

NEW ZEALAND

Election Chart Issue

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 21, No. 544, Nov. 25, 1949

Programmes for November 28—December 4

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PROGRAMME FOR NOVEMBER 30
(See pages 6, 8, 9, 27-33)

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NOVEMBER 25, 1949

CONTENTS	Page
Editorial	6
Letters from Listeners	7
The Working Minority	8-9
Musical Olympics — Salzburg's Plan	9
Radio Review	10-11
Voices and Strings from IYA	12
Australian Tenor in "Messiah"	13
Book Reviews	14-15-16-17
Election Day	18-19-20
Crossword Puzzle	21
Ask Aunt Daisy	22-23
Film Reviews	24
Things to Come	25
People in the Programmes	26
Big Broadcast of 1949: Election Results Chart	27-33

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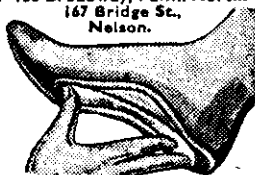
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This IS a cost of living election

Labour would like to dodge the blame, but Labour's "paper money" policy and high taxation has continuously pushed prices higher and higher. Today the £ buys barely half what it did in 1935. Why do so many workers depend on overtime earnings to make ends meet? The blame for high costs lies with the Labour Government.

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NOVEMBER 25, 1949

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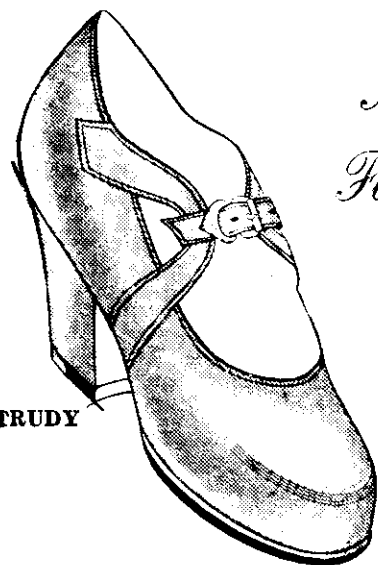
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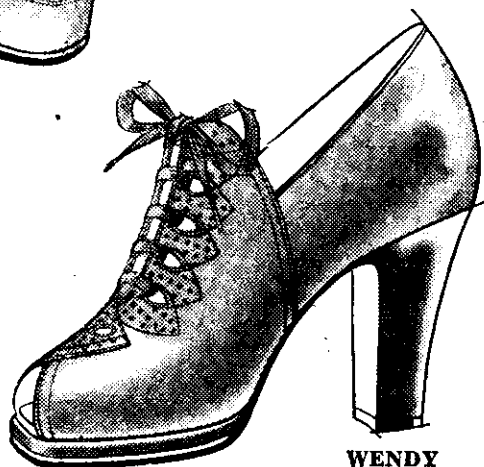
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People's Day in Politics

THE election campaign is now entering its last days, and most people will be glad to close it in the polling booths. Party politics may be interesting, and sometimes exciting; but familiar themes are made a little stale by repetition, and only enthusiasts are able to stay on tip-toe until the end. Elections, however, are not won by faithful minorities; and as polling day draws nearer the party leaders will look thoughtfully about them at ordinary people who next week will give their verdict. Nobody ever knows what these people are thinking. Ingenious methods have been devised for testing public opinion; but they are not much practised in New Zealand, and the confusion of the prophets at the last Presidential election in the United States gave further encouragement to sceptics. The strength of public interest will not be known until the size of the poll is revealed. It is always unwise to assume that the silent voter is apathetic. New Zealanders are not volatile by nature, but they understand their rights and privileges, and they like to make full use of the opportunity which comes to them once in three years. There are some who say that the opportunity is too narrow. They point out that they may have to vote for candidates in whom they have little confidence as individuals, or that the parties in the field do not express in their policies the ideas and beliefs which they (the voters) would prefer to endorse. This is a mistaken view of the democratic process. Political issues are not placed suddenly before us on polling day, or in the lively weeks which precede it: they are shaped during the years by public and private action. Casting a vote is not, or should not be, an isolated tribute to democracy. Our society is active in the management of its own affairs. Unions, associations, clubs, boards, councils, committees and other bodies have become so numerous that there can be few persons who do not at some point touch the wider life of the community. Men and women who learn to work together, for common aims, can scarcely fail to reach an educated interest in national affairs. They are better able to judge the value of a policy and the qualifications of a candidate than are critics who stay at home. Even the man who clings to private life must feel the currents of opinion around him, for in our small communities it is eccentric to be isolated, and there is much discussion among neighbours. Indeed, the personal motive must always be strong in the political life of a small society. Our beliefs grow out of what happens to us as workers and householders. Private conflicts and successes are transformed into national issues, or are linked to them by feelings too strong to be changed by argument. The scene around us takes a dark or smiling look from what we inject into it of our own experience. We do not change our ideas when for a few moments we stand in a booth with a somewhat blunt pencil and a voting paper. There is room in a democracy for many different ideas, but on polling day they have to be narrowed to a rough expression of opinion. Few supporters of any party can approve everything that is offered them. Yet voting is rather like living: we have to do the best we can with the situation in which we find ourselves. We do not stop living (unless we are sick in mind) because we cannot have all that we want. Nor do we stop voting (unless there is a sickness in democracy) because policies and candidates fail to meet all our private requirements. On election day the people take sides and vote accordingly; and afterwards, when the verdict has been accepted, the real work of democracy is resumed.



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CONTEMPORARY ART

Sir,—I am glad to see two letters in your issue of November 4 sailing into the opponents of "modern art." Both have recalled vital truths, one that mankind commonly enjoys the "abstract" beauty of a mass of flowers, the other that logic breaks down in the final assessment of a work of art. That is why it also breaks down when we try to convey the impression a great work makes upon us to those who are completely out of sympathy with it.

Unfortunately the remarks will fall on deaf or sieve-like ears. It is not modern visual art against which so many people revolt, but all visual art which does not come within very close range of the photographic ideal. Thus in my own home I have met aggressive haters of art who have as they think airily dismissed my own taste with a wave of the hand. It wasn't me these persons really dismissed but modern New Zealand art, impressionist art, Renaissance art, Byzantine art and that of Pompeii wall frescoes. From the tone of the letters of the earlier correspondents I suspect they belong to this happy breed.

If this is so, how can Messrs. Snadden and Ward effectively communicate with such persons? Why do the art haters even listen to radio discussions on art? And lastly, why are they frequently so much more aggressive in their dislikes than, say, those who must confess to an attraction for the work of a Klee, a Chagall or a Gauguin?

If we who like 20 old pictures to every one modern painting are, as one of your correspondents implies, a little crazy, then I contend we are crazy in a pretty solid and harmless tradition and should be left, hoaxed as we have been by the master charlatans of pictorial art from Cimabue downwards.

From the safety of my own happy asylum and home, I will say only this, that while I do distrust those who talk on modern art and who display little interest in what went before, I cannot take those men seriously whose concern for the state of painting is prodded furiously alive only when they hear any modern art praised.

JOHN SUMMERS (Christchurch).

Sir,—Permit me to reply to your correspondents John Pine Snadden and R. Ward, who have attempted to dissect my annoying letter on modern art (in spite of the last-named correspondent's claim that he "cannot feel about a thing and dissect it simultaneously"). It would seem that Mr. Ward has revealed a weakness which he deprecates in others, namely that "the most reserved and taciturn of men will react with amazing energy if caught in a discussion of its (modern art's) merits or otherwise."

To me, Mr. Ward's predilection for the term "contemporary" instead of "modern" art is just another example of the pointless profundity at which local "intellectuals" excel. I note that overseas artists, critics, and directors of galleries of modern art are content with the accepted definition.

In reply to Mr. Snadden, I stand by my contention that Picasso might at times have deluded the public. In spite of appearances, artists are human and have to eat. If they can concoct a more or less meaningless juxtaposition of paint and hoodwink some "arty" individual into buying it, then I feel that the artist violates no important ethics. On the contrary, the buyer's ego is satisfactorily inflated, and the seller is temporarily relieved from financial worry.

LETTERS FROM LISTENERS

Thus liberated, the artist is free to pursue his art, instead of the pockets of some wealthy, misinformed patron.

My well-meaning critic assumes too much with his conjectured percentages relating to whether readers have been subjected to monochromes, or four-colour reproductions, or the technicolour originals; and whether or not they have been awed by canvases twenty feet by ten. I deduce that Mr. Snadden lumps me in the category of those whose judgment is based solely on experience limited to monochromes and local art. His assumption compels me once more to admit publicly that I have been unable to benefit from every change of art exhibition at the Wellington Public Library over the years. But this may be offset by more than a decade of world travel, mixing with writers and artists in the five continents, and being conducted through many of the world's finest art galleries by informed critics and connoisseurs.

I forgot to take a tape measure to the New York Museum of Modern Art, so I cannot say whether or not I have seen a canvas twenty feet by ten. Is this important? Or should we not be impressed by quality rather than quantity?

JACK THORNTON (Upper Hutt).

Sir,—I should like to thank John Pine Snadden for his letter. I am very happy to find that there is one person who knows his Picasso intimately, not just a scoffer who has glanced at reproductions, mostly of the artist's latter period. Most people I discuss Picasso with have never seen his portraits executed during his classical period from about 1918 to 1925. With such economy of line he conveys the most ethereal portraits, and when suddenly confronted with them in an art gallery one stops dead in one's tracks, entranced by the feeling, the colour and passion of this giant of the brush. Even if we do not like the lady with a geranium pot sticking out of her chin, let us look further afield at his numerous other pieces and not just condemn the man for one or two pictures that we do not happen to find beautiful or inspiring.

SUSIE R. COLLINS (Auckland).

"EYES OF THE PIG"

Sir,—If Mr. Cape wants to divorce literature and life (as he seems to), if he would postulate a separate aesthetic faculty with which to enjoy imaginative literature as a world independent and complete in itself (as he would have to), then I prefer a "half-way house." It is a compromise between an ivory tower sealed and windowless, and a telephone box on a busy street corner, when the bustle outside has no meaning yet distracts one from listening to the prophetic voice over the wire. But most likely we are arguing at cross purposes.

K. I. MASLEN (Timaru).

"THE QUIZ KIDS"

Sir,—If what your correspondent says is correct it would seem that these "quiz kids" are almost paid Commercial Broadcasting performers. Quite apart from the fact that it would be fairer to share the money round, the idea is undesirable. There is a lot of prompting by the compère, many guesses are allowed, and it seems that the guest quiz kids are carefully picked, because they are never in the money. It should not become a matter of "easy money" for

a few, apart from commercialising our youngsters. If advertisers have so much money to give away, there are plenty of deserving people in the country who could do with it. The quiz kid business is being overdone, and the sooner certain features of it are abolished the better. No one cavils at harmless amusement for perhaps some reward, but it should not be allowed to become a commercialised business with its obvious undesirable features.

OBSERVER (Dunedin).

SOMETHING NEW! SOMETHING NEW!

Sir,—In a recent issue of *The Listener* your radio critic, "D.M.," has taken to task the programme organiser of Station 1YZ for allowing a programme to be put on the air, which included "In 'Questa Tomba," an English traditional song, a Negro spiritual and Rimsky-Korsakov's "Hindu Song." He says: "There is not so much as there used to be of the sin of grouping together the songs of four or five divergent schools."

Who is this "D.M."? Is he an authority of such standing that he states it is a sin to have a programme such as this? Has "D.M." himself ever broadcast? Is his outlook so narrow or his judgment so warped that he is unable to see any virtue in such a choice of songs? Does "D.M." condemn the vocalist who, in endeavouring to win the Championship at any musical competition, must enter in practically every class, including Grand Opera, Lieder, British Art Song, Traditional Song, etc. if he or she wishes to be anywhere in the running?

Does "D.M." realise that in broadcasting such a programme the vocalist who offers such a variety of songs is showing versatility and an intelligent vocal technique in being able adequately to handle such works? Far too many of even our best singers confine themselves to one type of singing.

What about "D.M." setting out some of his ideal programmes for us to ponder over? I'm sure many a programme organiser would receive inspiration from his contributions—or would he not? No, Sir, if you want something new, don't turn to those vocal works that have stood the test of time—just tune in to the latest boogie-woogie session.

MUSICUS (Rotorua).

(Abridged.—Ed.)

"MAN BORN TO BE KING"

Sir,—May I suggest that the Dorothy Sayers' series of Radio plays, *The Man Born to be King*, should again be broadcast over the New Zealand YA stations. As a New Zealand visitor to South Africa, I was interested to find that the plays were heard this year from Capetown and Durban on Friday nights and from Johannesburg on Sunday afternoons. The SABC so arranged the times that the eleventh play dealing with the Crucifixion came over the air on Good Friday, and the last of the series, based on the Resurrection, was given on Easter Day.

The BBC Director of Religious Broadcasting, in his introduction to the text of this remarkable play cycle, expressed a hope that the recordings would be used at intervals of about five years. The reason is obvious. There is at present a generation of New Zealand children who were too young to appreciate the plays when they were last on the air,

but who are now old enough to find them a source of interest and inspiration. In any case I am sure many adults, particularly those who have read the text of the plays, would enjoy hearing them again.

J. S. HATHERLY
(Western Transvaal).

ORGAN MUSIC

Sir,—I write to ask whether we could not have something more informing in place of the bare title, "Organ Music" for our Sunday afternoon programmes. Can we not have the names and composers given of the pieces to be played? Especially necessary is this when, as has often lately been happening, "organ music" has been on the air simultaneously from 1YA and 3YA. I try one programme and find it over-familiar; I try the other station, find some unfamiliar item in progress, whose title I have missed through late switching, for the announcers seldom give us this information at the end. Why don't they?

This prompts me to ask whether there is not a wealth of seldom or never-played recordings of organ music on the shelves. We hear the same few war-horses again and again. On a recent Sunday, Cesar Franck's A Minor Chorale was played three times, once in each of the three organ programmes. A published programme and some research would put all to rights.

F. K. TUCKER (Gisborne).

BRASS BANDS

Sir,—Judging by the large numbers of Brass Band defenders in these columns earlier this year, I am justified in making some complaints about the local *For the Bandsman* sessions: (1) The bandsmen of New Zealand are almost wholly from brass bands and do not appreciate military band items, although in fairness a small proportion should be broadcast; (2) massed band items are generally enjoyed "in the flesh" only, and fail as recordings; (3) during the past few months I have noticed on numerous occasions only one side of a double-sided recording being broadcast. October 10 was such an occasion from 2YC. I am sure others as well as myself would like to hear a complete recording, or if time is a factor, none of the recording rather than half of it.

Finally, the voice of the announcer over a subdued recording is in very bad taste and completely ruins the enjoyment of the particular recording. One request before I finish. The NZBS has now excellent recordings from four national contests. As a change from the well-worn overseas recordings could we not hear some of these?

J. GEE (Petone).

ACCOMPANISTS

Sir,—I was interested to read D.M.'s remarks on the "unsatisfactory recognition" given to accompanists. I have always felt that it is a most unmusical way of doing things to announce songs sung by Madame Whosit and then to hear some anonymous pianist commence the proceedings. This denies him or her any recognition for what is often the more difficult part of the performance and surely can't be conducive to pride in the accompanist's work.

M.S. (Auckland).

ANSWERS TO CORRESPONDENTS
A. Moncur (Auckland): It seems to be rather a fine point.
Music Lover (Stoke): Your suggestion is being passed on.



LEFT: Creed teleprinters at the Chief Post Office, Wellington. The operators are, alternately from left to right, senders and receivers

or telegraph from the outlying polling places to the district returning officers, who send on progress totals at intervals to the Chief Electoral Officer in Wellington. The progress totals telegrams, absentee vote telegrams, and press messages, are received in the Wellington instrument room, a chattering hive of a place full of teleprinters, swathes of teleprinter tape, and a kind of casual, accustomed air of concentrated activity. One man types like lightning while two more lean over him and talk quietly, their voices inaudible to the unpractised ear against the continuously high noise level of the machines.

The Electoral Department officers stationed in the Wellington Post Office, to whom the results go first, are ambitious only to be good public servants, efficient and anonymous. On election day the Chief Electoral Officer is responsible for about four thousand polling places, with a total staff of fifteen thousand, tied back to seventy-six returning officers. Each returning officer sends perhaps six progress results during the evening, and a final result, making in all about six hundred telegrams.

FIRST BROADCAST

THIS is enough to keep at full stretch the fifteen Broadcasting Service people who will be on duty in the Post Office. Nowadays announcers work half-hour shifts on this assignment, but Clive Drummond, who has been broadcasting election results since 1926, has on several occasions worked right through the evening on his own, talking almost continuously for nearly five hours. Mr. Drummond thinks the system is now about as efficient as it could be. "The Post and Telegraph Department think of everything," he said. "Last time they fastened back all the doors in the rooms where we were, so that the microphones wouldn't pick up any slams. As a result we were sitting in tearing draughts, and most of us got the 'flu.'"

In 1926 there was practically no organisation, but plenty of enthusiasm. Mr. Drummond set up his microphone on the verandah of Fuller's Theatre, where one of the newspapers had a result board. The transmitter he used was built in their spare time by some keen Post and Telegraph people, working to plans provided by Professor Jack, of the University of Otago Physics Department. As broadcasters they had no official position, they represented nobody but themselves. They did it for fun, and the gear they used was more than a little crude. Mr. Drummond, filling in a quiet period with a description of polling booths, pointed out that in the suburbs they were often located in churches or schools, but in the country they might be on the verandah of a private home. He had occasion to say "booth" several times, and a few days later received a letter from an outraged voter who considered it scandalous that when a poll on licensing was being held, a radio announcer should openly advocate having the booze in schools, churches, and the

(continued on next page)

THE WORKING MINORITY

ON Election Night it is by now a socially accepted custom to place the base of the spine in an armchair, elevate the feet comfortably against the mantelpiece, support the head and neck with a soft cushion, and still the body completely except for the tongue which plays a continuous obbligato round the theme of the Results coming over the radio.

In order that the mass of citizens may assume such a relaxed position on November 30, a minority will give up all thought of ease between the hours of seven and midnight, or later, on election evening. The centre of this violent minority activity will be the second floor of the Wellington Chief Post Office, and the man who sees that the activity is purposeful is R. S. Clarkson, the Assistant Principal of the Telegraph Division.

Elections are Mr. Clarkson's speciality. By the end of this year he will have wound up his organisation three times in twelve months, once for the gaming and liquor poll, once for the referendum on compulsory military training, and once for the parliamentary elections. He will have wound it up, stood by while it ticked regularly and precisely, and then taken it to pieces and stored the moving parts for future use.

Mr. Clarkson ordinarily has his desk at one end of a large room where there are many other desks. Hanging within easy reach of the occupants of the lesser

desks are bundles of red and green tape (in the proportion of about 75 per cent. to 25 per cent. respectively) for all the world like fanciful horses' tails detached from the horse. But the election night organisation Mr. Clarkson has set up is elastic, easily adjustable, and most unlike the average citizen's conception of anything tied together with red tape.

Mr. Clarkson's organisation collects results first for the Chief Electoral Officer, and secondly for the radio and the press. The Electoral Department will have a staff of 24 clerks on the second floor of the Post Office. One team of clerks is assigned to recording progress results as they come by phone from Wellington electorates, and a second team collects and notes the telegrams sent by returning officers from electorates outside Wellington. Each man in the teams deals with a group of electorates arranged in alphabetical order. Copies of the advice dockets these clerks make out are passed on to the Broadcasting Service, the press, the officers on the



R. S. CLARKSON
Elections are his speciality

result board, and to Ministers who may be in the building at the time.

FOR WHOM THE TOLL BILLS?

THE staffs of the country's two thousand post offices expect to handle about a quarter of a million words on election night. Messages are sent by phone

FOR four magic years Salzburg had been the musical capital of Europe. That was when Toscanini was there, from 1934 to 1938. Since 1842 the city's Austrian burghers had honoured their greatest son Wolfgang Amadeus Mozart, with a summer music festival. Run at first on a small scale, the festival began after 1900 to attract music lovers from other parts of Europe, and soon the astute citizens of the sleepy, mountain-encircled, Central-European town began to realise that music could fruitfully be combined with business, for Salzburg was beginning to discover the tourist trade.

To pilgrims from abroad it was not just a small provincial capital, but the ageless cathedral city of music, mountains, and bells, the birthplace of Mozart, with its attractive Festspielhaus and sun-splashed fountains in its wide squares, and its statue of the divine composer in the Mozartplatz. A healthy climate and delightful scenic surroundings made its seasonal tourist trade among the heaviest for that part of Europe, and soon the chief occupation of the city was in catering and preparing for it. There were other small industries too such as brewing, bookbinding and the making of musical instruments, but the annual festival was their fountain of life during the glorious age of Toscanini, Max Reinhardt, Bruno Walter, and Lotte Lehmann.

IN 1938 came the Anschluss, and the international 'flavour' disappeared. Under Germany's Furtwangler the festival became a Nazi celebration. Then, in August, 1945, under the wary eye of

(continued from previous page)

verandahs of private homes. Since then Mr. Drummond has used the phrase "polling place."

ON SHORTWAVE TOO

TO the hard-worked minority this year has been added the staff of Radio New Zealand, the shortwave station. Their programme will be on different lines from those devised for internal consumption. They will give more personal information about the candidates mentioned, so that listeners unfamiliar with the New Zealand political scene will have some idea of what is taking place. In between election announcements, the shortwave station will broadcast items from its stock of locally made recordings by New Zealand artists.

The Talks Department of the Broadcasting Service is responsible for the hourly summaries broadcast. Their scheme too must be elastic, and they must have on the job somebody who can write figures fast and clearly, otherwise horrible mistakes might be made. They keep lurking in the background a correspondent with long parliamentary ex-



CLIVE DRUMMOND
Never say booth to a goose

N.Z. LISTENER, NOVEMBER 25, 1949.

MUSICAL OLYMPICS — Salzburg's Plan to Out-Festival Edinburgh

the American Military Government, it was revived. The result was a dismal failure. No big names came to conduct or play, and the cry of Mozart was not sufficient to bring tourists from abroad, or from the peoples of a war-cavastated Europe. Salzburg's other great musical son, arrogant, 37-year-old Herbert von Karajan, who had made good in Germany under the sponsorship of Hermann Goering, wanted to come but was turned down at the last minute by the Allied Council in Vienna.

In 1946, another attempt was made. This was to be the first full-blown Festival since 1937. The nostalgic people of what was once Austria's wealthiest city hoped to recapture the pomp and glitter of the old days. There were still no big names among the performers, and one-third of the seats in the Festspielhaus were given to American G.I.'s. The centre box, once filled with European royalty and millionaires, was occupied by General Mark Clark and his family. But things were a little better, and Salzburgers were already visualising the next year's triumph, which would put them back in their old position.

THEN the blow fell. News came out that a former citizen of Salzburg's neighbour and rival, Vienna, was planning to set up in Scotland an insular facsimile of the old Salzburg celebrations. What Salzburg was no longer able to do, Rudolf Bing and Edinburgh

perience. He acts as an encyclopedia to supply colour, background, and historical parallels to any startling upset which may occur.

Those are some of the people who do the work for us on election night. It is hard to find whether they feel aggrieved at working when nobody else does. Perhaps they don't think about it. There is the job. They are in line to do it. So they do it.

planned to do better: to become, for three weeks in each year, the musical capital of Europe. The first International Festival of Music and Drama, as it was called, was a smashing success. One million pounds were spent by tourists, which more than offset the slight loss of £30,000 on the celebrations themselves. Bruno Walter was there, conducting the Vienna Philharmonic, and altogether there were half-a-dozen symphony orchestras, a history-making quartet (Schnabel, Szigeti, Primrose, and Fournier), the Sadler's Wells Ballet, the Halle Orchestra under Barbirolli, the Glyndebourne Opera Company, and the Old Vic and Louis Jouvet's players from Paris. The trouble was that with its 1947 Festival, Salzburg had thought it was getting back on its feet. But the odium of past Nazi associations was hard to live down and men like Walter still refused to come.

So 1948 was to be the big year. The city hadn't looked so healthy for a long while, its shop windows decked out with cameras, Meissen china, and English woollens in preparation for the expected influx of the music-loving thousands. It really was something like old times, and von Karajan had been permitted to come and present Gluck's *Orpheus and Eurydice* in what was described as one of the most splendid performances of the opera yet seen. But Edinburgh was still going one better than its rival. In two years, holding its festival also in August, Edinburgh had definitely taken Salzburg's place as the musical capital of the world. To add salt to the wound, it had stolen Salzburg's own private property — Mozart. Thousands had heard the greatest of music, from Bach to Bartok, played by such orchestras as Amsterdam's superb Concertgebouw and Rome's famed Augusteo. They had watched Charles Munch, Eduard van Beinum, and Boyd Neel conduct. They had heard the Mozart piano concertos played unforgettably by their greatest living interpreter, Artur Schnabel. They had seen Mozart's operatic masterpieces *Don Giovanni* and *Così Fan Tutti* given by a company that is fast becoming regarded as the best in the business, the Glyndebourne. They had heard superlative choral works including Bach's B Minor Mass, sung by a chorus with few peers, the Huddersfield Choral Society. There was also the drama, which included Jean-Louis Barrault in Andre Gide's *Hamlet*.

IT must have been this last straw that decided the Mayor and councillors of battered Salzburg to take their next dramatic step. Who was responsible for the idea no one knows, but recently a letter arrived addressed to the people of New Zealand, from the Mayor of Salzburg:

"In a time which more than ever requires our joint care for the cultural treasures of humanity as a link between the nations and a secure basis for a mutual peaceful understanding, Salzburg, the native town of Mozart, resolved to call up all nations of the world to participate in THE FIRST INTERNATIONAL MUSIC-OLYMPIAD." An enclosed leaflet gave details of the celebration that was to be so mammoth in its proportions as to wipe Edinburgh off the map. A charter of fundamental



RUDOLF BING
At Edinburgh, an insular facsimile

principles laid down that the Music-Olympiad was to comprise a cycle of four years and include all disciplines of music, starting in June, 1950. Men and women of every nation, regardless of race and creed, were they professionals, students, or amateurs would be allowed to compete. The first three years would be devoted to reproductive music, and the fourth to creative music. A special executive committee would meet in Salzburg each year. Three competitors or one ensemble per nation for each event would be the limit. National judges would be set up to form a grand jury of the IMO. No appeal against decisions of the jury could be considered unless accompanied by a deposit of 1000 schillings, and this sum would not be returned if the claim were made upon frivolous grounds. The prizes would be silver-gilt, silver, and bronze Olympic Mozart-medals and diplomas.

An important point of the business organisation was kept to last, viz., "The executive committee has nothing to do with the travelling and housing expenses of competitors and officials. However, it will provide the competitors with furnished quarters and food at an all-inclusive price per head per day which is previously fixed by the National Committees. All local expenses of the organisation will be borne by the City of Salzburg."

The programme sketch of the first year included a prize for the most beautiful voice (all registers) and the best choir. Prizes would be given for folksongs in ten sections — European, Moslem, Hindustani, Far-Eastern, Australasian, South Sea Island, and Indonesian, Negro Spiritual (U.S.A.), Central African and Asiatic, and "Ancient civilisations of the Western Hemisphere (Red Indians, Inkas, etc.)." Another section covers popular songs (Viennese waltzes, yodelling, and jazz), and the final section offers a prize for the most perfect interpretation of an aria by Mozart.

As far as is known, no New Zealanders have yet entered (jointly or severally), but future developments are awaited with interest.



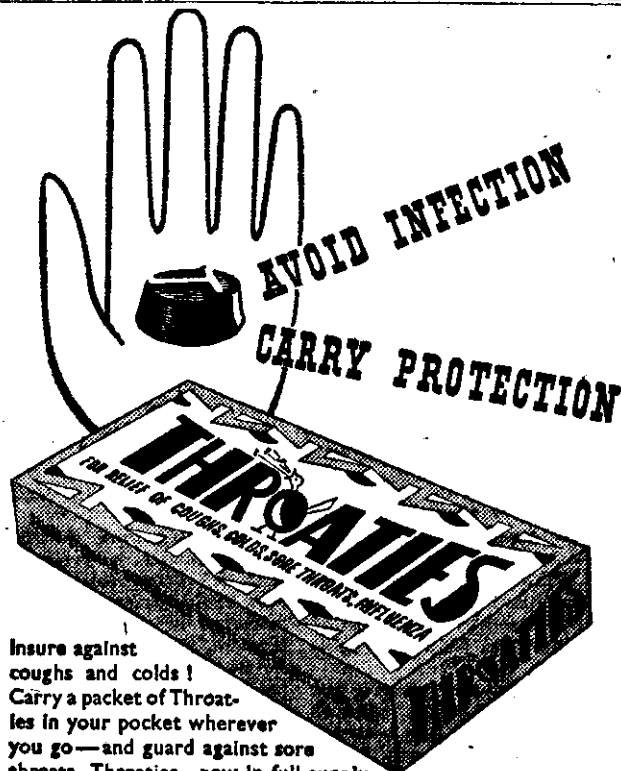
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RADIO REVIEW

The Vogue for Tchaikovsky

WHY is the music of Tchaikovsky so popular in broadcasting programmes? A glance through a recent *Listener* showed that during the week from Main National stations alone, there were 41 broadcast works by Russian composers, both early and modern. Tchaikovsky easily headed the list with 12 performances. The previous week had offered 36 Russian works (nine by Tchaikovsky) and the following week promised 34 (once again 10 by Tchaikovsky). This generosity, of course, is simply an automatic assessment of the worth and interest of the works as music. It is an undeniable fact that the Slav race appears to have an inexhaustible supply of ability, often amounting to genius. In music, a steady stream of composers ever since the first "nationalist," Glinka, has compelled the attention and respect of the Western world because of the sincerity, patriotism, technique, originality, and sheer beauty of what they have written.

Tchaikovsky's supreme popularity is not, of course, proof of musical worth, but in spite of lapses into triviality there remains in his best works an instinctive kinship with the troubled minds, and the intense emotions of ordinary people, and an unsurpassed ability to render these feelings into music. One cannot simply dismiss the "Pathetic" by saying it is an abandonment to sickly self-pity; so many of his hearers have got much more out of it than that. Though we rightly regard Bach, Beethoven, Brahms, Wagner, and such giants as superlative in their fields, perhaps the canvases they used are a little out-sized for many people, and the portraits those of gods rather than men. It is the fashion in some circles to regard as of secondary or even little importance such men as Liszt, Berlioz, Tchaikovsky, Strauss, Delius and Elgar. But music, however intellectually written, is primarily an emotional art; is a composer really of such little importance if he can affect deeply feelings that cannot yet quite respond to more sublimated works?

Tchaikovsky always worried that he had written himself out, and for one who had to be at composition all the time that was purgatory, but what would have been his status as a composer had he not written the last three symphonies? And why are some works of composers performed to satiety while others are practically never heard? In some of the latter cases an unfamiliar, perhaps racial, idiom is the reason, as in the Borodin No. 2 and the Chausson (both heard recently over the air here); sometimes difficulty of performance, as in the Beethoven Ninth and the Mahler "Symphony of a Thousand," and sometimes simply complete overshadowing by the composer's greater works, as with the Bizet No. 1 (also broadcast here lately). This seems to be the case in Tchaikovsky's first three symphonies. Musically they are interesting, but often reminiscent in themes and treatment of

what was to be accomplished much more movingly in Nos. 4, 5, and 6, and in the tone-poems.

His second symphony was broadcast recently from 2YA, 3YA, and 4YA, and his third from 2YA. Those who know only the more familiar Tchaikovsky should take any future opportunity of hearing these two works, and then reasoning out just why they have been so completely overshadowed. In the same programme with No. 3 was Borodin's *Steppes of Central Asia*, an illuminating contrast. Is it that we instinctively realise in the latter an honesty of feeling, an absence of effect for theatricality's sake, and a compactness of expression that is missing in much of the No. 3?

One might well listen, at all events, to this symphony, and muse on why Borodin's No. 2, composed about the same time (1875-6), is so much more satisfying, expressive, and rightly esteemed a greater work of art. Great achievements must be sincere, though not all sincere ones are great.

—H.J.F.

Geopolitics

THE solid contribution which the geographer has to make to modern problems of world strategy was illustrated by J. W. M. Fox in the final talk in his series *New Zealand in the Pacific* from 1YA. Despite Mr. Fox's over-formal manner and lecture-room phraseology, this was a thought provoking talk. He used Mackinder's concept of the "Heartland," the centre of Europe, as the pivot of history, to point up the necessity for such powers beyond the "Rim-land" as Australia and New Zealand consolidating and developing their resources for defence. We are so used to hearing of our smugness, complacency, and indifference to world problems that even the dullest among us must be coming to believe that there is something in it. Mr. Fox did not spare New Zealanders in his detailed and reasonable proposals for carrying strategic thought into action. His suggestions for the relief of population problems in the East by migration south took account of the fact that this would lower living standards there, but asserted that this would be a lesser evil than those which would follow if New Zealanders refused to think "globally." The realism of such statements impressed me no less than the comprehensiveness of his exposition.

—J.C.R.

First and Second Estates

DO we or don't we, with all its faults, love our House of Peers? This is the question which, with truly democratic detachment, the BBC avoided answering in "Focus on the House of Lords"—a topic perhaps somewhat less than immediate to a New Zealand audience, though listeners probably had little difficulty in applying some of the arguments for abolition or reform to the

(continued on next page)

(continued from previous page)

local set-up. There is something rather awe-inspiring about the technical virtuosity of these BBC feature programmes. Backwards and forwards in time, now to the left now to the right in political viewpoint, from the spontaneous outbursts of the abolitionist to the laboured gropings of a class of boys remembering the make-up of the Model Parliament, the microphone moves, and all the cross cuttings, flash-backs and fade-outs finally add up to a patchwork pattern which is artistically satisfying to those of catholic tastes though perhaps not so much so to those who prefer the starkly functional. A straight exposition of the case for and against the House of Lords would have got nowhere faster, but a programme that doesn't aim to reach hard and fast conclusions is justified in entertaining its listeners en route.

—M.B.

Too Timid

STATION 2YA has recently been notable for broadcasting series of recitals on similar topics. One was the set by Myra Sawyer and H. Temple White on the very best-known works of the great song writers, a series in which Mr. White's few sentences were harmless introductions to Miss Sawyer's pleasant singing, which would have become really fine if she had stepped up her tempos a little, for her rhythms and intonation were excellent. A different type of programme is that under the title of "Music in Russia, introducing Alice Graham (contralto)." Here the aim is much higher, and in my opinion the distance of the shot from the bull's-eye much greater. An attempt is made to provide real information about Russian composers and to illustrate it from their works. The result to me is simply annoying. The time is too brief to treat the matter seriously; the musical excerpts are necessarily short and unrelated. Take, for example, the section on Borodin. The isolated facts gleaned from reference books were in some cases not very accurately used; his obtaining of a doctor's degree gave the implication that he earned his living thus. In actual fact he was a professor of chemistry. The real key to an understanding of Borodin is surely the exuberant imagination of the inspired amateur unrestrained by the controlled training of the professional. This was not brought out. The weakness of the series, however, is that after the recordings a sharp drop in artistic temperature occurs when Miss Graham sings. Her excellent series on Scots folk songs was given with the truly authentic touch. I should hazard a guess that Miss Graham knew them in their original location. She has not, however, the power to interpret Russian songs in the same way. One thinks, can these songs really be as dull as that? The authentic frisson is lacking. The whole concept of the series is too timid: the study should be better written, more comprehensive, with more and wider chosen examples,

all recordings. It is impossible in half-an-hour to treat the music of one composer in this way, let alone two, as is now attempted.

—D.M.

