue  
 4.30 Rhythm Parade  
 5. 0 **Children's Session:** Suggestions for Your Bookcase  
 5.30 Piano Rhythms  
 5.45 Songtime With Nelson Eddy  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 6.40 Snow Report  
 6.45 Radio Newsreel  
 7. 0 Local News Service  
 7.15 **Critically Speaking:** Stanley Oliver Discusses Handel's "Messiah"; Music in America  
 7.30 **EVENING PROGRAMME**  
**ALISON CORDERY** (soprano)  
 The Fishermidwife  
 The Guide Post  
 To Be Sung on the Water  
 Wanderer's Night Song Schubert  
 (A Studio Recital)  
 7.43 Ida Haendel (violin) and Adela Kotowska (piano)  
 Sonatina, Op. 137, No. 3 Schubert  
 7.55 Budapest String Quartet  
 Quartet No. 12 in C Minor (Quartett-satz) Schubert  
 8. 3 **FREDERICK PAGE** (piano)  
 Mazurkas, Nos. 46 to 51 Chopin  
 (A Studio Recital)  
 8.17 Budapest String Quartet with Hans Mahke (viola)  
 Quintet in G, Op. 111 Brahms  
 8.40 Alto Rhapsody Brahms  
 8.56 Station Notices  
 9. 0 **Overseas and N.Z. News**  
 9.30 Boyd Neel String Orchestra  
 Variations on a Theme by Frank Bridge  
 8.54 Peter Pears (tenor) and Benjamin Britten (piano)  
 Seven Sonnets of Michelangelo Britten  
 10. 5 The Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

650kc. 461m.

5. 0 p.m. In the Music Salon  
 5.30 Men of Note  
 5.45 Accordion Club  
 6. 0 Today in N.Z. History: Disappearance of a Professor  
 6. 5 Tea Dance

- 6.30 Home To Music  
 7. 0 Fiesta Favourites  
 7.30 Songs and Songwriters  
 8. 0 "The Old Firm"  
 8.25 English Festival: The Current Light Entertainment World in England  
 9. 0 On the Air  
 9.30 **Play:** "Sealskin Trousers," adapted from the story by Eric Linklater (BBC Programme)  
 10. 0 "Beneath Her Window"  
 10.30 Close down

# 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Stars of the Stage, Screen and Cabaret  
 7.20 "Hester's Diary"  
 7.33 Cowboy Jamboree  
 8. 5 Moods  
 8.45 "Dad and Dave"  
 9. 0 **Orchestral Nights**  
 9.30 The Blue Danube  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 9. 0 **Feminine Viewpoint** with Prudence Gregory  
 9.15 "The Legend of Kathie Warren"  
 9.30 "Scarlet Harvest"  
 9.45 "Mrs. Parkinson"  
 10. 0 Close down  
 6.30 p.m. Hawaiian Melodies  
 6.45 Gramophone Corner  
 7. 0 At the Console  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
**Weekend Sports Review**  
 7.45 Listeners' Own session  
 9.20 Reserved  
 9.35 Talk: Greasepaint and Canvas  
 9.50 "Much-Blinded-in-the-Marsh" (BBC Programme)  
 10.20 Soft Lights and Sweet Music  
 10.30 Close down

# 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 2 Housewives' Choice  
 10. 0 "Miss Susie Slagles"  
 10.15 Music While You Work  
 10.45 Talk: "The Picnic Basket," by Dorothy Rickard  
 11. 0 Master Music  
 11.30 Voices in Harmony  
 11.45 "Round-up Time"  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Calling Ward X: Music for Hospitals  
 3.15 Suite: The Planets Holst  
 4. 0 "The Great Roxbythe"  
 4.15 A Man and his Music  
 4.30 Music of the Latin Americas  
 5. 0 **Children's Session:** Aunt Helen  
 5.30 Keyboard Fancies  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 **Evening Programme**  
 Screen Snapshots  
 8. 0 **STELLA CHAMBERS** (soprano)  
 The Song is in My Heart Cripps  
 Spring Came Back to Vienna Spielman  
 Dream Lover Schertzing  
 Make Believe Kern  
 (A Studio Recital)  
 8.15 Louis Levy and his Music from the Movies  
 Selection: Blue Skies Berlin  
 Cole Porter Suite No. 4 Porter  
 "Lady in a Fog"  
 9. 0 **Overseas and N.Z. News**  
 9.30 For the Bandman  
 10. 0 Accent on Swing  
 10.30 Close down

# 2XP NEW PLYMOUTH

1370kc. 219m.

7. 0 p.m. Concert Session: British Concert Hall  
 8.30 "Beau Geste"  
 9. 2 Station Announcements  
 9. 5 "Officer Crosby"  
 10. 0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Forecast  
 9. 0 Homemakers' News and Views (Patricia Murphy)  
 9.15 "The Caravan Passes"  
 9.30 "The Amazing Duchess"  
 9.45 "The Razor's Edge"  
 10. 0 Close down  
 6.30 p.m. Popular Vocalists  
 6.45 Gramophone Corner  
 7. 0 Latin American Style  
 7.15 "Heart of the Sunset"  
 7.30 Programme Review  
 7.45 Listeners' Own Session  
 9. 0 Weather Report  
 9.4 Listeners' Own Session  
 9.20 The Linton Girls' Choir  
 9.30 "Courtship through the Ages," by Constance Sheen  
 9.45 The Grace Fields' Programme  
 10.15 Accent on Melody: Sweet Dance Music  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session  
 7.30 In My Library: Harold Nicholson on Byron (BBC Programme)  
 7.44 Popular Music  
 8. 0 Chamber Music  
 Louis Kentner (piano), Reginald Kell (clarinet), and Frederick Riddle (viola)  
 Trio No. 7 in E Flat Mozart  
 Albert Ferber (piano)  
 Sonata No. 3, in A, Op. 120  
 Dorothy Maynor (soprano)  
 Gretchen at the Spinning Wheel Schubert  
 Yehudi and Hephzibah Menuhin (violin and piano)  
 Sonata in E Flat Beethoven  
 9.4 Stringtime with George Melachrino (BBC Programme)  
 9.30 Time For Music: Midland Light Orchestra (BBC Programme)  
 10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 7.55 Canterbury Weather Forecast  
 8.4 Light Classical Music  
 9.30 Notable Concert Artists: Lauri Kennedy ('cello)  
 9.42 Allen Roth Orchestra and Chorus  
 10. 0 Mainly for Women: Country Club, "Front Page Lady"  
 10.30 Devotional Service  
 10.45 Music While You Work  
 11.15 Songs and Short Piano Pieces by Faure  
 11.30 Famous English Comedians  
 11.42 London Piano Accordion Band  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Mainly for Women: Home Science Talk: Home Science as a Career  
 3. 0 CLASSICAL HOUR: Beethoven Sonata in C Minor, Op. 13 ("Pathétique")  
 Hymn to the Night  
 Violin Concerto in D  
 4. 0 Norman Cloutier's Orchestra, Thomas Hayward (baritone) and George Wright (organist)  
 4.30 Early Evening Melodies  
 5. 0 Children's Hour: Picture Man and Risingholme Junior Choir  
 5.30 Artists in Retrospect: Sandy Powell (comedian)  
 5.45 Waltzes from Vienna  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.10 Talk: "Radar in Peacetime," by J. E. Fitzgerald  
 7.30 EVENING PROGRAMME  
 Orchestra of the Royal Marines  
 Perpetuum Mobile Strauss  
 7.35 "Dad and Dave"  
 7.45 Stars Calling

## Thursday, December 15

- 7.54 Eddie Duchin (piano)  
 If I Could Be With You Johnson  
 It Had to Be You Jones  
 You Do Something to Me Porter  
 Can't We Talk It Over Young  
 8. 0 Short Story: "Rust," by Myra Morris  
 (NZBS Production)  
 8.14 Mantovani and his Orchestra  
 Blue Mantilla Manilla  
 8.17 Christopher Stone's Medley  
 8.28 "Fan-Fare": Tunes of Today and Yesterday played by Brian Marston and his Orchestra  
 (A Studio Presentation)  
 8.46 Monologues by Jack Warner, Cyril Fletcher, Stanley Holloway, and Maurice Chevalier  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Frankie Carle and his Orchestra  
 9.45 Stanley Black and his Orchestra  
 10. 0 Josephine Bradley and her Ballroom Orchestra  
 10.30 Dance Music  
 11. 0 LONDON NEWS  
 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening  
 5. 0 Early Evening Concert  
 6. 0 Miscellaneous Melodies  
 6.30 Melodies from British Films (BBC Programme)  
 7. 0 Holiday for Song  
 7.30 Beneath a South Sea Moon  
 8. 0 Sixty Minute Concert:  
 Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow  
 Overture: Beautiful Galathea Suppe  
 8.3 Isobel Baillie (soprano)  
 Let the Bright Seraphim ("Samson") Handel  
 8.16 Benno Moiseiwitsch (piano)  
 "Tannhauser" Overture Wagner-Liszt  
 8.31 Oscar Natzka (bass)  
 Hear Me Ye Winds and Waves Handel  
 The Song of Hyblas the Cretan Elliott  
 8.38 Fritz Kreisler (violin)  
 Rondo Mozart  
 8.45 Tito Schipa (tenor)  
 Plaisir D'Amour Martini  
 8.49 Dresden Philharmonic Orchestra, conducted by Paul Van Kempen  
 Slavonic March, Op. 31 Tchaikovsky  
 9. 0 "Say It With Music"  
 9.30 "To Have and to Hold"  
 9.44 Light Orchestra  
 10. 0 Quiet Time  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session  
 9. 0 Good Morning, Ladies  
 9.15 "Three Generations"  
 9.30 "Scarlet Harvest"  
 9.45 Listen While You Work  
 10. 0 Close down  
 6.30 p.m. Music for the Tea Table  
 6.45 Junior Naturalist: Fish and how they Sleep  
 7. 0 Vocal Interlude  
 7.15 "The Caravan Passes"  
 7.30 Programme Review and Announcements  
 7.35 H.S.A. Review  
 7.45 Listeners' Own session  
 8.45 Talk: "The Story of Tea: The Blending and Industrial Tea Services," by Kenneth Reed  
 9.4 Grand Hotel (BBC Programme)  
 9.35 "Coronets of England"  
 10.5 Time for Music: Midland Light Orchestra (BBC Programme)  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.4 Morning Serenade  
 9.31 Rhythmic Variety  
 9.45 Sentimental Songs  
 10. 0 Devotional Service

- 10.20 Morning Star: Joseph Szigeti (violin)  
 10.30 Music While You Work  
 11. 0 "Empress of Destiny"  
 11.30 Accent on Melody  
 12. 0 Lunch Music  
 2. 0 p.m. Orchestral Interlude  
 2.15 Songs of the Sea  
 2.30 Light and Bright  
 3. 0 Classical Music  
 Appassionata Sonata Beethoven  
 3.30 Music While You Work  
 4. 0 "Hester's Diary"  
 4.30 Ballads Old and New  
 4.45 Accordiana  
 5. 0 Children's Session: "David and Dawn"  
 5.30 Dinner Music  
 6. 0 "Dad and Dave"  
 6.30 LONDON NEWS  
 7. 0 Station Announcements  
 Our Garden Expert  
 7.30 Music by Howard Barlow (Voice of America Programme)  
 7.45 Excerpts from "Messiah," by Edna Watson (soprano), Dorothy Thomas (contralto), Harold Prescott (tenor), Ron McDougall (baritone), with Lester Roberts (organ), Mavis Best (accompanist), and the St. Paul's Church Choir conducted by William Connolly (From St. Paul's Church)  
 9. 0 Overseas and N.Z. News  
 9.30 Tonight's Play: "First Person Plural"  
 10. 0 Dancing Time  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.4 Norman Cloutier Presents  
 9.31 Music While You Work  
 10.10 Organ Interlude  
 10.20 Devotional Service  
 10.38 For My Lady: Artists New to Listeners: Giuseppe di Stefano (Italy)  
 11. 0 Salon Music  
 11.30 Morning Star: Hon. W. Brownlow (baritone)  
 11.45 Music for You  
 12. 0 Lunch Music  
 2. 1 p.m. "I Remember, I Remember," by Miriam Pritchett, Reading from Frederick Manning's book "Old N.Z."  
 2.30 Music While You Work  
 3. 0 Some More Chestnuts!  
 3.15 Novelty Orchestras  
 3.30 CLASSICAL HOUR: British Composers  
 Oboe Concerto in One Movement  
 Four Sea Interludes, "Peter Grimes" Goossens  
 Britten  
 4.30 Tenor Time  
 4.45 Piano Time  
 5. 0 Children's Hour: "Uncle Remus"  
 5.30 On the Dance Floor  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local Announcements  
 7.15 Gardening Talk  
 7.30 EVENING PROGRAMME  
 Opera for the People: "Maritana"  
 8. 0 The Boyd Neel String Orchestra  
 Concerto Grosso No. 12, Op. 6 Handel  
 8.12 ESTELLE MIDDLEMASS (soprano)  
 Could I But Tell My Sorrow Malashkin  
 The Rose Has Charmed the Nightingale Rimsky-Korsakov  
 Little Star So Bright Moussorgsky  
 The Nightingale and the Cuckoo Cui  
 (A Studio Recital)  
 8.27 Grand Orchestre Philharmonique de Paris conducted by Selmar Meyrowitz  
 Ballet Suite: "La Rosiere Republicaine" Gretry  
 8.40 LEX MACDONALD (baritone)  
 Songs by Schubert  
 Whither  
 The Question  
 The Vane  
 (A Studio Presentation)  
 9. 0 Overseas and N.Z. News  
 9.30 KOA NEES (piano)  
 Chopin Recital Series: The Etudes (final group)  
 (A Studio Recital)

- 10.10 London Studio Melodies: Anne Zeigler and Webster Booth with Sidney Torch's Orchestra  
 (BBC Production)  
 10.40 Radio's Variety Stage  
 11. 0 LONDON NEWS  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music  
 5. 0 Tea Table Tunes  
 6. 0 Scottish Session  
 6.15 "The Barrier"  
 6.30 Bandstand  
 7. 0 Listeners' Own Session  
 10. 0 Recitals  
 Edmund Kurtz ('cello)  
 Sonatine Beethoven  
 Oriental Dance Rachmaninoff  
 Song of the Minstrel Glazounov  
 Adagio Grieg  
 10.17 Margherita Carosio (soprano)  
 My Mother Ponchielli  
 Could I believe ("La Sonnambula") Ballini  
 Am I His ("Barber of Seville") Rossini  
 10.30 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports Session:  
 6.30 Presbyterian Hour  
 7.30 Bandstand  
 8. 0 Studio Hour  
 9. 0 Let's Laugh  
 9.15 Memories  
 9.45 "Recollections of Geoffrey Hamlyn"  
 10. 0 Swing Session  
 11. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.3 "The Vagabonds"  
 9.15 Tempo di Valse  
 9.30 Home Science Talk: Home Science as a Career  
 9.45 Queens of Song  
 10. 0 Devotional Service  
 10.15 "Miss Susie Slagles"  
 10.30 Music While You Work  
 11. 0 Favourites of Yesteryear  
 11.30 Something Old, Something New  
 11.45 The Mills Brothers and Al Jolson  
 12. 0 Lunch Music  
 2. 0 p.m. "Front Page Lady"  
 2.15 Classical Hour  
 Concerto in C for Organ and Strings Corelli  
 Bach  
 Handel  
 Schiassi  
 Prepare Thyself, Zion  
 Organ Concerto No. 11 in G Minor  
 Christmas Symphony  
 3. 0 YZ Women's session  
 3.30 Hospital Session  
 4. 0 Latin-American Tunes  
 4.15 Hill Billy Roundup  
 4.30 Ballroom Orchestras and Vera Lynn  
 5. 0 Children's Hour: Uncle Clarrie  
 5.30 Music for the Tea Hour  
 6. 0 "Crowns of England"  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.30 JACK STEVENSON (bass-baritone)  
 (A Studio Broadcast)  
 7.40 Record Parade: Latest from Overseas  
 8.15 Nancy Harrie Quartet  
 8.29 Variety Bandbox (BBC Programme)  
 9. 0 Overseas and N.Z. News  
 9.30 VICTOR JONES (piano)  
 Chamber Music of Brahms:  
 Ballade No. 1 in D Minor, Op. 10, No. 1  
 Intermezzo in E-Flat Minor, Op. 118, No. 6  
 Capriccio in G Minor, Op. 118, No. 3  
 (A Studio Recital)  
 9.45 Budapest Trio  
 Trio in C Minor, Op. 101  
 10.30 Swingettes: "The Voice of Jazz"  
 10.30 Close down

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Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# ◆ Thursday, December 15 ◆

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## **1ZB AUCKLAND** 1070 kc. 230 m.

