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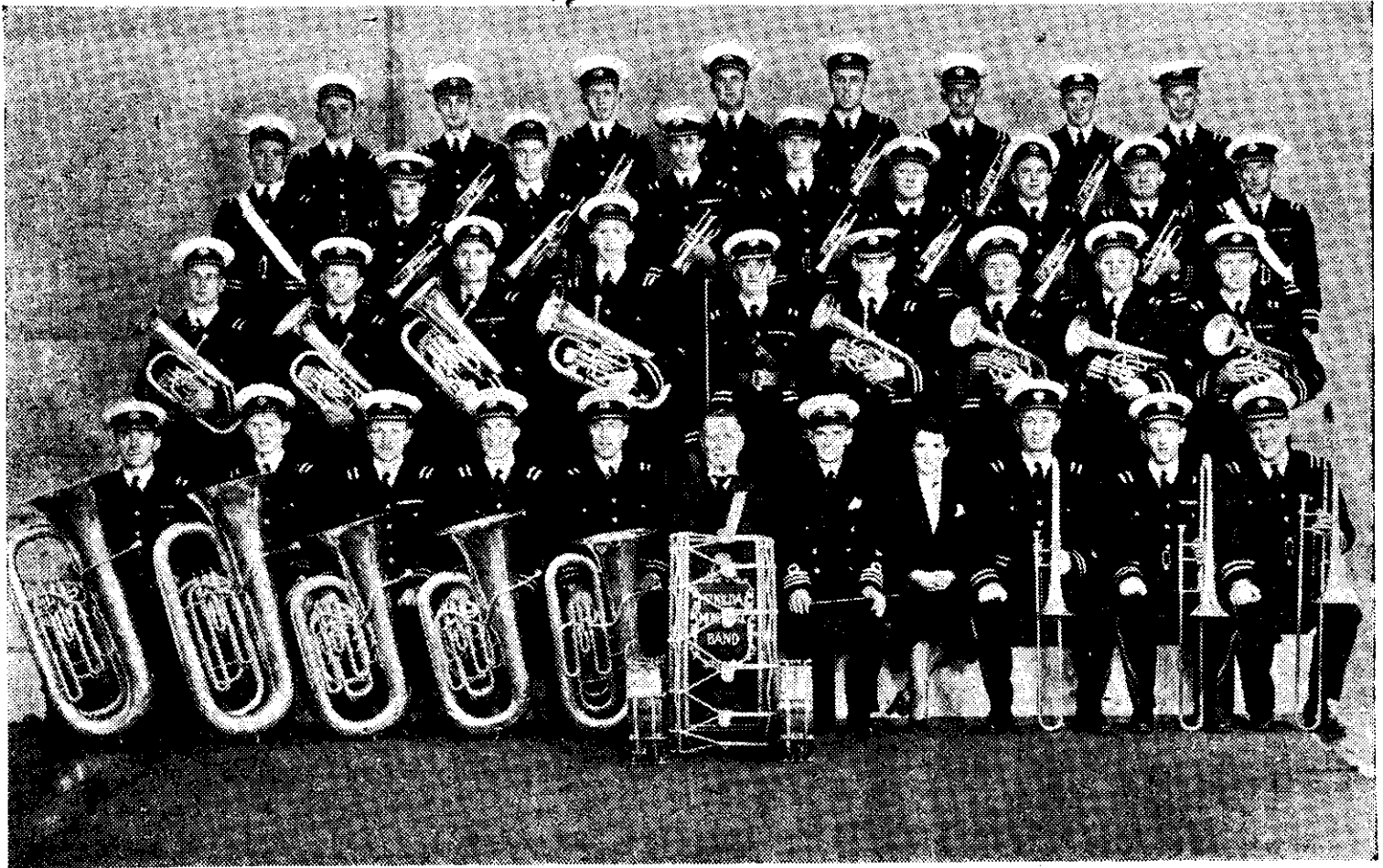
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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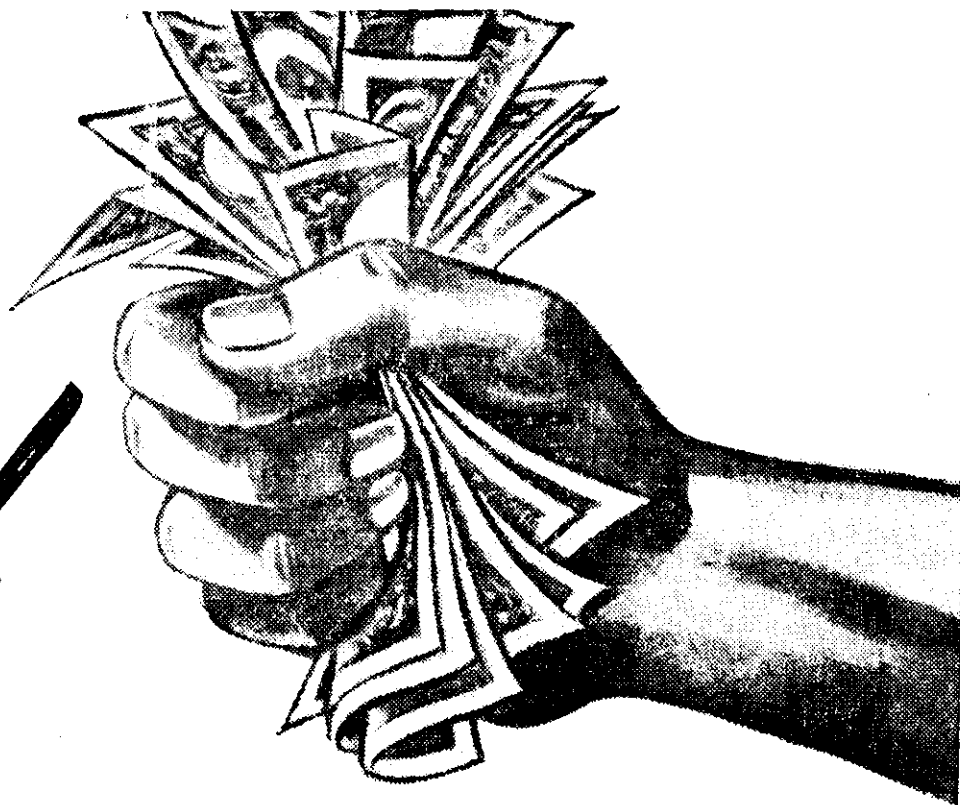
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NOVEMBER 18, 1949

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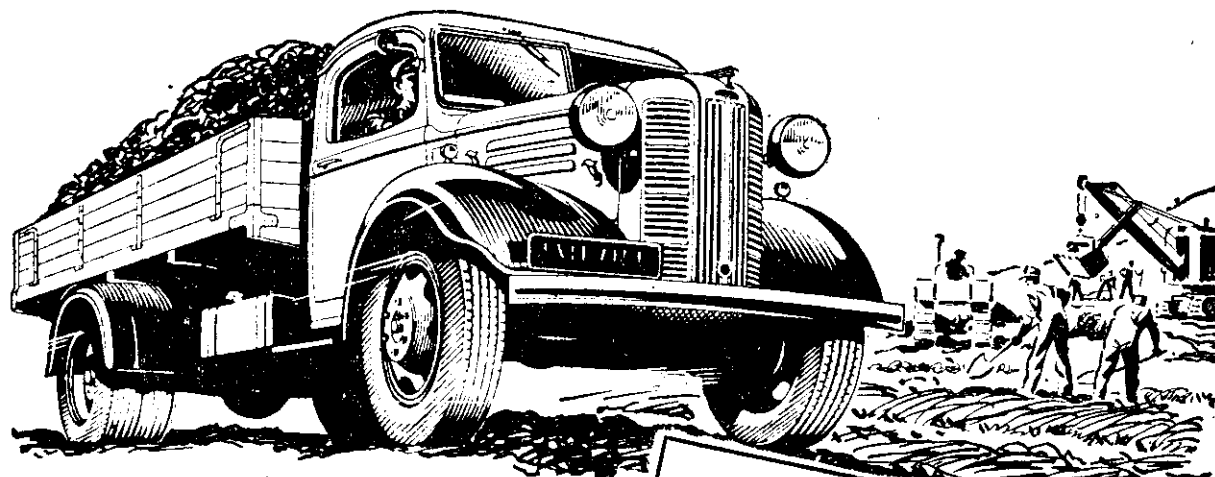
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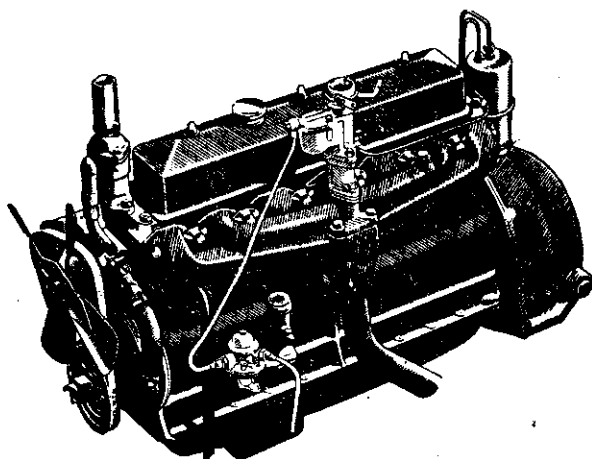
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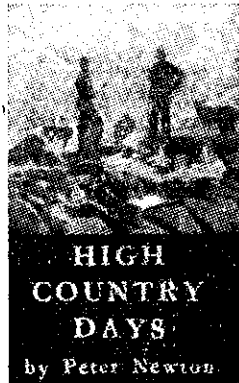
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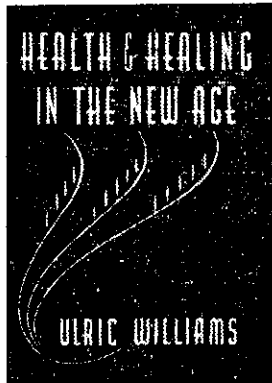
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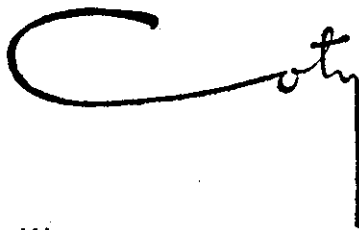
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Education for the World

THE conception of world education given by Dr. C. E. Beeby in an interview printed on pages 8-9 should make it easier to understand what is being done, and what can be done, by an international organisation. Unesco has suffered from optimism, pessimism and downright apathy in its member States. Some people believe that it can perform miracles; some believe that it is a way of wasting public money; and others see it vaguely as "something to do with United Nations." It may not be generally known that New Zealand spends far more money on education in a year than is available for the budget of Unesco—a budget which has to be spread over education, social and natural sciences, mass communications and various cultural activities. Obviously, Unesco cannot enter upon vast and spectacular projects. Nor would heavy spending be desirable, even if it were practicable. An international body with great resources would need superhuman guidance if it were to avoid enterprises which would bring it into collision with national and private interests, and it might become an agency for cultural imperialism. Even today, when the budget is lean, allegations are sometimes made that Unesco is too much influenced by western ideas. It would be strange, perhaps, if the allegations were entirely false, for it is in the western countries that material techniques in science and education have been developed most fully. Countries which are trying to overcome illiteracy can gain better results if they turn to the west for guidance. Ways of pooling and sharing experience in education have been explained by Dr. Beeby. Some people have been known to ask if intellectual co-operation of this sort is not without its dangers. Could literacy become the servant of an Asiatic nationalism at a time when the world's

greatest need is for an international outlook? But a new outlook cannot be based on ignorance, and only the children of darkness are afraid of the light. The "backward" countries would become literate if Unesco did not exist. Unesco's task in fundamental education is to help national authorities to do their work efficiently, to place the best methods—the technical equipment of teaching—in the service of indigenous cultures. There is by no means a one-way movement of ideas from west to east. It may be true that at the present time the west has more to give than to receive, if we think of the gifts as teaching and administrative methods. The important fact, however, is that ideas cannot move freely, in either direction, until education is broadly based. Moreover, international co-operation in the attack upon illiteracy, and throughout the whole field of education, is making it easier for the ideas to be understood. Old prejudices do not always disappear when the representatives of nations meet in conference or at a seminar; but they may stand out more distinctly, like hills which rise from a misty landscape to press upon the mind. An obstacle that is no longer hidden can be studied. Enough has already been done to reveal differences of outlook which in years to come will have to be removed. If there are some regions which cannot be explored, until more experience has made the venture possible, it will at least be found that people who have learned a little of alien ways of thinking have learned enough to make them wonder about their own, and therefore to discover tolerance. Much patience is needed. Perhaps we could do better if we took a first lesson from the east by revising our conceptions of time. It is good to work, but sometimes it is also good to wait; and co-operation between east and west requires the passive as well as the active virtue.

N.Z. LISTENER, NOVEMBER 18, 1949

THE ORCHESTRA ON THE COAST

Sir,—In your issue of October 28, there is an article by "G. leF. Y."—"The Orchestra on the Coast." In fairness to those hundreds of Coasters who deeply appreciated the visit of the orchestra, I feel impelled to protest at the tone of slighting condescension in which the article was written. A reader who knew nothing of the Coast could be forgiven if he gathered from the article that the Coast is inhabited by a race of web-footed oafs utterly incapable of aesthetic experience. One scarcely knows whether to be more amused or annoyed at the writer's mentioning rain eight times in eleven paragraphs and his quite deliberate ignoring of the fact that three out of the four days the Orchestra spent in Greymouth and Hokitika were brilliantly fine. Such misrepresentation is, however, relatively unimportant compared with what follows.

Why should "G. leF. Y." have been so apprehensive of the effect of a symphony orchestra upon Coasters? What is the factual basis for his implication that the Coaster is alien to the rest of New Zealand? One gathers the impression that the members of the orchestra took their lives in their hands venturing into the wilderness to soothe the savage breasts of its inhabitants with music. Perhaps "G. leF. Y." expected to be waylaid by bushrangers somewhere along the road. His ignorance of the Coast becomes little short of insulting when he chooses to describe, from among all those who attended the concerts, two odd people whom he naively characterises as "Coast types." Of the concert audiences he says, "I suppose they had screwed themselves up for an ordeal," implying that it is quite improbable that a barbarous Coaster could possibly have any understanding of symphonic music. By such cheap sneers, "G. leF. Y." reveals himself as an extremely insensitive person to interpret the effect of any great art upon the people.

He gives several paragraphs to the chattering of three tiny tots for whom the concerts were not intended, and except for a casual mention ignores the hundreds of quiet, well-mannered, appreciative teen-agers in the school audiences, of whom Andersen Tyrer said afterwards with warm commendation, "Weren't they good?" I wonder if "G. leF. Y." bothered to question any of those youngsters as to how they enjoyed the programme.

It is regrettable that so memorable an occasion for the Coast as the first visit of the National Orchestra should have been recorded in a responsible journal by so paltry and prejudiced an article. I can only hope that readers of *The Listener* will be more charitable in their reading than was "G. leF. Y." with his pen.

H. C. HOOPER (Greymouth).

PROFESSOR PALMER'S BROADCAST

Sir,—I listened with interest to Dr. Laurence Palmer's impressions the other night and have observed with at least equal interest the stir in the editorial columns of *The Listener*. I found his talk stimulating and provocative.

What I was chiefly aware of, however, as his talk went on, was a growing feeling of sympathy for Dr. Palmer's state of mind. I, too, have been a sojourner in a strange land. In 1927 I spent two months foot-loose in the United States, mostly in Boston and up country in Virginia. The Sacco-Vanzetti

LETTERS FROM LISTENERS

trail was in its closing stages and I also saw the fiery cross of the Ku Klux Klan in a small village off the Shenandoah Valley. What stuck in my mind in either case was the blank wall a stranger met in attempting to make enquiries. When my time came to leave I was glad to be returning to a country that didn't do things that way—and yet I left many friends and I know that is not the whole story. There is far more to the American way of life than ruthlessness.

I would say that three months is just long enough to sharpen the critical faculties, and this is why the comments of the unacclimatised visitor are so valuable. It would be unreasonable to expect from him the whole picture, but it does not follow that his impressions are to be disregarded. To mix metaphors, it is hard for a guinea pig to see the wood for the trees and harder still for an ostrich.

ERITA (Havelock North).

UNITED NATIONS DEBATE

Sir,—Listeners who tuned in to the 12B Citizens' Forum to hear the question, "Is the UN Effective?" debated were sadly disappointed, for within two minutes after the discussion was opened the three participants were in complete agreement. Because there was not one person on the panel to take the negative, the question was quickly answered by the three members to their own satisfaction, although there were many points that could have been contested by any person taking the negative. One cannot but ask why there was not such a person on the panel.

The panel agreed that the League of Nations and the United Nations were fundamentally different whereas the basic structure of both of these organisations is that of a league. The panel seemed to think that the removal of the veto would make the UN more democratic and then completely overlooked the undemocratic nature of the one vote per nation system of representation. A statement that the ability of a court to enforce its decision has no bearing upon the question of its effectiveness or power, was accepted without protest. At one point it was stated that the UN was not intended to be a world government but was created to prevent war. If there had been a real discussion someone might have mentioned that history shows that only government is able to prevent war between social units.

When the fate of our civilisation depends upon the ability of the UN to keep the peace every effort should be made to discover whether or not the UN as now constituted is effective. Discussions which are not discussions, but merely one viewpoint, will not help us to find the answer.

CHRIS MCPHEE (Auckland).

"THE DREAM AND THE REALITY"

Sir,—I have read your splendid editorial, "The Dream and the Reality," and endorse every word. Most of the people coming to New Zealand today arrive in the wrong spirit. Expecting to find several "Old Kent Roads," they want to bring their ideas along too. As for the assisted passages, it has been my experience that anything worth having has to be striven for. I arrived in Dunedin (at the tender age of 25) nearly 43 years ago, with the large sum of one pound in my pocket, so I had to bustle

around to find a job. Nevertheless, I am quite content to finish my time in "God's Own Country."

A DEALITE (Auckland).

"PIGS IS PIGS"

Sir,—May I say that Mr. Temm's "Eyes of the Pig" was well worth while if only for the delightful "Pigs is Pigs" which resulted.

M.E.J. (Waharoa).

Sir,—Please inform your contributor to "Pigs is Pigs" that Dr. Johnson defined a horse's *pastern* as its knees. Fetlocks, m'foot!

CHICOT THE JESTER (Auckland).

"W.G.'s" LAUGH

Sir,—The prodigious figure of Grace," says "J.C.R." in *Radio Review* (Listener, November 4), "with his great beard, his deep laugh . . ." Did "W.G."

Election Chart Next Week

NEXT week's issue of "The Listener" will contain an Election Chart for use by radio listeners in recording polling results as they come over the air on November 30. There is certain to be an unusually heavy demand for this issue, and readers are advised to secure their copies early.

have a deep laugh? He had a high squeaky voice, you know. So I wonder. Bernard Darwin's biography might answer the question.

W. HISKERS (Wellington).

NATIONAL ORCHESTRA PROGRAMMES

Sir,—The programmes of the National Orchestra are rarely above criticism, and the one presented to Wellington citizens on October 22 cannot be allowed to pass without comment. It consists of three works. Beethoven's third "Leonora" overture, Rachmaninoff's third piano concerto, and the first symphony of Brahms. The first and last items were given in 1947, again both in the same concert, and the Brahms was given last year. Why the repetition?

The Rachmaninoff has never been played here before, and of course is excluded from the following remarks. Now surely the object of a National Symphony Orchestra is to develop the public taste and appetite for symphonic music. How can it possibly do this when the repertoire in any centre is thus restricted? I have no quarrel with Brahms, but to most listeners he is dull stuff compared with Beethoven, Tchaikovsky or Mozart. We have already had a Brahms symphony this season, and when the orchestra can only give us three concerts, that one is quite enough. The Beethoven symphonies are far more varied in style and content, and are far more popular; yet only two, the sixth and seventh, have ever been played here. The "Eroica" and the fifth are both

"sure-fire." We have heard them from our orchestra only over the air. But almost any week we can hear more competent performances of these works on records, which is just as good as hearing a relayed broadcast—usually much better. The chief virtue of having our own orchestra is that we hear the music "in the flesh," which inevitably makes it come far more alive, especially to our unsophisticated audiences.

We want a full sampling of the symphonic repertoire—and there is a large one within the grasp of the orchestra. It is futile and destructive to make the orchestra waste time in rehearsing music beyond its capabilities. And repetition of last year's programmes is not good enough.

H. J. STEELE (Wellington).
(Abridged.—Ed.)

MARK TWAIN AND W. M. HODGKINS

Sir,—It may interest those interested in the work of Frances Hodgkins to know that Mark Twain and her father did in fact exchange platforms, as stated in the little booklet about her, which was reviewed over the air recently. It happened in this way. W. M. Hodgkins was a prominent solicitor and president of the Otago Art Society. He was also a member of the Savage Club of 1885 or thereabouts, and when Twain visited Dunedin on a lecture tour he was entertained by the Savages. Mark Twain and Mr. Hodgkins arranged for each to go on the platform when the other was announced and get all the humour out of the incident they could. The hospitality of the club was held responsible for the mix-up and everybody enjoyed their attempts at explanation. Twain finally appeared when Hodgkins was announced. I was only a boy at the time. Both Frances and her father had a keen sense of humour and I feel that she has given expression to her puckish wit in all her modern work. She satirises art after the method of the French School who, failing to receive recognition from the critics, turned to satire. She happily retained her humour to the last.

P. D. E. HODGKINS (Auckland).

CHOPIN CENTENARY

Sir,—May I express, through your columns, intense appreciation of the splendid tribute paid to Frederic Chopin by Station 2YA on Sunday night, October 16? The script was beautifully written and delivered, while the choice of accompanying recordings showed musical acumen and discrimination of high order.

The observance of the centenary at 4YA on October 17 was particularly notable for the delightful pianism of Koa Nees; but it is a great pity that some of her items were spoilt by the announcer butting in. Apart from this minor lapse, it is much to the credit of the NZBS that such an important musical event was adequately commemorated by radio. In other respects the Chopin Centenary was shamefully neglected by New Zealand musicians generally. Elsewhere in the musical world the immortal composer's memory was fêted as it deserves.

L. D. AUSTIN (Wellington).

ANSWERS TO CORRESPONDENTS
E.E.M.: It would be better to write to an art dealer.
Curious (Lower Hutt): We may be able to help you in the near future.

A BALANCE OF TRADE IN EDUCATION

"THE present educational inequality between nations represents a danger to the peace of the world, which cannot become ONE if half of it is illiterate. . . . The world owes a duty to its less favoured peoples, not only in their interests, but in its own." These words from a statement by Archibald MacLeish, chairman of the drafting committee of the programme commission of Unesco, illustrate not only one of the major aims of Unesco—to improve the educational standards of under-developed countries—but also the field in which Unesco's most successful work has been done since its inception. It was to find out what practical achievements had been made in this field that "The Listener" interviewed the Director of Education, Dr. C. E. Beeby, who returned to New Zealand the other day after an absence of 18 months as Unesco's assistant Director-General.

WHAT, first of all, were Unesco's basic objectives in education? Dr. Beeby thought it should aim at achieving a certain minimum level of world education, and that it should also promote the desire among nations to use education for the improvement of international understanding. This did not mean that the Western nations should try to impose their educational ideas on other countries and reduce everything to one dead level—it would be better for Unesco to shut up shop completely than to attempt that. They had to recognise the values of other cultures and remember that our own particular brand of rather materialist progress was not necessarily the standard to which everything else should be attuned.

"Unesco should be regarded as an educational exchange market," he said. "And it should aim at achieving a balance of trade in education throughout the world."

The most pressing need was obviously an attack on illiteracy, and to this end Dr. Beeby said that following his own suggestion a regional training and production centre was to be established in Latin America. He thought a chain of such centres should be established throughout the world as funds became available, starting with South America, the Middle East, India, China, and the Pacific. Such a chain of centres would probably do more than anything else, in his opinion, to rid the world of illiteracy.

EDUCATIONAL MISSIONS

SOME of Unesco's most practical achievements last year were accomplished by its educational missions, Dr. Beeby said. Action was taken only if a request was received from the country concerned, and last year there had been three missions—one to the Philippines, one to Siam, and one to Afghanistan. Although the Philippines mission had included two Americans that to Siam had consisted of one Englishman and one Filipino, he said which was a practical example of how an East-West balance was always aimed at.

The mission to Afghanistan demonstrated the international complications Unesco could encounter.

"There you have a country, very largely illiterate, with no university system, and three languages spoken — Pushtu, Persian, and Turki. To complicate matters even further, students who are sent abroad for higher education go to France, Germany, or England, according to the career they want to follow. Thus there are not only three languages to contend with, there is also a people who have been trained according to three educational systems. The mission had to find a solution suitable to all. Half of the cost was paid by Unesco, and half by Afghanistan. The members were chosen by Unesco, each from a country that had made special advances



DR. C. E. BEEBY

"We still don't know all the answers, but we are progressing"

in a particular branch of education. Thus there was a Frenchman to study their secondary education, an Englishman for their technical education, and an American for elementary education."

The mission's report would be submitted to the Afghanistan Government, Dr. Beeby said, which was free to reject any part or all. But since it had gone to considerable expense to get the mission in the first place, that wasn't likely. The mission's work would be supplemented by a stream of clearing-house material from Unesco headquarters, and fellowships would also be made available to Afghanistan students to study abroad, he added.

"Of course we still don't know whether this is the best way to attack a particular country's problems," Dr. Beeby said. "We still don't know all the answers, but we are progressing. Next year there will be sufficient funds for three more missions—probably to Pakistan, which is holding its first democratic election next year with complete adult franchise, and wants to know how to do it; to Burma, which has a very formal academic type of education (not suited to modern conditions) that the Burmese want overhauled; and to the Argentine whose people want to develop their technical education system."

THE WORLD'S NEEDS

UNDER-DEVELOPED countries were not the only ones which could benefit from Unesco, Dr. Beeby continued, and much valuable information about educational needs in different parts of the world was being accumulated.

"We are building up from this a strategic map of the world indicating which countries have made the most advances in the different branches of education, where experts in any particular field can be obtained, and so on," he said.

New Zealand, he had realised from what he had seen of other systems, was one of those countries which had more to give than to receive in education. Our



"A most useful instrument"—The seminar method of conducting a conference shown in operation at Long Island. The American historian James T. Shotwell (right) is here discussing the improvement of history textbooks to remove causes of mistrust and misunderstanding

treatment of the Maori people, for instance, in the native schools system, and our rural education system, with its methods of conveyance, consolidation and bursaries, and the work of the correspondence school also were of great interest to other nations. So was our new secondary school curriculum, with its "core subjects." On the other hand, Britain had made new discoveries in the matter of school feeding which could benefit us, Scandinavia had something to offer the world in its folk high schools, and America in its school buildings and the education of children of low intelligence. France, by contrast, was well in advance in its treatment of children of very high intelligence. Even China could teach us something—in its "Co-ops," of which Rewi Alley's Bailie Training School at Shantan was a fine example, and in its mass education system.

CLEARING HOUSE

WE asked Dr. Beeby about Unesco's function as a clearing house for educational information. How did this work?

Through the Clearing House a great mass of printed information about the latest developments in education was sent out to member countries, he said. An example was the quarterly *Bulletin of Fundamental Education*, distributed in English, French and Spanish, and soon to be available in Chinese and Arabic also. Its purpose was to draw attention to experiments and projects in fundamental education which seemed to offer fresh lines of attack on old problems. Recent Bulletins had contained articles on a village reconstruction experiment in Egypt, the card system of teaching in China and mass literacy campaigns in Northern Rhodesia and Bombay, with examples of literacy primers that could be used by adults.

SEMINARS

IN the seminar or "workshop" method of conducting an international conference, Dr. Beeby continued, Unesco felt they had developed one of the most useful instruments for the spread of ideas and international understanding.

"The seminar is a new idea in some countries," he said. "For instance, a South American conference I attended was completely taken up with addresses and the reading of papers. That is their idea of the form a conference should take. So starting international seminars presented difficulties. There was the difficulty of adopting a new idea, there were differences and misunderstandings due to varying national customs, and there was the language difficulty. Every small discussion group of two or three people had to have its own interpreter. Let me give you an example. We had a seminar in Rio on campaigns against illiteracy. Now in South America the population is at least 50 per cent illiterate, and some of the campaigns conducted against illiteracy by national states are archaic in technique. In Rio, 60 people from Brazil, Unesco, and the Pan-American Union worked for five months collecting data on work already done, assembled statistics, and searched other countries for the best work that had been done along particular lines. The national campaigns were then based on these findings.

"There were arguments of course. National delegates tended to support the

methods of their own countries, even if they were archaic. But the seminar is a democratic method of working. It isn't Unesco's job to tell people what to do. We put the facts before them, we tell them of the results of the best work done in other countries, and after thorough discussion we find that the best and most up-to-date method is usually adopted.

"I'm sure that many of the mistakes we have made in developing community centres in New Zealand could have been avoided if we had at the start conducted an international seminar with people from the Scandinavian Folk High Schools, from Cambridge and from France where work of this nature was then in a more advanced stage of development.

"We were encouraged to find that seminars spawn," Dr. Beeby continued. "We found that after an international discussion delegates would go home and start smaller seminars to thrash out their specific problems. We hope to see this multiplication continue after the two seminars we will hold in 1950—one in Canada on the teaching of geography, and the other in Belgium on the improvement of textbooks."

STUMBLING BLOCKS

WHAT stumbling blocks had Unesco encountered in its work?

"Our main difficulty has been a sheer lack of trained staff," Dr. Beeby said. "There just aren't the right men available, and if we do find a man we want, it is hard to persuade his government to release him from the important work he is almost bound to be doing in his own country. For a year and a-half I've been looking for a man to head the technical assistance project. There is no doubt at all in my mind that five hundred or a thousand men, well trained and adapted to the job, would make a big difference to the work that not only Unesco, but the whole United Nations is doing.

"Another unavoidable stumbling block is national tradition. Take the writing of history. The purely national approach leads to conclusions which are often far from the truth, but it is impossible, and in my opinion not the duty of Unesco, to try and write a universal history. However, Unesco is working on a handbook for history teachers; this will be submitted to an international seminar, torn to shreds by the experts, and then rewritten. We also have a group working on the teaching of human rights from an international point of view. The Englishman usually thinks of the development of human rights in terms of Magna Carta, the Bill of Rights and the Reform Bills; but Frenchmen have another line of approach, and the West in general would do well to know, for instance, that an early Chinese emperor had a complete system of state grants to different churches long before this right was established in Europe."

NATIONAL PREJUDICE

WHAT does Unesco do when it finds itself up against national prejudices? "We have to devise methods which will get results without offending. We

Music for Saint Cecilia's Day

AT the end of the 17th Century it was the custom

to celebrate St. Cecilia's Day with a choral service at a London church, followed by a banquet and a concert at which an Ode was sung in praise of the Patron Saint of Music. The Festival was revived in 1946, when a special service was sung by a choir from St. Paul's Cathedral and Westminster Abbey and a concert, broadcast by the BBC, was given by the London Symphony, the London Philharmonic Orchestra, and the Alexandra Choir.

Next week, on Tuesday, November 22, listeners will be able to hear a broadcast of what is probably New Zealand's first large-scale St. Cecilia's Day Festival, which is being held under the auspices of the British Music Society at the Cathedral Church of St. Paul in Wellington. The performers will be Dr. V. E. Galway, Dunedin City organist, the Schola Cantorum, the

must aim at a balance of exchange of ideas, otherwise we might develop a sort of international colonialism with the flow entirely from West to East. In material techniques the East has much to learn, but the West cannot afford to be condescending. We should gain much in our knowledge of human values if we invited a professor of Oriental philosophy, say from India, and an authority on Chinese art, to spend a year in New Zealand.

"You might gather from this that it is a fundamental principle in the work of Unesco to recognise the importance of local values, to encourage diversity rather than try and impose uniform standards. And even more fundamentally, in spite of the many definitions of the phrase, Unesco seems committed to work in the democratic system.

"In carrying out these two principles we have found that it is often possible to get nations to agree on a course of action without necessarily agreeing on the reasons for taking this course. We can't hope yet to agree on fundamental educational aims, but with reasonable support, Unesco can do something to direct education consciously towards the improvement of international understanding, and it can aim at a certain minimum level of world education. We feel we have sufficient agreement and support on this basis for 20 years' work.

"Lastly, I feel that it is in itself an advance and a completely new development to find nations willing to lay down cold cash for Unesco when this money will return no visible short term national benefits."



SAINT CECILIA, after Carlo Dolci

Lindsay String Orchestra, and the English Singers. The first hour of the Festival will be broadcast from station 2YC, starting at 8.0 p.m.

At 7.0 p.m. on the following day 2YA will broadcast a recording of a speech made by Dr. V. E. Galway at the St. Cecilia's Day Luncheon on Wednesday, November 23.

The Festival will consist of music by Purcell, Handel, and outstanding modern English composers, as well as works by Bach and Corelli. The opening item will be a performance by choir and organ of Dr. Galway's own composition "Let Us Now Praise Famous Men." The Schola Cantorum, conducted by Stanley Oliver, will sing Holst's "Of One That is so Fair and Bright," the Kyrie from Vaughan Williams' Mass in G Minor, and John Ireland's *Immortality*. Corelli's Christmas Concerto will be played by the Alex Lindsay String Orchestra, while the English Singers, conducted by Malcolm Rickard, will sing "Welcome to All the Pleasures," one of Purcell's Odes to St. Cecilia's Day. Dr. Galway will also play Bach's Prelude and Fugue in A Minor and two of his Choral Preludes.

Saint Cecilia was martyred in Sicily about the year 176. Through a medieval misinterpretation of her Acts she came to be associated with church music, and especially with the organ, which she is supposed to have played, if not to have invented; and when the Academy of Music was founded in Rome in 1584 she was adopted as the patroness of church music. Her story is told in Chaucer's *Second Nun's Tale*; Dryden's famous Ode to her was set to music by Handel and later by Sir Hubert Parry; and Pope also wrote an Ode to her. The most recent composition in her honour was Benjamin Britten's *Hymn to St. Cecilia*, to words by W. H. Auden. (St. Cecilia's Day is also Britten's birthday.)

KABARA GOYA

A Short Story written for "The Listener" by MARY STEWART

AS Mrs. Abbott stepped into the taxi, it occurred to her that she had seldom encountered a man of more unassuming aspect than the driver. It was not that he was particularly ugly, in the popular sense. On the contrary, to a casual glance his appearance was not unpleasant. He had the substantial shoulders, shapely head, and, she judged, the height of the conventionally handsome man. His hair was black, glossy, and robustly curling, and his attitude, as he lounged before the wheel in his suit of greenish tweed, was one of quite extraordinary grace. It was his eyes that startled her.

Mrs. Abbott was not an excessively sensitive woman, nor was her imagination easily kindled. But for an instant, as those eyes glanced into hers, she experienced a piercing sense of shock, of psychological recoil, as unpleasant and disconcerting as an extra step taken at the top of a dark staircase. Nerves, perhaps? Was she becoming morbid, hysterical, given to imagining things, with living so much by herself? Solitude, she had discovered after nearly 18 months of it, could soon corrode the bright hard

surface of commonsense, could nibble subtly at the established contours of personality, producing by this means in time the eccentric and the freak. She knew this, and feared the knowledge, having sometimes looked inwards on herself as she went about the motions of her solitary life, and having seen with shock her image blurred, as if thrown back by unstill water.

But even as she reflected thus, there swam up from the depths of memory an image, an impression, which matched with such precision the one of a few moments ago that Mrs. Abbott suddenly sat up straight, and on her face appeared a smile of naive triumph, the childlike smile of wonder and delight with which some people greet the solution of a problem or the final capture of an elusive *déjà vu*.

Among his other pursuits, the late Mr. Abbott had numbered a lively interest in natural history. From the time when, as a solitary child in spectacles, he had grovelled for snails among the cranberry bushes or spied upon the mating habits of the mantis, he had maintained a brisk and enterprising connection with the animal kingdom. His horizon had narrowed with the years, and in later life

he had become something of a specialist in reptiles. Of these he kept around the house a large collection, stuffed, labelled, and artistically bedded down in glass cases, amid natural surroundings very creditably reproduced by Mr. Abbott, in plasticine and crepe paper. His attitude had nothing of scientific detachment—he regarded each of his specimens with a steady affection, and would pause to glow for a moment through the glass at a newly arrived iguana much as a father views his first-born in a public nursery.

THE pride, the centre-piece as it were, of his collection, was a kabara goya, imported at considerable expense from Ceylon. Large, scaly, implacable, it dominated the entrance hall with a gaze of unrelenting malevolence, petrifying the set speeches on the lips of commercial travellers, casting a chill of horror over all who came on it unawares. It was of this creature that Mrs. Abbott was thinking now; its image that had ranged itself beside the driver's, like two snapshots of the same face. For the look that had startled her in the eyes of the man was the look in the eyes of the kabara goya: freezing, non-human,

empty of all expression save that of a sapient and timeless evil. She had not imagined it, then; she had seen it before.

A curious fantasy, something less than a conviction, something more than a daydream, now began to take shape in her mind. For a while she played with it, elaborating it, busily inventing and retouching, finding in it the macabre entertainment afforded her by nightmares; for Mrs. Abbott was one of those people who, even as they dream, recognise their dreams for what they are, and know that at any moment they can transport themselves from unimaginable terrors to the dim familiar furniture of waking life. A week-old murder, still unsolved, of which she had read extensively in the last day or two, provided just that bare allowance of possibility without which her fantasy would have been flat and pointless.

This man, she thought, this driver with his kabara goya eyes, is the murderer in the Slade case. Observe his silence, he is planning further mischief; observe his hands . . . they were of length above the average, and gripped the wheel with a kind of nervous predatory strength . . . they are the hands



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denly on the roof, and died away again on a moaning breath. Then it began again, in earnest.

"HERE she comes," said the grey, extinguished voice. Mrs. Abbott frowned. It was a good step up to the house from the road. She'd be soaked. She watched it dancing madly on the bonnet, driving across the windscreen like glass rods. A thorough downpour.

Up started the wind-screen wiper, Clock, Clock, like a metronome, and against its laboured beat the driver began again.

"See by tonight's paper that strangler chap's been at it again," he remarked.

"Another body found this morning—out Woodend way this time . . . stickin' out of a gorse bush. He sure gets around. That's the second, and the police haven't got so much as a smell of him yet. Some reckon he's a looney, but I think myself he's a pretty shrewd piece of work."

Mrs. Abbott stiffened slightly, but made no reply. This introduction of the topic of her fantasy by its chief protagonist affected her disagreeably. It was like pegging down one corner of it to reality. She stared resentfully at the driver's back.

"Funny thing," he went on, "how he makes a bee-line for cripples. Must have a bug about 'em . . . gassin' 'em off like old Hitler used to. Not," he continued slowly, "that there isn't some sense in it, if you see what I mean . . ." He gave a faint snicker, and looking up Mrs. Abbott saw that he was watching her intently in the mirror.

For the first time she began to be afraid. Her eyes dropped, in spite of her, to her left foot, lying misshapen and pathetic beside its built-up shoe. The thought of her fantasy returned, and instantly the nightmare world closed round, leaving this time no loophole of escape. Whatever happened, she mustn't lose her head. Absurd to panic, she told herself fiercely. Deliberately she made her hands relax and composed her face in tranquil lines. There was no connection: there could be no connection. In five more minutes she would be at home. Warm and dry . . . light the gas fire . . . a cup of tea . . . Absurd, absurd, to panic.

ANOTHER hundred yards, and the road left the plantation, turning right and running parallel with its upper fringe. Half a mile away shone the lights of the neighbours' houses, and further up the hill, a dark hump against the sky, appeared her own. The sight restored her to such an extent that she heard herself saying, almost lightly, "Well, I'm not exactly a cripple, but perhaps I'd better be careful. I have—that is, my foot is not—" She broke off, suddenly embarrassed, and even as she did so, became aware that the car was sliding to a stop.

Panic returned, in full flood this time, sweeping her up like a straw. Every

(continued on next page)

of a strangler. Somewhere on this road—perhaps at the end of the journey—it will be my turn for death. The idea held no alarm for her. Knowing it contained no grain of truth, she viewed it with detachment, and even amusement. A calm, factitious resignation flowed over her. She smiled slightly to herself. How fortunate that the driver couldn't read her thoughts! . . . She hugged their absurdity to herself.

BUT presently she grew tired of the game, and abandoned it. She yawned; then, wincing a little, she sank back in the corner and began to ease off her left shoe. It must be going to rain, her foot was hurting so dreadfully. Ah, that was better! Six miles to go—one might as well be comfortable. She peered anxiously out of the window, but there was no moon, and it was really too dark to see properly. They had left the traffic, the lights, the town, and begun the long stretch along the coast road. To the right one heard the pounding of the invisible sea; to the left, against a dense and liver-coloured sky that pressed close to the earth like a blanket, there tossed the darker shapes of trees. Inside the taxi it was warm and cosy, almost intimate. Mrs. Abbott felt herself enclosed within a little lighted box, rushing through the darkness. Cosy, but a little vulnerable. It was like being in a shop window. She switched out the light. As if he had waited for this signal, the driver spoke for the first time, without turning his head.