Microphone and Society

THE New Zealander's home was never as secure as the Englishman's castle, and it is really no surprise, in the *ZB* programme *Fireside Fun* to find the microphone lying in wait by the domestic hearth, poking its unsightly muzzle over the back of the armchair. As a nation, we must be fairly resigned to public intrusion. Certainly, very few of those who take part in this quiz seem much troubled by the presence of the

microphone. There are, in fact, lying round piecemeal in these programmes, the materials for a documentary rich in unconscious humour and social satire. What airy deductions regarding social habits could, for instance, be based on the failure of one candidate to complete the phrase "Spare the rod, . . ."? Fifty years ago, could anyone have been ignorant of its conclusion? Most of the questions are, of course, "give-aways," but, even so, the strenuous efforts of the quizmaster to extract the right answers would earn any teacher's sympathy. It ought, however, to be recorded by some collector of Incidental Intelligence that in New Zealand, in October, 1949, a quizmaster was found able and unashamed to accept (and even give a prize for) "rotten" as the superlative of "bad."

Foreign Accents

IT must often be a headache to stations to decide whether to put on the air a voice with a pronounced foreign accent. New Zealand circles of art and entertainment have been augmented by quite a number of such voices in the past decade. I personally feel inclined to welcome them. Nothing that a foreigner can do to our language could be worse than some of our home-grown efforts. Contortions of vowel or idiom by a foreigner may surprise, bewilder or amuse, but they seldom irritate. There is a limit, of course. We should not be so distracted by the voice that we miss what is being said. If, however, what the speaker has to say is exceptionally important or interesting, a station can afford to sail pretty close to the wind. Station 4YC was sailing pretty close with the speaker in its programme on Kodaly on Wednesday, November 9, but the personal note given by the speaker's acquaintance with the composer and his evident earnestness and enthusiasm for his subject carried it through. The same evening there was an opportunity for comparing this with a not dissimilar programme from 3YA on the centenary of the composer Nicolai. It was irreproachably composed and delivered, yet it lacked the human touch.

—K.J.S.



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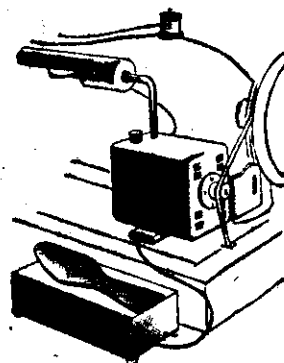
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Voices and Strings from 2YA

TWO new radio features by local artists, *Among My Souvenirs*, and *Mosaic*, will be on Station 2YC's programmes on Wednesday, November 30, at 7.30 and 8.25 respectively (and on 2YA's the three following Wednesdays, at 7.30 and 8.30). *Among My Souvenirs* will present in vocal solos and duets with string accompaniments songs that were on everybody's lips from the beginning of this century till the late Twenties, and two different singers will be heard in each of the four broadcasts. Included in the first programme will be "Wanting You" (from *The New Moon*), "Why Do I Love You?" (from *Showboat*), "On the Banks of the Wabash," "Kiss Me Again" and "Just to Linger in Your Arms." The singers will be Merle and Don Gamble, Ken Macaulay and Joyce Izett, Betty Evans and Joseph Miller, and Molly Sutherland and John Hoskins. The string accompaniments will be played by an orchestra composed of Alex Lindsay, Zita Outrim and May Meek (violins), Russell Bond (cello), and Julian Hemingway (bass); Henry Rudolph, musical director and arranger, will play the piano and vibraphone.

Mosaic, by a choir of women's voices conducted by Audrey Gibson-Foster,



AUDREY GIBSON-FOSTER (right) and her women's choir which will be featured in "Mosaic" from 2YC on November 30

will present a new series of poems and nursery rhymes set to music by famous composers. The first programme will feature music by Armstrong Gibbs, Geoffrey Show, Roger Quilter, Alec

Rowley and Michael Head, and in the following recitals Benjamin Britten, Percy Grainger and Landon Ronald will be represented. The final programme will include a set of five Chinese

"Mother Goose" rhymes set to music by the American composer and teacher, Bainbridge Crist. The accompanist will be Loretta Cunningsame, and there will be poetry readings by Helen Paine.

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Australian Tenor in "Messiah"

FROM shearers' cook to leading tenor is the record of Lorenzo Nolan, the Australian lyric tenor who has been brought to New Zealand by the Royal Wellington Choral Union and will sing in seven performances of *Messiah* throughout New Zealand this summer. He is also giving a series of studio broadcasts from NZBS stations. Listeners and concert-goers heard his voice when he sang the leading tenor part in Elgar's massive oratorio *The Apostles*, which was presented in Wellington recently,

in Australia and the Pacific. In 1945, he toured New Zealand and Australia with Gracie Fields, and on his return to Sydney he received a contract to make two recordings a week for three and a-half years. He sang in opera and oratorio in Australian cities, including leading roles in Bach's *St. Matthew* and *St. John Passions* and his *Christmas Oratorio* and in Purcell's *Dido and Aeneas*.

After his present New Zealand tour he will return to Melbourne either to take part in next year's opera season there, or in a series of Gilbert and Sullivan performances.



LORENZO NOLAN

and he also gave broadcast recitals from 2YA on November 13 and 15, from 3YA on November 19 and 20 and from 4YA on November 22 and 24.

Next week listeners will hear him in a broadcast presentation of *Messiah* from 3YA with the Royal Christchurch Musical Society, and on the following Monday (December 5) he will give a studio recital from the 3YA studios. Further performances of *Messiah* in which he will take part will be given in Whangarei (December 7), Auckland (December 10), Hamilton (December 12), New Plymouth (December 14), and Wellington (December 17). A final studio broadcast will be given from 1YA on December 20.

Lorenzo Nolan was one of the few Australians to sing principal roles with the visiting Italian Opera Company last March. He did not start singing seriously until he was 20, he told *The Listener* in an interview last week. When he was 17 he left his native Victoria in search of work—it was during the depression—and he ended up as a shearers' cook or rouseabout in Queensland. He used to sing as he went about his work, and the quality of his voice so impressed the men he worked with that they persuaded him to take up serious study. He got his first concert opportunity at the Brisbane Theatre Royal, and after this he went to Sydney, where he studied under Spivakovsky for four years.

During the war he joined an Army concert party, and sang to the troops

N.Z. LISTENER, NOVEMBER 25, 1949.

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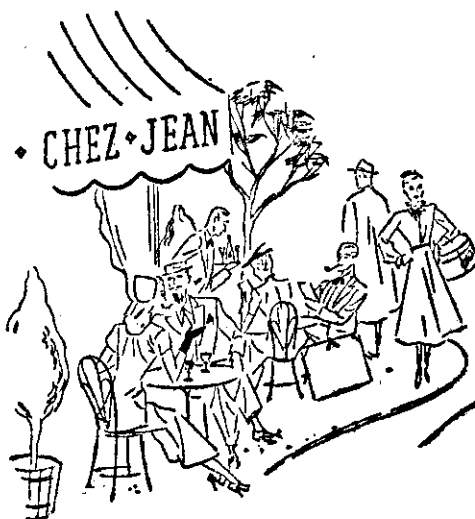
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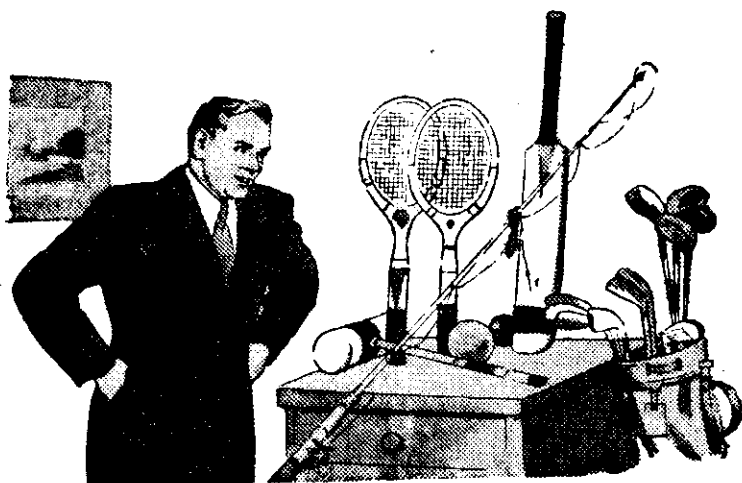
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Press. English price, 21/-.

(Reviewed by R. M. Burdon)

POLITICIANS who steadfastly renounce expedience in favour of principle are probably as scarce in our day as in any other. Being unusual, they are invariably misunderstood. Being misunderstood, they are maligned and persecuted till they either become harmless through failure or popular through the success of the causes they advocate. As a very young officer in the Indian Army I well remember with what feeling Mahatma Gandhi was regarded by the European community of Northern India in 1919. To them his behaviour seemed the essence of hypocrisy. While strictly enjoining his followers to refrain from violence, he persisted in courses which never failed to bring about violence. An Afghan army was already preparing to march down the Khyber when dangerous riots broke out all over Northern India. Faced with foreign invasion as well as civil insurrection, the Government of India sternly suppressed the riots, while Gandhi fasted, and admitted to having made a "Himalayan miscalculation." In official circles honesty and simplicity so ingenuous are apt to be mistaken for diabolical cunning.

Born in 1869, Gandhi went to England in 1888 to study law, though forbidden to do so by the members of his caste who maintained that their religion forbade travelling abroad. In pursuit of his legal profession he visited South Africa and later took up the cause of indentured Indian labourers. In South Africa Indians were despised by Europeans and he conceived the idea that this was a judgment upon his fellow countrymen for the manner in which they treated their own untouchables. Though in sympathy with the Boer cause, his loyalty to Britain induced him to assist in raising an Indian Ambulance Corps for service in the Boer War. When in England during the Great War he again offered his services for ambulance work, and assisted in recruiting after his return to India—activities which reduced him to a state of mental dilemma, as he had long since professed belief in *ahimsa* or non-violence. After the Armistice he became a world famous figure and remained embroiled in politics till the day of his death. His autobiography ends with the year 1921.

In Europe, asceticism for its own sake has long since been relegated to bygone days of medieval sainthood, and to an

occidental, Gandhi's obsession with diet, his searchings after means of self-denial, his vow of sexual abstinence, appear as mere essays in futility. For they were not carried out as a means of self-discipline—that a European might have understood and approved—but to achieve self-realisation, "to see God face to face." His radicalism was not solely political; exemplified by his partiality for quack medical treatments, it extended to every aspect of his life, domestic and social. Reared under the shadow of the caste system, he grew up to challenge the insanitary habits and unhygienic customs of his own people as boldly as he protested against every indignity or disability inflicted on them by a ruling race.

It was not to be expected that Gandhi as an author would deviate from the principles of a lifetime by striving to please rather than to inform or instruct. His book (which must of course be judged as a translation) gives one the impression of having



MAHATMA GANDHI
"To see God face to face"

been written in a hurry so that he might get on with work more important. Not only has he a habit of casually referring back to someone or something mentioned only once on a previous page, and thereby placing an undue strain upon the reader's memory, but he plunges into discussion on questions such as that of the Rowlatt Act with no preliminary explanation. Grace of style, maybe, is too trivial a thing to be seriously considered by a seeker after truth, and there are qualities in this autobiography that may compensate for facility of expression. "Of all writings," says Nietzsche, "I love only those which the writer writeth with his blood."

POET AND SOLDIER

IN THE GREEN TREE, by Alun Lewis; Allen & Unwin. English price, 8/6.

ALUN LEWIS lived as a scholar, poet and journalist in England and in Wales. He died at 28 as a soldier in Burma. Three books were left behind him—two of poetry, *Raider's Dawn*, and *Ha! Ha! Among the Trumpets*, and one of short stories, *The Last Inspection*. Now comes *In the Green Tree*, a posthumous collection of letters and stories.

In a way I found the letters more interesting than the stories. The latter, with the exception of "Ward O 3 (b)" and "The Orange Grove," are all fairly familiar in theme and treatment. They are the "slices of life" that contemporary writing sets such store by, and of their kind they are very good. The letters are more intimate and more interesting. The usual trend of thought is

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always to search for what lies behind the facade. We try to reach the man behind the phrase, or character or idea. Quite often we get a glimpse, a flash, but we are never certain just where the poet or the storyteller ends and where the individual begins. Although Alun Lewis's poems and stories hint at something of more than average thought and sensitivity, it is from his letters that we are able to get a rounded portrait.

He hoped that his creative writing would be "an expression of all the conflict, all the faith and hope and despair and love that is humanity." There is nothing really new in this. It is the creed of most creative artists, but Lewis's manner of achievement has made him one of the best of contemporary writers. There is a lack of pretentiousness which so often becomes the limitation of his associates; there is a disregard for showmanship; there is no seeking after the tortured phrase, the obscured message. Everything is straightforward without being too simple, truthful without being naive. His is a balanced mind, devoid of illusion but devoid also of cynicism. He is as ready as most to abhor injustice, to despise sham, and he sees humanity through his own particular vision, accepting the pain as well as the wonder.

"Acceptance" is, I think, the operative word. Take, for instance, his description of a troopship: the "sweating hold," the piano accordion, the tiered bunks, the men "like maggots, playing housey-housey . . . Hammocks, beer bottles, oranges, bare legs, sweat and smell and foetid breath." A lesser man, a more egotistical poet, would have railed against these circumstances; but he accepts them and surmounts them in his own way. He is at all times the participant as well as the observer, and as such keeps his sanity.

He has been generally assessed as a poet, but A. L. Rowse and Walter Allen have both put forward the suggestion that he might have veered more and more towards prose if he had lived, and although speculation along these lines is really more than useless, I am inclined, for what it is worth, to add my vote to theirs. I remember thinking when I first read *The Last Inspection* that here was a writer with all the attributes of sympathy, insight and integrity that are needed for "good" authorship. Lewis's death is yet another of those numberless and fatuous tragedies of war. He himself said after the publication of *Raider's Dawn* that as a writer he had just gone back to school. If this is so, then we have missed a lot. Yet he also speaks a little later on of the sudden maturing, under the influences of love and war, of his work from the winter of 1939 to the following autumn. So it might be that the gods who overlook the destinies of poet turned soldier decreed this sudden, perhaps too sudden, flowering, and that

Alun Lewis attained some zenith before he died. His was a rare spirit—tolerant, wise, honest and often inspired.

—Isobel Andrews

CATS IN THE HOUSE

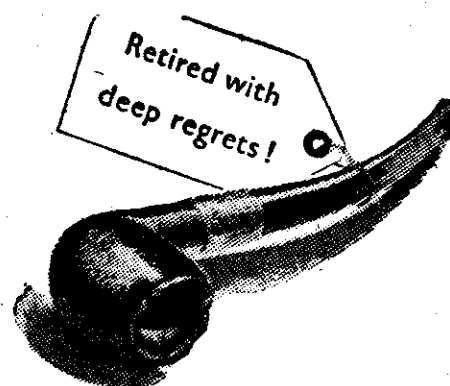
THE CATS IN OUR LIVES, by Pamela and James Mason; Michael Joseph. English Price, 8/6.

IT may be well known to the film fans that James Mason and his wife Pamela have a family of assorted cats—and now, I believe, a daughter, though she does not appear in this book—that they spend a good deal of their non-film time writing books either together or separately, and that this happy state of affairs has been going on now for about a dozen years, before the war and through the war and out the other side of the war. All of this was fresh and new to me when I read their latest joint book, *The Cats in Our Lives*, written chapter about, fair's fair for space, and illustrated with line drawings by James Mason. The dust jacket is the first pleasant surprise, and certainly a jacket to remove for safe-keeping: it is embellished in front with a picture of the happy authors with two of the basic members of their cat family, the black Siamese (yes, Pamela Mason explains, this can really happen among purebred Siamese) Topboy of Addington, and the milkman's cat, Whitey. And that's not the end of the dust jacket's charms: it is covered all over the back with the faces and figures and eyes and ears and tails of the population of the book and perhaps of friends not mentioned. Cat drawings are often charming; I have never seen a more charming lot than the ones in and about this book.

James Mason begins the story, explaining how he came to own his first two cats, Topboy and Lady Leeds (he found her, a stray tabby kitten, on the railway station at Leeds, and gave her a home in his dressing-room at the theatre), after he had met Pamela Kellino at a party in 1936 and soon afterwards her pedigree Siamese, Gamma Moon of Tara. It was Pamela who encouraged him to go ahead and have Topboy live with him in his flat; but it was James himself, no encouragement from anyone, who adopted Lady Leeds, a person of great charm still living as a member of the family when the book was being written at Beverly Hills, California, in 1949.

Pamela then takes over and explains how she came to be a collector and family-builder of cats. When she was 14 and had an allowance she made a habit of spending the whole of it on buying all the kittens in Selfridge's pet department: the prices ranged from 6d to 2/-, and Pamela gave herself plenty of trouble, living in a London flat and searching for homes for her saved kittens. There were many cats, and there still are. In 1938 James Mason and Pamela Kellino were married and rented a house in Berkshire; with the house went a housekeeper called Violet Taylor and her cat

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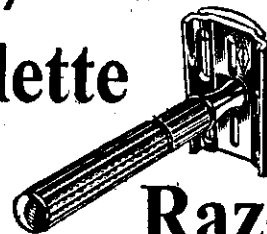


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BOOKS

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called Tich. They all lived in the house for four months with Topboy, Lady Leeds, Tree, Bingy, and Tich Taylor, till the three-man film they were working on (*I Met a Murderer*) was finished. Then the house, Violet, and Tich Taylor reverted to the owner and the Masons moved here and there. Topboy, Lady Leeds, Tree, Bingy and all. But, to finish just that one story, in 1946 Violet Taylor finally extracted herself from Berkshire and came to house-keep ever more for the Masons and their family, in London, New York, Hollywood or anywhere. The book is dedicated to her.

Every reader who shares life with a cat, or cats, or a succession of cats, will want this book not to borrow but to keep; it is, for one thing, full of practical hints on simple treatments for ailing cats, nursing mothers, and wobbling kittens. There is good advice about feeding—don't give too much, cut it up small or scrape it, remember to give water to drink, and always try to give natural foods: "Most experts think beef is the best food for cats, though it can't possibly be their natural food. (Whoever heard of a cat catching a bull?)" This is a happy sentence; but in strict regard for historical probability, I must suggest that beef may be a natural food of cats. At any rate Pamela Mason feeds her cats beef, but she scrapes it.

The Masons agree with T. S. Eliot's views on the naming of cats; they say Nigger and Blackie are names which show that the owners just arrived casually—Whitey was the only cat of that description in their story. Their other cats have always had a number, and a puzzling array of names: Tree, for instance, was Harold, Harold Haddock and just Haddock, and later Albert, Baby and La Baby—all added gradually and used at various times during the 12 years of his life.

—J.

BIBLICAL HISTORY

THE BIBLE AND ARCHAEOLOGY, by Sir Frederic Kenyon; George G. Harrap & Co. Ltd. English price, 15/.

SIR FREDERIC KENYON became famous for his work in purchasing the Codex Sinaiticus manuscript from Russia in 1922, but as Director and Principal Librarian of the British Museum for 21 years he has built up a more enduring reputation in archaeological scholarship. This, his fourteenth book, is a major work, the first edition of which was largely obscured by the outbreak of war. Now it is available to the interested public.

He surveys the results of the last hundred years of archaeological discoveries as they affect the authenticity, interpretation and text of the Bible, and his book gains immensely in interest through plates which show the most significant of the obelisks, tablets, wall-paintings, bas-reliefs, steles, monuments and papyri. The first impression made upon the reader is one of surprise at the extent of the evidences available; the second is the remarkable degree of authenticity in the Biblical record. Adjustments in location of battles, the size of the armies involved and the extent

of the victories achieved need to be made in all ancient documents to correct national and political bias, but the broad themes of the history of Egypt, Syria, Palestine and Mesopotamia recorded in the Bible are amply verified. The Hittites of the Pentateuch, once only a question mark, have now assumed major historical stature. The earlier roots of the primitive codes and myths (using the word in its technical meaning) of the Bible are now visible, and there is scarcely any critical question upon which some light is not thrown. On the basis of this evidence the author gives his verdict that the text of the Bible has been more firmly established, its general authenticity confirmed and its meaning elucidated by modern research.

—F.R.B.

HARD WORK

A SURGEON'S WORLD, by Max Thorek; Robert Hale. English price, 12/6.

THIS is the autobiography of a penniless Hungarian immigrant who made good in the United States. He had to work hard to get through college (his fees were paid in return for his playing the drum in the college orchestra), and much harder still when he established his medical practice in the Chicago slums where he lived. The chronicle of an immensely active, full life, it is a perpetual astonishment to the reader, not that Dr. Thorek founds a hospital, is so up-to-date in gland grafting and research generally, or invents some new, safer way of doing a risky operation, but that he has time to play the violin in an amateur orchestra, organise an international professional body, travel to Europe, lecture everywhere and write books, on photography as well as surgery. It is true that he writes badly, but this personal record of an acute, restless spirit is the sort of bad

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ST. JOHN ERVINE'S biography of the late Viscount Craigavon (above) will be reviewed by O. N. Gillespie in the ZB Book Review session on Sunday next, November 27. Other books, and reviewers, will be: "The Girl on the Via Flaminia," by Alfred Hayes (W. S. Wauchop); "The Face and Mind of Ireland," by Arland Ussher (Mrs. S. O'Leary); and "The Miracle of Cardenrigg," by Tom Hanlin (Frank Sargeson). The chairman will be Nelle Scanlan. The session originally scheduled for November 27 (details of which were published in our last issue) will now be heard on December 4.

N.Z. LISTENER, NOVEMBER 25, 1949.

book which is worth something, because it attempts to deal, even if rather conventionally, with real problems, social, personal and moral." —David Hall

TOMORROW AND TOMORROW

HERE AND NOW, No. 1, October, 1949, 2/-

[T] recently became known, amid sounds of suppressed excitement from Auckland, that a new monthly journal was being planned. Now it is here, and if it is not received everywhere with full enthusiasm it will at least have the goodwill of people who believe that there is much room in New Zealand for independent writing. More than a first issue may be needed before the value of the journal can be judged. The intention apparently is to develop the idea of an open forum. "We hope in future issues," says the editorial in phrases which, as on so many other pages, have a strong tincture of Mr. Fairburn, "to publish articles by Nationalists and Labour Party supporters, Roman Catholics and atheists, prohibitionists and alcoholics, pacifists and militarists, voluptuaries and ascetics, the saved and the damned..."

This declaration may express good intentions, but the cautious reader may wonder if discussion for its own sake can be a sufficient reason for publication. Papers which have long and healthy lives usually stand for something definite—something that can be supported or opposed with equal fervour. A correspondent seems to have made this point in a letter to the Editor: "I think a magazine should have its core somewhere, in literature, or politics, or some special interest or idea and expand from that core. Otherwise you get a digest." If there is a core, it is not yet visible, though it may begin to appear in later numbers. In the meantime the production has a strong flavour of Auckland, a flavour which may or may not recommend it to readers who live in less fortunate parts of the country. The first issue has some bright writing, though the desire to be provocative is perhaps a little noticeable. And the proof-reading is not as good as it should be in a periodical which is to come out only once a month. Nevertheless, readers will look forward with interest to the next appearance. In spite of the name given to the infant, which could be taken as a challenge to the fates that in the past have cruelly interfered with such ventures, it is to be hoped that *Here and Now* will be with us tomorrow—even until the fourth issue, when contributions will be "paid for on acceptance."

M.H.H.

WARTIME EXPERIENCE

GERMAN RAIDERS IN THE PACIFIC, by S. D. Waters; PRISONERS OF GERMAN, by D. O. W. Hall; PRISONERS OF ITALY, by D. O. W. Hall. War History Branch, Department of Internal Affairs.

THESE three additions to the "popular series" of war history bulletins are written concisely, and the illustrations are admirable. The bulletins are intended to be supplementary to the campaign and service volumes which are to appear later. They make use of material, supplied by people who took part in the events described, which helps to preserve the personal moods of wartime experience. Readers who might be intimidated by a full history will find them a useful approach to something bigger, though the scope is wide enough to permit the series to stand on its own as a record of events which normally would receive incidental treatment from historians. Literary and technical standards are so high that readers should welcome the announcement that suitable binding covers may later be available.

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You chaps going home?

Not likely, we told him. We hope to get to Taupo tonight. We'll vote somewhere along the road.

Funny election, he said. Don't know who'll win. Been this way before?

So we told him who we were and where we came from, and he told us about the earthquake and how the land we were passing had come up. Cars went by with ribbons fluttering from radiator caps, lamps, and door handles. He pulled up beside a power pole along Westshore.

That's all right, glad to give you a lift. Don't forget to vote, he said. Remember, every vote you don't make is two for the other side.

We stretched ourselves. The sun was beginning to burn back off the bitumen, and we would have liked to have gone over the sandhills for a swim. We always tried to travel too far. A few cars passed and trucks with workers on going in to vote. One drew up beside us and a Maori gave us a hand each and pulled us up onto the tray. We sat with our backs to the rocking side board. The wind whipped round us, tangled our hair, and made us blink. We told them who we were.

YOU won't get there tonight, said a big man in a black shirt, who was sitting on a pile of sacks behind the cab. You voted yet?

No.

Why don't you come with us?

Oh, we'll do it later—when we get on a bit.

Well, who you voting for?

There were about eight of them. We told him.

There you are, stupid, he said, giving a kick to a box where a chap sat in the middle of us. They're bright boys and you don't know what side of your bread's butter.

That's all right, he shouted back. We'll see who's right. He gave me a wink.

The truck turned off and stopped. We went round to the cab and gave our thanks. You keep straight on, he directed. Good luck. The gang in the back let out a few yells, and one of them threw a spud in the air.

It was nice walking. There was no great open view—we expected to see that later in the day—but it looked like a place where people worked and



Written for "The Listener" by
JOHN WERN

took care of the soil. There were rows of peas, green, and the crumbled, brown earth—it would give softly under the boot—the poplars, and the still grass at the roadside. The ugly barbed wire.

We took off our coats and, squatting in the warm grass, slung them under the flaps of our haversacks.

Come on, called Ken, he's stopping. And we ran after a Morris that he had hailed, and which was now pulling up slowly as though its brakes were not gripping. The door swung open.

Where are you chaps going? I'm not going into Eskdale, he said brusquely.

Taupo, we hope.

Taupo! All right, hop in. But I can only take you a little of the way.

Ken crawled in past the front seat and packed himself in among the suitcases at the back.

HE started badly. It wasn't easy on the car. He'd just got through the gears when he said, with half a laugh, Have you fellows got any guns in that gear?

I felt certain, this wasn't altogether a joke, but I treated it as one. Guns! Good heavens, no. Next time, perhaps. We're just on holiday.

Huh 'mm, good oh. You've got a long way to go. Think you'll get there tonight?

He told us he was going up to stay on his brother's farm for a few days. He'd arranged to have the rest of the week off and make a long week-end out of it. He needed it, he said. He hadn't had a holiday last year and wasn't likely to get more than a few days off this Christmas. You chaps looking for work?

Not yet, we said. We're going to have a holiday first, and then we'll take a job.

There's plenty of it to do, he said.

The little car bounced along the road. I read the warrant of fitness. I was hoping Ken would make some talk. I didn't think he and I would agree about the elections.

Then he said, glancing at me, I think I know where you chaps come from.

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Oh, where?

Never mind, he said. As long as you behave yourselves, I don't mind.

I heard Ken give a wriggle in the back, and he glanced in his rear mirror.

I think you've got us wrong. Who do you think we are? I ran my fingers through my hair. I must have been looking rough.

It's all right, he said. I don't mind. He thought I was protesting.

Well, just as you like. But you're quite wrong, you know.

It's no business of mine, he said. You can do what you like.

No, you're wrong. Who do you think we are?

It's O.K., I know.

No you don't, I said. Come on, who are we?

Never mind.

No, come on, tell me.

It doesn't matter, he said. Well, you're off a boat, aren't you?

Is that it—and I went on to explain. It cleared the air and I found we were both voting for the same party after all.

He dropped us at a bridge. I go over here. That's the road to Taupo. You'll get a lift all right, there are lots of transports going through.

Sure enough the A.A. sign showed Taupo, so we walked down the road and found a little shade to sit under. Now it was hot and we hadn't got far. For a long time nothing came our way at all. The few cars we heard coming all turned off over the bridge, suddenly cutting off their dust cloud and leaving it for us to watch as it slowly floated into the river. When the dust storm did bear down in the wake of a small truck, it swirled on over us, the driver signalling he was only going down the road. There were two youths and a dog standing in the back. We were out of luck. Surely somebody had to go to Taupo on election day. We waited. Then we decided that, if nobody wanted to take us to Taupo, we would go with them to Wairoa. About 20 sheep scrambled and jostled their way up, followed by the two youths and the truck. The dog's tongue was hanging but it sped about the flock and yapped—patient and business-like. The boys went past with a nod and a yell at the dog, and the truck pulled up beside us.

Hallo. This is the road to Taupo, isn't it?

Well, yes, but it's not the main road. It joins up with the main road a few miles on.

We rode back to the bridge hanging on to the running boards.

It was worse there, no shade, and dust from the big, fast cars to smother us. A man ought to hang himself from the A.A. sign, said Ken.

And then we were riding in a coupe with a young farmer who could only take us a few miles. Travelling, cool, on the inside looking out, the radio ebbing and flowing. Insects smacked against the windscreen and sometimes they swung in through the open windows.

PITY you're not shearers. We're going to have trouble this year, I think. Some of the Maori boys back from the war found that they could drain their

swamp land. They grew good tomatoes on it last year, and now they're all having a go at it.

We climbed out at the top of a steep hill.

Seems a rotten place to leave anybody but I'm afraid it's the best I can do.

The view was fine. High country in grass, hot and dry, a few slips and some patches of burn. Hot and a hard, distant, blue sky. We sunbathed a bit and sang a bit and hoped the world was having a good dinner. We'd almost forgotten about cars when one suddenly went the other way — a midget alien, even to newcomers like us. Walking down the long winding hill, we were glad of the patches of shade from the bank. A drover rode up slowly with tired dogs at heel. He was yelling and whistling to one that had gone down into the gully. He left off to say Hot day, in reply to our G'day, and then went on calling the dog. We heard him still as he came out onto each bend above.

Half-way down we found a spring weeping out of the bank, and Ken was getting his face wet drinking at it when a black car rushed down the hill. It was going fast, but it pulled up.

All right, get in and let's have a look at you.

We got into the back seat.

Who are you?

It was a policeman with his wife and daughter. A lot of sailors must desert at Napier, but we soon satisfied him. He was supervising the country booths. He told us about a bottomless lake and floating islands and the Tutira country, and handed us over to a truck driver at his next call.

I DON'T think you'll get through. Nothing doing today. Everybody's closed down for the day. I'm taking this lot to the next store, and then I'm finished. Got to vote yet. A bee browsed against the window screen and he made a snatch at it whenever it came down from the web-draped corner. In the end it ducked out a side window. It was hot in the dusty cab, hot from the sun and the oily heat of the heavy engine. Growling up the hills, shuddering a bit at the bends.

He left the storekeeper to unload his stuff, and we went with him down to the one-room school to vote. The desks had been pushed back for the day. Ours were the first absentee votes they had had, but it was quite simple. The school teacher and his wife fixed us up and we voted sitting on a desk in the corner under an animal alphabet. He said it had been a headache and they'd done some things they shouldn't have. They were certainly having the worst of the day. Back country families had yet to vote.

The local pub was closed and there were a few people sitting round outside it.

Well then, why don't you try the door? advised one, squinting sagely into the sun.

We went in and closed it behind us. Ken ordered.

You fellows voted yet. All right. And he served us.

It's my rule nobody's got the right to drink, if they don't exercise their right

(continued on next page)

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Firestone

VI-MAX Xmas Recipes

XMAS CAKE

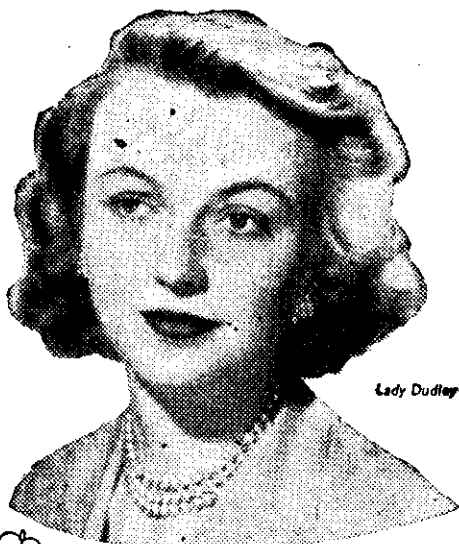
8oz. butter	4oz. cherries
8oz. sugar (light brown)	4oz. almonds
	4oz. peel
4oz. white flour or fine wholemeal	1 dessertspoon cinnamon
4oz. VI-MAX (Fine)	1 tablespoon spice
6 eggs	1/2 teaspoon nutmeg
8oz. sultanas	2 tablespoons wine, sherry or brandy
8oz. currants	
1lb. seeded raisins	Grated rind 1 lemon

METHOD: Cream butter and sugar, add beaten eggs alternately with sifted flour and VI-MAX. Add prepared fruit and lastly wine, sherry, or brandy. Beat well. Bake in greased tin for 3 1/2 to 4 hours.

XMAS PUDDING

3oz. VI-MAX (Coarse or Fine)	1 dessertspoon treacle
	1/4 teaspoon salt
3oz. white flour or fine wholemeal	4 tablespoons milk
2oz. breadcrumbs	4oz. brown sugar
6oz. suet	1 teaspoon spice
4oz. currants	1oz. peel
4oz. seeded raisins	1 level teaspoon soda
4oz. sultanas	2 eggs
1/2 teaspoon nutmeg	2oz. almonds

METHOD: Prepare fruit and mix with all dry ingredients. Mix with beaten eggs in which treacle has been dissolved. Add soda dissolved in milk and put into a greased basin. Cover and steam at least four hours.



Lady Dudley

For that

Glow of Beauty 'Blush-Cleanse' your skin

Lady Dudley, one of the loveliest of England's younger peeresses, with the fairest of hair and hazel eyes, says: "I really enjoy caring for my face the new 'blush-cleanse' way with Pond's Cold Cream. It makes my skin feel so wonderfully soft and fresh . . . gives it a clean, glowing look."

How to "Blush-Cleanse"

1. Rouse your face with warm water. Dip deep into Pond's Cold Cream and swirl it in soft, creamy circles up over your face and throat. Tissue off.
2. Blush-rinse. Cream again with snowy soft Pond's Cold Cream. Swirl about 25 more creamy circles over your face. Tissue well.
3. Tingle your face with a splash of cold water. Blot dry.

RESULT: The freshest, softest face that ever looked back at you from your mirror! So every night—this complete Pond's "blush-cleansing" . . . every morning—for a bright awake look—a once-over "blush-cleansing".

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- OUR PLUNDERED PLANET**, Fairfield Osborn, 13/9 posted. Extraordinary interest was aroused in America by this book on the misuse of land by the people and the menace this holds for mankind.
- CHINATOWN FAMILY**, Lin Yutang, 10/- posted. The story of an immigrant family, skilfully picturing their struggles to adjust themselves to America, by the author of "The Importance of Living."

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

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ELECTION DAY

(continued from previous page)

to vote. There's no harm in it afterwards. Anyway, it helps make 'em go to the poll. And that's the Law, isn't it?

We joined the crowd in the sun and, when a service car pulled in, we decided it was the only chance if we were to get through by night.

AFTER we had a meal in a Grills-at-all-hours, I rang a cousin to see if he could pick us up. He was running a poll, too. He would be in later, much later; it was a two-hour drive and he had to sort out his votes. We strolled down the one-sided main street. The two party rooms were open. We walked into a large old shop resurrected for the occasion. A single election poster hung awry in the empty windows. Inside it was bright—naked bulbs. Tables ran around the room. Theradios playing music in the background. We were greeted and someone shifted up and made room for us. There was more excitement in the old shop than it could ever have known on a sale day. Everybody was in good spirits, but the talk and banter stopped when the radio cut in.