- 6.0 a.m. Early Morning Programme
- 8.0 District Weather Forecast
- 8.0 Morning session (Aunt Daisy)
- 9.0 Al Goodman
- 9.45 The Friendly Road Devotional Service with the Wayfarers
- 10.0 My Husband's Love
- 10.15 St. Ronan's Well
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Variety Fare
- 11.30 Shopping Reporter Session (Jane)
- 12.0 Midday Melody Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Piano Time with Interludes by the Comedy Harmonists
- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Decorating Session, Visitor of the Week, London Newsletter
- 3.0 1ZB Happiness Club
- 3.15 Cuban Style
- 4.0 Variety Parade
- 5.0 Date with a Dance Band
- 5.30 Evening Star: Anne Shelton
- 5.45 Adventure Library: Black Beauty

### **EVENING PROGRAMME**

- 6.0 Dinner Dance
- 6.15 Wild Life: Shedding a Skin
- 6.30 Westward Ho
- 6.45 In Line with the Latest
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy

- 7.45 Tusitala, Teller of Tales: Rabbit out of Hat, by Louise Barker
- 8.0 Lux Radio Theatre: Voyage Through Darkness, starring Ruth Warwick
- 8.30 Adventures of the Falcon
- 8.45 The Golden Colt
- 9.0 Doctor Mac
- 9.15 Let's Sing a Bright Song
- 9.30 Monthly Record Releases
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 1ZB Evening Requests
- 12.0 Close down

## **2ZB WELLINGTON** 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Four Gavottes
- 9.45 Popular Baritone Ballads
- 10.0 My Husband's Love
- 10.15 Bing Sings
- 10.30 Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.0 Morning Roundabout with Orrin Tucker, Gene Autry and Silvester's Harmony Music
- 11.30 Shopping Reporter (Kathleen)
- 12.0 On Our Luncheon Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating (Anne Stewart)
- 3.30 Sefton Daly (piano)

- 3.45 Vocal Duets
- 4.0 In Light Mood
- 4.30 Popular Foxtrots
- 4.45 Peter Dawson (Bass-baritone)
- 5.0 Milt Herth Trio
- 5.15 Popular Airs
- 5.45 Adventure Library: Coral Island (last broadcast)

### **EVENING PROGRAMME**

- 6.0 For Your Delight
- 6.15 Wild Life: When the Earth Trembled
- 6.30 Tell It To Taylors
- 6.45 After Tea Tunes
- 7.0 Amateur Talent Show
- 7.30 Daddy and Paddy
- 7.45 Limelight and Shadow
- 8.0 Lux Radio Theatre: A Little Bit West of Heaven, starring Dale Evans
- 8.30 Adventures of the Falcon
- 8.45 Tempo Time
- 9.0 Doctor Mac
- 9.15 Tony Pastor, Maxine Sullivan, and Moreton and Kaye
- 9.45 Programme
- 10.0 Accent On Record
- 10.15 Thrills
- 10.30 ZB Evening Requests
- 12.0 Close down

## **3ZB CHRISTCHURCH** 1100 kc. 273 m.

- 6.0 a.m. Music at Sun-up
- 7.0 For the Not-So-Early Bird
- 8.0 Breakfast Club (Happy Hill)
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Morning Melodies
- 10.0 My Husband's Love
- 10.15 Thundering Hooves
- 10.30 The Second Mrs. Manning
- 10.45 Crossroads of Life
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.0 Midday Musical Menu
- 1.30 p.m. Aunt Jenny's Real Life Stories
- 2.0 Waltzing With Strauss
- 2.30 Women's Hour (Molly McNab), Weekly Book Chat, London Newsletter, Home Decorating
- 3.30 Songs by Jussi Bjorling (tenor)
- 3.45 Rudy Widoft (saxophonist)
- 4.0 Arthur Askey
- 4.15 Musical Merry-Go-Round
- 5.0 Children's Session
- 5.45 Adventure Library: Coral Island

### **EVENING PROGRAMME**

- 6.0 Reserved
- 6.15 Wild Life: Instinct or Intellect?
- 6.30 Westward Ho
- 6.45 Current Successes
- 7.0 The Lillian Dale Affair (final episode)
- 7.30 Daddy and Paddy
- 7.45 There Ain't No Fairies: King Grisleby Beard
- 8.0 Lux Radio Theatre: The Prince and the Pauper, starring Turhan Bey
- 8.30 Adventures of the Falcon
- 8.45 Sorrell and Son
- 9.0 Doctor Mac
- 9.15 Concert for Thursday Evening
- 10.0 Beau Ideal
- 10.30 ZB Evening Requests
- 12.0 Close down

## **4ZB DUNEDIN** 1040 kc. 288 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right
- 6.30 Get Up, Get Up
- 7.0 Breakfast Session
- 7.35 Morning Star
- 8.0 Late Risers' Session
- 9.0 Morning Session (Aunt Daisy)
- 9.30 Familiar Old Tunes
- 10.0 My Husband's Love
- 10.15 The Woman in Black
- 10.30 The Second Mrs. Manning
- 10.45 The Crossroads of Life
- 11.0 Mid-Morning Musicals
- 11.30 Shopping Reporter Session
- 12.0 The Latest for Lunch
- 1.0 p.m. The Stars Entertain: Louis Voss and his Orchestra, The Charloeters, The Organ, the Dance Band and Me
- 1.30 Aunt Jenny's Real Life Stories
- 2.0 Echoes of Stage and Screen

- 2.30 Women's Hour (Marjorie Green), Weekly Book Chat, London Newsletter, Home Decorating
- 3.30 The Three-Thirty Concert of the Air
- 4.0 Guy Lombardo and his Royal Canadians
- 4.15 Songs to Remember
- 4.30 Merry Melodies
- 4.45 Music from the Movies
- 5.0 Christmashurst Stories
- 5.30 Popular Parade
- 5.45 Adventure Library: Coral Island

### **EVENING PROGRAMME**

- 6.0 Vera Lynn with Songs We Love
- 6.15 Wild Life: The Flight of the Birds
- 6.30 St. Ronan's Well
- 6.45 Ambrose and his Band
- 7.0 The Lillian Dale Affair
- 7.30 Daddy and Paddy
- 7.45 The Kentucky Minstrels
- 8.0 Lux Radio Theatre: The Remarkable Reinhardt, starring Erich von Stroheim
- 8.30 Adventures of the Falcon
- 8.45 The Case of the Purple Cow
- 9.0 Doctor Mac
- 9.15 Melody on the Move
- 9.30 Dick Todd Hits the Spotlight
- 10.0 Armchair Favourites
- 10.15 Step Up the Tempo
- 10.30 Evening Requests
- 12.0 Close down

## **2ZA PALMERSTON Nth.** 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
- 9.0 Good Morning Request Session
- 9.30 Light Choral and Instrumental
- 9.45 Home Decorating Talk (Anne Stewart)
- 10.0 The Woodleys
- 10.15 Ever Yours
- 10.30 Christmas Shoppers Session (Mary)
- 11.0 Close down

### **EVENING PROGRAMME**

- 6.0 Dinner Music
- 6.15 Wild Life: Please and Little Snails
- 6.30 Crosby Time
- 6.45 Up-to-the-Minute Tunes
- 7.0 Music at Their Fingertips
- 7.15 The Tender Heart
- 7.30 Knowledge College
- 7.45 Hagen's Circus
- 8.0 Lux Radio Theatre: Dynamite, starring Susan Hayward
- 8.30 Humour and Harmony
- 8.45 Rendezvous for Two
- 9.0 Doctor Mac
- 9.15 Songs by Allan Jones
- 9.32 Rhythm, Rumba and Romance
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tonight at 7 o'clock 3ZB presents to Christchurch listeners the final episode in the gripping radio serial "The Lillian Dale Affair."

At six o'clock tonight under the title of "Vera Lynn with songs we Love" 4ZB will feature an English singer who was tremendously popular during the years of World War II.

Since his first effort at songwriting with "Silver Haired Daddy of Mine" cowboy singer Gene Autry has had his name appear on just over five hundred songs including such hits as "Be Honest With Me," and "My Little Bucharoo." He will be heard in 2ZB's Morning Roundabout at 11.0 a.m. today.

It is well over twenty years ago since recordings by saxophonist Rudy Widoft first appeared in the gramophone catalogues. By the modern generation his playing would probably be dubbed Corny, but if they are within listening range of 3ZB at 3.45 today they will be able to judge for themselves when that station will broadcast a programme by this pioneer of saxophone recordings.

**I must go, it's that painful INDIGESTION!**



**HARDY'S**  
*brings quick relief*

No drugs... no dieting... just Hardy's. Heartburn, flatulence and indigestion are quickly soothed away. Buy a tin from your chemist or store today—you'll welcome the relief it brings.  
R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney.

**thanks—I feel fine again already**



# IYA AUCKLAND

750kc. 400m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9.31 Concert  
 10. 0 Devotions: Dr. W. H. Pettit  
 10.15 **Feminine Viewpoint:** Home and Garden, Have You Heard, "Hester's Diary," The Pleasures of Music  
 11.15 Music While You Work  
 11.45 Royal Welsh Male Choir  
 12. 0 Lunch Music  
 2. 0 p.m. Norman Cloutier  
 2.15 Alan Roth Chorus  
 2.30 **CLASSICAL HOUR**  
 Suite No. 2 for Two Pianos  
 Symphony No. 2 in E Minor  
 Rachmaninoff  
 3.30 Lauritz Melchior (tenor)  
 3.45 Music While You Work  
 4.15 Tino Rossi  
 4.30 The Music of Manhattan  
 4.45 The Sentimentalists  
 5. 0 Children's session: "The Lost Gold Mine"  
 5.30 Light Recordings  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports session  
 7.30 **EVENING PROGRAMME**  
 Berlin Philharmonic Orchestra conducted by Leo Blech  
 Overture: The Secret Marriage  
 Cimarosa  
 7.37 Tito Schipa (tenor)  
 Le Violette  
 Son Tutta Duolo  
 Scarlatti  
 7.43 **JOCELYN WALKER** (piano)  
 Sonata in D Major  
 Rondo in A Minor  
 (From the Studio)  
 Scarlatti  
 Mozart  
 7.57 Joseph Szigeti (violin) and the Philharmonia conducted by Constant Lambert  
 Reverie and Caprice  
 Berlioz  
 8. 5 **MAY TOMBS** (soprano)  
 Dainty Little Maiden  
 Young Love Lies Sleeping  
 Music I Heard With You  
 Love's Philosophy  
 (From the Studio)  
 Somervell  
 Hageman  
 Quilter  
 8.15 Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow  
 Folk Songs from Somerset  
 Seventeen Come Sunday.  
 Vaughan Williams  
 8.25 Opinion Please  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 **LONDON Studio Concert**  
 Westminster Orchestra conducted by Denis Wright  
 Overture: The Three Brothers  
 Cimarosa  
 Brahms  
 Beethoven  
 Minuet (Serenade in D)  
 Sinfonietta  
 Minuet (Divertimento No. 17)  
 Kamarskaya  
 Glinka  
 10. 0 Heather Mixture: Variety from Scotland  
 (BBC Programme)  
 10.28 Variety  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880kc. 341m.

6. 0 p.m. Light Popular Music  
 6.30 The Comedy Harmonists  
 6.45 Xavier Cugat and his Orchestra  
 7. 0 After Dinner Music  
 8. 0 The Music Hall Varieties Orchestra  
 8.15 Stars of English and American Variety  
 8.45 Comedian's Corner  
 9. 0 From Light Opera and Musical Comedy  
 9.30 Supper Dance  
 10. 0 **LONDON Studio Melodies**  
 (BBC Programme)  
 10.30 Close down

# IYD AUCKLAND

1250kc. 240m.

5. 0 p.m. Music Magazine  
 5.30 Orchestral Concert  
 6. 0 Selections From Musical Comedy  
 6.20 Dinner Music  
 7. 0 "Anne of Green Gables"  
 7.30 Opera Half-hour  
 8. 0 Listeners' Classical Requests  
 10. 0 Close down

## Friday, December 16

### DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

# IXN WHANGAREI

970kc. 309m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Women's News from Town  
 9.15 "Anne of Green Gables"  
 9.30 "Imperial Lover"  
 9.45 "Private Secretary"  
 10. 0 Close down  
 6.30 p.m. Teatime Cabaret  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Sweethearts of Song  
 7.15 "Whispers in Tahiti"  
 7.30 Programme Review and Announcements  
 7.45 Evening Talk: "The Making of a Play: Lighting, Design and Decor" (BBC Production)  
 8. 0 Short Story: "Sarie Marais," by Fay King  
 8.15 The Knaves  
 8.30 Sweet Music  
 8.45 Singing for your Supper: Anne Shelton  
 9. 4 Gramophonia: New Recordings  
 9.35 Picture Parade  
 (BBC Programme)  
 10. 5 Accent on Melody: Rhythmic Dance Music  
 10.30 Close down

# IXH HAMILTON

1310kc. 229m.