"Going to be some storm tonight, I reckon." His voice was curiously toneless, and flat, flat as a puddle. Like his eyes, it seemed drained of all human quality or warmth. It was like the voice of the congenitally deaf.

"Yes, indeed," replied Mrs. Abbott after a moment. Her tone was pleasant, but designed to discourage further comment. She did not believe in talking to taxi-drivers.

The car swung to the left, and began the upward climb through a beech plantation. The thunder of the sea grew faint and muffled, receded to a distant roar. The sky now was invisible. On either side the trees pressed close, leaning, leaning, shuddering back, full of sounds like the oboes of a remote and half-remembered dream. Rain spattered sud-

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Short Story

(continued from previous page)

nerve screamed for flight: to open the door, leap out, to run, to run. But the nightmare persisted. She could not move. The driver switched on the light and turned deliberately to face her. The kabara goya! She panted in her corner.

"Engine's cut out," he said flatly. "I'll have to get some help. Any phones round here, lady?"

A ruse? A trap? Or was it possible . . . ?

"Don't . . ." she began faintly. He was watching her. Gathering all her courage, she continued rapidly, "Don't bother to get out of the car. I can ring from my house. You'll only get wet. It isn't far. Whom shall I ring?"

"Poole's," he said. "Poole's garage. Tell them to send the Chev. This'll have to stay tonight. We'll bring up your things."

Scarcely breathing, the skin on her neck and shoulders crawling with fright, Mrs. Abbott clutched at the handle, turned it, and got out of the car. As her foot touched the ground she felt a sharp tug. The pocket of her coat had caught on the door handle. She jerked at it in a frenzy, ripping the cloth almost to the hem. At once, she began to run stumbling in puddles and on the loose metal, hurling herself blindly against the wind. Her eyes strained blank and wild, hair whipped across her face, and her mouth gaped, wet with rain. She ran clumsily, her breath a harsh groaning, her foot a weight of pain past all belief. Her body had become her enemy, but still she forced it on, faster . . . faster . . . towards the sanctuary of her house. Only at her own front door did she pause. She stopped then, for the key; and so she failed to notice that the door was being opened from within.

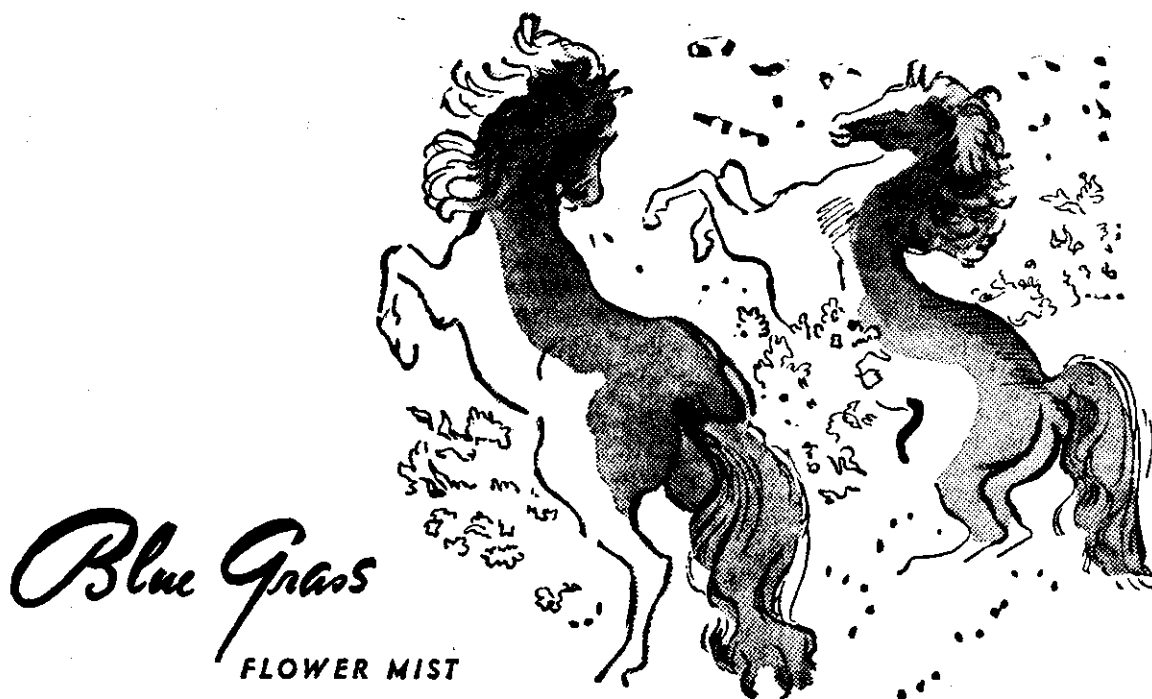
And she had no breath left for screaming as she was pulled inside.

On the road below, the taxi-driver waited a long time. At length he grew impatient, left his car, and began to walk through the rain towards the house. Half-way there he passed a stranger, walking briskly in the opposite direction.

"Dirty weather, mate," he called in his toneless voice. And as if in confirmation, the rain began to fall more heavily than ever.

NATIONAL FILM UNIT

THE summer season is a time of worry for the Forestry Department, and every year special precautions have to be taken to minimise the danger of forest fires. "Fire Season" in Weekly Review No. 428, which will be released by the National Film Unit on November 18, shows the forests of Nelson and Blenheim and the protection afforded them by a competent fire-fighting organisation which goes into action at the first sign of danger. "Supplies by Scow" the record of a trip up Northern rivers from Whangarei to Kaitia by a special scow which takes supplies to isolated farms, is another item and "On and Off at Meeanee" gives glimpses of a rodeo held by Young Farmers' Club members.



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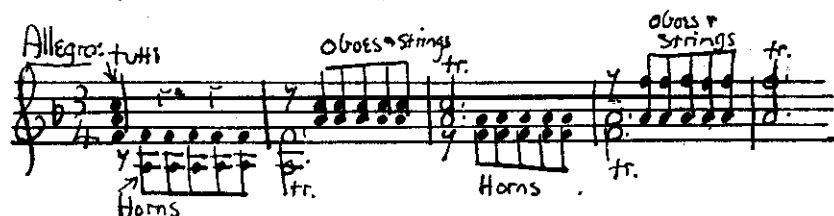
Finale at Rotorua

IN this article, BESSIE POLLARD discusses in outline a symphonic work which will be presented by the National Orchestra at the final public concert of the 1949 season, in Rotorua on November 24

The "Water Music" Suite (Handel)

THE Suite known as the *Water Music* is the set of 20 airs and jolly dance tunes (such as the bourree, hornpipe, minuet and so on) loosely linked together in Serenade or Divertimento style, which Handel composed for one or more pageants on the River Thames in London. Out of the confusion of tales attached to this most attractive work, almost the only one supported by documentary evidence comes from an account in the *Daily Courant* of July 19, 1717, which says that on July 17 of that year the King (George I.) and "many persons of quality" proceeded in barges down the Thames from Whitehall to Chelsea. One barge contained an orchestra of 50 instruments (including trumpets, hunting horns, oboes, bassoons, flutes, "but without voices"). Handel's music so delighted the King that he "caused it to be played three times in going and returning." Today the music is usually performed as a suite, from the original serenade of five or six numbers, arranged for modern orchestra by Sir Hamilton Harty.

The opening movement—*Allegro*—of this abridged Suite features horns answered by woodwind and strings—



Then comes the *Air*—a lovely, gracious melody in true Handelian style—



Two dance-form movements follow in succession. The first of these is a bourree—a quick gavotte ("A" below), and the second, a hornpipe ("B" below), an English dance-form in triple time popular in the 16th and 17th Centuries—



The *Andante Espressivo* has a most appealing melody treated dialogue fashion by woodwind and strings—

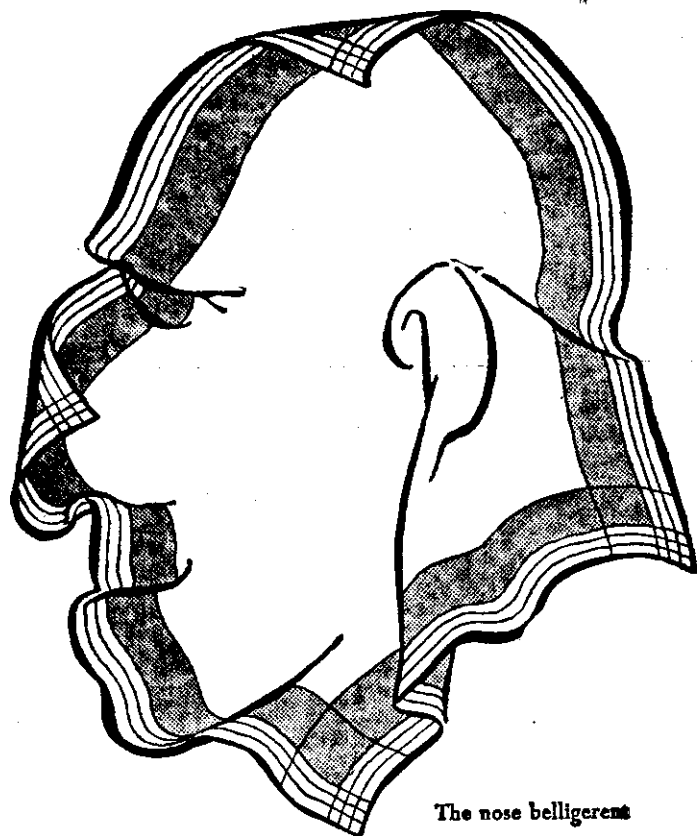


The *Allegro deciso* is direct and challenging; based on a bold syncopated theme—



Handel's famous "Water Music Suite," arranged by Sir Hamilton Harty, will be presented at the Rotorua concert of the National Orchestra on Thursday, November 24.

N.Z. LISTENER, NOVEMBER 18, 1949.



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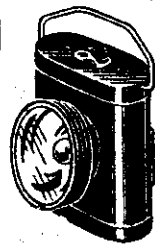


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RADIO REVIEW

Drama of Expediency

THE RADIO PLAY has often and perhaps too glibly been described as the newest art-form. This description has been generally accepted but I can't help feeling that it is rather premature. I doubt very much whether the radio play has attained sufficient awareness or profundity to deserve such high praise. It could more truthfully be described as the newest form of dramatic presentation. It is not so much a new art-form as a remoulding, and maybe a distortion, of an old one. It is, in a way, the drama of expediency. There is more than a hint of Mr. Wemmick. "Here's a radio—let's have a play," and for every original radio play, there are hundreds which are merely dramatised versions of novels, stories or stage plays which have all had their initial inspiration in a totally different medium.

Whatever the answer, the radio play's 20-odd years of existence have inspired a large number of books, and the latest to hand is Felix Felton's—which is entitled, simply, *The Radio Play*.*

Felix Felton has had over 10 years' experience as a BBC producer, and what he has to say is condensed into a very readable and informative volume. He does not tell us how to write a radio play but discusses what happens once a play is placed in the hands of a producer. A great deal has already been said in similar publications, a lot is ordinary commonsense, but it is all written in the light of personal experience and comes together very nicely. One of the main conclusions arrived at after reading *The Radio Play* is that a producer who has a professional knowledge of music (as Felton has) has a far better chance of making his productions memorable and exciting than a man without such a qualification. Another is that ham or insincere acting is out of the question. As he says, "The microphone destroys bunk," and only actors who have an essential core of integrity can attain any sort of radio virtuosity. Descriptions of the technical assistance which is available for BBC producers make one aware of the difficulties experienced by our own Drama Department. The BBC has innumerable studios for different effects, the producer has a host of trained and gifted professional actors to choose from, there is time for adequate rehearsals, there is the control panel, and there are a number of top-flight musicians who can be employed to compose special scores for special productions.

New Zealand's Broadcasting House is still a dream of the future, and in the meantime the NZBS Drama Department has to cope

with certain make-shifts and inadequacies which must be frustrating. In Wellington there is one small studio, a limited rota of experienced players who are usually engaged in other employment during the day, there is no control panel for the producer, and I have not heard of one production where the music has been specially written, so that the regular presentations which come from this department should be given credit for the adequate standard of efficiency which has been achieved.

—Sycorax

The Id Within Us

WHAT a large amount of American radio humour depends upon the studied insult! A master of the personal gibe, such as Alexander Woolcott, would have been at home in the Bing Crosby programme heard from 12B recently in which Edgar Bergen and Charlie McCarthy were the guests. The ill-mannered manikin's habit of puncturing the vanities of his associates with unsubtle comments on toupees, waistlines, faces and intellectual deficiencies seems to reveal something of a split personality in his creator. While Bergen is the polite, reserved, mild man, Charlie is the uninhibited guttersnipe. As I found myself listening for the hints of Charlie's voice in that of Bergen, and not the other way about, it occurred to me that that horrifying sequence in the British film, *Dead of Night*, about the malevolent dummy who comes to possess his ventriloquist might not be so divorced from reality as it had seemed. Anyhow, I am convinced that much of Charlie McCarthy's popularity comes from the fact that many mild men see in him themselves released from the pressure of conventional politeness, the cocking of the snook at social ritual, the articulation of unspoken personal insults that the censor represses daily in their souls.

O Help, O. Henry!

THE need for drawing the line somewhere in radio dramatisations of short stories was shown in an ABC version, heard from 1YD recently, of what purported to be O. Henry's "The Last Leaf." The author's central characters are two girls, Sue and Johnsy (short for Joanna); in the "play" they become Sue and Johnny, husband and wife, with Sue, not Johnsy, suffering from pneumonia. Nor was this all. O. Henry's crisp tale, much of whose effect depends on its brevity, was spun out by preposterous dialogue between whimsical incarnations of Death and Hope, inventions of the script-writer, while the climax of the story—a simple paragraph in O. Henry



*THE RADIO PLAY, by Felix Felton; Sylvan Press, London. English price, 10/6.

—was thrown away in a laborious 10 minutes of dialogue. O. Henry slugged you suddenly with a sand-bag; the dramatist walked towards you shouting, with a pea-shooter in his hand. The crowning insult was the presentation of the aggressively American characters by actors speaking Elsie Fogarty English, without a trace of the accents O. Henry carefully records, although small gobbets of his dialogue bobbed once or twice to the surface of the stew, with the "dear" cleverly changed to "honey." "The Last Leaf" is no masterpiece, but if it had to be dramatised, why could it not have been presented as O. Henry wrote it, without gratuitous additions, meaningless changes, and padding, and with some attempt at realism in the playing?

—J.C.R.

No Trumpet

I HEARD from 2YA recently a recital by Antony Larsen, a singer I had not heard since he was a student in Wellington. He has a light baritone voice which he used most effectively; his singing was sensitive and intelligent throughout a programme which in most respects was a model. His contemporary songs by Moeran, Agnew and Rubbra were very well-chosen; so were his Purcell numbers and the delightful "Sally Gardens," always one of my favourites. The opening words of his first number "Behold I tell you a mystery," however, hit the nail on the head. The mystery was why he should have chosen, to begin his programme, "The Trumpet Shall Sound" from *Messiah*, a declamatory aria for which he has neither the voice nor the style; an aria, moreover, which has a vital trumpet part without which it should not be performed. *Messiah* is so frequently given that he had not even the excuse that he was bringing out a neglected song. His accompanist, Doris Sheppherd, was excellent, not only in the songs, but in a set of variations from a sonata by Dale. I had not heard this before, and found the variations a trifle unexpected, but I feel they would improve on further hearing. Miss Sheppherd's playing was delightfully crisp.

—D.M.

Fun and Games

WE have been Twenty-One and Outing on and off for some years now from 2ZB, and now I find that "Clumps" has sprung up almost over-night in the 2YA children's session. As played under avuncular aegis the game contains as much scope for education as for entertainment, since the object, once guessed, provides the occasion for some brief explanatory remarks by Uncle Cedric. I now know, for example, that the Matterhorn is more accessible from the Swiss side than the Italian, and that the original of Barrie's Peter Pan was one of five. It's a pity that we cannot have more games over the air. The announcers do their best to make quiz sessions frolicsome, but are foiled by the competitors who, with both eyes on the jack-pot, are in serious and high-minded mood. When television comes (she'll be coming round the mountains when she comes, which is why, according to the experts, she isn't coming yet) we can

possibly look forward to refreshingly non-verbal dallies with Adverbs and dumb-show charades.

E. and O.E.

CHARLES COBURN'S injudicious Lamb's-taling of *The Comedy of Errors* (2YA, November 2) left listeners undecided as to whether their vicarious embarrassment was more for Shakespeare or for Mr. Coburn. Identical twins and mistaken identities were *vieux jeux* when Plautus put them on the boards, and it was, to say the least of it, a little exuberant of the young Shakespeare to double the ration and square the resulting complications. Then along comes Mr. Coburn, unchanged by the sound of him from the days when he acted bluff, boyish, simple-hearted and simple-headed middle-agers in those early Deanna Durbin films, and proceeds to relate the barren tale with every appearance of enjoyment. No complication is too contrived for Mr. Coburn's devoted unravelling, no situation so strained that he cannot wring a drop of unsophisticated enjoyment from it. "And then you see this Dromio (of Ephesus) meets Antipholus (of Syracuse) but of course he thinks it's his master Antipholus of Ephesus (Ha-ha-HA!) and Antipholus (of Syracuse) thinks Dromio (of Ephesus) is his own Dromio (of Syracuse), Ha-ha-ha-ha-HA!" Even more sprightliness is imparted to the narrative by the use of the modern idiom (Coburn's "girl-friend" for Shakespeare's "courtesan") which gives the recital a spurious modernity while detracting still further (if possible) from its verisimilitude.

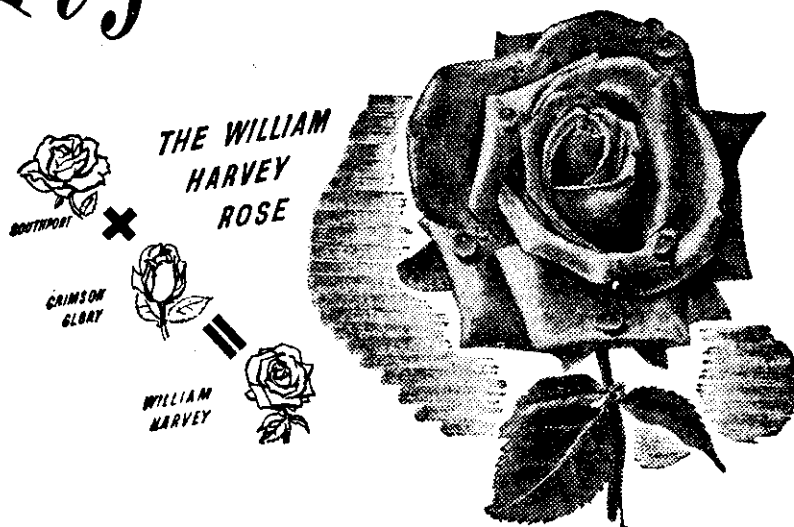
—M.B.

What've They Got . . . ?

THE English have a flair for documentary on the radio as on the film. The other Sunday, listening to the Buckinghamshire programme by Jack Hargreaves in the *Looking at Britain* series, I could only sit back and admire the easy skill with which we were conducted in imagination round an English shire. The technique has been worked out in a hundred such documentaries — dramatic pace and treatment, clash of voice, clash of opinion, flashbacks to the past and forward to the future, with the unobtrusive commentator holding it all together. There are no dark secrets about it: it is all there for anyone to hear. For example, I imagine that no one would fail to notice the effective way Hargreaves emphasised the changes 100 years have brought to Buckinghamshire, by his two voices breaking in on one another, the one anxious to show us the relics of past industry—the old lacemakers and chairmakers—the other, interrupting, impatient to vaunt the new light industries which show that Bucks is moving with the times. Our New Zealand documentaries are improving but we are still well back compared with these. The programme on Inchclutha, broadcast a few days ago from 4YA had moments when it seemed that the producers realised that a documentary was something more than bringing knowledgeable inhabitants to the mike and asking them questions—but only moments. Yet what have the BBC producers got that ours haven't got? More time, more money and more intelligence is probably the answer: you can't make good documentaries without using a lot of all three.

—K.I.S.

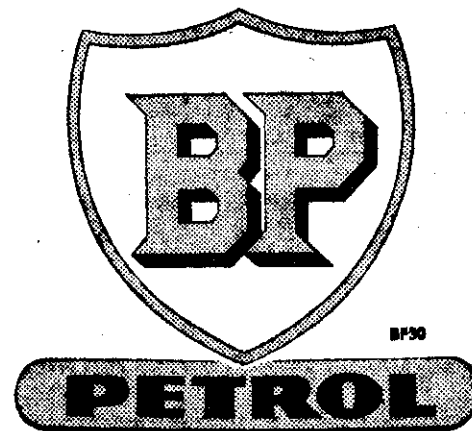
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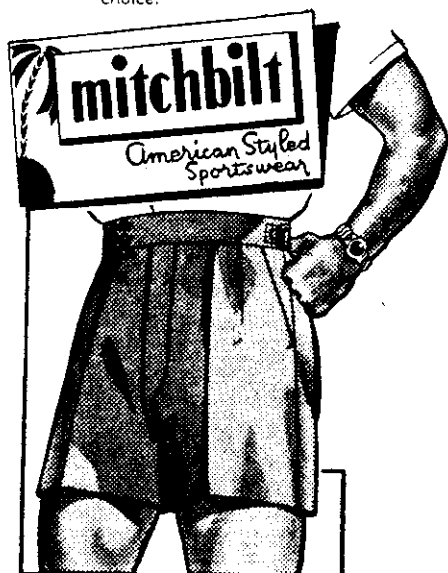
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MOUNTAIN OF MAORILAND by A. B. Scanlan; Thomas Avery & Sons Ltd., New Plymouth. Price, 25/-.

THOUGH an indifferent title gives the key to an occasional weakness in the text, this book must primarily be judged on the excellence of the 49 plates that show Mount Egmont in all seasons. Mr. Scanlan has considerable ability as a photographer, and to judge by the exciting photographs of the summit in winter he is also a very competent mountaineer. He has the imagination to use his camera to record a diversity of mountain impressions, and with them to do full justice to the attractions of height, depth and distance. Whether his mountain rises from pasture lands in winter, or is crowded on its summit with summer trippers, it holds attention. Accessories to its beauty, such as Bell's Falls, the effects of shadows on ice, gradations in tone on the snowy crater floor, or a truly magnificent long shot of New Plymouth from high levels, are all photographed with a sense of the dramatic worthy of alpine photography at its best.



The pages of introduction are adequate without being distinguished. Some interesting history is omitted, such as the feat of three men who in 1907 walked from New Plymouth to 8,000 feet on Egmont and back in under 20 hours. The captions are the weakest links; those such as "Nature's Barrier," "Castles of Ice," "With Winter Coat" have a banality that is belied by the fresh vigour of the illustrations. Though unthinking exuberance may condone phrases like "the placid utilitarian touch" or "a screaming maelstrom," these ugly or purple passages should have been left to conventional tourist literature. Mr. Scanlan will have no need to glance back if he applies to his writing a mental self-discipline as essential to success in literature as to the fusion of courage and endurance in mountaineering under conditions when the rocks are glazed with ice and the wind rises to the force of a gale.

The process engravers and printers have given their best to the plates, and the publishers are to be commended for producing a book of dignity unoffended by ornament. Even more strength could have been achieved by placing all the blocks so that the book need not be turned sideways to examine the illustrations. It is a pity that no map is included.

—John Pascoe

THE BIG BIRDS

PYRAMID VALLEY, by Roger Duff; Association of Friends of the Canterbury Museum, Christchurch. Price, 5/-.

IN spite of a recent rediscovery of the Takahe or Notornis there can be little doubt but that the giant Moas of ancient New Zealand are as properly extinct as the dodo of Mauritius. But that is no reason why they should be forgotten; and how nearly they can be brought to life again is shown by the attractive and inexpensive book here noticed. The

recipe seems to be a generous landowner, energetic and organised excavation, museum technique and study, a lively imagination, a facile pen, sympathetic artists and photographers, an enterprising producer and printer, and a far-sighted Association of Friends to back the venture. Roger Duff has had all these ingredients at his disposal in the venerable Canterbury Museum, and the result is good.

The Pyramid Valley swamp in North Canterbury in which the bones and other remains were first examined in 1939 has proved to be the most valuable in a long history of Moa excavations. Their late discovery has made it possible to disinter them with critical care, to analyse the deposit and everything in it, and generally to build and test theories about how the birds lived and how they met their death. Most of them foundered in a slowly drying shallow lake over which a treacherous crust had formed, and their bones remained compact enough to hold samples of undigested food packed in with gizzard-stones, and even shells of eggs formed and ready to lay. The story of the excavations is told in detail, and the scientific results are skilfully blended into a narrative which maintains the quality of a good thriller. There are no exact answers to all the questions that can be asked about Moas and other extinct New Zealand birds, but a great advance in our knowledge has been made at Pyramid Valley and more is to be expected. The reader of this book can at least be assured of being up-to-date.



A word should be added about the illustrations, which are profuse and well-selected. Diagrams are effectively used in a time-scale and photographs cover the topography of the country, the excavations, the activities of the excavators, and many of the more striking specimens. There is particularly good use of photography in the case of some of the massive skulls, helped by such arresting captions as "Dinornis . . . probably required as much grass per day as a bullock." Someone should have restrained the exuberant cover artist from giving the dying Dinornis a neck like a swan, but that is only a minor blemish in the best popular book to date on the Moas.

—R.A.F.

FOR ALL SHAKESPEARIANS

SHAKESPEARE SURVEY 2, edited by Allardyce Nicoll; Cambridge University Press, 1949. English price, 12/6.

THIS second issue of the new "annual survey of Shakespearian study and production" (jointly sponsored by the University of Birmingham, the Shakespeare Memorial Theatre, and the Shakespeare Birthplace Trust) more than confirms the hopes raised by last year's Survey 1 and establishes the series as an indispensable aid to all teachers and genuine students of Shakespeare. This volume is uniform in style with the first issue, is handsomely illustrated and well printed and indexed.



WILLIAM SANSOM, whose first novel, *"The Body,"* will be reviewed by A. R. D. Fairburn in the ZB Book Review session on November 27. Other books for review the same night are *"The Progress of a Biographer,"* by Hugh Kingsmill (reviewed by R. M. Burdon); *"The Great Gatsby,"* by Scott Fitzgerald (John Reece Cole); and *"The Lady's Not for Burning,"* by Christopher Fry (Russell Reid). The chairman will be Denis Glover

and, for a specialist publication in durable binding, is most reasonably priced. With the postwar revival of interest in the staging of Shakespeare it does not seem too much to ask that a set of these annual surveys should be made available in every major library in New Zealand.

So far as this volume is concerned, popular attention will probably be focussed on Miss St. Clare Byrne's review of *"Fifty Years of Shakespearean Production,"* which traces the revolution in English theatrical styles from the antiquarian realism of Charles Kean and Irving, through the experiments of William Poel and Granville-Barker and the *"Shakespeare in Modern Dress"* movement, to the fine norm of the Old Vic and the latest vagaries of *"producer's Shakespeare"* today. But the scholar will be grateful for Professor R. C. Bald's summing-up of the problem of Shakespeare's hand in *Sir Thomas More*, for M. Henri Fluchère's timely and stimulating account of Shakespeare's impact and influence in France during this century, and for shorter studies by such well-known authorities as J. Dover Wilson, Leslie Hotson, and Professor Hardin Craig.

The international character of the survey is maintained by an essay on the imagery of *Othello*, *Macbeth* and *Hamlet* by Professor Morozov of Moscow (who has written so ably elsewhere on the staging of Shakespeare in Soviet Russia) and there are the standard valuable features of detailed reviews of *"The Year's Contributions to Shakespearean Study."*

—J.B.

FRANCE IN 1940

STRANGE DEFEAT by Marc Bloch, translated by Gerard Hopkins; Geoffrey Cumberlege: Oxford University Press. English price, 10/6.

MARC BLOCH was for 17 years Professor of Medieval History at the University of Strasbourg, and from 1937

(continued on page 19)

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(continued from page 17)

until 1939 Professor of Economic History at the University of Paris. He wrote this book between July and September, 1940, joined the Resistance, and was murdered by the Nazis in 1944, after torture.

He writes with precision, discipline and complete command of his material. Personally he is a humble man, but he has a fierce pride of country. He does not detract from the virtues or attainments of other countries, nor does he refrain from criticising Frenchmen; far from it; but the very cornerstone of his life is his belief in the beauty and goodness of French civilisation. He must have found it hard to write as he does about the French defeat of 1940, but he has controlled his emotions, marshalled his evidence, and drawn his conclusions in the most exemplary manner.

Marc Bloch covers the ground. He knows that all the peripheral failings were due to a failing at the centre, about which he quotes Montesquieu: "A State founded on the People needs a mainspring; and that mainspring is virtue." The Romans coined the word virtue, and it lost its meaning for them. Rome fell. The sound of the word virtue has become a little priggish in our ears. It wasn't only the French who lost the meaning of the word, and it wasn't only the French who were defeated.

—G. leF. Y.

NOVELISTS' HISTORY

THE EMPEROR'S DUCHESS, by R. G. Waldeck; Peter Davies. English price, 10/6.

THE BIG FISHERMAN by Lloyd C. Douglas; Peter Davies. English price, 12/6.

ONE of the heartening things (or is it merely depressing?) about the best-selling, popular novelist today is his easy competence compared with his opposite numbers of even a few years ago. Countess Waldeck's book is concerned with the minor Napoleonic general Junot, and much more with his courageous wife (who, incidentally, never was the Emperor's duchess, though she was Metternich's and several other peoples' too). The chief purpose of the book is to look askance at the Napoleonic legend. It is adroitly put together, has a great deal of entertainment value and very little as a work of art. Occasionally the writer makes a slip. Ouida herself could not have bettered her bloomer in describing Junot's prowess at billiards: "... It was he who invented and perfected a clever instrument which sharpened the cue without slowing up the game."

About Mr. Douglas's book I feel profoundly uneasy. It is not as well written as *The Emperor's Duchess*; the history is biblical. The Big Fisherman is Saint Peter. To a lot of people apparently it is a reinforcement of their piety to see a popular novelist blunder his way through the New Testament background, dragging in the Arabians, the Romans and the Greeks as well as the Jews. To me this chattering book is a waste of triviality and boredom, and its weakness as a piece of literature, compared with the New Testament narratives, amounts to a blasphemy. The writer evidently has impeccable intentions, but sincerity

is no substitute for taste. He has done this sort of thing before; let us hope he will not do it again.

—David Hall

THE COMPELLING EYE

MESMERISM, by Doctor Mesmer (1779). Introductory monograph by Gilbert Frankau. McDonald. Price, 6/-.

IN approximately 60 pages we have Mesmer's original pamphlet, Frankau's monograph and an appendix. The introductory monograph purports to link Mesmer with modern psychotherapy, but the memoir which follows scarcely bears this out. Mesmer's "propositions," indeed, must be scanned with the eye of faith to reach such a conclusion.

The reality of hypnotism is not now doubted. Experiments have given us some quantitative data on it. A hypnotised subject has tolerated over 120 volts when, normally, his tolerance was of the order of 15-20 volts. Moreover, major operations have been performed under hypnotism. Modern neurophysiological theories give an adequate explanation of these occurrences, but it is doubtful if Mesmer's pamphlet does. The chief use made of hypnotism in medicine today, however, is in the treatment of neurotic states, and Mesmer's practice, if not his explanations of it, does appear to be linked with present usage.

J.D.McD.

ACKNOWLEDGMENTS

FANCY FREE, edited by W. G. Bebbington; Allen & Unwin. English price, 6/-.

AN element of fantasy is the unifying quality in this collection of nine short stories ranging from Ambrose Bierce's "A Horseman in the Sky" to E. M. Forster's "The Celestial Omnibus." H. G. Wells is represented by "The Truth about Pycraft," and Eric Linklater by "The Dancers." The other authors are John Pudney, Richard Middleton, Lord Dunsany, W. W. Jacobs and A. J. Alan. Although it is designed primarily as a secondary school reader, the book should have a strong appeal to adults with a taste for the best in short story writing.

—P.J.W.

THE Royal Air Force in the World War (Vol. 3), by Captain Norman Macmillan; Harrap, London. English price, 15/-.

THE Education of the Young Worker, Oxford University Press, London. English price, 2/6. A report of a conference held at Oxford last year under the auspices of the University Department of Education.

HOW the Other Man Lives, Odhams Press, London, through Whitcombe & Tombs. Price, 10/6. An illustrated account of "the daily lives of 28 British men and women engaged in diverse occupations."

THE Home Workshop, Odhams Press, London, through Whitcombe & Tombs. Price 8/6. Nearly 900 drawings, photographs and diagrams should help to make this massive volume useful to those who like to potter about in a toolshed.

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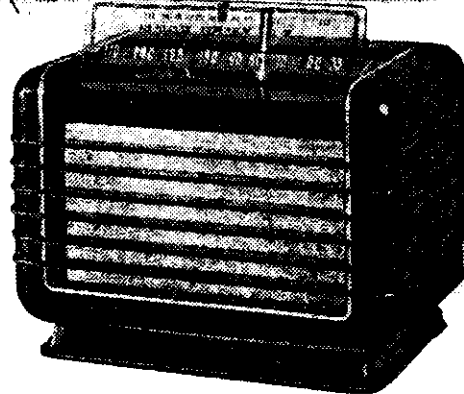
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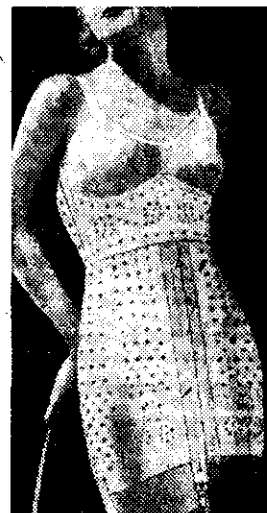
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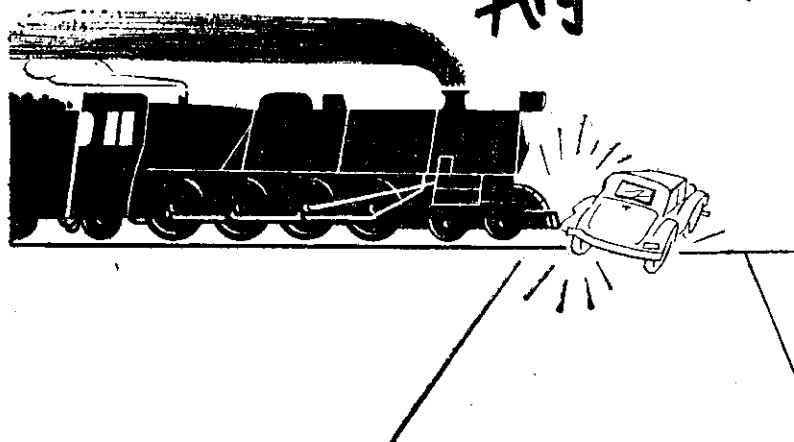
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WE ARE OBSERVED! English Cameraman Looks at N.Z.

AN English director-cameraman, Peter Hennessy, arrived in New Zealand the other day to spend three or four months looking objectively at this country through the view-finder of a movie camera. From what he sees he will produce a 20 minutes' film for the J. Arthur Rank review, *This Modern Age*, a monthly documentary which is designed not only for British audiences but for exhibition all over the world. Since it first appeared in 1946 *This Modern Age* has turned out many films on a diverse collection of subjects ranging from housing to coal, from Palestine to Australia, from jet-propulsion to whale-hunting.

"It is a fact that the film's part in the spread of news and information is of great importance, because of the enormous numbers of people who attend cinemas, and because of the ease with which people accept the combination of word and picture," said Mr. Hennessy in an interview with *The Listener*. "*This Modern Age* makes 12 films a year and the producers have found that facts, when presented accurately and picturesquely, can be excellent entertainment. They attempt to be fair-minded and impartial, but as they have to deal from time to time with matters which are political, social or industrial, it is not expected that they can please everybody or that they never tread on anybody's toes."

Asked if it was the British film industry's answer to the *March of Time*, Mr. Hennessy said that it was intended as no such thing and no description annoyed its creators more. Rank decided upon it when he saw a *March of Time* film about the world's merchant marine which omitted reference to the some few vessels flying the Red Ensign. On his representations the *March of Time* undertook to alter their film, but when Rank discovered that they proposed to show the original version in Britain, he refused to allow his cinemas to present it. *This Modern Age* worked under a

different code, but in fact it owed much to the *March of Time* idea, just as it owed something to the wartime documentary films which kept up morale in England and bolstered British prestige abroad, particularly the short films made by Paul Rotha for the Government. But its producers insisted that it was different from either. They saw in the best of *This Modern Age* productions something which the present mediocre run of British documentary films might even emulate.

Logical Scheme

Explaining the groundwork of the scheme, Mr. Hennessy said that *This Modern Age* films were made upon a line of argument, a chain of reasoning rather than a general description illustrated by photographs. The narrator developed the theme; the film sequences followed a logical scheme, illustrating, but above all lending suggestive power to the unfolding exposition. There was a statement of the problem, a thesis, sometimes an anti-thesis, and a summing up. The evidence for the thesis was presented visually, the audiences were left to draw their own conclusions and they became a jury. The writing staff was led by novelists and dramatists and included journalists and trained research writers. Directors were seldom employed. The cameramen were trained both as camera technicians and as reporters, and in their approach to the subject they were nearer to the feature photographers of the pictorial magazines than to the ordinary cine-cameraman.

The method was to decide the theme first, then to conduct the fullest researches and lastly to shoot the film evidence. Though older shots might be used to provide flashbacks to the past, the bulk of the film preserved strict authenticity of time and place. The films seldom took less than three to six months to make; some had occupied a year or longer. They were the product of teamwork and it was hard to say

(continued on next page)

Grasslands Conference

THE Grasslands Association was formed in 1931, with the broad object of fostering grassland knowledge among everybody interested in grassland. A better known name could hardly have been found for the first President than Cockayne, in this case A. H. Cockayne, then Director-General of Agriculture, and a son of Dr. L. Cockayne, who did so much of the early work on New Zealand grasses.

A. H. Cockayne was President from 1931 until last year when he was succeeded by F. R. Callaghan, Secretary of the Department of Scientific and Industrial Research. That Mr. Callaghan and the Association take their mission seriously has been demonstrated by the amount of organisation put into this year's annual Conference, which starts in Rotorua on Monday, November 21.

The Association's officials feel that although it is important for the scientists among them to get together for the exchange of ideas which so often makes further research progress possible, it is even more important that people whose

way of life is the land should also have access to the exchange of ideas, and be able to contribute their own. So the Executive Committee have been very thorough about the publicity given the Conference, and the NZBS, recognising the importance of the occasion, has given a good deal of broadcasting time from several stations to particular subjects dealt with by the Conference. A series of preparatory broadcasts—five-minute summaries of papers to be given at the Conference—has already been heard on the air. Stations 1YZ and 1YA will broadcast short reports of the day's proceedings at 6.0 p.m. on November 22, 23, 24 and 25, and these will, with the exception of the last, be rebroadcast later by 2YA. At 7.15 on Tuesday, November 22, 2YA will broadcast part of Mr. Callaghan's Presidential address.





PETER HENNESSY
No censorship, or no film

merely to the approval of the production committee over which J. A. Rank presides, and whose members include John Davis, Lord Archibald, Castleton Knight, E. St. John, Dr. A. Galperson, and the producers, Sergei Noldandov, J. L. Hodson and J. R. Gregson."

No Interference

"Are you ever hampered by censorship?"

"Our organisation has never agreed to send its writers and cameramen into any country or territory which insists on censorship of the material which we may film. The independence with which we approach our subjects is marked. Once the films are completed no alteration is made to suit this or that country, sect or party's point of view, though pressure is sometimes brought to bear. The producers stand or fall by what they have thought right to put on the screen and to say in their spoken commentary. Governments may ban a *This Modern Age* film; they may not censor it. A foreign language commentary is the only change made."

The film which Mr. Hennessy is about to make will cover many aspects of New Zealand life—farming, industry, sport, Government activity, operation of medical services, and so on—giving a completely factual picture of this country, its people and how both workday and leisure time are spent.

which member of that team had contributed this or that, so no individual credits were given, said Mr. Hennessy.

"Who chooses the subjects?"