Here is a progress report from Dundas Central . . .

They hunted down their lists.

The returns from 15 polling places are . . .

A tap on my shoulder. Excuse me, can you lend me a pencil? Down went the figures.

Music came from the radio again, women went back to knitting, and there were comments and the checking of totals. More people came in. Families gathered. Youngsters, a couple of prams, a sleepy collie wandered from group to group being patted and rubbed. Everyone was a friend and you didn't have to know a man before greeting him and being greeted in return. Somebody started singing, and everybody joined in for a few lines, but the chorus faded because no one knew any more words. So *Tipperary*. And *Daisy*, with *Good Morning Everybody* at the end. Then each side of the room hit on a different song. Neither stopped, but each sang more loudly trying to drown the other. Laughter. Then, all together, they started *When Irish Eyes Are Smiling*, but the radio was turned up.

Here are the returns from ten polling places . . .

It was the home electorate. Cheers.

More returns now. Returns from all over the country. Three thousand how many? And Seventy-five, seventy-five. Confusing. What's its name. Top of the next page.

Independent, two hundred and thirteen, 2-1-3.

TWO young mothers with babes in arm came to find how things were going. Plenty of informers. We gave them our seats and went outside for a breath. We walked down by the river, over the

bridge and back. A beautiful night, lights in the water, the road quiet and clean in the lamplight. When we got back a cup of tea was on but there were not enough cups to go round. Neighbours offered us theirs and we washed them and poured for ourselves from the big enamel teapots. Someone found some biscuits. And someone knocked a cup over. A result sheet floated in the steaming tea.

It was being mopped up when a man walked into the middle of the room and called out, Ladies and Gentlemen, we are going to draw the raffle for the Christmas cake. Butts were thrown hurriedly into a hat and a young girl pulled out the winner.

The winning ticket is number 792. Just a minute and we'll tell you whose it was. They flipped through the books.

Everybody's in again. It's an unsold ticket.

The girl said she was sorry, and determinedly took another butt.

Number 528. We'll see if that was sold. But there was no need. She was in the room waving her ticket. Congratulations and suggestions were shouted at her.

And now, began the M.C. with a shout

to get attention again. And now, on behalf of the committee and myself, I would like to take this opportunity to thank all those who have helped us in any way in the campaign. It's been a lot of work but let's hope we've won. Especially the women's committee. Approved with a burst of clapping.

Still a few newcomers dropped in. Perhaps they had been to the pictures. The radio came on again with an election summary.

Here are some final results . . . absentee and postal votes have still to be counted. (That was us.) But they cannot affect these contests.

The party leader had won his seat. They sang *For He's a Jolly Good Fellow*, even a few who had been criticising him earlier on joined in the singing.

It was getting late. Everybody was a little weary. Less joking and laughter. The children and the prams had gone long ago and the dog was sleeping under a bench. Only a few kept on copying all the progress reports, but among the diehards some arguments had started on the finer points of policy.

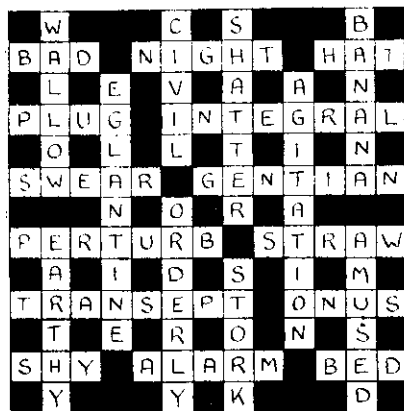
We were glad when my cousin and his wife arrived. We made them a cup of tea, while they found out who had been elected when they were driving in. We stayed for the final summary. And as we climbed into our last car for the day, *Auld Lang Syne* sallied down the darkened street.

Household Wizards

"BRITISH housewives are more than just housewives—they are magicians. Their ingenuity and invention, would do credit to anyone who had been lucky enough to train under both Mrs. Beeton and Thomas Edison. Professional magicians saw a woman in half and get a lot of applause. British housewives take half one person's ration and make it into a full meal for four people and there's never so much as a single hand-clap."—Jon Cleary, an Australian novelist, speaking from the BBC.

'THE LISTENER' CROSSWORD

(Solution No. 470)



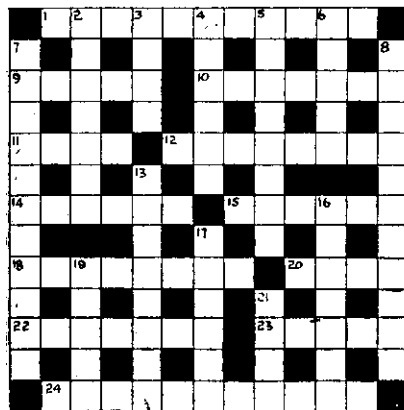
Clues Across

1. I stop her man (anag.). From becoming a hater of mankind?
9. Here you see her after us.
10. Burn ale (anag.).
11. The programme in which one of the characters says "It's being so cheerful that keeps me going."
12. Significant movements of limb or body.
14. You'll find him in a higher nesting place than usual.
15. "Silent, upon a peak in —" (Keats, "On First Looking into Chapman's Homer").
18. Part of my first term in Algebra.
20. Town concealed in the first half of 13 down, famous for an architectural oddity.
22. Bright and dazzling.
23. The proper sort of vessel to keep a love-potion in.
24. Milton called it Eglantine.

Clues Down

2. Presumably, not to err is this.
3. Amiss.
4. These hooks are a sign of suspense.
5. Refutation.
6. These bears are white.
7. Here you may find Mary intrude.
8. On the spot and talented, so naturally fit to be seen.
13. Form of parasite.
16. Occurring at the beginning.
17. Kinds of succulent spiny plant.
19. Found reversed in all celluloid articles.
21. Dimeless epidemic.

No. 471 (Constructed by R.W.C.)



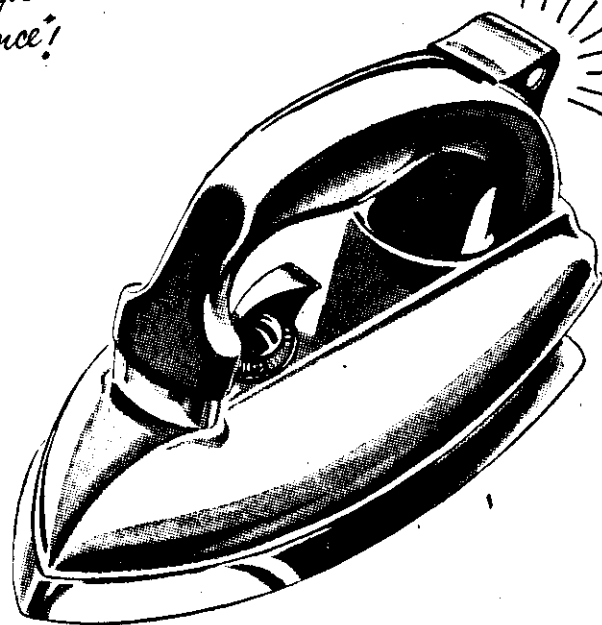
Singers from Palmerston

ON Sunday, December 4, the Palmerston North Vocal Art Society will travel to Wellington to give a recital from 2YA, starting at 3.0 p.m. This thirty-minute programme will include songs by Buck, Roger Quilter, and Gretchaninoff, and a traditional English folk song, *Christmas is Coming*. The Vocal Art Society is conducted by F. Wentworth Slater, and the accompanist is Edna Eyre. On the occasion of this broadcast, the Society's third, the strength will be 39, of which 18 are men, and 21 women. Besides giving broadcasts, the Society has travelled fairly extensively in the Wellington province.



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It's as Simple as This to Make Jam from PURE ROXDALE PULP! Just boil contents in Preserving Pan for 2 minutes, then add 5 lbs. of Sugar. Stir until dissolved. Bring to boiling point and boil hard until setting point is reached—about 10 to 15 minutes.

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THE FRUIT SEASON BEGINS

GOOSEBERRIES make delicious pies, especially if combined with apple. This is much more bland and flavour-some than gooseberry and rhubarb, which used to be the usual combination. Also, remember to have them "casseroled" as a breakfast fruit, or for any meal, cooked very slowly in the oven in a covered casserole, with plenty of sugar, a spoonful of honey and water to cover. Almost all fresh fruits are excellent cooked in this way. Whenever you have the oven in use, you can have a casserole of fruit at the bottom. If not sufficiently cooked the first time, put it in again, when next the oven is in use. The fruit remains whole, the flavour is good, and the juice delicious. Gooseberries and chunky bits of apple cooked this way, and then put into a piedish, covered with short pastry and baked a pretty brown make a really delicious pie.

If the gooseberries are very sour, bring them to the boil with a very little water, then add a pinch of baking soda and cook 2 or 3 minutes. Then add as much water as you want, and the sugar, and cook gently till soft but not mushy.

Gooseberry Fool

Boil the berries in a very little water with plenty of sugar till soft, and rub them through a wire sieve. When the puree is cold, add an equal quantity of whipped cream or tinned evaporated milk, or a rich custard, or top milk with sweetened condensed milk added. Raspberries and blackcurrants make good "fools" also.

Gooseberry-Apple Pudding

Peel, core and slice 3 apples, put in pan with 1 cup topped and tailed gooseberries, and juice of 1 lemon. Add pinch salt, 1 cup water, and ½ cup sugar. When just boiling add pinch of baking soda. **Sponge Crust:** Beat 1 egg well, add ½ cup sugar. Beat well. Add 1 cup flour sifted with pinch salt and 1 teaspoon baking powder. Add enough milk to make a thin batter. Pour on boiling fruit in piedish and bake in hot oven about 20 minutes.

Gooseberry Bread Custard

Cook till soft 4 cups gooseberries with 1½ cups sugar and ½ cup water. Then add 1½ cups soft breadcrumbs, 2 tablespoons butter, ¼ teaspoon salt, and 3 well beaten eggs, saving out 2 whites. Pour into dish and bake in moderate oven about 20 minutes. Make a meringue with the 2 egg whites and 2 tablespoons icing sugar, pile it on top of the pudding, and return to oven to set and brown. Serve with cream or custard.

Gooseberry-Jelly Jam

Boil 5 lb. sugar in 2½ pints water about 10 minutes, then add 3 lb. gooseberries and boil till they are soft and cooked, and the jam will set when tested.

Gooseberry-Tree Tomato Jam

Three pounds gooseberries (not ripe), 5½ lb. sugar, 3 pints water, 1 lb. tree tomatoes (must be skinned and cut up).

Bring berries and water to boil and simmer till fruit is soft (takes only a few minutes), then add sugar and tomatoes and boil 1 hour, or till it will set when tested.

Green Gooseberry Marmalade

Three pounds green gooseberries, 2 lemons, 5 small breakfast cups water, 6 lb. sugar. Shred lemons as for marmalade. Cover with 2 cups boiling water, leave all night. Next day boil with gooseberries and other 3 cups cold water for an hour. Add warmed sugar, stir till dissolved. Bring to boil, and boil hard for not more than 10 minutes. The sugar must be warmed before adding in this recipe.

Gooseberry Tart

Half-cook a short pastry shell in pie plate. Have ready 1 cup stewed whole gooseberries. Drain berries. Take ½ cup of the liquid, add ½ cup milk and bring to boil. Stir in 1 teaspoon custard powder dissolved in a little milk or liquid. Cook and stir till smooth, adding sugar to taste. Cool slightly, beat in 1 egg. Place berries in the half-cooked shell, sprinkle with sugar, pour custard over them. Bake in moderate oven about 20 minutes. Serve hot or cold.

Gooseberry and Plum Jam

Boil equal quantities gooseberries and plums till soft, with water to cover. Strain through coarse sieve to remove the tart skins. Then add an equal quantity of sugar, stir till it boils and sugar is dissolved. Then boil fast till jam will set when tested, stirring very often.

Gooseberry and Pineapple Jam

Allow 2 lb. gooseberries to 1 lb. fresh pineapple. Mince pineapple, put in pan with gooseberries, and tiny amount of water. Boil till soft. Add ¾ lb. sugar to 1 lb. mixed fruit, and boil till it will set when tested.

Gooseberry and Apricot Jam

Top and tail 3 quarts gooseberries. Wash 1 lb. dried apricots, and soak 24 hours in 1 quart boiling water. Strain liquor from apricots into preserving pan, add gooseberries. Bring to boil, gradually add 5 lb. sugar and apricots. Stir well. Simmer gently until jam thickens and will set. The apricots may be cut into pieces.

Green Gooseberry Chutney

Two pounds green gooseberries. Top and tail, put in pan and add 1 lb. chopped prunes, 1 lb. raisins or sultanas, 1 lb. sliced onions, 2 oz. ground ginger, good pinch cayenne, small teaspoon salt, 1 quart vinegar, 1 lb. brown sugar. Boil till fruit is pulpy. Add brown sugar. Stir till sugar is dissolved, and boil about 1 minute. Bottle.

Gooseberry Jam

Three pounds green gooseberries, 3 pints water, 6 lb. sugar. Boil sugar and water about 10 minutes, then add gooseberries and boil till thoroughly cooked and will set when tested on cold plate. Strain through coarse sieve to remove skins, then add one dessertspoon or more strawberry or raspberry essence according to taste.

FROM THE MAILBAG

Blunt Pinking Shears

Dear Aunt Daisy,

Here is a suggestion for the woman confronted with the problem of blunt pinking shears. My directions, written on the box, say "Important: Dampen blades with oil-soaked rag often for smoother action and longer life keenness!" It also says the shears can only be sharpened by the manufacturers. I just do the same as can be done for scissors—keep a piece of emery paper handy and cut through it several times with the shears. I have had mine six years and they're still as good as the day I bought them. "Mrs. J.M."

Tomato Plant Stains

Dear Aunt Daisy,

For the Link whose hands get stained through gardening with tomato plants I have a great fellow feeling. I have often had badly stained hands and no matter what was recommended, found nothing to equal a lemon with the outer skin dried hard. Rub the juice in a little and then use the hard outer skin like a pumice stone, and the stains will disappear. Another thing found most effective was tartaric acid. This I used after peeling red peaches which left a terrible mess on my hands. It would probably not be wise to use it often, though. Of course a good hand lotion used regularly keeps the hands smoother. "Another Link."

Dear Aunt Daisy,

Here is a tip for the woman who is troubled with tomato plant stains on her fingers. I worked on a vegetable production scheme during the war, and the only thing that removed the stains was to rub the fingers with a really rotten tomato. It doesn't sound a very nice remedy, but it worked. A tomato with brown spot is quite good, but the more than over-ripe one is better.

"Beryl of Oranginea."

For Paint Splashes

Dear Aunt Daisy,

Here is a handy hint for those endeavouring to build their own home, like ourselves. Wipe over your window panes, inside and out, with a kerosene-soaked rag and the paint splashes are then easily removed from the glass. This must be done before you start painting. "Auckland."

Mending Vulcanite

Dear Aunt Daisy,

In *The Listener* I noted your reply to a correspondent about mending Vulcanite. It depends on how large a join is necessary, and what strain will be put on afterwards, whether a cellulose-base cement will fix it. However, I have repaired pieces with a cellulose base cement, and if your correspondent cares to write to me I may be able to advise her further.

"Gordon," New Plymouth.

Send a stamped and addressed envelope care of Aunt Daisy.

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TABASAN TABLETS FIND WIDE USE.

If you suffer from Asthma you'll be wise to try the Tabasan Treatment. Taken during an attack, Tabasan Tablets have given speedy relief and vital rest to thousands of Asthma and Bronchitis sufferers. Compounded to a special formula in the laboratories of Ayrton Saunders and Co., Ltd., Liverpool, England, Tabasan Tablets are sold by your chemist. He'll willingly explain their soothing action.

Begin a course of Tabasan to-day.

N.Z. LISTENER, NOVEMBER 25, 1949,



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Polaroid Sun Glasses and Sunshields are smart... fashionable... safe too because they're scientifically correct. The diagram shows how Polaroid Sun Glasses and Sunshields scientifically filter out blinding reflected glare yet retain rich natural colours.

A. Bright natural light from the sun strikes a coloured surface such as water, glass, streets, buildings, sand, etc.

B. Some rays bounce off as glare; others reflect to the eye as useful "seeing" rays, show colour and detail.

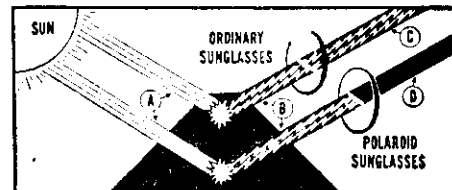
C. With ordinary sun glasses both the glare light and the useful light are dimmed equally, glare remains to hide detail and dilute colour.

D. Polaroid Sun Glasses and Sunshields cut out the annoying white glare, reveal detail and allow undiluted colour rays to pass through.

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(Illustrated) SHE wears POLAROID S.3-6 Sun Glasses, HE wears POLAROID '77' Sunshield.

Best under the Sun

Plenty of string
and stout brown paper
that's the stuff
for this parcels caper!

Getting Xmas parcels to their destinations on time is a big job for the postal staffs...

you'll definitely help if your parcels are stoutly wrapped, securely tied and addressed with big bold addresses that are easy to read. It's a good idea to start saving string and wrapping paper NOW so you'll have plenty when you need it.

Remember too, make the address as easily read as possible—use BLOCK LETTERS FOR EASY READING. A tie on tag helps. The sender's name

should also appear on the package or on a slip inside. Fancy

wrapping papers and tapes look pretty on the Christmas tree but please remember Xmas mail bags get jammed tight with parcels, so for your posted parcels use only stout wrapping paper and strong string.

Start saving stout string and wrapping paper for your Xmas parcels!

ISSUED BY THE POST OFFICE

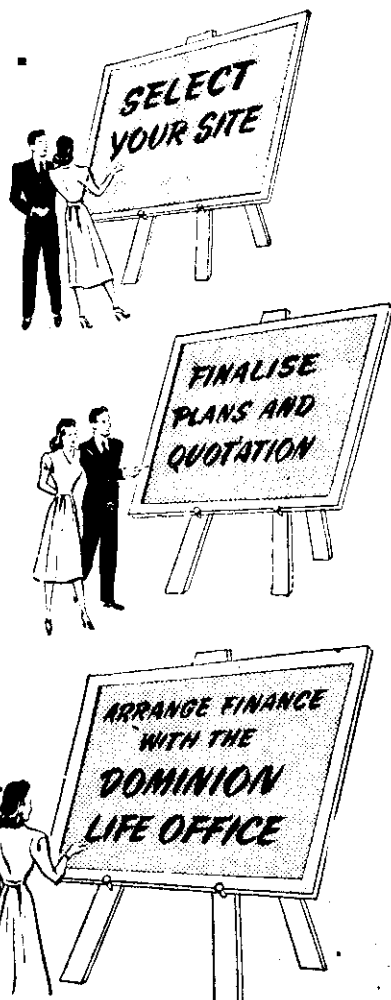




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Film Reviews, by P.J.W.

A Study in Black and White

HOME OF THE BRAVE

(Screen Plays—United Artists)

WHEN will Hollywood producers have the courage to give a true-to-life version of Negro characters intimately associated with white characters? asked a prominent American publication in 1945. *Home of the Brave* is the first complete answer to that question. Taut, outspoken, and loaded with scenes of explosive violence, it presents the audience with a moral question disguised as high-quality drama. Why should we despise Negroes, or allow others to despise and abuse them? The problem is faced squarely, and a solution, not entirely satisfactory, is arrived at. Curiously enough, the play from which the film was adapted dealt with the crack-up of a Jewish G.I. who was the victim of race prejudice. By putting a Negro in the Jew's place, producer Stanley Kramer has sent up the dramatic temperature at least 50 per cent, and when to this is added the crisp, well-pruned direction (Mark Robson), fresh and uninhibited acting by a bunch of almost unknown actors and some very blunt dialogue, the result is a picture of striking power.

Five soldiers are sent to reconnoitre an island held by 15,000 Japanese. In charge is a 26-year-old Major who knows nothing much about anything except his wartime job. The others are a Negro named Mossy (James Edwards), Mossy's old school friend, Finch (Lloyd Bridges), a corporal called T.J. (Steve Brodie) who is just a mass of racial prejudice, and a disillusioned sergeant named Mingo (Frank Lovejoy). No Japs disturb them for the first three days, which leaves plenty of time for tensions to develop over the presence of a "dirty yellow-bellied nigger" as T.J. calls Mossy. Against a background of sinister jungle and screaming tropical birds the main conflict develops between these two.

Why? T.J. was a highly paid executive in civilian life, and none of his army pals can let him forget it, especially since he is now a lowly corporal. So he vents his spite against the world, by sneering at Mossy and making tactless remarks about Negroes in his presence. The others, partly because they dislike T.J. and partly because they respect Mossy as a man, eventually take the Negro's side. A fight between Finch and T.J. (he calls Finch a "nigger-lover") is followed by shots from Jap snipers, who wound Mingo and hit, capture and finally kill Finch. When Finch dies in Mossy's arms, the Negro becomes paralysed from the waist down with severe traumatic shock.

Mossy's neurosis (the result of a guilt complex) was apparently caused by his momentary gladness that it was Finch and not himself who was killed. But how does this tie up with his feeling of racial inferiority? That is the question the army doctor must solve as he tries to cure Mossy back at base. He probes into his past life, and through flashbacks the audience (and Mossy) see how his sickness derives from a whole lifetime of Negro-baiting and humiliation. Mossy is superficially cured—"You dirty nigger, get up and walk!" says the doctor in the dramatic high-spot of the

BAROMETER

FINE: "Home of the Brave."
OVERCAST, WITH BRIGHT INTERVALS: "Three Godfathers."

film, and he does—but the cure isn't complete until Mingo casually mentions later on that he too has felt glad for a moment when others and not himself have been killed.

Mossy is overjoyed that he isn't "different" from white men, but there is a slight evasion here of what seemed to me a central issue. The real cause of Mossy's trouble was the fact that Finch, in a moment of emotional stress, just before being shot, started to call him a "yellow nigger" too. How deep did Finch's friendship for him really go? With this doubt lingering in his mind his cure can never be really complete.

The ending is the least convincing part of the film, but within the limitations of the situation it is about the only one that could satisfy box-office requirements. Other weak points are a tendency to be over-dramatic, e.g., the full camera shot of Finch's mutilated, dying face, which is shockingly effective but dramatically unnecessary and an occasional staginess of set and stilted movement on the Negro's part. These are more than counter-balanced by the intensity and punch of the acting as a whole, and the compactness of form and terse handling of the film's thematic material.

THREE GODFATHERS

(Argosy—M.G.M.)

THE name John Ford attracted me to this picture, largely to see what has happened these days to the director of *Stagecoach*, and I came away feeling that a lot of brilliant technique had been wasted on a confused and lachrymose story. Three bank robbers—John Wayne, Pedro Armendariz, and Harry Carey, Jr.—while trying to escape from a sheriff's posse in the burning sands of the Arizona desert, come upon a woman in childbirth at a dried-up water-hole. They save the child and stagger on, dying of thirst, and only Wayne and the child get through to the nearest settlement, where he becomes a hero. After a grim beginning, the end is pure burlesque, but the picture is given some interest by the magnificent photography, in colour, of the desert scenes, and its realistic characterisation of cowboy types, which reveal a touch of the master. Seldom have I got such a fine impression of the wide open spaces of the Old West, but it was all spoilt by the mawkish sentimentality of the plot.

NATIONAL FILM UNIT

A RESIDENTIAL club for old people, the first of its kind in New Zealand, has been opened by the Wellington City Mission and the residents, the oldest of whom is 90 years old, are introduced in their new environment in "Comfort in Old Age," the National Film Unit's Weekly Review, which will be released on November 25. Other items are "Making the Medals," showing Empire Games medals being made in Wellington, "Transport Cavalcade" at the Diamond Jubilee of the Paraparaumu School, and "Royal Show," in which Palmerston North stages its most successful show to date.

N.Z. LISTENER, NOVEMBER 25, 1949.

THINGS TO COME

CO-OPERATION is a tradition among New Zealand dairy farmers. When they took up land they needed factories to make their butter and cheese, so they clubbed together and put up some of the capital, borrowing the rest from the banks by joint and several guarantee. They built their factories all over the North Island where the rainfall was sufficient for dairying. In Northland many were established about the turn of the century. Now all Northland's dairy factories are co-op., and if the Hokianga one is a fair example, they haven't done so badly. In 27 years there, the number of suppliers has about doubled, while the quantity of butter produced has increased nearly fivefold. You can hear more about the Hokianga Dairy Company in 1YA's *Country Journal* at 12.35 p.m. on Tuesday, November 29.

Reading is Fun

LEARNING one's ABC is practically a thing of the past, for the modern infant learns to read mainly through pictures which tell him what words mean. By the latest methods reading for children is, or should be, fun, and in a series of four talks about the subject A. B. Allen of Christchurch explains just why this is so. The talks are to be broadcast in 3YA's *Mainly for Women* session, starting at 10.0 a.m. on Tuesday, November 29. The first two talks, "Let's Read," and "Letters, Sounds and Words," are concerned with the different methods of teaching children to read, and the second two, "Children Who Can't Read" and "Reading is Fun," discuss children who have difficulty in reading, not because of dullness, but because they have some specific disability that has not been recognised.

Bang Goes a Trait Bit

FOR those who don't know (Tibetans, Red Indians and Sassenachs) Wednesday, November 30, is St. Andrew's Day, an occasion when places like Dunedin come out in a rash of tartans, while the air is sucked out of the low lying parts of the town to fill the bag-pipes. At 7.30 on this evening 4YC is spending half-an-hour humorously debunking traits attributed to Scotland. This programme opens up a fascinating field of possibilities. Some Scots are proud of their traits, and will not be amused at hearing them debunked, some (on account of a well-known trait) will not be amused either. Some will hear the programme, make notes, puzzle for a couple of weeks, and then laugh, and there may even be some who will listen absorbedly to what appears to them a factual account of their national customs. The programme organisers might have been wiser to give their feature an "S" certificate, and marked it for Sassenachs Only.

Blue Smoke

AT intervals during the year the Christchurch Liedertafel holds concerts for its subscribers and their friends who, while listening to a programme of well-sung choral and solo items, put up a dense smoke-screen from pipes, cigars and cigarettes. It's all pleasantly informal and as friendly an affair as a Saturday afternoon roll-up on a suburban bowling green. Once a year the choir dons its best bib and tucker and presents a solid front of stiff shirts in the

clearer and more formal atmosphere of "Ladies' Night." The Liedertafel (conductor Victor C. Peters) is now 65 years old and the senior male choir in Canterbury. During those years it has done much to encourage the art of part-singing, both accompanied and unaccompanied. The choir will be heard from 3YA on Friday, December 2, at 8.10 p.m., in works by Hattori, Mendelssohn, Dunhill and Alec Rowley.

Dante

IN a series of six programmes starting on Friday, December 2, listeners to 3YA will hear something about the works of Dante, one of the world's master spirits, and the national poet of Italy. The first broadcast, at 7.15 p.m.,



will be a talk giving a short account of his life and times and achievements, intended as an introduction to the other five programmes. At 8.41 p.m., the same day listeners will be introduced to the *Vita Nuova*, which contains the history of Dante's love for Beatrice and describes how he feigned a false love to hide a true love, how he fell ill and saw in a dream the death and transfiguration of his beloved, how she died, how the compassion of another woman nearly won his heart from its first affection, and how at last he saw a vision which induced him to devote himself to study that he might be more fit to glorify Beatrice. On successive Fridays at 8.40 p.m. listeners will be able to follow the cycle of sin, reparation, redemption and beatitude, as described in *The Divine Comedy*. The poet's journey into Hell, through Inferno and Purgatory to Paradise will be divided into four programmes in which the chief aim will be to give listeners an idea of the nature and scope of Dante's famous work through readings linked by a commentary. The scripts were written by Emily Baizeen, of Christchurch, and as far as

Position of Conductor and Musical Director of The National Orchestra of the New Zealand Broadcasting Service.

Applications are invited for appointment to the position of Conductor and Musical Director of the National Orchestra of the New Zealand Broadcasting Service. The appointment will in the first instance be for a period of three years from the date of commencement of duties. Salary, £1,650 per annum. Applications close on 16th December with the Director of Broadcasting, 38 The Terrace, Wellington, who will on application supply bona fide enquirers with full details.

is known the subject is one that has not previously been featured in NZBS programmes.

Dickens Characters from 1XN

"C-L-E-A-N, clean, verb active, to make bright, to scour. W-I-N, win, D-E-R, der, winder, a casement. When a boy knows this out of the book, he goes and does it." Dickens lovers will recognise that as one of the more inspired pronouncements on child education by Mr. Wackford Squeers, of Dotheboys Hall, Yorkshire. Squeers, the schoolmaster who provides much of the humour and villainy in *Nicholas Nickleby*, is the first in the popular BBC series *Dickens Characters*, and Whangarei listeners will be able to hear him brought to life at the microphone next Sunday, December 4, at 8.15 p.m. He is played by Frank L. Atkinson, and Mrs. Squeers is played by Gladys Young. Other Dickens characters in the series, to be heard from 1XN at the same time on succeeding Sundays, are Mr. Pecksniff (that bland, self-righteous, sanctimonious, white-faced, fish-handed, sycophantic humbug, as one critic has described him), Tony Weller, Sampson Brass and Daniel Quilp, Sydney Carton, and Mrs. Gamp.

The Yukon Trail

SOURDOUGHS who followed the Yukon trail in the gold rush of 1898 celebrated their 50th anniversary last year, so Michael Barkway, the BBC's representative in Canada, decided to trek over the famous gold trail on his own account to see what vestiges he could discover of the old mining days.

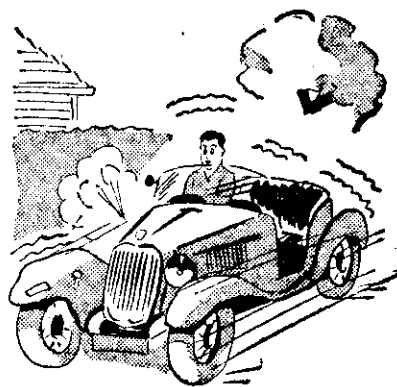


The result was a nuggetty half-hour programme called *The Yukon Trail*. Barkway didn't have to travel by dogsled, but went by train, automobile, and aeroplane to various parts of the Yukon, accompanied by his recording gear. He found that there were still old-timers willing to tell their tales of hard slogging in the diggings and hard play in Dawson City, and he recorded their voices for use in his programme. *The Yukon Trail* was produced in Toronto, and will be broadcast from 1YA at 2.0 p.m. on Sunday, December 4.

'Cello Concerto

ALTHOUGH he was a prolific writer of instrumental music, particularly chamber music, few of the works of Luigi Boccherini are regularly performed today. Among these, yet rarely heard in New Zealand, is perhaps his most delightful composition, the Concerto for Violoncello and String Orchestra. Boccherini was himself a fine cellist and this work, his only 'cello concerto, allows the soloist to be heard to the best possible advantage. It is in three contrasting movements—*Allegro moderato*, *Adagio non troppo*, and *Rondo allegro*—and it has been described as exceedingly charming and full of lovely tunes. Listeners to 1YA on Saturday, December 3, will hear it during a studio recital beginning at 8.21 p.m., presented by the Auckland String Players, with Peers Cuckmore as soloist, conducted by Georg Tintner. The recital will open with three sonatas by Carl Philipp Emanuel Bach, third son of Johann Sebastian Bach. This music is characteristic of the style the composer helped to originate and is very different from that of his illustrious father.

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"MORE BEER"

"THAT CERTAIN PARTY"

"TARRA TA-LARRA TA-LA"

"DOWN AMONG THE SHELTERING
PALMS"

"LOVE ME, LOVE ME, LOVE ME"

"YOU WERE ONLY FOOLING"

"RHUMBA CARDI" "BALLERINA"

"FRANKIE AND JOHNNY"

"Beg Your Pardon," "The Green Cocka-
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★ PEOPLE IN THE PROGRAMMES ★



MARIE LOWTHER (soprano), who
will give a studio recital from **1YA** at
8.0 p.m. on Friday, December 2



DOREEN, who conducts **2ZB's**
"Shopping Reporter" session, from
Mondays to Fridays, at 11.30 a.m.

ROSEL SIMENAUER, the Dunedin soprano who will be heard from **4YA** on
Sunday, December 4, at 2.15 p.m. She will present Cherubin's aria from "The
Marriage of Figaro" (Mozart), Katherine's aria from "The Taming of the Shrew"
(Goetz), and Mathilde's aria from "William Tell" (Rossini)



Spencer Digby photograph
HILDE COHN (piano), who is to pre-
sent Mendelssohn's "Songs Without
Words" in a series of studio recitals
from **2YA**. The first will be heard this
Sunday, November 27, at 3.0 p.m., but
subsequent broadcasts will be at 2.0
p.m. on succeeding Sundays



KEVIN O'GORMAN (left), his doll **Archie**, and **Alan Rowe**, who appear in
"The Real McCoys" heard on Mondays, at 7.0 p.m. from the four ZB stations

N.Z. LISTENER, NOVEMBER 25, 1949.



Spencer Digby photograph
RT. HON. PETER FRASER
Leader of the Labour Party



MR. S. G. HOLLAND
Leader of the National Party

BIG BROADCAST OF 1949

"The Listener's" Chart for Election Night

FROM seven o'clock onwards on Election Night, Wednesday, November 30, political theorists (which means almost everybody) and practical politicians (the called as well as the chosen) will be at their radio sets to hear results of polling for the election of New Zealand's 29th Parliament. This election there are 11 parties or groups, compared with 19 in 1943 and nine in 1946, and their political labels, in addition to the familiar Labour and National, range from Christian Democrat to Independent Social Credit.

No fewer than 196 candidates for the 76 European and four Maori seats were left in the field when nominations closed, not much more than 24 hours before *The Listener* went to press. In most electorates there will be a straight out fight between Labour and National candidates. As in the past *The Listener* provides in the pages following this one a chart which will help listeners to keep abreast of the voting. All that is needed is a pencil—ink on newsprint paper spreads, as the Crossword Puzzle experts know from experience.

Maori Election

AS usual, polling in the Maori election will take place the day before the European election, that is, on November 29. As a result of the Licensing Amendment Act 1949 this will be the first Maori vote on the licensing issue, and the roll, which contains 30,091 names, will be used for both the general election and the licensing poll. Progress results will be broadcast by 1, 3 and 4YA and the four YZ stations which will link with 2YA at 6.40 p.m., 7.0 p.m. and

★ State of the Parties ★

OLD PARLIAMENT		NEW PARLIAMENT	
Labour	41	Labour	
National	38	National	
Others	—	Others	
Total	79	Total	80

(The Western Maori seat became vacant shortly before the end of the last session through the death of M. Ratana, the Labour Member.)

7.30 p.m., and at the end of the Prime Minister's speech. Following the 11.0 p.m. news bulletin, the four YA stations will give results and Station 2YA only will stay on the air for results after the 11.15 p.m. link. Stations 1YD, 2YC, 3YC and 4YC will link at 8.15 p.m. and 8.55 p.m. Stations 1XN, 1XH, 2XG, 2XP, 2XA, 2XN, and 3XC, with the four ZB stations and 2ZA, will broadcast results at intervals throughout the evening.

Full details of the broadcasting arrangements for November 30 will be found in the programme pages, but the over-all plan may be summarised as follows:

All YA and YZ stations will link at 7.30 p.m., and will remain linked until 11.30 p.m. (approximately), when the YZs will close down. The YA stations will remain linked until approximately midnight, according to the programmes, but in effect until the issue is beyond doubt or until counting stops for the night. Local results will be handled mainly by the ZB stations and the coverage stations 1XN, 1XH, 2XG, 2XA, 2XP, 2XN, and 3XC, but the YZ stations will also give local results at 8.0, 9.4, 10.0, and 11.0 p.m. All stations will summarise the general situation at 8.15, 9.15, 10.15, and 11.15. Musical programmes and the 9.0 p.m. News Bulletin will be broadcast by the YC stations and general entertainment by 1YD and 2YD.