7. 0 a.m. Breakfast session  
 8. 0 Round the Town with Anne Fisher  
 8.15 "The Channings"  
 9.30 "Imperial Lover"  
 9.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. In Strict Tempo  
 6.45 "The Amazing Quest of Ernest Bliss"  
 7. 0 Tommy Dorsey and his Orchestra  
 7.15 "The Caravan Passes"  
 7.30 Programme Review  
 Stock Market Report  
 7.45 The Northern Ireland Singers  
 "The Pied Piper of Hamelin" Davies  
 (BBC Programme)  
 8. 0 Play: "A Nice Cup of Tea," a mystery by Antony Gilbert  
 8.30 Murray Gronwall (violin) and Charles Purves (piano)  
 Violin: Sonatina  
 Intrada  
 Piano: The Enchanted Valley  
 Noel  
 (A Studio Recital)  
 Martini  
 Moffatt  
 Gardiner  
 8.45 Talk: "Escape into the Past," by Cecil Hull  
 9. 0 Weather Report  
 9. 4 Heather Mixture  
 (BBC Programme)  
 9.30 Sports Preview  
 9.45 Gems from the Opera  
 10.15 London Palladium Orchestra  
 10.30 Close down

# IYZ ROTORUA

800kc. 375m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Kirsten Flagstad (soprano)  
 9.15 Morning Symphony  
 9.30 Local Weather Conditions  
 "Tradesmen's Entrance"  
 10. 0 Songs of the West  
 10.15 Devotional Service  
 10.30 In Quiet Mood  
 10.45 Music While You Work  
 11.15 Musical Hawaii  
 11.30 Makers of Melody  
 12. 0 Music for Midday  
 2. 0 p.m. Album of Familiar Music  
 2.30 Life's Lighter Side  
 2.45 Music While You Work  
 3.15 Solo Artists' Spotlight: Paul Robeson (bass)  
 3.30 Musical Miscellany  
 4. 0 Classical Half-hour  
 Concerto for Flute and Harp in C  
 Mozart  
 4.30 Melodies of the Month  
 5. 0 Children's Session: Aunt Joan  
 5.30 Music Before Six  
 6. 0 Dinner Music

### LONDON NEWS

- National Announcements  
 6.45 What's Popular Overseas  
 7. 0 Programme Review  
 7.15 Talk: "The Art of Film: Film Poetry"  
 7.30 Evening Programme  
 Down Memory Lane  
 7.45 **GWENETH DINSDALE** (soprano)  
 Star of God  
 I Was Dreaming  
 Poor Man's Garden  
 The Piper From Over the Way  
 (A Studio Recital)  
 Coates  
 Juncker  
 Kennedy-Russell  
 Brahe  
 8. 0 For the Bandsman  
 8.15 Presenting N.Z. Artists: Bryan Drake (Dunedin baritone)  
 8.30 NZBS Storytime: "Hunter of Dragonflies," by D'Arcy Niland  
 8.45 Entertainers All  
 9. 0 Overseas and N.Z. News  
 9.30 Latest Releases  
 10. 0 For Our Scottish Listeners  
 10.25 1YZ Calling the Pacific Islands  
 10.30 Close down

# 2YA WELLINGTON

570kc. 526m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Highlights From Opera  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Aureliano Pertile (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 "Miss Susie Slagles"  
 11. 0 Women's Session: "Student Life in East Pakistan," by Geraldine Stock, "My Judgment of Paris: The Little Differences," by Ruth Mirams  
 11.30 Waltz Time  
 12. 0 Lunch Music  
 1.25 p.m. Today in N.Z. History: Arrival of Canterbury Pilgrims  
 2. 0 Local Weather Conditions  
**CLASSICAL HOUR**  
 Horn Concerto No. 1 in E Flat, Op. 11  
 Till Eulenspiegel's Merry Pranks  
 Tomorrow  
 Suite: Der Rosenkavalier R. Strauss  
 3. 0 "Forgotten People"  
 3.15 Alfredo Campoli and his Orchestra  
 3.30/ Music While You Work  
 4. 0 Strings to their Bow  
 4.30 Rhythm Parade  
 5. 0 Children's Session: Music Box and Can You Spell This?  
 5.30 Singing Together  
 6. 0 Dinner Music  
 6.25 Stock Exchange Report  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 Feilding Stock Market Report  
 7.15 "What Do You Call Plastics?" by D. G. Croft  
 7.30 **EVENING PROGRAMME**  
 Merle Gamble (soprano) and Donald Gamble (bass)  
 Lean Low, Beloved  
 Will Design to be Near Me  
 Love Hath Not Yet Departed  
 The Harvesters  
 To the Forest  
 (A Studio Recital)  
 7.45 Vienna Philharmonic Orchestra  
 conducted by Herbert von Karajan  
 Overture: Gipsy Baron  
 Strauss  
 7.52 Andre Kostelanetz and his Orchestra  
 Gipsy Baron Waltz  
 Strauss  
 Gipsy Love Waltz  
 Lehar  
 8. 0 Play: "Worse Than Murder," by Norman Edwards  
 (NZBS Production)  
 8.43 Anni Friedl, Walter Ludwig and Wilhelm Strienz with Orchestra  
 Selections from "Paganini" Lehar  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Wellington City Salvation Army  
 Band with interludes by Shirley Jones (soprano)  
 (A Studio Presentation)  
 10. 0 Rhythm on Record: "Turntable"  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# 2YC WELLINGTON

650kc. 461m.

5. 0 p.m. Early Evening Concert  
 6. 0 Today in N.Z. History: Arrival of the Canterbury Pilgrims  
 6. 5 Tea Dance  
 6.30 Allen Roth Chorus with the Nova-time Trio  
 6.45 Variety

7. 0 Musical Comedy Gems  
 7.15 Light Orchestral Music  
 7.30 "Jalna"  
 8. 0 Boston "Pops" Orchestra  
 8.30 Anniversary of the Week  
 9. 0 Trio No. 1 in B, Op. 8 Brahms  
 9.29 Alexander Kipnis (bass) and Gerald Moore (piano)  
 To the Nightingale  
 Sonnet, Op. 47, No. 3 Brahms  
 Eileen Joyce (piano)  
 9.37 Intermezzo, Op. 118, No. 2 Brahms  
 Frederick Grinke (violin), Kendall Taylor (piano)  
 9.41 Sonatina, Op. 100 Dvorak  
 10. 0 Holiday for Song  
 10.30 Close down

# 2YD WELLINGTON

1130kc. 265m.

7. 0 p.m. Comedy Land  
 7.20 Music from the Screen  
 7.33 "Madame Bovary"  
 8. 0 With a Smile and a Song  
 8.30 Fred Hartley Programme  
 9. 0 Stars of the Concert Hall  
 9.20 Having a Wonderful Crime  
 (BBC Programme)  
 9.45 Tempo Di Valse  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010kc. 297m.

7. 0 a.m. Breakfast session  
 7.30 District Weather Forecast  
 8. 0 Feminine Viewpoint with Prudence Gregory  
 8.15 "Private Secretary"  
 8.30 "Imperial Lover"  
 8.45 "Anne of Green Gables"  
 10. 0 Close down  
 6.30 p.m. Early Evening Variety  
 6.45 "Faro's Daughter"  
 7. 0 Popular Vocalists  
 7.30 Programme Review and Announcements  
 7.45 Music of Howard Barlow (Voice of America Programme)  
 8. 0 Talk: "Harpoons and Hard Tack: Our Luck Changes," written by John Jackson  
 8.30 Bill Billy Round-up  
 8.45 "In Ben Boyd's Day"  
 9. 0 Dominion Weather Forecast  
 9. 4 **Classical Concert**  
 National Symphony Orchestra  
 Overture: Beatrice and Benedict  
 Berlioz  
 Fritz Kreisler (violin)  
 Tango  
 Kathleen Long and National Symphony Orchestra  
 Ballade, Op. 10 Faure  
 Philadelphia Orchestra  
 Hungarian Rhapsody No. 9 Liszt  
 Concertgebouw Orchestra of Amsterdam  
 Trojan March  
 Berlioz  
 9.45 Crosby Time  
 10. 0 On the Sweeter Side  
 10.30 Close down

# 2YZ NAPIER

860kc. 349m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9.30 Morning Variety  
 10. 0 Hawaiian Memories  
 10.15 Piano Rhythm  
 10.30 Music While You Work  
 11. 0 Master Music  
 11.30 The Cinema Organist  
 11.45 Los Clippers' Orchestra  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Variety  
 3.15 Symphony No. 6 in C Schubert  
 4. 0 A Song by the Way  
 4.15 "Destiny Bay"  
 4.30 Composers and their Music: Noel Coward  
 5. 0 Children's Session: Junior Naturalists  
 5.30 The Joe Mooney Quartet  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 For the Sportsman  
 7.15 The Hawke's Bay Farmer  
 7.30 Evening Programme  
 Melody Market  
 8.15 Nancy Harrie Quartet  
 "Much-Binding-in-the-Marsh" (BBC Programme)  
 8. 0 Overseas and N.Z. News  
 9.30 "A Matter of Luck"  
 10. 0 Band Call: Variety Orchestra  
 (BBC Programme)  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 8.0 p.m. Concert
- 8.2 Station Announcements
- 8.20 "Dad and Dave"
- 10.0 Close down

## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 7.45 Weather Forecast
- 8.0 Homemakers' News and Views (Patricia Murphy)
- 8.15 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Heritage Hall"
- 9.45 Home Hints Quiz
- 10.0 Close down
- 6.30 p.m. Melodies in Strict Tempo
- 6.45 "The Sparrows of London"
- 7.0 Freddie Martin and his Orchestra
- 7.15 Presenting Joy Nicholls
- 7.30 Programme Review
- Roundup of Weekend Sports
- 7.45 Charles Kullman (tenor)
- 8.0 "Murder Most Foul," by Winifred McQuillan
- 8.15 This Week's Masterwork Quartet in A Minor, Op. 51, No. 2 Brahms

8.45 Anniversary of the Week

- 9.0 Weather Report
- 9.4 "It's a Pleasure" (BBC Programme)
- 9.35 Rhythm in the Saddle
- 9.50 Andre Kostelanetz and his Orchestra
- Highlights from "Porgy and Bess"
- 10.0 Voices in Harmony
- 10.15 John Parkin Presents: Light Piano Music
- 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures
- "Tradesmen's Entrance"
- 7.30 Light Variety
- 8.0 Musical Comedy Time
- The Vagabond King Selection Friml
- The Riff Song Romberg
- Leo Fall: Potpourri arr. Dostal
- Vocal Selection: Venus in Silk
- Blossom Time Selection Schubert
- The Lilac Domino Selection Cuvillier
- 8.31 London Studio Melodies (BBC Programme)
- 9.4 Gilbert and Sullivan (BBC Programme)
- 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 7.55 Canterbury Weather Forecast
- 9.30. Excerpts "Die Fledermaus" Strauss
- 9.45 The Melachino Orchestra
- 10.0 Mainly for Women: Background to the Overseas News, Mastersingers: John Cameron (Australia)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Four Centuries Suite
- 11.33 Famous Duettists
- 11.45 Popular Dance Tunes
- 12.0 Lunch Music
- 2.0 p.m. Music While You Work
- 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
- 3.0 CLASSICAL HOUR
- 4.0 Let's Have a Laugh
- 4.30 Rhythm Pianists: Johnny Guarnieri
- 4.45 South American Style
- 5.0 Children's Hour: "Bluey" and "Robin Hood"
- 5.30 "Serenade"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "See What I Mean?" First of Four Talks by H. Hudson

- 7.30 EVENING PROGRAMME
- London Studio Concert: The Westminster Orchestra
- Overture: Son and Stranger
- Suite in F Mandelssohn
- Overture in D Jacob
- (BBC Programme) Boccherini

## Friday, December 16

- 8.0 JOAN COXON (English soprano)
- To the Nightingale
- Laughing and Weeping
- Be My Rest
- The Birds
- On the Lake
- A Son of the Muses Schubert
- (From the Studio)

- 8.16 Friedrich Gulda (pianist)
- Sonata No. 7, Op. 38 Prokofiev
- 8.35 Ida Haendel (violinist)
- Spanish Dance ("La Vida Breve") Falla

- 8.40 "The Divine Comedy: Dante Passes Through Hell" (NZBS Production)

- 8.55 String Orchestra with Harp, conducted by Walter Goehr
- Sospiri, Op. 70 Elgar

- 8.58 Station Notices

- 9.0 Overseas and N.Z. News
- 9.30 "Australian Rhapsody," D. G. Bridson's impressions in verse and music of the Australian scene, with music by John Antill (BBC Programme)

- 10.15 Famous Orchestras and Concert Artists

- 11.0 LONDON NEWS
- 11.20 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
- 5.0 Early Evening Concert
- 6.0 Musical Comedy from Stage and Film
- 6.30 Melodies from Way Out West
- 6.45 Piano Time
- 7.0 Relax and Smile
- 7.15 Famous Overtures
- 7.30 Strike Up the Band



TITO SCHIPA (tenor), who is the "Morning Star" to be heard from 3YZ at 10.20 today

- 8.0 Theatre of Famous Authors: "Man of Devon," by John Galsworthy.
- 9.0 Highlights from Opera
- 9.30 "Navy Mixture" (BBC Programme)

- 10.0 Light Orchestra
- 10.15 Jazzmen
- 10.30 Close Down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
- 8.0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "The Channings"
- 10.0 Close down
- 6.30 p.m. Tea Table Melodies
- 6.45 "The Case of the Purple Cow"
- 7.0 Getting Sentimental Over You
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Programme Review and Announcements

- 7.45 Music for the Salon
- 8.0 NZBS Short Story: "The Song of Joni Samballa," by Erle Wilson

- 8.16 Latin Rhythms
- 8.30 Piano Playhouse (Voice of America Programme)

- 8.45 Talk: "By Paths of Literature: The Poet from Bedlam," by J. C. Reid
- 9.0 Dominion Weather Report

- 9.4 British Concert Hall
- BBC Scottish Orchestra conducted by Ian White

- Overture: Land of Mountain and Flood
- Coronach: A Celtic Lament Maccun
- Second Scottish Rhapsody Stephen
- Solway Symphony MacKenzie
- (BBC Programme) Macewan

- 10.1 At the Console
- 10.15 Hits from the Films
- 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS

- Breakfast session
- 9.31 Composer of the Week: Schumann
- 10.0 Devotional Service

- 10.20 Morning Star: Tito Schipa (tenor)
- 10.30 Music While You Work

- 11.0 Home Science Talk: Home Science as a Career

- 11.30 South Sea Songs
- 11.45 Cinema Organ Time
- 12.0 Lunch Music

- 2.0 p.m. Negro Spirituals
- 2.15 Modern Variety
- 2.45 Musical Comedy Melodies

- 3.0 Classical Music
- A London Overture Ireland

- 3.30 Music While You Work
- 4.0 Mellow Melodies
- 4.30 Keyboard Rhythm
- 4.45 Favourite Ballads

- 5.0 Children's Session: "Esmeralda Goes to Town"
- 5.30 Dinner Music
- 6.0 The Sports Review

- 6.30 LONDON NEWS
- 7.0 Station Announcements
- 7.15 "Officer Crosby"

- 7.30 From Musical Comedy and Operetta
- 7.45 Play: "Providence and the Guitar," adapted from a short story by R. L. Stevenson

- (BBC Programme)
- 8.15 Rawlez and Landauer (duo pianists)
- 8.25 Time for Music: Variety Orchestra (BBC Programme)

- 9.0 Overseas and N.Z. News
- 9.30 "Atom 1970"
- 10.0 Music for Moderns
- 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 8.4 Matinee
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service

- 10.35 For My Lady: Artists New to Listeners: Albert Erede (conductor, Italy)
- 11.0 Showtime

- 11.30 Morning Star: Elisabeth Schwarzkopf (soprano)
- 11.45 "Evergreens"
- 12.0 Lunch Music

- 2.1 p.m. Home Science Talk: Home Science as a Career
- 2.30 Music While You Work
- 3.0 Songs and Songwriters

- 3.30 CLASSICAL HOUR
- Sonata in D Haydn
- Serenade in B Flat, K.361 Mozart

- 4.30 Accordiona
- 4.45 Screen Snapshots
- 5.0 Children's Hour:

- Kookaburra Stories
- 5.30 On the Dance Floor
- 6.0 Dinner Music

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME

- "Dick Barton"
- 8.0 Starlight Album: Mal Chisholm and his Orchestra compered by Rex Pitt (A Studio Presentation)

- 8.20 "Dad and Dave"
- 8.45 With a Smile and a Song
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 "The Ingoldsby Legends: The Ghost"
- 10.0 Ted Heath and his Music
- 10.15 Carmen Cavallaro and his Orchestra
- 10.30 Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
- 5.0 Tea Table Tunes
- 6.0 In Latin American Rhythm

- 6.15 Ethel Smith (organ) and Dorothy Squires
- 6.30 Something Old, Something New
- 7.0 Andre Kostelanetz and his Orchestra

- 7.15 The Kriegerhocker Four
- 7.30 Popular Parade

- 8.0 Modern Composers
- Jean Pougnet (violin) and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham

- 8.23 Vitya Vronsky and Victor Babin Suite No. 2 for Two Pianos, Op. 17 Rachmaninoff
- 8.43 Philharmonic-Symphony Orchestra of New York conducted by Bruno Walter

- Symphony No. 1, Op. 9 Barber
- 9.0 Melodies from British Films (BBC Programme)

- 9.30 It's Swingtime
- 10.0 Music from the Ballet
- 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.30 Morning Variety

- 10.0 Devotional Service
- 10.15 "Miss Susie Slagles"
- 10.30 Music While You Work

- 11.0 Morning Concert
- 12.0 Lunch Music
- 2.0 p.m. "The Devil's Duchess"

- 2.15 Classical Hour
- Eine kleine Nachtmusik Mozart
- Symphony No. 2 in D Beethoven

- 3.0 Songtime: Peter Dawson (bass-baritone)
- 3.15 Talk: "Homemaking in America" by Beatrice Ashton

- 3.30 Music While You Work
- 4.0 Music from Shamrockland
- 4.30 Classics of Jazz

- 5.0 Children's Hour: "Cavalcade of Empire" and Guest Night
- 5.30 Music for the Tea Hour
- 6.0 Budget of Sport

- 6.15 Songs from the Saddle
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

- 7.0 The Music of Howard Barlow (Voice of America Programme)
- 7.15 The Kostelanetz Orchestra
- 7.30 On the Dance Floor

- 8.0 London Studio Concerts: Westminster Orchestra conducted by Clarence Raybould
- Trumpet Overture Mendelssohn
- Carmen Suite Bizet

- (BBC Programme)
- 8.25 Talk: "In My Library," by Rose Macaulay (BBC Programme)

- 8.40 Alfredo Campbell (violin)
- Rondino on a Theme by Beethoven
- Waltz in A Flat Kreisler
- La Campanella, Op. 7 Brahms
- Zephyr, Op. 30, No. 5 Paganini
- Dance of the Goblins Hubay
- Bazzini

- 9.0 Overseas and N.Z. News
- 9.30 "Have a Go": The Wilfred Pickles Show (BBC Programme)

- 10.0 Tales from the Pen of Edgar Allan Poe
- 10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

# Friday, December 16

Local Weather Forecast from ZB's:  
7.32 a.m., 12.59 p.m., 9.30 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

- 6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
9.0 Morning Session (Aunt Daisy)  
9.30 Keyboard Kapers  
9.45 We Travel the Friendly Road with Jasper  
10.0 My Husband's Love  
10.15 St. Ronan's Well  
10.30 Random House  
10.45 Courtship and Marriage  
11.0 Music from the Movies  
11.30 Shopping Reporter Session (Jane)  
12.0 Midday Music and Variety  
2.0 p.m. Stepmother  
2.15 Waltz Time  
2.30 Women's Hour (Marina), Health and Beauty, Weekend Entertainment, ABC of UN: International Trade Organisation, Sports News  
3.30 In Strict Tempo  
3.45 John Charles Thomas  
4.0 Yachtmen's Weather Forecast Sweet and Sentimental  
4.15 Carroll Gibbons and the Savoy Hotel Orpheans  
4.30 Organ and Piano  
4.45 Light Orchestra  
5.0 The Mills Brothers  
5.15 Accent on Melody

### EVENING PROGRAMME

- 6.0 Uncle Tom and the Merrymakers  
6.30 Friday Nocturne  
6.45 Melody Time  
7.0 The Quiz Kids  
7.30 Tunes of the Times  
7.45 Personality Portrait  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Orchestral Interlude  
8.45 Golden Colt  
9.0 Secrets of Scotland Yard  
9.30 Variety  
10.0 Weekend Preview (Bill Meredith)  
10.15 Latin American Music  
10.30 1ZB Evening Requests  
12.0 Close down

## 2ZB WELLINGTON 930 kc. 306 m.

- 6.0 a.m. Breakfast Session  
9.0 Morning Session (Aunt Daisy)  
9.30 Virtuoso on Strings: Sandler and Campoli  
9.45 Gwen Catley (soprano)  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Random House  
10.45 Courtship and Marriage  
11.0 Melody Mixture  
11.30 Shopping Reporter (Kathleen)  
12.0 Musical Parade  
2.0 p.m. Stepmother  
2.30 Women's Hour (Elsie Lloyd), Weekend Entertainment, Health and Beauty, Radio Portraits: Ernest Hemingway, The ABC of UN: International Trade Organisation  
3.30 Favourites Light Orchestra  
4.0 Piano Time  
4.15 The Music of Manhattan  
4.45 Kenny Baker  
5.0 Coventry Hippodrome Orchestra  
5.15 Swiss Family Robinson  
5.30 Music in Gay Mood

### EVENING PROGRAMME

- 6.0 Musical Tapestry  
6.15 Roses and Rhythm  
6.30 Red Streak  
6.45 On the Quieter Side  
7.0 The Quiz Kids  
7.30 Music Variety and Song  
7.45 Hill Billy Round-up  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Family Favourites  
8.45 What's Next  
9.0 Secrets of Scotland Yard  
9.30 Popular Quicksteps and Foxtrots  
10.0 Reserved  
10.15 Sports Session  
10.30 2ZB Evening Requests  
12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies  
8.0 Breakfast Club (Happi Hill)  
9.0 Morning Session (Aunt Daisy)  
9.30 Friday Morning Variety  
10.0 My Husband's Love  
10.15 Piano Parade: Eddy Duchin  
10.30 Random House  
10.45 Courtship and Marriage  
11.30 Shopping Reporter (Elizabeth Anne)  
12.0 Music for Your Lunch Hour  
2.0 p.m. Stepmother  
2.30 Women's Hour (Molly McNab), Radio Portraits: Ernest Hemingway, Weekend Entertainment, The ABC of UN: International Trade Organisation, Health and Beauty  
3.30 Songs of the Sea  
3.45 Harry Morlick and his Orchestra  
4.0 Spotlight on Judy Garland and Gene Kelly  
4.15 Humorous Moments with Two Old-Fashioned Girls  
4.30 Light Variety  
5.0 Children's session: Junior Leaguers

### EVENING PROGRAMME

- 6.0 Appointment with Fate  
6.30 Memorable Moments in History: Landing of the Pilgrims  
7.0 The Quiz Kids  
7.30 Reserved  
7.45 Scrapbook  
8.0 Hagen's Circus  
8.15 All Visitors Ashore  
8.30 Mixed Grill (Quiz)  
8.45 For Your Own Turntable  
9.0 The Secrets of Scotland Yard  
9.30 Friday Night Concert  
10.0 The Case of the Purple Cow  
10.15 Sports Preview (The Toff)  
10.30 3ZB Evening Requests  
Mainly For Motorists  
12.0 Close down

## 4ZB DUNEDIN 1040 kc. 286 m.

- 6.0 a.m. London News  
6.5 Whistle While You Wash  
7.0 Tempo with Toast  
7.35 Morning Star  
7.45 Merry Melodies  
9.0 Morning Session (Aunt Daisy)  
9.30 Remember These Old Favourites?  
10.0 My Husband's Love  
10.15 The Woman in Black  
10.30 Random House  
10.45 Courtship and Marriage  
11.0 To Suit All Musical Moods  
11.30 Shopping Reporter Session  
12.0 Musical Menu  
1.0 p.m. Lunch Tunes  
1.30 Bob Dyer Takes a Bow  
1.45 Ray Noble and his Orchestra  
2.0 Stepmother  
2.15 Mexican Mood  
2.30 Women's Hour (Marjorie Green), The ABC of UN: International Trade Organisation, Week-end Entertainment, Health and Beauty, Radio Biography: Ernest Hemingway  
3.30 Lively Songs and Merry Melodies  
3.45 Harry Robbins, xylophone  
4.0 Home on the Range  
4.15 Two Piano Time  
4.30 Songs from the Shows  
4.45 Four Light Orchestras  
5.0 Children's Session (Peter)  
5.15 From the Christmas Caves (final broadcast)  
5.30 The West End Celebrity Orchestra  
5.45 Reserved

### EVENING PROGRAMME

- 6.0 Personality Parade  
6.30 Familiar Favourites  
6.45 Gene Kelly and Judy Garland Sing  
7.0 Quiz Kids  
7.30 From the 4ZB Special Library  
8.0 Hagen's Circus  
8.15 All Visitors Ashore

- 8.30 Reserved  
8.45 Sporting Story  
9.0 Secrets of Scotland Yard  
9.30 The Four Ramblers, vocal quartette  
10.0 Sporting Preview (Bernie (McConnell))  
10.15 In a Dancing Mood  
10.30 Evening Requests  
12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session  
9.0 Good Morning Request Session  
9.30 Black Dyke Mills Band  
9.45 Souvenirs of Song  
10.0 Heritage Hall  
10.15 Marriage Register  
10.30 Christmas Shoppers' session (Mary)  
11.0 Close down

### EVENING PROGRAMME

- 6.0 Roving Commission  
6.30 Melodies of the Moment  
6.45 Let's Have a Chorus  
7.0 Quiz Kids  
7.30 Waldteufel Waltzes  
7.45 Hagen's Circus  
8.0 Stepmother  
8.15 All Visitors Ashore  
8.30 Young Farmers' Club (Ivan Tabor)

- 8.45 Rosemary for Remembrance  
9.0 Secrets of Scotland Yard  
9.30 Weather Forecast  
9.32 Juke Box Favourites  
9.45 Sports Preview (Fred Murphy)  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The subject of today's Radio Portrait in the ZB Women's Hour is Ernest Hemingway, author of the novels "Farewell to Arms" and "For Whom the Bell Tolls."

English soprano Gwen Catley has a repertoire which ranges from popular songs to some of the most difficult compositions written for the coloratura soprano voice. She first broadcast in 1943 and was chosen by the late Richard Tauber to appear in his "Radio Hour." Recordings of Gwen Catley can be heard from 2ZB at 9.45 this morning.

Emil Waldteufel, writer of such ever popular waltzes as "The Skaters," "Estudiantina" and "Dolores," received his musical education at the Conservatories of Strasbourg and Paris. Before his death in 1915 it seems that his work ranked with that of Johann Strauss in public favour. 2ZA will broadcast some of his compositions at 7.30 this evening.

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 4 Popular Vocalists  
 9.15 Tops in Tunes  
 9.31 Max Lighter (tenor)  
 9.45 "Giselle" Ballet Music  
 10. 0 Devotions: Rev. G. G. H. Bycroft  
 10.15 Popular Entertainers: Peter Lind Hayes  
 10.35 Light Recordings  
 11. 0 Popular Parade  
 12. 0 Lunch Music  
 1. 0 p.m. Light and Bright  
 2. 0 Variety  
 4.30 Light Music  
 5. 0 Children's session  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 National Symphony Orchestra, conducted by Roger Desormiere  
 Habanera Chabrier  
 7.35 **DOREEN HARVEY** (mezzo-soprano)  
 The White Swan  
 Spendthrift Charles  
 I Came with a Song La Forge  
 Fulfillment Russell  
 (A Studio Recital)  
 7.45 Louis Kentner (piano)  
 Concert Study No. 3 in D Flat Liszt  
 7.52 **The Auckland Ladies' Choir**, conducted by Harry Radford with Martin Brown (accompanist)  
 (A Studio Programme)  
 8.32 London Philharmonic Orchestra, conducted by Efreim Kurtz  
 "Coppella" Ballet Suite Delibes  
 8.40 **RONALD JACKA** (baritone)  
 Draw Near, Belov'd Jensen  
 The Asra Rubinstein  
 There is a Ladye Impett  
 Waters of Tralee Prentice  
 (A Studio Recital)  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGeehan  
 9.30 London Studio Melodies: Sidney Torch and his Orchestra with Anne Ziegler and Webster Booth  
 (BBC Programme)  
 10. 0 Sports Results  
 10.10 Dance Music  
 11. 0 **LONDON NEWS**  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music  
 6. 0 Tea Dance  
 6.30 Light Popular  
 7. 0 After Dinner Music  
 8. 0 Variety  
 8.30 "The Fellowship of the Frog"  
 (BBC Programme)  
 9. 0 Music by Delius  
 Albert Sammons and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
 Violin Concerto  
 9.24 London Philharmonic Orchestra  
 On Hearing the First Cuckoo in Spring  
 9.30 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Appalachian: Variations on an Old Slave Song with Final Chorus  
 10.10 Excerpts from "Prince Igor"  
 The Bolshoi Theatre State Orchestra with Choir  
 The Polovitsian Maidens  
 Borodin-Rimsky-Korsakov  
 10.22 K. Derjinskaya (soprano), and A. Pirogov (baritone), with Bolshoi Theatre State Orchestra  
 Scene 9 Yavoslavina, with Vladimir Galtisky  
 10.30 Close down

# IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme  
 1. 0 p.m. Saturday Afternoon Variety  
 5. 0 The Light Piano  
 5.30 Whirl of the Waltz  
 6. 0 "The Phantom Fleet"  
 (BBC Programme)  
 6.30 Orchestra and Chorus  
 7. 0 Lew Campbell and his Orchestra  
 (From the Radio Theatre)  
 7.30 "Mystery and Imagination"  
 (BBC Programme)  
 8. 0 Let's Dance  
 10.15 Light Variety  
 11. 0 Close down

## Saturday, December 17

### DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

## IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast Session  
 7.45 Weather Report  
 9. 0 Melody Roundup  
 9.15 Music for the Housewife  
 9.45 Home Decoration (Anne Stewart)  
 10. 0 Close down  
 6.30 p.m. Hits and Catches  
 7. 0 "Blue Danube"  
 7.30 Programme Review  
 7.32 Spotlight On Sport  
 7.45 Peter Yorke's Orchestra  
 Selection: "Annie Get Your Gun"  
 8.15  
 8.30 Variety Bandbox  
 (BBC Production)  
 9. 0 Weather Report  
 9. 4 Choice of the People: Requests  
 10.30 Close down

## IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session  
 9. 0 Records at Random  
 9.15 Recalls of Requests  
 9.45 Home Decorating Talk by Anne Stewart  
 10. 0 Close down  
 6.30 p.m. Tea Dance  
 7. 0 "The Blue Danube"  
 7.30 Programme Review and Sports Results  
 7.45 "ITMA"  
 (BBC Programme)  
 8.15 Waikato Presents: Ken Martin (pianist), Brian Andrew (novelty instrumentalist), Malcolm Bluel (hill-billy singer), Elliott Sisters (light vocal duettists)  
 8.45 At the Console  
 9. 0 Weather Report  
 9. 4 Time for Music: Midland Light Orchestra  
 (BBC Programme)  
 9.38 An Unusual Musical: Al Sattlan and his Hot Dogs  
 9.50 Cabaret  
 10.30 Close down

## IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 4 Morning Star: Carmen Miranda  
 9.15 Rhumba with Cugat  
 9.30 Local Weather Conditions  
 In Merry Mood  
 10. 0 "Simon the Coldheart"  
 10.15 Listen to the Latest  
 10.30 Gardening Talk  
 10.45 Hawaiian Serenaders  
 11. 0 The Tune Twisters  
 11.15 Comedy Highspots  
 11.30 Sing It Again  
 12. 0 Music for Midday  
 2. 0 p.m. Saturday Matinee  
 2.15 Sports Summary No. 1  
 5. 0 For Our Younger Listeners:  
 "Christmas on the Moon" and "The Whale Who Wanted to Sing at the Met"  
 5.30 Song Folio  
 5.45 Popular Tunes of Today  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 National Announcements  
 6.45 What's New in Recordings  
 7. 0 Final Sports Summary  
 7.30 "ITMA"  
 (BBC Programme)  
 8. 0 The Naughty Nineties with Beatrice Kay  
 8.30 Mellow Interlude: Songs with the John McKenzie Trio  
 8.45 Cinema Celebrities  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGeehan  
 9.30 Souvenirs of Song  
 9.45 Life's Lighter Side  
 10. 0 Music of the War Years  
 10.30 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 5 Band Music  
 9.30 Local Weather Conditions  
 9.31 Morning Star: Elisabeth Schwartzkopf (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.30 Today in N.Z. History: Harbinger of Shorter Hours  
 10.40 Makers of Melody: Rimsky-Korsakov  
 11. 0 Variety



SIR ADRIAN BOULT, who is featured in 2YC's "Masters of the Baton" session at 2 o'clock today

12. 0 Sports Announcements  
 Lunch Music  
 2. 0 p.m. Local Weather Conditions  
 Sports Summary  
 Saturday Afternoon Matinee  
 4.45 Sports Summary  
 5. 0 Children's Session: Uncle Ernest Entertains with Songs and Story, "A Christmas Carol" and Radio Magazine  
 5.45 Dinner Music  
 6. 0 Sports Results  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 "It's a Date"  
 8. 0 Maori Entertainers: A delayed broadcast of a concert given by the Te Aroha Maori Party in the Town Hall  
 8.25 Much-Binding-in-the-Marsh  
 (BBC Programme)  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: N.Z. Commentary on the International News, by Professor R. O. McGeehan  
 9.30 Tony Pastor and his Orchestra  
 10. 0 District Sports Summary  
 10.10 The Masters in Lighter Mood  
 11. 0 **LONDON NEWS**  
 11.20 Close down

## 2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment  
 2. 0 Masters of the Baton: Sir Adrian Boult  
 2.30 Classical Corner  
 3. 0 Variety  
 4. 0 Come Into the Parlour  
 (BBC Programme)  
 4.30 Chestnut Corner  
 5. 0 Home To Music  
 5.30 "It's a Date"  
 6. 0 Today in N.Z. History: Harbinger of Shorter Hours

6. 5 The Symphony of Music: Allen Roth Orchestra  
 6.30 Concert Platform  
 7. 0 Pictures in Music  
 Swan of Tuohela  
 Tapola Sibellus  
 7.30 From Screen To Radio: Music from "Ship Ahoy," "The J. Arthur Rank Story" and Preview of "The Small Back Room"  
 8. 0 **ROYAL WELLINGTON CHORAL UNION** conducted by Stanley Oliver, with Valerie Poppler (soprano), Mary Pratt (contralto), Lorenzo Nolan (tenor), John Andrews (baritone)  
 "Messiah" Handel  
 (From Town Hall)  
 10.15 The Leisure Hour  
 10.30 Close down

## 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It" Session  
 10. 0 District Weather Report  
 Close down

## 2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast session  
 9. 0 Music Styled by David Rose  
 9.30 In Strict Tempo  
 9.45 Anne Stewart's Home Decorating session  
 10. 0 Close down  
 6.30 p.m. In Rhythmic Mood  
 6.45 Just For You  
 7. 0 Music in the Latin-American Manner  
 7.15 Peter Dawson Presents  
 7.30 Programme Review  
 Sports Summary  
 7.45 Gems from Musical Comedy  
 8. 0 The Famous Match  
 8.15 I Know What I Like: A Salesman presents his selection of recordings  
 8.45 "The Valley of Decision"  
 9. 4 The Fred Hartley Programme  
 9.30 "ITMA"  
 (BBC Production)  
 10. 0 Heather Mixture  
 (BBC Production)  
 10.30 Close down

## 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 2 Morning Programme  
 9.30 "The Devil's Duchess"  
 10. 0 Stars on Parade  
 10.30 Master Music  
 11. 0 Morning Variety  
 12. 0 Lunch Music  
 1.30 p.m. Race Summary  
 2. 0 Afternoon Programme  
 4.30 Race Summary  
 5. 0 Children's Session: Aunt Helen  
 5.30 Will These Be Hits? Candidates for the Hit Parade  
 5.45 Dinner Music  
 6.15 Race Results  
 6.30 **LONDON NEWS**  
 7. 0 Station Announcements  
 Sports Results  
 7.30 **Evening Programme**  
 "Crowns of England"  
 8. 0 "It's a Date"  
 8.30 "The Blue Danube"  
 9. 0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor R. O. McGeehan  
 9.30 "Variety Bandbox"  
 (BBC Programme)  
 10. 0 On the Sweeter Side  
 10.15 District Sports Results  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's Session  
 6.45 Stamp Story by Simon Sam  
 7.15 Favourite Fairytales  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 Disraeli  
 8. 5 BBC Feature  
 Requests and Light Recordings  
 10. 0 Close down



## 2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session  
 7.45 Weather Forecast  
 9.0 Down to Earth with Curly  
 9.15 Songs by Buddy Clark  
 9.45 Home Decorating Session  
 10.0 Close down
- 6.30 p.m. Early Evening Music  
 6.45 "The Sparrows of London"  
 7.0 Piano Playtime  
 7.15 Peter Dawson Presents  
 7.30 Programme Review  
 Sports Results  
 8.0 Fred Waring and his Pennsylvanians  
 8.15 Stardust: Hits of Yesterday and Today  
 8.45 Saturday Evening Serial: "Joe on the Trail"  
 9.4 Romance in Rhythm: Sweet Dance Music  
 9.30 Recent Releases  
 10.0 Soft Lights and Sweet Music  
 10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own Session  
 7.20 Local Sports Results  
 7.30 Listeners' Own Session continued  
 9.4 Heather Mixture  
 (BBC Programme)
- 9.33 Music by Brahms  
 Vienna Philharmonic Orchestra conducted by Bruno Walter  
 Academic Festival Overture, Op. 80  
 Marian Anderson (contralto), with William Primrose (viola)  
 Virgin's Cradle Song  
 Solomon (piano)  
 Rhapsody in G Minor, Op. 79, No. 2  
 Intermezzo in B Flat Minor, Op. 117, No. 2  
 Grand Symphony Orchestra  
 Hungarian Dances Nos. 5 and 6  
 10.0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.28 The All Girl Orchestra conducted by Phil Spitalny  
 (Voice of America Programme)  
 9.40 "Variety Bandbox"  
 (BBC Programme)  
 10.10 Mastersingers: Benvenuto Francis  
 (Italy)  
 10.30 Devotional Service  
 10.45 Mische Levitzki (piano)  
 11.0 London Philharmonic Orchestra  
 11.15 Latest Vocal Releases  
 11.30 Popular Melodies  
 12.0 Lunch Music  
 1.30 p.m. Sports Summary  
 2.0 Welsh Mixture  
 2.15 Instrumental Interlude  
 2.30 Gems from Light Opera  
 3.0 Saturday Matinee  
 3.45 Cowboy Songs  
 4.0 Band Music  
 4.30 Sports Summary  
 5.0 Children's Hour: "Through the Looking Glass" and "Coral Island"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Sports Results  
 7.30 EVENING PROGRAMME  
 "Music for You": Popular Songs and Melodies presented by Vocalist Coral Curaminis and the Bob Bradford Trio  
 (A Studio Presentation)  
 7.45 Philip Green and his Orchestra  
 Mandolins in the Moonlight Green  
 7.48 Potpourri from "Paganini" Lehar  
 Nuns' Chorus ("Casanova") Strauss  
 8.0 "Great Expectations: The Dreaded Visitor"  
 (BBC Programme)  
 8.30 Opera for the People: "Cavalleria Rusticana"  
 8.55 Orchestre Mascotte Lanner  
 Budapest Waltz  
 8.55 Station Notices  
 9.0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGeehan  
 9.30 Modern Dance Music  
 10.0 Sports Review  
 10.15 Modern Dance Music  
 11.0 LONDON NEWS  
 11.20 Close down

## Saturday, December 17

## 3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Tunes for the Teatable  
 6.0 Concert Time  
 7.30 Nelson Eddy (baritone)  
 Tell Me With Your Eyes  
 Love is the Time  
 Nearer and Dearer  
 One More Mile to Go  
 "Valley of Fear"  
 Friml



JOHANNES BRAHMS, a selection from whose works will be heard from 2XN at 9.33 this evening

- 8.0 Symphonic Music  
 NBC Symphony Orchestra conducted by Arturo Toscanini  
 A Faust Overture Wagner  
 8.12 Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Symphonic Poem: Golden Spinning Wheel Dvorak  
 8.36 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra conducted by George Weldon  
 Concerto No. 2 in G, Op. 44 Tchaikovsky  
 9.8 Chicago Symphony Orchestra conducted by Desire Defauw  
 The Birds Respighi  
 9.24 The Halle Orchestra conducted by John Barbirolli  
 Symphony No. 4 in A, Op. 90 Mendelssohn  
 9.48 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy  
 Eight German Dances Mozart  
 10.2 Humour and Harmony  
 10.30 Close down

## 3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session  
 9.0 Man About Town  
 9.15 Hits and Catches  
 9.30 Country Mail Bag  
 9.45 Home Decorating session  
 10.0 Close down  
 6.30 p.m. Music in the Air  
 7.0 "The Blue Danube"  
 7.30 Programme Review  
 Sports Results  
 7.45 On the Lighter Side  
 8.0 Gems from the Operas  
 8.30 RANDAL MILLER (pianist)  
 Allegro Moderato (Sonata in F) Haydn  
 Nocturne in F Sharp  
 Mazurka in A Flat  
 Mazurka in F Sharp Minor Chopin  
 Caprice Rowley  
 (A Studio Recital)  
 8.45 "Strange Mysteries"  
 9.4 Music in the Tanner Manner  
 9.35 Variety Bandbox  
 10.5 Reflections  
 10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.4 You Ask, We Play  
 12.0 Announcements  
 Lunch Music  
 2.0 p.m. First Sports Summary  
 Saturday Afternoon Matinee

- 4.45 Second Sports Summary  
 5.0 Children's Session: Radio Circle  
 Sisters in Harmony  
 6.0 "Regency Buck"  
 6.15 Late Sporting Information  
 6.30 LONDON NEWS  
 7.0 Station Announcements  
 Third Sports Summary  
 7.30 Saturday Serenade  
 8.0 "Front Page Lady"  
 8.25 "Variety Bandbox"  
 (BBC Programme)  
 9.0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGeehan  
 9.30 "It's a Date"  
 10.0 Final Sports Summary  
 Panning to Dick Jurgens and his Orchestra  
 10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 8.4 Tunes of the Times  
 9.15 Tenor Time  
 9.30 Music While You Work  
 10.0 Music for All  
 10.20 Devotional Service  
 10.35 For My Lady  
 11.0 Piano Time  
 11.30 Variety  
 12.0 Sports Announcements  
 12.5 p.m. Lunch Music  
 1.0 Sports Announcements  
 2.1 Saturday Afternoon Matinee  
 2.15 Sports Summary  
 4.45 Sports Summary  
 5.0 Children's Hour  
 5.45 Dinner Music  
 6.15 Sports Results  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Local Sports Results  
 7.30 EVENING PROGRAMME  
 "Much-Binding-in-the-Marsh"  
 (BBC Production)  
 8.0 "The Novelties": Variety by a Studio Ensemble  
 (From the Studio)  
 8.15 The Melody Men: a Broadcasting Group from Invercargill  
 (From the Studio)  
 8.30 "Fun 'n' Games": an impromptu concert in the New Settlers' Hostel Hall, St. Kilda, with guest artists Roi Dou (piano), and Shirley Le Gal (soprano)  
 9.0 Overseas and N.Z. News  
 9.15 Lookout: A Commentary on the International News by Professor R. O. McGeehan  
 9.30 Old Time Dance Music by the Revellers Dance Band  
 (From the Studio)  
 10.0 Sports Summary  
 10.10 Old Time Dance Music  
 11.0 LONDON NEWS  
 11.20 Close down

## 4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Saturday Proms  
 5.45 The Allen Roth Show  
 6.0 Dance Music  
 6.30 Light Orchestras and Ballads  
 7.0 Popular Parade  
 7.30 The Merry Macs  
 7.45 Harmony and Humour  
 8.15 Waltz Festival Orchestra  
 8.30 "Crowns of England"  
 9.0 Classical Music  
 Concertgebouw Orchestra of Amsterdam conducted by Dr. Willem Mengelberg  
 Concerto for String Orchestra in A Minor Vivaldi  
 9.11 Beniamino Gigli (tenor) Caccini  
 9.15 Miliza Korjus (soprano) di Lam-mermoor  
 9.19 Alfredo Campoli (violin) Corelli  
 9.30 London Studio Concerts  
 Boyd Neel String Orchestra  
 Overture: Alcina Handel  
 Pavane Gibbons  
 Two Chorales Byrd  
 Alcina Ballet Music Bach  
 By the Tarn Handel  
 (BBC Programme)  
 10.0 Music by Mozart  
 10.30 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.3 The Smoky Dawson Show  
 9.20 Variety Roundup  
 10.3 Devotional Service  
 10.15 In Quiet Mood  
 10.30 The Humphrey Bishop Show  
 11.0 "Bundles"  
 11.25 Piano Parade  
 11.40 Songs for Sale  
 12.0 Lunch Music  
 2.0 p.m. Radio Matinee  
 The Silvester Programme  
 2.30 Racing Summary  
 2.35 Album of Memories  
 3.5 Footlight Parade  
 3.35 Music for All  
 4.5 The Floor Show  
 4.45 Racing Summary  
 5.0 Children's Hour: The Quiz and Cubs' Night  
 5.30 Music for the Tea Hour  
 6.25 Race Results  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Sports Results  
 7.30 Heather Mixture  
 (BBC Programme)  
 8.0 Radio Theatre: "Three Wise Fools"  
 9.0 Overseas and N.Z. News  
 9.15 Lookout: A N.Z. Commentary on the International News by Professor R. O. McGeehan  
 9.30 Music Hath Charms  
 9.36 CLARE SCULLY (soprano)  
 Selections from Oratorio  
 (From the Studio)  
 10.15 District Sports Summary  
 10.30 Close down



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# 1ZB AUCKLAND

1670 kc. 280 m.