"The producers have a greater freedom than most other documentary film producers in their choice and handling of topics—a choice which is subject

Revised Judgment on Te Rauparaha

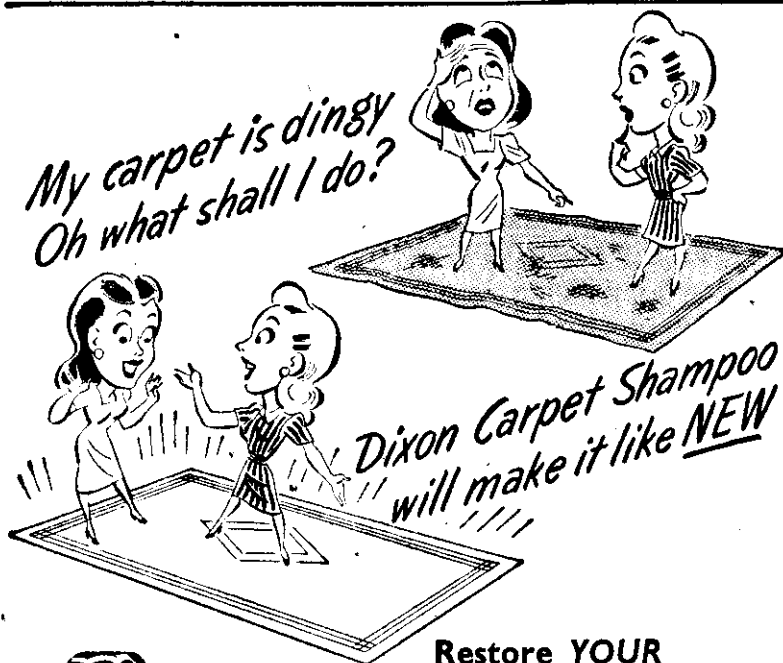
IT will be 100 years next month since Te Rauparaha died, but his name is still familiar to most New Zealanders because of his part in the Wairau massacre of 1843. But was it really a massacre? When passions are aroused it is difficult to get a reliable account of happenings that lead to violence, and what we know of Wairau we know from historians whose views of the Maoris could not always have been, in the nature of things, objective. It is not surprising that we have inherited a judgment on Te Rauparaha that makes him appear brutal and treacherous, and his actions indefensible. Recently Sir Apirana Ngata challenged this appraisal and asked whether it could stand the test of historical enquiry.

Eric Ramsden, the well-known writer on Maori affairs, has prepared a talk for broadcast from the ZB stations in which he reopens the question of Wairau. Like Sir Apirana Ngata, Mr. Ramsden doubts that it is right to relate judgment of Te Rauparaha to a background of English customs and moral standards, on the assumption that these form an exclusive criterion. From his own researches a different Te Rauparaha from

the legendary one emerges—a man still extraordinary, but a man rather than a monster.

The Te Rauparaha centenary is shared by another—that of the building of Rangiatea, the Maori church at Otaki. In the churchyard at Rangiatea a coffin was buried in December, 1849, and Te Rauparaha's remains were supposedly in it. It had been largely through his influence that the church was built, though whether or not he actually became a Christian is a matter to be discussed in the second of Mr. Ramsden's talks, in which he will outline the fascinating history of the church. Certainly the old chieftain's bones do not lie in consecrated ground today, but in an unknown place on Kapiti. The story of the removal of his body will be told in the first of the talks.

Station 12B is to present these Eric Ramsden talks on November 20 and 27 at 6.15 p.m. From 22B they will be heard on November 27 and December 4 at 4.30 p.m.; from 32B on December 4 and 11 at 3.30 p.m.; from 42B on December 11 and 18 at 4.0 p.m.; and from 22A on December 18 and 25 at 6.0 p.m.



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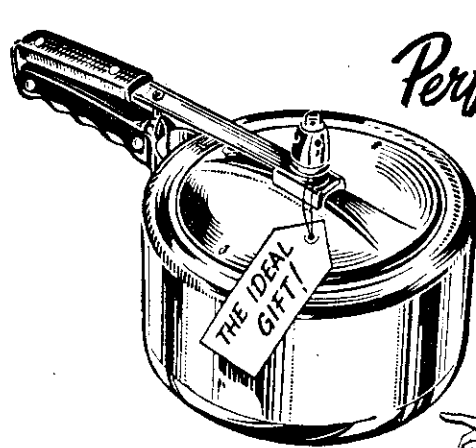
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PIE FOR PUDDING

MOST families like pie for the sweets course, and there is an almost endless variety to be made besides our favourite deep dish fruit pies. An old-fashioned apple pie, blackberry pie, or peach pie, will take a lot of beating, especially with cream or custard. But there are also many cold pies, for summer, such as the familiar lemon meringue pie.

Refrigerator Pies

These can be made by filling cooked pastry shells, or a shell made from cereal flakes, with the frozen parfaits and sherbets which I gave you recently. Crushed fruits such as berries or pineapple or any sweetened cooked fruits may be used as a topping. Finely chopped nuts may be sprinkled over all.

Cereal Flake Shell

One cup crushed wheat flakes, ¼ cup sugar, ½ teaspoon cinnamon, ¼ cup melted butter. Mix all together, and press into pie plate.

Lemon Chiffon Filling

This may be used either in a pastry shell or in cereal flake shell, in which case the whole pie is made without using the oven. One and a half teaspoons gelatine and ¼ cup water soaked together, 4 eggs, ½ cup lemon juice, 1 teaspoon grated lemon rind, 1 cup sugar, ½ teaspoon salt. Cook yolks and lemon juice with rind in double boiler, also with half the sugar. Cook till custard consistency. Stir in gelatine and water,

let cool, stirring. Fold in beaten egg whites and sugar, and pour into shell. Leave 3 hours to set.

Raspberry Refrigerator Pie

One tablespoon gelatine, 2½ cups milk, 3 egg yolks, ½ cup sugar, ¼ teaspoon salt, 1 teaspoon vanilla, ½ cup sherry, 3 egg whites beaten stiffly, 1 small sponge cake or lady fingers, raspberry jam. Soften gelatine in ½ cup cold milk. Scald remaining 2 cups milk. Beat egg yolks until thick and lemon coloured, add sugar and salt. Add egg mixture to the milk and cook in top of double boiler until thick as custard, stirring constantly. Add gelatine mixture and vanilla, stirring until gelatine is dissolved. Cool. When mixture begins to thicken, fold in sherry and the stiffly beaten egg whites. Line a mould with ½-inch sponge cake strips or lady fingers, which have been split and spread with a layer of raspberry jam on each piece and topped with another piece of the same size. Place spoonfuls of the custard mixture in the centre; alternating the custard mixture with sponge cake strips, until the mould is filled. Serves 10 to 12.

Biscuit Pastry

This is for pie shells and is good hot or cold. For butter you may use cod-fat or dripping or even lard with a dash of lemon juice and a few drops of butter flavouring worked in. Half a pound, flour, ¼ lb. butter, 2 oz. sugar, 1 egg yolk, ¼ teaspoon baking powder, 1 teaspoon lemon juice, 1 tablespoon water, salt to taste. Soften together the butter

(continued on next page)

"THE LISTENER" CROSSWORD

(Solution No. 469)

Clues Down

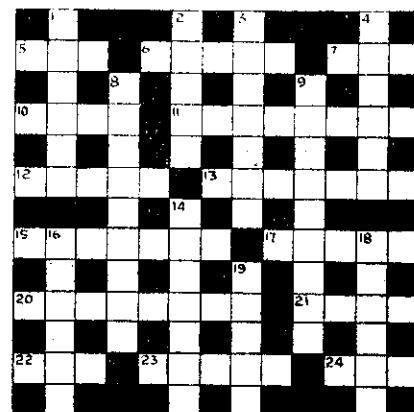
1. A beheaded bird will still roll in the mud.
2. Are these servants always polite?
3. Utterly destroy by means of the rats.
4. With a person of low degree, the Darling's dog offers you a fruit.
8. Inelegant flower? But Chaucer, Shakespeare, Milton and Shelley all thought it worth mention.
9. Tito again! No wonder this is the result.
14. A tidy sort of attendant, obviously.
16. Grossly material.
18. Victoria wasn't.
19. Americans will tell you that this club has no connection with the Plunket Society.

No. 470 (Constructed by R.W.C.)

F	I	G	U	R	E	S	V	E	R	S	E
O	L	E	P	A	E	N					
R	E	A	L	M	R	A	I	M	E	N	T
T	N	O	I	N	D	H					
Y	A	C	H	T	I	N	G	I	S	E	R
E	E	G	M								
R	E	S	U	L	T	P	A	S	C	A	L
A		Y	H	R	O						
P	U	R	E	B	O	R	R	O	W	E	D
T	U	L	R	I	A	O					
U	N	I	C	O	R	N	A	R	R	O	W
R	N	R	E	G	D	N					
E	S	S	A	Y	T	R	E	S	S	E	S

Clues Across

5. and 7. Shady character . . . A milliner's mistake, perhaps?
6. Thing found in confusion between sunset and sunrise.
7. See 5.
10. Swallow suffers a reverse . . . you'll find it in the bath.
11. Triangle (anag.).
12. Wares displayed in some disorder.
13. Take a neat gin in the flower garden.
15. Throw into 9 down.
17. The last one breaks the camel's back.
20. Ten parts in a church.
21. The responsibility is on us.
22. Retiring in a flash yacht.
23. Anticipation of danger in the Federal Army.
24. "And so to —" as Pepys wrote.



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(continued from previous page)

and sugar, adding egg yolk and water, followed by sifted dry ingredients and lemon juice.

Flaky Dripping Pastry

One pound flour, 1 teaspoon baking powder, 1 small teaspoon salt, 8 to 10 oz. dripping, juice of ½ small lemon or teaspoon vinegar, and a few drops butter flavouring to taste. Cream dripping with lemon juice or vinegar, and butter flavouring, then add baking powder, and cream well again. Make a soft dough as for scones with flour and water, add salt. Roll out to ½ inch thickness. Spread with the creamed fat. Dredge with flour. Damp edges, fold once or twice. Leave standing 5 minutes. If you leave it a few minutes each time between rolling it will be very flaky. Roll, put more fat on. Continue until all fat is used. Always fold towards you, and roll away from you.

Lemon Meringue Pie

Bake pastry shell first. Prick all over with fork to prevent air bubbles forming underneath. For the filling: 1¼ cups cold water, 3 or 4 tablespoons lemon juice, 1 cup sugar, 2 tablespoons cornflour, 3 egg yolks, pinch of salt, grated rind of 1 lemon, 1 tablespoon butter. Dissolve cornflour in ½ cup cold water and pour into top part of double boiler. Add balance of water, sugar, salt and egg yolks; break yolks and stir briskly to thoroughly mix all ingredients. Add butter, lemon juice and grated rind and put pot into boiling water. Stir slowly and constantly until mixture becomes thick like a very heavy cream. Allow to cool. Place filling in refrigerator until needed, and have everything cold when putting pie together. Before making the meringue prepare a very hot oven. Turn oven heat regulator to 500 degrees or Regulo 10 and place shelf as high as possible.

Meringue: 3 whites of eggs, 3 tablespoons sugar. Beat egg whites until very stiff, then add sugar, 1 level tablespoon at a time and beat well after each addition. Immediately pour the filling into baked pastry shell and distribute it evenly, then put meringue on top. Start from the edge and fill to the centre. Make sure meringue touches pastry all round. This will hold it from shrinking. When meringue is all on, smooth it with back of spoon using a light circular movement, then carefully sift 1 level tablespoon sugar evenly over top of meringue. This will give a beautiful golden brown crust that will cut easily. Place as high as possible in very hot oven and bake until a rich golden colour begins to appear on top. (2 to 2½ minutes). Watch carefully. Allow to cool, then chill in refrigerator.

Orange Meringue Pie

Follow exactly the recipe for lemon meringue pie and use strained orange juice and the grated rind of 1 orange.

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Film Reviews, by Jno.

Comedy a Posteriori

THE BEAUTIFUL BLONDE FROM BASHFUL BEND

(20th Century-Fox)

WHY it should be funnier for a stage or screen comedian to sit on his hat than to stand on it is a problem which I have never seen explained to my entire satisfaction, though I have heard it discussed with appropriate solemnity by several near-psychologists of my acquaintance. Why it should be even funnier to see someone shot in the stern is perhaps capable of explanation in simpler terms, but most of us would prefer, I imagine, to forgo explanations which might only interfere with our enjoyment of these primitive emotions.

I say so much by way of introduction to *The Beautiful Blonde From Bashful Bend*, because I feel it is a circumstance not unworthy of record that in this production, for once the emphasis is less on Miss Betty Grable and her legs than on another member of the cast, and a different (if more or less contiguous) portion of the human anatomy.

For this unorthodox manipulation of raw material, we are indebted to Preston Sturges who not only wrote the screenplay, but also produced and directed the picture. Sturges, who generally combines these three functions, has other characteristics which further set him apart from the general run of Hollywood producers, and which rather predispose one in his favour. He refuses to toe what might be called the Hollywood party-line (generally the line of least resistance), he monkeys about with *The Formula*, fits stars to his stories instead of vice versa, and in general is about as non-conformist as it is possible to be in Hollywood, and still survive.

Against him it may be said, in the present instance at least, that once he has turned everyone and everything upside-down he is occasionally uncertain what to do next. Miss Grable inadvertently shoots the Hon. Alfalfa J. O'Toole (a pious judge on a Wild West circuit) in the crupper and all that one can be reasonably sure about is that the same thing is going to happen again before the final fadeout. And just to be different, Sturges makes it happen twice—which is rather rough on the judge. The film is, in fact, a wild farrago of nonsense and seems (like one of Thurber's drawings) to have reached completion by some other process than the common one of intent. As you might expect, it is uneven. More than once Sturges tries too hard or stands on his head too long, but the film contains one or two scenes as funny as anything in, say, *Walter Mitty*. Hugh Herbert, as a myopic bush-surgeon attempting to extract the first bullet, figures in one of these, and in another Betty Grable and Rudy Vallee, soulfully harmonising *In the Gloaming*, really bring the house down.

For the Gable fan *pur sang*, I should add that the star's manifold attractions are not left unexploited. There is, of course, not a bashful bend in her entire collection and Sturges (who has apparently an artist's eye for balance and symmetry in its proper place) has even added a bustle.

BAROMETER

FAIR: "The Beautiful Blonde from Bashful Bend."

FAIR: "Edward, My Son."

DULL: "Daybreak."

EDWARD, MY SON

(M.G.M.)

I WAS a good deal more impressed by the supporting cast of *Edward, My Son* than by the two principals, Spencer Tracy and Deborah Kerr. Tracy, I will say, worked harder and was much more convincing than he was in the last two films I saw him in—*Cass Timberlane* and *The World and His Wife*. But he is not the type to play the ruthless and amoral Lord Boulton. Where a suave urbanity would be in order he is cosily familiar—geniality oozes from every pore; and when he is being ruthless one senses that a mask is being placed in position instead of being dropped. Nor did Deborah Kerr seem altogether comfortable either. Her voice is always good, as if she constantly listened to it herself, and in the earlier and middle reaches of the film her acting was adequate if not always inspired. But as the aging and despondent Lady Boulton she was too maudlin for my taste and the make-up man seemed to have gone to work a little too enthusiastically. Neither she nor Tracy produced in me the authentic shudder which the story should have evoked. And I must also register a mild protest at the dramatic dishonesty of the prologue and epilogue, in which Boulton addresses the theatre audience directly. Good drama has no need of an interlocutor, and certainly should not depend on one for dramatic effect.

Among the smaller people of the cast—the secondary players and the walk-on parts—the drama is good. As Boulton's secretary and later his mistress, Leueen MacGrath stands out sharply, and Mervyn Johns gives a neat performance as the timorous swindler who eventually commits suicide. In the part of a private detective, Ernest Jay introduces a piece of short-lived comic relief which came most effectively in a rather overheated sequence and one or two other even more abbreviated character-parts were equally good. All of these players helped substantially to atone for unevenness on the higher levels and the result was a film which, if on the whole undistinguished, was still a worthy effort.

DAYBREAK

(Rank-Sydney Box)

I HAVE occasionally wondered what ultimate fatuity a film-director might be led into through preoccupation with the flashback technique—and now I think I know. This sordid tale concerns a hangman (Eric Portman) who contrives the condemnation of his wife's lover on a charge of murder, so that he shall have the pleasure of hanging him. But instead of beginning at the beginning, one gets the climax in the first scene and the rest is recapitulation—if one can use the word in that context. Most of the action takes place on a barge and what Ann Todd is doing in that galley, goodness alone knows.

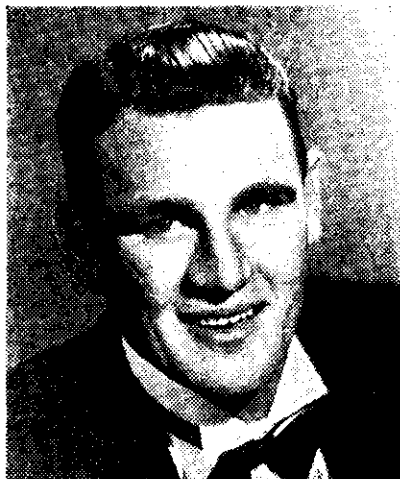
PEOPLE IN THE PROGRAMMES



YEHUDI MENUHIN, who is the soloist with the BBC Scottish Orchestra in the Edinburgh Festival programme to be heard from IYA at 7.30 p.m. on Friday, November 25



BRUCE CLELAND (left), who will give a baritone recital from 1XH at 7.45 p.m. on Monday, November 21



Sparrow Picture

PRUDENCE GREGORY (top right), who conducts "Feminine Viewpoint" from 2XG, at 9.0 a.m. Mondays to Fridays



Spencer Digby photograph

MARION WAITE, who will give her last New Zealand broadcast, before leaving for U.S.A., from IYC at 8.0 p.m. on Monday, November 21



SISTER A. H. HIATT, the only surviving nurse belonging to the Canterbury Section of the South African War Veterans' Association, being interviewed by 3ZB at a recent veterans' gathering

N.Z. LISTENER, NOVEMBER 18, 1949.

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"DOWN AMONG THE SHELTERING PALMS"

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THINGS TO COME

WHANGAREI and Rotorua listeners will be able to hear the National Orchestra at public concerts next week. Following its Auckland season the Orchestra will travel to Whangarei and give two concerts in the Town Hall there on Tuesday, November 22. In the afternoon a schools' concert will be given, and in the evening a public concert, at which the featured works will be Beethoven's Fifth Symphony, Three Choral Preludes (Bach-Ormandy), Sir Hamilton Harty's "In the Antrim Hills" (from his *Irish Symphony*), and the Preludes to Acts I and III of *Lohengrin* by Wagner. This concert will be broadcast by 1XN. The Orchestra will travel direct to Rotorua, where on Thursday, November 24, an evening concert will be given in the Majestic Theatre. The programme will include Dvorak's Fourth Symphony, the *Water Music Suite* (Handel-Harty), and Sir Edward German's *Welsh Rhapsody*, and it will be broadcast by 1YZ. On the following morning a concert for Rotorua school children will be given.

Your Shout

THERE are ways and ways of fixing standards of living, and altering them. The Board of Directors of the United States Steel Corporation decides to raise the price of steel, and millions of people live a little differently because of the change. The British Cabinet decides to devalue the pound, and a chain reaction is started which affects people all over the world. Decisions like these are usually taken behind closed doors; sometimes no reasons are given, sometimes a few of the reasons, occasionally all the reasons, but if our standard of living is altered by a change in the price of wool this season, radio listeners can hear it happening, and everyone is in an equally good position to deduce the reasons for the change. The shouting starts in Auckland on Monday, November 21, when a full bench of buyers will bid for the first of the season's clip. Station 1YA will relay the fateful sounds from the Concert Chamber, starting at 9.4 a.m.

Cool, Clear Water

TUESDAY is New Zealand day on the 2YA Women's session. Every week the country and its people are looked over, not as a whole and at once, but in segments, building up the whole gradually. A large part of the New Zealander's leisure time is spent by water, running or salt, still or breaking. We have our day at the beach and our long week-ends in a hut near the river gorge, our fishing holiday camped by a lake. On Tuesday, November 22, at 11.0 a.m. Arthur Feslier talks from 2YA about this particular segment of New Zealand life when he suggests lakes and harbours for holidays.

Who Does It?

ASKED where the flies went in winter time, the expert looked up coldly from his microscope, and answered, "In warm, sheltered places where they are

safe from interruption." Possibly there is an equally rational, unsatisfying answer to the question, "Who makes the new words in New Zealand speech?" It is pleasant and unscientific to hope that they spring, keen and armed, straight from the heads of the people, but anyone who listens to the radio and then listens to children talk must have an uneasy suspicion that serial script writers may have something to do with it. Anyone wishing to confirm or deny their own theories should listen to 3YA on Tuesday, November 22, at 7.15 p.m., when Dorian Saker will talk about "New Words in New Zealand Speech."

The Women of Germany

FRAU ANNA HAAG, a well-known German writer who was recently asked by the American Occupation authorities to start a women's newspaper in Stuttgart, has written two *Letters from Germany* which will be broadcast in 3YA's *Mainly for Women* session, starting at 2.30 p.m. on Thursday, November 24. The letters were written before the West German Government was set up, and in the first of them Frau Haag describes the part that women are playing in the development of post-war Western Germany, with the encouragement of American and English women working there for the military governments. She thinks that the country's future can and should to a large extent be moulded by its women. In her second letter she discusses unemployment in Germany, the country's building needs, and the rise in its cost of living. She was at the time of writing a member of the Landtag (Lower Chamber) of Wuertemberg-Baden in the American zone.

Songs of the Lutenists

THE first of three weekly studio recitals of Elizabethan "ayres," or lute songs as they were called, from the instrument originally used to accompany the singer or singers, will be broadcast

from 2YA at 7.30 p.m., on Thursday, November 24. Greatest of the lutenists was John Dowland of whom a contemporary wrote, "He was the rarest musician that his age did behold." Dowland held at different times the post of Court Lutenist to the King of Denmark (at an enormous salary—equal to that of the Admiral of the Realm), and that of one of the six such officials employed by Charles I of Britain. With him money came and went freely; he was latterly neglected, and he seems to have died somewhat poor and embittered. Among other lutenists to be represented are Thomas Campian and Philip Rosseter, possibly cousins and certainly close friends, each a poet and musician in his own right. The recitals will be given by the Wellington tenor, W. Roy Hill.

A New Cinderella

"AND the prince falls in love with her, but she hurries away at midnight, losing one of her tiny glass slippers, and resumes her humble garb at the fireside. . . . Yes, we all know what happened to Cinderella after that, how the prince found her again and married her, despite the hatred of her cruel stepmother and stepsisters. A new version of this old fairy tale has been issued by the BBC and it will be broadcast in 2YZ's Children's Hour at 5.0 p.m. on Sunday, November 27. The story was freshly written by Muriel Levy for the programme and she begins it at the point where the ugly sisters and their father are preparing to go to the Palace ball, leaving Cinderella sitting sadly among the ashes. The music of the programme comes from Eric Coates's fantasy *Cinderella*, and the production is by Nan Macdonald.

The Queen was Furious

TO be heard from 2YA, beginning at the end of next week, a BBC programme series called *Queen Victoria was Furious* tells the story of three women who fought for women's rights and whose names have passed into history—Elizabeth Garrett Anderson (one of the first women doctors), Emily Davies (who fought for and won university education for women), and Millicent Fawcett (pioneer in the struggle for women's suffrage). Jonquil Antony, who wrote the scripts, took her title from one of Queen Victoria's more outspoken letters: "The Queen is most anxious to enlist everyone who can speak or write in checking this mad, wicked folly of 'women's rights,' with all its attendant horrors on which her poor, feeble sex is bent. It is a subject which makes the Queen so furious that she cannot contain herself. . . ." It was in 1860 that Elizabeth Garrett and her sister Millicent held an indignation meeting with their friend Emily Davies about the limited, frustrating life to which girls were condemned in mid-Victorian society. It maddened them to look forward to an existence bounded by lady-like trivialities in the home or a marriage which meant complete subordination to a husband's control. Elizabeth Garrett fought the whole medical profession for years before she was allowed to qualify as a doctor. When in 1871, she married James Anderson, a shipowner, she won the final battle—to show that a busy professional woman could also be a good wife and mother. Women who have the time to tune to 2YA at 9.31 a.m. on Sunday, November 27, will hear the first programme in the series—the story of Elizabeth Garrett Anderson.

Position of Conductor and Musical Director of The National Orchestra of the New Zealand Broadcasting Service.

Applications are invited for appointment to the position of Conductor and Musical Director of the National Orchestra of the New Zealand Broadcasting Service. The appointment will be in the first instance be for a period of three years from the date of commencement of duties. Salary, £1,650 per annum. Applications close on 16th December with the Director of Broadcasting, 38 The Terrace, Wellington, who will on application supply bona fide enquirers with full details.

PROGRAMMES DAY BY DAY

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Monday, November 21

IYA AUCKLAND 750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Wood Sale
(From Concert Chamber)
10. 0 Devotions: The Rev. Father Bennett
10.15 **Feminine Viewpoint:** Cooking with a Difference. Spotlight on the Accompanist: Frank La Forge, Home Science Talk, Points of View
11.15 Music While You Work
11.45 Sweetener Style
12. 0 Lunch Music
1. 0 p.m. Popular Music
1.30 Broadcast to Schools
2. 0 The New Mayfair Orchestra
2.30 **CLASSICAL HOUR**
Consecration of the House Overture
Beethoven
Piano Concerto No. 4 in G, Op. 58
Beethoven
Siegfried Idyll
Wagner
3.30 Anthony Strange
3.45 Music While You Work
4.15 Thomas Heyward
4.30 Variety
5. 0 Children's session
6. 0 Report on Grasslands Conference
8.25 Market Reports
8.30 LONDON NEWS
8.45 BBC Newsreel
7. 0 Local News Service
7.15 **Mainly About Books:** A Review by John Reid: Some Recent N.Z. Books
7.30 **EVENING PROGRAMME**
"The Duplicates": Old Friends with the New Look
7.45 "Looking at Britain: Buckinghamshire," by Jack Hargreaves
8. 1 **Rhythm of the New World:** Latin American Music
8.15 "Music of the Week": Owen Jensen highlights the coming week's broadcast music
8.35 "The Musical Friends": Popular Music Round the Piano
8.50 Barnabas von Geczy and his Orchestra
Tango
Albeniz
Tango Bolero
Llozas
9. 0 Overseas and N.Z. News
9.30 "Time for Music": The BBC Midland Light Orchestra
10. 0 Variety
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND 880 kc. 341 m.

6. 0 p.m. Light Variety
6.30 Songs from the Shows
7. 0 After Dinner Music
8. 0 A Promenade Concert
9. 0 Excerpts from Opera
10. 0 Music for the Piano
10.30 Close down

IYD AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Dance Music
6. 0 Music and Song
7. 0 Gardening Expert
7.30 Famous Overtures: "Zampa"
7.35 Studio Orchestra, conducted by Harold Baxter
Valse Triste
Sibelius
Old Refrain
arr. Cheeseman
Spanish Waltz
Waldteufel
By the Tarn
Goossens
Two Swedish Folk Tunes
Svendsen
8. 0 "In His Majesty's Service"
8.30 Recent Releases
9. 0 Monday Half Hour
9.30 Rhythm on Record Digest
10. 0 Close down

IXN WHANGAREI 970 kc. 309 m.

7. 0 a.m. Breakfast session
9. 0 Women's News from Town
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Radio Rhythm
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Popular Parade
7.15 "Whispers in Tahiti"
7.30 Programme Review and Announcements
7.40 Farming for Profit
7.45 Evening Talk: The Gulf Country
8. 0 London Studio Melodies
(BBC Programme)
8.30 "The Auction Block"
8.45 **LAWRENCE WORDSWORTH** (violin)
Meditation: "Thais" Massenet
Spanish Dance Bohm
Melody in F Rubinstein
Hungarian Dance No. 6 Brahms
(A Studio Recital)
9. 0 Weather Report
9. 4 The Gracie Fields Programme
9.35 **Music of the Masters**
Myra Hess and the City of Birmingham Orchestra
Variations Symphoniques for Piano and Orchestra Franck
10. 0 Melody Time
10.30 Close down

IXH HAMILTON 1310 kc. 229 m.

7. 0 a.m. Breakfast session
8. 0 Round the Town with Anne Fisher
9.15 "The Channings"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Rhythm Parade
6.45 Popular Fallacies
7. 0 The Latinus Take Over
7.15 "The House That Margaret Built"
7.30 Programme Review
7.45 **BRUCE CLELAND** (baritone)
In Summertime on Bredon Peel
O That It Were So Bridge
At Night Rachmaninoff
Song of the Open La Forge
(A Studio Recital)
8. 0 The Busch String Quartet
Quartet in F, Op. 18, No. 1 Beethoven
8.30 Music of Howard Barlow
(Voice of America Programme)
8.45 Talk: "Over the Reefs," by Robert Gibbings
9. 4 Music for Romance
(BBC Programme)
9.35 Musical Quiz
10. 0 Old-time Dance
10.30 Close down

IYZ ROTORUA 800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Morning Star: Kirsten Flagstad (soprano)
9.15 Wash tub Tunes
9.30 Local Weather Conditions
"Tradesmen's Entrance"
10. 0 Spotlight on Melody
10.15 Devotional Service
10.30 In Quiet Mood
10.45 Music While You Work
11.15 Talk: "Folk Song and Lore," by Mercy Collison
11.30 Music to Suit All Tastes
12. 0 Music for Midday
1.30 p.m. Broadcast to Schools
2. 0 "Send for Susan Brown"
2.30 Piano Patterns
2.45 Music While You Work
3.15 Solo Artist Spotlight: Albert Sammons (violin)
3.30 Journey into Melody
4. 0 Classical Half-hour
4.30 Evergreens of Melody

5. 0 For Our Younger Listeners: "Uncle Remus Stories"
5.30 Voices in Harmony
6. 0 Dinner Music
6.30 LONDON NEWS
National Announcements
6.45 Allen Roth and his Orchestra
7. 0 Opening of Grasslands Conference at Rotorua
7.30 Music in the New World: Philadelphia
8. 0 Play: "Bomber Over Marshmoor," by B. A. Snowdon
8.30 Major Work: Symphony No. 39 in E Flat Mozart
9. 0 Overseas and N.Z. News
9.30 The Knaves Vocal Quartet
10. 0 Soft Lights and Sweet Music
10.30 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Symphony Hall
9.30 Local Weather Conditions
9.31 Morning Star: Garard Souzay (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Mood
10.40 Sir Arthur Sullivan and his Music
11. 0 **Women's Session:** Fashion Hints by Olga Allen, Men in the Kitchen: A Viscount in the Kitchen, by Richard White, Home Science: Christmas Cookery
11.30 Manhattan Melodies
12. 0 Lunch Music
1.25 p.m. Today in N.Z. History: National Provident Fund
1.30 Broadcast to Schools
1.45 Book Review: The World We Live In
2. 0 **CLASSICAL MUSIC**
Violin Sonata No. 1 in D, Op. 12, No. 1 Beethoven
The Shepherd on the Rock, Op. 129 Schubert
Quartet, Op. 125, No. 1
3. 0 "Forgotten People"
3.12 Love Songs: Romance in the Music of Yesterday and Today
3.30 Music While You Work
4. 0 **Personality Parade:** Perry Como
4.15 Hawaiian Harmonies
4.30 Rhythm Parade
5. 0 Children's session: "Clumps"
5.30 Songtime with Frances Langford and the Victor Mixed Chorus
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
National Announcements
6.45 Radio Newsreel
7. 0 Local News Service
7.15 Recollections of a Radio Amateur: "All Around the Globe," by Brenda Bell (Repeat Broadcast)
7.30 **EVENING PROGRAMME**
John Parkin Presents: Featuring the Piano of John Parkin with Songs by Joan Vause
7.47 The Allen Roth Chorus
8. 0 Pre-Election Address by Rt. Hon. W. Nash
10. 0 Dance Hour: Benny Goodman and his Orchestra, Lennie Tristano Sextet and Trio, Stan Hasselgard and his All Star Six
11. 0 LONDON NEWS
11.20 Close down
4.30 p.m. Yesterday's Hits
5. 0 In the Music Salon
5.30 Music from the Movies
6. 0 To-day in N.Z. History: National Provident Fund
6.5 Tea Dance
6.30 For Your Delight
7. 0 Bing

2YC WELLINGTON 650 kc. 461 m.

- 7.15 The Life and Song of Stephen Foster
7.30 The Torch of Freedom: Garibaldi
8. 0 **Requestfully Yours:** The songs you ask for, sung by Marton Waite with Stan Burward and his Sextet. Introductions by Briton Chadwick
(A Studio Presentation)
8.20 "Let the Navy Try"
(BBC Programme)
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Green for Danger"
(NZBS Production)
10. 0 Sinfonietta
10.30 Close down

2YD WELLINGTON 1130 kc. 265 m.

7. 0 p.m. Romance in Rhythm
7.20 Dick Barton, Special Agent
7.35 Top of the Bill
8. 0 Holiday for Song
8.30 Dancing Times
9. 0 Operatic Ramblings down the Years
9.30 Our New Serial
10. 0 District Weather Report
Close down

2XG GISBORNE 1010 kc. 297 m.

7. 0 a.m. Breakfast Session
8. 0 Feminine Viewpoint with Prudence Gregory
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
6.30 p.m. Early Evening Variety
6.45 Changing Tune
7. 0 Film Favourites
7.15 Presenting Joy Nicholls
7.30 Programme Review
7.45 "Dad and Dave"
8. 0 Talk: "The Making of a New Zealand: Mud and Little Ships," by Alan Mulgan
8.15 Songs by Men
8.30 "Whose Body?": By Dorothy L. Sayers (BBC Production)
9. 0 Dominion Weather Forecast
9. 4 David Granville and his Ensemble
9.30 "Opera for the People: Faust"
10. 0 Music in Waltz Time
10.15 In Quiet Mood
10.30 Close down

2YZ NAPIER 860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 2 Housewives' Choice
10. 0 Home Science Talk: Dieting
10.15 Music While You Work
11. 0 Master Music
11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.30 Sonata in B Flat, Op. 106 Beethoven
4. 0 Spotlight on Melody
4.30 Theatre Memories
5. 0 Children's Session: Uncle Ed and Aunt Gwen
5.30 Sweet Rhythm
6. 0 Dinner Music
6.30 LONDON NEWS
National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The Home Gardener
7.30 **EVENING PROGRAMME**
"Dad and Dave"
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 The Halle Orchestra conducted by Leslie Heward
Symphony in G Minor Moeran
10.15 Talk: "In My Experience," by the Rt. Hon. Viscount Samuel
(BBC Programme)
10.30 Close down

Monday, November 21

2XP NEW PLYMOUTH 1370 kc. 219 m.

7. 0 p.m. For the Family Circle
7. 3 "Martin's Corner"
8.30 "Carry On, Clem Dawe"
9. 3 Concert
9.30 In Lighter Mood
10. 0 Close down

2XA WANGANUI 1200 kc. 250 m.

7. 0 a.m. Breakfast Session
9. 0 Homemakers' News and Views (Patricia Murphy)
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
9.45 "Aren't Men Beasts?" (final episode)
10. 0 Close down
6.30 p.m. Variety Parade
7. 0 The Skyrockets Orchestra
7.15 "Popular Fallacies"
7.45 OLIVE SCOLLAR (soprano)
Have You Seen But a White Lily Grow?
The Virgin's Slumber Song
Oh, Tell Me, Nightingale
Invitation to the Waltz
(A Studio Recital)
8. 0 Talk: Makers of the Modern Theatre, by Sam Balkind
8.15 Music of the Masters: Tchaikovsky London Philharmonic Orchestra conducted by Antal Dorati
Hamlet Overture, Op. 67B
Beethoven's Ninth and the Philharmonic Orchestra conducted by George Weldon
Piano Concerto No. 1 in B Flat Minor, Op. 23
9. 4 Recital for Two
9.35 "My Choice": A Dentist presents a selection of his favourite recordings
10. 5 A Quiet Half-hour
10.30 Close down

2XN NELSON 1340 kc. 224 m.

7. 0 p.m. Music for Children
7.15 Recorded Variety
7.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
8. 0 Concert session
London Studio Concerts: Westminster Orchestra conducted by Denis Wright
Pomp and Circumstance March No. 5 in C Elgar
Intermezzo: My Bonny Boy (Folk Song Suite) Vaughan Williams
Suite: Othello Coleridge-Taylor (BBC Programme)
8.29 Peter Pears (tenor), Benjamin Britten (piano) with the Zorian String Quartet
On Wenlock Edge Vaughan Williams
8.50 Halle Orchestra conducted by Sir Adrian Boult
Rhapsody: A Shropshire Lad Butterworth
9. 4 Piano Playhouse (Voice of America Programme)
9.17 Variety Interlude
9.30 Music from the Movies
10. 0 Close down

3YA CHRISTCHURCH 690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
7.55 Canterbury Weather Forecast
9.30 Minneapolis Symphony Orchestra
9.45 Kathleen Long (piano) with the Boyd Neel String Orchestra
Concertino Leigh
10. 0 Mainly for Women: Town Topics, Operatic Ramblings Down the Years
10.30 Devotional Service
10.45 Music While You Work
11.15 The Louis Voss Grand Orchestra and Tino Rossi (tenor)
11.30 Stars of Variety
12. 0 Lunch Music
12.20 p.m. The Country session: Dorothy Johnson outlines Country Girls' Clubs plans for 1950
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: Dunedin News-letter from Judith Powell, Home Science Talk: "For the New Cook: Christmas Cookery"

3. 0 CLASSICAL HOUR
Symphony No. 5 in C Schubert
Daphnis and Chloe Suite No. 2 Ravel
4. 0 Afternoon Serenade
5. 0 Children's Hour: Stamp Club and Uncle Ran
5.30 "Variety Bandbox" (BBC Programme)
6.30 LONDON NEWS
7.15 Our Garden Expert: "Is Digging Necessary?"
7.30 EVENING PROGRAMME
Mantovani and his Concert Orchestra
7.35 Four French Vocalists
Leo Marjane: Solar
Triste Melodie Poterat
Rina Ketty: J'attendrai
Edith Piaf: Monsieur Ernest a Reussi Emer
Suzzy Delair: Avec son tra-la-la Hornez
7.51 The Metachrine Orchestra
7.55 CITY OF CHRISTCHURCH HIGHLAND PIPE BAND
Pipe-Major: J. A. Patterson
Ballochyle McLeod
Ellesmere Laddies' Welcome Patterson
Portree Bay Trad.
The Tramway Harmonists (Male Quartet) Leslie
The Band: Fordyce
Mist on the Glen
Donald Cameron
Blair Drummond
Sandy Cameron
The Tramway Harmonists: arr. Gaius
Songs of Sunny Southland Hall
The Band: Cameron
Duncan Cameron
Stirlingshire Militia
Skye Gathering Trad.
Portree Men German
The Tramway Harmonists: Rolling Down to Rio
The Band: Dornock Links
Skye Boat Song
Scotland the Brave
Captain McDonald
Jenny's Bawbee Trad.
Bakes of Marlow Patterson
College March Trad.
Happy We've Been Together
Auld Lang Syne Trad.
9. 0 Overseas and N.Z. News
9.30 Rudolf Serkin (pianist) and The Busch Quartet
Quartet in F Minor, Op. 34 Brahms
10.10 Robert Marsden reads from "Robinson Crusoe" by Daniel Defoe
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH 960 kc. 312 m.