KEY TO ABBREVIATIONS

THE following abbreviations have been used to indicate the status and party affiliation of candidates listed on the Election Chart pages (overleaf):

●	Sitting Member	Ind. Lib.	Independent Liberal
Com.	Communist	I.S.C.	Independent Social Credit
D.L.	Democratic Labour	K.	Kauhanganui
I.	Independent Labour	L.	Labour
I.L.	Independent Labour	N.	National
I.L. & R.	Independent Labour and Ratana	R.S.	Revolutionary Socialist

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ELECTION NIGHT CHART

1.—ARCH HILL

FINAL

- PARRY (L.)
- SMITH, G. F. (N.)
- WILCOX (Com.)

2.—ASHBURTON

- GERARD (N.)
- ROSE (L.)

3.—AUCKLAND CENTRAL

- ANDERTON (L.)
- BRADLEY (N.)
- JONES, H. K. (I.)
- MITCHELL, J. J. (Com.)

4.—AVON

- KINZETT (N.)
- MATHISON (L.)

5.—AWARUA

- HERRON (N.)
- PICKERING (L.)

6.—BAY OF PLENTY

- SANTON (L.)
- SULLIVAN (N.)

7.—BROOKLYN

- BIRCHFIELD (Com.)
- BURNS (N.)
- FRASER (L.)

8.—BULLER

- McDONALD, P. (N.)
- SKINNER, C. F. (L.)

9.—CENTRAL OTAGO

- BODKIN (N.)
- RODGERS, T. A. (L.)

10.—CHRISTCHURCH CENTRAL

- MACFARLANE (L.)
- MARLOW (N.)
- OSTLER (Com.)

11.—CLUTHA

- KEENAN (L.)
- ROY, McL. (N.)

12.—DUNEDIN CENTRAL

- CONNOLLY (L.)
- MURDOCH, D. (N.)

13.—EDEN

- CURRAN (L.)
- FORTUNE (N.)

14.—EGMONT

- CORBETT (N.)
- RICHMOND (L.)

15.—FENDALTON**FINAL**

GILMOUR (Ind. Lib.)

• HOLLAND (N.)

NEWMAN (L.)

16.—FRANKLIN

• MASSEY (N.)

PARSONS (L.)

17.—GISBORNE

DUDFIELD (N.)

KEELING (L.)

18.—GREY LYNN

FAULKNER (N.)

• HACKETT (L.)

LEE (D.L.)

19.—HAMILTON

GRANVILLE (L.)

• ROSS, MRS. G. H. (N.)

20.—HASTINGS

• CULLEN (L.)

JONES, S. I. (N.)

21.—HAURAKI

PEACOCK (L.)

• SUTHERLAND (N.)

22.—HAWKE'S BAY

BEATTIE (L.)

• HARKER (N.)

23.—HOBSON

LANE (L.)

• SMITH, S. W. (N.)

24.—HURUNUI

• GILLESPIE (N.)

SMITH, A. J. (L.)

25.—HUTT

HEATLEY (N.)

• NASH (L.)

SIMPSON (R.S.)

26.—INVERCARGILL

DENHAM (L.)

• HANAN (N.)

27.—ISLAND BAY

CHILDS (N.)

• McKEEN (L.)

SMITH, R. (Com.)

28.—KARORI

• BOWDEN (N.)

HARRIS (L.)



NEWS COLUMN

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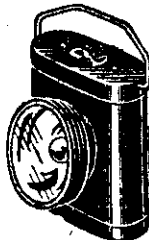
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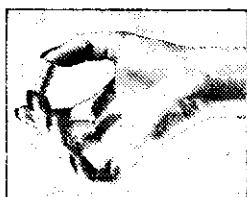
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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Whistle While You Wash
9.31 Concert
10. 0 Devotions: Rev. Father Bennett
10.15 **Feminine Viewpoint**: Cooking with a Difference: Famous Women, Christine Dudley; Home Science Talk; Points of View
11.15 Music While You Work
11.45 Sweeter Style
12. 0 Lunch Music
1. 0 p.m. Popular Tunes
1.30 Norman Cloutier
2. 0 Light Composers' Corner
2.30 **CLASSICAL HOUR**
Piano Concerto No. 5 in E Flat ("Emperor") Beethoven
Ballet Music: Carnaval Schumann
3.30 Golden Gate Quartet
3.45 Music While You Work
4.15 Variety
5. 0 **Children's Session**
5.30 The Jesters
5.50 In South American Style
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Mainly About Books**: "On the Literary Fringe: How I Nearly Became a Brilliant Conversationalist," by Barry Mansfield
7.30 **EVENING PROGRAMME**
"The Knaves": Old Friends in New Dresses (From the Studio)
7.45 **Landmarks of Britain**: St. Paul's Cathedral (BBC Programme)
8. 0 Final Election Campaign Address by the Leader of the Opposition, Mr. S. G. Holland
10. 0 **LONDON Studio Melodies** (BBC Programme)
10.30 Variety
11. 0 **LONDON NEWS**
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety
6.30 Songs from the Shows
7. 0 After Dinner Music
8. 0 **A Promenade Concert**
9. 0 Excerpts from Opera
10. 0 Music for the Piano
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Monday Matinee
6. 0 Music and Song
6.20 Dinner Music
7. 0 Gardening Expert
7.30 **Famous Overtures**: "Ruler of the Spirits" Weber
7.35 **Orchestral Favourites**
8. 0 Rhythm of the New World
8.15 **Music of the Week**: Owen Jensen highlights the coming week's broadcast music
8.35 "The Musical Friends": Popular music round the piano (From the Studio)
9. 0 **Overseas and N.Z. News**
9.30 Time for Music (BBC Programme)
10. 0 Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
8. 0 Women's News from Town
8.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down

Monday, November 28

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, IYA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Popular Parade
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Singing Stars
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
7.40 Farming for Profit
7.45 Evening Talk: "The Gulf Country"
8. 0 **LONDON Studio Melodies** (BBC Programme)
8.30 The Auction Block
8.45 Recital
9. 0 Weather Report
9. 4 George Melachino and his Orchestra (BBC Programme)
9.35 **Music of the Masters**
Concertgebouw Orchestra of Amsterdam conducted by Eduard Van Beinum
Excerpts from "A Midsummer Night's Dream" Mendelssohn
10. 0 Melody Time
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "The Channings"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. **Rhythm Parade**
6.45 "Popular Fallacies"
7. 0 The Latins Take Over
7.15 Feature
7.30 Programme Review
7.45 **Mellow Interlude**: John McKenzie Trio with vocalist Heather Halkett
8. 0 **Music from the Masters**
London Philharmonic Orchestra
Overture: Don Giovanni Mozart
8.30 Music by Howard Barlow (Voice of America Programme)
8.45 Talk: "Over the Reefs," by Robert Gibbins
9. 0 Weather Report
9. 4 Manhattan Melodies
9.35 Light and Bright
10. 0 Ten O'Clock Jump, compered by Duke Vox
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Morning Star: Josef Locke (tenor)
9.15 Washub Tunes
9.30 Local Weather Conditions
"Tradesmen's Entrance"
10. 0 Spotlight on Melody
10.15 Devotional Service
10.30 In Quiet Mood
10.45 Music While You Work
11.15 Talk: "Folk Song and Lore," by Mercy Collisson
11.30 Music to Suit All Tastes
12. 0 Music for Midday
2. 0 p.m. "Send for Susan Brown"
2.30 Piano Patterns
2.45 Music While You Work
3.15 Solo Artist Spotlight: Benno Moisewitsch (piano)
3.30 Journey into Melody
4. 0 Classical Half-hour
4.30 Evergreens of Melody
5. 0 For Our Younger Listeners: "Uncle Remus' Stories" and "Robin Hood"
5.30 Voices in Harmony
6. 0 Dinner Music
6.30 **LONDON NEWS**
National Announcements
6.45 Orchestral Variety

7. 0 Station Notices
7.15 Talk: "Moggie Almost Tattooed," by Marjorie Skill
7.30 Music in the New World: New York
8. 0 Final Election Address by the Leader of the Opposition, Mr. S. G. Holland
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Symphony Hall
9.40 Local Weather Conditions
9.31 Morning Star: Joan Hammond (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 In Quiet Mood
10.40 "Music is Served"
11. 0 **Women's Session**: When N.Z. Women Voted for the First Time, by Miss C. E. Kirk, Men in the Kitchen; Dumas, Home Science: Principles of Preserving
11.30 Manhattan Melodies
12. 0 Lunch Music
1.25 p.m. Today in N.Z. History: Women Vote for the First Time
2. 0 Local Weather Conditions
CLASSICAL MUSIC
Das Madchen Schubert
An Mein Clavier
O ihr Herren, O ihr Werten, Op. 37, No. 3
Roslein, Roselein, Op. 89, No. 6.
Das Madchen Spricht, Op. 107, No. 3
Standchen, Op. 106, No. 1
Trio in G Minor, Op. 161 Brahms

3. 0 "Forgotten People"
3.12 Love Songs
3.30 Music While You Work
4. 0 Personality Parade: Frank Loesser
4.15 Hawaiian Harmonies
4.30 Rhythm Parade
5. 0 **Children's Session**: "Clumps"
5.30 Songtime with Dick Haymes and Kate Smith
6. 0 Dinner Music
6.30 Stock Exchange Report
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 Radio Newsreel
7. 0 Local News Service
7.15 "Germany Today: Why Is Germany Occupied?" by Norah Potter

- 7.30 **EVENING PROGRAMME**
John Parkin Presents: The Piano of John Parkin with vocal interludes by Joan Vause
7.47 The Allen Roth Chorus
8. 0 Final Election Campaign Address by the Leader of the Opposition, Mr. S. G. Holland
10. 0 Dance Hour: Stan Kenton and his Orchestra, Barclay Allen and his Rhythm Four, Chubby Jackson and his Orchestra
11. 0 **LONDON NEWS**
11.20 Close down

2YC WELLINGTON 650 kc. 461 m.

- 4.30 p.m. Yesterday's Hits
5. 0 In the Music Salon
5.30 Music from the Movies
6. 0 Today in N.Z. History: Women Vote for the First Time
6. 5 Ten Dance
6.30 For Your Delight
7. 0 Ring
7.15 The Life and Song of Stephen Foster
7.30 The Torch of Freedom: Boadicea
8. 0 Jazz Octet (BBC Programme)
8.15 London Palladium Orchestra
8.20 "Variety Handbox" (BBC Programme)

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Green for Danger" (NZBS Production)
10. 0 Sinfonietta
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 "Dick Barton, Special Agent"
7.35 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
8. 0 Operatic Ramblings down the Years
9.30 Our New Serial
10. 0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 **Feminine Viewpoint** (Prudence Gregory)
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Early Evening Variety
6.45 Change in Tune
7. 0 To Town on Two Pianos
7.15 Presenting Joy Nicholls
7.30 Programme Review and Announcements
7.45 "Dad and Dave"
8. 0 Talk: "The Making of a New Zealander: Isolation and Change," by Alan Mulgan
8.15 Songs by Men
8.30 "Whose Body" (BBC Programme)
9. 0 Dominion Weather Forecast
9. 4 David Granville and his Ensemble
9.30 Opera for the People: "Faust"
10. 0 Music in Waltz Time
10.15 In Quiet Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Housewives' Choice
10. 0 Home Science Talks: Christmas Cookery
10.15 Music While You Work
10.45 "Being Met Together"
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Variety
3.30 Violin Sonata in G Minor, Op. 45 Grieg

4. 0 Spotlight on Melody
4.30 Theatre Memories
5. 0 **Children's Session**: Uncle Ed and Aunt Gwen
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 Evening Programme
"Dad and Dave"
8. 0 Final Election Campaign Address by Mr. S. G. Holland, the Leader of the Opposition
10. 0 A Land of Wingers: Music from Wales (BBC Programme)
10.30 Close down

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry On, Clem Dawe"
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

Monday, November 28

- 7.0 a.m. Breakfast session
 7.45 Weather Forecast
 9.0 Home-makers' News and Views (Patricia Murphy)
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 10.0 Close down
 6.30 p.m. Variety Parade
 7.0 Dick Jurgens and his Orchestra
 7.15 "Popular Fallacies"
 7.30 Programme Review and Announcements
 7.45 DAISY LAWFORD (violin)
 Meditation ("Thais") Massenet
 Czardas Monti
 Berceuse de Jocelyn Godard
 Intermezzo ("Cavalleria Rusticana") Mascagni
 (A Studio Recital)
 8.0 Talk: "Makers of the Modern Theatre," by Sadie Balkind
 8.15 Music of the Masters
 The Halle Orchestra conducted by John Barbirolli
 Overture: Hansel and Gretel Humperdinck
 City of Birmingham Orchestra conducted by George Weldon
 Norwegian Dances, Op. 35 Grieg
 London Philharmonic Orchestra, conducted by Antal Dorati
 Ballet Music: Cotillon Chabrier
 9.4 Recital for Two
 9.35 My Choice: A Schoolgirl presents a selection of her favourite recordings
 10.5 A Quiet Half-hour
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. New Mayfair Novelty Orchestra
 7.4 Junior Programs Opera Company
 7.22 Silvester's Harmony Music
 Danny Kaye and Andrews Sisters
 Leach's Organists
 7.31 "Much-Binding-in-the-Marsh" (BBC Programme)
 8.0 British Concert Hall
 New London Orchestra conducted by Alec Sherman
 Introduction: "Creation" Haydn
 Symphony No. 1 Beethoven
 Symphonic Poem: The Lamentation and Triumph of Tasso Liszt
 (BBC Programme)
 8.4 Liverpool Philharmonic Orchestra
 Overture: Yeomen of the Guard Sullivan
 9.8 Talk: "Evolution and Human Progress," by Dr. Julian Huxley (BBC Production)
 9.31 Music from "Merrie England" German
 9.45 Popular Artists Entertain
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9.4 Light Classical Music
 9.30 Holberg Suite Grieg
 9.45 El Salon Mexico Copland
 Song of the Volga Boatmen arr. Stravinsky
 10.0 Mainly for Women: Town Topics
 Musical Comedy Stars, Greta Keller (Vienna)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 The West End Celebrity Orchestra
 11.30 Stars of Variety
 12.0 Lunch Music
 12.20 p.m. The Country Session: Talk to Y.F.C. Members by S. Watson, Mid-Canterbury District Committee
 2.0 Music While You Work
 2.30 Mainly for Women: News of Overseas Women; Home Science Talk, Principles of Preserving
 3.0 CLASSICAL HOUR
 Overture: Prince Igor Borodin
 Simple Symphony Britten
 "Carmen" Suite Bizet
 4.0 Afternoon Serenade

- 5.0 Children's Hour: Star Man
 5.30 "Variety Bandbox" (BBC Production)
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Our Garden Expert: "Doubts and Difficulties"
 7.30 EVENING PROGRAMME
 WOOLSTON BRASS BAND, conducted by R. J. Estall
 Spanish March: Bonds of Friendship Texidor
 Overture: Boccaccio Suppe
 Cornet Solo: Les Zephyrs Rimmer
 (Soloist: D. Christensen)
 March: The Queen's Own Ridewood
 (From the Studio)



JULIAN HUXLEY, who will be heard from 2XN at 9.8 this evening in a talk on "Evolution and Human Progress"

- 8.0 Final Election Campaign Address by the Leader of the Opposition, Mr. S. G. Holland
 10.0 Light and Bright
 11.0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
 5.0 Early Evening Concert
 6.0 Tea Dance
 6.30 After Dinner Favourites
 7.0 Popular Pianist: Frankie Carle
 7.15 Recent Releases
 7.30 The Tonhalle Orchestra, Zurich
 Emmerich Kalman Suite
 7.45 "Valley of Fear"
 8.0 Palace Theatre Orchestra
 8.8 Peter Dawson
 8.18 Duo Pianists
 8.30 Benjamin Gigli
 8.42 Mantovani and his Orchestra
 9.0 Overseas and N.Z. News
 9.30 "To Have and to Hold"
 9.43 Through the Years with The Mills Brothers
 10.0 Ballet Music
 The Dallas Symphony Orchestra conducted by Antal Dorati
 The Seasons Glazounov
 10.30 Close down

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3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "The Channings"
 10.0 Close down
 6.30 p.m. Dinner Music
 6.45 "The Case of the Purple Cow"
 7.0 Vocal Interlude
 7.15 "Mr. Meredith Walks Out"
 7.30 Programme Review and Announcements
 7.45 Waltz Time
 8.0 "The Fight for Mr. Lapraik" (BBC Production)
 8.40 Lullaby Girls' Choir
 My Heart and I ("Old Chelsea")
 8.45 Talk: "Mathematics in War," by Dr. L. J. Comrie
 9.0 Dominion Weather Report
 9.4 Music Time: Queen's Hall Light Orchestra
 9.35 Mixed Grill
 10.0 Time for Dancing: Freddy Martin and Edmundo Ros Orchestras
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 With a Smile and a Song
 9.31 Evergreen Melodies
 10.0 Devotional Service
 10.20 "Morning Star: Gladys Swarthout (mezzo-soprano)
 10.30 Music While You Work
 11.0 Lucky Dip
 11.30 Vocal Ensembles
 11.45 Rumba Rhythms
 12.0 Lunch Music
 2.0 p.m. Musical Comedy Melodies
 2.15 Women's Session
 2.45 Song Interlude
 3.0 Classical Music
 Capriccio Brilliant Mendelssohn
 Carnival Suite Bizet
 3.30 Music While You Work
 4.0 "The Devil's Duchess"
 4.30 The Melody Lingers On
 5.0 Children's Session: "Tom the Water Baby" and Mailbag
 5.30 Dinner Music
 6.0 "Regency Buck"
 6.30 LONDON NEWS
 7.0 Station Announcements
 7.5 "Looking at Britain: Kent," by D. F. Aitken
 (BBC Programme)
 7.30 John Barbirolli and his Orchestra
 Overture: Bohemian Girl Balfe
 7.38 EILEEN KELLY (mezzo-soprano)
 Above the Little Hills of God Schumann-Mason
 Thy Faith
 Devotion
 He the Greatest and the Noblest Schumann
 (A Studio Recital)
 8.0 Final Election Campaign Address by the Leader of the Opposition, Mr. S. G. Holland
 10.0 Celebrities of the Concert Platform
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.30 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Heart Songs
 11.0 Novelty Time
 11.15 Fancies in Rhythm
 11.30 Morning Star: Luigi Fort (tenor)
 11.45 Band of the Week: The St. Hilda Band
 12.0 Lunch Music
 2.0 p.m. Countrywomen's Magazine of the Air (final for 1949), edited by Lorna Boyes, "From London to Central East Africa," by Mrs. Milne, Comments on the News, by B. P. Garner, "Denmark, a Good Neighbour," by Sito Vogt

- 2.30 Music While You Work
 3.0 Salon Trios
 3.15 Songs by Men
 3.30 CLASSICAL HOUR
 Symphony No. 3 in E Flat, Op. 55 Beethoven
 ("Eroica")
 4.30 Voices in Harmony
 4.45 Music in South America
 5.0 Children's Hour
 5.30 On the Dance Floor
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local Announcements
 7.10 Footnotes to Films
 7.15 "A Russian Anthology," discussion by James Bertram and Ruth Lake
 7.30 EVENING PROGRAMME
 THE CECILIA SINGERS conducted by Meda Paine
 Folksongs of Many Lands: Czechoslovakia
 (A Studio Presentation)
 8.0 Final Election Campaign Address by the Leader of the Opposition, Mr. S. G. Holland
 10.0 Accent on Melody
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 Hawaiian Harmonies
 6.15 "Cappy Ricks"
 6.30 Concert Platform: Famous Artists
 7.0 Popular Parade
 7.30 Bandstand
 8.0 Noel Newton-Wood (piano)
 Sonata No. 1 in C, Op. 24 Weber
 8.30 Joan and Heather Douglas
 Solos and Duets
 I Would That My Love Mendelssohn
 A Soft Day Stanford
 Spring Handel
 Autumn Song Mendelssohn
 (A Studio Recital)
 8.42 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 Orpheus Liszt
 9.0 Overseas and N.Z. News
 9.30 Light Concert
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.3 "The Vagabonds"
 9.15 Looney Tunes
 9.30 Home Science Talk: Christmas Cooking
 9.45 Voices in Harmony
 10.0 Devotional Service
 10.18 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 12.33 p.m. Notes for Farmers
 2.0 "The Devil's Duchess"
 2.15 Classical Hour
 Trio in G Moeran
 Quartet No. 2 (Maori) Hill
 3.0 Songtime: Fred Waring's Pennsylvanians
 3.15 Popular Parade: Peter Jeffery and John Hoskins
 3.30 Hospital session
 4.0 Those Were the Days
 4.30 English Dance Orchestras
 5.0 Children's Hour: "Fairy Tales" and Pets' Corner
 5.30 Repeat Performance
 6.0 "Bad and Bave"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 After Dinner Music
 7.15 Talk for the Man on the Land: "From Idaho to Southland, a Farming Comparison," by J. G. Critchfield
 7.30 "Down Memory Lane"
 7.45 "Notable British Trials"
 8.0 Final Election Campaign Address by the Leader of the Opposition, Mr. S. G. Holland
 10.0 Modern Dance Music
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, November 28

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Report
9.0 Morning Session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Jezebel's Daughter
10.30 Random House
10.45 Crossroads of Life
11.0 Piano and Orchestra
11.30 Shopping Reporter (Jane)
12.0 Midday Music and Song
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for Strings
2.30 Women's Hour (Marina), Let's Give a Party, A Children's Party, Organisation News, Romance of the Pacific
3.30 1ZB Happiness Club
3.35 Samba
4.0 Al Goodman Presents
4.30 Swing and Sway with Sammy Kaye
5.0 Cowboy Serenade
5.45 Songs of the Islands
- EVENING PROGRAMME**
6.0 Melodies of the Month
6.30 Reserved
6.45 Rhythm on Record
7.0 The Real McCoys
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Music Is Served: Isador Goodman (final presentation)
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Echoes of the Cinema
8.45 The Radio Editor (Kenneth Melvin)
9.0 The Bing Crosby Show
9.30 Something Old, Something New
10.0 1ZB Telephone Quiz
10.30 1ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Random House
10.45 Crossroads of Life
12.0 Music at Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for Madame
2.30 Women's Hour (Molly McNab), Romance of the Pacific, News from Organisations, Let's Give a Party: Children's Party
3.30 Famous Contraltos
3.45 Rawicz and Landauer
4.0 Songs by Kathryn Grayson
4.15 Light Variety
5.0 Children's Session: Christmashurst Stories
5.30 Junior Review
- EVENING PROGRAMME**
6.0 Reserved
6.30 Memorable Moments in History: First Pony Express
6.45 Current Successes
7.0 The Real McCoys
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Reserved
8.45 Do You Know? (Theo Schou, Quiz-master)
9.0 The Bing Crosby Show
9.30 Concert for Monday Evening
10.15 Harry Roy and his Orchestra
10.30 ZB Evening Requests
Mainly for Motorists
12.0 Close down

- 8.30 To be Announced
8.45 The Case of the Purple Cow
9.0 The Bing Crosby Show
9.30 The Tempos are Bright
9.45 Today's Favourites
10.0 Drama of Medicine
10.15 Musical Parade for the Moderns
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Request Session
9.30 Gems from Mendelssohn
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down
- EVENING PROGRAMME**
6.0 Evening Variety
6.30 At the Keyboard
6.45 Shenandoah
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Above Suspicion
7.45 Adventures of Perry Mason: Case of the Hurried Courtship
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Play, Orchestra, Play
8.45 Paging the Keynotes
9.0 At Short Notice
9.32 Something Old, Something New
9.45 Prelude to Goodnight
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Tonight's Guest Artists in the Bing Crosby Show at 9 o'clock from the ZB stations are—1ZB, Hatti McDaniel and Ernest Whitman; 2ZB, Groucho Marx; 3ZB, Charlie McCarthy, Edgar Bergen and Mortimer Snerd; and 4ZB, Adolphe Menjou.

It was because of Melba's encouragement that John Brownlee, Australian baritone, decided to go to Europe to continue his studies. Later, when he was a leading singer at the Paris Opera House, he, in turn, was able to assist another Australian singer, Marjorie Lawrence, to further her career. 2ZB will present recordings by John Brownlee at 9.45 this morning.

American dance band leader Wayne King has a reputation for providing popular music lovers with the smooth waltz time music that is so easy to listen to. His library is reputed to contain hundreds of orchestrations of this type of music which has earned him the name of the Waltz King of America. He will be heard from 4ZB tonight at 6.45.

2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast Session
9.0 Morning session (Aunt Daisy)
9.30 Wilbur Kentwell at the Hammond Organ
9.45 John Brownlee (baritone)
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Inkspots and Frankie Carle
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Programme
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Let's Give a Party: Children's Party, Romance of the Pacific
3.30 Light Orchestras
3.45 Richard Cormack (tenor)
4.0 Interlude on Strings
4.15 Songs from the Films
4.30 Merry Music
4.45 Accordion Ensembles
5.0 The Milt Herth Trio
5.15 Evergreens of Melody
5.30 Junior Review
5.45 Kidnapped
- EVENING PROGRAMME**
6.0 Tea Time Melodies
6.15 Kathryn Grayson and MGM Orchestra
6.30 Answer Please: A Panel of Experts to Answer the Questions
6.45 Tony Pastor's Orchestra
7.0 The Real McCoys
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Tusitala, Teller of Tales: The Sleuths, by O. Henry
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Take it or Leave it
9.0 The Bing Crosby Show
9.30 Music in Quiet Mood
9.45 Guest Star: Dick Haymes
10.0 Reserved
10.15 Time Out To Dance
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning session (Aunt Daisy)
9.30 Songs and Melodies of the Past
10.0 The Strange House of Jeffrey Marlowe
10.15 The Woman in Black
10.30 Random House
10.45 The Crossroads of Life
11.0 Concert Spotlight
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: Fredrick Hippman and his Orchestra, Frances Langford, Albert Sandler and his Violin
1.30 Aunt Jenny's Real Life Stories
1.45 The Voice of Grace Moore
2.0 Stepmother
2.30 Women's Hour (Marjorie Green), News from Organisations, Let's Give a Party: Children's Party, Romance of the Pacific, Countrywoman's Newsletter
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 Music for you, Madame
4.0 The Three Suns
4.30 The Boswell Sisters
4.45 Billy Mayerl at the Piano
5.0 Something for all the Family
5.30 Junior Review
5.45 Reserved
- EVENING PROGRAMME**
6.0 The Bournemouth Municipal Orchestra
6.15 Songs of the Highway
6.30 Up-to-the-Minute Tunes
6.45 Wayne King and his Orchestra
7.0 The Real McCoys
7.15 Colonel X
7.30 Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore



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Q5

IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session (see page 48)
9.30 Health in the Home: Bacteria and Food
9.36 Grand Organ Solos
9.45 Compositions by Beethoven
10. 0 Devotions: Rev. D. W. Storkey, B.A.
10.15 **Feminine Viewpoint:** What's in a Job? Our Children; "Hester's Diary"; Country Newsletter; Background to the News
11.15 Music While You Work
11.45 Marjorie Lawrence (soprano)
12. 0 Lunch Music
12.35 p.m. **Country Journal:** An Interview with the Hokitanga Dairy Company
2. 0 London Club
2.30 **CLASSICAL HOUR**
Overture on Greek Themes Glazounov "Ring Up the Curtain": Excerpts from "Il Trovatore" with Ruth Packer (soprano), Rosina Raisbeck (mezzo-soprano), Walter Midgley (tenor), Douglas Craig (baritone), and the BBC Chorus and Orchestra conducted by Clifton Halliwell (BBC Programme)
3.30 Australian Cavalcade
3.45 Music While You Work
4.15 Waltz Songs
4.30 New Recordings
4.45 Vera Lynn
5. 0 **Children's Session:** "Emeralds Goes to Town"
5.30 Variety
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Gardening Expert
7.30 **EVENING PROGRAMME**
"Dance Band," featuring Lew Campbell and his Orchestra (A Studio Presentation)
8. 0 Final Election Campaign Address by the Prime Minister, the Rt. Hon. Peter Fraser
10. 0 Dance Music
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
6.30 Bing Crosby
6.45 Louis Levy and his Orchestra
8. 0 **Symphonic Music**
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Over the Hills and Far Away Deltius
8.12 Eugenia Zareska (contralto) with London Philharmonic Orchestra conducted by Edouard Van Beinum
Songs of a Wayfarer Mahler
8.28 London Philharmonic Orchestra conducted by Ernest Ansermet
Suite: The Fire Bird Stravinsky
8.48 The Paris Conservatoire Concert's Society Orchestra, conducted by Charles Münch
"Classical" Symphony in D Prokofiev
9.4 BBC Symphony Orchestra conducted by Sir Adrian Boult
Sopri, Op. 70 Elgar
9.8 National Symphony Orchestra of England conducted by Sidney Beer
Tone Poem: Don Juan R. Strauss
9.24 Symphony Orchestra conducted by Robert Kajanus
Symphony No. 3 in D, Op. 43 Sibelius
10.0 The String Quartet
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music
6. 0 Recent Releases
6.20 Dinner Music
7. 0 Film Review
7.15 Light Orchestral Interlude
7.30 Musical Comedy Favourites
7.45 Let's Laugh
8. 0 **Theatre of Famous Authors:** "The Man Who Could Work Miracles"
8.30 Millicent Phillips (soprano)
8.40 Four Strings and a Piano (From the Studio)
9. 0 Overseas and N.Z. News
9.30 Derek Heine and his Westhaven Four (From the Studio)
9.45 Louis Armstrong and his Orchestra
10. 0 Close down

Tuesday, November 29

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
9. 0 Women's News from Town
9.15 "Scarlet Harvest"
9.30 "Legend of Kathie Warren"
9.45 "Mrs. Parkington"
10. 0 Close down
6.30 p.m. Movies and Melodies
6.45 The Latest on Record
7. 0 "Harvest of Stars"
7.15 "Heart of the Sunset"
7.30 Programme Review
7.45 Evening Talk: "Can I Learn to Like?"
8. 0 "The Spell," an Irish fantasy by Bernard Duffly
8.30 Recital
9. 0 Weather Report
9. 4 Melodies from British Radio (BBC Programme)
9.35 "ITMA" (BBC Programme)
10. 5 Music from Your Dreams
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Ever Yours"
10. 0 Close down
6.30 p.m. Spotlight on The Jesters
6.45 Latest on Record
7. 0 Songs of the Islands
7.15 Feature
7.30 Programme Review
Stock Market Report
7.45 This is My Programme: A Photographer Airs His Views
8.15 Holiday for Song
8.45 Talk: "Early History of the Waikato: The First Fighting in the Maori Wars," by J. H. Penniket
9. 4 The Humphrey Bishop Show
9.35 "Let the Navy Try"
10. 5 Soft Lights and Sweet Music
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 48)
9.30 Health Talk: Bacteria and Food
9.34 Local Weather Conditions
Happy Half-hour
10. 0 "Shanrock"
10.30 Have You Whistled This?
10.45 Music While You Work
11.15 Talk: Beauty from a Kitchen Window, by Eve Gray
11.30 Makers of Melody
12. 0 Music for Midday
2. 0 p.m. Down Harmony Lane
2.30 "Grand City"
2.45 Music While You Work
3. 0 Women's Session
3.30 Stars of the Metropolitan
4. 0 Classical Half-hour
4.30 Alfred Shaw Ensemble
5. 0 For Our Younger Listeners: "Christmas on the Moon" and "Hilliday and Son"
5.15 Musical Partners
6. 0 Sing As We Go
6. 0 Dinner Music
6.30 LONDON NEWS
National Announcements
6.45 Salon Concert Players
7. 0 Talk: "Say It With Flowers," by Elizabeth Culford Bell
7.15 Talk: "Adventures in Tahiti," by John Rolley
7.30 Evening Programme
Listeners' Own Session
8. 0 Final Election Address by the Prime Minister, the Rt. Hon. P. Fraser
10.30 Close down

MAORI ELECTION RESULTS

Progress returns from the four Maori electorates will be broadcast by the YA and YZ stations at 6.40, 7.0 and 7.30 p.m., and again following the Prime Minister's speech. The YA stations will broadcast further results following the 11.0 p.m. News Bulletin and 2YA only will remain on the air after that time. Stations 1YD, 2YC, 3YC, and 4YC will give results at 8.15 and 8.55, while the X stations, the ZBs and 2ZA will report progress at intervals throughout the evening.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 48)
9.30 Health in the Home: Bacteria and Food
9.34 Local Weather Conditions
9.40 Music While You Work
10.10 Devotional Service
10.40 "Music is Served"
11. 0 Women's Session: Musical Moments by Joan Airey, I Remember Early Medical Days by Dr. Agnes Bennett, Holiday Suggestions: The Best Site in N.Z.
11.30 One Work Composers
12. 0 Lunch Music
1.25 p.m. Today in N.Z. History: A Woman Elected Mayor
2. 0 Local Weather Conditions
CLASSICAL HOUR
Trio in A Minor, Op. 50 Tchaikovsky
Reverie Balakirev
Marche Chinoise
Nightingale's Song Stravinsky
3. 0 Holiday for Song
3.30 Music While You Work
4.30 Rhythm Parade
5. 0 Children's Session: "Tom Thumb Wanders Thro' History"
5.30 Concert Hall
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 Farm Session: R. G. Bramford discusses Tomato Growing in Nelson, G. Field describes Early Vegetable Growing
7.30 **EVENING PROGRAMME**
7.35 Joseph Miller (tenor) and Olive Gayford (piano)
Song Cycle Series: Love's Labour Lost (A Studio Recital)
7.50 BBC Symphony Orchestra conducted by Sir Adrian Boult with Berkeley Mason (organist)
Crown Imperial Walton
8. 0 Final Election Campaign Address by the Prime Minister, the Rt. Hon. Peter Fraser
11. 0 LONDON NEWS
11.15 Maori Elections: Progress Report
11.20 2YA will remain on the air until the Election Results are finalised

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals.
5. 0 Music Hall
5.30 Five and Thirty
6. 0 Today in N.Z. History: A Woman Elected Mayor
6. 5 Tea Dance
6.30 Music for Pleasure
7. 0 Moment Musical
7.30 "Merry-Go-Round" (BBC Programme)
8. 0 Dorothy Davies and Bessie Pollard (duo-pianists)
Red Autumn
The Poisoned Fountain Bax
(A Studio Recital)
8.20 Philharmonia Orchestra conducted by Ernest Irving
The Loves of Joanna Godden
Vaughan Williams