6.0 a.m. Early Morning Programme  
8.0 District Weather Forecast  
8.15 Sports Preview (Bill Meredith)  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Orchestral Interlude  
9.45 The Friendly Road Session with the Traveller  
10.0 Three Hits and a Miss  
10.15 Music of Manhattan  
10.30 1ZB Happiness Club Session  
11.0 Variety Hour  
12.0 Midday Music and Song  
12.30 p.m. Sports Postponements  
Gardening Session  
1.0 Rhumba Rhapsody  
1.15 Yours for a Song  
1.30 The Melody Lingers On  
1.45 Calling All Stars  
2.0 Sports Summary Every Half-hour  
2.2 Priority Parade  
2.30 For Those At Home  
3.30 The Gay Nineties, featuring Frank Luther  
4.0 Yachtmen's Weather Forecast  
4.30 Sports Summary  
The Milestone Club (Thea)  
5.30 Christmashurst Stories  
5.45 Mantovani and his Orchestra  
EVENING PROGRAMME  
6.0 Melody Fare  
6.15 The Sea Rover  
6.30 Empire Games Sports Quiz  
6.45 Sports Results (Bill Meredith)  
7.0 Amateur Talent Show  
7.30 Modulation to the Moderns: Alan Eddy (last broadcast)

7.45 Personality Portrait: Bing Crosby  
8.0 Money-Go-Round  
8.30 What's New In Records  
8.45 Golden Colt  
9.0 Doctor Mac  
9.15 South America, Take It Away  
9.30 Random Choice  
10.0 Out of the Night  
10.15 Content to be Crazy  
10.30 1ZB Evening Requests  
12.0 Close down

# 2ZB WELLINGTON

980 kc. 306 m.

6.0 a.m. Breakfast Session  
8.15 Sports Session  
8.30 Light Orchestras  
9.0 Morning Session (Aunt Daisy)  
9.30 Tropical Tunes  
10.0 Gardening With Snowy  
10.15 Housewives' Session (Marjorie)  
10.30 Frankie Masters, Al Jolson and Bee Geo Tavern Band  
11.0 Novelty Instrumentalists  
11.15 Music For All  
11.30 Sports Cancellations  
11.32 The New Organicians  
11.45 Strict Tempo Time  
12.0 Bright Lunch Music  
12.30 p.m. Sports Cancellations  
2.0 Sports Results every Half-hour  
2.15 Orchestral Parade  
2.30 Jean Sablon  
2.45 Organ Interlude  
3.0 Afternoon Tea Melodies  
3.30 Variety  
4.0 Variation on Record

4.15 Famous Dance Bands  
4.30 Music in the Air  
4.45 Radio Rhythm  
5.0 News from the Zoo (C. J. Cutler)  
5.15 Swiss Family Robinson  
5.30 Melody Lane  
EVENING PROGRAMME  
6.0 Tea Time Tunes  
6.15 The Sea Rover (last broadcast)  
6.30 Eric Winston Entertains  
6.45 Sports Session (George Edwards)  
7.0 The Amateur Talent Show  
7.30 Modulation to the Moderns (last broadcast)  
7.45 Gems From Opera  
8.0 Money-Go-Round  
8.30 What's New In Records  
8.45 Masters of Song  
9.0 Doctor Mac  
9.15 Charles Kama and his Hawaiians  
9.30 Time Out To Dance  
10.0 Records from our Catalogues  
10.30 2B Evening Requests  
12.0 Close down

# 3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music  
8.0 Breakfast Club (Happy Hill)  
8.15 Sports Session  
9.0 Saturday Morning Session (Aunt Daisy)  
9.30 Light and Bright  
10.0 Music at Your Leisure  
10.15 Movie Magazine  
10.30 Saturday Morning Concert  
11.0 Favourites for Today  
11.30 Sports Cancellations  
For the Weekend Gardener  
12.0 Luncheon Session  
12.15 p.m. Vegetable Growing in the Home Garden  
12.30 Sports Cancellations  
1.2 Screen Snapshots  
1.15 Rambling in Rhythm  
2.0 Sports Summaries every Half-hour  
The Tender Heart  
2.15 Hawaiian Harmony  
2.30 Album of Memories (Major Harrison)  
2.45 Swirl of the Kilt  
3.0 Wayne King and his Orchestra  
3.15 Songs by Burl Ives  
3.30 Comedy Corner  
3.45 The Benny Goodman Trio, Quartet, Sextet and Orchestra  
4.0 Music for Saturday Afternoon  
4.30 Sports Summary  
Children's session  
4.45 Variety  
5.0 Christmashurst Stories (final presentation)  
5.15 Kiddies' Concert  
5.30 Don John  
5.45 Ray Noble and his Orchestra  
EVENING PROGRAMME  
6.0 Reserved  
6.15 The Sea Rover  
6.30 Let's Get Together (Happy Hill)  
6.45 Sports Results  
7.0 The Amateur Talent Show  
7.30 Modulation to the Moderns: Alan Eddy (final episode)  
7.45 Heritage Hall  
8.0 Money-Go-Round  
8.30 What's New In Records  
8.45 Vanity Fair  
9.0 Doctor Mac  
9.15 Modern Melodies  
10.0 Gus Gray, Special Correspondent  
10.15 Frances Langford Sings  
10.30 3B Evening Requests  
12.0 Close down

2.15 Sweet and Lovely  
2.45 Novelty Numbers  
3.15 Maria Green and her Merry Men  
3.30 From the U.S.A.  
3.45 Accordions a la Mode  
4.0 All Join in a Chorus  
4.15 Larry Clinton and his Orchestra  
4.30 Partners in Harmony  
4.45 Children's Hour (Peter)  
5.0 Children's Quiz  
5.15 From the Book of Knowledge  
EVENING PROGRAMME  
6.0 Albert Sandler and his String Orchestra  
6.15 The Sea Rover  
6.30 Your Music and Mine  
6.45 Sports Results  
7.0 The Lilian Dale Affair  
7.30 Modulation to the Moderns (last broadcast)  
7.45 Lovely To Listen To  
8.0 Money-Go-Round  
8.30 What's New In Records  
8.45 Tales from the Pen of Edgar Allen Poe  
9.0 Doctor Mac  
9.15 South American Flavour  
9.30 English Wit and Humour  
9.45 The South Sea Islanders  
10.0 Supper Time Variety  
10.30 and 11.20 Dance Music from the Town Hall  
11.45 At Close of Day  
12.0 Close down

# 2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session  
7.32 Local Weather Forecast  
8.15 Sports Preview (Fred Murphy)  
9.0 Good Morning Request Session  
9.30 With a Smile and a Song  
10.0 Interlude on Strings  
10.15 Blithe Spirits  
10.30 Ted Steele and his Novatones  
10.45 Clapham and Dwyer  
11.0 Ambrose and his Orchestra  
11.15 Variety Parade  
11.30 Sports Cancellations  
Dick Powell  
11.45 Strict Tempo  
12.0 Lunch Music  
12.25 p.m. Sports Cancellations  
12.30 Gardening Session  
2.0 Sports Summaries Every Half-Hour  
2.1 Popular Artists on Parade  
2.30 Songs to Remember  
2.45 Victor Silvester and his Orchestra  
3.0 Songs of the Prairie  
3.15 Piano Time with Art Tatum  
3.30 Variety Round-up  
4.0 Accent on Rhythm  
4.30 Sports Summary  
4.45 Light and Bright  
5.0 Tenor Time  
5.15 Mixed Grill  
5.30 Long, Long Ago: The Story of the Jitterbug  
5.45 Marek Weber's Orchestra  
EVENING PROGRAMME  
6.0 Topical Tunes  
6.15 Vocal Duets  
6.30 Vera Lynn and Kenny Baker  
6.45 Sports Results (Fred Murphy)  
7.0 Dramatic Interlude  
7.15 The Lilian Dale Affair  
7.30 Modulation to the Moderns (final broadcast)  
7.45 Lilt of the Waltz  
8.0 Money-Go-Round  
8.30 Highlights of Hits  
8.45 Family Favourites  
9.0 Doctor Mac  
9.15 Rhythm in Retrospect  
9.32 Saturday Night Concert Hall  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 6.30 this evening 2ZB will present a programme entitled "Eric Winston Entertains." This English dance band leader has recently returned from Bermuda where his seventeen piece orchestra had completed an engagement of twelve weeks at the Princes Cabaret.

Specialist and authority on early American folk songs, Burl Ives, is probably better known in this country through his recording of the song "The Blue Tail Fly"—a song which was composed in 1846. This and other songs from Burl Ives's repertoire will be broadcast from 3ZB at 3.15 today.

# 4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News  
6.5 Music to Start the Day  
7.0 Tunes for the Early Worm  
7.35 Morning Star  
8.0 Whistle When You Wash  
8.15 Sportscast  
9.0 Morning Session (Aunt Daisy)  
9.30 Variety Half-hour  
10.0 Bright and Breezy Rhythms  
10.15 Organs and Organists  
10.30 Star Variety Bill  
11.0 Musical Comedy Favourites  
11.15 The Rooky Mountaineers  
11.30 Sports Cancellations  
11.45 Light and Bright  
12.0 Mid-day Melody Menu  
1.0 p.m. Of Interest to Men  
1.15 Luncheon Variety  
1.45 Your Orchestra: Henry Busse  
2.0 Sports Summary Every Half-hour



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2<sup>4</sup> for 20

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# IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9.31 Orchestral Music  
 10.10 Congress Hall Salvation Army Band  
 conducted by Bandmaster Alan Pike  
 10.40 Light Classical Music  
 11. 0 METHODIST SERVICE:  
 Epsom Church  
 Preacher: Rev. J. C. Draper  
 Organist: Boris Hoare  
 12. 5 p.m. Light Orchestras and Ballads  
 2. 0 The Reith Lectures: "Control and  
 Initiative: Their Respective Spheres,"  
 by Bertrand Russell, F.R.S.  
 2.28 French Light Opera and Musical  
 Comedy  
 3. 0 Music by Schumann  
 Clara Haskill (piano) Schumann  
 Waldscenen, Op. 82  
 3.16 The National Symphony Orches-  
 tra conducted by Piero Coppola  
 Symphony in B Flat Schumann  
 3.45 The Choir of King's College,  
 Middlemore, conducted by L. C. M.  
 Saunders  
 Ceremony of Nine Lessons and Carols  
 5. 0 Children's Song Service  
 5.45 Organ Music  
 6. 0 Carnegie Hall (Voice of America  
 Programme)  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 BRETHREN SERVICE:  
 Howe St. Hall  
 Preacher: J. H. Mantins  
 8. 5 EVENING PROGRAMME  
 Band Music  
 The Grenadier Guards Band  
 A Children's Overture  
 The Guards Patrol  
 Coronation March and Hymn  
 8.20 MARGARITA ZELANDA  
 With flute obbligato  
 (A Studio Recital)  
 8.35 The Band of the Welsh Guards  
 Lancasteria March Chandler  
 Softly Awakes My Heart Saint-Basens  
 The Britisher March Chandler  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.33 "The Maori," a documentary by  
 D. G. Bridson, with music by Douglas  
 Lilburn (BBC Programme)  
 11. 0 LONDON NEWS  
 11.20 Close down

# IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert  
 8. 0 "Old Wives' Tale"  
 (BBC Programme)  
 8.30 Symphonic Music  
 Joseph Szigeti (violin) and the London  
 Philharmonic Orchestra, conducted by  
 Sir Thomas Beecham  
 Concerto in E Minor, Op. 64  
 9. 0 The Minneapolis Symphony Or-  
 chestra conducted by Dimitro Mitro-  
 poulos  
 Classical Symphony in D, Op. 25  
 9.12 The Philadelphia Orchestra, con-  
 ducted by Leopold Stokowski  
 Symphony No. 5 in E Minor, Op. 64  
 10. 0 Close down

# IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.30 Sunday Morning Concert  
 12. 0 Lunch Music  
 1. 0 p.m. Melody Fair  
 3. 0 Hospital Requests  
 5. 0 Radio Bandstand  
 5.30 At the Keyboard  
 6. 0 Orchestral Concert  
 6.30 Goodbye To All This  
 7. 0 Family Hour  
 8. 0 Melodies From British Films  
 8.30 Serenade to the Stars  
 8.45 From Our Thesaurus Library  
 9. 0 Holiday for Song  
 9.30 Plantation Echoes  
 10. 0 Close down

# IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast Session  
 9. 0 Familiar Music  
 9.15 Alfred Cortot (pianist)  
 9.30 Sacred Interlude  
 9.45 On the Stand: Band Music  
 10. 0 Elisabeth Schwarzkopf (soprano)

# Sunday, December 18

## DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15,  
 2.15, 3.15, 4.15 (1.15, 2.15, 3.15, 4.15  
 at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 10.15 Curtain Calls  
 10.30 The Written Word  
 (BBC Production)  
 11. 0 Musical Comedy  
 11. 0 Close down  
 6.30 p.m. Review of Evening Programmes  
 6.35 "Pinocchio"  
 6.50 "Tammy Troot" (final broadcast)  
 7. 0 The World's Classics  
 Eileen Joyce (piano)  
 Sonata in G, K.309 Mozart  
 7.40 ALEX CAMERON (baritone)  
 Two Grenadiers Schumann  
 Devotion Schubert  
 Litany Schumann  
 Wanderer's Song  
 (A Studio Recital)  
 8. 0 Family Favourites  
 8.15 Dickens's Characters  
 (BBC Programme)  
 8.45 Armchair Melodies  
 9. 4 Music in the Salon  
 10. 4 In Quiet Mood  
 10.23 Epilogue  
 10.30 Close down

# IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session  
 9. 0 Morning Star: Theodore Challa-pin  
 For the Pianist  
 9.30 Salt Lake City Tabernacle Choir  
 10. 0 "They": There's An Old Saying  
 (BBC Programme)  
 10.30 Follow the Band  
 10.45 Tenor Time  
 11. 0 Close down  
 6.30 p.m. For Our Younger Listeners  
 7. 0 "The Man of Property"  
 7.27 Composer of the Week: Liszt  
 8. 0 Stringtime: George Melachro's  
 Orchestra  
 8.45 JAMES W. PARKER (baritone)  
 At Tankerton Inn Fisher  
 With My Shillelagh Under My Arm Wallace  
 The March of the Cameron Men  
 arr. Moffatt  
 Master and Man  
 (A Studio Recital)  
 9. 4 Carols by Candlelight, led by the  
 Combined Choirs at the High School  
 Grounds  
 9.30 Old Familiar Tunes  
 9.40 I Remember: Frank Swinnerton on  
 Wells, Barrie, Chesterton and Bennett  
 10.23 Epilogue  
 10.30 Close down

# IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Early Morning Programme  
 9. 0 Light Recitals  
 10.30 Music by Favourite Composers:  
 Faure  
 11. 0 Songs That Have Lived  
 11.15 Masters of the Keyboard  
 11.30 The Music of Alfredo Antonini  
 (Voice of America Programme)  
 12. 0 These You Have Loved  
 12.35 p.m. Love Songs with Joan Hammond  
 1. 0 Dinner Music  
 2. 0 Picture Parade  
 2.30 The Torch of Freedom: Robert  
 Owen  
 3. 0 Music of the Masters  
 4. 0 Favourites from Opera  
 4.30 N.Z. Pacific Playground  
 4.45 In the Steps of Omar Khayyam  
 (NZBS Production)  
 5.15 For the Music Lover  
 6. 0 In Reverent Mood  
 6.30 LONDON NEWS  
 6.45 Sunday Serenade  
 7. 0 PRESBYTERIAN SERVICE:  
 St. John's Church  
 Preacher: Rev. F. J. Green  
 Organist: H. Woods  
 Choirmaster: H. Taylor  
 8. 5 Styled for Sunday: IYZ's Hall of  
 Fame  
 8.30 THE CAVE SISTERS (vocal quart-  
 et)  
 O Peaceful Night German  
 Shannon River Morgan  
 As Torrents in Summer Egar  
 The Lost Chord Sullivan  
 A Perfect Day Bond  
 (A Studio Recital)