- 4.30 p.m. Parade of American Artists and Orchestras
6. 0 Tea Dance
6.30 After Dinner Favourites
7. 0 Popular Pianist: Gerry Moore
7.15 Recent Releases
7.30 Louis Levy and his Music from the Movies
Moto Perpetuo Paganini-Geehl
Romance Green
Selection: Blue Skies Berlin
"Valley of Fear"
8. 0 Famous Variations:
Cyril Smith (piano), with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
Variations on a Nursery Tune Dohnanyi
8.30 For the Organist:
Fernando Germani
Prelude and Fugue in B Minor Bach
8.45 Astra Desmond (contralto)
From Rosy Bow'rs ("Don Quixote")
Mad Bess Purcell
Evening Hymn
9. 2 Music of Manhattan with Assisting Artists
9.30 "To Have and to Hold"
9.45 Through the Years with Lena Horne
10. 0 Ballet Music:
National Symphony Orchestra conducted by Stanford Robinson
Nutcracker Suite Tchaikovsky
10.30 Close down

3XC TIMARU 1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "The Channings"
10. 0 Close down
6.30 p.m. Dinner Music
6.45 "The Purple Cow"
7. 0 Vocal Interlude
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review and Announcements
7.45 Waltz Time
8. 0 "A Nice Cup of Tea" (BBC Production)
8.30 Musical Comedy Successes
8.45 Talk: "The Scientist and the Community" by Dr. A. G. Rogle
9. 0 Dominion Weather Report
9. 4 Music Time: Queen's Hall Light Orchestra
9.35 Mixed Grill
10. 0 Time for Dancing: Tommy Dorsey and Vaughn Monroe Orchestras
10.30 Close down

3YZ GREYMOUTH 920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 With a Smile and a Song
9.31 Songs of the Prairie
9.45 Music for Strings
10. 0 Devotional Service
10.20 Morning Star: David Lloyd (tenor)
10.30 Music While You Work
11. 0 Lucky Dip
11.30 Organ Melodies
11.45 Rhumba Rhythms
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Comedy Melodies
2.15 Women's Session
2.45 Song Interlude
3. 0 Classical Music
Dawn and Siegfried's Rhine Journey Wagner
Symphonic Dances Grieg
3.30 Music While You Work
4. 0 "The Devil's Duchess"
4.30 Celebrity Artists
5. 0 Children's session: "Tom the Water Baby"
5.15 Dance Tempo: Tommy Tucker
5.30 Dinner Music
6. 0 "Regency Buck"
6.30 LONDON NEWS
7. 0 Station Announcements
7. 5 "Islands of Britain: Aran" (BBC Programme)
7.30 The Zurich Municipal Orchestra
Overture: Land of Smiles Lehár
7.35 ELLA CRAWLEY (soprano)
(From the Studio)
8. 0 "Dick Barton"
8.30 "Much-Blinding-in-the-Marsh" (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 Classical Music
Liverpool Philharmonic Orchestra
Overture in the Italian Style Schubert
Alexander Kipnis (bass)
To the Sea Schubert
The Erl King
The Philharmonia Orchestra
"Skazka": A Fairy Tale Rimsky-Korsakov
Eileen Joyce (piano)
Preludes in D Flat, E Flat and C Minor Rachmaninoff
The Lover and the Nightingale Granados
Leon Goossens (oboe) with the Philharmonia Orchestra
Concerto in One Movement Goossens
10.30 Close down

4YA DUNEDIN 780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.30 Local Weather Conditions
Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: "World's Great Artists": Reginald Kell (clarinet)
11. 0 Novelty Time
Variety Orchestras and Novelty Vocals

- 11.15 Fancies in Rhythm
11.30 Morning Star: Anthony Strange (tenor)
11.45 Band of the Week: The R.C.A.F.
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
2. 1 Countrywoman's Magazine of the Air (Lorna Boyes), "From London to Central East Africa" by Mrs. Milne, "Housework can be Pleasure" by Mrs. D. O. W. Hall, "Life in a Sudan Harrem" by Maria Hildebrinsky
2.30 Music While You Work
3. 0 Salon Trios
3.15 Songs by Men
3.15 CLASSICAL HOUR
Symphony No. 2 in D, Op. 36 Beethoven
Trio in C Minor, Op. 101 Brahms
4.30 Voices in Harmony
4.45 Music in South America
5. 0 Children's Hour
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.10 Footnotes to Films
7.15 Book Review: by D. G. Buchanan
7.30 EVENING PROGRAMME
The Cecilia Singers conducted by Meda Paine
"Folksongs of Many Lands: France"
8. 0 Pre-election Address by Rt. Hon. W. Nash
10. 0 Accent on Melody
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN 900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 Hawaiian Harmonies
6.15 "Cappy Ricks"
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Bandstand
8. 0 Final Community Sing of the 1949 Season
Song Leader: H. P. Desmoullins assisted by J. F. Humberg
Accompanist: A. Pettitt
Guest Artists: "Revue '49" from 4YA with Gil Dech conducting
(From the Town Hall)
9. 0 Overseas and N.Z. News
9.15 Community Sing continued
10.30 Close down

4YZ INVERCARGILL 720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 3 "The Vagabonds"
9.15 The Ladies Entertain
9.30 Home Science Talk: Dieting
9.45 Voices in Harmony
10. 0 Devotional Service
10.18 "Strange Destiny"
10.30 Music While You Work
11. 0 Morning Concert
12. 0 Lunch Music
12.33 p.m. Notes for Farmers
1.30 Broadcast to Schools
2. 0 "The Devil's Duchess"
2.15 Classical Hour
Sonata No. 29 in B Flat, Op. 106 ("Hammerklavier") Beethoven
Songline: Victor Mixed Chorus
3. 0 For Jimmy Durante Fans
3.15 Hospital session
4. 0 These Were the Days
4.30 English Dance Orchestras
5. 0 Children's Hour: Favourite Fairy Tales (final presentation)
5.30 Repeat Performance
6. 0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 "The Fellowship of the Frog" (BBC Programme)
8. 0 Popular Parade: Pianist Peter Jeffery and Vocalist John Hoskins
8.15 "Notable British Trials"
8.30 "ITMA" (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 "Greyface"
9.55 Modern Dance Music
10.30 Close down

LISTENERS' SUBSCRIPTIONS — Paid in advance at any Money Order Office. Twelve months, 12/-; six months, 6/-.
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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

Monday, November 21

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
9.0 Morning Session (Aunt Daisy)
9.30 The Bournemouth Municipal Orchestra
9.45 We Travel the Friendly Road with the Spectator
10.0 The Strange House of Jeffrey Marlowe
10.15 Jezebel's Daughter
10.30 Random House
10.45 Crossroads of Life
11.0 Melody Time
11.30 Shopping Reporter Session (Jane)
12.0 Midday Melody Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 The New Concert Orchestra
2.30 Women's Hour (Marina), Cooking Round the World, Organisation News, Countrywoman's Newsletter, Romance of the Pacific
3.30 1ZB Happiness Club
4.0 Variety Parade
5.0 Songs Without Words
5.30 Junior Review
5.45 Evening Star: Roberto Inglez

EVENING PROGRAMME

- 6.15 Monthly Record Releases: June, 1949
6.30 Treasure of the Lorelei (final episode)
6.45 Content to be Crazy
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Music is Served: Isador Goodman
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (last broadcast)
8.45 The Radio Editor (Kenneth Melvin)
9.0 The Bing Crosby Show
9.30 In Tune with the Times
10.0 1ZB Telephone Quiz
10.30 1ZB Evening Requests (Jim Foley)
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Al Goodman's Orchestra
9.45 Jan Klepura (tenor)
10.0 The Strange House of Jeffrey Marlowe
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Tempo for Today
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.0 p.m. Mirthful Mealtime Music
1.30 Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Elsie Lloyd), News from Organisations, Cooking Around the World, Romance of the Pacific
3.30 Light Orchestras
3.45 Ninon Vallin (soprano)
4.0 Fritz Kreisler (violin)
4.15 Songs from the Films
4.45 Burl Ives
5.0 Oscar Rabin
5.15 Evergreens of Melody
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Teatime Melodies
6.15 Excerpts from London Town
6.30 Answer Please: A Panel of Experts to Answer the Questions
6.45 Top Line Crooners
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Tuiata, Teller of Tales: The Deep-sea Dye by John Gloag, and Hassan the Pious
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance
8.45 Take it or Leave it
9.0 The Bing Crosby Show
9.30 Music in Quiet Mood
9.45 Guest Star: Frank Sinatra
10.0 Reserved
10.15 Time Out to Dance
10.30 2ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a Work Day Morning
8.0 Breakfast Club (Happi Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Prelude to Morning Tea
10.0 The Strange House of Jeffrey Marlowe
10.15 The Movie Magazine
10.30 Random House
10.45 Crossroads of Life
12.0 Music at Midday
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Music for You, Madame
2.30 Women's Hour (Molly McNab), Romance of the Pacific, News from Organisations, Countrywoman's Newsletter
3.30 Famous Bases
3.45 Geraldo and Sydney Bright
4.0 Songs by Maggie Teyte
4.15 Light Variety
5.0 Children's Session: Christmashurst Stories
5.30 Junior Review

EVENING PROGRAMME

- 6.30 Memorable Moments in History: Discovery of Radium
6.45 Current Successes
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 Do You Know? (Theo Schou, Quizmaster)
9.0 The Bing Crosby Show
9.30 Concert for Monday Evening
10.15 Xavier Cugat and his Orchestra
10.30 3ZB Evening Requests
Mainly for Motorists (Trevor Holden)
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Bright and Light for the Early Riser
7.0 Tempo with Toast
7.35 Morning Star
8.0 Monday Morning Melodies
9.0 Morning Session (Aunt Daisy)
9.30 Some Grand Old Melodies and Songs
10.0 The Strange House of Jeffrey Marlowe
10.15 The Woman in Black
10.30 Random House
10.45 The Crossroads of Life
11.0 Concert Spotlight
11.30 Shopping Reporter Session
12.0 Lunch Hour Tunes
1.0 p.m. The Stars Entertain: South Sea Islanders, Herbert Ernst Groh, Lew White
1.30 Aunt Jenny's Real Life Stories
1.45 Kate Smith on the Air
2.0 Stepmother
2.30 Women's Hour (Marjorie Green), News from Organisations, Cooking Around the World, Romance of the Pacific
3.30 Rita Entertains: A Studio Presentation at the Piano
3.45 The Masteringers
4.0 Variety in Music
4.30 Your Favourite Strings
4.45 Partners in Harmony
5.0 Something for all the Family
5.30 Junior Review
5.45 Reserved

EVENING PROGRAMME

- 6.0 Fred Hartley and his Music
6.15 Songs of England
6.30 Up-to-the-Minute Tunes
6.45 Standard Waltzes of the World
7.0 The Real McCoy's
7.15 Colonel X
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 To be Announced
8.45 The Case of the Purple Cow
9.0 The Bing Crosby Show

- 9.30 The Tempos are Bright
9.45 The Fugitive from Esquire: Jimmy Durante
10.0 Drama of Medicine
10.15 Musical Parade for the Moderns
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning Request Session
9.30 Gems from Grieg
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 p.m. Evening Variety
6.30 At the Keyboard
6.45 Shenandoah
7.0 Daddy and Paddy
7.15 The Strange House of Jeffrey Marlowe
7.30 Above Suspicion
7.45 Adventures of Perry Mason: Case of the Hurried Courtship
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Play, Orchestra, Play
8.45 Paging Tony Martin

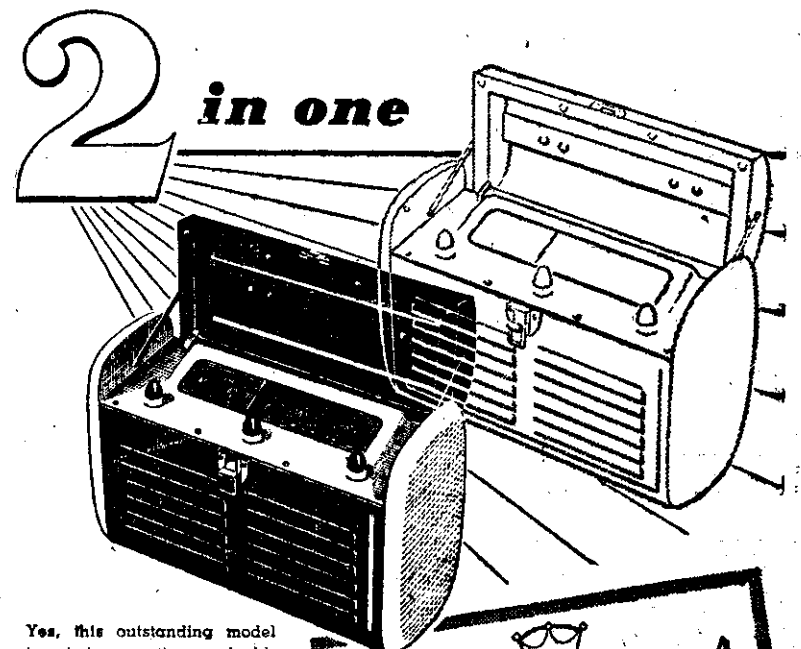
- 9.0 Two Hits and a Miss
Rhythm As You Like It Carmichael
Stardust Caesar
Crazy Rhythm de Curtis
Come Back To Sorrento But Love
I Can't Give You Anything Fields
Lady Be Good Gershwin
(A Studio Presentation)
9.32 Something Old, Something New
9.45 Prelude to Goodnight
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

2ZA will broadcast a studio programme tonight at 9 o'clock of hit tunes by the local instrumental trio "Two Hits and a Miss."

A well-known Dunedin musician, Rita Dickel, is heard every Monday afternoon at 3.30 in a pleasant programme of piano melodies entitled "Rita Entertains."

The Bing Crosby Show, heard from the ZB stations every Monday night at 9 o'clock, introduces in each programme, as guest artist, a well known star of the entertainment world. Here are those you will hear tonight, 1ZB Peggy Lee and Bob Crosby, 2ZB Jimmy Durante and Gertrude Niesen, 3ZB Groucho Marx, and from 4ZB Oscar Levant.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: What is Health?
 9.35 Local Weather Conditions
 9.36 Operatic Recordings
 10. 0 Devotions: Rev. D. W. Storkey,
 R.A.
 10.15 Feminine Viewpoint: What's in a Job? Our Children, Hester's Diary, Country Newsletter, Background to the News
 11.15 Music While You Work
 11.45 Ballet Music
 12. 0 Lunch Music
 12.35 p.m. Country Journal: An Interview with A. R. Emanuel, Kerikeri, and Young Farmers' Club, Okaihau
 1.30 Broadcast to Schools
 2. 0 London Club
 2.30 CLASSICAL HOUR
 Sheep May Safely Graze Bach
 Symphony No. 1 in D Mahler
 Remembrance Beethoven
 3.30 Rhythm of the March
 3.45 Music While You Work
 4.15 Musical Comedy
 4.30 Dance Recordings
 5. 0 Children's session: "Esmeralda Goes to Town"
 5.15 Bing Crosby
 5.30 Variety
 6. 0 Report on the Grasslands Conference
 6.15 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 "Dance Band," featuring Lew Campbell and his Orchestra
 (A Studio Presentation)
 7.52 Horace Kenney and Company
 Almost a Film Actor
 8. 0 The All-Girl Orchestra conducted by Phil Spitalny
 (Voice of America Transcription)
 8.14 "White Oaks"
 8.40 "Four Strings and a Piano," with a Singer as Guest Artist
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 (A Studio Presentation)
 9.30 Derek Heine and his Westhaven Four
 9.45 Edmundo Ros and his Rumba Band
 10. 0 Dance Music
 10. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Tea Dance
 6.30 Bing Crosby
 6.45 Music in Latin American Style
 7. 0 After Dinner Music
 8. 0 Symphonic Music
 Vienna Philharmonic Orchestra conducted by Bruno Walter
 Lendra Overture, No. 3 Beethoven
 8.15 Janssen Symphony of Los Angeles
 Conducted by Werner Janssen
 Symphony No. 1 in C (Jena) Beethoven
 8.40 Denis Matthews (piano), and the Liverpool Philharmonic Orchestra
 Concerto in A, K.488 Mozart
 9.4 Maggie Teyte (soprano)
 Chanson Perpetuelle, Op. 37 Chausson
 9.12 Leopold Stokowski and the Philadelphia Orchestra
 Symphony in D Minor Franck
 10.0 The String Quartet
 The Pro Arte Quartet
 Quartet in F Minor, Op. 20, No. 5 Haydn
 10.15 Walter Gieseking (piano) and Elisabeth Schumann (soprano)
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Music Magazine
 6. 0 Composed by Strauss
 6.20 Dinner Music
 7. 0 Film Review
 7.15 Orchestral Interlude
 7.30 Gags from Musical Comedy
 7.45 Military Band Music
 8. 0 Theatre of Famous Authors: "Outcast of Poker Flat"

Tuesday, November 22

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA,
 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 Light Orchestras
 8.45 Tunes of the Times
 9. 0 The George Melachrino Orchestra
 9.30 Tuesday Evening Concert
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Variety Spice
 6.45 The Latest on Record
 7. 0 Harvest of Stars
 7.15 "Heart of the Sunset"
 7.45 Evening Talk: "Can I Learn to Like?"
 8. 0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer
 Overture: Carneval Dvorak
 Three Choral Preludes Bach-Ormandy
 In the Antrim Hills (An Irish Symphony) Hartly
 Overture: The Flying Dutchman Wagner
 Preludes to Acts I. and III. ("Lohengrin") Wagner
 Overture: Fingal's Cave Mendelssohn
 Symphony No. 5 in C Minor Beethoven
 (From the Town Hall)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down
 6.30 p.m. Spotlight on Frankie Carle
 6.45 Latest on Record
 7. 0 Songs of the Islands
 7.15 "The House That Margaret Built"
 7.30 Programme Review and Announcements
 Stock Market Report
 7.45 This is My Programme: A School-teacher Aims Her Views
 8.15 Holiday for Song
 8.45 Talk: "Early History of the Wakatipu: The Maori Wars," by J. H. Penniket
 9.4 The Humphrey Bishop Show
 "Much-Binding-in-the-Marsh" (BBC Programme)
 10.5 Soft Lights and Sweet Music
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health Talk: What is Health?
 9.45 Local Weather Conditions
 Happy Half-hour
 10. 0 "Shamrock"
 10.30 Have You Whistled This?
 10.45 Music While You Work
 11.15 Talk
 11.30 Makers of Melody
 12. 0 Music for Midday
 1.30 p.m. Broadcast to Schools
 2. 0 Down Harmony Lane
 2.30 "Grand City"
 2.45 Music While You Work
 3. 0 Women's session
 3.30 Stars of the Metropolitan
 4. 0 Classical Half-hour
 4.30 Andre Kostelanetz
 5. 0 For Our Younger Listeners: "Christmas on the Moon"
 5.15 Musical Partners
 5.30 Sing As We Go
 6. 0 Report on N.Z. Grasslands: Conference at Rotorua
 6.15 Dinner Music
 6.30 LONDON NEWS
 National Announcements
 6.45 Salon Concert Players

7. 0 Station Announcements
 Programme Review
 7.15 Talk: "The Scilly Isles," by Murray-Fastier
 7.30 EVENING PROGRAMME
 Listeners' Own Session
 8. 0 Pre-Election Address by Mr. W. Sullivan
 10. 0 Manhattan Melodies
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: "What is Health?"
 9.34 Local Weather Conditions
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Milestones of Melody
 10.40 Sir Arthur Sullivan and his Music
 11. 0 Women's Session: Peter Pan: A Peep at a Rehearsal, I Remember Cabs and Cabbies: An Interview with W. H. Read, Holiday Suggestions: Lakes and Harbours
 11.30 One Work Composers: a series of programmes introducing the story of composers whose fame rests upon one composition
 12. 0 Lunch Music
 1.25 p.m. Today in N.Z. History: A Great Judge: Joshua Williams
 1.30 Broadcast to Schools
 2. 0 Local Weather Conditions
 CLASSICAL HOUR
 Violin Concerto in D, Op. 35 Tchaikovsky
 Intermezzo on Kazakh Airs Rakov
 Finale of the Dance Balakirev
 3. 0 Holiday for Song
 3.30 Music While You Work
 4. 0 Songs of the Islands
 4.30 Rhythm Parade
 5. 0 Children's session: Tom Thumb Wanders Thro' History
 5.30 Concert Hall
 6. 0 Dinner Music
 6.25 Stock Exchange Report
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Farm Session: President's Address to the N.Z. Grassland Association's Annual Conference in Rotorua: "Hormone Type Weedkillers," by Dr. J. S. Yeates
 7.30 EVENING PROGRAMME
 Owen Bonifant (tenor) and Beryl Richardson (piano)
 Song Cycle Series:
 Dichterliebe, Op. 48 Schumann
 8. 0 Pre-Election Address by Mr. W. Sullivan
 10. 0 The Billy Cotton Radio Show
 10.45 Cinema Organ Music
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
 5. 0 Music Hall
 5.30 Five and Thirty
 6. 0 To-day in N.Z. History: The Great Judge: Joshua Williams
 6.5 Tea Dance
 6.30 Music for Pleasure
 7. 0 Moment Musical
 7.30 "Merry-Go-Round" (BBC Programme)
 8. 0 Saint Cecilia's Day Festival: Dr. V. E. Galway (organ), Schola Cantorum, conducted by Stanley Oliver, The Alex Lindsay String Orchestra, and The English Singers conducted by Malcolm Rickard
 (From Cathedral Church of St. Paul)
 8.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Eadythe Roberts (soprano), John Harvie (bute) and Ida Carless (piano). First of a series of Trio Recitals
 The Gipsy and the Bird Benedikt
 The Rose Enslaves the Nightingale Rimsky-Korsakov
 Flute: Sonata in E Flat Gounod
 Serenade
 (A Studio Recital)
 10. 0 Carnegie Hall
 (Voice of America Programme)
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Radio Variety
 7.30 "Hester's Diary"
 7.43 Horace Kenney Wrote These
 8. 0 "Front Page Lady"
 8.25 Musical News Review
 9. 0 Passing Parade
 9.30 Night Club
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint with Prudence Gregory
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkington"
 10. 0 Close down
 6.30 p.m. Carroll Gibbons and the Savoy Hotel Orpheans
 6.45 Gramophone Corner
 7. 0 Stars of Variety
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements
 7.45 "The Shy Photo-graph"
 8. 0 Talk: "The Function of Humour: Primitive Humour," by Jack Laird
 8.15 ALLAN GARDINER (tenor)
 Adelaide Beethoven
 Where'er You Walk Handel
 The Living God O'Hara
 (Studio Recital)
 8.30 Stringtime: George Melachrino Orchestra (BBC Programme)
 9. 0 Dominion Weather Forecast
 9.4 Tuesday Evening Concert
 9.30 Musical Comedy Theatre: "The Blue Moon"
 10. 0 Dance Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Correspondence School Session
 (see page 40)
 9.30 Health in the Home: What is Health?
 Variety Parade
 10. 0 "Miss Susie Slagles"
 10.15 Music While You Work
 10.45 YZ Women's Session
 11.15 Master Music
 11.45 Here's a Laugh
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Waltz Time
 2.45 For the Countrywoman
 3.15 Concerto in D, K.218 Mozart
 Concerto in C for Organ and Strings Corelli
 4. 0 Holiday for Song
 4.30 Salon Music
 5. 0 Children's Session: "Robin Hood"
 5.30 Do You Remember?
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Geology and the Community," final talk by Dr. D. A. Brown
 7.30 EVENING PROGRAMME
 Hawke's Bay Hit Parade
 8.10 Radio Theatre: "Stop Thief!"
 9. 0 Overseas and N.Z. News
 9.30 "Streamline"
 10. 0 Opera for the People: "The Barber of Seville"
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert
 7.30 "Variety Bandbox" (BBC Programme)
 8. 0 JOHN McDONALD
 Popular Piano Requests
 (From the Studio)
 8.30 "The Phantom Drummer"
 9. 2 Station Announcements
 9.5 "Officer Crosby"
 9.30 Rhythm Time
 10.30 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast session
9. 0 Home-makers' News and Views
Patricia Murphy
9.15 "The Caravan Passes"
9.30 "The Amazing Duchess"
9.45 "The Razor's Edge"
10. 0 Close down
6.30 p.m. Teatime Tunes
6.45 The Latest on Record
7. 0 Music in Latin-American Style
7.15 "Heart of the Sunset"
7.30 Programme Review
7.45 Cinema Organ Time
8. 0 Talk: "An Art Student in London,"
by Elmore Stuart
8.15 Polish Army Choir
8.30 "Merry-Go-Round"
(BBC Programme)
9. 0 Weather Report
9. 5 Ballads of Yesteryear
9.35 Play: "Sealskin Trousers"
(BBC Programme)
10. 5 Songs from the Shows
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Albert W. Ketelbey and his
Concert Orchestra
"Appy Amplestead"
7. 4 "Matilda Mouse," a children's story
read by Wilfred Pickles
7.17 Miscellaneous Light Music
7.32 "Dad and Dave"
7.43 Eric Winstone and his Accordion
Band with Barbara James
8. 0 Concert session
"Pacific Playground"
(NZBS Production)
8.12 A Chopin Cameo
Malczynski (piano)
Waltz in G Sharp Minor
Polonaise in A Flat
Nocturne in F Sharp
8.28 Anne Ziegler and Webster Booth
Entertain
8.43 BBC Symphony Orchestra
Invitation to the Waltz
Weber-Berlioz
Tchaikovsky
9. 4 Music in the Salon
9.30 "Islands of Britain: Lundy"
(BBC Programme)
9.44 Sally in Our Alley
Fantasia on English Melodies
Pomp and Circumstance March, No. 4
in G Elgar
10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
7.58 Canterbury Weather Forecast
8. 4 Correspondence School session
(see page 40)
9.30 Health Talk: "What is Health?"
9.34 Famous Orchestras: San Francisco
Symphony Orchestra conducted by Pierre
Monteux
10. 0 Mainly for Women: Teacher's
Diary: A Room Full of Children, "Front
Page Lady"
10.30 Devotional Service
10.45 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Mainly for Women: "Stagecraft
for Amateurs," by Elsie Lloyd, "Do You
Call It Art?" by Margaret Garland
3. 0 CLASSICAL HOUR
17th and 18th Century
Concerto Grosso No. 8, Op. 6 Handel
Sanctus and Gloria (Mass in B Minor)
Bach
Comus Ballet Suite
Suite in Five Movements Purcell
4. 0 Patti Dugan, Allen Roth Orchestra,
the Swingtunes and Tony Mottolo
5. 0 Wanderer and "Black Beauty"
6. 0 Dinner Music
6.30 LONDON NEWS
7.15 Talk: "New Words in N.Z. Speech,"
by Dorian Saker
7.30 EVENING PROGRAMME
Philip Green and his Orchestra
Running Off the Rails Richardson
7.33 "Dad and Dave"
7.45 "Much-Blinding-in-the-Marsh"
(BBC Programme)
8.15 "Dancing Through Melodyland"
with George Thorne and his Radio Four
(A Studio Presentation)
8.31 "Cinderella," a Burlesque Panto-
mime

Tuesday, November 22

- 8.40 Looking at Britain: Northampton-
shire, by Patrick Impoy
(BBC Programme)
8.54 Mantovani and his Orchestra
The Way to the Stars Brodsky
9. 0 Overseas and N.Z. News
9.30 "The Show Must Go On," a serial
mystery by Gerald Verner
(BBC Programme)
10. 0 Jimmy Dorsey and his Orchestra
10.15 Louis Armstrong and his Orchestra
10.30 Dance Music
11. 0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Listening
5. 0 Early Evening Concert
6. 0 Stage and Screen Music
6.30 For the Pianist
6.45 Anne Ziegler and Webster Booth
7. 0 David Rose and his Orchestra
7.15 Popular Tunes
7.30 Songs and Songwriters
8. 0 Chamber Music:
Shostakovich (violin), Paul Hinde-
muth (viola), and Emanuel Feuermann
(cello)
Serenade in D, Op. 8 Beethoven
8.26 Busch Quartet
Quartet in B Flat, Op. 168 Schubert
8.50 Hephzibah Menuhin (piano)
Yehudi Menuhin (violin) and Maurice
Eisenberg (cello)
Trio in A Minor, Op. 50 Tchaikovsky
9.32 Ethel Bartlett and Rae Robertson
(duo-pianists)
Sonata for two Pianos Bax
10. 0 Melodious Memories
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
9. 0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "Scarlet Harvest"
9.45 "The Razor's Edge"
10. 0 Close down
6.30 p.m. Tunes for Early Evening
6.45 Junior Naturalists: Mainly About
Grass-Grubs
7. 0 With a Smile and a Song
7.15 "The Caravan Passes"
7.30 Programme Review and Announce-
ments
7.45 Concert Hall
"The Good Humoured Ladies" Ballet
Suite Scarlatti
8.15 Musical Comedy Theatre:
"Tip Toes"
8.45 Talk: "Smugglers," by J. P. Feeney
9. 4 Concerto
Piano Concerto in A, K.459 Mozart
9.35 "I Know What I Like," in which
we invite people from various walks of
life to provide a session of their fa-
vourite recordings
10. 5 Old Time Dance Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session
(see page 40)
9.30 Health in the Home: What is
Health?
9.35 Entertainers All
10. 0 Devotional Service
10.20 Morning Star: Vladimir Sellinsky
(violin)
10.30 Music While You Work
11. 0 "Empress of Destiny"
11.30 Evergreen Melodies
11.45 Tunes of the Times
1.30 p.m. Broadcast to Schools
2. 0 Favourites in Song
2.15 Listen to the Band
2.30 Light Vocal Harmony
2.45 Film Favourites
3. 0 Classical Music
Symphony No. 5 in E Flat Sibelius
3.30 Music While You Work
4. 0 "Hester's Diary"
5. 0 Children's Session: Radio Circle
5.15 Accent on Rhythm
6. 0 "Dad and Dave"
6.30 LONDON NEWS
7.30 We're Asking You: General Know-
ledge Quiz
8. 0 The Life and Songs of George
Gershwin

- 8.15 REG. BRYANT (tenor)
/From the Studio)
8.30 Cinema Organ Interlude
8.42 For the Opera Lover
9. 0 Overseas and N.Z. News
9.30 Play: "Off Finnisterre," a mystery
by Horton Giddie
(BBC Programme)
10. 0 Tuesday At Ten: Charlie Spivak
and Benny Goodman
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session
9.30 Health in the Home: "What is
Health?"
10.10 Organ Interlude
10.20 Devotional Service
10.38 For My Lady: World's Great Art-
ists: Gladys Swarthout (U.S.A.)
11. 0 Music by French Composers
11.30 Morning Star: Gil Dech (piano)
(From the Studio)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 1 "They": They say it's not done
(BBC Production)
2.30 Music While You Work
3. 0 Play of the Week
3.30 CLASSICAL HOUR
Glazounov
Overture on Greek Themes, No. 1,
Op. 3
Violin Concerto in A Minor, Op. 82
Stenka Razin, Symphonic Poem, Op.
13
4.30 Songs by Richard Tauber
4.45 Salon Ensembles
5. 0 Children's Hour
5.30 On the Dance Floor
6. 0 Dinner Music
6.30 LONDON NEWS
7.15 "How the World is Governed: The
Single Party State, by H. Benda, form-
erly of Czechoslovakia
7.30 EVENING PROGRAMME
"Verso and Chorus": Studio Ensemble
under the direction of Gil Dech
(A Studio Presentation)
7.45 "At Your Fireside": Isa Garden and
Rol Don in their final broadcast of
songs and piano pieces chosen for the
family audience
(A Studio Presentation)
8. 0 The Burns Highland Pipe Band
Pipe Major: L. McKillop
Vocalist: Marion Fenton
Narrator: Angus Gorrie
(From the Studio)
8.40 LORENZO NOLAN (Australian
tenor)
My Love Song to a Tree Walters
A Lad Went Piping Arien
The Star of Bethlehem Adams
O Mistress Mine Quilter
(A Studio Recital)
9. 0 Overseas and N.Z. News
9.30 "The Amazing Duchess"
10. 0 "Variety Bandbox"
(BBC Production)
10.30 Melody on the Move
11. 0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

- 4.30 p.m. Light Music
5. 0 Tea Table Tunes
6. 0 The Sweetwood Serenaders
6.15 "The Barrier"
6.30 Concert Platform: Famous Artists
7. 0 Tunes of the Times
7.30 "Empress of Destiny"
8. 0 Chamber Music
The Beethoven Piano Sonatas
Claudio Arrau (piano)
Sonata No. 18 in E Flat, Op. 31, No.
3 Beethoven
8.23 Dennis Matthews (piano), Reginald
Kell (clarinet), and Anthony Pini
(cello)
Trio No. 4 in B Flat, Op. 11 Beethoven
8.43 Thomas Matthews (violin) and
Eileen Ralph (piano)
Sonatina in G Minor, Op. 137, No. 3
Schubert
8.58 Budapest String Quartet
Sextet in G, Op. 36 Brahms
9.30 Isolde Menges String Quartet
Quartet in G Major, Op. 106 Dvorak
10. 0 "The Reader Takes Over," a dis-
cussion between professional critics,
laymen and famous authors
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 4 Correspondence School session
9.30 Health in the Home: What is
Health?
9.33 Recital for Three
10. 0 Devotional Service
10.18 "Strange Destiny" (final episode)
10.30 Music While You Work
11. 0 George Melachrino and his Or-
chestra
11.30 Tenor Time
11.45 Organola
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "Front Page Lady"
2.15 Classical Hour
La Rqsiere Republicaine Grieg
Carnaval, Op. 9 Schumann
Bacchanale ("Samson and Delilah") Saint-Saens
3. 0 Songtime: Ana Hato and Deane
Wharehni
3.15 Talk: "Women in Sport," by Madge
Cox
3.30 Music While You Work
4. 0 Let's Have a Chorus
4.15 Maurice Winnick and Orchestra
4.30 Children's Hour: "The River Ban-
dit" and "Sea Creatures"
5. 0 Tunes of the Times
5.30 Music for the Tea Hour
6. 0 "Into the Unknown; Stanley"
6.30 LONDON NEWS
7. 0 From Our Thesaurus Library
7.10 Lorneville Stock Report
7.15 Gardening Talk
7.30 Listeners' Own
9. 0 Overseas and N.Z. News
9.30 Symphonic Music
Philharmonia Orchestra
Symphony No. 6 (Pathetique)
Tchaikovsky
Concerto for Oboe and Orchestra
R. Strauss
(Soloist: Leon Goossens)
10.30 Close down

De Reszke



THE ARISTOCRAT OF CIGARETTES

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Tuesday, November 22 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Sentimental Serenade
9.45 We Travel the Friendly Road with Friend Harris
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Piano and Orchestra
11.30 Shopping Reporter Session (Jane)
12.0 On Our Luncheon Menu: Dick Haymes, Xavier Cugat and his Orchestra, and Ethel Smith
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Deanna Durbin and Harry Morlick's Orchestra
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Radio Biography, Somerset Maugham, Fashion News, The ABC of UN: World Health Organisation, For Love of a Woman: The Girl of the Mist
3.30 1ZB Happiness Club
3.45 The Minneapolis Symphony Orchestra
4.0 Spotlight on the Victor Mixed Chorus
4.15 Isador Goodman
4.30 Cockney Cocktails
4.45 Larry Adler and Gene Autry
5.0 Teatime Tunes
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Change in Tune
6.15 Junior Naturalists' Club: Crobbie Morrison
6.30 Radio Rhythm Parade
6.45 Melodies of the Moment
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Tusitala, Teller of Tales: My Speech from the Dock, by Patrick Campbell
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 The Radio Editor (Kenneth Melvin)
9.0 Doctor Mac
9.15 Guy Lombardo's Royal Canadians, and Evelyn Knight
9.30 Melody Mosaic
10.0 Turning Back the Pages (Rod Talbot)
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 286 m.

- 6.0 a.m. Breakfast Session
9.0 Morning session (Aunt Daisy)
9.30 Morning Music
9.45 Favourite Baritones: Nelson Eddy
10.0 My Husband's Love
10.15 Musical Interlude
10.30 The Second Mrs. Manning
10.45 The Crossroads of Life
11.0 Claude Thornhill's Orchestra
11.15 Vera Lynn Sings
11.30 Shopping Reporter (Doreen)
12.0 Midday Music

- 1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Film and Theatre News, Fashion Report, For Love of a Woman: Lord Lochinvar
3.30 Light Music
3.45 Chorus Time
4.0 Keyboard Kings
4.15 The Merry Macs
4.30 Freddie Schnickelfritz Fisher
4.45 Popular Parade
5.0 Singing Strings
5.15 Melody Treasures
5.30 The Old Corral
5.45 The Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Teatime Lilts
6.15 Junior Naturalists' Club
6.30 John Halifax, Gentleman
6.45 Album of Memories
7.0 Twenty-one and Out
7.30 Do You Remember?
7.45 Reserved
8.0 Lifebuoy Hit Parade
9.30 The Adventures of the Falcon
8.45 Owen Foster and the Devil
9.0 Doctor Mac
9.15 George Melachrino and his Orchestra
9.30 The Comedy Harmonists
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start a New Day To Music
7.0 Breakfast to Music
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Melody Time
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Session
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Family Favourites
2.30 Women's Hour (Molly McNab), Film and Theatre News, Wool Exchange, Fashion News, For Love of a Woman: Quentin Mataya
3.30 Kirsten Flagstad, soprano
3.45 The Music of the Violin
4.0 Chorus Time
4.15 Cyril Stapleton and his Orchestra
4.30 Light Variety
5.0 Children's Session
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

- 6.0 Songs by Men
6.15 Junior Naturalists' Club
6.30 Westward Ho
6.45 Current Successes
7.0 Twenty-one and Out
7.30 Do You Remember
7.45 Musquiz
8.0 Lifebuoy Hit Parade
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert in Miniature
10.0 A. J. Allan Stories
10.15 Frank Sinatra
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Tempo with Toast
7.35 Morning Star
8.0 Melody Mixture
8.0 Morning Session (Aunt Daisy)
9.30 Melodies of Other Days
10.0 My Husband's Love
10.15 The Woman in Black
10.30 The Razor's Edge (final broadcast)
10.45 Crossroads of Life
11.0 From the Thesaurus Library
11.30 Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Xavier Cugat and his Orchestra, Doreen Harris, Primo Scala and his Accordion Band
1.30 Aunt Jenny's Real Life Stories
1.45 The Three Suns

- 2.0 Shep Fields and his Orchestra with Vera Lynn
2.30 Women's Hour (Marjorie Green), Film and Theatre News, Weekly Fashion News, For Love of a Woman: Enoch Arden
3.30 Concert Personalities
3.45 Edmundo Ros and his Rhumba Band
4.0 Songs of the Islands
4.30 Artists of the Console
4.45 The Ginger Snaps
5.0 Christmashurst Stories
5.30 Sidney Torch: Composer and Conductor
5.45 Adventure Library: Midshipman Easy

EVENING PROGRAMME

- 6.0 Ivor Novello Wrote These
6.15 Junior Naturalists' Club
6.30 St. Ronan's Well
6.45 Recent Releases
7.0 Twenty-one and Out
7.30 Do You Remember
7.45 Real Life Stories
8.0 The Lifebuoy Hit Parade
8.30 Adventures of the Falcon (first broadcast)
8.45 The Case of the Purple Cow
9.0 Doctor Mac
9.15 From the Treasury Box of Music
9.30 The Singer with a Brogue: Phil Regan
9.45 Gipsy Melodies
10.0 Comedy Corner
10.30 Evening Requests
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Request Session
9.30 Morning Star: Raymond Newell
9.45 Light Orchestras
10.0 The Woodleys
10.15 Ever Yours
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 p.m. Herman Darewski's Orchestra
6.15 Junior Naturalists' Club
6.30 Music from the Films
6.45 Shenandoah
7.0 Rhythm Rendezvous
7.15 The Tender Heart
7.30 Above Suspicion
7.45 Do You Remember?
8.0 Lifebuoy Hit Parade
8.30 The Classics (Vocal Quartet)
8.45 Fancy Free
9.0 Doctor Mac
9.15 Chorus Time
9.32 Changing Rhythms
9.45 Armchair Corner
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

Recordings by the well-known group, "The Comedy Harmonists," will be featured by 2ZB at 9.30 tonight.

Vocalist Dick Haymes, organist Ethel Smith and South American dance band leader Xavier Cugat will be the artists in 1ZB's Luncheon programme between 12 noon and 2 o'clock today.

Tonight the programme "Do You Remember" heard from the ZB stations at 7.30 revives musical memories of 25 years ago—the year 1924—which saw the first performance of Youman's musical comedy "No, No, Nanette" and Friml's operetta "Rose Marie."

Talented daughter of a mother and father who were both conductors of opera, operetta, and orchestral music, Kirsten Flagstad was raised in a family where music making was part of everyday life. She herself has been hailed as the foremost soprano singer of Wagnerian roles since the days of Nordica and Fremstad. Recordings by this talented artist can be heard from 3ZB at 3.30 today.