- 8.25 London Symphony Orchestra conducted by Royallton Kisk
Overture Le Baruffe Chlozzotte Sinigaglia
8.36 LOIS DAVYS (mezzo-soprano)
Gipsy Songs (A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 Edythe Roberts (soprano), John Harvie (bute) and Ida Carless (piano)
Pearl of Brazil David Handel
Flute Sonata in G Minor Handel
Lo Here the Gentle Lark Bishop
(Studio Recital)
10. 0 Carnegie Hall
(Voice of America Programme)
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
7.30 "Hester's Diary"
7.43 Frederic Chopin Wrote These
8. 0 "Front Page Lady"
8.25 Musical News Review
9. 0 "Passing Parade"
9.30 Night Club
10. 0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 Feminine Viewpoint (Prudgnee Gregory)
9.15 "The Legend of Kathie Warren"
9.30 "Scarlet Harvest"
9.45 "Mrs. Parkington"
10. 0 Close down
6.30 p.m. Joe Loss and his Orchestra
6.45 Gramophone Corner
7. 0 Stars of Variety
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
7.45 "The Shy Plutocrat"
8. 0 Talk: "The Function of Humour: Sophisticated Humour," by Jack Laird
8.15 Allan Jones Sings
8.30 Stringtime, George Melachrino Orchestra (BBC Programme)
9. 4 Tuesday Evening Concert
9.30 Musical Comedy Theatre: "Anything Goes."
10. 0 Dance Music
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session (see page 48)
9.30 Health in the Home: Bacteria and Food
Variety Parade
10. 0 "Miss Susie Slagles"
10.15 Music While You Work
10.45 YZ Women's Session
11.15 Master Music
11.45 Here's a Laugh
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Waltz Time
2.45 For the Countrywoman
3.15 Piano Concerto No. 1 in D Minor, Op. 15 Brahms
4. 0 "Holiday for Song"
4.30 Salon Music
5. 0 Children's Session: "Robin Hood"
5.30 Do You Remember?
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
7.15 "Holidays and Motoring: Where to Go," first talk by R. Moss
7.30 Evening Programme
Hawke's Bay Hit Parade
8. 0 Final Election Campaign Address by the Prime Minister, the Rt. Hon. Peter Fraser
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
7.30 "Variety Sandbox" (BBC Programme)
8. 0 JOHN McDONALD
Popular Piano Requests (From the Studio)
8.30 "The Phantom Drummer"
9. 2 Station Announcements
9. 5 "Officer Crosby"
9.30 Rhythm Time
10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
 7.45 Weather Forecast
 9. 0 Home-makers' News and Views (Patricia Murphy)
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Feature Times
 6.45 The Latest on Record
 7. 0 Music in Latin-American Style
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 7.45 Cinema Organ Time
 8. 0 Talk: "Behind the Microphone at the BBC" by Peggy Macphail
 8.15 John Cameron (baritone)
 The Fire of Your Love
 Yours Alone
 Timberman
 Shall I Be Weary?
 Benjamin Brahe
 Walters
 Cripps
 8.30 "Merry Go-Round" (BBC Programme)
 9. 0 Weather Report
 9. 5 Music in the Salon
 9.35 Play: "The Cliff Road" (BBC Programme)
 10. 5 Songs from the Shows
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. London Palladium Orchestra
 "The Spirit of Youth March"
 Luton Girls' Choir
 7.12 Jimmy Leach and New Organists
 Boris Day and Buddy Clark
 7.18 Andre Kostelanetz and his Orchestra
 7.22 Harry Roy's Tiger Ragamuffins,
 The Sentimentalists, and Mayfair Orchestra
 7.31 "Dad and Dave"
 7.43 Some Old Favourites
 8. 0 "Pacific Playground"
 8.12 Queen's Hall Light Orchestra
 8.30 "Piano Playhouse"
 (Voice of America Programme)
 8.42 The Kentucky Minstrels
 9. 4 Music in the Salon
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.58 Canterbury Weather Forecast
 9. 4 Correspondence School Session
 (see page 48)
 9.30 Health Talk: Bacteria and Food
 9.34 Famous Orchestras: Vienna Philharmonic
 10. 0 Mainly for Women: "Let's Read,"
 by A. B. Allen, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 For the Pianist
 11.30 Songs from Light Opera
 11.45 London Palladium Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: Film Review
 by Laurence Hayston, "Do You Call it Art," by Margaret Garland
 3. 0 CLASSICAL HOUR
 Cello Sonata No. 1 in B Flat
 Piano Quintet in F Minor
 Mendelssohn
 Franck
 4. 0 Allen Roth Orchestra and Chorus
 4.30 Light Classical Music
 5. 0 Children's Hour: Wanderer and
 "Black Beauty"
 5.30 Early Evening Melodies
 6. 0 "Dinner Music"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review: S. R. Cumming

Tuesday, November 29

7.30 EVENING PROGRAMME

- Albert W. Ketelbey and his Concert Orchestra
 "Appy Ampstead" ("Corkney" Suite)
 Ketelbey
 7.33 "Dad and Dave"
 7.45 Jimmy Long and his Longshots: A
 Round-up of Cowboy Songs and Melodies
 (From the Studio)
 8. 0 Final Election Campaign Address
 by the Prime Minister, the Rt. Hon.
 Peter Fraser
 10.30 Gene Krupa and his Orchestra
 10.45 Edmundo Ros and his Rumba Band
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5. 0 Early Evening Concert
 6. 0 Stage and Screen Music
 6.30 For the Pianist
 6.45 Anne Ziegler and Webster Booth
 7. 0 "Much-Blinding-in-the-Marsh"
 (BBC Programme)
 7.30 Songs and Songwriters
 8. 0 Lauritz Melchior
 8.12 Light Variety
 8.45 London Concert Orchestra
 9. 0 Overseas and N.Z. News
 9.30 Two Saxophone Rhapsodies
 10. 0 Recorded Commentaries on Canterbury
 Swimming Championships
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 "Good Morning, Ladies"
 9.15 "Three Generations"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Tunes for Early Evening
 6.45 Junior Naturalist: More Correspondence
 7. 0 With a Smile and a Song
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announcements
 7.45 Concert Hall:
 Czech Rhapsody
 Weinberger
 8.15 Musical Comedy Theatre: "Follow
 Through"
 8.45 Talk: "Under the Sea," by J. P.
 Feeney
 9. 0 Dominion Weather Report
 9. 4 Concerto:
 Cello Concerto in D
 Haydn
 9.32 "I Know What I Like," in which
 we invite people from various walks of
 life to provide a session of their favourite
 recordings.
 10. 2 Old-Time Dance Music
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School session
 (see page 48)
 9.30 Health in the Home: Bacteria and
 Food
 9.35 Entertainers All
 10. 0 Devotional Service
 10.20 Morning Star: Yehudi Menuhin
 (violin)
 10.30 Music While You Work
 11. 0 "Empress of Destiny"
 11.15 Morning Serenade
 11.45 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Paul Robeson Presents
 2.15 Song Writers' Parade: Billy Reid
 2.30 Harry Horlick Time: Gypsy
 Melodies
 2.45 Songs of Australia

3. 0 Classical Music

- Romanian Rhapsody No. 1 in A
 Enesco
 Ballet Suite: The Triumph of Neptune
 Berners
 3.30 Music While You Work
 4. 0 "Hoster's Diary"
 4.30 Instrumental Interlude
 4.45 Film Personalities
 5. 0 Children's Session: Radio Circle
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7.30 We're Asking You: Final General
 Knowledge Quiz for 1949
 8. 0 Final Election Campaign Address
 by the Prime Minister, the Rt. Hon.
 Peter Fraser
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School session
 (see page 48)
 9.30 Health in the Home: "Bacteria and
 Food"
 Local Weather Conditions
 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Heart Songs
 11. 0 Music by French Composers
 11.30 Morning Star: Moriz Rosenthal
 (piano)
 11.45 Bunkhouse Favourites
 12. 0 Lunch Music
 2. 1 p.m. "They": Foreigners
 (BBC Production)
 2.30 Music While You Work
 3. 0 Play of the Week
 3.30 CLASSICAL HOUR:
 Khachaturian
 Ballet Suite: Gayaneh
 Concerto for Piano and Orchestra
 4.30 Salon Ensembles
 5. 0 Children's Hour: "Tommy's Pup
 Timothy"
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local Announcements
 7.15 Talk: "An Attitude to Science," by
 A. G. D. Barker
 7.30 EVENING PROGRAMME
 "Verse and Chorus": Ensemble under
 the direction of Gil Dech
 (From the Studio)
 8. 0 Final Election Campaign Address
 by the Prime Minister, the Rt. Hon.
 Peter Fraser
 10.30 Melody on the Move
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 The Jumpin' Jacks
 6.15 "The Barrier"
 6.30 Concert Platform: Famous Artists
 7. 0 Tunes of the Times
 7.30 "Empress of Destiny"
 8. 0 Gems from Musical Comedy
 8.15 Bandstand: The Scottish Pipe Band
 of Dunedin, with Angus Gorrie (narrator),
 and Mary Somerville (contralto)
 (From the Studio)
 9. 0 Overseas and N.Z. News
 9.30 "The Amazing Duchess"
 10. 0 The Reader Takes Over
 (BBC Programme)
 10.30 Close down

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4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Correspondence School session
 (see page 48)
 9.30 Health in the Home: Bacteria and
 Food
 9.33 Recital for Three
 10. 0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11. 0 "Music for Romance"
 11.30 Tenor Time
 11.45 Organola
 12. 0 Lunch Music
 2. 0 p.m. "Front Page Lady"
 2.15 Classical Hour
 Excerpts from "Tristan and Isolde"
 Wagner
 Royal Hunt and Storm ("The Tro-
 jans")
 3. 0 Songtime: Alan Eddy (bass-bari-
 tone)
 3.15 Talk: "Women in Sport," by Madge
 Cox
 3.30 Music While You Work
 4. 0 Let's Have a Chorus
 4.15 Frank Weir and his Orchestra
 4.30 Tunes of the Times
 5. 0 Children's Hour: "The River
 Bandit" and Storytime
 5.30 Music for the Tea Hour
 6. 0 "Into the Unknown: Stanley"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Hawick and Landauer (piano duet-
 ists)
 7.10 Lorneville Stock Report
 7.15 Gardening Talk
 8. 0 Final Election Campaign Address
 by the Prime Minister, the Rt. Hon.
 Peter Fraser
 10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Alfredo Campoli's Orchestra
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Melody Time
11.30 Shopping Reporter (Jane)
12.0 Your Midday Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Classics in Miniature
2.30 Women's Hour (Marina), Film and Theatre News, Radio Portrait: A. A. Milne, Fashion News, For Love of a Woman: Andrew Jackson
3.30 1ZB Happiness Club
3.35 Strict Tempo Style
4.0 Variety Parade
5.0 Songs Without Words
5.30 Evening Star: Betty Rhodes
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Change in Tune
6.15 Junior Naturalists' Club
6.30 Radio Rhythm Parade
6.45 In Tune with the Times
7.0 Twenty-one and Out (last broadcast)

- 7.30 Do You Remember?
7.45 Tusitafa, Teller of Tales: The Dearest Dye, by John Gloag, and Hassan the Pious, by Roda
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Song Album: 1940 Edition
9.30 Monthly Record Releases: August, 1949
10.0 Turning Back the Pages (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Morning Music
9.45 Favourite Baritones
10.0 My Husband's Love
10.15 Musical Interlude
10.30 The Second Mrs. Manning
10.45 The Crossroads of Life
11.0 Harry Roy's Orchestra
11.15 Dick Todd
11.30 Shopping Reporter (Doreen)
12.0 Midday Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Phillip von Konigsmark

- 3.30 Light Music
3.45 Solo Spotlight
4.0 Keyboard Kings
4.15 Strict Tempo Style
4.30 Jimmy Durante, Sol Hoopii, and Josephine Bradley's Orchestra
5.0 London Piano Accordion Band
5.15 Melody Treasures
5.30 The Old Corral
5.45 The Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Tea Time Lilla
6.15 Junior Naturalists' Club
6.30 John Halifax, Gentleman
6.45 Music in the Modern Manner
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Doctor Mac
9.15 Glenn Miller, Art Lund, and Billy Mayerl
9.45 Light Variety
10.0 In Reverent Mood
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Start a New Day to Music
7.0 Breakfast to Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Melody Time
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter's Session (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab), Wool Exchange, Fashion Report, For Love of a Woman: Miles Standish
3.30 Miklos Gafni, tenor
3.45 The Music of the 'Cello
4.0 Chorus Time
4.15 Tiny Hill and his Orchestra
4.30 Light Variety
5.0 Children's Session
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Songs by Men
6.15 Junior Naturalists' Club
6.30 Westward Ho
6.45 Current Successes
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Quiz
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 A. J. Allan Stories
10.15 Betty Hutton Sings
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 268 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
8.0 Morning Session (Aunt Daisy)
8.30 Among Your Souvenirs
10.0 My Husband's Love
10.15 The Woman in Black
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Variety in Music
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Andre Kostelanetz and his Orchestra, Tine Rossi, tenor, Milt Herth Trio
1.30 Aunt Jenny's Real Life Stories

- 1.45 The Queen's Hall Light Orchestra
2.0 Musical Mixture
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Pyramus and Thisbe
3.30 Songs About Ladies
3.45 Two Piano Time
4.0 Prairie Harmony
4.30 Accent on Melody
4.45 In a Merry Mood
5.0 Christmashurst Stories
5.30 Louis Voss Grand Orchestra
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Radio Rhythm Parade
6.15 Junior Naturalists' Club
6.30 St. Ronan's Well
6.45 Recent Releases
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 Bing Sings with These Artists
9.30 The Lombardo Brothers
9.45 Tango Tempos
10.0 Smile Awhile
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Request Session
9.30 Morning Star: Anona Winn
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Sammy Kaye and the Kaydettes
6.15 Junior Naturalists' Club
6.30 Music from the Films
6.45 Shenandoah
7.0 Rhythm Rendezvous
7.15 The Tender Heart
7.30 Above Suspicion
7.45 Do You Remember?
8.0 Lifebuoy Hit Parade
8.30 The Comedy Harmonists
8.45 Fancy Free
9.0 Doctor Mac
9.15 Chorus Time
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Recordings by tenor Miklos Gafni, who visited this country a short time ago, will be featured from 3ZB at 3.30 this afternoon.

* * *

Twenty-four stone orchestra leader Tiny Hill provides a programme of Mid-west American style music from 3ZB at a quarter to four.

* * *

The Morning Star from 2ZA at 9.30 a.m. is a London favourite, Anona Winn, who was born in Australia. Her unusual Christian name is said to be derived from Red Indian folk lore, and means "Harvest of Good Things."

* * *

The ebullient humour of Jimmy Durante, the dreamy Hawaiian music of Sgt. Hoopii, and the strict tempo arrangements of Josephine Bradley's Ballroom Orchestra will be combined in a programme to be broadcast from 2ZB at 4.30 today.



U.S. ARMY SUN GLASSES—American Willsonite. Complete with case. 15/-.
15!

PLASTIC BRACES—New! Men's Clear Plastic Braces. Lightweight, smart, strong and washable. Beautifully packed in special window gift carton. 5/9 pair.

RUBBER BOATS—Ex R.A.F. Inflatable, easily carried, roomy and safe. All as new. Carefully tested and packed in French chalk. Wonderful fun for the beach. 5ft. 6in. long, £6/10/-; 8ft., £10/9/-; £12/10/-; 12ft., £15. Free pair lightweight folding oars with every 12ft. boat. Freight Free North Island.

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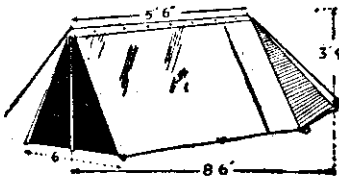
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Buy the pair for only 15/-. Post free.

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Ex Air Force, 18in. x 6in. x 7in. Ideal tool boxes, all metal, lightweight, easily carried, handles fitted. 10/6. Post free.

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£3/7/6 EACH. POST FREE.

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New heavy green waxed jute of super quality green waxed duck.
6 x 8, £2/10/-; £4/15/-; 10 x 8, £4, £7/10/-; 10 x 12, £6/2/6; £10; 16 x 12, £9/15/-; £16; 18 x 15, £19/15/-; £19/10/-; 15 x 24, Duck only, £24/10/-.

MOSQUITO NETS—To drape over single Beds. New, white. 40/- Post free.

BRAND NEW PURA INSTANT LIGHTING KEROSENE STOVES—These are similar in size to a Primus, but require no pumping or priming. Ideal for campers, etc. 32/6. Post free.

BUCKET SPRAY PUMPS—4-gallon capacity, ideal garden sprays, fire extinguishers, etc. Brand new, complete with hose and fittings. 45/-.

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1¼in. x ½in. Heavy Khaki, also 2in. x ½in; immensely strong. Ideal for belts, luggage and harness, straps, etc. Hundreds of uses. 1/- per yard.

VALINTINES.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Times for Humming
 9.31 Concert
 10. 0 Devotions: Rev. W. Green
 10.15 Feminine Viewpoint: Films: Famous Women, Christine Dudley; Behind the Footlights
 11.15 Music While You Work
 11.45 Eric Coates
 12. 0 Lunch Music
 2. 0 p.m. Operatic Recordings
 2.30 CLASSICAL HOUR
 String Quartet in G, Op. 161 Schubert
 Violin Sonata No. 3 in D Brahms
 3.30 Melody on the Move
 3.45 Music While You Work
 4.15 Light Music
 4.30 George Melachrino
 4.45 Light Music
 5. 0 Children's Session
 5.30 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 For the Farmer: "The Story of Honey," by R. S. Walsh
 7.30 EVENING PROGRAMME
 Results of the General Election
 12. 0 (approx.) Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber
 6.45 Charlie Kunz
 7. 0 After Dinner Music
 7.30 Dominion Progress Results of Election throughout the evening
 8. 0 Band Music
 8.30 Songs for Pleasure
 9. 0 Ballet Music:
 London Symphony Orchestra conducted by Eugene Goossens
 Le Coq d'Or Rimsky-Korsakov
 9.24 Concert Artists
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Popular Parade
 6. 0 Music Magazine
 6.20 Dinner Music
 7. 0 Listeners' Requests
 7.30 Dominion Progress Results of Election throughout the evening
 8. 0 Overseas and N.Z. News
 11. 0 LONDON NEWS
 11.20 (approx.) Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 8. 0 Women's News from Town
 8.15 "Anne of Green Gables"
 8.30 "Imperial Lover"
 8.45 "Private Secretary"
 10. 0 Close down
 9.30 p.m. Tea Dance
 9.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Evening Tunes
 7.15 "Whispers in Tahiti"
 7.30 Results of the General Election
 11.30 (approx.) Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 8. 0 Round the Town with Anne Fisher
 8.15 "The Channings"
 8.30 "Imperial Lover"
 8.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Tunes of the Times
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Sweet and Sentimental
 7.15 Feature
 7.30 Results of the General Election
 11.30 (approx.) Close down

Wednesday, November 30



ELECTION RESULTS will be broadcast by all main stations throughout the evening

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 11A, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8. 4 Morning Star: Eileen Joyce (piano)
 9.15 Humour and Harmony
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 Music You'll Remember
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.15 Talk: Bringing up the Small Child, by Beatrice Beeby
 11.30 Holiday for Song
 12. 0 Music for Midday
 2. 0 p.m. "Send for Susan Brown"
 2.30 Reginald Dixon (organ)
 2.45 Music While You Work
 3.15 Solo Artists' Spotlight: Denis Martin (tenor)
 3.30 Words and Music: Songs that are Famous
 4. 0 Classical Half-hour
 4.30 Songs of the Sea
 5. 0 For Our Younger Listeners: "Gulliver's Travels" and "Robin Hood" (final broadcast)
 5.30 The Ladies Entertain
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 Orchestral Melodies
 7. 0 Station Announcements, Programme Review
 7.15 1YZ Book Review by Nancy Page
 7.30 Results of the General Election
 11.30 (approx.) Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 8. 4 Music for All: Grieg
 8.30 Local Weather Conditions
 8.51 Morning Star: Jascha Heifetz (violin)
 8.40 Music While You Work
 10.10 Devotional Service

- 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"
 11. 0 Women's Session: The Panel discusses Listeners' Questions
 11.30 Music in the Salon
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: Discovery of the Chathams
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Quartet No. 17 in B Flat (The Hunt) Mozart
 Romance No. 2 in F, Op. 50 Beethoven
 Sonata No. 49 in E Flat Haydn
 Concerto Grosso in G Minor, Op. 3, No. 10 Handel
 3. 0 "The Story of Australia: The Piracy of the Cyprus"
 3.12 Barnabas von Geczy and his Orchestra
 3.30 Music While You Work
 4. 0 Music from Scandinavia
 4.30 Rhythm Parade
 5. 0 Children's Session: Thanksgiving Day Programme
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.28 Stock Exchange Report
 6.30 LONDON NEWS
 7.15 Gardening Talk
 7.30 Results of the General Election
 2YA will remain on the air until the Election Results are finalised

2YC WELLINGTON

650 kc. 461 m.

- 9.30 a.m. Ceremony of Consecration of the Most Rev. Dr. J. P. Kavanagh, D.D., D.C.L. (from Roman Catholic Basilica)
 11. 0 Close down
 4.30 p.m. Rhythm in Retrospect
 5. 0 Early Evening Concert
 6. 0 Today in N.Z. History: Discovery of the Chathams
 6. 5 Tea Dance
 7. 0 London Studio Melodies (BBC Production)
 7.30 EVENING PROGRAMME
 Dominion Progress Results of Election throughout the evening
 Among My Souvenirs: Light Music played by Henry Rudolph's Strings, with Merle and Don Gamble as guest singers (A Studio Presentation)
 8. 0 Short Story: "The Man With a Brown Dog," by d'Arcy Niland (NZBS Production)
 8.25 Musical: Music and poetry featuring songs by the Women's Chorus directed by Audrey Gibson-Foster and poetry read by Helen Paine (From the Studio)
 8.55 Station Notices

9. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 "The Adventures of Captain Kettle" (BBC Programme)
 10. 0 Stan Dorward and his Orchestra (From the Majestic Cabaret)
 10.30 Songs by Mel Tormé
 10.45 The Capitol Jazzmen
 11. 0 LONDON NEWS
 11.20 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "Dick Barton, Special Agent"
 7.33 Heather Mixture (BBC Programme)
 8. 0 Premiere: The Week's New Releases
 8.30 "No Greater Love"
 9. 0 A to Z through the Gramophone Catalogue
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Popular Entertainers
 6.45 "Far's Daughter"
 7. 0 Latest Recordings
 7.15 "The Four Just Men"
 7.30 Results of the General Election
 11.30 (approx.) Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Housewives' Choice
 10. 0 Home Science Talk: Clothes for the Occasion
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Variety
 3.15 Music by Bela Bartok
 4. 0 "Front Page Lady"
 4.30 With the Military Bands
 5. 0 Children's Session: "The River Bandit"
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 Hawke's Bay Stock Market Report
 7.30 Results of the General Election
 11.30 (approx.) Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
 7.15 "Around the World with Father Time"
 7.30 Results of the General Election
 11.30 (approx.) Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
 7.45 Weather Forecast
 8. 0 Homemakers' News and Views by Patricia Murphy
 8.15 "The Recollections of Geoffrey Hamlyn"
 8.30 "Heritage Hall"
 10. 0 Close down
 6.30 p.m. Melody Time
 7. 0 Carroll Gibbons and The Savoy Hotel Orpheans
 7.15 "Popular Fallacies"
 7.30 Results of the General Election
 11.30 (approx.) Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. "Kookaburra Stories"
 7.30 Results of the General Election
 11.30 (approx.) Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 7.58 Canterbury Weather Forecast
9. 4 Light Classical Music
- 9.30 Partners in Harmony
- 9.45 Victor Young and his Orchestra and Alan Eddy (bass-baritone)
10. 0 **Mainly for Women:** "Design in Everyday Life," by J. E. P. Murphy, Musical Comedy Stars: Maurice Chevalier (France)
- 10.30 Devotional Service
- 10.45 Music While You Work
- 11.15 Vocal Reminiscences of the 1930's
- 11.27 Music by Nordic Composers
- 11.42 Excerpts from Operas by Rossini
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 **Mainly for Women:** What I'm Reading, by Malcolm Burrell, "The Magazines We Read," by Renate Rex
3. 0 **CLASSICAL HOUR**
Symphony No. 8 in B (Unfinished) Schubert
Mephisto Valse Liszt
Excerpts from Operas Verdi
4. 0 Home on the Range
- 4.20 Piano Rhythm
- 4.30 Light Opera Company
5. 0 **Children's Hour:** Jean and "Once upon a Time"
- 5.30 Stephen Foster Melodies
- 5.48 The Garde Republicaine Saxophone Quartet
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements

Wednesday, November 30

- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Addington Stock Market Report
- 7.30 **EVENING PROGRAMME**
Results of the General Election
12. 0 (approx.) Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 **Early Evening Concert**
6. 0 Songs from Recent Films
- 6.15 Let's Have a Laugh
- 6.30 Evening Interlude
7. 0 **Listeners' Own Session**
- 7.30 Dominion Progress Results of Election throughout the evening
9. 0 **Overseas and N.Z. News**
11. 0 **LONDON NEWS**
- 11.20 (approx.) Close down
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
9. 0 Good Morning, Ladies
- 9.15 "Three Generations"
- 9.30 "The Strange Legend of Kathie Warren"
- 9.45 "Friday's Child"
10. 0 Close down
- 6.30 p.m. Something Sentimental
- 6.45 "The Case of the Purple Cow"
7. 0 Vocalists on Wax
- 7.15 "Mr. Meredith Walks Out"
- 7.30 **Results of the General Election**
- 11.30 (approx.) Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Everyman's Music
- 9.31 Vocals in Modern Style
- 9.45 Orchestral Interlude
10. 0 Devotional Service
- 10.20 **Morning Star:** Sydney MacEwan (tenor)
- 10.30 Music While You Work
11. 0 **Home Science Talk:** Main Principles of Preserving
- 11.30 On Wings of Song
12. 0 Lunch Music
2. 0 p.m. Cinema Celebrities
- 2.15 For Our Scottish Listeners
- 2.45 "Backstage of Life"
3. 0 **Classical Music**
Ballet Suite Gluck-Motti
- 3.30 Music While You Work
4. 0 "The Devil's Duchess"
- 4.30 Humour from North of the Border
- 4.45 Songtime
5. 0 **Children's session:** "David and Dawn" and Storytime
- 5.30 Dinner Music
6. 0 "Regency Buck"
- 6.30 **LONDON NEWS**
7. 0 Station Announcements
- 7.30 **Results of the General Election**
- 11.30 (approx.) Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 4 Morning Proms
- 9.31 Music While You Work
- 10.10 Organ Interlude
- 10.20 Devotional Service
- 10.38 **For My Lady:** "Miss Susie Slagles"
11. 0 Light Orchestras of To-day
- 11.30 **Morning Star:** Fraser Gange (baritone)
- 11.45 Hawaiian Harmonies
12. 0 Lunch Music
2. 1 p.m. **Home Journal** (Madge Cox):
Home Science Talk: Principles of Preserving, "Our Leisure," by Eileen Soper
- 2.30 Music While You Work
3. 0 "Popular Fallacies"
- 3.15 Salon Ensembles
- 3.30 **CLASSICAL HOUR**
Suite in Five Movements Purcell
Oboe Concerto in C Pergolesi
Symphony No. 104 in D ("London") Haydn
- 4.30 Marching with the Guards
- 4.45 Harmoniques
5. 0 **Children's Hour**
- 5.30 On the Dance Floor
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local Announcements
7. 8 Burnside Stock Market Report
- 7.15 Talk: "The Persian Gulf," by Surgeon Lieut. S. A. D. Boyd, of the Royal Navy
- 7.30 **EVENING PROGRAMME**
Results of the General Election
12. 0 (approx.) Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Music Hall Varieties Orchestra
- 6.15 "Cappy Ricks"
- 6.30 Strict Tempo Dance Music
7. 0 Popular Parade
- 7.30 **St. Andrew's Day:** Traits attributed to Scotland are humorously debunked
Dominion Progress Results of Election throughout the evening
8. 0 **Wednesday Serenade:** 4YA Concert Orchestra with the Studio Mixed Quartet conducted by Gil Dech
(A Studio Presentation)
- 8.30 **Short Story:** "The Opium Pipe" by George Mulgrue
(NZBS Production)

- 8.45 David Rose Orchestra
9. 0 **Overseas and N.Z. News**
- 9.30 "Send for Susan Brown"
10. 0 Light Concert
11. 0 **LONDON NEWS**
- 11.20 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sport and Hobby Clubs
- 6.30 The C.Y.M. Presents
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
- 9.30 Cowboy Roundup
10. 0 Tunes of the Times
- 10.30 Records at Random
11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 3 "The Vagabonds"
- 9.15 Variety Bandbox
(BBC Programme)
- 9.45 Happy Birthday
10. 0 Devotional Service
- 10.18 "Miss Susie Slagles"
- 10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. "The Devil's Duchess"
- 2.15 **Classical Hour:** Britten
A Ceremony of Carols
Four Sea Interludes ("Peter Grimes")
The Queen's Epicedium
3. 0 Songtime: Yvonne Printemps (soprano)
- 3.15 Talk: "First Lessons in Citizenship," by Nan Parsons
- 3.30 Music While You Work
4. 0 Around the Bandstand
- 4.30 Hits of Yesteryear
5. 0 **Children's Hour:** "Cavalcade of Empire" and Music and Stories of Other Lands
- 5.30 Music for the Tea Hour
6. 0 "Dick Barton"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 "Today's the Day: St. Andrew's Day" (BBC Production)
- 7.30 **Results of the General Election**
- 11.30 (approx.) Close down

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10 MODERN BRANCHES THROUGHOUT NEW ZEALAND.



1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Random House
10.45 Crossroads of Life
11.0 Piano and Orchestra
11.30 Shopping Reporter (Jane)
12.0 On Our Lunch Menu: Allan Jones, the Rhythmic Troubadours, and Carroll Gibbons
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Marina), Home Making Quiz, Overseas News, The Way a Man Sees It, Romance of the Pacific
3.30 1ZB Happiness Club
3.35 The Coventry Hippodrome Orchestra
3.45 Spotighting the Luton Girls' Choir
4.0 In Waltz Time with the Joe Loss Orchestra
4.15 From Shaw to Shaw: Dinah and Artie
4.30 Tin Pan Allies: Moreton and Kaye
4.45 Crosby Croons
5.0 Tea Dance Melodies
5.30 Junior Review
EVENING PROGRAMME
6.15 Piano Playtime
6.30 Westward Ho
6.45 South American Way
7.0 Election Progress Returns and Results throughout the Evening
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.0 Morning Session (Aunt Daisy)
9.30 Morning Musicals
9.45 Paul Robeson
10.0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Mixed Variety
11.30 Shopping Reporter (Doreen)
12.0 Lunch Time Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Light Variety
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, Home Gardener, Romance of the Pacific
3.30 Orchestre Raymonde
3.45 Rise Stevens and Nino Martini
4.0 Mario Lorenzo
4.15 In Tune with the Times
5.0 Kate Smith and Jay Wilbur's Orchestra
5.30 Junior Review
5.45 Kidnapped
EVENING PROGRAMME
6.0 Musical Memories
6.15 Eric Winston, Pled Pipers, Fred Hartley's Quintette
7.0 Election Progress Returns and Results throughout the evening
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Top o' the Morning Tunes
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Music for Everyone
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific
3.30 British Stars of Stage and Screen
3.45 The Boston Orchestra
4.0 Spotlight on Paul Robeson
4.15 Variety Calls the Tune
5.0 Children's Session
5.30 Junior Review

- EVENING PROGRAMME**
6.0 Reserved
6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Election Progress Returns and Results throughout the Evening
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Aunt Daisy's Morning Session
9.30 Very Old and Very New
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Random House
10.45 The Crossroads of Life
11.0 From the Thesaurus Library
11.30 The Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: The Casa Loma Orchestra, Dick Powell, Jimmy Leach and his Organellians
1.30 Aunt Jenny's Real Life Stories
1.45 The Songs of Stephen Foster
2.0 Stepmother
2.15 Fred Hartley and his Quintette
2.30 Women's Hour (Marjorie Green): Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific
3.30 The Three-thirty Concert
4.0 Mantovani and his Orchestra
4.15 Spotlight on Elsie and Doris Waters
4.30 Variety Calls the Tune
4.45 Harry Owens and his Hawaiian Hotel Orchestra
5.0 Children's session (Peter)
5.30 Junior Review
5.45 Reserved
EVENING PROGRAMME
6.0 From the Treasury of Popular Music
6.15 Twos in Vocal Harmony
6.30 Up to the Minute Tunes
6.45 Salon Orchestras
7.0 Election Progress Returns and Results throughout the evening
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.0 Good Morning Request Session
9.30 Waltzes Old and New
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Christmas Shoppers' session (Mary)
11.0 Close down
EVENING PROGRAMME
6.0 Music of Mayfair and Manhattan
6.30 Monaco Melodies
6.45 Shenandoah
7.0 Election Progress Returns and Results throughout the Evening
10.0 (approx.) Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Local election results, progress returns and summaries of the voting returns for the whole country, will be broadcast from the Commercial stations from 7 o'clock tonight.

Tuneful music will be heard in 1ZB's luncheon programme between 12 noon and 2 o'clock today, featuring tenor Allan Jones, the Rhythmic Troubadours, and pianist Carroll Gibbons.

Cockney comedienne, Elsie and Doris Waters, top liners of British variety and radio, are to be broadcast in some of their songs and sketches by 4ZB at 4.15 today.