- 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 The Boyd Neel String Orchestra  
 9.45 The Piano Music of Grieg  
 10. 0 At Close of Day  
 10.23 Epilogue  
 (BBC Programme)  
 10.30 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning session  
 9. 4 Music For All  
 9.31 "The Pilgrimage of Mr. Lear": The  
 Story of the Edwardian Humorist, Ed-  
 ward Lear  
 10.15 Band Music  
 10.45 In Quiet Mood  
 11. 0 PRESBYTERIAN SERVICE: St.  
 John's Church  
 Preacher: Rev. W. P. Temple  
 Organist and Choirmaster: W. Lawrence  
 Haggitt  
 12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.25 Today in N.Z. History: First  
 Frenchman in N.Z.  
 2. 0 HILDE COHN (piano)  
 Songs Without Words Mendelssohn  
 (From the Studio)  
 2.12 Halle Orchestra conducted by John  
 Barbirolli  
 Symphony No. 4 in A ("Italian")  
 Mendelssohn  
 2.37 Liverpool Philharmonic Orchestra  
 Alceste Overture Gluck  
 2.45 In Quires and Places Where They  
 Sing  
 3. 0 MARY PRATT (contralto)  
 Music by Handel  
 (A Studio Recital)  
 3.15 The Written Word: "Lord Ches-  
 terfield" (BBC Production)  
 3.30 RUBY CAREY (mezzo-soprano)  
 Oh My Sweetings Samuel  
 Speak, Music Egar  
 The Fields Are Full Gibbs  
 See Where My Love A-Maying Goes  
 Lidgley  
 (A Studio Recital)  
 4. 0 Organ Music  
 4.30 "I Pulled Out a Plum"  
 5. 0 Children's Song Service: "Skipper"  
 with the Brethren Tory Street Junior  
 Choir  
 5.45 The Week in Radio  
 6.15 Salon Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 METHODIST SERVICE: Wesley  
 Church  
 Preacher: Rev. W. H. Greenslade  
 Organist and Choirmaster: H. Temple  
 White  
 8. 5 EVENING PROGRAMME  
 ALISON CORDERY (soprano)  
 The Blessed Virgin's Expostulation  
 Purcell  
 (A Studio Recital)  
 8.18 "A Composer to H.M. Chapel  
 Royal," commemorating the Tercentenary  
 of the birth of John Blow  
 8.45 Sunday Evening Talk  
 9. 0 Overseas and N.Z. News  
 9.12 Weekly News Summary in Maori  
 9.32 London Symphony Orchestra con-  
 ducted by Josef Krips  
 Symphony No. 6 in C Schubert  
 10. 0 Philharmonic Orchestra conducted  
 by Nicolai Malko  
 Nutcracker Suite Tchaikovsky  
 10.25 Concert Hall  
 11. 0 LONDON NEWS  
 11.20 Close down

# 2YC WELLINGTON

650 kc. 461 m.

5. 0 p.m. Family Favourites  
 6. 0 Today in N.Z. History: First  
 Frenchman in N.Z.  
 6. 5 "Great Expectations"  
 6.35 Master Music  
 7. 0 Ivor Novello and his Music  
 (BBC Programme)  
 7.30 The Ladies Entertain  
 8. 0 Play: "The Rotters," by H. F.  
 Maltby and Cynthia Pugh  
 (NZBS Production)  
 9. 0 Music by Brahms:  
 Sonata in A, for Violin and Piano,  
 Op. 100  
 Remembrance  
 May Night  
 Eternal Love  
 Piano Trio in C Minor  
 10. 0 Close down

# 2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military  
 Band Parade  
 7.30 "Paul Temple and the Sullivan  
 Mystery" (BBC Programme)  
 8. 0 "The Beauty That Endures"  
 8.30 "Dad and Dave"  
 8.45 Melodious Memories  
 9. 0 Hall of Fame  
 9.30 "Crowns of England"  
 10. 0 District Weather Report  
 Close down

# 2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session  
 8.30 District Weather Forecast  
 9. 0 Morning Star: Allan Jones (tenor)  
 9.15 Orchestral Half Hour  
 9.45 Choirs and Hymns  
 10. 0 Music for the Pianist  
 10.15 Chapter and Verse  
 (BBC Production)  
 10.30 Ballad Composers  
 11. 0 Close down  
 6.30 p.m. For Our Younger Listeners:  
 Kookaburra Stories  
 8.45 Family Favourites  
 7. 0 Passing Parade  
 7.30 Tenor Time  
 8.15 "Whom the Gods Love"  
 (BBC Production)  
 9. 0 Dominion Weather Forecast  
 Time for Music  
 (BBC Programme)  
 9.35 Voices in Harmony  
 10. 0 A. J. Allan Stories  
 10.23 Epilogue  
 (BBC Production)  
 10.30 Close down

# 2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Morning Programme  
 9.30 Songs of Worship  
 9.45 Band Music  
 10.15 "Looking at Britain: The Bronte-  
 Moors," by Winifred Haward  
 (BBC Programme)  
 10.30 New Releases  
 11. 0 Music for Everyman  
 12. 0 Time for Music  
 12.34 p.m. Dinner Music  
 1.30 BBC World Affairs Talk  
 2. 0 Ring Up the Curtain: Excerpts  
 from "La Favorita," "L'Elisir D'Amor"  
 and "Don Pasquale," with Gladys Rip-  
 ley (contralto), Heddle Nash (tenor),  
 Arnold Matters (baritone) and the BBC  
 Theatre Orchestra conducted by Clifton  
 Hellwig  
 (BBC Programme)  
 3. 0 Sunday Matinee  
 4.30 "N.Z. Pacific Playground"  
 5. 0 Children's Session: "The Spell," an  
 Irish fairy comedy by Bernard Duffy  
 (BBC Programme)  
 5.30 Music Time: Queen's Hall Light  
 Orchestra  
 6. 0 Concert Stage  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE: St. John's  
 Cathedral Church  
 Preacher: Very Rev. Dean O. S. O.  
 Gibson  
 Organist and Choirmaster: L. S. Adam  
 8. 5 Symphony Orchestra conducted by  
 Walter Goehr  
 Brahms' Waltzes  
 Gschwister Winkler Quartet  
 Fishermen of Bodensee Winkler  
 O Tannenbaum Trad.  
 (German Folk Songs)  
 Benno Moiseiwitsch (pianist)  
 Chanson Triste, Op. 40, No. 2 Tchaikovsky  
 New Light Symphony Orchestra con-  
 ducted by Joseph Lewis  
 Four Ways Suite Coates  
 London Symphony Orchestra conducted  
 by Muir Mathieson  
 Waltz Into Jig ("Hungry Hill") Greenwood  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.12 Weekly News Summary in Maori  
 9.30 London Studio Concerts: West-  
 minster Orchestra conducted by Denis  
 Wright  
 Overture: The Poisoned Kiss  
 Three Impromptus Vaughan Williams  
 Overture: Britannia A. C. Mackenzie  
 (BBC Programme)  
 10. 0 Reflections and Epilogue  
 10.30 Close down

## 2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA  
8. 5 Concert  
9.30 Crowns of England  
9. 5 Gilbert and Sullivan  
10. 0 Epilogue  
(BBC Production)  
Close down

## 2XA WANGANUI

1200 kc. 250 m.

8. 0 a.m. Breakfast Session  
9. 0 This Week's Conductor: Efreim Kurtz  
9.15 Songs of Robert Stolz  
9.30 Music for the Piano  
9.45 Songs of Worship  
10. 0 Sunday Orchestral Concert  
10.30 The Reader Takes Over  
(BBC Programme)  
11. 0 Close down  
6.30 p.m. For Our Younger Listeners:  
"Hallelujah and Son"  
6.45 Music for Strings  
7. 0 Gems from the Operas  
7.30 At Short Notice  
7.45 Anne Ziegler and Webster Booth  
(BBC Programme)  
8. 0 Play: "Caligula Objects," by Wallace Geoffrey  
(NZBS Production)  
8.24 Boston Promenade Orchestra conducted by Arthur Fiedler  
Espana Chabrier  
8.30 Music from the Ballet  
Sully: Daphnis and Chloe Ravel  
9. 4 Songs and Songwriters  
9.35 In the Words of Shakespeare  
(BBC Programme)  
9.50 Tenor Time  
10.15 Music for Meditation  
10.25 Epilogue  
(BBC Programme)  
10.30 Close down

## 2XN NELSON

1340 kc. 224 m.

7. 0 p.m. James Johnston, Isobel Baillie, Norman Walker, Gladys Ripley, The Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
"Messiah" Handel  
9. 4 New Recordings  
9.23 Holiday for Song  
9.52 Epilogue  
(BBC Programme)  
10. 0 Close down

## 3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Early Morning Melodies  
9. 4 Light Classical Music  
10. 0 Sunday Morning Concert  
11. 0 ANGLICAN SERVICE: St. Mary's Church  
Preacher: Rev. W. W. Robinson  
Organist and Choirmaster: Alan Hewson  
12.15 p.m. Programme Preview  
12.35 The Kentucky Minstrels  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Band Music  
2.30 Gladys Swarthout Sings  
2.45 Recital by Gaspar Cassado ('cello)  
3. 0 Orchestral Masterwork  
London Philharmonic Orchestra conducted by Charles Munch  
Symphony No. 1 in C Bizet  
8.24 The National Symphony Orchestra of England conducted by Enrique Jorda  
Prelude: The Blessed Damsel Debussy  
8.30 Helen Bennington (mezzo-soprano) and Agnes Cullman (pianist)  
Song Cycle: The Maid of the Mill Schubert  
(Final Broadcast)  
(A Studio Recital)  
8.50 Jascha Heifetz (violin) and the London Philharmonic Orchestra  
Introduction and Rondo Capriccioso, Op. 28 Saint-Saens  
4. 0 The BBC Chorus  
4.12 Ignaz Friedman (piano)  
4.21 Paolo Silveri (baritone) and Luigi Infantino (tenor) with the Royal Opera House Orchestra  
The Idea of That Enchanter ("Barber of Seville")  
4.30 Andre Kostelanetz and his Orchestra  
Mark Twain Kern  
4.45 Evelyn Laye (soprano) and the Alfred Shaw Ensemble

# Sunday, December 18

5. 0 Children's Service: Rev. Clyde Smith  
5.45 Organ Music  
6. 0 London Studio Melodies: Sidney Torch and his Orchestra, with Anne Ziegler and Webster Booth  
(BBC Programme)  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 BAPTIST SERVICE:  
Colombo Street Church  
Preacher: Rev. F. C. Reddell  
Organist: Rae Little  
8. 5 EVENING PROGRAMME  
The Philadelphia Orchestra  
Prelude in E Bach-Pick-Mangiagalli  
8.10 Dr. Reginald Cooper (organist) and Margaret Roux (soprano) (Examiners for Trinity College of Music, London)  
(From St. Mary's Anglican Church, Merivale)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.20 Station Notices  
9.22 Play: "The Shop at Sly Corner," a drama by Edward Percy and Kenric Hickson  
(NZBS Production)  
10.43 Dinu Lipatti (pianist)  
11. 0 LONDON NEWS  
11.15 Epilogue  
(BBC Production)  
11.22 Close down

## 3YC CHRISTCHURCH

960 kc. 312 m.

5. 0 p.m. Light Music  
6. 0 Sunday Serenade: Waltz from "Swan Lake" Ballet, Merry Wives of Windsor Overture, Spanish Dances by Granados, Solos by Mischa Elman (violinist), Dennis Noble (baritone) and Nan Maryska (soprano)  
7. 0 Piano Music  
7.15 Voices in Harmony  
7.30 Grand Hotel  
(BBC Programme)  
8. 0 "Emma"  
(BBC Programme)  
8.30 Evening Concert  
Boston Symphony Orchestra conducted by Serge Koussevitzky  
Minuet of the Will o' the Wisp  
8.34 Herbert Janssen (baritone)  
Dedication  
The Lotus Flower Schumann  
Dream of the Twilight Strauss  
8.43 Constant Lambert String Orchestra  
Capriccio Suite Warlock  
8.51 Dino Borgiotti (tenor)  
Fishermen of Pusilleco Tagliaferri  
O Del Mio Amato Ben Donaudy  
9. 2 Miliza Korjus (soprano)  
O Night O Dream Chopin  
Laughing Song ("Die Fledermaus") Strauss  
9.10 Wilhelm Backhaus (piano)  
Brahms  
9.22 Oscar Natzka (bass)  
When a Maiden Takes Your Fancy (from "Il Seraglio") Mozart  
9.26 London Symphony Orchestra conducted by Anatole Fistoulari  
The War March of the Priests Mendelssohn  
9.30 Band Music  
10. 0 Close down

## 3XC TIMARU

1160 kc. 258 m.

