



ARAM KHACHATURIAN

Sibelius, Strauss and Stravinsky. Today the society has sections in almost every country in the world.

The constitution provides that each national section may have two representatives and one vote at all international meetings, and be eligible to participate in the election of the committee which decides the programmes for all festivals. The society's activities include an annual demonstration of the most interesting of contemporary music, and ensure an exchange of ideas, social intercourse and a wider performance of new music. But each individual section decides for itself what it considers to be contemporary music.

The United States section of the society, for example, is principally concerned to discover and encourage talent for musical expression in America, and to send works each year for consideration by the international jury. The New Zealand section will work along the same lines.

(See also page 14)

RADFORD AND WAYNE AGAIN

FROM time to time a kindly providence arranges a happy combination for the delight of man. Duck and green peas make one such, lamb and mint sauce another, and, turning from the edible to the audible, there are Nauntun Wayne and Basil Radford. A film producer first brought them together in a picture that turned out a smashing success—*The Lady Vanishes*. A series of radio comedy thrillers carried on the partnership of that inimitable pair of sport-loving, slow-thinking types, and the latest, *Having a Wonderful Crime*, starts from 2YD this Friday, December 2, at 9.20 p.m. This time Nauntun Wayne plays Hamilton Hargraves, and Basil Radford plays Digby Hunter, two friends who visit the Irish village of Ballygoolish for a fishing holiday. In the true Wayne-Radford tradition they neglect to arrange for somewhere to stay and have to rent a furnished house. The cellar of the house is the scene of certain nefarious goings-on, and with that setting listeners can expect the development of a plot where it is difficult to disentangle the thrills from the laughs. The script is by Max Kester and the production by Vernon Harris.



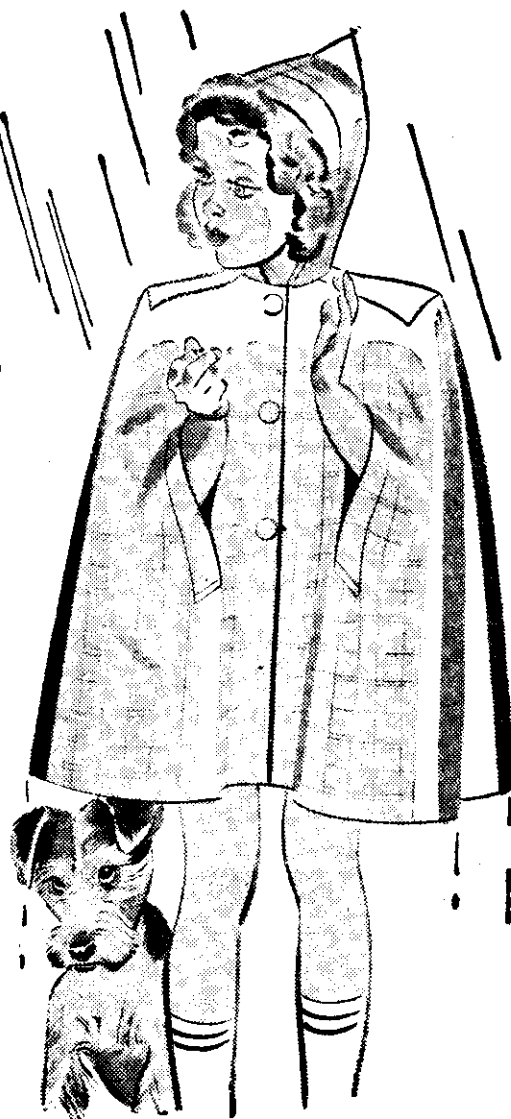
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