Christmas shopping is on every woman's mind just now as the time to the holiday season grows shorter. The Shopping Reporters' session—broadcast from the ZB stations from Monday to Friday—brings you the latest news of goods available in your town.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Prelude to Thursday
 9.31 Brigg Fair: Delius
 9.45 Promenade
 10. 0 Devotions: Canon D. S. Miller
 10.15 Feminine Viewpoint:
 Famous Women, Anne of Bourbon
 11.15 Music While You Work
 11.45 American Light Orchestra
 12. 0 Lunch Music
 2. 0 p.m. Thursday Matinee
 2.30 CLASSICAL HOUR: Mozart
 Serenade in B Flat
 My Love Is Forever Faithful ("H Re Pastore")
 The Catalogue Aria ("Don Giovanni")
 Grant O Love ("Marriage of Figaro")
 Dennis Noble (baritone)
 A Maiden Fair and Slender ("The Magic Flute")
 3.30 Ballads
 3.45 Music While You Work
 4.15 Instrumental Interlude
 4.30 Zurich Tonhalle Orchestra
 4.45 Comedians at Large
 5. 0 Children's Session
 5.30 Over to South America
 5.45 Latest Vocal Releases
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "A Red Hot Stone," by Charles M. Fuller
 7.30 EVENING PROGRAMME
 "Yeomen of the Guard," from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.45 "Two in Harmony": Favourite tunes arranged for Novachord and Piano
 10. 0 Artie Shaw and his Orchestra
 10.15 Harry James and his Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
 6.15 Popular Light Vocalists
 6.30 At the Console
 7. 0 After Dinner Music
 8. 0 Classical Music
 Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
 Overture: The Uninhabited Island Haydn
 8.8 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 Concerto Cimarosa
 8.20 The Boyd Neel String Orchestra conducted by Boyd Neel J. C. Bach
 8.26 Arthur Schnabel (piano) and London Symphony Orchestra conducted by John Barbirolli
 Concerto in B Flat, K.595 Mozart
 9. 0 Chamber Music
 Marcel Darrieux, Marcel Moyse, Pierre Pasquier
 Serenade, Op. 25, for Violin, Flute and Viola Beethoven
 9.10 Arthur Schnabel (piano) and the Pro Arte Quartet Schumann
 Quintet in E Flat
 9.48 Ossy Renardy (violin) Corelli
 Sonata in E Minor
 9.56 Budapest String Quartet with A. Hobday (viola) and A. Pini (cello)
 Sextet in G, Op. 36 Brahms
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Variety
 6. 0 Musical Comedy Favourites
 6.15 Dinner Music
 6.30 Farmers' session: "For the Auckland Smallholder: What's New in Organic Farming"
 7. 0 Half an Hour with the Stars of Today
 7.30 "Country Dance Party" (BBC Programme)
 7.45 Light Orchestral Interlude
 8. 0 Auckland Dorian Choir, conducted by Harold Luscombe
 First Hour of the Concert (From the Concert Chamber)
 9. 0 "The Odd Story of Simon Ode"
 9.30 Orchestral Concert
 10. 0 Close down

Thursday, December 1

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "Mrs. Parkinson" (final broadcast)
 10. 0 Close down
 6.30 p.m. Family Fare
 6.45 The Latest on Record
 7. 0 Waltz Time
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 7.45 Evening Talk: Brains Trust
 8. 0 Traveller's Joy (BBC Programme)
 8.30 Mellow Interlude
 9. 4 Reserved
 9.30 Light Variety
 9.45 Sweet Serenade (BBC Programme)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Keyboard Kapers
 6.45 Latest on Record
 7. 0 Featuring Dorothy Squires
 7.15 Feature
 7.30 Programme Review
 7.45 Listeners' Own Session
 8.45 Pacific Science Congress Talk: "Soil Resources," by Dr. C. E. Kellogg
 9. 4 Songs from the Saddle
 9.20 Piano Playhouse (Voice of America Programme)
 9.35 Choose Your Artist: A Comparison of Interpretations
 9.45 "Paul Temple and the Gregory Affair" (BBC Programme)
 10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 4 Morning Star: Arthur Grumiaux (violin)
 9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.30 Housewife's Choice
 10.45 Music While You Work
 11.15 Rhythm Stylist Johnny Guanteri (piano)
 11.30 In Lighter Vein
 12. 0 Music for Midday
 2. 0 p.m. Good Company
 "Grand City"
 2.45 Music While You Work
 3.15 Solo Artist Spotlight: Yvette Giraud (soprano)
 3.30 Melody Half-hour
 4. 0 Classical Half-hour
 4.30 Strict Tempo
 5. 0 For our Younger Listeners: "Christmas on the Moon" and "Hilliday and Son"
 5.30 Songs of the Day
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 Classical Favourites
 7. 0 Talk: "The Eruption of Mt. Tarawera," by A. J. Park
 7.15 Talk: "A Map of N.Z. Today and Tomorrow"
 7.30 EVENING PROGRAMME
 "Into the Unknown: Stanley"
 8. 0 Bay of Plenty Presents: Artists from the District
 8.30 Music of the Footlights
 8.45 Nancy Harrie Quartet
 9. 0 Overseas and N.Z. News
 9.30 It's a Date
 10. 0 On the Dance Floor
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 3 Morning Proms
 9.30 Local Weather Conditions
 9.31 Morning Star: Jennie Tourel (mezzo-soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Alchemy Time
 10.40 "Music is Served"
 11. 0 Women's Session: Enjoying My Old Age: Zenocrate Mountjoy interviews, "A Career for Your Daughter: Physical Training" Home Science: Gifts for All
 11.30 Comedy Time
 11.45 At the Keyboard
 12. 0 Lunch Music
 12.35 p.m. Farm News and Topics
 1.25 Today in N.Z. History: Sealers Build Our First Ship
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Music from Operas by Korngold, Weinberger, and Wagner
 3. 0 "The Story of Australia: Sturt Discovers the Murray"
 3.12 Musical Comedy Gems
 3.30 Music While You Work
 4. 0 In the Beginning
 4.30 Rhythm Parade
 5. 0 Children's Session: Suggestions for Your Bookcase
 5.30 Piano Rhythms
 5.45 Songtime with Richard Tauber
 6. 0 Dinner Music
 6.26 Stock Exchange Report
 6.30 LONDON NEWS
 6.45 Radio Newsreel
 7. 0 Local News Service
 7.15 Critically Speaking: Malcolm Mason reviews "Prisoners of Italy" and G. S. Roydhouse reviews "Story of a Maori Chief"
 7.30 EVENING PROGRAMME
 ROY HILL (tenor)
 English Lutenist Songs: Ford
 Fair, Sweet, Cruel Hume
 Fair Would I Change That Note Jones
 What If I Speede? Pilkington
 Rest, Sweet Nymphs (A Studio Recital)
 7.42 Wanda Landowska (harpsichord) Concerto in D Vivaldi
 7.50 Pascal Quartet Contrapunctus I. (The Art of Fugue) Bach
 7.54 The Boyd Neel String Orchestra Brandenburg Concerto No. 3 in G Bach
 8. 2 ELGAR WILSON (soprano) Songs by Mallinson (A Studio Recital)
 8.15 The Philadelphia Orchestra conducted by Eugene Ormandy Divertimento No. 10 in F for Strings and Two Horns, K.247 Mozart
 8.35 RUTH PEARL (English violinist) and FREDERICK PAGE (pianist) Sonata No. 49 in A, K.596 Mozart (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.30 Malczynski (piano) Sonata No. 2 in B Flat Minor Chopin
 9.52 Ida Haendel (violin) and Gerald Moore (piano) Hungarian Dance No. 17 Brahms
 Polonaise Brillante in D Wieniawski
 10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 In the Music Salon
 5.30 Sammy Herman Trio
 5.45 Accordion Club
 6. 0 Today in N.Z. History: Sealers Build Our First Ship
 6. 5 Tea Dance
 6.30 Home to Music
 7. 0 Fiesta Favourites: Music from the Latin Americas
 7.30 Songs and Songwriters
 8. 0 Public Reception in honour of the Most Rev. Bishop J. P. Kavanagh, D.D., D.C.L., Co-adjutor Bishop and Apostolic Administrator of Dunedin (From the Town Hall)
 9.30 Twelve Cities: Budapest
 10. 0 Opera for the People: "Lucia di Lammermoor"
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 "The Blue Danube"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint (Prudence Gregory)
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkinson"
 10. 0 Close down
 6.30 p.m. Hawaiian Melodies
 6.45 Gramophone Corner
 7. 0 At the Console
 7.15 "Whispers in Tahiti"
 7.30 Programme Review
 Sports Review
 7.45 Listeners' Own Session
 9. 0 Dominion Weather Forecast
 9. 4 Listeners' Own Session
 9.20 My Songs For You
 9.35 Talk: "Passive Resistance," by Mme. Jeanne Biddulph
 9.50 Navy Mixture
 10.20 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Housewives' Choice
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 Talk: "Buying Presents," by Mrs. W. G. Wood
 11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Roundup Time
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Calling Ward X: Music for Hospitals
 3.15 Karelia Suite, Op. 11 Lemminkainen's Homeward Journey, Op. 23 Sibelius
 The Song of the Nightingale Stravinsky
 4. 0 "The Great Roxhythe"
 4.15 A Man and His Music
 4.30 Music of the Latin-Americas
 5. 0 Children's Session: Aunt Helen
 5.30 Keyboard Fancies
 5.45 Chorus Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 7.15 "Dad and Dave"
 7.30 Evening Programme
 Screen Snapshots
 8. 0 ARNOLD PERRY (pianist) More Odd Acts (From the Studio)
 8.15 The Kingsway Symphony Orchestra
 Jumping Bean
 Portrait of a Flirt Farnon
 Rhapsody for Saxophone Camarata
 Come Back to Sorrento deCurtis
 8.30 "Paul Temple and the Curzon Case" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 HASTINGS CITIZENS' BAND, conducted by Charles Bryant
 March: The Howitzer White
 Overture: Victoria Cross Greenwood
 Hymn: It is Well With My Soul
 Bless This House Brahe
 March: Carshalton Hawkins
 (From the Studio)
 10. 0 Accent on Swing
 10.30 Close down

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2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session: British Concert Hall
 8.30 "Mean Geste"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
 7.45 Weather Forecast
 9. 0 Home-makers' News and Views by Patricia Murphy
 -9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Popular Vocalists
 6.45 The Latest on Record
 7. 0 Hawaiian Harmony
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements
 7.45 Listeners' Own session
 8. 0 Weather Report
 9. 4 Listeners' Own session
 9.20 The George Mitchell Choir
 9.30 Talk: "Arnold Wall Speaks"
 9.45 The Gracie Fields Programme
 10.15 Accent on Melody: Sweet Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Listeners' Own Light Classical Session
 7.31 Picture Parade: Quartet (BBC Programme)
 8. 0 Eileen Joyce (piano), Henry Holst (violin) and Anthony Pini (cello) Trio No. 1 in G Haydn
 8.13 Nelson Girls College Choir conducted by Ofa Wernham N.Z. Song: Aotearoa Tait
 Hymn Tune: Sweet is Thy Work
 Deep Harmony
 Folk Song: Early One Morning Handel
 Oh Lovely Peace
 8.24 The Boyd Neel String Orchestra Menuet and Gigue (Concerto Grosso, No. 9, Op. 6) Handel
 8.28 The Choir:
 I Heard a Linnet Courting Galway
 Hymn: Thy Hand O God Hath Guided (Tune: Passion Chorale) Bach
 Trio: Ladybird Schumann
 I Waited for the Lord Mendelssohn
 Ignaz Friedman (piano) Songs Without Words Mendelssohn
 8.43 The Choir:
 Sea Lullaby Ellingford
 I Wandered Lonely As a Cloud Thilman
 Let All the World Chapman
 8.52 Stradivarius String Quartet Theme Varié, Op. 16, No. 3 Paderewski
 9. 4 Accordion
 9.18 Reserved
 9.30 Time for Music: Midland Light Orchestra (BBC Programme)
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 7.55 Canterbury Weather Forecast
 9. 4 Light Classical Music
 9.30 Notable Concert Artists: Lawrence Tibbett (baritone)
 9.42 The Salon Concert Players and George Wright (organist)
 10. 0 Mainly for Women: Country Club, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs and Short Piano Pieces by Mendelssohn
 11.30 Famous English Comedians
 11.42 Eric Winstone's Accordion Band
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Mainly for Women: Letter from Germany by Frau Anna Haag; Home Science Talk, Gifts for All
 3. 0 CLASSICAL HOUR: Grieg Symphonic Dances.
 'Cello Sonata in A Minor
 4. 0 The Allen Roth Orchestra and Chorus
 4.30 Artists in Retrospect: Sir Harry Lauder

Thursday, December 1

- 4.45 Variety in Rhythm
 5. 0 Children's Hour: Picture Man and Club
 5.30 Popular Vocal Combinations
 5.45 Music in the Cuban Manner
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Review of the Journal of Agriculture

7.30 EVENING PROGRAMME

- New Mayfair Orchestra
 Spanish Medley
 7.33 "Dad and Dave"
 7.45 Alfredo Campoli and his Orchestra Turkey in the Straw arr. Hartley
 Chinese Street Serenade Siede
 7.51 Play: "The Shrouded Candle," an historical drama by Clifford Box (NZBS Production)
 8.30 "Fan-Fare": Tunes of Today and Yesterday played by Brian Marston and his Orchestra
 (A Studio Presentation)
 8.50 Sam Browne and Anne Shelton
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Count Basie and his Orchestra
 9.45 King Cole Trio
 10. 0 Josephine Bradley and her Ballroom Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
 5. 0 Early Evening Concert
 5. 0 Miscellaneous Melodies
 8.30 Melodies from British Films (BBC Programme)
 7. 0 Holiday for Song
 7.30 Beneath a South Sea Moon
 7.45 Recital for Two
 8. 0 Sixty-Minute Concert
 Eastman-Rochester Symphony Orchestra conducted by Howard Hanson
 Jubilee Chadwick
 8.8 Maria Muller (soprano) In the Hothouse Wagner
 Dreams
 8.16 Edmund Kurtz ('cello) Song of the Minstrel Glazounov
 Sonatine Beethoven
 8.54 Oscar Natzka (bass) Pilgrim's Song Tchaikovsky
 Myself When Young Lehmann
 8.30 Samson Francois (piano) Ballade No. 1 in G Minor Chopin
 8.38 Covent Garden Opera Company and London Symphony Orchestra conducted by John Barbirolli
 Brother Dear and Sister Dear ("Die Fledermaus")
 Oh, What a Feast, What a Wondrous Night
 8.47 Lionel Tertis (viola) Allegretto Wolstenholme
 8.50 Grand Symphony Orchestra Hungarian Rhapsody, No. 3 Liszt
 9. 0 Say It With Music
 9.30 "To Have and to Hold"
 9.44 Light Orchestra
 10. 0 Quiet Time
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast Session
 9. 0 "Good Morning Ladies"
 9.15 "Three Generations"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Junior Naturalists: Herons
 7. 0 Vocal Interlude
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announcements
 7.35 H.S.A. Review
 7.45 Listeners' Own session
 8.45 Talk: "The Story of Tea: Tea Gardens," by Kenneth Reed
 9. 0 Dominion Weather Report
 9. 4 Grand Hotel (BBC Programme)
 9.35 "Coronets of England"
 10. 5 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Serenade
 9.31 Rhythmic Variety
 9.45 Sentimental Songs
 10. 0 Devotional Service
 10.20 Morning Star: Helen Jepson (soprano)
 10.30 Music While You Work
 11. 0 "Empress of Destiny"
 11.30 Accent on Melody
 12. 0 Lunch Music
 2. 0 p.m. Orchestral Interlude
 2.15 Let's Have a Chorus
 2.30 Light and Bright
 3. 0 Classical Music
 Sleep Walking Scene (Macbeth) Verdi
 In a Mountain Pass Ippolitov-Ivanov
 Jubilee Chadwick
 3.30 Music While You Work
 4. 0 "Hester's Diary"
 4.30 Family Combinations
 4.45 Accordion
 5. 0 Children's Session: "David and Dawn" and Information Corner
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Our Garden Expert
 7.30 One Man's Music, in which a listener composes a programme of his own choice
 8. 0 London Studio Melodies (BBC Programme)
 8.30 Bass Ballads Sung by Oscar Natzka
 8.45 Music of Howard Barlow (Voice of America Programme)
 9. 0 Overseas and N.Z. News
 9.30 Play: "Fugitive in Red"
 10. 0 Dancing Time
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Norman Cloutier Presents
 9.30 Local Weather Conditions
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: Heart Songs
 11. 0 Salon Music
 11.30 Morning Star: Susanne Danco (soprano)
 11.45 Music for You
 12. 0 Lunch Music
 2. 1 p.m. Arts Digest (Constance Sheen).
 Final for 1949: "The N.Z. Year," N.Z. Writing, by D. O. W. Hall, "Summer Afternoon": A song by Basil Dowling with music by Douglas Lilburn, Poems read by Charles Brasch and Basil Dowling
 2.30 Music While You Work
 3. 0 Some More Chestnuts
 3.15 Novelty Orchestras
 3.30 CLASSICAL HOUR: British Composers
 Fantasia on a Theme by Thomas Tallis Vaughan Williams
 Sonata for Two Pianos Bax
 Crown Imperial Walton
 4.30 Tenor Time
 4.45 Piano Time
 5. 0 Children's Hour: "Uncle Remus"
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local Announcements
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Opera for the People: "Romeo and Juliet"
 8. 0 KOA NEES (piano)
 Chopin Series
 The Etudes (3rd Group)
 (A Studio Recital)
 8.20 "They Went to Britain": Episode in the life of an artist
 (A Studio Presentation)
 8.40 ESTELLE MIDDLEMASS (soprano)
 O Sing No More, Circassian Maid
 Spring's Return
 Morning Rachmaninov
 9. 0 Overseas and N.Z. News

- 9.30 THE UNIVERSITY OF OTAGO TRIO
 Trio Sonata in C Purcell
 Trio Sonata in B Flat Leclair
 (From the Studio)
 10. 0 Time for Music: Midland Light Orchestra (BBC Programme)
 10.30 Radio's Variety Stage
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Scottish session
 6.15 "The Barrier"
 6.30 Bandstand
 7. 0 Listeners' Own Session
 7.30 "Yeomen of the Guard" from the HMV recordings of the Opera made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 9. 5 Listeners' Own session
 10. 0 Recitals:
 Eileen Joyce (piano)
 Fantasia Impromptu, Op. 66 Chopin
 Rhapsodie, No. 4, Op. 119 Brahms
 To Spring, Op. 43, No. 6
 Summer's Eve, Op. 71, No. 2 Grieg
 Spring Night Schumann
 10.15 Dora Labbette (soprano)
 With Verdure Clad ("Creation") Haydn
 When Daisies Pied and Violets Blue Arne
 Solveig's Song ("Peer Gynt") Grieg
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session
 6.30 Presbyterian Hour
 7.30 Bandstand
 8. 0 Studio Hour
 9. 0 Let's Laugh
 9.15 Memories
 9.45 "Recollections of Geoffrey Hamlyn"
 10. 0 Swing session
 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 3 "The Vagabonds"
 9.15 Tempo di Valse
 9.30 Home Science Talk: Gifts for All
 9.45 Queens of Song
 10. 0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11.30 Something Old, Something New
 11.45 Recital: Frankie Carle (piano)
 2. 0 p.m. "Front Page Lady"
 2.15 Classical Hour
 Piano Concerto No. 5 in F Minor
 Air on G String Bach
 Thunder Weather, K.534
 Symphony No. 33 in B Flat Mozart
 Intermezzo No. 10 in B Flat Minor Brahms
 3. 0 YZ Women's Session
 3.30 Hospital Session
 4. 0 Ray Noble and his Orchestra
 4.30 Ballroom Orchestras
 5. 0 Children's Hour: Uncle Clarrie and "Cubs' Night"
 5.30 Music for the Tea Hour
 6. 0 "Crowns of England"
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 "The Mermals" (Five Girls in Harmony) and Molly Cliff (piano)
 7.50 The Story of Lloyds: An explanation of the business conducted by this famous House (BBC Programme)
 8.17 The Nancy Harrie Quartet
 8.30 Heather Mixture (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 JOAN COXON (English soprano)
 Arias from the "Marriage of Figaro" Mozart
 Orpheus with His Lute Williams
 Songs My Mother Taught Me Dvorak
 To an Isle in the Water Le Fleming
 Hymnus (A Studio Recital)
 9.45 Chamber Music:
 Philharmonic String Trio
 Trio for Violin, Viola and 'Cello Francaix
 10. 0 The Swing Scene Compered by "Ad Lib"
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 Friendly Road Devotional Service with the Wayfarers
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Melody Showcase
11.30 Shopping Reporter (Jane)
12.0 Midday Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Lawrence Tibbett
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, Visitor of the Week, London Newsletter
3.30 1ZB Happiness Club
3.35 Piano Pie
4.0 Accent on Variety
5.0 Songs of the Sea
5.45 Adventure Library: Black Beauty

EVENING PROGRAMME

- 6.0 Tunes of the Times
6.15 Wild Life
6.30 Westward Ho
6.45 String-time
7.0 The Lillian Dale Affair (last broadcast)
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: The Lost Policeman, by Milward Kennedy

- 8.0 The Radio Theatre: Peace, Brother, It's Wonderful, starring John Cazabon
8.30 Adventures of the Falcon
8.45 Golden Colt
9.0 Doctor Mac
9.15 South America, Take It Away
9.30 Music from the Movies
10.0 Men, Motoring and Sport (Rod Talbot)
10.30 1ZB's Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Andre Kostelanetz's Orchestra
9.45 Popular Baritone Ballads
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Morning Roundabout with Harry Owen's Hawaiian Hotel Orchestra, Sam Browne, Frankie Master
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Reviews, London Newsletter, Home Decorating
3.30 Albert Sandler's Trio and Orchestra
3.45 Vocal Duets

- 4.0 In Light Mood
4.30 Comedy Time
4.45 Peter Yorke's Orchestra
5.0 Song Spinners
5.15 Waltzes, Old and New
5.45 Adventure Library: Coral Island
- ### EVENING PROGRAMME
- 6.0 For Your Delight
6.15 Wild Life
6.30 Tell It To Taylors
6.45 After Tea Tunes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Limelight and Shadows
8.0 Lux Radio Theatre: A Case of Who Dunnit, starring Margaret Christenson and Lloyd Berrell
8.30 Adventures of the Falcon
8.45 Tempo Time
9.0 Doctor Mac
9.15 Abe Romain, Carmen Miranda, and Fats Waller
9.45 Programme
10.0 Accent on Record
10.15 Thrills
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

- 6.0 a.m. Music at Sun-Up
7.0 For the Not-So-Early Bird
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Everyone
2.30 Women's Hour (Molly McNab), Weekly Book Chat, London Newsletter, Home Decorating
3.30 Songs by Ashmoor Burch
3.45 H. Robinson Cleaver
4.0 Dorothy Squires
4.15 Musical Merry-Go-Round
5.0 Children's Session
5.45 Adventure Library: Coral Island
- ### EVENING PROGRAMME
- 6.0 Reserved
6.15 Wild Life
6.30 Westward Ho
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: The Flying Trunk
8.0 Lux Radio Theatre: Personally, Ghost to Ghost, starring The Ghost, supported by Peter Finch and Lyndall Barbour
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Ideal
10.30 ZB Evening's Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Session
7.35 Morning Star
8.0 Late Risers' Session
9.0 Morning Session (Aunt Daisy)
9.30 Melodies That Linger
10.0 My Husband's Love
10.15 The Woman in Black
10.30 The Second Mrs. Manning
10.45 The Crossroads of Life
11.0 Mid-morning Musicals
11.30 The Shopping Reporter Session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Edmundo Ros and his Orchestra, Donald Novis, tenor, London Piano Accordion Band
1.30 Aunt Jenny's Real Life Stories
2.0 Music of Charm
2.30 Women's Hour (Marjorie Green): Weekly Book Chat, London Newsletter, Home Gardener, Home Decorating (Anne Stewart)

- 3.30 Concert of the Air
4.0 Big Bill Campbell and his Boys
4.15 Piano Magic
4.30 Voices of Hollywood
4.45 Glenn Miller Memories
5.0 Christmashurst Stories
5.30 Popular Parade
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 In Melody Mood with the Concert Orchestra
6.15 Wild Life
6.30 St. Ronan's Well
6.45 Melody for Two
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Music of the South Seas
8.0 Lux Radio Theatre: Where the East Meets the West, starring Leonard Teel
8.30 Adventures of the Falcon
8.45 Fireside Fun
9.0 Doctor Mac
9.15 Patricia Rossborough and H. Robinson Cleaver
9.30 The Kays Entertain: Danny, Sammy, Beatrice
10.0 Xavier Cugat and his Orchestra
10.15 Step Up the Tempo
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

- 7.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 Light Choral and Instrumental
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Woodleys
10.15 Ever Yours
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Dinner Music
6.15 Wild Life: Fleas and Little Snails
6.30 Crosby Time
6.45 Up-to-the-Minute Tunes
7.0 Music at their Fingertips
7.15 The Tender Heart
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre: Beginners' Luck, starring John Cazabon
8.30 Humour and Harmony
8.45 Rendezvous for Two
9.0 Doctor Mac
9.15 Leon Cortez and his Coster Pals
9.32 Rhythm, Rumba, Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The final part of what has proved one of radio's most popular serials, "The Lillian Dale Affair" will be heard from 1ZB this evening at 7 o'clock.

A musical mixture of Cockney songs and choruses, with all their infectious gaiety, will be broadcast from 2ZA at 9.15 this evening—the singers—Leon Cortez and his Coster Pals.

In spite of the increase in popularity of fishing in Auckland there are still plenty of fish in the Waitemata Harbour for the hand-line enthusiasts. Rod Talbot, in his "Men and Motoring" session from 1ZB at 10 o'clock every Thursday evening, gives many practical hints on how to transfer them from the sea to the dining table.

As far as we know there is no blood relationship between Danny Kaye, Sammy Kaye, and Beatrice Kaye. They have in common, however, abilities which have put them on top in the entertainment world. You will hear Danny Kaye's humour, Sammy Kaye's music, and Beatrice Kaye's puckish versions of sentimental songs in a programme from 4ZB at 9.30 this evening.

HOLY YEAR 1950

KNZ30



Plan NOW to stop over in

for Holy Year Pilgrimages
on your trip to London.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session
 (see page 48)
 9.30 Local News Service
 9.31 Concert
 10. 0 Devotions: Rev. N. Gavros
 10.15 Feminine Viewpoint: Home and garden, Home Science Talk; In Town; Books: "Theater's Diary"
 11.15 Music While You Work
 11.45 Scottish Songs
 12. 0 Lunch Music
 2. 0 p.m. Picture Parade: "The Small Voice" (BBC Programme)

2.30 CLASSICAL HOUR

Fant. symphony Liszt

3.30 The Master Singers
 3.45 Music While You Work
 4.15 Allan Roth Orchestra and Chorus
 4.30 Variety
 5. 0 Children's Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Preview: "Personalities in N.Z. Tennis," by K. J. Hayr

7.30 EVENING PROGRAMME

London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 36 in G ("Linz")

8. 0 MARIE LOWTHER (soprano)
 Cavatina ("Marriage of Figaro")
 Arla Cherubino
 Alleluta Mozart
 (A Studio Recital)

8.12 The Concertgebouw Orchestra of Amsterdam

conducted by Eduard van Beinum

Leonora Overture No. 2 Beethoven
 8.26 Opinion Please
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Metamorphosen R. Strauss
 10. 0 Heather Mixture: Scottish Variety (BBC Programme)
 10.20 Variety
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Popular Music
 6.45 Carmen Cavallaro
 7. 0 After Dinner Music
 7. 0 Music Hall Varieties Orchestra
 8.30 Xavier Cugat
 8.45 Comedians' Corner
 9. 0 From Light Opera and Musical Comedy
 9.30 Supper Dance: Rhythmic Dance Music
 10. 0 London Studio Melodies (BBC Programme)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Music Magazine
 6. 0 Composed by Offenbach and Strauss
 6.20 Dinner Music
 7. 0 "Anne of Green Gables"
 7.30 Opera Half Hour
 8. 0 Listeners' Classical Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down
 6.30 p.m. Teatime Cabaret
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Tropical Tempo
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements

Friday, December 2

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7.45 Evening Talk: The Making of a Play (BBC Production)

8. 0 Short Story: "The Salmon," by W. Glynn-Jones
 8.15 The Knaves
 8.30 Sweet Music
 8.45 Singing for Your Supper: Dick Haymes
 9. 0 Weather Report
 9. 4 Gramophonia: New Recordings
 9.35 Picture Parade (BBC Programme)
 10. 5 Accent on Melody: Rhythmic dance music
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down

6.30 p.m. In Strict Tempo
 6.45 "The Amazing Quest of Ernest Bliss"

7. 0 Frankie Carle and his Orchestra
 7.15 Feature
 7.30 Programme Review
 Stock Market Report
 7.45 At Short Notice
 8. 0 "Uncle Percy," from a story by Hugh Walpole

8.30 SHIRLEY AHLERS (soprano)
 Happy Song del Riego
 Hush'd Is My Lute Phillips
 A Farewell Liddle
 Fair Though the Rose May Be McLeigh
 (A Studio Recital)

8.45 Talk: "Escape into the Past," by Cecil Hull
 9. 0 Weather Report
 9. 4 Four Kings of Rhythm
 9.30 Sports Preview
 9.45 Gems from the Opera
 10.15 Philip Green and his Orchestra
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session

9. 4 Correspondence School session (see page 48)

9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 Songs of the West
 10.15 Devotional Service
 10.45 Music While You Work
 11.15 Talk: "Sundials," by Elizabeth Culford Bell

11.30 Makers of Melody
 12. 0 Music for Midday
 2. 0 p.m. Album of Familiar Music
 2.30 Life's Lighter Side
 2.45 Music While You Work
 3.15 Solo Artists' Spotlight: Frederick Ferrari (tenor)

4. 0 Classical Half-hour
 4.30 Children's Session: Aunt Joan
 5. 0 Melodies of the Month
 5.30 Music Before Six
 6.30 LONDON NEWS
 National Announcements

6.45 What's Popular Overseas
 7.15 Talk: The Art of Film

7.30 EVENING PROGRAMME

Down Memory Lane

8. 0 British Bands
 8.15 JOAN LODGE (soprano)
 Meltsande in the Wood
 She Shall Have Music
 Come Sing to Me
 When Song is Sweet
 (A Studio Recital)

8.30 NZBS Storytime: "Watch Below," by Geo. Mulkrue
 8.45 Entertainers All
 9. 0 Overseas and N.Z. News
 9.30 Latest Releases
 10. 0 For Our Welsh Listeners
 10.25 1YZ Calling the Pacific Islands
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session

9. 4 Correspondence School Session (see page 48)

9.30 Local Weather Conditions
 9.31 Morning Star: Myra Hess (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Slagles"

11. 0 Women's Session: "The Falkland Islands," a tour round the islands by Byron Gibbs, "Eastern Pakistan in the Making" by Geraldine Stock
 11.30 Waltz Festival Orchestra
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: All Blacks Defeat England

2. 0 Local Weather Conditions

CLASSICAL HOUR

London Symphony Vaughan Williams
 Prelude: "Irmelin" Delius
 Ballet Music: The Perfect Fool Holst

3. 0 "Forgotten People"
 3.15 Alfredo Campoli and his Orchestra
 3.30 Music While You Work
 4. 0 Leaves from a Composer's Notebook

4.30 Rhythm Parade
 5. 0 Children's Session: "My Music Box"
 5.30 Singing Together
 6. 0 Dinner Music

6.30 LONDON NEWS
 6.45 Radio Newsreel
 7. 0 Local News Service

Feilding Stock Market Report
 7. 8 "The Lysenko Controversy," by Eric Godley

7.30 EVENING PROGRAMME
 "Trial by Jury," from the HMV recordings made under the personal supervision of Rupert d'Oyly Carte, and by arrangement with Rupert d'Oyly Carte, London, and J. C. Williamson Ltd.

8. 4 Play: "Dead Reckoning," a drama by J. S. N. Sewell (NZBS Production)

8.49 Dajos Bela Orchestra
 "The Bird Catcher" Potpourri Zeller

8.56 Station Notices
 9. 0 Overseas and N.Z. News

9.30 For the Bandman: Wellington Citadel Salvation Army Band (A Studio Presentation)

10. 0 Rhythm on Record: "Turntable"

11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Popular Hit Revivals

5. 0 Early Evening Concert

6. 0 Today in N.Z. History: All Blacks Defeat England

6. 5 Tea Dance

6.30 Allan Roth Chorus with the Nova-time Trio

6.45 Variety

7. 0 Solo Spotlight: Andy Russell

7.15 Light Orchestral Music

7.30 "Jalna"

8. 0 The Kostelanetz Half-hour

8.30 Anniversary of the Week

9. 0 Classical Hour
 Quintet in G Minor, K.516
 Dgh Vieni Alla Finestra ("Don Giovanni")
 So Vuol Ballade ("Ne Nozze Di Figaro")
 The Thunderstorm, K.534
 Rondo in C, K.373
 Divertimento in D, K.136 Mozart

10. 0 Holiday for Song

10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land

7.20 "Music from the Screen"

7.35 "Madame Bovary"

8. 0 With a Smile and a Song

8.30 Fred Hartley Programme

9. 0 Stars of the Concert Hall

9.20 Our New Serial

9.45 Tempo di Valse

10. 0 District Weather Report

Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session

9. 0 Feminine Viewpoint (Prudence Gregory)

9.15 "Private Secretary"

9.30 "Imperial Lover"

9.45 "Anne of Green Gables"

10. 0 Close down

6.30 p.m. Early Evening Variety

6.45 "Faro's Daughter"

7. 0 Popular Vocalists

7.15 "The Four Just Men"

7.30 Programme Review and Announcements

7.45 Music of Howard Barlow (Voice of America Programme)

8. 0 Talk: "Harpoons and Hardtack: Tory Channel and Kaikowla," by John Jackson

8.15 Piano Playhouse (Voice of America Programme)

8.30 Hill Billy Round Up

8.45 "In Ben Boyd's Day"

9. 0 Dominion Weather Forecast

9. 4 Classical Concert
 Edwin Fischer and his Chamber Orchestra

Concerto in F Minor Bach
 Leon Goossens (oboe) and Liverpool Philharmonic Orchestra

Concerto Grosso in G Minor Handel
 Kathleen Long (piano) with National Symphony Orchestra

Piano Concerto in B Flat, K.450 Mozart

9.45 Crosby Time

10. 0 On the Sweeter Side

10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session

9. 4 Correspondence School Session (see page 48)

9.30 Morning Variety

10. 0 Hawaiian Memories

10.15 Piano Rhythm

10.30 Music While You Work

11. 0 Master Music

11.30 The Cinema Organist

11.45 Alec Brown and his Band

12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.30 Variety

3.15 Symphony No. 4 in G, Op. 88 Dvorak

4. 0 A Song by the Way

4.15 "Destiny Bay"

4.30 Composers and their Music: Frankie Carle

5. 0 Children's Session: Mrs. Wood and Junior Naturalists

5.30 Dancing Time

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Station Announcements
 For the Sportsman

7.15 The Hawke's Bay Farmer

7.30 Evening Programme
 The Nancy Harrie Quartet

7.45 Melody Market

8.30 "Much-Binding-in-the-Marsh" (BBC Programme)

9. 0 Overseas and N.Z. News

9.30 "A Matter of Luck"

10. 0 Heather Mixture: Variety from Scotland (BBC Programme)

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8. 0 p.m. Concert Programme

9. 2 Station Announcements

9.20 "Dad and Dave"

10. 0 Close down

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2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
 7.45 Weather Forecast
 9.0 Home-makers' News and Views (Patricia Murphy)
 9.15 "The Recollections of Geoffrey Hamlyn"
 9.30 "Heritage Hall"
 10.0 Close down
 6.30 p.m. Melodies in Strict Tempo
 6.45 "The Sparrows of London"
 7.0 Andre Kostelanetz and his Orchestra
 7.15 Presenting Joy Nicholls
 7.30 Programme Review and Roundup of Weekend Sports
 7.45 GLADYS BERRY (soprano)
 So Shall the Lute and Harp Awake
 ("Judas Maccabaeus") Handel
 Go, Lovely Rose Quilter
 I Attempt From Love's Sickness to Fly Purcell
 The Lass with the Delicate Air Arne
 (A Studio Recital)
 8.0 "The Art of Photography," by Grieg and Joyce Royle
 8.15 This Week's Master Work
 Suite: The Fire Bird Stravinsky
 8.45 Anniversary of the Week
 9.0 Weather Report
 9.4 Come into the Parlour
 (BBC Programme)
 9.35 Rhythm in the Saddle
 9.50 Paul Whiteman and his Concert Orchestra
 Second Rhapsody Gershwin
 10.0 Voices in Harmony
 10.15 John Parkin Presents: Light Piano Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Tomorrow's Sports Fixtures
 "The Hills of Home" (final broadcast)
 7.30 Light Variety
 8.0 Musical Comedy Gems
 8.8 Lloyd Thomas (organ)
 8.11 Columbia Light Opera Company
 Vocal Gems: The Quaker Girl
 Albert Sandler Trio
 Todd Duncan
 8.25 Alfredo and his Orchestra
 8.31 Band Call: Variety Orchestra
 (BBC Programme)
 9.4 Gilbert and Sullivan: Fame and Fortune
 (BBC Programme)
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 7.55 Canterbury Weather Forecast
 9.4 Correspondence School session
 9.30 Excerpts from "La Bohème"
 9.45 Boston Promenade Orchestra
 10.0 Mainly for Women: Background to the Overseas News, Musical Comedy Stars: Ethel Waters (U.S.A.)
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Hungarian Fantasia Liszt
 11.30 Famous Duettists
 11.45 Popular Dance Tunes
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
 3.0 CLASSICAL HOUR
 4.0 Let's Have a Laugh
 4.30 South American Style
 5.0 Children's Hour: "Bluey" and "Robin Hood"
 5.30 Early Evening Melodies
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Dante": An Introduction to this evening's programme about the Italian Poet
 7.30 EVENING PROGRAMME
 Symphony Orchestra of the Angusteio, Rome, conducted by Vincenzo Bellezza
 Overture: Promise of Marriage Rossini

Friday, December 2

- 7.39 SYBIL PHILLIPPS (soprano)
 Like to the Ichnus Rose
 The Shepherd's Song
 Lane of the Thrushes
 Little Polly Flinders
 Sing a Song of Sixpence
 (A Studio Recital)
 7.53 PATRICIA GIBSON (pianist)
 Bagatelle
 A Bonp
 Sons le Palmier
 Sequidillas
 (A Studio Recital)
 8.10 The Christchurch Liedertafel, conducted by Victor C. Peters
 When Evening's Twilight
 Thuringian Folk Song
 Cantata for Male Quartet and Chorus:
 To the Sons of Art Mendelssohn
 Walter Gieseke (pianist)
 Dance Debussy
 The Choir:
 Full Fathom Five
 Three Songs from "Sea Cycle" Rowley
 Coastwise
 In Port
 The Good Ship "Ark"
 8.41 "The Vita Nuova": Dante tells of his love for Beatrice
 (NZBS Production)
 9.0 Overseas and N.Z. News
 7.15 "Mr. Meredith Walks Out"
 7.30 Programme Review and Announcements
 7.45 Music for the Salon
 8.0 Short Story: "Exploding the Instant," by J. Jefferson Farjeon
 (NZBS Production)
 8.15 Latin Rhythms
 8.30 Musical Comedy
 8.45 Talk: "By Paths of Literature: The Vision of Piers Plowman," by J. C. Reid
 9.0 Dominion Weather Report
 9.4 Appointment with Music
 9.35 Piano Playhouse
 (Voice of America Programme)
 The Ivan Rixon Singers
 9.50 At the Console
 10.0 Hits from the Films
 10.15 Close down
 3YZ GREYMOUTH
 920 kc. 326 m.
 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School Session
 9.31 Composer of the Week: Borodin
 10.0 Devotional Service
 10.20 Morning Star: Patrick Colbert
 (bass)

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, NOVEMBER 29

- 9.4 a.m. Dr. A. E. Butchers: A Talk by the Headmaster.
 9.13 Miss J. Loy: "Games to Music."
 9.21 Miss Hadfield: "Parlons Français."