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IYA AUCKLAND

750 kc. 400 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Tunes for Humming
 9.30 Local Weather Conditions
 9.31 Concert
 10. 0 Devotions: The Rev. W. Green
 10.15 **Feminine Viewpoint:** Films, Spot-light on the Accompanist: Gerald Moore, Half-hour Play
 11.15 Music While You Work
 11.45 Eric Cortes
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Operatic Recordings
 2.30 **CLASSICAL HOUR**
 Trio No. 4 in B Flat, Op. 11
 Quartet in F
 Beethoven
 Tchaikovsky
 3.30 Melody on the Move
 3.45 Music While You Work
 4.15 Old Favourites
 4.30 Variety
 5. 0 Children's session
 6. 0 Report on the Grasslands Confer-ence
 6.15 Dinner Music
 6.25 Market Reports
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **For the Farmer:** "Y.F.C. Federa-tion," by S. Freeman
 7.30 **EVENING PROGRAMME**
 Harriet Cohen and the Stratton String Quartet
 Quintet in A Minor, Op. 84 Elgar
 8. 8 **PHYLLIS READ** (mezzo-soprano)
 Songs by Hubert Parry
 Three Aspects
 Armida's Garden
 There
 Oh! Never Say That I Was False
 On a Time the Amorous Silvy
 (A Studio Recital)
 8.23 **VERA BENENSON** (piano)
 (A Studio Recital)
 8.47 Mark Raphael (baritone)
 I Dare Not Ask a Kiss
 The Jealous Lover
 Music
 Love's Philosophy
 Weep You No More Quilter
 8.57 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 "Political Parties in N.Z.: The National Party," by Professor R. S. Parker
 9.50 "Ring Up the Curtain": BBC Theatre Orchestra conducted by Stan-ford Robinson. Excerpts from "Love, the Magician" and "The Three-cornered Hat," with Carmen de Rio (soprano) (BBC Programme)
 10.34 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Popular Parade
 6.30 Richard Tauber
 6.45 Charlie Kunz
 7. 0 After Dinner Music
 8. 0 Band Music
 8.30 Songs for Pleasure
 9. 0 **Ballet Music:**
 London Philharmonic Orchestra conduc-ted by Eugene Goossens
 Good Humoured Ladies Scarlatti
 9.16 Concert Artists
 10. 0 Salon Music
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Dance Music
 6. 0 Entertainers' Parade
 6.20 Dinner Music
 7. 0 Listeners' Requests
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 9. 0 Women's News from Town
 9.15 "Anne of Green Gables"
 9.30 "Imperial Lover"
 9.45 "Private Secretary"
 10. 0 Close down

Wednesday, November 23

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Tea Dance
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Record Roundabout
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announce-ments
 7.31 Stock Report
 7.40 Farming for Profit
 7.45 Evening Talk: Berlin
 8. 0 "Have a Go"
 (BBC Programme)
 8.30 Recital
 9. 5 Manhattan Melodies
 9.30 Northland Hit Parade
 10. 0 Rhythm Cocktail
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Channings"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Tunes of the Times
 6.45 "The Amazing Quest of Ernest Bliss"
 7. 0 Sweet and Sentimental
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announce-ments
 7.41 "February the Seventh," by J. Jef-ferson Farjeon
 (NZBS Production)
 8. 0 **Ngaruawahia Municipal Silver Band**
 conducted by W. A. Forrest
 Overture: Nonpareil Greenwood
 Fantasia: Beautiful Britain Laurent
 Entr'acte: The Two Wai's Forrest
 March: On the Quarter Deck Alford
 (From the Studio)
 8.30 Joan Bryant (soprano), Hedi Bil-and (violin), Eric Laird (cello), Albert Bryant (piano)
 Three Pastoral Songs Quilter
 (A Studio Recital)
 8.45 Talk: "Unexpected Pleasures," by Dennis McDowney
 9. 0 Weather Report
 9. 4 **London Studio Concerts**
 New London String Ensemble conducted by Maurice Miles
 Suite for Strings Rameau, arr. Savage
 Round for String Orchestra Diamond
 Suite for Strings Purcell, arr. Coates
 (BBC Programme)
 9.35 Round About N.Z. with the Mobile Unit
 10. 0 The Old Rocking Chair: Victorian and Edwardian Melodies
 (BBC Programme)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Morning Star: Frederick Grinke (violin)
 9.15 Humour and Harmony
 9.30 Local Weather Conditions
 "Tradesmen's Entrance"
 10. 0 Music You'll Remember
 10.15 Devotional Service
 10.30 World's Great Artists
 10.45 Music While You Work
 11.15 Talk
 11.30 Makers of Melody
 12. 0 Music for Midday
 1.30 p.m. **Broadcast to Schools**
 2. 0 "Send for Susan Brown"
 2.30 Reginald Poort (organ)
 2.45 Music While You Work
 3.15 Solo Artist Spotlight: Myra Hess (piano)
 3.30 Words and Music: Songs That Are Famous
 4. 0 Classical Half-hour
 4.30 Tauber Favourites
 5. 0 For Our Younger Listeners: "Gul-liver's Travels," and "Robin Hood"
 5.30 The Ladies Entertain

8. 0 Report on N.Z. Grasslands Confer-ence at Rotorua
 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 Orchestral Melodies
 7. 0 Station Announcements
 Programme Review
 7.15 Book Review: Nancy Page
 7.30 **EVENING PROGRAMME**
 George Melachrino and his Orchestra
 (BBC Programme)
 8. 0 In Their Own Inimitable Way:
 Rawicz and Landauer (duo pianists)
 8.15 High or Low Brow: A Husband and Wife discuss their respective tastes in Music
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 Notable British Trials: Jessie Mc-Lachlan
 10. 0 On the Down Beat: A Symposium of Swing
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 4 Music for All: Wagner
 9.30 Local Weather Conditions
 9.31 Morning Star: Luigi Infantino (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 "Miss Susie Stagles"
 11. 0 Women's session: Mail Bag Day
 11.30 Music in the Salon
 12. 0 Lunch Music
 12.5 p.m. Today in N.Z. History: Hadfield at Waikanae
 1.30 **Broadcast to Schools**
 2. 0 Local Weather Conditions
CLASSICAL HOUR
 Quartet in E Flat, K.V. 428 Mozart
 2.24 Sonata No. 4 in D for Unaccom-ppanied Violin Bach
 Three Four-part Fantasias, Nos. 8, 9 and 10 Purcell
 3. 0 "The Story of Australia: The Fight for Freedom of the Press"
 3.12 Barnabas Von Geczy and his Orch-estra
 3.30 Music While You Work
 4. 0 Music from Norway
 4.30 Rhythm Parade
 5. 0 Children's session: Nursery Pro-gramme
 5.30 Songs of Yesterday and Today
 6. 0 Dinner Music
 6.26 Stock Exchange Report
 6.30 **LONDON NEWS**
 Radio Newsreel
 7. 0 "Saint Cecilia's Day" speech by Dr. V. E. Galway, recorded at the luncheon given by the British Music Society to-day
 7.13 Gardening Talk
 7.30 **EVENING PROGRAMME**

- WELLINGTON WATERSIDE SILVER BAND**
 John Dudley (tenor)
 What the Red-haired Bosun Said
 8. 0 Short Story: "The Last Day," by W. Glynn Jones
 (NZBS Production)
 8.15 **JUNE GRACE** (soprano)
 Faery Song Boughton
 The Song of the Palanquin Bearers Shaw
 A Spirit Flower Campbell-Tipton
 Go Not, Happy Day Bridge
 (A Studio Recital)
 8.30 **2YA Concert Orchestra** conducted by Leon de Mauny, Music of Our Time: Orchestral Music by Contemporary American Composers
 (A Studio Recital)
 8.55 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 "The Adventures of Captain Kettle"
 (BBC Programme)
 10. 0 Stan Downard and his Orchestra
 (Relayed from the Majestic Cabaret)
 10.30 Songs by the Pied Pipers
 10.45 Jerry Jerome and his Cats and Jammers
 11. 0 **LONDON NEWS**
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Rhythm in Retrospect
 5. 0 Early Evening Concert
 6. 0 To-day in N.Z. History: Hadfield at Waikanae
 6. 5 Tea Dance
 6.30 Norman Clontier Presents
 7. 0 London Studio Melodies
 7.30 Opera for the People: Lucia Di Lammermoor
 8. 0 **Music by Mozart**
 Impresario Overture, K.486
 Sonata in C Minor, K.457
 Serenade in B Flat, K.361
 9. 0 Symphony No. 5 in B Flat Schubert
 9.30 The Great Elopement Handel
 10. 0 Late Night Concert
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "Dick Barton, Special Agent"
 7.33 "Have a Go"
 (BBC Programme)
 8. 0 Premiere: The Week's New Re-leases
 8.30 "No Greater Love"
 9. 0 A to Z through the Gramophone Catalogue
 9.30 A Young Man with a Swing Band
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint with Prudence Gregory
 9.15 "Private Secretary"
 9.30 "Imperial Lover"
 9.45 "Anne of Green Gables"
 10. 0 Close down
 6.30 p.m. Popular Entertainers
 6.45 "Faro's Daughter"
 7. 0 Latest Recordings
 7.15 "The Four Just Men"
 7.30 Programme Review and Announce-ments
 7.45 "Dad and Dave"
 8. 0 Talk: "People of Tahiti," by John Rolley
 8.15 **Music of the Masters:**
 Artur Schnabel (piano) and the Phil-harmonia Orchestra conducted by Alceo Galliera
 Concerto No. 5 in E Flat, Op. 73
 ("Emperor") Beethoven
 9. 4 Band Music
 9.30 "The Adventures of Captain Ket-tle" (final broadcast)
 10. 0 The Four Kings of Rhythm
 10.15 Voices in Harmony
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 2 Housewives' Choice
 10. 0 Home Science Talk: Electric Bed-ding
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 11. 0 Master Music
 11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. **Broadcast to Schools**
 2. 0 Music While You Work
 2.30 Variety
 3.15 Music by Balakirev and Borodin
 4. 0 "Front Page Lady"
 4.30 With the Military Bands
 5. 0 Children's Session: "The River Bandit"
 5.30 Tea Dance
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 BBC Newsreel
 7. 0 Station Announcements
 7.15 Hawke's Bay Stock Market Report
 7.30 **EVENING PROGRAMME**
 Elizabethan Poetry Readings by W. J. Mountjoy
 8. 0 London Philharmonic Orchestra conducted by William Walton
 Facade Suite Walton
 8.15 Youth Parade
 9. 0 **Overseas and N.Z. News**
 9.19 Australian Commentary
 9.30 Budapest String Quartet, with M. Katims (viola)
 Quintet in G Minor, K.516 Mozart
 10. 0 Music with the Crosby's
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
7.15 "Around the World with Father Time"
7.30 Sports session
8.0 "The Rank Outsider"
8.30 Radio Stage
9.2 Station Announcements
9.5 BBC Feature
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views (Patricia Murphy)
9.15 "The Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
10.0 Close down
6.30 p.m. Melody Time
7.0 The Sentimentalists
7.15 "Popular Fallacies"
7.30 Programme Review
7.35 Report on Wanganui Stock Sales
7.45 Popular Parade
8.0 Talk: Home and Family Series: The Importance of the Family, by Professor H. E. Field
8.15 JOHN HODDER (baritone)
The Pirate Turner-Maley
The Merry-Go-Round Tate
A Chip Off the Old Block Squire
For England Murray
(A Studio Recital)
8.30 "The Phantom Fleet"
9.0 Weather Report
9.5 Bandstand (BBC Programme)
9.30 "Around N.Z. with the Mobile Recording Unit"
10.0 Those Were the Days (BBC Programme)
10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. "Kookaburra Stories"
7.15 Victor Silvester's Ballroom Orchestra
7.25 Sports Review
7.40 The Keynotes
7.45 "Dad and Dave"
8.0 Concert session
Music by Bizet
London Philharmonic Orchestra
Ballet Suite: Jeux d'Enfants
8.17 Maggie Teyte (soprano)
Pastorale
Chanson D'Avril
Halle Orchestra
Minuetto: L'Arlesienne Suite
8.26 Liverpool Philharmonic Orchestra
Carnaval Suite
8.33 "It's a Date"
9.4 Brass Band Music
Featuring Massed Brass Bands, Foden's Motor Works and Black Dyke Mills
9.30 "Owen Glendower": Robt. Gwyn examines the Legend of Glendower (BBC Programme)
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.4 Light Classical Music
9.30 Partners in Harmony Vocal and Instrumental Duets
9.45 The New Light Symphony Orchestra
10.0 Mainly for Women: Operatic Ramblings Down the Years, "Growth of Good Manners," by Beryl Bennett
10.30 Devotional Service
10.45 Music While You Work
11.15 Vocal Reminiscences of the 1930's
11.30 Music by French Composers: Mother Goose Suite Ravel
11.42 Scottish Traditional Airs arranged for Strings by Ian Whyte
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Mainly for Women: "What I'm Reading," by Nellie Beck, "The Magazines We Read," by Renate Rex
3.0 CLASSICAL HOUR
Thus Spake Zarathustra N. Strauss
Four Sea Pieces Britten
4.0 "Home on the Range": Outdoor Songs and Melodies
4.20 Piano Playtime: The Jules Ruben Trio

Wednesday, November 23

- 4.30 The Milt Herth Trio
4.45 Songs from the Cottonfields
5.0 Children's Hour: Jean and "Once Upon a Time"
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.15 Addington Stock Market Report

- 7.30 EVENING PROGRAMME
The Tonhalle Orchestra, Zurich
Intermezzo Wolf-Ferrari
The Merry Widow Overture Lehar
The Secret of Susanna Wolf-Ferrari

- 7.45 JOAN SORRELL (soprano)
Murmuring Breezes Jensen
Spanish Song
A Spring Night
O Rest Thy Cheek Upon Mine Own (From the Studio)

- 7.58 The Symphony Orchestra of the Augusteo, Rome, conducted by Tullio Serafin
Passo a Sei ("William Tell") Rossini

- 8.2 British Concert Hall
The Philharmonia Orchestra conducted by Constant Lambert
Fantasy Overture, Corteges Rawsthorne

- Symphony No. 101, "The Clock" Haydn
Music for Orchestra (BBC Programme) Lambert

- 8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Concertgebouw Orchestra of Amsterdam conducted by Edouard van Beinum
Concerto for Orchestra Bartok
10.11 In Lighter Vein
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 4.30 p.m. Light Music
5.0 Early Evening Concert
6.0 Recent Vocal Releases
6.15 Let's Have a Laugh
6.30 Evening Interlude
7.0 Listeners' Own Session
10.0 "Count of Monte Cristo"
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
9.0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "Friday's Child"
10.0 Close down

- 6.30 p.m. Something Sentimental
6.45 "The Purple Cow"
7.0 Vocalists on Wax
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review and Announcements
7.45 Ballad Memories
8.0 Paul Temple and the Sullivan Mystery (BBC Production)

- 8.30 Keesah Lurijud (soprano) and Marie Keene (contralto)
Down the Vale Moir
Sing, Joyous Bird Phillips
Serenata Toselli
Piafirs D'amour Martini
In Springtime Newton

- 8.45 Talk: "Architecture for the People: What is Good Architecture?" by Barry Martin
9.0 Dominion Weather Report
9.4 Music in the Salon
9.35 Latest on Record
10.0 Soft Lights and Sweet Music
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Everyman's Music
9.31 Vocals in Modern Style
9.45 Orchestral Interlude
10.0 Devotional Service
10.20 Morning Star: Ninon Vallin (soprano)

- 10.30 Music While You Work
11.0 Home Science Talk: Christmas Cooking
11.30 On Wings Of Song
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Cinema Celebrities
2.15 Afternoon Serenade
2.45 "Backstage of Life"
3.0 Classical Music

- Ballet Music: Cotillon Chabrier
3.30 Music While You Work
4.0 "The Devil's Duchess"
4.30 Way Down South
5.0 Children's Session: "David and Dawn"

- 5.15 In Dance Tempo
5.30 Dinner Music
6.0 "Regency Buck"
6.30 LONDON NEWS
7.0 Station Announcements
7.15 "Officer Crosby"
7.30 Latest and Lightest: New Releases
7.45 "Crowns of England"
8.15 BETTY DUMBLETON (contralto) (From the Studio)

- 8.45 The Leisure Hour
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "ITMA" (BBC Programme)
10.0 Sol Hoopii Hawaiian Quartet
10.15 Vocals by the Four King Sisters
10.30 Close down

- 4.30 Music While You Work
11.0 Home Science Talk: Christmas Cooking
11.30 On Wings Of Song
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Cinema Celebrities
2.15 Afternoon Serenade
2.45 "Backstage of Life"
3.0 Classical Music

- Ballet Music: Cotillon Chabrier
3.30 Music While You Work
4.0 "The Devil's Duchess"
4.30 Way Down South
5.0 Children's Session: "David and Dawn"

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session

- 9.4 Morning Proms
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: "Miss Susie Slagles"
11.0 The Light Orchestras of Today
11.30 Morning Star: Gladys Moncrieff (soprano)
11.45 Hawaiian Harmonies
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

- 2.0 Local Weather Conditions
2.1 "Home Journal" (Madge Cox), Home Science Talk: For the New Cook: Christmas Cookery, Other People's Appetites, The United States, by D. G. Buchanan
2.30 Music While You Work
3.0 Popular Fallacies
3.15 Salon Ensembles
3.30 CLASSICAL HOUR
The Force of Destiny Overture Verdi
Symphonic Variations for Piano and Orchestra Franck
Ballet Suite: Jeux d'Enfants, Op. 22 Bizet

- 4.30 Marching with the Guards
4.45 Harmoniques
5.0 Children's Hour
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local Announcements
7.8 Burnside Stock Market Report
7.15 "Pioneers, Peaks, and Passes," by Paul G. Powell

- 7.30 EVENING PROGRAMME
"Cross Section," in which a woman teacher speaks of her work and plays her favourite records
(A Studio Presentation)

- 7.55 "The Death of Niccolai": A Centenary Programme, which includes an account of the composer's life and of his opera "The Merry Wives of Windsor"
8.25 Radio Playhouse: "Hard Luck Story," a thriller by Anthony Gilbert (NZBS Production)

- 9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Send for Susan Brown"
10.0 "Rhythm Parade," a swing programme by Frank Beadle
10.30 Josephine Bradley and her Ballroom Orchestra
11.0 LONDON NEWS
11.20 Close down

- 4.30 Marching with the Guards
4.45 Harmoniques
5.0 Children's Hour
5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
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11.0 LONDON NEWS
11.20 Close down

- 4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 Music Hall Varieties Orchestra
6.15 "Cappy Ricks"
6.30 Strict Tempo Dance Music
7.0 Popular Parade

- 7.30 "The Count of Monte Cristo"
8.0 "People I Have Met: Franz Volker" Walter Hoffman tells us of leading figures in the world of music, whom he has met (From the Studio)

- 8.30 Symphonic Music
London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony No. 34 in C, K.338 Mozart
8.52 Arthur Rubinstein and the Philadelphia Orchestra conducted by Eugene Ormandy
Piano Concerto in A Minor, Op. 14 Grieg

- 9.17 London Philharmonic Orchestra conducted by Sir Hamilton Harty
Romeo's Reverie and Pete of the Capulets Berlioz

- 9.30 Excerpts from Grand Opera
10.0 BBC Symphony Orchestra
10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 6.0 p.m. Sport and Hobby Clubs
6.30 The C.Y.M. Presents
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
10.30 Records at Random
11.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session

- 9.3 "The Vagabonds"
9.15 Variety Bandbox
9.45 Happy Birthday
10.0 Devotional Service
10.15 "Miss Susie Slagles," a new feature
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Devil's Duchess"
2.15 Classical Hour: Mozart
Overture: Così Fan Tutte
To Chloé
Two Entr'acte Pieces ("Thamos, King of Egypt")
Bassoon Concerto in B Flat, K.191

- 3.0 Songtime: John Cameron (baritone)
3.15 Talk: "The Story of Our Seaweed," by Lucy Moore
3.30 Music While You Work
4.0 Ballads Old and New
4.15 Hawaiian Echoes
4.30 Hits of Yesteryear
5.0 Children's Hour: "Cavalcade of Empire" and Travel Talk

- 5.30 Music for the Tea Hour
6.0 "Dick Barton"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Southland Hit Parade
8.5 The Fight Against Cholera (BBC Programme)

- 8.34 Mavis Martin (mezzo-soprano), with Hazel Christie (organ)
At Dawning Cadman
Think on Me Scott
Slumber Song Quilter
Songs My Mother Taught Me Dvorak
(From Central Methodist Church)

- 8.45 Music for Bandmen
H.M. Grenadier Guards Band
Selection: Songs of England
Jesu, Joy of Man's Desiring Bach-Miller
Massed Bands of Aldershot and Eastern Commands
The Deathless Army Trotter-Adams
Royal Artillery Band, Davies
Solemn Melody Alford
Army of the Nile

- 9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Play: "The Man Who Wasn't There," a mystery by Victor Andrews
10.0 Soft Lights and Sweet Music
10.30 Close down

- 8.34 Mavis Martin (mezzo-soprano), with Hazel Christie (organ)
At Dawning Cadman
Think on Me Scott
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9.30 Play: "The Man Who Wasn't There," a mystery by Victor Andrews
10.0 Soft Lights and Sweet Music
10.30 Close down

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Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Wednesday, November 23 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Feeling Lucky Art Union
9.30 Sentimental Serenade
9.45 We Travel the Friendly Road with Uncle Tom
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 Random House
10.45 Crossroads of Life
11.0 Piano and Orchestra
11.30 Shopping Reporter Session (Jane)
12.0 Midday Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Marina), Home-making Quiz, Overseas News, The Way a Man Sees It, Romance of the Pacific
3.30 1ZB Happiness Club
3.35 Orchestral Favourites
3.45 Cinema Serenade
4.0 Memories of Gladys Moncrieff
4.30 Around the Bandstand
5.0 Date with a Dance Band
5.30 Junior Review

EVENING PROGRAMME

- 6.15 Piano Playtime
6.30 Westward Ho!
6.45 South American Way
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Songs by Men
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 The Radio Editor (Kenneth Melvin)
9.0 Sons of the Sea
9.30 Something Old, Something New
10.0 How Do You Do? (Rod Talbot)
10.15 Tip Top Tunes
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 300 m.

- 6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of My Feeling Lucky Art Union
9.30 Morning Musicals
9.45 Marian Anderson
10.0 My Husband's Love
10.15 Music While You Work
10.30 Random House
10.45 Crossroads of Life
11.0 Hal Kemp's Orchestra
11.30 Shopping Reporter (Doreen)
12.0 Lunchtime Music
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.15 Light Variety
2.30 Women's Hour (Elsie Lloyd), Overseas News, You and Your Home, Home Gardening Talk, Romance of the Pacific
3.30 Orchestral Interlude
3.45 Richard Crooks (tenor)
4.0 Dick Leibel (Organ)
4.15 Fun and Fancy Free
4.30 Popular Quokstaps
5.15 Light and Bright
5.30 Junior Review
5.45 Kidnapped

EVENING PROGRAMME

- 6.0 Teatime Melodies
6.15 Melody Treasures
6.30 Frankie Carle (piano)
6.45 Repetition of Feeling Lucky Art Union
7.0 Moderns on Parade
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Tusitala, Teller of Tales: The Lost Policeman, by Milward Kennedy
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Isles of Romance (last broadcast)
8.45 King of Quiz (Lyell Boyes)
9.0 Sons of the Sea
9.30 King Cole Trio, Sam Browne, and Dee Annaz
10.0 Xmas Crackers: John Morris
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Music for a New Day
7.0 Top O' The Morning Tunes
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Feeling Lucky Art Union
9.30 Music For Everyone
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Random House
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Musical Menu for your Lunch Hour
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Stepmother
2.30 Women's Hour (Molly McNab), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific
3.30 British Stars of Stage and Screen
3.45 The Salon Orchestra
4.0 Spotlight on Anne Shelton
4.15 Variety Calls the Tune
5.0 Children's Session
5.30 Junior Review

EVENING PROGRAMME

- 6.30 From the Treasury of Popular Music
6.45 Tunes of the Times
7.0 Reserved
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Hurried Courtship
7.45 Heritage Hall
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.45 In Search of a Playwright
9.0 Sons of the Sea: Battle of the Nile
9.45 Sammy Kaye and his Orchestra
10.0 A. J. Allan Stories
10.15 Tempo Di Jump
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Start the Day Right
6.30 Whistle While You Wash
7.0 Breakfast Parade
7.35 Morning Star
9.0 Morning Session (Aunt Daisy)
9.25 Drawing of Feeling Lucky Art Union
9.30 Passing Parade of Music
10.0 My Husband's Love
10.15 The Woman in Black
10.30 Random House
10.45 The Crossroads of Life
11.0 Morning Variety for the Housewife
11.30 The Shopping Reporter Session
12.0 Lunch and Listen
1.0 p.m. The Stars Entertain: Ray Noble and his Orchestra, Bob Dyer, Larry Adler and his Harmonica
1.30 Aunt Jenny's Real Life Stories
1.45 Steffi and his Silver Songsters
2.0 Stepmother
2.15 A Voice and a Piano: Turner Layton
2.30 Women's Hour (Marjorie Green), Items of Interest from Overseas, Home-makers' Quiz, Romance of the Pacific
3.30 In Modern Manner
4.0 Echoes of the Theatre
4.15 Mexican Mood Music
4.30 The Merry Macs
4.45 Tunes of the Times
5.0 Children's Session (Peter)
5.30 Junior Review
5.45 Reserved

EVENING PROGRAMME

- 6.0 Jay Wilbur and his Orchestra
6.15 Vocalists in Harmony
6.30 Up-to-the-Minute Tunes
6.45 Songs We Remember
7.0 Out of the Box
7.15 The World Laughed
7.30 The Adventures of Perry Mason: The Case of the Postponed Wedding
7.45 The Rank Outsider
8.0 Hagen's Circus
8.15 All Visitors Ashore
8.30 Love Songs with Richard Tauber
8.45 The Case of the Purple Cow
9.0 Sons of the Sea: Arethusa and H.M.S. Sydney

- 9.30 Fiesta Time
9.45 Four Famous Voices
10.0 Science at Your Service
10.15 Melodies in Three-Quarter Time
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 340 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
9.0 Good Morning Request Session
9.30 Waitres Old and New
9.45 Whistle While You Work
10.0 Heritage Hall
10.15 Girl of the Ballet
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

- 6.0 p.m. Music of Mayfair and Manhattan
6.30 Monaco Melodies
6.45 Shenandoah
7.0 Johnny Dennis and his Novelty Music
7.15 Lillian Dale Affair
7.30 Above Suspicion
7.45 Adventures of Perry Mason: Case of the Hurried Courtship
8.0 Stepmother
8.15 All Visitors Ashore
8.30 Hawaiian Harmony

- 8.45 Evergreens of Melody
9.0 Unto All Men: The Closing of a Door (final broadcast)
9.32 Design for Dancing
9.45 Tranquil Tempo
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

At 9.25 this morning the ZB stations will broadcast the drawing of the major prizes in the "Feeling Lucky" Art Union. * * *

Under the title of "British Stars of Stage and Screen" 2ZB will present a programme at 3.30 today featuring Gracie Fields, Arthur Askey, and George Formby. * * *

Jimmy Monaco was one of America's popular songwriters whose music was more familiar in this country than his name. In 1912 he was co-author in the best selling hit "You Made Me Love You" and in 1916 had a share in the popular "What Did You Want to Make Those Eyes at Me For." At the age of 51 he left New York for Hollywood where he wrote among others, "Stage Door Canteen" and "Rhythm on the River." In 1945, at the age of 60, he died of a heart ailment. 2ZA will present a selection of Jimmy Monaco's music at 6.30 this evening.

You, too, can have ULTRA lovely hair!



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The long-lasting Ultra, the only Home Perm with the thorough liquid neutraliser is so safe, so easy-to-do, that now you, whatever your hair-type... can have Ultra lovely hair. The gentle Ultra is guaranteed to give a winsomely soft, delightfully natural-looking wave... or your money will be refunded. Tens of thousands of New Zealand women have now used the gentle Ultra Home Perm... there's no lovelier wave, at any price.

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HOME PERM

5.9b

IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 4 Prelude to Thursday
 9.30 Local Weather Conditions
 9.31 Music for "Midsummer Night's Dream" Mendelssohn
 9.47 Promenade
 10. 0 Devotions: The Rev. F. I. Parsens
 10.15 Feminine Viewpoint: In the Looking Glass, Home Science Talk, In Town, Books, Spotlight on the Accompanist: Conrad von Bos (Holland)
 11.15 Music While You Work
 11.45 American Light Orchestra
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Thursday Matinee
 2.30 CLASSICAL HOUR: Beethoven
 Leonora Overture No. 3, Op. 72A
 Concerto No. 5 in E Flat
 Leonora Overture No. 1, Op. 138

3.30 Ballads
 3.45 Music While You Work
 4.15 Instrumental Interlude
 4.30 Dorothy Squires
 5. 0 Children's session
 5.30 Over to South America
 5.45 Recent Vocal Releases
 6. 0 Grasslands Conference
 6.15 Dinner Music
 6.25 Market Reports
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 "Political Parties in N.Z." by Prof. R. S. Parker
 7.15 "A Rolling Stone," by Charles M. Fuller

7.30 EVENING PROGRAMME
 "Opera for the People: Faust"
 8. 0 St. Andrew's Pipe Band conducted by Pipe-Major M. W. McKellow (From the Studio)
 8.30 "Crowns of England," the story of James II
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.45 "Two in Harmony": Favourite Tunes arranged for Novachord and Piano (Studio Presentation)

10. 0 Dance Music
 Carmen Cavallaro and his Orchestra
 10.15 Charlie Barnett and his Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. In Strict Tempo
 6.15 Popular Light Vocalists
 6.30 At the Console
 6.45 Hawaiian Interlude
 7. 0 After Dinner Music
 8. 0 Russian Orchestral Music
 Philadelphia Orchestra conducted by Leopold Stokowski
 Boris Godounov: Symphonic Synthesis

8.23 The Berlin Philharmonic Orchestra conducted by Vissconti Konyev
 A Night on the Bare Mountain.
 Moussorgsky

8.34 Philadelphia Orchestra conducted by Leopold Stokowski
 Dances of the Polovtsian Maidens ("Prince Igor") Borodin

8.47 BBC Symphony Orchestra
 Scene Interlude and March Prokofiev
 The Prince and the Princess
 "Love of the Three Oranges"

9. 0 Chamber Music
 Edwin Fischer and his Chamber Orchestra
 Serenade in B Flat for Wind Instruments, K.361 Mozart

9.22 Fritz Kreisler (violin) and Franz Rupp (piano)
 Sonata No. 7 in C Minor, Op. 30 Beethoven

9.46 Dorothy Maynor (soprano)
 Gretchen at the Spinning Wheel Ave Maria, Op. 52, No. 6 Schubert

9.54 Arthur Schnabel (piano), members of the Pro Arte Quartet and Alfred Hobday
 Quintet in A Major, Op. 114 ("Trout") Schubert

10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

4.30 p.m. Music Magazine
 6. 0 Tea Time Tunes
 6.20 Dinner Music
 6.30 Farmers' session: "For the Auckland Smallholder: Mt. Albert Research Station"

Thursday, November 24

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.38 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

7. 0 Half an hour with the Stars of Today
 7.30 "Country Dance Party"
 7.45 Light Orchestral Interlude
 8. 0 Teen Age Time
 8.30 Away in Hawaii
 8.45 Latin American Melodies
 9. 0 "The Odd Story of Simon Ode" (BBC Programme)
 9.30 Orchestral Concert
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 7.45 Weather Report
 8. 0 Women's News from Town
 9.15 "Scarlet Harvest"
 9.30 "Legend of Kathie Warren"
 9.45 "Mrs. Parkington"
 10. 0 Close down

6.30 p.m. Family Fare
 6.45 The Latest on Record
 7. 0 Song Spinners
 7.15 "Heart of the Sunset"
 7.30 Programme Review and Announcements

7.45 Evening Talk: Brains Trust
 8. 0 "Traveller's Joy" (BBC Feature)
 8.30 Mellow Interlude
 9. 0 Weather Report
 9.4 Reserved
 9.30 Four Kings of Rhythm
 9.45 Sweet Serenade (BBC Programme)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9. 0 Round the Town with Anne Fisher
 9.15 "The Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Ever Yours"
 10. 0 Close down

6.30 p.m. Keyboard Kapers
 6.45 Latest on Record
 7. 0 Featuring Archie Lewis
 7.15 "The House That Margaret Built"
 7.30 Programme Review and Announcements

7.45 Listeners' Own Session
 8.45 Talk: "Pacific Science Congress: Forestry," by Prof. H. H. Chapman

9. 0 Weather Report
 9.4 Songs from the Saddle
 9.20 Piano Playhouse (Voice of America Programme)

9.35 Choose Your Artist: A Comparison of Interpretations
 9.45 "Paul Temple and the Gregory Affair" (BBC Programme)

10.15 Sleepy Serenade
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: Dennis Noble (baritone)

9.15 Cavalcade of Artists
 10. 0 "Miss Portia Intervenes"
 10.30 Housewives' Choice
 10.45 Music While You Work

11.15 Talk
 11.30 In Lighter Vein
 12. 0 Music for Midday
 1.30 p.m. Broadcast to Schools

2. 0 Good Company
 2.30 "Grand City"
 2.45 Music While You Work
 3.15 Solo Artist Spotlight: Linda Gray (contralto)

3.30 Melody Half-hour
 4. 0 Classical Half-hour
 4.30 Strict Tempo
 5. 0 For Our Younger Listeners:

"Christmas on the Moon" and "Halliday and Son"
 5.30 Songs of the Day
 6. 0 Report on N.Z. Grasslands Conference at Rotorua
 Dinner Music

8.30 LONDON NEWS

National Announcements
 6.45 Classical Favourites
 7. 0 Station Announcements
 Programme Review
 7.15 Talk: "A Map of N.Z.: Today and Tomorrow," by Prof. G. Jobberns

7.30 EVENING PROGRAMME

"Into the Unknown: Stanley"
 8. 0 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer
 Overture: Carneval Dvorak
 Water Music Suite Handel-Harty
 Intermezzo: The Walk to the Paradise Garden Delius
 Welsh Rhapsody German
 Interval
 Overture: Fingal's Cave Mendelssohn
 Symphony No. 4 in G, Op. 88 Dvorak
 (From the Majestic Theatre)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session
 9.31 Morning Star: Mihza Korjus (soprano)

9.40 Music While You Work
 10.10 Devotional Service
 10.25 Melody Time
 10.40 Sir Arthur Sullivan and his Music

11. 0 Women's Session: I Look Forward to My Retirement: Zenocrate Mountjoy
 Interviews: A Career for Your Daughter: A Policewoman, Home Science: Clothes for the Occasion

11.30 Comedy Time
 11.45 At the Keyboard
 12.35 p.m. Farm News and Topics
 1.25 Today in N.Z. History: Atkinson Becomes a Minister

1.30 Broadcast to Schools
 2. 0 Local Weather Conditions

CLASSICAL HOUR
 Music from Operas by Smetana, Mascagni and Humperdinck

3. 0 "The Story of Australia: Start Discovers the Darling"

3.12 Musical Comedy Gems
 3.30 Music While You Work

4. 0 "In the Beginning," a series outlining the history of the Overture

4.30 Children's session: Suggestions for Your Bookcase, by Charmain Gilmer from the Junior Public Library

5. 0 Rhythm Parade
 5.30 Piano Rhythms
 5.45 Songtime with Richard Tauber

6.26 Stock Exchange Report
 6.30 LONDON NEWS

6.40 Snow Report
 6.45 Radio Newsreel
 7. 0 Local News Service

7.15 Critically Speaking: News from the City Libraries, Book Reviews: H. C. McQueen, "Lebanon" (M. H. Holcroft), P. M. Butler, "Reason in Revolt" (Fred Copeman)

7.30 EVENING PROGRAMME
 ROY HILL (tenor)

A Series of English Lutenist Songs by John Dowland (1563-1626)
 What If I Never Speed?
 Disdain Me Not
 Shall I Strive with Words?
 Fine Knacks for Ladies (A Pilgrim's Solace)

(A Studio Recital)
 7.44 The Boyd Neel String Orchestra conducted by Boyd Neel with Soloists F. Grinke (violin), A. Cleghorn and G. Morris (flutes)
 Brandenburg Concerto No. 4 in G Bach

8. 0 Dr. Reginald Cooper and Margaret Roux
 (A Studio Recital)

8.30 The Prisca Quartet
 Serenade, Op. 3, No. 5 Haydn

8.35 Ruth Pearl (English violinist) and Frederick Page (pianist)
 Sonata No. 41 in E Flat, K.481 Mozart
 (A Studio Recital)

9. 0 Overseas and N.Z. News
 9.30 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini (cello)
 Trio in E Minor, Op. 90 (The "Dumky" Trio) Dvorak

10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS

11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

4.30 p.m. Rhythm in Retrospect
 5. 0 In the Music Salon
 5.45 Accordion Club
 6. 0 To-day in N.Z. History: Atkinson Becomes a Minister
 6. 5 Tea Dance
 6.30 Home to Music
 7. 0 Fiesta Favourites: Music from the Latin Americas
 7.30 Songs and Songwriters
 8. 0 "The Old Firm"
 8.13 Romance in Song
 8.30 "Crevasse," a play with an alpine setting, by Showell Styles
 9. 0 On the Air
 9.30 Twelve Cities: Leipzig
 10. 0 Beneath Her Window
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Stars of the Stage, Screen and Cabaret
 7.20 "Hester's Diary"
 7.33 Cowboy Jamboree
 8. 5 Moods
 8.45 "Dad and Dave"
 9. 0 Orchestral Nights
 9.30 The Blue Danube
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Feminine Viewpoint with Prudence Gregory

9.15 "Legend of Kathie Warren"
 9.30 "Scarlet Harvest"
 9.45 "Mrs. Parkington"

10. 0 Close down
 6.30 p.m. Hawaiian Melodies
 6.45 Gramophone Corner

7. 0 At the Console
 7.15 "Whispers in Tahiti"
 7.30 Programme Review and Announcements

Week-end Sports Review
 7.45 Listeners' Own Session

9. 0 Dominion Weather Forecast
 9. 4 Listeners' Own Session

9.20 My Songs for You
 9.35 Talk: "The Women of France," by Mme. Jeanne Biddulph

9.50 Navy Mixture (BBC Production)
 10.20 Soft Lights and Sweet Music
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session

9. 2 Housewives' Choice
 10. 0 "Miss Susie Stagles"

10.15 Music While You Work
 10.45 Talk: "Anne James: Missionary Enterprise in China," by Daisy E. Whyte

11. 0 Master Music
 11.30 Voices in Harmony
 11.45 Roundup Time

12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

2. 0 Music While You Work
 2.30 Calling Ward X: Music for Hospitalists

3.15 "Les Eolides" Franck
 "La Mer" Debussy

4. 0 "The Great Roxbythe"
 4.15 A Man and his Music

4.30 Music of the Latin Americas
 5. 0 Children's Session: Aunt Helen

5.30 Keyboard Fancies
 5.45 Chorus Time

6. 0 Dinner Music
 6.30 LONDON NEWS

6.40 National Announcements
 6.45 BBC Newsreel

7. 0 Station Announcements
 After Dinner Music

7.15 "Dad and Dave"
 7.30 EVENING PROGRAMME

Screen Snapshots
 8. 0 ARNOLD PERRY (pianist)
 "More Odd Acts" (From the Studio)

8.15 Palace Theatre Orchestra conducted by Richard Tauber
 Overture: Gay Rosalinda Strauss
 The George Melachrino Strings
 Kiss Me Again Herbert
 Moonlight Serenade Miller
 8.30 "Paul Temple and the Curzon Case"

9. 0 Overseas and N.Z. News
 9.30 For the Bandman
 10. 0 Accent on Swing

10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Concert session: British Concert Hall
 8.30 "Beau Geste"
 9. 2 Station Announcements
 9. 5 "Officer Crosby"
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

7. 0 a.m. Breakfast Session
 9. 0 Homemakers' News and Views (Patricia Murphy)
 9.15 "The Caravan Passes"
 9.30 "The Amazing Duchess"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Popular Vocalists
 6.45 The Latest on Record
 7. 0 Hawaiian Harmony
 7.15 "Heart of the Sunset"
 7.30 Programme Review
 7.45 Listeners' Own Session
 8. 0 Weather Report
 8. 4 Listeners' Own Session
 9.20 The Four Hamblers (Vocal Group)
 9.30 "Arnold Wall Speaks," first of six talks
 9.45 The Gracie Fields Programme
 10.15 Accent on Melody: Sweet Dance Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

7. 0 p.m. Eric Coates and Symphony Orchestra
 The Jester at the Wedding
 7. 7 Glasshouse Industry, Nelson (NZBS Production)
 7.30 London Philharmonic Orchestra
 Polonaise ("Eugen Onegin")
 Eileen Joyce (piano) Tchaikovsky
 Novelette Schumann
 Intermezzo Brahms
 7.42 London Symphony Orchestra
 Intermezzo (The Jewels of the Madonna) Wolf-Ferrari
 Giuseppe Di Stefano (tenor)
 Sicilian Folk Songs:
 A La Barcollina
 Cantu a Timuni Trad. J. Strauss
 7.52 Artist's Life Waltz
 8. 0 "Jane Austen," a new judgment by Elizabeth Bowen
 (BBC Programme)
 8.30 Budapest String Quartet
 Quartet in E Minor Beethoven
 9.18 Irish Interlude
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 4 Light Classical Music
 9.30 Notable Concert Artists: Yehudi Menuhin (violinist)
 9.42 "On Wenlock Edge," by Vaughan Williams, featuring Peter Pears (tenor), Benjamin Britten (pianist) and the Lorian String Quartet
 10. 0 Mainly for Women: Country Club, "Front Page Lady"
 10.30 Devotional Service
 10.45 Music While You Work
 11.15 Songs and Short Piano Pieces by Schubert
 11.30 "Follow the Fleet": Songs and Tunes Reminiscent of the Navy
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Mainly for Women: Home Science Talk: "Clothes for the Occasion," "Letting from Germany," by Frau Anna Haag
 3. 0 CLASSICAL HOUR
 Composer of the Week: Johannes Brahms
 Hungarian Dance No. 1
 Rhapsodies in B Minor and G Minor, Op. 79, Nos. 1 and 2
 Symphony in E Minor
 4. 0 Allen Roth Orchestra and Chorus
 4.30 Variety in Rhythm with Teddy Wilson and his Orchestra
 4.45 Popular Vocal Combinations
 5. 0 Children's Hour: Rainbow Man and Jennifer
 5.30 Music in the Cuban Manner
 6. 0 Dinner Music
 6.30 LONDON NEWS