8. 0 a.m. Breakfast session  
9. 0 Band Music  
9.30 Morning Star: Wanda Landowska  
9.45 From the Oratorios  
10. 0 Light Orchestras  
10.15 Peter Dawson  
10.30 Looking at Britain: Kent  
(BBC Programme)  
10.45 Musical Moments  
11. 0 Close down  
6.30 p.m. For Our Younger Listeners  
7. 0 Digger Reports  
7. 5 Family Favourites  
7.30 Incidental Music from British Films  
7.45 For Our Scottish Listeners  
8. 0 "This Sceptred Isle"  
8.30 At Short Notice  
8.45 For the Pianist  
9. 0 Dominion Weather Report  
9. 4 London Studio Melodies, with Peter Yorke and his Concert Orchestra, Paula Green and Steve Conway  
(BBC Programme)  
9.32 Window on France: A Picture of Life and Working Conditions in France Today  
(BBC Production)  
10.30 Close down

## 3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS  
Early Morning Session  
9. 4 Variety Personalities  
9.30 Accent on Melody  
10. 0 Calling All Hospitals  
11.30 Sacred Interlude  
12. 0 Programme Parade  
12.33 p.m. On Wings of Song  
1. 0 For the Bandman  
1.30 BBC World Affairs Talk  
2. 0 Window on Italy: A present-day picture of a land of violent contrasts  
(BBC Programme)  
3. 0 The Life and Songs of Stephen Foster  
3.15 Boston Pops Orchestra in Dance Time  
3.30 Songs of Ireland sung by John McCormack  
3.45 At Two Pianos  
4. 0 "Victoria, Queen of England"  
4.30 Classical Requests  
5. 0 Children's Song Service: Rev. A. Fear  
5.45 The Music of Alfredo Antonini  
(Voice of America Programme)  
6. 0 Music of Other Lands  
6.30 LONDON NEWS  
7. 0 PRESBYTERIAN SERVICE: St. John's Church  
Preacher: Rev. T. G. Campbell  
Organist: Miss M. Campbell  
Choirmaster: E. C. Norrish  
8. 0 Station Announcements  
8. 5 London Studio Melodies: Peter Yorke and his Concert Orchestra, with Guest Singers  
(BBC Programme)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 West Coast Sports Results  
9.30 "The Blue Danube"  
10. 0 Sunday Serenade  
10.23 Epilogue  
(BBC Production)  
10.30 Close down

## 4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 4 Voices in Harmony  
9.45 Carnegie Hall  
(Voice of America Programme)  
10. 0 Stringtime  
10.15 Hans Hotter (baritone) and Ida Haendel (violin)  
10.30 The Story Behind the Music  
11. 0 ROMAN CATHOLIC SERVICE:  
St. Joseph's Cathedral  
Preacher: Rev. G. Hussey  
Organist: Leslie Gomer  
Cathedral Boys' Choir  
12. 0 Accent on Melody  
12.15 p.m. Concert Celebrities  
12.40 Programme Preview  
1. 0 Dinner Music  
1.30 BBC World Affairs Talk  
2. 0 Local Weather Conditions  
2. 1 Landmarks of Britain: Carnarvon Castle  
(BBC Programme)  
2.15 At Short Notice  
2.30 Music of the Orchestra  
Symphony No. 2 in D Sibelius  
4. 0 NOLA GORDON (piano)  
Water Wagtail Scott  
A Whim Bowen  
Capriccio Agnew  
Rabbit Hill  
(A Studio Recital)  
4.30 The Waverley Ladies' Choir conducted by Valerie Wilkinson, with Mrs. Macleuan (accompanist)  
I Love All Graceful Things  
Daffodils and Violets  
Hushen  
Shepherd, Shepherd  
To Humortality  
The Wind  
Five Eyes  
(From the Studio)  
5. 0 Children's Song Service  
5.45 Melodies from Theatreland  
6.15 Music in Miniature  
6.30 ANGLICAN SERVICE: St. Paul's  
Preacher: Very Rev. Dean A. C. H. Button  
Organist: Charles F. Collins  
Clifford Curzon (piano) with the Queen's Hall Orchestra conducted by Sir Henry J. Wood  
The Wanderer Fantasia, Op. 15  
Schubert-Liszt

- 8.25 DORA DRAKE (soprano)  
(A Studio Recital)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.22 Grand Opera: "Hansel and Gretel"  
Humperdinck  
10.25 London Studio Concert: BBC Northern Orchestra conducted by Charles Groves  
Overture: Yeomen of the Guard Sullivan  
Fantasia on an Old Welsh Melody Hughes  
Ballet: The Perfect Fool Holst  
(BBC Programme)  
11. 0 LONDON NEWS  
11.20 Epilogue  
(BBC Production)  
11.30 Close down

## 4YC DUNEDIN

900 kc. 333 m.

5. 0 p.m. Light Music  
6. 0 Star for this Evening: Walter Gieseking (piano)  
6.15 Tenor Time  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Favourite Artists  
8. 0 Orley Farm  
(BBC Programme)  
8.30 Decca Salon Orchestra, Reginald Dixon (organ) and Miliza Korjus (soprano)  
9. 1 Richard Tauber  
9.15 Spanish and Mexican Folk Dances  
9.30 Play: "A Nice Cup of Tea," a mystery by Anthony Gilbert  
10. 0 Close down

## 4XD DUNEDIN

1430 kc. 210 m.

9. 0 a.m. Tunes for the Breakfast Table  
9.30 The Radio Church of Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Cricket Review  
11. 0 Benjamin Gigli (tenor)  
Symphony No. 6 (Pastoral) Beethoven  
12. 0 Close down

## 4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS  
8.45 Hymns for All  
9. 4 "Cobber's Corner"  
9.30 Concert Hall of the Air: Elgar  
Featured Work: Enigma Variations  
10.30 Salt Lake City Tabernacle Choir  
11. 0 From Stage and Screen  
12. 0 Band of First Battalion, Southland  
Regiment conducted by Captain C. E. Miller (by permission of the Officer Commanding)  
(A Studio Presentation)  
12.33 p.m. The Harry Horlick Programme  
1. 0 Dinner Music  
1.45 The Music of Alfredo Antonini  
(Voice of America Programme)  
2. 0 Stephen Foster Songs: At the Organ, Lew White, with Veronica Wiggins (contralto) and Harry Stockwell (tenor)  
2.15 Talk: "Landmarks of Britain: Canterbury Cathedral"  
(BBC Programme)  
2.30 Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), Norman Walker (bass), The Huddersfield Choir and Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent  
"Messiah" Handel  
5. 0 Children's Song Service  
5.30 Richard Tauber Programme  
6. 0 London Studio Melodies: The Melachro orchestra with Rita Williams and Harry Dawson (vocalists)  
(BBC Programme)  
6.30 The Memory Lingers On  
7. 0 METHODIST SERVICE: St. Peter's Church  
Preacher: Rev. W. R. Laws  
8. 5 Great Moments in Opera  
8.15 "Emma"  
(BBC Programme)  
8.45 Sunday Evening Talk  
9. 0 Overseas News  
9.10 Peter Garrity and his Salon Orchestra  
Blue Danube Strauss  
Plaisir d'Amour Martini  
Selection: Perchance to Dream Novello  
Just for a While Gelger  
Gipsy Idyll (From the Studio) Ferrario  
9.35 Radio Play: "Safe Deposit"  
Epilogue  
10.30 Close down

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

# Sunday, December 18

Local Weather Forecast from ZB's:  
7.32 a.m., 12.30 p.m., 9.15 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday
- 7.35 Junior Request Session
- 8.0 District Weather Forecast
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Sunday Spotlight
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 Tour of N.Z. Representative Rugby Team in South Africa: Winston McCarthy
- 11.0 The Friendly Road Service Of Song
- 12.0 Listeners' Requests
- 12.52 p.m. District Weather Forecast
- 2.0 Radio Showtime with Percy Faith
- 2.45 Stop-Press from the Centres of Sound
- 3.0 Latin American Popular Music
- 3.30 Cinemusical
- 4.0 Yachtsmen's Weather Forecast. An Album From Our Head Office Library
- 4.15 Music of Paul Whiteman
- 4.30 Much-Binding-in-the-Marsh (first episode)
- 5.0 Diggers' Session (Rod Talbot)

### EVENING PROGRAMME

- 6.0 Showtime: Eileen, with Al Goodman's Orchestra and Assisting Artists
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Moment of Inertia
- 7.30 Serenade
- 8.0 1ZB's Radio Theatre: Music At Eight, featuring the 1ZB Salon Orchestra conducted by Reg. Morgan
- 8.30 Reserved
- 8.45 Sunday Evehing Talk
- 9.0 The Troubadours. Directed by Ossie Cheesman (A Studio Presentation)
- 9.15 ZB Book Review
- 9.35 Sweet Serenade
- 10.0 Tell It Again: Les Miserables, by Victor Hugo
- 10.30 Recent Additions to our Celebrity Recordings Library
- 11.25 Our Sunday Symphony: Schubert's Unfinished
- 12.0 Close down

## 2ZB WELLINGTON 980 kc. 295 m.

- 6.0 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 Services' Session
- 10.45 Bands on Parade
- 11.0 Much-Binding-in-the-Marsh
- 11.30 Vocal Gems from the Light Opera Company
- 11.45 Talk by Winston McCarthy on the All Black Tour of South Africa (last broadcast)
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 5.0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 Music of Percy Faith

### EVENING PROGRAMME

- 6.0 Tell It Again: Ramona
- 6.30 In Light Variety
- 6.45 Latin American Popular Music
- 7.0 Under the Clock
- 7.30 Sweet Serenade (first broadcast)
- 8.0 Sunday Supplement
- 8.20 First Piano Quartet
- 8.45 Sunday Evening Talk
- 9.0 Among Your Souvenirs
- 9.15 ZB Book Review
- 9.45 Crime, Gentlemen, Please (BBC Production)
- 10.15 The Old and the New
- 10.30 Concert Hour
- 11.30 Popular Tunes of Today
- 12.0 Close down

## 3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break O'Day Music
- 6.30 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout (Lloyd Thorne)
- 10.0 Sunday Morning Concert, including New Releases from our Overseas Library
- 11.0 Friendly Road Service of Song
- 11.25 Selections from our Overseas Library
- 11.45 Canterbury Cricket: Vesey Hamilton is interviewed by The Toff
- 12.0 Listeners' Requests
- 2.0 p.m. Radio Matinee, featuring Latest Recorded Music
- 3.0 First Piano Quartet (U.S. Office of Information Programme)
- 3.30 Much-Binding-in-the-Marsh (BBC Programme)
- 4.0 Studio Presentation: Jill Ledsham, Popular Songs
- 4.30 From the Industries Fair Studio: Jimmy Long, Yodeller
- 5.0 Tell It Again: Tom Sawyer, by Mark Twain
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith (U.S. Office of Information Programme)

### EVENING PROGRAMME

- 6.15 Feature Spotlight
- 6.30 Rendezvous for Two (Ken Bonni-face at the Civic Organ)
- 6.45 Music Carnival
- 7.0 End of Term
- 7.30 Sweet Serenade
- 8.0 Stand Easy (BBC Programme)
- 8.30 Spotlight on New Music
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Martin Winata's Polynesian Quintet
- 9.15 ZB Book Review
- 9.35 Latin American Popular Music
- 10.30 Sunday Nocturne
- 11.0 Variety Hour
- 12.0 Close down

## 4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten Up the Tempo
- 9.0 Favourites from the Week's Programmes
- 9.30 The 4ZB Junior Choristers
- 9.45 World-famous Orchestras
- 10.0 Around the Bandstands
- 10.30 Today's Top Tunes
- 10.45 Sports Digest, including talks by Winston McCarthy on the All Blacks' Tour of South Africa
- 11.30 Much-Binding-in-the-Marsh
- 12.0 Your Favourite Choice
- 2.0 p.m. A Kiwi in California
- 2.15 Radio Matinee: Variety Entertainment featuring something for all and the Latest Material to arrive from Overseas
- 3.0 Today's Feature: The Life of Emile Zola
- 4.0 Maori Leaders Past and Present: Rangiatea
- 4.45 The 4ZB Senior Choristers
- 5.0 Children's Corner
- 5.15 Music of Percy Faith
- 5.30 Diggers' Session

### EVENING PROGRAMME

- 6.0 Tell It Again: The Legend of Sleepy Hollow
- 6.30 Sweet Serenade: BBC Programme (final broadcast)
- 7.0 Paste
- 7.30 Studio Presentation: Ted Heaney and his Tune Stars
- 8.0 Stand Easy: The Charlie Chester Show
- 8.27 Latin American Popular Music: U.S.A. Programme
- 8.45 Sunday Evening Talk
- 9.0 First Piano Quartet: U.S.A. Programme
- 9.15 ZB Book Review
- 9.35 The London Concert Orchestra
- 9.45 Reserved

- 10.15 Yehudi Menuhin (violinist)
- 10.45 Vocal Ensembles
- 11.0 In Gipsy Mood
- 11.15 The Mood is Bright
- 11.45 With These, We Say Goodnight
- 12.0 Close down

## 2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
- 9.2 Salt Lake City Tabernacle Choir
- 9.30 Bandstand
- 10.0 Sunday Serenade: David Rose and his Orchestra
- 10.15 At the Console
- 10.30 Variety
- 11.0 Piano Time
- 11.15 Giuseppe de Stefano
- 11.30 Melodies from the Masters
- 12.0 Request Session
- 12.30 p.m. Dominion Weather Forecast
- 2.0 Folk Music of America
- 4.0 Music of Donald Voorhes
- 4.15 Light Vocal Ensembles
- 4.30 Composer's Corner
- 5.0 Reserved
- 5.30 Tell It Again: The Deerslayer

### EVENING PROGRAMME

- 8.0 Light Orchestral Music
- 8.15 Milson Women's Institute Choir conducted by Mrs. D. Niven: I Heard the Bells on Christmas Day, Silent Night, Come All Ye Faithful, Noël, The Holly and the Ivy (A Studio Presentation)
- 6.30 The Music of Percy Faith
- 7.0 The Glove

- 7.30 Sweet Serenade
- 8.0 Stand Easy (BBC Feature)—final broadcast
- 8.30 Words with Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Latin-American Popular Music
- 10.0 Close down

Well known Auckland musician Ossie Cheesman leads the "Troubadours" in a studio presentation of popular music from 1ZB at 9 o'clock tonight.

The Milson Women's Institute Choir will present a seasonable programme of Christmas Carols from 2ZA at 8.15 this evening. The choir will be conducted by Mrs. D. Niven with Mrs. Linklater as pianist.

Lloyd Thorne, compere of "Rotunda Roundabout" broadcast from 3ZB at 9.18 every Sunday morning, today discusses the final details of the special Christchurch massed hands display he is arranging for Christmas Sunday.

The work of the New Zealand Post and Telegraph Department is graphically described in a documentary programme entitled "Under the Clock" which will be broadcast from 2ZB at 7 o'clock tonight. It will be heard from the other ZB Stations within the next few weeks.

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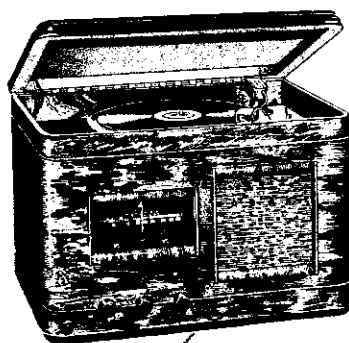


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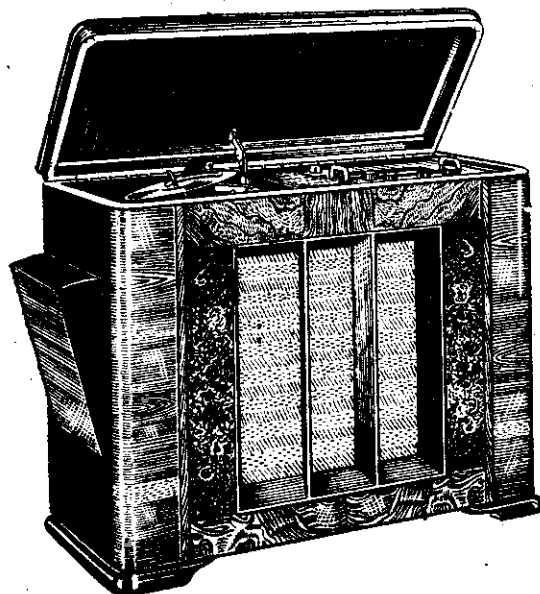
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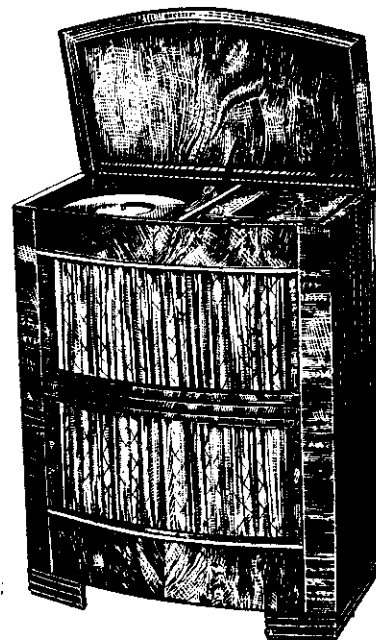
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Overlander Trail.  
Let's Talk It Over.  
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