FRIDAY, DECEMBER 2

- 9.3 a.m. Miss R. C. Beckway: "Listening to Opera."
 9.13 H. R. Thomson: "Form IV. Plays."
 9.22 Dr. A. H. Harte and K. H. S. Allen: "Parlons Français."
 (Note: There is NO Broadcasts to Schools session this week)

- 3.30 Ring Up the Curtain:
 Excerpts from "La Favorita," "L'Eliser D'Amor" and "Don Pasquale," with Gladys Ripley (contralto), Heddle Nash (tenor), Arnold Matters (baritone), and the BBC Theatre Orchestra
 (BBC Production)
 10.15 Famous Orchestras and Concert Artists
 11.0 LONDON NEWS
 11.20 Close down
 4.30 p.m. Light Listening
 5.0 Early Evening Concert
 6.0 Musical Comedy from Stage and Film
 6.30 Melodies from Way Out West
 6.45 Piano Time
 7.0 Relax and Smile
 7.15 Famous Overtures
 7.30 Strike up the Band
 8.0 Radio Play: "Eyes of Youth"
 9.0 Highlights from Opera
 9.30 "Navy Mixture"
 (BBC Programme)
 10.0 Light Orchestra
 10.15 Jazzmen
 10.30 Close down
 10.30 Music While You Work
 11.0 Home Science Talk: Gifts for All
 11.30 South Sea Songs
 11.45 Waltz Time
 12.0 Lunch Music
 2.0 p.m. National Songs
 2.15 Modern Variety
 2.45 Musical Comedy Melodies
 3.0 Classical Music
 Nocturne
 The Rio Grande Dvorak
 Lambert
 3.30 Music While You Work
 4.0 Mellow Melodies
 4.30 Keyboard Rhythm
 4.45 Favourite Ballads
 5.0 Children's Session: "Esmeralda Goes to Town"
 5.30 Dinner Music
 6.0 The Sports Review
 6.30 LONDON NEWS
 7.0 Station Announcements
 7.15 "Officer Crosby"
 7.30 "Trial by Jury," from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson, Ltd.
 8.15 Rawicz and Landauer, duo-pianists
 8.30 Time for Music: Variety Orchestra
 (BBC Programme)
 9.0 Overseas and N.Z. News
 9.30 "Atom 1970"
 10.0 Variety Personalities
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
 9.0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "The Strange Legend of Kathie Warren"
 9.45 "The Channings"
 10.0 Close down
 6.30 p.m. Tea Table Melodies
 6.45 "The Case of the Purple Cow"
 7.0 Getting Sentimental Over You

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.4 Correspondence School Session
 9.30 Local Weather Conditions
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.30 For My Lady: Heart Songs
 11.0 Showtime
 11.30 Morning Star: Ginette Neveu
 (violin)
 11.45 "Evergreens"
 12.0 Lunch Music

- 2.1 p.m. Home Science Talk: Gifts for All
 2.30 Music While You Work
 3.0 Songs and Songwriters
 3.30 CLASSICAL HOUR
 Cello Sonata in A Minor Grieg
 Symphonic Poem: Tapada Sibelius
 4.30 Accordion
 4.45 Screen Snapshots
 5.0 Children's Hour: Kookaburra Stories
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Sports News
 7.30 EVENING PROGRAMME
 "Dick Barton"
 8.0 "Starlight Album": Mal Chisholm and his Orchestra composed by Rex Pitt
 (A Studio Presentation)
 8.20 "Dad and Dave"
 8.45 With a Smile and a Song
 8.58 Station Notices
 9.0 Overseas and N.Z. News
 9.30 Music in N.Z.: Reports on musical activities for the year, from the four main centres
 10.10 Russ Morgan and his Orchestra
 10.15 Cyril Stapleton and his Orchestra
 10.30 Dance Music
 11.0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
 5.0 Tea Table Tunes
 6.0 In Latin American Rhythm
 6.15 Al Bellingham (organ) and The Comedy Harmonists
 6.30 Something Old, Something New
 7.0 Charles Williams and his Concert Orchestra
 7.15 Pat Marshall, Peter Lawford and June Allyson with M.G.M. Orchestra
 7.30 Popular Parade
 8.0 Modern Composers
 Clifford Curzon and Benjamin Britten (pianos)
 Introduction and Rondo Alla Burlesca, Op. 23, No. 1 Britten
 8.0 Vienna Philharmonic Orchestra conducted by Herbert von Karajan
 Metamorphosen R. Strauss
 8.35 St. Louis Symphony Orchestra conducted by Vladimir Golschmann
 Symphony No. 7 in C, Op. 105 Sibelius
 9.0 Melodies from British Films
 (BBC Programme)
 9.30 It's Swingtime
 10.0 Music from the Ballet
 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.4 Correspondence School Session
 10.0 Devotional Service
 10.15 "Miss Susie Slagles"
 10.30 Music While You Work
 11.0 Morning Concert
 12.0 Lunch Music
 2.0 p.m. "The Devil's Duchess"
 2.15 Classical Hour:
 Gayaneh Suite Khachaturian
 Capriccio Brilliant, Op. 29 Mendelssohn
 Capriccio Italian, Op. 45 Tchaikovsky
 3.0 Songtime: Ernest McKinlay
 3.15 Specialists at the Hammond Organ
 3.30 Music While You Work
 4.30 Latin American Tunes
 4.45 Tim Pan Alley Classics
 5.0 Children's Hour: "Cavalcade of Empire" and Guest Night
 5.30 Music for the Tea Hour
 6.0 Budget of Sport (The Sportsman)
 6.30 LONDON NEWS
 7.0 The Music of Howard Barlow
 (Voice of America Programme)
 7.15 Boston "Pops" Orchestra
 7.30 On the Dance Floor
 7.45 JOAN COXON (English soprano)
 Appalachian Folk Songs:
 The Nightingale
 Black is the Colour
 The Riddle Song
 Hebridean:
 Benbulbin Bridal Procession
 Weaving Lilt
 Troutling of the Sacred Well
 Heart o' Fire Love
 (A Studio Recital)
 8.0 Play: "This Vale of Tears," a story by G.H. Gordon about Welsh Working Class Life
 9.0 Overseas and N.Z. News
 9.30 Modern Variety
 10.0 "Tales from the Pen of Edgar Allan Poe"
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Friday, December 2

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Random House
10.45 Courtship and Marriage
11.0 Piano and Orchestra
11.30 Shopping Reporter (Jane)
12.0 Midday Music and Variety
2.0 p.m. Stepmother
2.15 Music for Strings
2.30 Women's Hour (Marina), Health and Beauty, The ABC of UN: International Children's Emergency Fund, Week-end Entertainment, Sports News, Housewives' Opinion
3.30 Keyboard Selections
4.0 Yachtsmen's Weather Forecast Mills Brothers
5.0 David Rose and his Orchestra
5.30 Gracie Fields
5.45 Terry Shand and his Music

EVENING PROGRAMME

- 6.0 Uncle Tom and the Merry-makers
6.30 Friday Nocturne
6.45 Melody Showcase
7.0 The Quiz Kids
7.30 The South American Way
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Echoes of the Cinema: Melody Time
8.45 Golden Colt
9.0 Secrets of Scotland Yard
9.30 Something Old, Something New
10.0 Week-end Preview (Bill Meredith)
10.15 Accent on Rhythm
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Virtuoso on Strings: Yehudi Menuhin
9.45 Ezio Pinza (bass)
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Random House
10.45 Courtship and Marriage
11.0 Melody Mixture
11.30 Shopping Reporter (Doreen)
12.0 Musicales Parade
2.0 p.m. Stepmother
2.30 Women's Hour (Elsie Lloyd), Week-end Entertainments, Health and Beauty, Radio Portraits: A. A. Milne, the ABC of UN, International Children's Emergency Fund
3.30 Favourite Light Orchestras
3.45 John Charles Thomas
4.0 Piano Time
4.15 The Music of Manhattan
4.45 Denny Denis
5.0 Lou Preager's Orchestra
5.15 Swiss Family Robinson
5.30 Music in Gray Mood

EVENING PROGRAMME

- 6.0 Musical Tapestry
6.15 Popular Vocalists
6.30 Red Streak
6.45 On the Quieter Side
7.0 The Quiz Kids
7.30 Music Variety and Song
7.45 Hill Billy Round-up
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Family Favourites
8.45 What's Next
9.0 Secrets of Scotland Yard
9.30 Popular Quicksteps and Fox-Trots
10.0 Reserved
10.15 Sports Session
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Early Morning Melodies
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Friday Morning Variety
10.0 My Husband's Love
10.15 Piano Parade: Ivor Moreton and Dave Kaye
10.30 Random House
10.45 Courtship and Marriage
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Music for Your Lunch Hour
2.0 p.m. Stepmother
2.30 Women's Hour (Molly McNab), Radio Portraits: A. A. Milne, Week-end Entertainment, The ABC of UN: International Children's Emergency Fund, Health and Beauty
3.30 James Melton, tenor
3.45 Art Tatum at the Piano
4.0 Beryl Davis
4.15 Charles Williams and his Orchestra
4.30 Light Variety
5.0 Children's session: Junior Leaguers

EVENING PROGRAMME

- 6.0 Appointment with Fate
6.30 Memorable Moments in History: Magna Carta
7.0 The Quiz Kids
7.30 Reserved
7.45 Scrapbook
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Mixed Grill
8.45 For Your Own Turntable
9.0 The Secrets of Scotland Yard
9.30 Friday Night Concert
10.0 The Case of the Purple Cow
10.15 Sports Preview (The Toff)
10.30 ZB Evening Requests Mainly for Motorists (Trevor Holden)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Whistle While You Wash
7.0 Tempo with Toast
7.35 Morning Star
7.45 Merry Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Musical Mixture for the Housewives
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Random House
10.45 Courtship and Marriage
11.0 To Suit All Musical Moods
11.30 Shopping Reporter Session
12.0 Musical Menu
1.0 p.m. Lunch Tunes
1.30 Harmonica Harmony
1.45 The Whirl of the Waltz
2.0 Stepmother
2.15 Celebrity Singers
2.30 Women's Hour (Marjorie Green): The ABC of UN: International Children's Emergency Fund, Week-end Entertainment, From the Leeuwin to the Line, Health and Beauty, Radio Biography, A. A. Milne
3.30 Light Classics
3.45 Some of the Newer Voices
4.0 Gershwin Favourites
4.15 Listen to Frankie Carlo
4.30 Crooners and Croonettes
4.45 Negro Vocal Combinations
5.0 Children's Session (Peter)
5.15 From the Christmas Caves
5.30 Anton and the Paramount Theatre Orchestra
5.45 Reserved

EVENING PROGRAMME

- 6.0 Sweet and Lovely
6.30 Kathryn Grayson Sings
6.45 String Time
7.0 Quiz Kids
7.30 From the 4ZB Special Library
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Romance of Printing
8.45 Sporting Story
9.0 Secrets of Scotland Yard

- 9.30 Listen to Some of the Latest
10.0 Week-end Racing and Sporting Preview: Bernie McConnell
10.15 In a Dancing Mood
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Request Session
9.30 Grand Massed Brass Bands
9.45 Souvenirs of Song
10.0 Heritage Hall
10.15 Marriage Register
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 Roving Commission
6.30 Melodies of the Moment
6.45 Let's Have a Chorus
7.0 Quiz Kids
7.30 Mayerl's Four Aces' Suite
7.45 Hagen's Circus
8.0 Stepmother
8.15 All Visitors Ashore

- 8.30 Young Farmers' Club with Ivan Tabor
8.45 Rosemary for Remembrance
9.0 Secrets of Scotland Yard
9.32 Juke Box Favourites
9.45 Sports Preview (Fred Murphy)
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Singing screen star Kathryn Grayson will be featured from 4ZB this evening at 6.30.

* * *
Playwright, humorist, and creator of that friend of thousands of children, "Winnie the Pooh," A. A. Milne will be the subject of a radio portrait in the ZB "Women's Hour" today.

* * *
Nobody can deny that modern women do not lack opinions and this is proved by the female panel who come to the microphone in 1ZB's Women's Hour every Friday to present "Housewives' Opinion."

* * *
Pianist Billy Mayerl, recent visitor to N.Z., was a featured player with the Savoy Havana Band well over twenty-five years ago. Later he set up the Mayerl School of Piano playing which his many piano compositions helped to make well known. His "Four Aces" suite will be broadcast from 2ZA at 7.30 tonight.



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Set a new speed record in the laundry ladies. Give up rubbing with bar-soap. Let Rinso do the work! A sprinkle of Rinso in the water... a whisk or two with the copper stick... and those richer, thicker suds dive deep down under the water where the dirty clothes are. Whites or coloureds come out, not just clean, but SPARKLING. Are you "Rinso-wise" to washing-up, too?

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.30 Local Weather Conditions
 9.31 Oscar Natzka (bass)
 9.45 Suite: Good Humoured Ladies
 10. 0 Devotions: Pastor J Gordon Smith
 10.15 For My Lady: "Famous Women: Anne of Bourbon"
 10.30 Thesaurus Recordings
 11. 0 Popular Parade
 12. 0 Lunch Music
 1. 0 p.m. Light and Bright
 2. 0 Variety
 4.30 Light Music
 5. 0 Children's Session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME

London Philharmonic Orchestra conducted by Edward van Beinum
 Overture: Beckus the Dandipratt

- 7.39 Mt. Albert Grammar School Treble Choir conducted by Desmond Anderson
 The Farmer's Boy arr. Dunhill
 The Water of Tyne arr. Whittaker
 Merry Christmas
 Joseph Sziget (violin)
 Serenade
 The Choir:
 Kishmull's Galley arr. Fraser
 Puer Natus arr. Milford
 Shepherd's Dance German

- 7.55 Harriet Cohen (piano)
 A Hill Tune
 A Mountain Mood Sax

8. 3 PATRICIA OTWAY (soprano)
 If My Songs
 Tell, O Tell Me
 A Bird Singing in the Rain
 Almond Blossoms
 (A Studio Recital)

- 8.17 Frederick Thurston (clarinet)
 A Furo Maggot
 Cigue

- 8.21 Auckland String Players conducted by Georg Timmer with Peers Coetmore
 Three Sonatas
 Concerto for Cello and Orchestra
 (A Studio Recital)

- 8.57 Station Notices

9. 0 Overseas and N.Z. News

- 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. Airey

- 9.30 Old-time Dance Music

10. 0 Sports Results

- 10.10 Old-time Dance Music (contd.)

11. 0 LONDON NEWS

- 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 6. 0 Tea Dance
 6.30 Popular Light Vocalists
 6.45 Light Pianists
 7. 0 After Dinner Music
 8. 0 "Fellowship of the Frog" (BBC Programme)
 8.30 Saturday Evening Variety
 9. 0 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Overture: Il Seraglio Mozart
 9. 8 The Concertgebouw Orchestra of Amsterdam, conducted by Eduard Van Beinum
 Symphony No. 95 in D Haydn
 9.32 Alexander Kipnis (bass)
 The Erl King
 Hedge Rose Schubert
 Impatience
 9.40 Wm. Kincaid (flute) and Philadelphia Orchestra
 Suite in A Minor Telemann
 9.54 Solomon (piano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult
 Concerto No. 3 in C Minor, Op. 37 Beethoven
 10.00 Close down

Saturday, December 3

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. Light Programme
 1. 0 p.m. Saturday Afternoon Variety
 5. 0 Music from the Movies
 5.30 Whirl of the Waltz
 6. 0 "The Phantom Fleet"
 6.30 Orchestra and Chorus
 7. 0 Lew Campbell and his Orchestra (From the Radio Theatre)
 7.30 "Mystery and Imagination" (BBC Programme)
 8. 0 Let's Dance
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Melody Roundup
 9.15 Music for the Housewife
 9.45 Home Decorating (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Hits and Catches
 7. 0 "Blue Danube"
 7.30 Programme Review
 7.32 Spotlight on Sport
 7.45 Northland Presents
 8.15 Melody Mixture
 8.30 The Starlighters
 9. 0 Weather Report
 9. 4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Records at Random
 9.15 Recalls of Requests
 9.45 Home Decorating Talk (Anne Stewart)
 10. 0 Close down
 6.30 p.m. Tea Dance
 7. 0 "The Blue Danube"
 7.30 Programme Review
 Sports Results
 7.45 "ITMA" (BBC Programme)
 8.15 Waikato Presents: Major and Minor (novelty duo), Ken Davies' Hawaiians, Herbert Ross (baritone), Lloyd and Bob Lee (cornet duettists)
 (From the Studio)
 8.45 At the Console
 9. 0 Weather Report
 9. 4 Songs from the Shows
 9.38 An Unusual Musical: Al Satian and his Hot Dogs
 9.50 Cabarette
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Minna Reverelli (Yodeline Prima-Donna)
 9.15 Accordion Club
 9.30 Local Weather Conditions
 In Merry Mood
 10. 0 "Simon the Coldheart"
 10.15 Listen to the Latest
 10.30 Gardening Talk
 10.45 Hawaiian Serenaders
 11. 0 The Tune Twisters
 11.15 Comedy Highspots
 11.30 Sing It Again
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee
 Sports Results
 2.15 Sports Summary No. 1
 4.30 For our Youngest Listeners: "Christmas on the Moon" and "Hailday and Son"
 5. 0 Song Folio
 5.15 Sports Summary No. 2
 5.30 Popular Tunes of Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 9.45 What's New in Recordings

7. 0 Final Sports Summary
 7.30 "ITMA" (BBC Programme)
 8. 0 Scapegoats of History
 8.30 Mellow Interlude: Songs with the John McKenzie Trio
 8.45 Cinema Celebrities
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. Airey
 9.30 Souvenirs of Song
 9.45 Life's Lighter Side
 10. 0 Music of the Thirties, compered by H. Alexander
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 5 Band Programme
 9.30 Local Weather Conditions
 9.31 Morning Star: Hans Hotter (baritone)



JOSEPH SZIGETI (violin), who will be heard in a recording of Elgar's "Serenade," played as an interlude in the Mount Albert Grammar School Treble Choir recital which will be broadcast by IYA, beginning at 7.39 this evening

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.30 Today in N.Z. History: Lord Normanby's Stormy Governorship
 10.40 "Music is Served"
 11. 0 Variety
 12. 0 Sports Announcements and Cancellations
 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Sports Summary
 Saturday Matinee
 4.45 Sports Summary
 5. 0 Children's Session: Uncle Ernest entertains with Songs and Story
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 Radio Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "It's a Date"
 8. 0 Saturday Night at Eight: Studio Variety featuring Bill Hoffmeister's Strings, with Guest Artists
 8.25 "Much-Binding-in-the-Marsh" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. Airey
 9.30 Freddy Martin and his Orchestra
 10. 0 District Sports Summary
 10.10 Make-believe Ballroom Time
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: Victor de Sabata
 2.30 Classical Corner
 3.30 Variety
 4.30 "It's a Pleasure" (BBC Programme)
 5. 0 Home to Music
 5.30 "It's a Date"
 6. 0 Today in N.Z. History: Lord Normanby's Stormy Governorship
 6. 5 The Symphony of Music: Allen Both Orchestra
 6.30 Concert Platform
 7. 0 Pictures in Music: Debussy
 7.30 "From Screen to Radio"
 8. 0 Carol Concert: Combined Anglican Church Choirs (From the Town Hall)
 9.15 Ring up the Curtain: Excerpts from Donizetti's operas "La Favorita," "Don Pasquale," and "L'Esir d'Amore," presented by Gladys Ripley, Heddie Nash, and Arnold Matters, with the BBC Theatre Chorus and Orchestra, conducted by Clifton Hellwell (BBC Production)
 10. 0 The Leisure Hour
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Music styled by David Rose
 9.15 Rhythm and Harmony
 9.30 In Strict Tempo
 9.45 Home Decorating Session
 10. 0 Close down
 6.30 p.m. In Rhythmic Mood
 6.45 "Just for You"
 7. 0 Music in the Latin American Manner
 7.15 Peter Dawson Presents
 7.30 Programme Review
 Sports Summary
 7.45 Gems from Musical Comedy
 8. 0 "The Famous Match"
 8.15 "I Know What I Like": A Bank Clerk presents his selection of recordings
 8.45 "The Valley of Decision"
 9. 4 The Fred Hartley Programme
 9.30 "ITMA" (BBC Programme)
 10. 0 Heather Mixture (BBC Programme)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 2 Morning Programme
 9.30 "The Devil's Duchess"
 10. 0 Stars on Parade
 10.30 Master Music
 11. 0 Morning Variety
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 6 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen
 5.30 Will These Be Hits? Candidates for the Hit Parade
 5.45 Dinner Music
 6.15 Race Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Sports Results
 7.30 Evening Programme
 "Crowns of England"
 8. 0 "It's a Date"
 8.30 "The Blue Danube"
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. Airey
 9.30 "Variety Bandbox" (BBC Programme)
 10. 0 On the Sweeter Side
 10.15 District Sports Results
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 Favourite Fairy Tales
- 7.30 Sports session
- 8.0 Concert
- 8.30 "Klondyke"
- 9.2 Station Announcements
- 9.5 Concert
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast session
- 7.45 Weather Forecast
- 9.0 Orchestra of H.M. Royal Marines
- 9.15 Ethel Smith (organist)
- 9.30 Joy Nicholls and Benny Lee
- 9.45 Anne Stewart's Home Decorating session
- 10.0 Close down
- 6.30 p.m. Early Evening Music
- 8.45 "The Sparrows of London"
- 7.0 Piano Playtime
- 7.15 Peter Dawson Presents
- 7.30 Programme Review and Sports Results
- 7.45 At Short Notice
- 8.0 Fred Waring and his Pennsylvanians
- 8.15 30 Years of Popular Song
- 8.45 Saturday Evening Serial: "Joe on the Trail"
- 9.0 Weather Report
- 9.4 Romance in Rhythm: Sweet Dance Music
- 9.30 Recent Releases
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own Session
- 7.20 Local Sports Results
- 7.30 Listeners' Session (continued)
- 9.4 Variety Bandbox (BBC Programme)
- 9.33 French Music
- Boston Promenade Orchestra
- Overture: Carnaval Romain Berlioz
- Nathan Milstein (violin)
- Poisonaise Brillante in D Major Wieniawski
- 9.44 Maggie Teyte (soprano)
- L'Heure Exquise Hahn
- Offrande Hahn
- 9.50 Walter Gieseking (piano)
- Prelude (Suite Bergamasque) Debussy
- Cincinnati Symphony Orchestra conducted by Eugene Goossens Chabrier
- Marche Joyeuse Chabrier
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.4 Popular Songs and Melodies
- 9.26 The All Girl Orchestra, conducted by Phil Spitalny (Voice of America Programme)
- 9.40 Variety
- 10.10 Musical Comedy Stars
- 10.30 Devotional Service
- 10.45 N.Z. Jockey Club: Commentaries throughout the day
- 10.55 Paul Whiteman and his Concert Orchestra
- 11.15 Latest Vocal Releases
- 11.30 Popular Melodies
- 12.0 Lunch Music
- 1.30 p.m. Sports Summary
- 2.0 Scots Mixture
- 2.30 Instrumental Interlude
- 3.0 Saturday Matinee
- 4.0 Band Music
- 4.30 Sports Summary
- 5.0 Children's Hour: "Coral Island" and "Through the Looking Glass"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Opera for the People: "Carmen"

Saturday, December 3

- 8.0 Royal Christchurch Musical Society with the 3YA Orchestra, and Sybil Phillips soprano, Vera Martin (contralto), Lorenzo Nolan (tenor), and Claude O'Hagan (bass), conducted by E. R. Field-Dodgson
- "Messiah" (From the Civic Theatre)
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Tunes for the Tea Table
- 6.0 Concert Time
- 7.0 Light and Bright
- 7.30 George Trevare and his Concert Orchestra
- The Man From Snowy River Trevare
- Jonolan Fantasy Shaw
- 7.45 "Valley of Fear"
- 8.0 Andre Kostelanetz and his Orchestra
- Carmen Cavallaro (pianist) and Nino Martin (tenor)
- 8.30 Music from "London Town": Salvador Camarata and The London Town Orchestra with Associate Artists
- 8.45 Red Foley and Cumberland Valley Boys
- Never Trust a Woman Carson
- Don't Make Me Go To Bed and I'll Be Good Cross
- Honey Be My Honey Bee Shephard
- A Smile Will Chase Away a Tear Leeds
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. Airey
- 9.30 "The Spell," an Irish fairy comedy by Bernard Duffy (BBC Programme)
- 10.0 Reverie
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast Session
- 9.0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Home Decorating Session (Anne Stewart)
- 10.0 Close down
- 6.30 p.m. Music in the Air
- 7.0 The Blue Danube
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
- 8.0 Gems from the Operas
- 8.20 Timaru Presents: Variety by South Canterbury Artists
- 8.45 "Strange Mysteries"
- 9.0 Dominion Weather Report
- 9.4 Music in the Tanner Manner
- 9.35 "Navy Mixture" (BBC Programme)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 You Ask, We Play
- 12.0 Announcements
- Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Afternoon Matinee
- 4.45 Second Sports Summary
- 5.0 Children's Session: Radio Circle
- 5.45 Vocals by Kate Smith
- 6.0 "Regency Buck"
- 6.15 Late Sporting Information
- 6.30 LONDON NEWS
- 7.0 Station Announcements
- Third Sports Summary
- 7.30 Spike Jones and his City Slickers
- The Nutcracker Suite
- 8.0 "Front Page Lady"
- 8.30 "Variety Bandbox" (BBC Programme)

- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. Airey
- 9.30 "It's a Date"
- 10.0 Final Sports Summary
- Dancing to Tommy Dorsey and his Orchestra
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
- 10.0 Music for All
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
- 11.0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
- 12.0 Sports Announcements
- 12.5 p.m. Lunch Music
- 1.0 Sports Announcements
- 2.1 Local Weather Conditions
- Saturday Matinee
- 2.15 Sports Summary
- 4.45 Sports Summary
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local Sports Results
- 7.30 EVENING PROGRAMME
- "Much-Blinding-in-the-Marsh" (BBC Production)
- 8.0 "The Novelties": Variety by a studio ensemble compered by Stan Mee
- 8.15 Songs with the King's Men
- 8.30 "Listeners' Scrapbook": Novelty Studio Musicals, Public Utility Documentaries and "Topicalities" by our Radio Reporter
- (A Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. Airey
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 The Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Saturday Proms
- 5.45 The Allen Roth Show
- 6.0 Dance Music
- 6.30 Light Orchestras and Ballads
- 7.0 Popular Parade
- 7.30 Four King Sisters
- 7.45 Harmony and Humour
- 8.15 Waltz Festival Orchestra
- 8.30 "Crowns of England"
- 9.0 Classical Music
- Berlin State Opera Orchestra conducted by Dr. Leo Blech
- Overture: Midsummer Night's Dream Mendelssohn
- 9.12 Vladimir Horowitz (piano)
- Mendelssohn's Wedding March and Variations after Liszt Horowitz
- 9.19 Kirsten Flagstad (soprano)
- In the Boat, Op. 60, No. 3 Grieg
- 9.22 Jascha Heifetz (violin)
- The Girl with the Flaxen Hair Debussy
- Scherzo: Impromptu Grieg
- 9.26 Czech Philharmonic Orchestra conducted by Václav Talich
- Slavonic Dance, No. 8 in G Dvorak
- 9.30 London Studio Concerts
- Westminster Orchestra
- With the Wild Geese
- Rosamunde Ballet Music (BBC Programme)
- Harty Schubert
- 10.0 Light and Bright
- 11.30 Close down

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4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.3 The Tex Morton Programme
- 9.20 Variety Round-up
- 10.0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 The Humphrey Bishop Show
- 11.0 "Bundles"
- 11.25 Piano Parade
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.5 p.m. The Silvester Programme
- 2.30 Racing Summary
- 2.35 Album of Memories
- 3.5 Footlight Parade
- 3.35 Music for All
- 4.5 The Floor Show
- 4.45 Racing Summary
- 5.0 Children's Hour
- 5.30 Music for the Tea Hour
- 6.25 Race Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 Old-Time Variety Hour
- 8.30 London Studio Melodies (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Professor W. T. Airey
- 9.30 Ring Up the Curtain: Music for Shakespeare, by the BBC Theatre Orchestra with Sylvia Robin and Robert Irwin
- 10.15 District Sports Summary
- 10.30 Close down



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10.9

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Alfredo Campoli's Orchestra
9.45 Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Strictly Instrumental
10.30 1ZB Happiness Club Session
11.0 Modern Dance Music
12.0 Lunch to the Latest
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 Bouquets for the Arrangement
2.0 Sports Summary Every Half-hour
2.2 Priority Parade
2.30 For Those at Home
4.0 Yachtsmen's Weather Forecast
4.30 Sports Summary
The Milestone Club (Thea)
5.30 Christmashurst Stories
5.45 Evening Star: Edmundo Ros

EVENING PROGRAMME
6.0 Song Hits of 1949
6.15 The Sea Rover
6.30 Empire Games Sports Quiz
6.45 Sports Results (Bill Meredith)
7.0 Amateur Talent Show
7.30 Modulation to the Moderns: Alan Eddy
7.45 More Music, Maestro
8.0 Money-Go-Round

8.30 What's New in Records
8.45 Golden Colt
9.0 Doctor Mac
9.15 Song Album: 1939 Edition
9.30 Monthly Record Releases: September, 1949
10.0 Dancing Time
10.15 Out of the Night: How New Hope Came to Maryla Jones
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON

980 kc. 300 m.

6.0 a.m. Breakfast session
8.15 Sports Session
8.30 David Rose and his Orchestra
9.0 Morning Session (Aunt Daisy)
9.30 Topical Tunes
10.0 Gardening (Snowy)
10.15 Housewives' Session (Marjorie)
10.30 Wayne King, The Three Peppers, and Xavier Cugat
11.0 Novelty Instrumentalists
11.15 Music For All
11.30 Sports Cancellations
11.32 Half Hour of Strict Tempo Style
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results every Half-hour until 4.30
2.15 Orchestral Parade
2.30 Kentucky Minstrels
2.45 Organ Interlude
3.0 Afternoon Tea Melodies
3.30 Variety
4.0 Variation on Record

4.15 Famous Dance Bands
4.30 Music in the Air
4.45 Radio Rhythm
5.0 Swiss Family Robinson
5.15 News from the Zoo (C. J. Cutler)
5.30 Evening Echoes

EVENING PROGRAMME
6.0 Tea Time Tunes
6.15 The Sea Rover
6.30 Hits, Old and New
6.45 Sports Session (George Edwards)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Andrews Sisters
9.30 Time Out to Dance
10.0 Records from our Catalogue
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH

1100 kc. 273 m.

6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Luscious at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Favourites for Today
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations and Postponements
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories (Major Harrison)
2.45 Swirl of the Kilt
3.0 Tony Pastor and his Orchestra
3.15 Songs by Perry Como
3.30 Comedy Corner
3.45 Betty Jane Bonney Sings
4.0 Music for Saturday Afternoon
4.30 Sports Summary
Children's Session
4.45 Variety
5.0 Christmashurst Stories
5.15 Kiddies' Concert
5.30 Don John
5.45 Change in Tune

EVENING PROGRAMME
6.0 Reserved
6.15 The Sea Rover
6.30 Let's Get Together (Happy Hill)
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Heritage Hall
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Vanity Fair
9.0 Doctor Mac
9.15 Modern Melodies
10.0 Gus Gray, Special Correspondent
10.15 Swing is Sweet
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN

1040 kc. 288 m.

6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle When You Wash
8.15 Sportscoast
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Variety Half Hour
10.0 Hill-billy Harmony
10.15 The Ivan Rixon Singers
10.30 A Little of This and That
11.0 Charlie Spivak and his Trumpet
11.15 The Melachroino Strings
11.30 Sports Cancellations
11.45 Light and Bright
12.0 Midday Melody Menu
1.0 p.m. Of Interest to Men
1.15 Lunch Time Variety
1.45 Your Orchestra: Phil Harris
2.0 Sports Summary Every Half-hour

2.15 Vocal Groups
2.45 Tommy Dorsey Takes Over
3.15 The Merry Macs
3.30 From the U.S.A.
3.45 Carmen Miranda
4.0 Waltz Time
4.15 Musical Allsorts
4.30 Top Star Variety
4.45 Children's Quiz (Peter)
5.0 Children's Hour
5.15 From the Book of Knowledge

EVENING PROGRAMME
6.0 With the Light Orchestras
6.15 The Sea Rover
6.30 Your Music and Mine
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 Lovely to Listen To
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: William Wilson (part 4)
9.0 Doctor Mac
9.15 Roberto Inglez and his Orchestra with Perry Como
9.30 Instrumental Soloists
9.45 Songs of Merrie England
10.0 Supper Time Variety
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

940 kc. 319 m.

7.0 a.m. Breakfast Session
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Request Session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Ted Steele and his Novatones
10.45 Leslie Henson
11.0 Charlie Spivak and his Orchestra
11.15 Variety Parade
11.30 Sports Cancellations
Eddy Howard Memories
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session
2.0 Sports Summaries every Half-hour
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Art Mooney and his Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Billy Thorburn
3.30 Variety Round-up
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Worker Ant
5.45 Bee Gee Tavern Band

EVENING PROGRAMME
6.0 Topical Tunes
6.15 Vocal Duets
6.30 Wimber and Hildegarde
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude
7.15 Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.32 Saturday Night Concert Hall
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

New Zealanders in popular music and entertainment are featured in a programme which will be heard from 1ZB every Saturday evening from 7 o'clock starting tonight—it's entitled the "Amateur Talent Show."

There are few better places for a summertime family outing than the Zoological Gardens. Wellingtonians are fortunate in that the curator of their Zoo—C. J. Cutler—broadcasts at 5.15 on Saturdays information about the animals and birds that are on display.