Thursday, November 24

6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk: "Wheat on the Canterbury Farm," by A. H. Play, Lincoln College
 7.30 EVENING PROGRAMME
 Albert Sandler and his Palm Court Orchestra
 Scrub, Brothers, Scrub Warner
 7.33 "Dad and Dave"
 7.45 Harry Davidson and his Orchestra, with Raymond Newell (baritone)
 Those Were the Days Lutz
 7.50 "Had a Horse," a comedy by John Galsworthy, adapted by H. E. Blythe (NZBS Production)
 8.29 "Fan-Fare," tunes of To-day and Yesterday, played by Brian Marston and his Orchestra
 (A Studio Presentation)
 8.49 "Let's All Join in the Chorus" with Tommy Handley and his Pals
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The Squadronaires
 9.45 Duke Ellington and his Orchestra
 10. 0 Victor Silvester and his Ballroom Orchestra
 10.30 Dance Music
 11. 0 LONDON NEWS
 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening
 5. 0 Early Evening Concert
 6. 0 Miscellaneous Melodies
 6.30 Melodies from British Films (BBC Programme)
 7. 0 Holiday for Song
 7.30 Beneath a South Sea Moon
 7.45 Recital for Two
 8. 0 Sixty-Minute Concert:
 Boston Promenade Orchestra conducted by Arthur Fiedler
 Overture: The Bartered Bride Smetana
 8.6 George Hancock (baritone)
 Linden Lea
 Bright is the Ring of Words Williams
 8.12 Joseph Szigeti (violin)
 Hungarian Rhapsody No. 3 ("Scenes de la Csarda") Hubay
 8.18 Maggie Teyte (soprano)
 Pastorale Bizet
 Chanson D'Estelle Godard
 8.30 Orchestra of the Berlin State Opera House conducted by Hans Ludwig Kernmann
 Czardas Kernmann
 8.36 Igor Gorin (baritone)
 Lift Thine Eyes ("The Queen of Sheba") Goldmark
 Dagli Immortali Vertel ("Attila") Verdi
 8.44 Louis Kentner (piano)
 Barcarolle in F Sharp Chopin
 8.52 London Philharmonic Orchestra
 conducted by Walter Goehr
 Invitation to the Waltz Weber
 9. 0 Say It With Music
 9.30 "To Have and to Hold"
 9.44 Light Orchestra
 10. 0 Quiet Time
 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7. 0 a.m. Breakfast session
 9. 0 Good Morning, Ladies
 9.15 "Three Generations"
 9.30 "Scarlet Harvest"
 9.45 "The Razor's Edge"
 10. 0 Close down
 6.30 p.m. Music for the Tea Table
 6.45 Junior Naturalists: Crocodiles and other Reptiles
 7. 0 Vocal Interlude
 7.15 "The Caravan Passes"
 7.30 Programme Review and Announcements
 7.35 H.S.A. Review
 7.45 Listeners' Own session
 7.45 Talk: "The Story of Tea: The Origin of Tea," by Kenneth Reed
 8. 0 Dominion Weather Report
 9. 4 Grand Hotel (BBC Programme)
 9.35 "Coronets of England"
 10. 5 Tunes We All Know
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Serenade
 9.31 Rhythmic Variety
 9.45 Sentimental Songs
 10. 0 Devotional Service
 10.20 Morning Star: Louis Kentner (piano)
 10.30 Music While You Work
 11. 0 "Empress of Destiny"
 11.30 Accent on Melody
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Orchestral Interlude
 2.15 Quiet Time
 2.30 Light and Bright
 3. 0 Classical Music
 Ballet Music: Rosamunde Schubert
 3.30 Music While You Work
 4. 0 "Hester's Diary"
 4.30 Song Favourites
 5. 0 Children's Session: "David and Dawn"
 5.15 In Rhythmic Mood
 5.30 Dinner Music
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 7. 0 Station Announcements
 Our Garden Expert
 7.30 One Man's Music, in which a listener composes a programme of his own choice
 8. 0 For Our Scottish Listeners
 8.15 DOUGLAS LAWSON (piano)
 (A Studio Recital)
 8.30 John Charles Thomas
 8.45 Music by Howard Barlow
 (Voice of America Programme)
 9. 0 Overseas and N.Z. News
 9.30 Play: "Mrs. Cholmondeley's Emeralds"
 10. 0 Dancing Time
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 Norman Cloutier Presents
 9.31 Music While You Work
 10.10 Organ Interlude
 10.20 Devotional Service
 10.38 For My Lady: World's Great Artists: Wanda Landowska (harpsichord)
 11. 0 Salon Music
 11.30 Morning Star: John Cameron (baritone)
 11.45 Music for You
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 2. 1 "Arts Digest" (Constance Sheen), "The Question of Contemporary Music," by Mary Duncan, "The Little Theatre Movement," by Barbara Manton
 2.30 Music While You Work
 3. 0 Some More Chestnuts
 3.15 Novelty Orchestras
 3.30 CLASSICAL HOUR
 British Composers
 Nonett Bax
 Symphony Walton
 4.30 Tenor Time
 4.45 Piano Time
 5. 0 Children's Hour
 5.30 On the Dance Floor
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local Announcements
 7.15 Gardening Talk, by Our Gardening Expert
 7.30 EVENING PROGRAMME
 "Opera for the People: Romeo and Juliet"
 8. 0 KOA NEES (piano)
 Chopin Recital Series: 5. The Etudes (A Studio Presentation)
 8.20 "They Went to Britain": The Tragedy of a Comic Opera, one of a series of snapshots from the lives of great composers who spent some of their active career in England (A Studio Presentation)
 8.40 LORENZO NOLAN (Australian tenor)
 Il Mio Tesoro Intanto (Don Giovanni) Mozart
 The Rose Has Charmed the Nightingale Rimsky-Korsakov
 Ichabod Tchaikovsky
 Who is Sylvia? Schubert
 (A Studio Recital)

9. 0 Overseas and N.Z. News
 9.30 Otago University Trio: Gladys Vincent (violin), Francis Bate ('cello) and Maurice Tili (piano)
 Trio Sonata in A Minor Purcell
 Trio Sonata in D Handel
 (From the Studio)
 10. 0 "Time for Music": BBC Midland Light Orchestra under Gilbert Vintner (BBC Production)
 10.30 Radio's Variety Stage
 11. 0 LONDON NEWS
 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music
 5. 0 Tea Table Tunes
 6. 0 Scottish Session
 6.15 "The Barrier"
 6.30 Bandstand
 7. 0 Listeners' Own Session
 10. 0 Recitals
 Anton Dermota (tenor)
 Dalla Sua Pace ("Don Giovanni") Mozart
 Dis Bildnis is Bezauberd Schon ("The Magic Flute") Mozart
 I Love Thee Mozart
 The Walnut Tree, Op. 25, No. 3 Grieg
 10.15 Simon Barere (piano)
 Waltz in A Flat, Op. 42 Chopin
 Toccata, Op. 7 Schumann
 Study in C Glazounov
 10.30 Close down

4XD DUNEDIN

1430 kc. 210 m.

6. 0 p.m. Sports session
 6.30 Presbyterian Hour
 7.30 Bandstand
 8. 0 Studio Hour
 9. 0 Let's Laugh
 9.15 Memories
 9.45 "Recollections of Geoffrey Hamlyn"
 10. 0 Swing session
 11. 0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 3 "The Vagabonds"
 9.15 Tempo di Valse
 9.30 Home Science Talk: Clothes for the Occasion
 9.45 Queens of Song
 10. 0 Devotional Service
 10.15 "Miss Susie Stagles"
 10.30 Music While You Work
 11. 0 Favourites of Yesteryear
 11.30 Something Old, Something New
 11.45 Recital: Patricia Rossborough (piano)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 "Front Page Lady"
 2.15 Classical Hour
 3. 0 YZ Women's session
 3.30 Hospital session
 4. 0 Hill-Billy Roundup
 4.15 Lawrence Welk and his Orchestra
 4.30 Ballroom Orchestras
 5. 0 Children's Hour: Uncle Clarrie
 5.30 Music for the Tea Hour
 6. 0 "Crowns of England"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 The Nancy Harris Quartet
 7.50 Record Parade: Latest from Overseas
 8.15 Bill Wakefield's Murihiku Islanders (A Studio Performance)
 8.30 "Variety Bandbox" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 Chamber Music: Faure
 Jascha Heifetz (violin) and Emanuel Bay (piano)
 Sonata in A, Op. 13
 Kathleen Long (piano)
 Theme and Variations, Op. 73 (25th Anniversary Programme)
 10. 0 Renny Goodman Orchestra
 10.15 King Cole Trio
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Thursday, November 24 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1870 kc. 288 m.

6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
9.0 Morning Session (Aunt Daisy)
9.30 Music in Quiet Mood
9.45 Friendly Road Devotional Service
10.0 My Husband's Love
10.15 Jezebel's Daughter
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Melody Showcase
11.30 Shopping Reporter Session (Jane)
12.0 Midday Music and Variety
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Designed by David Rose
2.30 Women's Hour (Marina), Weekly Book Chat, Home Decorating Session, Visitor of the Week, London Newsletter
3.30 12B Happiness Club
3.35 Piano and Orchestra
4.0 Accent on Variety
5.0 Songs of the Range
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

6.0 Tunes of the Times
6.15 Wild Life: Husbands and Wives
6.30 Westward Ho
6.45 Spring-time
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Tusitala, Teller of Tales: Rural Rodeo, by George Maracco
8.0 The Radio Theatre: The Prince and the Pauper, starring Turhan Bey
8.30 Adventures of the Falcon

8.45 Golden Colt
9.0 Doctor Mac
9.15 South America, Take It Away
9.30 Music from the Movies
10.0 Men, Motoring, and Sport (Rod Talbot)
10.30 12B Evening Requests
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

6.0 a.m. Breakfast Session
9.0 Morning Session (Aunt Daisy)
9.30 Orchestra Mascotte
9.45 Anne Ziegler (soprano)
10.0 My Husband's Love
10.15 Bing Sings
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.0 Morning Roundabout with Charlie Spivak, Kate Smith, and Charlie Kunz
11.30 Shopping Reporter (Doreen)
12.0 On Our Luncheon Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.30 Women's Hour (Elsie Lloyd), Book Review, London Newsletter, Home Decorating (Anne Stewart)
3.30 Albert Sandler's Trio and Orchestra
3.45 Malcolm McEachern (bass)
4.0 Piano and Organ
4.15 Music for All
4.30 Songs by Jean Sablon
4.45 Harry Roy's Orchestra
5.0 Song Spinners
5.15 Movie Memories
5.30 Variety
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

6.0 Al Bollington Entertains
6.15 Wild Life: Shellfish Mathematics
6.30 Tell It to Taylors
6.45 Waltz Time
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 Limelight and Shadows
8.0 Lux Radio Theatre: Voyage Through Darkness, starring Ruth Warrick
8.30 Adventures of the Falcon
8.45 Tempo Time
9.0 Doctor Mac
9.15 Ray Noble's Orchestra
9.30 Monte Rey and Guy Lombardo's Orchestra
10.0 Accordion Serenade
10.15 Thrills
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

6.0 a.m. Music at Sun-Up
7.0 For the Not-So-Early Bird
8.0 Breakfast Club (Happy Hill)
9.0 Morning Session (Aunt Daisy)
9.30 Morning Melodies
10.0 My Husband's Love
10.15 Thundering Hooves
10.30 The Second Mrs. Manning
10.45 Crossroads of Life
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Midday Musical Menu
1.30 p.m. Aunt Jenny's Real Life Stories
2.0 Music for Everyone
2.30 Women's Hour (Molly McNab), Weekly Book Chat, London Newsletter, Home Decorating
3.30 Songs by Gladys Moncrieff
3.45 Reginald Foort at the Console
4.0 Turner Layton in Songs at the Piano
4.15 Musical Merry-Go-Round
5.0 Children's Session
5.45 Adventure Library: Coral Island

EVENING PROGRAMME

6.0 Reserved
6.15 Wild Life: Kookaburra and Channel-Bill
6.30 Westward Ho
6.45 Current Successes
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 There Ain't No Fairies: The Little Mermaid
8.0 Lux Radio Theatre: The Remarkable Reinhardt, starring Erich von Stroheim
8.30 Adventures of the Falcon
8.45 Sorrell and Son
9.0 Doctor Mac
9.15 Concert for Thursday Evening
10.0 Beau Ideal
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

6.0 a.m. London News
6.5 Start the Day Right
6.30 Get Up, Get Up
7.0 Breakfast Parade
7.35 Morning Star
8.0 Late Risers' Session
9.0 Morning Session (Aunt Daisy)
9.30 Melodies that Linger
10.0 My Husband's Love
10.15 The Woman in Black
10.30 The Second Mrs. Manning (first broadcast)
10.45 Crossroads of Life
11.0 Midmorning Musical
11.30 The Shopping Reporter's session
12.0 The Latest for Lunch
1.0 p.m. The Stars Entertain: Freddy Martin and his Orchestra, Johnny Wade, The Garde Republicaine Sax Quartette
1.30 Aunt Jenny's Real Life Stories
2.0 Popular Parade
2.30 Women's Hour (Marjorie Green), Weekly Book Chat, Home Gardener, Home Decorating
3.30 The Three-Thirty Concert of the Air

4.0 Songs of the Range
4.15 Sammy Kaye and his Orchestra
4.30 The Four Ramblers
4.45 Rhythm on Reeds
5.0 Christmashurst Stories
5.30 Albert Sandler and his Orchestra
5.45 Adventure Library: Midshipman Easy

EVENING PROGRAMME

6.0 The Regent Concert Orchestra
6.15 Wild Life: Fleas and Little Snails
6.30 St. Roman's Well
6.45 Vocalists of the Talkies
7.0 The Lillian Dale Affair
7.30 Daddy and Paddy
7.45 The Hollywood Quartette
8.0 Lux Radio Theatre: Johnny No-where starring Cornel Wilde
8.30 Adventures of the Falcon
8.45 Fireside Fun
9.0 Doctor Mac
9.15 The Music of Eric Coates
9.30 Scottish Humorists, Will Fyfe, and Dave Willis
10.0 Armchair Favourites
10.15 Step up the Tempo
10.30 Evening Request Session
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

7.0 a.m. Breakfast Session
9.0 Good Morning Request Session
9.30 Light Choral and Instrumental Music
9.45 Home Decorating Talk (Anne Stewart)
10.0 The Woodleys
10.15 Ever Yours
10.30 Christmas Shoppers' Session (Mary)
11.0 Close down

EVENING PROGRAMME

6.0 p.m. Dinner Music
6.15 Wild Life: The Flight of the Birds
6.30 Crosby Time
6.45 Up-to-the-Minute Tunes
7.0 Music at Their Fingertips
7.15 The Tender Heart
7.30 Knowledge College
7.45 Hagen's Circus
8.0 Lux Radio Theatre: This Earth Is Ours, starring Brenda Marshall
8.30 Humour and Harmony
8.45 Rendezvous For Two
9.0 Doctor Mac
9.15 Shelton Serenades
9.32 Rhythm, Rhumba and Romance
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The ever-fresh voice of Australian musical comedy star Gladys Moncrieff will be heard from 3ZB at 3.30 this afternoon.

The amazing bass voice of the late Malcolm McEachern will be heard again in a group of recordings from 2ZB at 3.45 this afternoon.

* Musicians of three countries are represented in 4ZB's "The Stars Entertain" at one o'clock today: The United States by Freddy Martin and his Orchestra, Australia by vocalist Johnny Wade, and France by the Saxophone Quartette of the Band of Garde Republicaine.

In 1942, nineteen year old Anne Shelton commenced her singing career by successfully passing her audition with bandleader Bert Ambrose. Since then she has never looked back and has become one of Britain's most popular vocalists. Some of her recordings may be heard from 2ZA at 9.15 this evening, in "Shelton Serenades."

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-and every Fashion



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 4 Correspondence School Session
(see page 40)
9.30 Local Weather Conditions
9.31 Concert Programme
10. 0 Devotions: Mrs. Brigadier Searle
10.15 Feminine Viewpoint: Home and Garden, Have You Heard? Hester's Diary, The Pleasure of Music, City News
11.15 Music While You Work
11.45 Scottish Songs
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Light Recordings
2.30 CLASSICAL HOUR
Concertino Pastorale Ireland
Concerto for Piano and Orchestra Bliss
3.30 The Master Singers
3.45 Music While You Work
4.15 Allan Roth Orchestra and Chorus
4.30 Variety
5. 0 Children's session
6. 0 Grasslands Conference
6.25 Market Reports
6.30 LONDON NEWS
6.40 National Announcements
6.45 Pre-Election Address by Hon. F. Hackett, followed at 7.0 by Mr. J. R. Hanan
7.15 Sports Preview
7.30 EVENING PROGRAMME
The Edinburgh Festival: The BBC Scottish orchestra conducted by Ian Whyte with Yehudi Menuhin
Overture: A Midsummer Night's Dream Mendelssohn
Violin Concerto Beethoven
(BBC Programme)
8.28 Opinion, Please
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 The Chicago Symphony Orchestra conducted by Frederick Stock
Pinochio: A Merry Overture Toch
Edna Phillips (harp) and the Philadelphia Orchestra conducted by Earl McDonald
Suite: From Childhood McDonald
10. 1 Scottish Interlude
The Band of the Gordon Highlanders and Alexander MacGregor (baritone)
"National Emblem" March Bagley
Maiden of Morven Lawson
The Rose of Allendale Arnold
The Herding Song arr. Lawson
Scotland the Brave Hume
10.15 Variety Bandbox
(BBC Programme)
10.45 Variety
11. 0 LONDON NEWS
11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Popular Music
6.30 Kenny Baker
6.45 Edmundo Ros
7. 0 After Dinner Music
8.10 Music Hall Varieties Orchestra
8.15 Popular Entertainers
9. 0 From Light Opera and Musical Comedy
9.30 Supper Dance
10. 0 London Studio Melodies
(BBC Programme)
10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

- 1.30 p.m. "Honouring Age"
(From the Town Hall)
4.30 Dance Music
6. 0 At the Keyboard: Carmen Cavallaro
6.15 Dinner Music
7. 0 Sports Preview, including a talk by K. J. Hayr on Lawn Tennis
7.30 "Anne of Green Gables"
8. 0 Listeners' Classical Requests
10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
7.45 Weather Report
9. 0 Women's News from Town
9.15 "Anne of Green Gables"
9.30 "Imperial Lover"
9.45 "Private Secretary"
10. 0 Close down
6.30 p.m. Teatime Cabaret
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Melody Fare
7.15 "Whispers in Tabiti"
7.30 Programme Review and Announcements

Friday, November 25

DOMINION WEATHER FORECASTS

7.20 a.m., 9.0, 12.35 p.m., 9.0, IYA, 2YA, 3YA, 4YA, IYZ, 2YZ, 3YZ, 4YZ.

- 7.45 Evening Talk: The Making of a Play
(BBC Production)
8. 0 Short Story: "Big Business Man," by W. Glynne-Jones
8.15 Harmony Lane
8.30 Latin-American Rhythm
8.45 Singing for Your Supper: Evelyn Knight
9. 0 Weather Report
9. 4 Gramophonia: New recordings
9.55 Picture Parade
(BBC Programme)
10. 5 Accent on Melody: Rhythmic Dance Music
10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
9. 0 Round the Town with Anne Fisher
9.15 "The Channings"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
8.30 p.m. In Strict Tempo
6.45 "The Amazing Quest of Ernest Bliss"
7. 0 Vaughan Monroe and his Orchestra
7.15 "Heart of the Sunset"
7.30 Programme Review
Stock Market Report
7.45 At Short Notice
8. 0 Play: "The Last of Castle Kincaid," a mystery by Giles Adams
(BBC Programme)
8.30 From the Land of the Heather
8.45 Talk: "Escape into the Past," by Cecil Hull
9. 0 Weather Report
9. 4 Four Kings of Rhythm
9.30 Sports Preview
9.45 Gems from the Opera
10.15 Boston Promenade Orchestra
10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session
(see page 40)
9.30 Local Weather Conditions
"Tradesmen's Entrance"
9.55 Devotional Service
10.15 THE NATIONAL ORCHESTRA conducted by Andersen Tyrer
Schools Concert
Overture: Oberon Weber
The Orchestral Family: a short illustrative talk by Andersen Tyrer
Moto Perpetuum Strauss
Toccata Frescobaldi
Polka ("Schwanda the Bagpiper") Weinberger
Three Dances ("Henry VIII") German
Praeludium Jarnefeldt
Waltz ("Sleeping Beauty") Tchaikowski
Knightsbridge March Coates
11.30 Makers of Melody
12. 0 Music for Midday
1.30 p.m. Broadcast to Schools
2. 0 Album of Familiar Music
2.30 Life's Lighter Side
2.45 Music While You Work
3.15 Solo Artist Spotlight: Louis Kentner (piano)
3.30 Musical Miscellany
4. 0 Classical Half-hour
4.30 Melodies of the Month
5. 0 Children's Session: Aunt Joan
5.30 Music Before Six
6. 0 Report on N.Z. Grasslands Conference at Rotorua
Dinner Music
6.30 LONDON NEWS
National Announcements
6.45 Pre-Election Address by Hon. F. Hackett, followed at 7.0 by Mr. J. R. Hanan
7.15 Talk
7.30 EVENING PROGRAMME
Down Memory Lane
8. 0 British Bands
8.15 BBC Personalities

- 8.30 NZBS Storytime: "The Bride Had Orchids," by Ethel Fielding
8.45 DAVID LUNNY (tenor)
She is Far from the Land Lambert
The Little Irish Girl Lohr
The Snowy-breasted Pearl Robinson
The Gentle Maiden Lovater
(From the Studio)

9. 0 Overseas and N.Z. News
9.30 Latest Releases
10. 0 For Our Welsh Listeners
10.25 IYZ Calling the Pacific Islands
10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session
(see page 40)
9.30 Local Weather Conditions
9.31 Morning Star: Robert Casadesu (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 "Miss Susie Slagles"
11. 0 Women's Session: The Falkland Islands: The Camps by Bryn Gibbs, India and Britain by Mary Graham
11.30 Waltz Festival Orchestra: With the Mastersingers
12. 0 Lunch Music
1.25 p.m. Today in N.Z. History: The Missionary Who Thought in Maori
1.30 Broadcast to Schools
2. 0 Tennis scores for the Wilding Shield, Nelson v. Wellington
CLASSICAL HOUR: Modern British Composers
Street Corner Overture Rawsthorne
2. 8 Symphony No. 3 Sax
3. 0 Forgotten People
3.15 Alfredo Campoli and his Orchestra
3.30 Music While You Work
4. 0 Leaves from a Composer's Notebook: Musical Works of the Masters as seen through their letters and writings
4.30 Rhythm Parade
5. 0 Children's Session: "Can You Spell This?" with Question Man
5.30 Singing Together
6. 0 Dinner Music
6.25 Stock Exchange Report
6.30 LONDON NEWS
6.40 Review of Tennis for Wilding Shield
6.45 Pre-Election Address by Hon. F. Hackett, followed at 7.0 by Mr. J. R. Hanan
7.15 Local News Service
Felding Stock Market Report
7.30 EVENING PROGRAMME
Boston Promenade Orchestra
The Bartered Bride Overture Smetana
7.37 Play: "Mr. Parable's Piano," a fantasy by Gaie Pedrick
(NZBS Production)
8.40 The English Singers: Part-songs arranged for women's voices
Night Ride of Elves Mendelssohn
Oo, Lovely Rose Quilter
Hey Diddle Dinketty Thompson
The Rowan Tree arr. Robertson
Henry VIII Farjeon
(A Studio Recital)

- 8.55 Station Notices
9. 0 Overseas and N.Z. News
9.30 For the Bandsman: Wellington South Salvation Army Band
Raymond Beatty (bass-baritone)
The Old Bush Track
Fair Tho' the Rose May Be
10. 0 Race Review
10.10 Rhythm on Record: Compered by "Turntable"
11. 0 LONDON NEWS
11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

- 4.30 p.m. Popular Hit Revivals
5. 0 Early Evening Concert
6. 0 To-day in N.Z. History: A Missionary Who Thought in Maori
6. 5 Tea Dance
6.30 Allan Roth Chorus with the Nova-time Trio
6.45 Variety
7. 0 Solo Spotlight: Evelyn Knight
7.15 Light Orchestral Music
7.30 "Jaina"
8. 0 The Kostelanetz Half Hour

- 8.30 Anniversary of the Week
9. 0 Classical Hour
Trio No. 7 in E Flat, K.498, for Piano, Clarinet and Viola
Allemande and Courante (Unfinished Klavier Suite, K.V.399)
Duet in B Flat for Violin and Viola Mozart
Minuet in C Sharp Minor
German Ball (Chain of Waltzes)
Diverimento Haydn
10. 0 Holiday for Song
10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Comedy Land
7.20 Music from the Screen
7.35 "Madame Bovary"
8. 0 With a Smile and a Song
8.30 Fred Hartly Programme
9. 0 Stars of the Concert Hall
9.20 Our New Serial
9.45 Tempo di Valse
10. 0 District Weather Report
Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
9. 0 Feminine Viewpoint with Prudence Gregory
9.15 "Private Secretary"
9.30 "Imperial Lover"
9.45 "Anne of Green Gables"
10. 0 Close down
8.30 p.m. Early Evening Variety
6.45 "Fare's Daughter"
7. 0 Popular Vocalists
7.15 "The Four Just Men"
7.30 The Programme Review
7.45 Music of Howard Barlow (Voice of America Programme)
8. 0 Talk: "Harpoons and Hardtack: New Adventures at Te Awaiti," by John Jackson
8.15 Piano Playhouse (Voice of America Programme)
8.30 Hill Billy Quarter Hour
8.45 "In Ben Boyd's Day"
9. 0 Dominion Weather Forecast
9. 4 Classical Concert
Royal Opera House Orchestra, Covent Garden, conducted by Constant Lambert
Ballet Music: Giselle Adam
London Philharmonic Orchestra conducted by Eugene Goossens
The Good Humoured Ladies Ballet Scarlatti
Boston Promenade Orchestra conducted by Arthur Fiedler
Ballet Suite ("Aida") Verdi
9.45 Crosby Time
10. 0 Old Time Dance Music
10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 4 Correspondence School Session
(see page 40)
9.30 Morning Variety
10. 0 Hawaiian Memories
10.15 Piano Rhythm
10.30 Music While You Work
11. 0 Master Music
11.30 The Cinema Organist: Ethel Smith
11.45 Glenn Miller and his Orchestra
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Variety
3.15 Symphony No. 96 in D Haydn
L'Epreuve D'Amour Mozart
Five German Dances Schubert
4. 0 A Song by the Way
4.15 "Destiny Bay"
4.30 Accordions and Novelities
5. 0 Children's Session: Wendy and Junior Naturalists
5.30 Dancing Time
6. 0 For the Sportsman
6.30 LONDON NEWS
6.40 National Announcements
6.45 Pre-Election Address by Hon. F. Hackett, followed at 7.0 by Mr. J. R. Hanan
7.15 The Hawke's Bay Farmer
7.30 EVENING PROGRAMME
The Nancy Harrie Quartet
7.45 Melody Market
8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
9. 0 Overseas and N.Z. News
9.30 "A Matter of Luck"
10. 0 "Band Call": Variety Orchestra (BBC Programme)
10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

8.0 p.m. Concert
9.2 Station Announcements
9.20 "Dad and Dave"
10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

7.0 a.m. Breakfast Session
9.0 Homemakers' News and Views (Patricia Murphy)
9.15 "Recollections of Geoffrey Hamlyn"
9.30 "Heritage Hall"
10.0 Close down
6.30 p.m. Melodies in Strict Tempo
6.45 "The Sparrows of London"
7.0 Maurice Winnick and his Orchestra
7.15 Presenting Joy Nicholls
7.30 Programme Review and Roundup of Weekend Sports
7.45 Albert Sandler Trio
8.0 The Art of Photography: Discussion by Grieg and Joyce Royle
8.15 This Week's Master Work
String Quartet in F, Op. 18, No. 1 Beethoven
8.45 Anniversary of the Week
9.0 Weather Report
9.4 "Come Into the Parlour" (BBC Programme)
9.35 Rhythm in the Saddle
9.50 Drury Lane Theatre Orchestra
Selection: The Dancing Year: Novello
10.0 Voices in Harmony
10.15 John Parkin Presents: Light Piano Music
10.30 Close down

2XN NELSON

1340 kc. 224 m.

7.0 p.m. Tomorrow's Sports Fixtures
"The Hills of Home"
7.30 Light Variety Programme
8.0 Musical Comedy Melodies
London Palladium Orchestra
8.4 Anona Winn (vocal) Herbert
La Belle Marguerite
Reginald Foort (organ)
Light Opera Company
Gems from "Show Boat" Kern
8.15 Albert Sandler Trio
John Charles Thomas (baritone) and Hope Manning (soprano) with Victor Symphony Orchestra
London Palladium Orchestra
8.31 Band Call (BBC Programme)
9.4 "Gilbert and Sullivan: The Partnership Begins," a repeat presentation of the story of the greatest partnership the world of the theatre has known (BBC Programme)
10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School session
9.30 Excerpts from Rossini's Opera, "The Barber of Seville"
9.45 Sidney Torch and his Orchestra
10.0 Mainly for Women: Background to the Overseas News, Operatic Ramblings Down the Years
10.30 Devotional Service
10.45 Music While You Work
11.15 The Luton Girls' Choir and the BBC Theatre Orchestra
11.30 Dorothy Bennett and Robert Naylor and Gerald and Sidney Bright
11.45 Popular Dance Tunes
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Mainly for Women: Mobile Microphone, Help for the Home Cook
3.0 CLASSICAL HOUR
4.0 Let's Have a Laugh
5.0 Children's Hour: "Bluey"
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 Pre-election Address by Hon. F. Hackett, followed at 7.0 by Mr. J. R. Hanan
7.15 Talk: "Living and Learning in U.S.A.," by W. J. Cartwright
7.30 EVENING PROGRAMME
Jascha Heifetz (violin) and the London Symphony Orchestra
Concerto No. 5 in A Minor, Op. 37 Vieuxtemps

Friday, November 25

7.47 CARA COGSWELL (contralto)
Songs by Schumann
Humility
It Cannot Be
The Ring
Devotion
(From the Studio)
8.0 MARY DODDS (pianist)
Humoresque, Op. 10, No. 4 Rachmaninoff
Prelude, Op. 12, No. 7 Prokofiev
Waltz in A Major
The Enchanted Nymph Levitzky
(From the Studio)
8.13 Pau Casals (cellist) and the London Symphony Orchestra
Kol Nidrei, Op. 47 Bruch
8.28 AILEEN GILMORE (soprano)
Black Roses Sibellus
Song of India Rimsky-Korsakov
Prelude (Cycle of Life) Ronald
Feast of the Chinese Lanterns Bantock
(A Studio Recital)
8.38 Albert Schweitzer (organist)
Prelude and Fugue in G
Chorale Preludes:
Chant the Everlasting King
Blessed Jesus We Are Here
In Peace and Joy I Now Depart Bach
8.58 Station Notices
9.30 "Picture Parade": Scott of the Antarctic
10.0 Famous Orchestras and Concert Artists: "Spanish Rhapsody" and "Sonetto 104 del Petrarca," by Liszt, played by Walter Rehberg (pianist)
11.0 LONDON NEWS
11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

4.30 p.m. Light Listening
5.0 Early Evening Concert
6.0 Musical Comedy from Stage and Film
6.30 Melodies from Way Out West
6.45 Piano Time
7.0 Relax and Smile
7.15 Famous Overtures
7.30 Strike up the Band
8.0 Radio Play: "The Rat"
8.0 Highlights from Opera
9.30 "Navy Mixture" (BBC Programme)
10.0 Light Orchestra
10.15 Jazzmen
10.30 Close down

3XC TIMARU

1160 kc. 258 m.

7.0 a.m. Breakfast session
9.0 Good Morning, Ladies
9.15 "Three Generations"
9.30 "The Strange Legend of Kathie Warren"
9.45 "The Channings"
10.0 Close down
6.30 p.m. Tea Table Melodies
6.45 "The Purple Cow"
7.0 Getting Sentimental Over You
7.15 "Mr. Meredith Walks Out"
7.30 Programme Review and Announcements
7.45 Music for the Salon
8.0 Short Story: "Turn Down an Empty Glass," by F. M. England (NZBS Production)
8.17 Latin Rhythms
8.30 Musical Comedy
8.45 Talk: "By Paths of Literature: The Mother of Anthony Trollope," by J. C. Reid
9.0 Dominion Weather Report

9.4 Music in Miniature
9.35 Piano Playhouse (Voice of America Programme)
9.50 The Ivan Rixon Singers
10.0 At the Console
10.15 Hits from the Films
10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.4 Correspondence School Session
9.31 Composer of the Week: Granados
10.0 Devotional Service
10.20 Morning Star: Clement Williams (baritone)
10.30 Music While You Work
11.0 Home Science Talk: Clothes for the Occasion
11.30 Film Funsters
11.45 Waltz Time
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Ballad Interlude
2.15 Modern Variety
2.45 Musical Comedy Melodies
3.0 Classical Music
Variations on a Nursery Tune Dohnanyi
3.30 Music While You Work
4.0 Voices in Harmony
4.15 Sweet and Sentimental
4.30 Ballads Old and New
5.0 Children's Session: "Esmeralda Goes to Town"
5.15 On the Dance Floor
5.30 Dinner Music
6.0 The Sports Review (R. A. Kay)
6.30 LONDON NEWS
6.45 Pre-election Address by Hon. F. Hackett, followed at 7.0 by Mr. J. R. Hanan
7.15 Station Announcements
7.18 "Officer Crosby"
7.30 Rhythmic Variety
8.0 Songs from the Shows
8.15 Rawicz and Landauer (duo-pianists)
8.30 Everyman's Music
9.0 Overseas and N.Z. News
9.30 "Atom 1970"
10.0 Variety Personalities
10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session
9.30 Local Weather Conditions
9.31 Music While You Work
10.10 Organ Interlude
10.20 Devotional Service
10.35 For My Lady: World's Great Artists: Ernest Ansermet (conductor)
11.0 Showtime, with music from Stage and Screen
11.30 Morning Star: Marie Burke (soprano)
11.45 "Evergreens"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
2.1 Home Science Talk: "Clothes for the Occasion"
2.30 Music While You Work
3.0 Songs and Songwriters
3.30 CLASSICAL HOUR
Sonata in B Minor Liszt
Der Rosenkavalier Suite R. Strauss
4.30 Accordiona
4.45 Screen Snapshots
5.0 Children's Hour: "Kookaburra Stories"

5.30 On the Dance Floor
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 Pre-election Address by Hon. F. Hackett, followed at 7.0 by Mr. J. R. Hanan
7.30 EVENING PROGRAMME
"Dick Barton"
8.0 "Starlight Album," introducing Mal Chisholm and his Orchestra, composed by Rex Pitt
(A Studio Presentation)
8.20 "Dad and Dave"
8.45 With a Smile and a Song
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 "Drama in N.Z.," a report of dramatic activities from the main centres
10.10 Stan Kenton and his Orchestra
10.15 Edmundo Ros and his Rumba Band
10.30 Dance Music
11.0 LONDON NEWS
11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

4.30 p.m. Light Music
5.0 Tea Table Tunes
6.0 In Latin American Rhythm
6.15 Primo Scala's Accordion Band and Kate Smith
6.30 Something Old, Something New
7.0 George Trevaire and his Concert Orchestra
7.15 Judy Garland, Fred Astaire, and Peter Lawford with M.G.M. Studio Orchestra
7.30 Popular Parade
8.0 Modern Composers
Orchestre de la Societe des Concerts du Conservatoire conducted by Charles Munch
Daphnes and Chloe Second Suite Ravel
8.17 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
Song of the High Hills Delius
8.42 Concertgebouw Orchestra of Amsterdam conducted by Eduard Van Beinum
Four Sea Interludes Britten
9.0 Melodies from British Films (BBC Programme)
9.30 It's Swingtime
10.0 Music from the Ballet
10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.4 Correspondence School session
9.30 Morning Variety
10.0 Devotional Service
10.18 "Miss Susie Slagles"
10.30 Music While You Work
11.0 Morning Concert
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 "The Devil's Duchess"
2.15 Classical Hour
Symphony No. 5 in B Flat Schubert
Violin Concerto No. 8 in A Minor, Op. 47 Spohr
3.0 Songtime: Elisabeth Schumann (soprano)
3.15 Talk: "Do You Call It Art?" by Margaret Garland
3.30 Music While You Work
4.0 English Interlude
4.15 Latin American Tunes
4.30 Hits from the Shows
5.0 Children's Hour: "Cavalcade of Empire" and Hobbies Night
5.15 The Voice of Romance
5.30 Music for the Tea Hour
6.0 Budget of Sport (The Sportsman)
6.15 Songs from the Saddle
6.30 LONDON NEWS
6.40 National Announcements
6.45 Pre-election Address by Hon. F. Hackett, followed at 7.0 by Mr. J. R. Hanan
7.15 The Music of Howard Barlow (Voice of America Programme)
7.30 On the Dance Floor
7.45 Ring Up the Curtain: Excerpts from "La Traviata" with Elisabeth Schwarzkopf (soprano), Murray Dickie (tenor), and the BBC Theatre Chorus and Orchestra, conducted by Walter Goehr (BBC Programme)
8.30 HENRY WILSON (pianist and Examiner for Royal Schools of Music)
A Lecture Recital
(From the Studio)
9.0 Overseas and N.Z. News
9.30 Modern Variety
10.0 "Tales from the Pen of Edgar Allan Poe"
10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ and 4YZ:

TUESDAY, NOVEMBER 22

9.4 a.m. Miss E. H. Lycette: Acting Time for Little People.
9.11 A Play for Forms I. and II.
9.20 K. H. S. Allen and Dr. A. H. Harte: "Parlons Français."

FRIDAY, NOVEMBER 25

9.3 a.m. Miss R. C. Beckway: "Listening to Opera."
9.13 H. R. Thomson: "Form III. Plays."
9.22 Our Pentfriendship Club.

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

◆ Friday, November 25 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.59 p.m., 9.30 p.m.

1ZB AUCKLAND 1070 kc. 289 m.

- 8. 0 a.m. Early Morning Programme
- 8. 0 District Weather Forecast
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 The Bournemouth Municipal Orchestra
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 My Husband's Love
- 10.15 Jezebel's Daughter
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11. 0 Melody Time
- 11.30 Shopping Reporter Session (Jane)
- 12. 0 Midday Melody Menu
- 2. 0 p.m. Stepmother
- 2.15 The Pall Mall Revellers
- 2.30 Women's Hour (Marina), Health and Beauty, Week-end Entertainment, Sports News, Housewives' Opinion
- 3.30 Strict Tempo Style
- 4. 0 Yachtsmen's Weather Forecast Variety Parade
- 5. 0 Songs Without Words
- 5.30 Evening Star: Bob Eberly
- 5.45 Sweet Rhythm

EVENING PROGRAMME

- 6. 0 Uncle Tom and the Merrymakers
- 6.30 Friday Nocturne
- 6.45 Ditties in Demand
- 7. 0 The Quiz Kids
- 7.30 Monthly Record Releases: July, 1949
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Film Featurette: San Francisco
- 8.45 Golden Colt
- 9. 0 Secrets of Scotland Yard
- 9.30 In Tune with the Times
- 10. 0 Week-end Preview (Bill Meredith)
- 10.15 Party Songs
- 10.30 1ZB Evening Requests
- 12. 0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6. 0 a.m. Breakfast Session
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Morning Muses
- 9.45 Richard Tauber (tenor)
- 10. 0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11. 0 Accent Around the Turntable
- 11.30 Shopping Reporter (Doreen)
- 12. 0 Musical Parade
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Elsie Lloyd), Week-end Entertainments, Health and Beauty, Radio Portraits: Somerset Maugham, The ABC of UN, World Health Organisation
- 3.30 Music for Strings
- 3.45 Gladys Swarthout (soprano)
- 4. 0 Piano Time
- 4.15 Stirring Songs
- 4.30 Melody Mix-up
- 4.45 Tango Parade
- 5. 0 The Three Suns
- 5.15 Swiss Family Robinson
- 5.30 Ambrose and his Orchestra
- 5.45 Music in Gay Mood

EVENING PROGRAMME

- 6. 0 Musical Tapestry
- 6.15 Tony Martin Sings
- 6.30 Red Streak
- 6.45 Horace Heidt and Doris Day
- 7. 0 The Quiz Kids
- 7.30 Music, Variety and Song
- 7.45 Hill Billy Round-up
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Family Favourites
- 8.45 What's Next?
- 9. 0 Secrets of Scotland Yard
- 9.30 Popular Airs
- 9.45 They've Got Rhythm
- 10. 0 Reserved
- 10.15 Sports Session
- 10.30 ZB Evening Requests
- 12. 0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6. 0 a.m. Early Morning Melodies
- 8. 0 Breakfast Club (Happy Hill)
- 9. 0 Morning Session (Aunt Daisy)
- 9.30 Friday Morning Variety
- 10. 0 My Husband's Love
- 10.15 Piano Parade: Cecil Dixon
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Music for Your Lunch Hour
- 2. 0 p.m. Stepmother
- 2.30 Women's Hour (Molly McNab), Radio Portraits: Somerset Maugham, Weekend Entertainment, The ABC of UN, World Health Organisation, Health and Beauty
- 3.30 John Charles Thomas
- 3.45 Raie Da Costa
- 4. 0 Lucienne Boyer
- 4.15 Louis Levy and his Orchestra
- 4.30 Light Variety
- 5. 0 Children's Session: Junior Leaguers

EVENING PROGRAMME

- 6. 0 Appointment With Fate
- 6.30 Memorable Moments in History: Sinking of the Titanic
- 7. 0 The Quiz Kids
- 7.30 Reserved
- 7.45 Scrapbook
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 Mixed Grill
- 8.45 For Your Own Turntable
- 9. 0 The Secrets of Scotland Yard
- 9.30 Friday Night Concert
- 10. 0 The Case of the Purple Cow
- 10.15 Sports Preview (The Toff)
- 10.30 ZB Evening Requests
- Mainly for Motorists
- 12. 0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6. 0 a.m. London News
- 6. 5 Whistle While You Wash
- 7. 0 Tempo with Toast
- 7.35 Morning Star
- 7.45 Merry Melodies
- 9. 0 Aunt Daisy's Morning Session
- 9.30 Musical Mixture for the Housewives
- 10. 0 My Husband's Love
- 10.15 The Woman in Black
- 10.30 Random House
- 10.45 Courtship and Marriage
- 11. 0 Everybody's Favourites
- 11.30 Shopping Reporter Session
- 12. 0 Musical Menu
- 1. 0 p.m. Lunch Tunes
- 1.30 Instrumental Soloists
- 1.45 Sopranos and Baritone
- 2. 0 Stepmother
- 2.15 Lightning Organist: Ethel Smith
- 2.30 Women's Hour (Marjorie Green), The ABC of UN, World Health Organisation, Weekend Entertainment, Health and Beauty, Radio Biography: Somerset Maugham, Water in the Wilderness
- 3.30 Arrival of Santa Claus at the Caves
- 3.45 Prairie Melodies
- 4. 0 Rhythm Rendezvous
- 4.15 The Voice of Frances Langford
- 4.30 The Milt Herth Trio
- 4.45 Up-to-Date Recordings
- 5. 0 Children's Session (Peter)
- 5.30 Melodies of Macriand
- 5.45 Reserved

EVENING PROGRAMME

- 6. 0 Mantovani and his Orchestra
- 6.30 Something New
- 6.45 The Kentucky Minstrels
- 7. 0 Quiz Kids
- 7.30 From the 4ZB Special Library
- 8. 0 Hagen's Circus
- 8.15 All Visitors Ashore
- 8.30 To be Announced
- 8.45 Sporting Story
- 9. 0 Secrets of Scotland Yard
- 9.30 Voices of France
- 10. 0 Sporting Preview (Bernie McConnel)
- 10.15 In a Dancing Mood
- 10.30 Evening Requests
- 12. 0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7. 0 a.m. Breakfast Session
- 7.32 Local Weather Forecast
- 9. 0 Good Morning Request Session
- 9.30 Foden's Motor Works Band
- 9.45 Souvenirs of Song
- 10. 0 Heritage Hall
- 10.15 Marriage Register
- 10.30 Christmas Shoppers' Session (Mary)
- 11. 0 Close down

EVENING PROGRAMME

- 6. 0 p.m. Roving Commission
- 6.30 Melodies of the Moment
- 6.45 Let's Have a Chorus
- 7. 0 Quiz Kids
- 7.30 Harmonica Favourites, featuring Larry Adler
- 7.45 Hagen's Circus
- 8. 0 Stepmother
- 8.15 All Visitors Ashore
- 8.30 Young Farmers' Club (Ivan Tabor)
- 8.45 Rosemary For Remembrance
- 9. 0 Secrets of Scotland Yard
- 9.32 Juke Box Favourites
- 9.45 Sports Preview (Fred Murphy)
- 10. 0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

The Women's Hour talk, "The ABC of UN," today discusses the work and achievements of the "World Health Organisation."

* * *

Memories of one of the most popular talkies screened in N.Z., the spectacular "San Francisco," will be revived in 1ZB's Film Featurette at 8.30 tonight.

* * *

Larry Adler's virtuosity on the harmonica has brought him many rewards that are not often the lot of players of this humble instrument. These include appearances at the Royal Albert Hall, London, and with the Philadelphia Opera Company. 2ZA will feature a group of his recordings at 7.30 tonight.

* * *

The English male chorus known as the "Kentucky Minstrels" were first heard in broadcasts from the BBC. No small part of their popularity is due to the arrangements written for them by Doris Arnold, a BBC employee who commenced her career in the purchasing section of that organisation. At 6.45 tonight 4ZB will broadcast a programme by this choir conducted by Leslie Woodgate.



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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 4 Popular Vocalists
 9.15 Tops in Tunes
 9.45 Midsummer Night's Dream: Incidental Music by Mendelssohn
 10. 0 Devotions: J. S. Burt
 10.15 For My Lady: Spotlight on the Accompanist
 11. 0 Popular Parade
 12. 0 Lunch Music
 1. 0 p.m. Light and Bright
 2. 0 Variety
 3. 0 Children's Session
 4. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Pre-Election Address by Hon. E. T. Tirikatene, followed at 7.15 by Mr. W. J. Broadfoot
 7.45 EVENING PROGRAMME
 Vladimir Horowitz (piano)
 Au Bord d'Une Source Liszt
 Dumka, Op. 59 Tchaikovsky
 Nocturne in F Sharp Chopin
 8. 0 The Royal Auckland Choir, conducted by Harry Woolley, with Alan Pow (piano) and Arthur Downs (soloist)
 How Jolly Are We Beggars Leveridge
 Pirate Dreams Hueter
 The Blue Danube Strauss
 8.11 NANCY GILROY (soprano)
 Big Lady Moon Taylor
 Sing, Sing, Blackbird Phillips
 Green Hills of Somerset Coates
 April Is a Lady Phillips
 (A Studio Recital)
 8.23 The Choir:
 The Tide Rises, the Tide Falls Carse
 Abide With Me Liddle
 Songs of Praises Owen
 8.33 Yehudi Menuhin (violin)
 Malaguena Sarasate
 8.38 The Choir:
 Wassail Song Holst
 Lochinvar Hammond
 8.48 Beecham and the Royal Philharmonic Orchestra
 Dance of the Persian Slaves ("Khorvanchina") Rimsky-Korsakov
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
 9.30 The Jay Wilbur String Quartet
 9.45 Richard Tauber Sings
 10. 0 Sports Results
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Music
 Tea Dance
 6.30 Popular Light Vocalists
 7. 0 After Dinner Music
 8. 0 "Fellowship of the Frog" (BBC Programme)
 8.30 Saturday Evening Variety
 9. 0 Classical Music
 Grand Symphony Orchestra
 Transylvanian Overture Bruckner
 9.6 Heinrich Schumann (baritone)
 9.12 Dennis Brain (horn) and the Philharmonia Orchestra conducted by Alceo Galliera
 Concerto No. 1 in E Flat R. Strauss
 9.28 Charles Kullmann (tenor), Kerstin Thorborg (contralto) and the Vienna Philharmonic Orchestra conducted by Bruno Walter
 Song of the Earth Mahler
 10.30 Close down

IYD AUCKLAND

1250 kc. 240 m.

11. 0 a.m. The Light Programme
 1. 0 p.m. Saturday Afternoon Variety
 5. 0 Music from the Movies
 5.30 Whirl of the Waltz
 6. 0 "The Phantom Fleet" (BBC Programme)
 6.30 Sports Results
 7. 0 Lew Campbell and his Orchestra (From the Radio Theatre)
 7.30 "Much-Binding-in-the-Marsh"
 8. 0 Let's Dance
 11. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

7. 0 a.m. Breakfast session
 9. 0 Melody Roundup
 9.15 Music for the Housewife
 9.45 Home Decoration (Anne Stewart)
 10. 0 Close down

Saturday, November 26

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1YA, 2YA, 3YA, 4YA, 1YZ, 2YZ, 3YZ, 4YZ.

- 6.30 p.m. Hits and Catches
 7. 0 "Blue Danube"
 7.32 Spotlight on Sport
 7.45 Hands Across the Keys
 8. 0 Yesterday's Songs
 8.15 Melody Mixture
 8.30 "Much-Binding-in-the-Marsh" (BBC Programme)
 9. 4 Choice of the People: Requests
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast Session
 9.15 Recalls of Requests
 9.45 Home Decorating Talk by Anne Stewart
 10. 0 Close down
 6.30 p.m. Tea Dance
 7. 0 "The Blue Danube"
 7.30 Programme Review
 Sports Results
 7.45 "ITMA" (BBC Programme)
 8.15 Waikato Presents: Brian Fisher (piano-accompanist), Betty Major Trio (hill-billy singers), The Downton Boys (light vocal quartet), Gwen Holmes and Rita Scherer (piano duet) (From the Studio)
 8.45 At the Console
 9. 4 Songs from the Shows
 9.38 An Unusual Musical: Al Satian and his Hot Dogs
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 4 Morning Star: George Formby
 9.15 Accordion Club
 9.30 Local Weather Conditions
 Light and Bright
 10. 0 "Simon the Coldheart"
 10.15 What's Popular This Week?
 10.30 Gardening Talk
 10.45 Novelty Numbers
 11.15 Comedy Highspots
 12. 0 Music for Midday
 2. 0 p.m. Saturday Matinee
 Sports Results
 2.15 Sports Summary
 4.30 Song Folio
 5. 0 For Our Younger Listeners: "Christmas on the Moon" and "Hallday and mas son"

- 5.15 Sports Summary
 5.30 Popular Times of Today
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 Pre-Election Address by Hon. E. T. Tirikatene, followed at 7.15 by Mr. W. J. Broadfoot
 7.45 "ITMA" (BBC Programme)
 8.15 Scapegoats of History
 8.45 Mellow Interlude: Songs with the John Mackenzie Trio
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News
 9.45 The Gerald Radio Show
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 5 Band Music
 9.30 Local Weather Conditions
 9.31 Morning Star: Beniamino Gigli
 9.40 Music While You Work
 10.10 Devotional Service
 10.30 Today in N.Z. History: Coromandel Goldfields Proclaimed
 10.40 Sir Arthur Sullivan and his Music
 Trots: Commentaries throughout the Day
 11. 0 Variety
 12. 0 Sports Announcements
 Lunch Music
 2. 0 p.m. Tennis: Wilding Shield Commentaries
 Sports Summary
 Saturday Afternoon Matinee
 4.45 Sports Summary
 5. 0 Children's Session: "Off We Go Again"
 5.45 Dinner Music
 6. 0 Sports Results
 6.30 LONDON NEWS
 6.40 Review of Tennis for Wilding Shield
 6.45 Pre-Election Address by Hon. E. T. Tirikatene, followed at 7.15 by Mr. W. J. Broadfoot
 7.45 Sports Results
 Tennis Review of Challenge for Wilding Shield
 8. 0 Saturday Night at Eight: A Studio Variety Show featuring Bill Hoffmeister's Strings, with Guest Artists
 8.28 "Much-Binding-in-the-Marsh" (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.15 "Lookout": A N.Z. Commentary on the International News by Graham Miller
 9.30 Ray McKinley and his Orchestra
 10. 0 District Sports Summary
 10.10 Make-believe Ballroom Time
 11. 0 LONDON NEWS
 11.20 Close down

2YC WELLINGTON

650 kc. 461 m.

1. 0 p.m. Light Entertainment
 2. 0 Masters of the Baton: Wilhelm Furtwangler
 2.30 Classical Corner
 4.30 "It's a Pleasure" (BBC Programme)
 5. 0 Home to Music
 6. 0 To-day in N.Z. History: Coromandel Goldfields Proclaimed
 6.5 The Symphony of Music: Allen Roth Orchestra
 6.30 Concert Platform
 7. 0 Pictures in Music
 Closing scene ("Salome") Strauss
 Danse Macabre Saint-Saens
 7.30 From Screen to Radio: London Letter and extracts from "Music for Murder"
 8. 0 Boston "Pops" Concert
 Raymond Ballet Music Glazounov
 Dances from Galante Kodaly
 Mathies Musicales Britten
 Mexican Rhapsody McBride
 9.15 "Ring up the Curtain": Excerpts from "Love the Magician" and "The Three Cornered Hat" by Manuel de Falla, Carmen del Rio (soprano) and the BBC Theatre Orchestra conducted by Stanford Robinson (BBC Production)
 10. 0 The Leisure Hour
 10.30 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. "You Asked For It"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

7. 0 a.m. Breakfast Session
 9. 0 Music Styled by Albert Sandler
 9.15 Rhythm and Harmony
 9.30 Strict Tempo by Victor Silvester
 9.45 Anne Stewart's Home Decorating Session
 10. 0 Close down
 6.30 p.m. In Rhythmic Mood
 6.45 "Just for You"
 7. 0 Music in the Latin-American Manner
 7.15 Peter Dawson Presents
 Gems from Musical Comedy
 7.45 The Famous Match
 8. 0 I know What I Like: A Chemist presents his selection of recordings
 8.45 "The Valley of Decision"
 9. 0 Dominion Weather Forecast
 9. 4 The Fred Hartley Programme
 9.30 "Itma" (BBC Production)
 10. 0 Heather Mixture (BBC Production)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.30 "The Devil's Duchess"
 10.15 Stars on Parade: Red Ingle and the Natural Seven
 10.30 Master Music
 12. 0 Lunch Music
 1.30 p.m. Race Summary
 2. 0 Afternoon Programme
 4.30 Race Summary
 5. 0 Children's Session: Aunt Helen
 5.30 Will These Be Hits?: Candidates for the Hit Parade
 5.45 Dinner Music
 6. 0 Sports Results
 6.15 Race Results
 6.30 LONDON NEWS
 6.45 Pre-Election Address by Hon. E. T. Tirikatene, followed at 7.15 by Mr. W. J. Broadfoot
 7.45 EVENING PROGRAMME
 Light Symphony Orchestra conducted by Eric Coates
 Springtime Suite Coates
 8. 0 "Curtain Call": Variety, featuring Hawke's Bay Artists (From the Studio)
 9. 0 Overseas and N.Z. News
 9.15 Lookout: A N.Z. Commentary on the International News, by Graham Miller
 9.30 "Variety Bandbox" (BBC Programme)
 10. 0 On the Sweeter Side
 10.15 District Sports Results
 10.30 Close down

BROADCASTS TO SCHOOLS

These are the final broadcasts for this year.

MONDAY, NOVEMBER 21

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45 Book Review
 1.47-2.0 The World We Live In.

TUESDAY, NOVEMBER 22

- 1.30-1.45 p.m. Books of All Times: Sir Henry Rider Haggard and "King Solomon's Mines"—Part 2 (Joan E. Taylor).
 1.45-2.0 What Shall I Be? "Summary and Conclusion" (Amabel Williams-Ellis).

WEDNESDAY, NOVEMBER 23

- 1.30-1.50 p.m. Rhythm for Juniors, conducted by W. Trussell, Christchurch.
 1.50-2.0 Storytime for Juniors: "Bun Rabbit's Christmas" (Rachel M. Wheeler).

THURSDAY, NOVEMBER 24

- 1.30-2.0 p.m. Singing Lesson with Studio Class, conducted by T. J. Young, Wellington, and accompanied by the Alex Lindsay String Orchestra.

FRIDAY, NOVEMBER 25

- 1.30-1.45 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.
 1.45-2.0 Nature Study for Standards 1 and 2, prepared by J. McK. Miller, Dunedin. No. 12: "The Mighty Mammal Matinee."

2XP NEW PLYMOUTH

1370 kc. 219 m.

- 6.30 p.m. Children's session
- 7.15 Favourite Fairy Tales
- 7.30 Sports Session
- 8.0 Concert Session
- 8.30 "Klondike"
- 9.2 Station Announcements
- 9.5 Concert
- 10.0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 7.0 a.m. Breakfast Session
- 9.0 Alfredo Campoli's Orchestra
- 9.15 Songs of the Islands
- 9.30 Johnny Denis and his Novelty Swing Quartet
- 9.45 Home Decorating Session
- 10.0 Close down
- 6.30 p.m. Early Evening Music
- 6.45 "The Sparrows of London"
- 7.0 Piano Playtime
- 7.15 Peter Dawson Presents
- 7.30 Programme Review
- 7.45 At Short Notice
- 8.0 The Music of Cole Porter
- 8.15 Wanganui Presents
- 8.45 "Joe on the Trail"
- 9.0 Weather Report
- 9.4 Romance in Rhythm: Sweet Dance Music
- 9.30 Recent Releases
- 10.0 Soft Lights and Sweet Music
- 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Listeners' Own session
- 7.20 Local Sports Results
- 7.30 Listeners' Own session (continued)
- 9.4 "Variety Bandbox"
- 9.32 Philadelphia Orchestra (BBC Programme)
- Prelude to Act III, "Lohengrin" Wagner
- Maria Muller (soprano)
- Dreams
- In the Hothouse Wagner
- 9.44 Arthur Rubinstein (piano)
- Arabesque Schumann
- 9.51 Boston Symphony Orchestra
- 4th Movement ("Spring") Symphony No. 1 in B Flat Major Schumann
- 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.4 Russian and Hungarian Gypsy Music played by Harry Horlick and his Orchestra
- 9.28 The All Girl Orchestra, conducted by Phil Spitalny
- (A Voice of America Programme)
- 9.40 "The Humphrey Bishop Show"
- 10.10 "Operatic Ramblings" Down the Years
- 10.30 Devotional Service
- 10.45 N.Z. Jockey Club: Commentaries throughout the day
- 10.58 Symphony Orchestra conducted by Walter Goehr
- Nights at the Ballet and Reminiscences of Tchaikovsky
- 11.15 Latest Vocal Releases
- 11.30 Popular Melodies
- 12.0 Lunch Music
- 1.30 p.m. Sports Summary
- 2.0 Scotch Mixture
- 2.30 Instrumental Interlude
- 3.0 Saturday Matinee
- 4.0 Band Music
- 4.30 Sports Summary
- 5.0 Children's Hour: "Coral Island" and "Through the Looking Glass"
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 Pre-election Address by Hon. E. T. Tirikatene, followed at 7.15 by Mr. W. J. Broadfoot
- 7.45 EVENING PROGRAMME
- Harry Davidson and his Orchestra
- The Evergreen Quadrilles
- Waltz: Wild Roses Lehar
- 8.0 "Great Expectations" (BBC Programme)
- 8.30 "Opera for the People: Carmen" (To be concluded next Saturday evening)
- 8.55 Alfred Shaw and his Orchestra
- Valse, Chanson McGlynn

Saturday, November 26

- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
- 9.30 "Boy—1913," a fantasy by R. C. Scriven (BBC Programme)
- 10.0 Sports Review
- 10.15 Modern Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Tunes for the Tea Table
- 6.0 Concert Time
- 7.0 Light and Bright
- 7.30 Cast and Orchestra from His Majesty's Theatre, London
- Selection: "The Good Road"
- 7.48 "Valley of Fear"
- 8.0 Symphonic Music
- London Symphony Orchestra conducted by Bruno Walter
- Concerto Grosso in G Minor (Christmas Concerto) Corelli
- 8.16 Boston Symphony conducted by Serge Koussevitzky
- Concerto for Orchestra in D C. P. E. Bach
- 8.32 Leon Goossens (oboe) with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
- Concerto Cimarosa-Benjamin
- 8.42 London Philharmonic Orchestra conducted by Antal Dorati
- Ballet Music: Scuola Di Ballo Boocherini
- 9.0 Music by Saint-Saens
- Philadelphia Orchestra conducted by Leopold Stokowski
- Carnival of the Animals
- 9.19 Grand Symphony Orchestra, Paris
- Suite Algerienne
- 9.30 Moura Lympany (piano) with the National Symphony Orchestra of England conducted by Warwick Braithwaite
- Concerto No. 2 in G Minor, Op. 22
- 10.2 Humour and Harmony
- 10.30 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
- 9.0 Man About Town
- 9.15 Hits and Catches
- 9.30 Country Mail Bag
- 9.45 Home Decorating session
- 10.0 Close down
- 6.30 p.m. Music in the Air
- 7.0 The Blue Danube
- 7.30 Programme Review
- Sports Results
- 7.45 On the Lighter Side
- 8.0 Gems from the Operas
- 8.20 Spotlight: The Ink Spots
- 8.45 "Strange Mysteries"
- 9.0 Dominion Weather Report
- 9.4 Music in the Tanner Manner
- "Navy Mixture" (BBC Programme)
- 10.5 Reflections
- 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.4 You Ask, We Play
- 12.0 Announcements
- Lunch Music
- 2.0 p.m. First Sports Summary
- Saturday Matinee
- 4.45 Second Sports Summary
- 5.0 Children's Session: Radio Circle
- 5.45 Bing Crosby Interlude
- 6.0 "Regency Buck"
- 6.15 Third Sports Summary
- 6.30 LONDON NEWS
- 6.45 Pre-Election Address by Hon. E. T. Tirikatene, followed at 7.15 by Mr. W. J. Broadfoot
- 7.45 Music of Latin America
- 8.5 Late Sporting Information
- 8.15 "Front Page Lady"
- 8.30 "Variety Bandbox" (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News by Graham Miller
- 9.30 "It's a Date"
- 10.0 Final Sports Summary
- Dancing to Frankie Carle and his Orchestra
- 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.4 Tunes of the Times
- 9.15 Tenor Time
- 9.30 Music While You Work
- 10.0 Music for All
- 10.20 Devotional Service
- 10.38 For My Lady: "Miss Susie Slagles"
- 11.0 Piano Time
- 11.15 Songs of the Islands
- 11.30 Variety
- 12.0 Sports Announcements
- 12.5 p.m. Lunch Music
- 1.0 Sports Announcements
- 2.0 Local Weather Conditions
- 2.1 Saturday Afternoon Matinee
- 2.15 Sports Summary
- 4.45 Sports Summary
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.15 Sports Results
- 6.30 LONDON NEWS
- 6.45 Pre-Election Address by Hon. E. T. Tirikatene, followed at 7.15 by Mr. W. J. Broadfoot
- 7.45 EVENING PROGRAMME
- "Much-Binding-In-the-Marsh" (BBC Production)
- 8.15 "The Noviolettes"
- Variety entertainment by a Studio Ensemble, compered by Stan Mee (From the Studio)
- 8.30 "Listeners' Scrapbook," introducing novelty studio musicale, public utility documentaries and "Topicalities" by our Radio Reporter (A Studio Presentation)
- 9.0 Overseas and N.Z. News
- 9.15 "Lookout": A N.Z. Commentary on the International News by Graham Miller
- 9.30 Old-Time Dance Music by the Revellers Dance Band, compered by Stan Mee (From the Studio)
- 10.0 Sports Summary
- 10.10 Old-Time Dance Music
- 11.0 LONDON NEWS
- 11.20 Close down

4YC DUNEDIN

900 kc. 333 m.

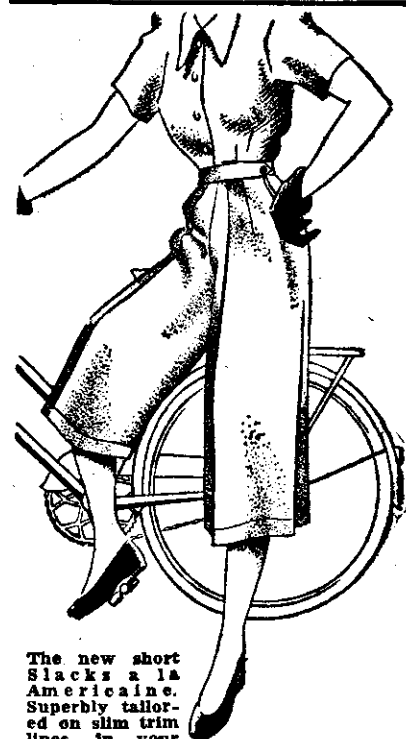
- 5.0 p.m. Saturday Proms
- 5.45 The Allen Roth Show
- 6.0 Dance Music
- 6.30 Light Orchestras and Ballads
- 7.0 Popular Parade
- 7.30 Four King Sisters
- 7.45 Harmony and Humour
- 8.15 Waltz Festival Orchestra
- "Crowns of England"
- 9.5 Classical Music: Brahms
- Arthur Rubinstein (piano)
- Rhapsody in B Minor, Op. 79, No. 1
- 9.13 Marian Anderson (contralto) and the Philadelphia Orchestra conducted by Eugene Ormandy
- So Blue Thine Eyes, Op. 59, No. 8
- The Smith, Op. 19, No. 4
- 9.16 Arthur Rubinstein (piano)
- Rhapsody in G Minor, Op. 79, No. 2
- 9.20 Julius Patzak (tenor) with the National Orchestra, Munich
- Oh That I Might Retrace Sunday
- My Love Is Green
- 9.26 London Symphony Orchestra conducted by Dr. Leo Blech
- Scherzo in D (Serenade for Orchestra, Op. 11)
- 9.30 London Studio Concerts
- Westminster Orchestra
- A Lullie Overture
- From the Welsh Hills
- Overture: Nell Gwynn (BBC Programme)
- 10.0 Music by Schumann
- 10.30 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.3 The Tex Morton Programme
- 9.15 Variety Roundup
- 10.0 Devotional Service
- 10.15 In Quiet Mood
- 10.30 The Humphrey Bishop Show
- 11.0 "Bundles"
- 11.25 Piano Parade
- 11.40 Songs for Sale

- 12.0 Lunch Music
- 2.5 p.m. The Silvester Programme
- 2.30 Racing Summary
- 2.35 Album of Memories
- 3.5 Footlight Parade
- 3.35 Music for All
- 4.5 The Floor Show
- 4.45 Racing Summary
- 5.0 Children's Hour: The Quiz and Nature Study
- 5.30 Music for the Tea Hour
- 6.5 Sports Results
- 6.30 LONDON NEWS
- 6.45 Pre-election Address by Hon. E. T. Tirikatene, followed at 7.15 by Mr. W. J. Broadfoot
- 7.45 Five Jazz Evergreens
- 8.0 "Funny Business": The Old and the New
- 8.30 "Mr. and Mrs. North," a new feature
- 9.0 Overseas and N.Z. News
- 9.15 Lookout: A N.Z. Commentary on the International News, by Graham Miller
- 9.30 The Southern Singers, conducted by J. Morris Scobie
- English Madrigals: Awake, Sweet Love Dowland
- The Silver Swan Gibbons
- Now is the Month of Maying Morley
- Adieu, Sweet Amarillis Wilby
- Boyd Neel String Orchestra
- Arloso Bach
- The Southern Singers
- Chorales from the St. John Passion
- O Mighty King Bach
- Thy Bonds, O Son of God
- Paris Conservatorium Orchestra
- Dream Music ("Alicia") Handel
- The Southern Singers
- Choruses from Handel's Operas
- Crown Him Ruler ("Lotharius")
- The Foolish Lover Squanders ("Def-damia")
- Hark How the Woods ("Atalanta")
- The Heart That's Contented ("Admetus") (From the Studio) arr. Wood
- National Symphony Orchestra
- Overture: Idomeneo Mozart
- 10.10 District Sports Summary
- 10.30 Close down



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Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

◆ Saturday, November 26 ◆

Sports Summaries: 2.0, 2.30, 3.0,
3.30, 4.0, 4.30 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Early Morning Programme
8.0 District Weather Forecast
8.15 Sports Preview (Bill Meredith)
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Saturday Serenade
9.45 The Friendly Road Session with the Traveller
10.0 Three Hits and a Miss
10.15 Light Orchestral Favourites
10.30 1ZB Happiness Club Session
11.0 Peter Yorke and his Concert Orchestra
11.15 Nelson Eddy Sings
11.30 The Ink Spots, Joe Loss, and Carmen Cavallaro
12.0 Lunch to the Latest
12.30 p.m. Sports Postponements
Gardening Session (John Henry)
1.0 Variety Hour
2.0 Sports Summary Every Half-hour
2.2 Priority Parade
2.30 For Those At Home
4.0 Yachtmen's Weather Forecast
4.30 Sports Summary
The Milestone Club (Thea)
4.45 Way Out West
5.0 The Sunbeam Session (Thea)
5.30 Christmashurst Stories
5.45 Memories of the Movies
- EVENING PROGRAMME**
6.0 Doris Day and Edmundo Ros
6.15 The Sea Rover
6.30 Empire Games Sports Quiz
6.45 Sports Results (Bill Meredith)

- 7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns (Alan Eddy)
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Golden Colt
9.0 Doctor Mac
9.15 For the Saturday Stay-at-Homes
10.0 Dancing Time
10.15 Out of the Night: The Strange Case of the Phantom Marine
10.30 1ZB Evening Requests
12.0 Close down

2ZB WELLINGTON 950 kc. 306 m.

- 6.0 a.m. On our Breakfast Session
8.15 Sports Session
8.30 London Palladium Orchestra
9.0 Saturday Morning session (Aunt Daisy)
9.30 Voices and Strings
10.0 Gardening with Snowy
10.15 Housewives' Session (Marjorie)
10.30 Patricia Rossborough and Rudy Vallee
11.0 Reginald Pursglove and his Music Makers
11.15 Jean Cavall and Maurice Chevalier
11.30 Sports Cancellations
11.32 Strict Tempo Style
12.0 Bright Lunch Music
12.30 p.m. Sports Cancellations
2.0 Sports Results Every Half-hour
2.15 Louis Levy's Orchestra
2.30 Gladys Moncrieff and Colin Crane
2.45 Piano Playtime
3.0 Tip-top Tunes

- 3.15 Waltz Delight
3.30 Dorothy Lamour, Lecuona Cuban Boys, and Frances Langford
4.0 Variation on Record
4.15 Famous Dance Bands
4.30 Music in the Air
4.45 Radio Rhythm
5.0 Swiss Family Robinson
5.15 News from the Zoo (C. J. Cutler)
5.30 Evening Echoes

- EVENING PROGRAMME**
6.0 Teatime Tunes
6.15 The Sea Rover
6.30 Hits Old and New
6.45 Sports Session (George Edwards)
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 Gems from Opera
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Masters of Song
9.0 Doctor Mac
9.15 Songs to Remember
9.30 Time Out to Dance
10.0 Records from Our Catalogue
10.30 ZB Evening Requests
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Start the Day to Music
8.0 Breakfast Club (Happy Hill)
8.15 Sports Session
9.0 Saturday Morning Session (Aunt Daisy)
9.30 Light and Bright
10.0 Music at Your Leisure
10.15 Movie Magazine
10.30 Saturday Morning Concert
11.0 Favourites for Today
11.30 Sports Cancellations
For the Week-end Gardener
12.0 Luncheon Session
12.15 p.m. Vegetable Growing in the Home Garden
12.30 Sports Cancellations
1.2 Screen Snapshots
1.15 Rambling in Rhythm
2.0 Sports Summaries Every Half-hour
The Tender Heart
2.15 Hawaiian Harmony
2.30 Album of Memories (Major Harrison)
2.45 Swirl of the Kilt
3.0 Edmundo Ros and his Orchestra
3.15 Songs by Dick Powell
3.30 Comedy Corner
3.45 Hildegarde Sings
4.0 Music for Saturday Afternoon
4.30 Sports Summary
Children's Session
4.45 Variety
5.0 Christmashurst Stories
5.15 Kiddies' Concert
5.30 Don John
5.45 Change in Tune

- EVENING PROGRAMME**
6.0 Reserved
3.15 The Sea Rover
3.30 Let's Get Together (Happy Hill)
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Heritage Hall
8.0 Money-Go-Round
8.30 What's New in Records?
8.45 Vanity Fair
9.0 Doctor Mac
9.15 For the Young Moderns
10.0 Gus Gray, Special Correspondent
10.15 Swing Is Sweet
10.30 ZB Evening Requests
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
6.5 Music to Start the Day
7.0 Tunes for the Early Worm
7.35 Morning Star
8.0 Whistle When You Wash
8.15 Sportscaat
9.0 Saturday Morning Session (Aunt Daisy)
9.30 All-Star Variety
10.0 Partners in Harmony
10.15 Top Tunes of the Past
10.30 Musical Pot Pourri
11.0 The Comedy Harmonists
11.15 Hill Billy Round-up of Song
11.30 Sports Cancellations
11.45 Light and Bright
12.0 Midday Melody Menu

- 1.0 p.m. Of Interest to Men
1.15 Lunch Time Variety
1.45 Your Orchestra: Harry James
2.0 Sports Summary every Half-hour
2.15 Sweet and Lovely
2.45 Novelty Numbers
3.15 Two Together
3.30 From the U.S.A.
3.45 Paul Robeson
4.0 The Harmonica Rascals
4.15 The Hulbert Brothers: Claude and Jack
4.30 Larry Clinton and his Orchestra
4.45 Children's Hour (Peter)
5.0 Children's Quiz
5.15 From the Book of Knowledge

- EVENING PROGRAMME**
6.0 With the Light Orchestras
6.15 The Sea Rover
6.30 Your Music and Mine
6.45 Sports Results
7.0 The Lillian Dale Affair
7.30 Modulation to the Moderns
7.45 The Sweet Orchestra of Guy Lombardo
8.0 Money-Go-Round
8.30 What's New in Records
8.45 Tales from the Pen of Edgar Allan Poe: William Wilson (Part 3)
9.0 Doctor Mac
9.15 The Elegant Eighties
9.30 In Waltz Tempo
9.45 Singing Sisters
10.0 Supper Time Variety
10.30 and 11.20 Dance Music from the Town Hall
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 7.0 a.m. Breakfast Session
7.32 Local Weather Forecast
8.15 Sports Preview (Fred Murphy)
9.0 Good Morning Request Session
9.30 With a Smile and a Song
10.0 Interlude on Strings
10.15 Blithe Spirits
10.30 Henry Croudson (organist)
10.45 Tessie O'Shea
11.0 Russ Morgan's Orchestra
11.15 Variety Parade
11.30 Sports Cancellations followed by: Leslie Hutchinson
11.45 Strict Tempo
12.0 Lunch Music
12.25 p.m. Sports Cancellations
12.30 Dominion Weather Forecast
Gardening Session with 2ZA's Expert
2.0 Sports Summaries Every Half-hour from 2 p.m. to 4.30 p.m.
2.1 Popular Artists on Parade
2.30 Songs to Remember
2.45 Paul Fenoulhet and his Orchestra
3.0 Songs of the Prairie
3.15 Piano Time with Moreton and Kaye
3.30 Variety Roundup
4.0 Accent on Rhythm
4.30 Sports Summary
4.45 Light and Bright
5.0 Tenor Time
5.15 Mixed Grill
5.30 Long, Long Ago: The Story of the Wonderful Coat
5.45 Harry's Tavern Band

- EVENING PROGRAMME**
6.0 Topical Tunes
6.15 Vocal Duets
6.30 Benny Lee Calls the Tune
6.45 Sports Results (Fred Murphy)
7.0 Dramatic Interlude
7.15 Lillian Dale Affair
7.30 Modulation to the Moderns: Alan Eddy
7.45 Lilt of the Waltz
8.0 Money-Go-Round
8.30 Highlights of Hits
8.45 Family Favourites
9.0 Doctor Mac
9.15 Rhythm in Retrospect
9.30 Relay of the Palmerston North Vocal Art Society's Concert
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

It was in 1935 that Hildegarde first began to sing what was to become her theme song, "Darling, Je Vous Aime Beaucoup," written for her by her manager Anna Sosenko. In 1949 she made one of her vocal specialties, another song with a French flavour, Jerome Kern's "The Last Time I Saw Paris." Recordings of Hildegarde's will be heard from 3ZB at 3.45.

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IYA AUCKLAND

750 kc. 400 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 4 Players and Singers
 9.31 Orchestral Music
 10. 0 **Newton Citadel Salvation Army**
 Band conducted by Guest Bandmaster
 H. Nerve
 A Studio Recital.
 11. 0 **SALVATION ARMY SERVICE:**
 Newton Citadel
 12. 5 p.m. Light orchestras and Ballads
 12.35 Piano Music
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 "Focus on the House of Lords: Is
 the House of Lords Worth Retaining?"
 (BBC Programme)
 2.30 Opera: "Dido and Aeneas," with
 Isobel Baillie, Joan Hammond, John Ful-
 lerton, Dennis Noble, Edith Coates, Eric
 Hobson, Stephen Patrice with the Phil-
 harmonia String Orchestra and Chorus
 conducted by Constant Lambert
 3.30 **GEORGE E. WILSON** (organ)
 (From St. Matthew's Church)
 4. 0 Play: "Far from the Land," by Ruth
 Park
 (BBC Programme)
 5. 0 Children's Song Service
 5.45 Organ Music
 6. 0 "Carnegie Hall"
 (Voice of America Programme)
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **CONGREGATIONAL SERVICE:**
 Greenlane Church
 Preacher: Pastor Alfred S. Williams
 Organist: Wilfred J. Bedford
 8. 5 **EVENING PROGRAMME**
 The Halle Orchestra conducted by Dr.
 Malcolm Sargent
 The Wasps Overture Williams
 8.15 **LAURIE YOUNG** (mezzo-soprano)
 Cotswold Love
 Newlyn Hill
 Cycle of Songs from "A Cherry Or-
 chard" Rowley
 A Studio Recital)
 8.29 The London Philharmonic Orches-
 tra conducted by Sir Malcolm Sargent
 The Perfect Fool Ballet Suite Holst
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori
 9.33 "Cavalleria Rusticana" Mascagni
 11. 0 **LONDON NEWS**
 11.12 Epilogue
 11.20 Close down

IYC AUCKLAND

880 kc. 341 m.

6. 0 p.m. A Light Concert
 8. 0 "Old Wives' Tale"
 (BBC Programme)
 8.30 "Missing," a thriller by Will Scott
 (NZBS Production)
 8.55 Military Band Music
 9.30 Richard Crooks (tenor)
 9.45 Norman Cloutier Orchestra
 10. 0 Close down

IYD AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.30 Sunday Morning Concert
 12. 0 Lunch Music
 1. 0 p.m. Melody Fair
 3. 0 Hospital Request session
 5. 0 Radio Bandstand
 5.30 At the Keyboard
 6. 0 Orchestral Concert
 6.30 Fritz Kreisler
 6.45 Choruses with Tommy Handley
 7. 0 Family Hour
 8. 0 Theatrical Programme
 8.30 "Serenade to the Stars"
 (BBC Programme)
 8.45 Let's Laugh
 9. 0 Holiday for Song
 9.30 "Plantation Echoes"
 (BBC Programme)
 10. 0 Close down

IXN WHANGAREI

970 kc. 309 m.

8. 0 a.m. Breakfast session
 8.45 Weather Report
 9. 0 Familiar Music
 9.15 Sunday Strings
 9.30 Sacred Interlude
 9.45 On the Stand: Band Music
 10. 0 Voice and Violin
 10.15 Musical Comedy Melodies
 10.30 Mexican Rhapsody
 10.45 Gems from Great Composers
 11. 0 Close down

Sunday, November 27

DOMINION WEATHER FORECASTS

7.15 a.m., 9.0, 12.30 p.m., 9.0, 1.15, 2.15, 3.15, 4.15 (1.15, 2.15, 3.15, 4.15 at 9.0 a.m., 12.30 p.m. and 9.0 only.)