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12-9

WILL NOT AFFECT YOUR THROAT

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.31 Orchestral Music
11. 0 CHURCH OF CHRIST SERVICE:
Ponsonby Road Church
12. 5 p.m. Light Orchestras and Ballads
12.35 Piano Music
1. 0 Dinner Music
2. 0 "The Yukon Trail": a revisit to the
path that led to the gold rush of 1896
2.29 Music from Opera
3. 0 The Philharmonia Orchestra con-
ducted by Noddi Malko
Symphony No. 6 in B ("Pathétique")
Tchaikovsky
3.40 Songs by Moussorgsky
4. 4 Vladimir Horowitz (piano)
Sonata in B Minor Liszt
4.30 The Swiss Circus: The Story of the
Largest Circus in Switzerland
5. 0 Children's Song Service
5.45 Organ Music
6. 0 Carnegie Hall
(Voice of America Programme)
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: All Saints'
Church
Preacher: Rev. Lionel Beere
organist: Reginald Thompson
8. 5 EVENING PROGRAMME
British Film Music
Philharmonia Orchestra conducted by
Ernest Living
"Scott of the Antarctic"
Vaughan Williams
Harriet Cohen (piano) and the Philhar-
monia Orchestra conducted by Muir
Matheson
The Oliver Theme: "Oliver Twist"
Bax
Philharmonia Orchestra
The Passionate Friends Addinsell
8.30 Band Music
Grand Massed Brass Bands
"Steps of Glory" March Medley
Waltz Memories
Fairley Aviation Works Band
"Lavonic Dance No. 8"
Dvorak
Johnston
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.33 "Lady Bower," a thriller by Nor-
man Edwards
11. 0 LONDON NEWS
11.12 Epilogue
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Concert
8. 0 "Old Wives' Tale"
8.30 Peter Pears (tenor) and Dennis
Brain (horn) with Boyd Neel String
Orchestra conducted by Composer
Serenade, Op. 31 Britten
8.54 Boyd Neel String Orchestra con-
ducted by Boyd Neel
Suite for String Orchestra Bridge
9.18 The Halle Orchestra conducted by
Leslie Heward
Symphony in G Minor Moeran
10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.30 Sunday Morning Concert
12. 0 Lunch Music
1. 0 p.m. Melody Fair
3. 0 Hospital Request session
5. 0 Radio Bandstand
5.30 At the Keyboard
6. 0 Orchestral Concert
6.30 "Goodbye to All This"
7. 0 Family Hour
7. 0 "Melodies from British Films"
8.30 "Serenade to the Stars"
(BBC Programme)
8.45 Let's Laugh
9. 0 Holiday for Song
10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast session
9. 0 Familiar Music
9.15 Richard Crooks (tenor)
9.30 Sacred Interlude
9.45 On the Stand: Band Music
10. 0 Voice and Violin
10.15 When Song is Sweet
10.30 Celebrity Recordings
10.45 Victor Male Chorus
11. 0 Close down

Sunday, December 4

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 4.15, 3.15, 4.15 (1.15, 2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 6.30 p.m. Review of Evening Programmes
6.35 "Pinocchio"
6.50 "Tummy Toot"
7. 0 The World's Classics: Five Cen-
turies of French Music
7.40 Recital
8. 0 Family Favourites
8.15 Dickens's Characters
(BBC Programme)
8.45 Arrchael Melodies
9. 4 Music in the Salon
10.23 Epilogue
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

8. 0 a.m. Breakfast Session
9. 0 Morning Star: Alfredo Campoli
9.15 For the Pianist
9.30 Salt Lake City Tabernacle Choir
10. 0 "They": They Say It's Not Done
(BBC Programme)
10.30 Follow the Band
10.45 Tenor Time
11. 0 Close down
6.30 p.m. For our Younger Listeners
7. 0 "The Man of Property"
(BBC Programme)
7.27 Composer of the Week: Handel
8. 0 Stringtime: George Melachrino's
Orchestra
8.30 The Kentucky Minstrels
8.45 JOHN MURPHY (pianist)
Intermezzo in C Sharp Minor Brahms
Nocturne in D Flat Rowley
Refrain de Berceau Palmgren
The Sea
(A Studio Recital)
9. 4 Music from the Ballet
9.35 Ballads Old and New
10. 0 At Close of Day
10.23 Epilogue
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Light Recitals
10.30 Music by Favourite Composers:
Richard Strauss
11. 0 Songs That Have Lived
11.15 Masters of the Keyboard
11.30 The Story and the Music
12.35 p.m. Love Songs with Isobel Bail-
lie
1. 0 Dinner Music
2. 0 Picture Parade
2.30 The Torch of Freedom: Peter
Lalor
3. 0 Music of the Masters
3.30 The Art of Living
(BBC Programme)
4. 0 Favourites from Opera
4.30 N.Z. Pacific Playgroup
4.45 In the Steps of Omar Khayyam
(NZBS Production)
5.15 For the Music Lover
5.30 Window on Britain
(BBC Programme)
6. 0 In Reverent Mood
6.30 LONDON NEWS
6.45 Sunday Serenade
7. 0 ANGLICAN SERVICE IN MAORI:
St. Faith's Church, Ohinemutu
Preacher: Rev. Rangihua
Organist: Te Mauri Meihana
8. 5 Styled for Sunday: IYZ's Hall of
Fame
8.30 Presenting N.Z. Artists: Joyce Izett
(Wellington soprano)
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.12 Weekly News Summary in Maori
9.32 Round About N.Z.: Recordings
from the Mobile Unit
9.45 The Piano Music of Schubert
10. 0 At Close of Day
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Music for All
9.31 "Queen Victoria Was Furious"
(BBC Programme)
10.15 Band Music
10.45 In Quiet Mood

11. 0 SALVATION ARMY SERVICE: The
Citadel
Preacher: Major H. Lord
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
1.25 Today in N.Z. History: Seddon's
Second General Election
2. 0 HILDE COHN (piano)
Songs Without Words Mendelssohn
(First of series)
(A Studio Recital)
2.15 Concertgebouw Orchestra of Am-
sterdam
Concerto for Orchestra Bartok
2.45 In Quires and Places Where They
Sing
3. 0 Palmerston North Vocal Art Society
conducted by F. Wentworth Slater, with
Edna Eyre (accompanist)
Hymn to Music Buck
To Daffodils Quilter
Autumn Gretchaninoff
Rorate Caeli Desuper Palestrina
Ave Verum Mozart
In Excelsis Gloria Slater
This Have I Done for My True Love Holst
(Soloist: Nettie Pearce)
Wassail Song Holst
Beside the Mere (Russian Folk Song) arr. Slater
Christmas Is Coming (English Folk
Song)
(A Studio Presentation)
3.30 The Written Word: Lady Mary
Wortley Montagu
3.45 Concert Preview: An illustrated in-
roduction to some of the music which
will be broadcast on December 6 from the
Public Concert sponsored by the
N.Z. Branch of the International Society
of Contemporary Music
4. 5 Organ Music
4.30 The Week in Radio
5. 0 Children's Song Service: Uncle
Frank with a Presbyterian Junior Choir
5.45 Salon Music
6. 0 "I Pulled Out a Plum"
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 WOMAN CATHOLIC SERVICE:
St. Gerard's Church
Preacher: A Redemptorist Father
Organist: Mrs. K. Harrington
Choirmaster: Mr. L. D. Harrington
8. 5 EVENING PROGRAMME
Halle Orchestra conducted by John Bar-
birolli
Fantasia on "Greensleeves"
Vaughan Williams
8.15 MARGARET HARVEY (mezzo-so-
prano)
Weathers Ireland
Holy Thursday Wood
The First Kiss
The Tryst Sibelius
(A Studio Recital)
8.27 Gregor Piatigorsky ('cello) and the
Philharmonia Orchestra
Kol Nidrei Bruoh
8.35 Symphony Orchestra of the Aug-
usteo, Rome Debussy
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.12 Weekly News Summary in Maori
9.32 The St. Kilda Band: Recordings
made by the Band on returning from
their recent successful visit to Aus-
tralia
10. 2 Concert Hall
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

6. 0 p.m. Family Favourites
6. 0 Today in N.Z. History: Seddon's
Second General Election
6. 5 "Great Expectations"
(BBC Programme)
6.55 Master Music
7. 0 Time for Music: Midland Light Or-
chestra
(BBC Programme)
7.30 The Ladies Entertain
8. 0 "The Walls Are Down," a feature
illustrating the modern treatments of
mental afflictions
(BBC Production)
8.30 Alfred Cortot (piano)
8. 0 Music from Tudor England: Cam-
bridge University Madrigal Group, and
the Dolmetsch family
10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military
Band Parade
7.30 "Paul Temple and the Curzon
Case"
(BBC Programme)
8. 0 "Beauty That Endures"
8.30 "Dad and Dave"
8.45 Melodious Memories
9. 0 Hall of Fame
9.30 "Crowns of England"
10. 0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
9. 0 Morning Star: Webster Booth
9.15 Orchestral Half Hour
9.45 Choirs and Hymns
10. 0 Music for the Pianist
10.15 Chapter and Verse: Irish Poems
10.30 Ballad Composers
11. 0 Close down
6.30 p.m. For our Younger Listeners:
"Kookaburra Stories"
6.45 Family Favourites
7. 0 "In Chancery"
(BBC Production)
7.30 Tenor Time
8.15 This Is London: The Londoner
(BBC Production)
8.45 CHRISTINA ORMISTON (mezzo-
soprano)
The First Mercy Warlock
Songs My Mother Taught Me Dvorak
Wild Geese (Chinese Lyrics) Pal Ta Shim
Devotion Strause
(A Studio Presentation)
9. 4 Time for Music
(BBC Programme)
10. 0 A. J. Allan Stories
10.23 Epilogue
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
9.30 Songs of Worship
9.45 Band Music
10.15 Talk: "The Right Thing to Do," by
Professor Gilbert Murray
10.30 New Releases
12. 0 Time for Music: Midland Light
Orchestra
12.34 p.m. Encore
1. 0 Dinner Music
2. 0 British Concert Hall
Philharmonia Orchestra conducted by
Constant Lambert
Symphonic Rhapsody: Mai-Dun Ireland
Symphony No. 1 in E Flat Borodin
(BBC Programme)
3. 0 Sunday Matinee
4.30 "N.Z. Pacific Playgroup"
5. 0 Children's Session: "How Radio
Came to Toytown"
5.30 Music Time: Queen's Hall Light
Orchestra
6. 0 Concert Stage
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE:
St. Andrew's Church, Hastings
Preacher: Rev. H. A. Mitchell
Organist: Helen Ford
Choirmaster: O. Ibertson
8. 5 Detroit Symphony Orchestra con-
ducted by Karl Krueger
Overture: Orpheus in the Underworld
Offenbach
Miklos Gafni (tenor)
John Barbirolli and his Orchestra
Ballet Music: Rosamunde Schubert
Zurich Municipal Orchestra conducted
by Hans Knappertsbusch
Prelude to Act 1, "Lohengrin"
Wagner
Jose Iturbi (pianist)
Spanish Dance No. 5 Granados
Patricia Munsel (soprano) Trad.
Granada
Louis Levy and his Music from the
Movies Paganini-Geehl
Moro Perpetuo
8.45 Sunday Evening Talk
9. 0 Overseas News
9.12 Weekly News Summary in Maori
9.30 "The Old Man": a tribute to the
cricketer W. G. Grace
(BBC Programme)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7.0 p.m. Church Service from 2YA
8.5 Concert
9.30 Melba
9.5 At the Piano
9.30 "The Art of Living"
10.0 Close down

2XA WANGAKUI

1200 kc. 250 m.

8.0 a.m. Breakfast session
9.0 This Week's Conductor: Leopold Stokowski
9.15 Songs of Franz Lehar
9.30 Music for the Piano
9.45 Songs of Worship
10.0 Band Music
10.30 The Reader Takes Over (BBC Production)
11.0 Close down
6.30 p.m. For Our Younger Listeners: "Holiday and Son"
6.45 Music for Strings
7.0 Gems from the Operas
8.0 Play: "I Killed Alexander Collins." by John Gundry (NZBS Production)
8.24 London Symphony Orchestra conducted by Eric Coates
Dancing Nights Coates
8.30 VALDA PURDY (pianist) Bach
Solfeggietto
Ballade in D Minor Brahms
Waltz in E Minor Chopin
Two Larks Leschetizsky
Night in May Palmgren
(A Studio Recital)
8.43 Music from the Ballet: Lambart
Horoscope
9.4 "Songs and Songwriters"
9.35 "In the Words of Shakespeare" (BBC Programme)
9.50 Tenor Time
10.15 Music for Meditation
10.25 Epilogue
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 p.m. Music by Mendelssohn
London Philharmonic Orchestra
Overture The Hebrides
7.9 Marian Anderson (contralto)
O Rest in the Lord
But the Lord is Mindful of His Own
7.17 The National Symphony Orchestra of England
Symphony No. 4 in A
7.45 "The Good Companions" (BBC Programme)
8.45 Alfred Cortot (piano)
Scenes from Childhood Schumann
9.4 New Recordings
9.25 Holiday for Song
9.52 Epilogue (BBC Programme)
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Melodies
7.55 Canterbury Weather Forecast
9.4 Light Classical Music
9.30 Orchestral Programme
10.0 Sunday Morning Concert
11.0 PRESBYTERIAN SERVICE:
St. Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: Arthur Lilly
12.15 p.m. Programme Preview
12.35 Norman Cloutier's Orchestra and Thomas J. Thomas (baritone)
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Band Programme
2.30 Oscar Natkka (bass)
2.45 Yehudi Menuhin (violinist)
3.0 London Studio Melodies:
Westminster Orchestra conducted by Denis Wright
Overture: The Poisoned Kiss
Three Impromptus Vaughan Williams
Overture: Britannia Coleridge-Taylor
(BBC Programme)
3.30 Helen Bennington (mezzo-soprano) and Agnes Cullman (pianist)
First of three broadcasts
Song Cycle: "The Maid of the Mill" Schubert
(From the Studio)
3.50 The Philharmonic-Symphony Orchestra of New York, conducted by John Barbirolli
Five German Dances Schubert

Sunday, December 4

4.0 "The Life History of a Delusion": The fine line dividing normality from insanity (BBC Programme)
5.0 Children's Service: Sen.-Capt. E. K. Baker
5.45 Organ Music
6.0 Bandcall
Variety Orchestra (BBC Programme)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 SALVATION ARMY SERVICE:
Citadel
Speaker: Major E. H. Riseley
Bandmaster: Ken Bridge
Song Leader: Edwin Danholt
8.5 EVENING PROGRAMME
Halle Orchestra, conducted by Constant Lambert
Fantasia Overture:
Hamlet Tchaikovsky
8.21 Songs and Singers in Charles Dickens's Novels: "Dombey and Son"
Arranged and presented by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Grahaeme Johnson (bass), and Natalie Taylor (pianist)
(A Studio Presentation)
8.32 Liverpool Philharmonic Orchestra
Invitation to the Dance Weber
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Station Notices
9.22 Music from the Theatre:
"The Barber of Seville"
10.35 Denis Matthews (pianist)
Sonata No. 49 in E Flat Haydn
10.52 The Oxford Ensemble
11.0 LONDON NEWS
11.15 Epilogue (BBC Production)
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

5.0 p.m. Light Music
6.0 Sunday Serenade: The Force of Destiny Overture, Marche Slav, The Skaters' Ballet Suite, Tito Schiplo (tenor) and Lawrence Tibbett (baritone)
7.0 Piano Music
7.15 Voices in Harmony
7.30 Grand Hotel (BBC Programme)
8.0 "Emma" (BBC Programme)
8.30 Recitals
Artur Schnabel (piano)
Invitation to the Dance Weber
Rondo in A Beethoven
8.42 Richard Tauber (tenor)
Laughter and Weeping
To Music Schubert
The Post
O Golden Age of Innocence Brahms
Vain His Pleading
9.2 Grace Moore (soprano)
Musetta's Waltz Song ("La Boheme") Puccini
Funiculi Funicula Denza
One Fine Day ("Madame Butterfly") Puccini
Love Me Forever Scherzinger
9.15 Nathan Milstein (violin)
Nocturne in C Sharp Minor Chopin
Polonaise Brillante in D Wieniawski
Romance
9.30 Band Music
10.0 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast Session
9.0 Band Music
9.30 Morning Start: G. Thalben Ball
9.45 From the Oratorios
10.0 Light Orchestras
10.30 "Islands of Britain: Channel Islands"
10.44 Musical Moments
11.0 Close down
6.30 p.m. For Our Younger Listeners
7.0 Digger Reports
7.30 Incidental Music from British Films
7.45 For Our Scottish Listeners
8.0 "This Scipitred Isle"
8.30 RUTHERFORD BROWN (baritone)
Seven Little Irish Ais:
Fiddler of Kildare Gieson
The Gentle Maiden Somerville
Trottin' to the Fair Stanford
I Know Where I'm Going
Down by the Sally Gardens Hughes
Little Irish Girl Lohr
The Bold Unbiddable Child Stanford
(A Studio Recital)
8.45 For the Pianist

9.4 The Gracie Fields Show
9.32 Old English Theatre Music (BBC Production)
10.17 At Close of Day
10.24 Epilogue (BBC Programme)
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9.4 Musical Comedy Memories
9.30 Accent on Melody
10.0 Calling All Hospitals
10.30 Sacred Interlude
12.0 Programme Parade
12.33 p.m. Music from the Films
1.0 For the Bandsman
1.30 BBC World Affairs Talk
2.0 Band Call: Variety Orchestra (BBC Programme)
2.30 Tenor Time with Luigi Fort
2.45 Music for Strings
3.0 The Life and Songs of Stephen Foster
3.15 Billy Mayerl, Composer Performer
3.30 Melodies by Offenbach
4.0 "Victoria, Queen of England"
4.30 Classical Request Session
5.0 Children's Evening Song Service:
Capt. R. H. Tong
5.45 The Music of Alfredo Antonini (Voice of America Programme)
6.0 Masters of Melody: Albert Ketelbey
6.30 LONDON NEWS
7.0 ANGLICAN SERVICE: Holy Trinity Church
Preacher: Rev. K. G. Aubrey
Organist and Choirmaster: J. Paterson
8.0 Station Announcements
8.5 A Tchaikovsky Half Hour
BBC Symphony Orchestra
Capriccio Italian
BBC Theatre Orchestra
Ballet Suite: The Sleeping Beauty
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 West Coast Sports Results
9.30 "The Blue Danube"
10.0 Sunday Serenade
10.23 Epilogue
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Voices in Harmony
9.15 Music by Salvation Army Bands
9.30 Brass Bandstand
9.45 Carnegie Hall (Voice of America Programme)
10.0 Stringtime
10.15 Irene Scharrer (piano) and Frank Tuttleton (tenor)
10.30 The Story Behind the Music
11.0 BRETHREN SERVICE
12.0 Accent on Melody
12.15 p.m. Concert Celebrities
12.40 Programme Preview
1.0 Dinner Music
1.30 BBC World Affairs Talk
2.0 Local Weather Conditions
2.1 Talk: "The Founding of the Melanesian Mission," by Angus Ross, Senior Lecturer in History at the University of Otago
2.15 ROSEL SIMENAUER (soprano)
Cherubin's Aria ("Marriage of Figaro") Mozart
Katherine's Aria ("Taming of the Shrew") Goetz
Mathilde's Aria ("William Tell") Rossini
(A Studio Recital)
2.30 The Music of the Orchestra
Symphony No. 1 in E Minor Sibelius
3.10 At Short Notice
3.30 Favourites from Musical Comedy with songs from the Studio by Helen Dalgety (soprano)
4.0 Play: "Providence and the Guitar," adapted from a short story by R. L. Stevenson (BBC Programme)
4.30 Christmas Carols sung by the J. T. Leach Lyric Singers conducted by W. T. Armstrong
(A Studio Recital)
5.0 Children's Song Service
5.45 Melodies from Theatrical
6.15 Music in Miniature
6.30 CHURCH OF CHRIST SERVICE: St. Andrew's Street Church
8.5 EVENING PROGRAMME
The Constant Lambert String Orchestra
Capriccio Suite Warlock

8.14 MARY PRATT (contralto)
Songs for Christmas:
The Little Road to Bethlehem
Bells of Christmas
Stars All Dotted
The Birds
A Star Was His Candle
(A Studio Recital)
8.29 Kathleen Long (piano) with the Boyd Neel String Orchestra
Concertino Leigh
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 Ring Up the Curtain: Excerpts from "Romeo and Juliet": Margaret Ritchie (soprano) and Frans Vroons (tenor) with the BBC Theatre Orchestra and Chorus (BBC Programme)
10.6 Concert Hall
11.0 LONDON NEWS
11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

5.0 p.m. Light Music
6.0 Star for this Evening: Lily Pons (soprano)
6.15 Tenor Time
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Favourite Artists
8.0 Orley Farm (BBC Programme)
8.30 Stringtime: George Melachrino Orchestra (BBC Programme)
9.1 Song Settings of Poems by Moore
9.15 Fritz Kreisler (violin)
9.30 Favourites from Musical Comedy
10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 The Radio Church of Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Cricket Review
11.0 Symphony No. 2 in D Minor Sibelius
11.50 Francesco Merli (tenor)
12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
Morning Menu
8.45 Hymns for All
9.4 Concert Hall of the Air:
Featured Work: En Saga, by Sibelius
10.30 Sacred Interlude with the Choralists
(From the Studio)
10.45 The Woodwinds Play
11.0 From Stage and Screen
12.0 Massed Regimental Bands of Australian Military Forces
12.15 p.m. Music of Alfredo Antonini (Voice of America Programme)
12.33 The Harry Horlick Programme
1.0 Dinner Music
1.30 BBC World Affairs Talk
1.45 Time for Music: Midland Light Orchestra (BBC Programme)
2.15 "In My Library: Byron," by Harold Nicholson
2.30 Record Parade
3.0 Major Work: Dennis Brain (horn) and Philharmonia Orchestra conducted by Alceo Galliera
Concerto No. 1 in E Flat R. Strauss
3.16 Famous Artist: Giuseppe Di Stefano (tenor)
3.30 Music from the Ballet
4.0 Dramatic Play: "The Devil's Flower"
4.30 Holiday for Song
5.0 Children's Song Service
5.30 Richard Tauber Programme
6.0 The Memory Lingers On
7.0 BAPTIST SERVICE: Esk Street Church
Preacher: Rev. C. B. Beggs
8.5 MARGARET MCKENZIE (soprano)
(A Studio Recital)
8.15 "Emma" (BBC Programme)
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 JACK THOMPSON (piano)
Music for the People
(From the Studio)
9.25 Radio Playhouse: "The Immortal Lady," by Clifford Bax (NZBS Production)
Epilogue (BBC Production)
10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

Sunday, December 4

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday
- 7.35 Junior Request Session with Gil Cooke
- 8.0 District Weather Forecast
- 8.55 Brass Band Parade: Bandmaster Craven
- 9.15 Uncle Tom and the Friendly Road Children's Choir
- 10.0 Sunday Spotlight
- 10.15 Sports Round-up (Bill Meredith)
- 10.30 From Our Head Office Library
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Requests
- 12.52 p.m. District Weather Forecast
- 2.0 Radio Showtime: Percy Faith
- 2.30 From Our Overseas Library
- 3.0 Latin-American Music
- 3.30 Cinemusicals: 1ZB's Weekly Film Magazine
- 4.0 Yachtsmen's Weather Forecast. An Album from Our Head Office Library
- 4.15 First Piano Quartette
- 6.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.30 Uncle Tom and the Sankey Singers
- 7.0 Citizens' Forum
- 7.30 Serenade
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg. Morgan
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 The Troubadours: A Studio Musical Cameo
- 9.15 ZB Book Review
- 9.35 Sweet Serenade
- 10.0 Tell It Again: Tale of Two Cities
- 10.30 Variety Bandbox
- 11.0 Radio Concert Stage
- 12.0 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
- 8.0 A Religion for Monday Morning (Rev. Harry Squires)
- 8.15 Junior Request Session
- 9.0 Uncle Tom's Children's Choir
- 9.20 The World of Sport
- 9.35 Light Variety
- 10.0 Sunday Morning Concert
- 10.30 Services' Session
- 10.45 Bands on Parade
- 11.0 Much-Binding-in-the-Marsh
- 11.30 Popular Melodies of Today
- 11.45 The All Black Tour of South Africa, by Winston McCarthy
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 5.0 Children's Corner
- 5.20 From Our Overseas Library
- 5.45 Music of Percy Faith

EVENING PROGRAMME

- 6.0 Tell It Again: Deerslayer
- 6.30 In Light Mood
- 6.45 Latin American Popular Music
- 7.0 ZB Citizens' Forum: It Has Been Said That the Law is an Ass, Do You Agree?
- 7.30 Ivor Novello and his Music
- 8.0 Sunday Supplement
- 8.20 First Piano Quartet
- 8.45 Sunday Evening Talk
- 9.0 Among Your Souvenirs
- 9.15 ZB Book Review
- 9.45 Stand Easy: (BBC Production, Last Broadcast)
- 10.15 The Old and the New
- 10.30 Popular Tunes of Today
- 12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break O' Day Music
- 6.30 Junior Request Session for Canterbury Children
- 8.30 Styled for Sunday
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Rotunda Roundabout
- 10.0 Sunday Morning Concert, including new releases from our Overseas Library
- 11.0 Friendly Road Service of Song
- 11.25 Selections from our Overseas Library
- 11.45 The South African Rugby Tour: An Interview with L. Savage by The Toff
- 12.0 Listeners' Own Request Session
- 2.0 p.m. Radio Matinee, featuring Latest Recorded Music
- 3.0 First Piano Quartet (U.S. Office of Information Programme)
- 3.30 Much-Binding-in-the-Marsh
- 4.0 Studio Presentation: Leo Higgins, tenor
- 4.30 From the Industries Fair Studio: Wyatt Warren, baritone
- 5.0 Tell It Again: Les Miserables, by Victor Hugo
- 5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
- 5.45 The Music of Percy Faith (U.S. Office of Information Programme)

EVENING PROGRAMME

- 6.15 Feature Spotlight
- 6.30 Rendezvous for Two: Ken Boniface at the Theatre Organ
- 7.0 Radio Round Table: Al Sleeman discusses with Gordon Innes, G. H. Coley, Ian Todd, and Alistair Falls, What a Son Has a Right to Expect From His Father
- 7.30 Sweet Serenade
- 8.0 Stand Easy (BBC Programme)
- 8.30 I Was There at the Time (Bob Cooney)
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: The Bob Bradford Trio
- 9.15 ZB Book Review
- 9.35 Latin American Popular Music
- 10.30 Sunday Nocturne
- 11.0 Variety Hour
- 12.0 Close down

4ZB DUNEDIN 1040 kc. 268 m.

- 6.0 a.m. London News
- 7.30 Hymns for the Early Riser
- 8.0 Brighten Up the Tempo
- 9.0 Favourites from the Week's Programmes
- 9.30 The 4ZB Junior Choristers
- 9.45 World Famous Orchestras
- 10.0 Around the Bandstands
- 10.30 To-day's Top Tunes
- 10.45 The All Black Tour of South Africa, by Winston McCarthy
- 11.0 Sports Digest (Bernie McConnell)
- 11.30 Much-Binding-in-the-Marsh
- 12.0 Your Favourite Choice, featuring at 1.0 We Predict (final broadcast)
- 2.0 p.m. Radio Matinee: Variety Entertainment featuring something for all and the latest to arrive from overseas
- 3.0 To-day's Feature: The Life of Emile Zola
- 4.45 The 4ZB Senior Choristers
- 5.0 Children's Corner
- 5.15 Music of Percy Faith
- 5.30 Diggers' Session

EVENING PROGRAMME

- 6.0 Tell It Again: Tallman, by Sir Walter Scott
- 6.30 Sweet Serenade (BBC Programme)
- 7.0 Citizens' Forum: Is the Revival of Christianity Essential to the Survival of Western Civilization?
- 7.30 Metropolitan Opera Auditions of the Air: Finalists
- 8.0 Stand Easy: The Charlie Chester Show
- 8.27 Latin American Popular Music
- 8.45 Sunday Evening Talk
- 9.0 First Piano Quartet: U.S.A. Programme
- 9.15 ZB Book Review
- 9.35 Light Operatic Gems
- 9.45 Singapore Spy
- 10.15 Radio's Favourite Stars

- 10.45 Jay Wilbur and his Concert Orchestra
- 11.0 John Charles Thomas
- 11.15 The Mood is Bright
- 11.45 With These, we say Good-night
- 12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
 - 9.0 Dominion Weather Forecast
 - 9.2 Salt Lake City Tabernacle Choir
 - 9.30 Bandstand
 - 10.0 Sunday Serenade of Universal Favourites
 - 10.15 At the Console
 - 10.30 Variety
 - 11.0 First Piano Quartet
 - 11.15 Music You'll Remember
 - 11.30 Great Artists
 - 12.0 Request Session
 - 12.30 p.m. Dominion Weather Forecast
 - 2.0 Folk Music of America
 - 3.0 Tell It Again: Around the World in 80 Days
 - 4.0 Music of Donald Voorhees
 - 4.15 Light Vocal Ensembles
 - 4.30 Composer's Corner
 - 5.0 Reserved
 - 5.30 Musical Comedy Theatre
- EVENING PROGRAMME**
- 6.0 Light Orchestral Music
 - 6.15 Beryl Booth (soprano)
- Autumn
By the Waters of Minnetonka Elgar
The Robin Song Lieurance
Think on Me White
(A Studio Presentation) Scott

- 6.30 The Music of Percy Faith
- 7.0 Citizens' Forum: What Pre-School Services Do We Need?
- 7.30 Sweet Serenade
- 8.0 Stand Easy (BBC Feature)
- 8.30 Words With Music (Doug. Smith)
- 8.45 Sunday Night Talk
- 9.0 Intermission
- 9.15 ZB Book Review
- 9.35 Latin American Music
- 10.0 Close down

Palmerston North singer to be heard from 2ZA studios at 6.15 this evening is soprano Beryl Booth.

Well-known N.Z. authoress Nelle Scanlan, writer of the popular "Penguin" novels, chairs the ZB Book Review from the ZB stations at 9.15 tonight.

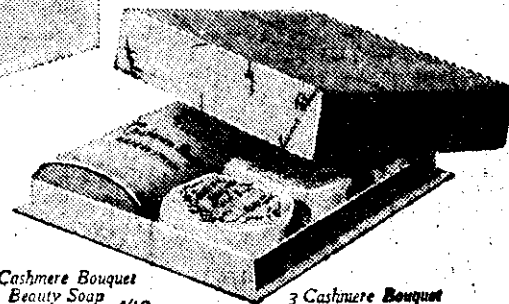
Christchurch Rugby enthusiasts will be interested in an interview with All Black L. T. Savage, giving his impressions of the South African Tour, to be broadcast from 3ZB at a quarter to twelve this morning.

English Orchestra leader Jay Wilbur, who spent a short time in this country before settling in Australia, will be heard in a selection of recordings with his Concert Orchestra from 4ZB at 10.45 tonight.

Hooray for Christmas!
-and holiday gift time!



Cashmere Bouquet
Dusting Powder
with puff inside 4/9



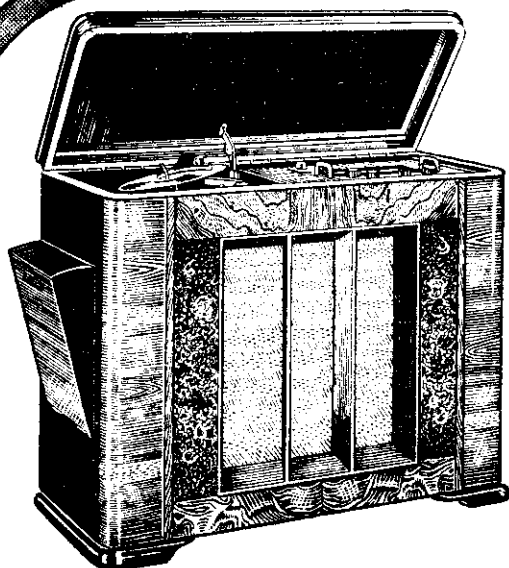
2 Cashmere Bouquet
Beauty Soap
and Talcum 4/10

3 Cashmere Bouquet
Beauty Soap and
large Talcum 7/11

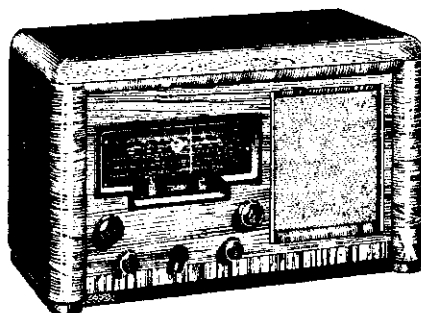
Cashmere Bouquet
Gift ideas

GIVE CASHMERE BOUQUET FOR CHRISTMAS

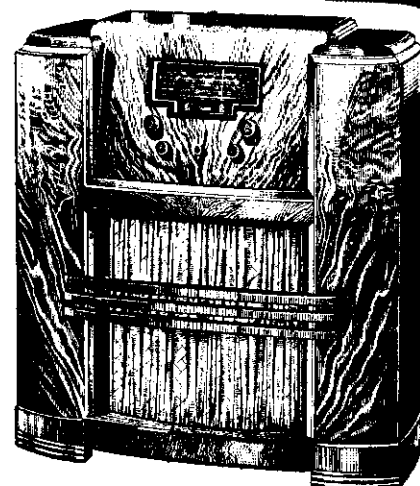
COLGATE-PALMOLIVE, PLYMOUTH



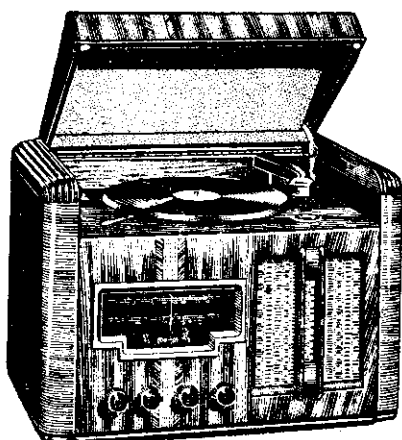
COLUMBUS MODEL "FLOTILLA" (left), £134. New Zealand's finest Radio-Gramophone, available as a 7 or 13-valve Radio-Gramophone combination. The Gramophone unit is on automatic change design.



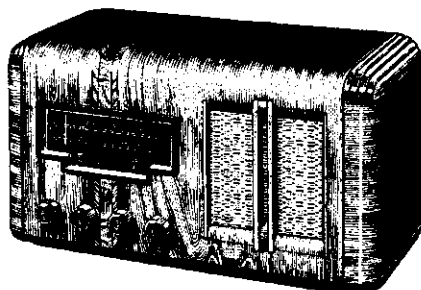
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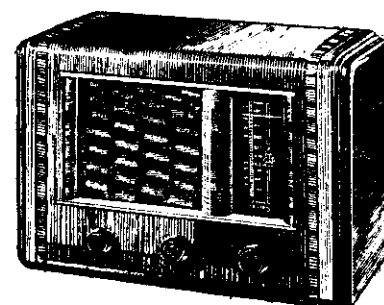


MODEL 66 "PENNANT," £59/10/-. Radio-Gramophone, 6-valve, Spread shortwave bands and a gramophone unit of unassailable quality.

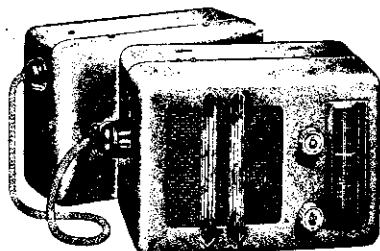


MODEL 27 "EXETER" 5-valve, Dualwave, £31/10/-.

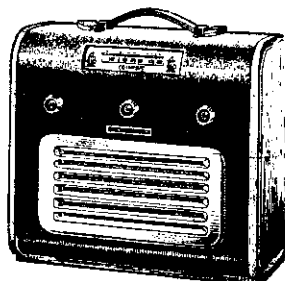
MODEL 32 "EXETER" 6-valve, Broadcast, £34. Height, 11in.; Width, 21in.; Depth, 9½in.



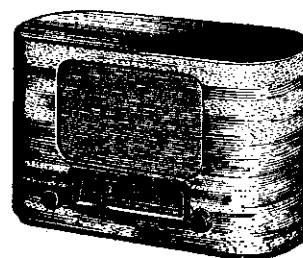
MODEL 53 "CORVETTE," £26 (Broadcast). Height, 12½in.; Width, 18½in.; Depth, 9in.



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