- 6.30 p.m. Review of Evening Programmes
 6.35 "Phocchuo"
 6.50 "Tummy Toot"
 7. 0 "The World's Classics"
 Halle Orchestra
 "Clock" Symphony Haydn
 7.40 Recital
 8. 0 Family Favourites
 8.15 "The Good Companions," by J. B.
 Priestley
 8.45 Armchair Melodies
 9. 0 Weather Report
 9. 4 Music in the Salon
 10. 4 In Quiet Mood
 10.23 Epilogue
 (BBC Production)
 10.30 Close down

IXH HAMILTON

1310 kc. 229 m.

7. 0 a.m. Breakfast session
 9. 0 Morning Star: Peter Dawson (bass-
 baritone)
 9.15 For the Pianist
 9.30 Salt Lake City Tabernacle Choir
 10. 0 "They": Rumours
 (BBC Programme)
 10.30 Follow the Band
 10.45 Tenor Time
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners:
 "Through the Looking Glass"
 (BBC Programme)
 7. 0 "The Man of Property"
 (BBC Programme)
 7.27 Composer of the Week: Beethoven
 8. 0 Stringtime: George Melachrino's
 Orchestra
 (BBC Programme)
 8.30 Old Familiar Tunes
 8.45 **JOYCE FULLERTON** (soprano)
 The Walnut Tree Schumann
 Whither
 My Sweet Repose
 Laughing and Weeping Schubert
 A Studio Recital)
 9. 4 Music from the Ballet
 9.35 Ballads Old and New
 10. 0 At Close of Day
 10.23 Epilogue
 (BBC Programme)
 10.30 Close down

IYZ ROTORUA

800 kc. 375 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Early Morning Programme
 9. 0 Light Recitals
 10. 0 Salt Lake City Tabernacle Choir
 10.30 Music by Favourite Composers:
 Offenbach
 11. 0 Songs That Have Lived
 11.15 Masters of the Keyboard
 11.30 The Story and the Music
 12. 0 These You Have Loved
 12.35 p.m. Love Songs with Maggie Teyte
 (soprano)
 1. 0 Dinner Music
 2. 0 Picture Parade
 (BBC Programme)
 2.30 The Torch of Freedom: John Peter
 Zenger
 3. 0 Music of the Masters
 3.30 The Art of Living
 (BBC Programme)
 4. 0 Favourites from Opera
 4.30 "N.Z. Pacific Playground"
 In the Steps of Omar Khayyam
 (NZBS Production)
 4.15 For the Music Lover
 5.30 Window on Britain
 (BBC Programme)
 6. 0 In Reverent Mood
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 Sunday Serenade
 7. 0 **ANGELICAN SERVICE: St. Luke's**
 Church
 Preacher: Archdeacon Hodgson
 Organist: Mrs. Chas. Harris
 8. 5 Styled for Sunday: IYZ's Hall of
 Fame
 8.30 Presenting N.Z. Artists: Raymond
 Onie (tenor)
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.12 Weekly News Summary in Maori

- 9.32 Round About N.Z.: Recordings from
 the Mobile Unit
 9.45 Claudio Arrau (piano)
 10. 0 At Close of Day
 10.23 Epilogue
 (BBC Programme)
 10.30 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning Session
 9. 4 Music for All
 9.30 Local Weather Conditions
 9.31 "Queen Victoria Was Furious"
 (BBC Programme)
 10. 0 Sacred Music
 10.15 Band Music
 10.45 In Quiet Mood
 11. 0 **PRESBYTERIAN SERVICE: St. An-**
 drew's Church
 Preacher: Rev. J. S. Somerville
 Organist and Choirmaster: Mr. F. Thomas
 12. 5 p.m. Melodies You Know
 12.35 Things to Come
 1. 0 Dinner Music
 1.25 Today in N.Z. History: Our Silver
 Coinage
 1.30 BBC World Affairs Talk
 2. 0 Frank Hoffer (viola) and Charles
 Martin (piano)
 Sonata in C Minor Handel
 A Studio Recital)
 2.15 London Philharmonic Orchestra
 conducted by Ernest Ansermet
 Petrouchka Stravinsky
 2.45 In Quires and Places Where They
 Sing
 3. 0 Fifteen Minutes with Fred Hartley
 3.15 The Written Word: Dialects and
 Letterwriters
 (BBC Production)
 3.30 **HILDE COHN** (piano)
 A Series of Mendelssohn's Songs With-
 out Words
 (A Studio Recital)
 4. 0 Organ Music: A Recital by Dr. Reg-
 inald Cooper
 (From the Town Hall)
 4.30 The Week in Radio
 5. 0 Children's Song Service: Uncle Bob
 with the Brooklyn Baptist Youth Choir
 5.45 Salon Music
 6. 0 "I Pulled Out a Plum"
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **ANGELICAN SERVICE: Cathedral**
 Church of St. Paul
 Preacher: Very Rev. D. J. Davies
 Organist and Choirmaster: Charles Mar-
 tin
 8. 5 **EVENING PROGRAMME**
 The Alex Lindsay String Orchestra
 Concertino Pastorale Ireland
 A Studio Presentation)
 8.28 **PEGGY BEVAN** (mezzo-soprano)
 Silent Noon Williams
 Gathering Daffodils
 Shepherd's Cradle Song Somervell
 Over the Mountains Quilter
 A Studio Recital)
 8.45 Sunday Evening Talk
 9. 0 N.Z. News
 9.12 Weekly News Summary in Maori
 9.32 Play: "The Shop at Sly Corner,"
 adapted from the drama by Edward
 Percy
 (NZBS Production)
 11. 0 **LONDON NEWS**
 11.14 Epilogue
 (BBC Production)
 11.20 Close down
 2YC WELLINGTON
 650 kc. 461 m.
 5. 0 p.m. Family Favourites
 6. 0 To-day in N.Z. History: Our Silver
 Coinage
 6. 5 "Great Expectations"
 (BBC Programme)
 6.35 Master Music
 7. 0 Time for Music: Midland Light Or-
 chestra
 (BBC Programme)
 7.30 The Ladies Entertain
 8. 0 Melachrino Music: George Mel-
 achrino Orchestra and Lutan Girls' Choir
 8.30 Contemporary-Symphonic Music
 London Overture Ireland
 The Birds Respighi
 9. 0 Concerto for Orchestra Bartok
 Ballet Scenes Stravinsky
 10. 0 Close down

2YD WELLINGTON

1130 kc. 265 m.

7. 0 p.m. Fanfare: Brass and Military
 Band Parade
 7.30 "Paul Temple and the Curzon
 Case"
 8. 0 In the Footsteps of the Kiwis:
 Leave Centres
 8.30 "Dad and Dave"
 8.45 Melodious Memories
 9. 0 Hall of Fame
 9.30 "Crowns of England"
 10. 0 District Weather Report
 Close down

2XG GISBORNE

1010 kc. 297 m.

8. 0 a.m. Breakfast Session
 9. 0 Morning Star: Oscar Natzka (bass)
 9.15 Orchestral Half Hour
 9.45 Choirs and Hymns
 10. 0 Music for the Pianist
 10.15 Chapter and Verse: Alfred Tenny-
 son
 (BBC Production)
 10.30 Ballad Composers
 11. 0 Close down
 6.30 p.m. For Our Younger Listeners:
 "Kookaburra Stories"
 6.45 Family Favourites
 7. 0 "In Chancery"
 (BBC Production)
 7.30 Tenor Time
 8. 0 At Short Notice
 8.15 This is London: London Transport
 (BBC Production)
 8.45 Fritz Kreisler (violin)
 9. 0 Dominion Weather Forecast
 9. 4 Time for Music
 (BBC Programme)
 9.35 Voices in Harmony
 10. 0 A. J. Alan Stories
 10.23 Epilogue
 (BBC Programme)
 10.30 Close down

2YZ NAPIER

860 kc. 349 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Morning Programme
 9.30 Songs of Worship
 9.45 Band Music
 10.15 "Islands of Britain: Channel
 Islands"
 (BBC Programme)
 10.30 New Releases
 11. 0 Music for Everyman
 12. 0 Time for Music: Midland Light Or-
 chestra
 (BBC Programme)
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 BBC World Affairs Talk
 2. 0 **British Concert Hall:**
 Liverpool Philharmonic Orchestra con-
 ducted by Sir Malcolm Sargent
 Symphony No. 100 in G (Military)
 Haydn
 Nursery Suite Elgar
 Capriccio Espagnol Rimsky-Korsakov
 (BBC Programme)
 3. 0 Sunday Matinee
 4.30 "New Zealand, Pacific Playground"
 5. 0 Children's session: "Cinderella,"
 by Muriel Levy, with music by Albert
 Coates
 (BBC Programme)
 5.30 Music Time: Queen's Hall Light
 Orchestra
 6. 0 Concert Stage
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **ROMAN CATHOLIC SERVICE: St.**
 Patrick Church
 Preacher: Rev. Dr. M. Mulcahy
 Organist: Marie Gannaway
 Choirmaster: E. Reade
 8. 5 Operatic Music
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.12 Weekly News Summary in Maori
 9.30 "Lord George Sanger," by Ray
 Plomley
 (NZBS Production)
 10.30 Close down

2XP NEW PLYMOUTH

1370 kc. 219 m.

7. 0 p.m. Church Service from 2YA
 8. 5 Concert
 8.30 Melba
 9. 5 Concert
 9.20 Talk: "Lundy Island"
 (BBC Programme)
 9.55 Epilogue
 (BBC Programme)
 10. 0 Close down

2XA WANGANUI

1200 kc. 250 m.

- 8.0 a.m. Breakfast Session
 9.0 This Week's Conductor: Walter Goehr
 9.15 Songs of Victor Herbert
 9.30 Music for the Piano
 9.45 Songs of Worship
 10.0 Sunday Orchestral Concert
 10.30 "The Reader Takes Over" (BBC Programme)
 11.0 Close down
 6.30 p.m. For Our Younger Listeners: "Ballad and Song"
 6.45 Music for Strings
 7.0 Gems from the Operas
 7.30 At Short Notice
 7.45 Anne Ziegler and Webster Booth
 8.0 Play: "Miss Gildersmith's Daughter," by Raymond Stacy (NZBS Production)
 8.30 COLIN FRANKLIN - BROWNE (tenor)
 How Lovely Are Thy Dwellings
 The Fairy Tree
 What a Wonderful World It Would Be
 Negro Spiritual: O Didn't It Rain?
 (A Studio Recital)
 Music from the Ballet
 Le Beau Danube
 Songs and Songwriters
 The Art of Living (BBC Programme)
 9.50 Tenor Time
 10.15 Meditation Music
 10.30 Close down

2XN NELSON

1340 kc. 224 m.

- 7.0 p.m. Classical Music
 Royal New Zealand Orchestra
 Concerto Grosso, No. 7, Op. 6 Handel
 7.17 Kathleen Ferrier (contralto)
 Spring is Coming
 Come to Me Soothing Sleep
 7.24 Reginald Kell (clarinet)
 Allegro (Sonata in F)
 7.29 Hephzibah and Yehudi Menuhin (piano and violin)
 Sonata in F
 7.45 "Good Companions," from the novel by J. B. Priestley (BBC Programme)
 8.45 Berlin State Opera Orchestra
 Ballet Music ("Rosamunde")
 Monique de la Bruchollerie (piano)
 Deux Valses, Caprices
 9.4 Music by Grieg
 City of Birmingham Orchestra conducted by George Weldon
 Norwegian Dance in D Minor
 Elisabeth Schumann (soprano)
 Solveig's Song
 9.11 Ellen Joyce (piano)
 9.19 City of Birmingham Orchestra, conducted by George Weldon
 Norwegian Dance in G
 9.23 Holiday for Song
 9.52 Epilogue
 10.0 Close down

3YA CHRISTCHURCH

690 kc. 434 m.

- 8.0, 7.0, 8.0 a.m. LONDON NEWS
 9.4 Light Classical Music
 9.30 Orchestral Music
 10.0 Christchurch Salvation Army Band (From the Citadel)
 10.30 Sunday Morning Concert
 11.0 ANGLICAN SERVICE:
 St. Matthew's Church
 Preacher: Rev. C. L. Dobbs
 Organist and Choirmaster: Vernon Hill
 12.15 p.m. Programme Preview
 1.0 Dinner Music
 2.0 Brass Band Music by St. Hilda's Band
 2.45 Recital by Anja Dorfman (pianist)
 3.0 Orchestral Masterwork
 Mozart's Violin Concerto in D, K.218
 Played by Yehudi Menuhin with the Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent
 3.20 Vienna Philharmonic Orchestra conducted by Bruno Walter
 Rondo from Serenade, Eine Kleine Nachtmusik, K.525
 3.30 MURRAY FASTIER (organist)
 Prelude and Fugue in E Minor
 Three Choral Preludes
 Fugue in B Minor
 Toccata from Fifth Symphony
 Improvisation in the Form of Canon
 (From the Civic Theatre)

Sunday, November 27

- 4.0 JOAN COXON (English soprano)
 Come, Ever Smiling Liberty
 So Shall the Lute and Harp Awake
 (Judas Macabre)
 She Never Told Her Love
 The Mermaid's Song
 4.15 London Symphony Orchestra conducted by Sir Landon Ronald
 Carnival in Paris
 4.30 British Film Festival, 1946: Scenes from notable British pictures of the war years
 5.0 Children's Service: Rev. A. W. Grundy and Children of the Linwood Church of Christ Sunday School
 5.45 Organ Music
 6.0 "Time for Music": BBC Midland Light Orchestra conducted by Gilbert Winter
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 CHURCH OF CHRIST SERVICE:
 Moorhouse Avenue
 Preacher: Rev. A. W. Grundy
 Organist: Mrs. W. Pugh
 Choirmaster: H. E. Ames
 8.5 EVENING PROGRAMME
 The National Symphony Orchestra of England
 The Russian Sailor's Dance
 Children's Games Ballet Suite
 8.20 "Songs and Singers in Charles Dickens's Novels: David Copperfield," a series arranged and presented by Myra Thomson (soprano), with Reta Wootton (contralto), John Scott (tenor), Graeme Johnson (bass) and Natalie Taylor (pianist)
 (A Studio Presentation)
 8.36 The Royal Opera House Orchestra, Covent Garden, conducted by Franco Patane
 Cavalcata ("Juliet and Romeo")
 Intermezzo, Act 3 ("Manon Lescaut")
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.20 Station Notices
 9.22 "New Pioneers in Africa": The Aerial Survey of Unmapped Africa (BBC Programme)
 10.22 Vladimir Horowitz (piano)
 Sonata in B Minor
 10.50 Nocturnes
 11.0 LONDON NEWS
 11.15 Epilogue
 11.22 Close down

3YC CHRISTCHURCH

960 kc. 312 m.

- 5.0 p.m. Light Music
 6.0 Sunday Serenade: The Marriage of Figaro Overture, Valse Triste by Sibelius, Ballet Music from Faust, Ada Alsop (soprano) and Oscar Natzka (bass)
 7.0 Piano Music
 7.15 Voices in Harmony
 7.30 Grand Hotel (BBC Programme)
 8.0 "Emma" (BBC Programme)
 8.30 Evening Concert
 Royal Philharmonic Orchestra conducted by Sir Thomas Beecham
 Le Corsaire Overture, Op. 21 Berlioz
 8.38 Lily Pons (soprano)
 The Warbler ("Zemire Et Azor")
 The Echo Song
 8.50 Gioconda De Vito (violin) and the Philharmonia Orchestra conducted by Alberto Erede
 Romance No. 2 in F Major, Op. 50
 9.2 Ezio Pinza (bass)
 Caro Mio Ben
 Oh What Loveliness
 Far From Home I Languish
 Love Leads to Battle
 9.11 Emanuel Feuermann ('cello)
 Polonaise Brillante, Op. 3
 9.20 Tito Schipa (tenor)
 A Little Posy
 Catina
 'Tis Thee
 9.26 National Symphony Orchestra of England, conducted by Albert Coates
 Dance of the Tumblers ("The Snow Maiden")
 9.30 Recordings from the sound track of the film "Hamlet," featuring Sir Laurence Olivier with Basil Sydney, Harcourt Williams and Stanley Holloway
 Music by William Walton played by the Philharmonia Orchestra
 9.54 London Philharmonic Orchestra conducted by Constant Lambert
 On Hearing the First Cuckoo in Spring
 10.0 Close down

3XC TIMARU

1160 kc. 258 m.

- 7.0 a.m. Breakfast session
 9.0 Band Music
 9.30 Morning Star: Szymon Goldberg
 9.45 From the Oratorios
 10.0 Light Orchestras
 10.30 "Islands of Britain: Orkney Islands"
 11.0 Close down
 6.30 p.m. "For Our Younger Listeners"
 7.0 Digger Reports
 7.5 Family Favourites
 7.30 VICTOR CARELL (Australian baritone)
 Non Piu Andrai
 Se Vuoi Ballare (Marriage of Figaro)
 Fiorea le Neve
 Port of Many Ships
 Drink to Me Only
 (A Studio Recital)
 For Our Scottish Listeners
 8.0 "This Sceptred Isle"
 8.30 NANCY SALKELD (soprano)
 The Fairy Tailor
 Drift Down
 The Road to Bethlehem
 Green Cornfield
 The Winds are Calling
 Foxgloves
 (A Studio Recital)
 The Grace Fields Show
 9.32 "The Man Without a Mask"
 10.17 At Close of Day
 10.24 Epilogue
 10.30 Close down

3YZ GREYMOUTH

920 kc. 326 m.

- 7.0, 8.0 a.m. LONDON NEWS
 9.4 Salon Music
 9.30 For the Bandsman
 10.0 Calling All Hospitals
 11.30 Sacred Interlude
 12.0 Programme Parade
 12.33 p.m. Music from the Films
 Preludes for Piano
 2.0 Band Call: Variety Orchestra (BBC Programme)
 2.30 Arias from Grand Opera
 3.0 The Life and Songs of Stephen Foster
 3.15 Saxophone Melodies
 3.30 Excerpts from "The Chocolate Soldier"
 3.45 Orchestral Interlude by David Rose
 4.0 "Victoria, Queen of England"
 4.30 Classical Requests
 5.0 Children's Song Service: F. B. Marshall
 5.45 The Music of Alfredo Antonini
 6.0 Masters of Melody: Ivor Novello
 6.30 LONDON NEWS
 7.0 PRESBYTERIAN SERVICE: St. John's Church
 Preacher: Rev. T. G. Campbell
 Organist: Miss M. Campbell
 Choirmaster: E. C. Norrish
 8.5 The Halle Orchestra
 Homage March No. 3
 8.13 Play: "The Tremendous Adventures of Major Brown"; an adaptation of G. K. Chesterton's story (NZBS Production)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.10 West Coast Sports Results
 9.30 "The Blue Danube"
 10.0 Sunday Serenade
 10.21 The Epilogue
 10.30 Close down

4YA DUNEDIN

780 kc. 384 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 "The New English Singers": Unaccompanied songs by a mixed sextet
 9.30 Brass Bandstand
 10.0 Stringtime
 10.15 Heddle Nash (tenor) and Solomon
 11.0 BAPTIST SERVICE: Manover Street
 Preacher: Rev. E. W. Batts
 12.0 Accent on Melody
 12.15 p.m. Concert Celebrities
 1.0 Dinner Music
 2.1 "Looking at Britain: Snowdonia," by Bruce Campbell
 2.30 The Music of the Orchestra: Grieg's "Holberg Suite" and "Peer Gynt Suite No. 2," a programme prepared and narrated by Maurice Leach
 3.30 "New Pioneers in Africa": The story of the British Groundnuts scheme in Tanganyika (BBC Production)

- 4.30 "Eventide": The final programme by the Oriana Singers conducted by Phyllis Turner
 (A Studio Presentation)
 5.0 Children's Song Service
 5.45 "Melodies from Theatricals"
 6.15 Music in Miniature
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
 Preacher: Rev. W. Quinn
 Singing by the St. Dominic's College choir
 8.5 EVENING PROGRAMME
 Albert Ferber (piano)
 Sonata No. 3 in A, Op. 120 Schubert
 8.22 Nancy Evans (contralto) with Max Gilbert (viola) and Myers Fogg (piano)
 Two songs for voice, viola and piano; Op. 91 Brahms
 8.35 The Budapest String Quartet
 Italian Serenade in G Wolf
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.22 Alfred Cortot (piano) and the International String Quartet
 Quintet in F Minor Franck
 9.55 British Concert Hall
 BBC Northern Orchestra conducted by Charles Groves
 Ballet Suite: Checkmate
 11.0 LONDON NEWS
 11.30 Close down

4YC DUNEDIN

900 kc. 333 m.

- 5.0 p.m. Light Music
 6.0 Star for this Evening: Mischa Elman (violin)
 6.15 Tenor Time
 7.0 Favourite Artists
 8.0 Orley Farm
 8.30 Stringtime: George Melachrino Orchestra
 9.1 London Palladium Orchestra, Billy Mayerl (piano) and Deanna Durbin (soprano)
 9.30 "The Walls Are Down," illustrating modern treatment of mental afflictions
 10.0 Close down

4XD DUNEDIN

1430 kc. 210 m.

- 9.0 a.m. Tunes for the Breakfast Table
 9.30 The Radio Church of Helping Hand
 10.0 Morning Melodies
 10.15 Little Chapel of Good Cheer
 10.45 Cricket Review
 11.0 Symphony No. 5 (New World)
 11.50 Beniamino Gigli (tenor)
 12.0 Close down

4YZ INVERCARGILL

720 kc. 416 m.

- 7.0, 8.0 a.m. LONDON NEWS
 8.45 Hymns for All
 9.4 "Cobblers' Corner"
 9.30 Concert Hall of the Air
 Featured Work: Unfinished Symphony
 11.0 From Stage and Screen
 12.0 Foden's Motor Works Band
 12.15 p.m. Music of Alfredo Antonini
 12.33 The Harry Horlick Programmes
 1.0 Dinner Music
 1.45 Music of Franz Lehar (final broadcast)
 2.15 Looking at Britain: The River Clyde, by Jack House
 2.30 Record Parade: Latest from Overseas
 3.0 Edinburgh International Festival: An impression of the 1948 Festival, by John Keir Cross, including brief excerpts from the Festival (BBC Programme)
 4.0 Dramatic Play: "Moon Watch"
 4.30 Holiday for Song
 5.0 Children's Song Service
 5.30 The Richard Tauber Programme
 6.0 The Memory Lingers On
 7.0 ANGLICAN SERVICE
 St. John's Church
 Preacher: Ven. Arch. J. A. Lush
 8.5 ALWYN LECKIE (soprano)
 (A Studio Recital)
 8.15 "Emma" (BBC Programme)
 8.45 Sunday Evening Talk
 9.0 Overseas News
 9.10 The Melody Man
 (A Studio Performance)
 9.25 "Return to Cork," a feature by Sean O'Faolain (BBC Programme)
 9.55 Time for Music: Midland Light Orchestra
 10.30 Close down

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

◆ Sunday, November 27 ◆

Local Weather Forecast from ZB's:
7.32 a.m., 12.30 p.m., 9.15 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. Salute to Sunday
7.35 Junior Request Session with Gill Cooke
8.0 District Weather Forecast
8.55 Brass Band Parade (Bandmaster Craven)
9.15 Uncle Tom and the Friendly Road Children's Choir
10.0 Sunday Spotlight
10.15 Sports Round-up with Bill Meredith
10.30 From Our Head Office Library
11.0 Friendly Road Service of Song (Uncle Tom)
12.0 Listeners' Requests (Hilton Porter)
12.52 p.m. District Weather Forecast
2.0 Radio Showtime: Percy Faith
2.30 From Our Overseas Library
3.0 Latin-American Popular Music
3.30 Cinemusical: Weekly Film Magazine
4.0 Yachtsmen's Weather Forecast
An Album from our Head Office Library
4.15 First Piano Quartette
4.30 Promenade Concert
5.0 Diggers' Session (Rod Talbot)

EVENING PROGRAMME

- 6.15 Te Rauparaha, a talk by Eric Ramsden
6.30 Uncle Tom and the Sankey Singers
7.0 Citizens' Forum
7.30 Serenade
8.0 1ZB's Radio Theatre: Music at Eight, featuring the Salon Orchestra conducted by Reg. Morgan
8.30 Reserved
8.45 Sunday Evening Talk
9.0 In Three-quarter Time
9.15 ZB Book Review
9.35 Sweet Serenade
10.0 Tell It Again: Around the World in Eighty Days
10.30 Melody Cavalcade
11.0 Radio Concert Stage
12.0 Close down

2ZB WELLINGTON 980 kc. 306 m.

- 6.0 a.m. Breakfast Session
8.0 A Religion for Monday Morning (Rev. Harry Squires)
8.15 Junior Request Session
9.0 Uncle Tom's Children's Choir
9.20 The World of Sport
9.35 Light Variety
10.0 Sunday Morning Concert
10.30 Services Session
10.45 Bands on Parade
11.0 Paul Whiteman's Orchestra, Lauritz Melchior, and Rawicz and Landauer
11.30 Popular Melodies of Today
11.45 Hill Billy Session
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 Metropolitan Auditions of the Air
4.0 Boyd Neel String Orchestra
4.30 Te Rauparaha, a talk by Eric Ramsden
5.0 Children's Corner
5.20 From Our Overseas Library
5.45 Music of Percy Faith

EVENING PROGRAMME

- 6.0 Tell It Again: A Tale of Two Cities
6.30 In Light Mood
7.0 ZB Citizens' Forum: Is Modern Advertising Wasteful and Uneconomic?
7.30 Ivor Novello and His Music
8.0 Sunday Supplement
8.20 First Piano Quartette
8.45 Sunday Evening Talk
9.0 Among Your Souvenirs
9.15 ZB Book Review
9.45 Stand Easy: BBC Production
10.15 The Old and the New
10.30 Popular Tunes of Today
12.0 Close down

3ZB CHRISTCHURCH 1100 kc. 273 m.

- 6.0 a.m. Break O' Day Music
6.30 Junior Request Session for Canterbury Children
8.30 Styled for Sunday
9.0 Uncle Tom and his Children's Choir
9.15 Rotunda Roundabout: A Studio Broadcast by the Crichton Cobbers' Brass Band
10.0 Sunday Morning Concert, including new releases from our Overseas Library
11.0 Friendly Road Service of Song
11.25 Selections from our Overseas Library
11.45 The English Cricket Tour: W. Hadlee is interviewed by The Toff
12.0 Listeners' Own Request Session
2.0 p.m. Radio Matinee, featuring Latest Recorded Music
3.0 First Piano Quartet (A U.S.A. Office of Information Programme)
4.0 Studio Presentation: John McDonald, piano-accompanist
4.30 From the Industries Fair Studio: Martin Winata and his Aces of Rhythm
5.0 Tell It Again: A Man Without a Country, Edward Everett Hale
5.30 Bits and Pieces from a Collector's Corner (Brian Salkeld)
5.45 The Music of Percy Faith: (U.S. Office of Information Programme)

EVENING PROGRAMME

- 6.15 Feature Spotlight
6.30 Rendezvous for Two: Ken Bonni-face at the Theatre Organ
7.0 Radio Round Table: Al Slesman discusses with Prof. Vernon Griffiths, L. A. Baigent, and Leonard Booth: Appreciation of Good Music in Christchurch
7.30 Ivor Novello and his Music (final broadcast)
8.0 Stand Easy (BBC Programme)
8.30 I Was There at the Time (Bob Cooney)
8.45 Sunday Night Talk
9.0 Studio Presentation: Colin Campbell, baritone
9.15 ZB Book Review
9.35 Latin American Popular Music
10.0 Metropolitan Opera Auditions of the Air
10.30 Sunday Nocturne
11.0 Variety Hour
12.0 Close down

4ZB DUNEDIN 1040 kc. 288 m.

- 6.0 a.m. London News
7.30 Hymns for the Early Riser
8.0 Brighten up the Tempo
9.0 Favourites from the Week's Programmes
9.30 The 4ZB Junior Choristers
9.45 The Bohemians' Light Orchestra
10.0 Around the Bandstands
10.30 Today's Top Tunes
11.0 Sports Digest (Bernie McConnell)
11.30 Much-Binding-in-the-Marsh
12.0 Your Favourite Choice featuring at 1.0 p.m. We Predict
2.0 p.m. Radio Matinee: Variety Entertainment featuring something for all and the Latest to Arrive from Overseas
3.0 Today's Feature: The Life of Emile Zola
4.45 The 4ZB Senior Choristers
5.0 Children's Corner
5.15 Music of Percy Faith
5.30 Diggers' Session

EVENING PROGRAMME

- 6.0 Tell It Again: Tallman by Sir Walter Scott
6.30 Sweet Serenade (BBC Programme)
7.0 Citizens' Forum
7.30 Metropolitan Opera Auditions of the Air: Semi-Finalists
8.0 Stand Easy: The Charlie Chester Show
8.27 Latin American Popular Music (U.S.A. Programme)
8.45 Sunday Evening Talk
9.0 First Piano Quartet (U.S.A. Programme)
9.15 ZB Book Review
9.35 Harry Horlick and his Music
8.45 Singapore Spy

- 10.15 Radio's Favourite Stars
10.45 Al Goodman's Orchestra
11.0 Tenor of Note: Andrea D'Arkor
11.15 The Mood is Bright
11.45 With These, We Say Goodnight
12.0 Close down

2ZA PALMERSTON Nth. 940 kc. 319 m.

- 8.0 a.m. Junior Request Session
9.0 Dominion Weather Forecast
9.30 Bandstand
10.0 Sunday Serenade of Universal Favourites
10.15 At the Console
10.30 Variety
11.0 First Piano Quartet
11.15 Music You'll Remember
11.30 Great Artists (first broadcast)
12.0 Request Session
12.30 p.m. Dominion Weather Forecast
2.0 Folk Music of America
3.0 Tell It Again: Hoosier Schoolmaster
4.0 Music of Donald Voorhees
4.15 Light Vocal Ensembles
4.30 Composer's Corner
5.0 Reserved
5.30 Musical Comedy Theatre
EVENING PROGRAMME
6.0 Light Orchestral Music
6.15 Palmerston North Orpheus Male Choir
The Clock is Playing Blaaur
The Rosary Nevin
Go Down Moses Bancroft
Goin' Home Dvorak
Viking Song Coleridge-Taylor
(A Studio Presentation)

- 6.30 The Music of Percy Faith
7.0 Citizens' Forum: What is Democracy?
7.30 Sweet Serenade
8.0 Stand Easy (BBC Feature)
8.30 Words with Music (Doug. Smith)
8.45 Sunday Night Talk
9.0 Intermission
9.15 ZB Book Review
9.35 Latin American Music
10.0 Close down

Those Dunedin listeners who like dramatic fare will appreciate the serialisation of the "Life of Emile Zola" which 4ZB broadcasts at 3 o'clock every Sunday afternoon.

Your favourite recordings can be heard in the ZB Listeners' Requests which are broadcast from the Commercial Stations each Sunday between 12.0 and 2 o'clock.

Sportsmen will be interested in an interview with the Captain of N.Z.'s successful touring cricket team, W. Hadlee, to be broadcast from 3ZB this morning at 11.45.

The duo pianists Rawicz and Landauer, recent visitors to Australia, are reported as being so attuned to one another's music that they can play in separate rooms and still maintain perfect synchronisation. Recordings of these talented musicians will be featured from 2ZB this morning at 11.30.

NOW! American Dental Science Reveals a Startling Discovery in the Fight Against Tooth Decay

PROOF THAT BRUSHING TEETH RIGHT AFTER EATING IS THE SAFE, EFFECTIVE WAY TO.

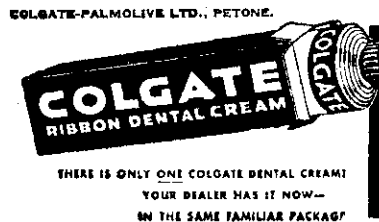
HELP STOP TOOTH DECAY with Colgate Dental Cream

The Most Important News in Dental History!

Exhaustive Research on Hundreds of People by
Eminent Dental Authorities Proves How Using Colgate Dental Cream
Helps Stop Tooth Decay Before it Starts!

UNDER the direction of top American dental authorities, two groups of college men and women followed different methods of dental care for more than a year. One group used Colgate Dental Cream exclusively—always used it right after eating. The other group followed their usual dental care. The average of the group using Colgate Dental Cream

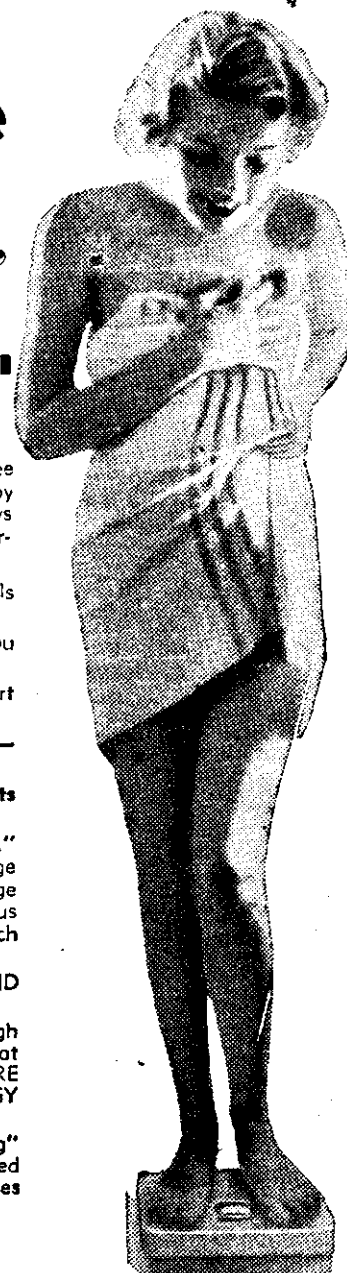
as directed, showed a startling reduction in the number of new cavities—far less tooth decay. The other group developed new cavities at a much higher rate. These scientific findings are based on hundreds of case histories, and Colgate Dental Cream is the only dentifrice that can prove the statements reported here.



ALWAYS USE COLGATE'S
RIGHT AFTER EATING to
Clean Your Breath While You Clean Your Teeth
and HELP STOP TOOTH DECAY!

Frankly, this was written for lazy People who want to get slim who don't like to exercise who do like to eat!

Here is the "10-DAY MIRACLE DIET"
Average Overweight Person May Expect to
**Lose 5 to 10 Pounds in 10 Days, Yet Enjoy Better Health
Delicious Meals Every Day—No Exercise or Drugs!**



PARTIAL CONTENTS

of this Amazing American Home Instruction Course "EAT and get SLIM"

Showing How it Takes off the POUNDS and the BULGES.

I. The Sure Way to Reduce.

The "Lazy Way" to Lose Weight. How you can reduce quickly and safely—no exercise, no hunger pangs, no drugs, girdles or gadgets.

How Much Do You Want to Reduce—How Fast? Your choice of diets that reduce you rapidly or gradually, as you wish.

Counting Calories Isn't Enough. How to pick "galloping calories" that slim you faster.

Exercise is a Practical Joker. Why exercise alone is a poor way to reduce.

No Drugs, No Sweat. Why you can ignore costly sweat baths, reducing drugs, dangerous fasting, etc.

II. Why You Don't Get Slim

Coffee, Tea, Cocoa, Milk, Water, Soft Drinks. How beverages affect weight control—with some surprises.

Cocktail Calories. The strange role of alcohol in building fat.

III. You Crack Down on Calories.

How Proteins Help You Get Slim. One secret of reduction without feeling hunger pangs or sacrificing vitality.

The Simple Arithmetic of Reducing. Easy way to set your calorie quota whether you're a housewife, factory worker, stenographer, etc.

These Diets Will Reduce You Safely. Best proportions of food elements assured by the new way of calorie-counting.

The Fastest SAFE Slimming Programme. Diet safeguards that make speedy weight reduction safe.

10-Day Miracle Diet. Safe way for average overweight person to lose 5 to 10 pounds in 10 days. Daily menus for 10 days.

Heartier Diets. 3 diets for losing 10 pounds a month. How to substitute other foods you like better. 2 "STAY Slim" diets.

Two-Minute Calorie-Counting Table. At-a-glance chart showing kinds of calories in 26 meat dishes, 4 kinds of cheese and egg servings, 41 vegetables, 20 pies, pastries, 17 fats, sugars, syrups, 7 nuts, 11 soups, 18 "little things," 15 beverages.

Split Your Quota Any Way You Like. Exploding the no-food-between-meals myth and the nothing-but-coffee-for-breakfast error.

IV. You Count Your Vitamins the Easy Way.

You Needn't Pay Extra for Vitamins. How to get all you normally need from foods alone.

Your Daily Vitamin Needs. Complete table showing units of A, B1, C, G and D needed daily for Adults, Adoles-

cents, Children, Infants and Pregnant Women.

Lightning Vitamin Calculator. Vitamin units in 78 common foods, in handy chart.

Cook Them Kindly. 9 simple rules to preserve vitamins in preparing foods.

V. Eat for Beauty, Charm.

No Pimp, No Joy, No Friends. Is this you? Maybe you can remedy it—at the dinner table.

Skin You Love to Touch. How Vitamin A and other elements promote clear, beautiful skin.

Teeth You Love to Brush. Food minerals for healthy teeth.

The Diet Cure for Common Constipation. "Scare" warnings vs. truth.

HERE is the pleasant, sensible, scientific way to REDUCE. To see those unattractive bulges "smooth out" and disappear as if by magic. To enjoy the frankly admiring glances that a slim figure always attracts. This slenderizing miracle can be accomplished for the overweight quickly and safely. And, best of all—

WITHOUT starving yourself! (You'll eat delicious, satisfying meals every day, including a tasty breakfast.)

WITHOUT the drudgery of exercise! (You can be as lazy as you please.)

WITHOUT drugs, pills, or compounds! (They can definitely hurt your health and appearance.)

WITHOUT steam baths or massage! (So often they don't work—and they are usually terribly expensive.)

How then? By simply knowing certain up-to-date scientific facts about food-selection!

"Oh, of course," you may reply, "it's just a matter of calories." But IS it? Suppose you had to choose between a large glass of orange juice and half a sirloin steak? You would probably reach for the orange juice. Actually, the steak would give you 15 times as many precious ENERGY-stimulating units. Yet the total number of calories in each is roughly the same!

So you see it ISN'T "just a matter of calories." It is the KIND of foods the calories come from, that makes the big difference.

Some foods are high in fat producing calories. Others are high in energy stimulating calories. Science has discovered that if you eat the first kind of foods your body burns LESS ENERGY and stores MORE FAT, but if you eat the second kind your body burns MORE ENERGY and stores LESS FAT!

This simple scientific fact explains why most ordinary "dieting" fails . . . and why "The New Way to Eat and Get Slim" (as explained by Donald E. Cooley in his Home Study Slimming Course) produces such amazing results.

How Much Do You WANT to Lose?

Since no two persons are exactly alike, it is impossible to predict the exact number of pounds you will lose, on the "10-DAY MIRACLE DIET" given in this course. But the average overweight person can expect to lose 5 to 10 pounds in 10 days—even though the diet provides as much bulk as the average diet!

Then the course also gives you a diet for losing 10 pounds a month; and a "stay-slim" diet, so when you reach alluring slenderness you can stay there. You don't have to stick to each day's menu, either. Substitution Table gives you dozens of other meats and foods you may eat instead.

The Very Latest from U.S.A.—Only 100 Courses Available!

There is nothing else like this extraordinary slimming method available in New Zealand. It is the very latest method from U.S.A. Only 100 precious copies are available here. Will you be one of the 100 lucky New Zealand women for whom this amazing home instruction course will open the gateway to alluring slenderness?

Examine it 5 Days FREE

Clip coupon on right. Attach to it 5/- as a "Good Faith Deposit," mail it, and this amazing course will be hurried to you. You may examine it then for five full days at our expense. Unless you are convinced that this method offers you the quick, safe, pleasant "Lazy-Way" to reduce, just return the course and your 5/- "Good Faith Deposit" will be refunded without fuss or any obligation. Otherwise it is yours to keep and you need pay only 5/- per week until the total price of 45/- has been paid.

Cash Price Only 40/-

By sending 40/-, cash in advance, attached to the coupon, you will save 5/-. If you are not completely satisfied your full 40/- will be promptly refunded. YOU RUN NO RISK WHATEVER.

DON'T DELAY Send only 5/- "Good Faith Deposit" IMMEDIATELY or full Cash price of 40/-

Cash purchasers who send 40/- will receive priority if orders exceed the limited stocks available.

R. B. FORSYTH LTD.,

A.M.P. Buildings,
90 Customhouse Quay, Wellington.

Please send me on 5 days' trial your Complete Home Instruction Course "EAT and get SLIM" comprising 8 Loose leaf books, handsomely packaged and sent under plain label.

(a) ☐ I enclose 5/- as Good Faith Deposit.

(b) ☐ I enclose 40/-, the complete price of course.

I understand I may return the Course after 5 days if I am not completely satisfied and my money will be fully refunded.

NAME.....

ADDRESS.....RL 18/11/49