



WILLIAM SANSOM, whose first novel, *"The Body,"* will be reviewed by A. R. D. Fairburn in the ZB Book Review session on November 27. Other books for review the same night are *"The Progress of a Biographer,"* by Hugh Kingsmill (reviewed by R. M. Burdon); *"The Great Gatsby,"* by Scott Fitzgerald (John Reece Cole); and *"The Lady's Not for Burning,"* by Christopher Fry (Russell Reid). The chairman will be Denis Glover

and, for a specialist publication in durable binding, is most reasonably priced. With the postwar revival of interest in the staging of Shakespeare it does not seem too much to ask that a set of these annual surveys should be made available in every major library in New Zealand.

So far as this volume is concerned, popular attention will probably be focussed on Miss St. Clare Byrne's review of *"Fifty Years of Shakespearean Production,"* which traces the revolution in English theatrical styles from the antiquarian realism of Charles Kean and Irving, through the experiments of William Poel and Granville-Barker and the *"Shakespeare in Modern Dress"* movement, to the fine norm of the Old Vic and the latest vagaries of *"producer's Shakespeare"* today. But the scholar will be grateful for Professor R. C. Bald's summing-up of the problem of Shakespeare's hand in *Sir Thomas More*, for M. Henri Fluchère's timely and stimulating account of Shakespeare's impact and influence in France during this century, and for shorter studies by such well-known authorities as J. Dover Wilson, Leslie Hotson, and Professor Hardin Craig.

The international character of the survey is maintained by an essay on the imagery of *Othello*, *Macbeth* and *Hamlet* by Professor Morozov of Moscow (who has written so ably elsewhere on the staging of Shakespeare in Soviet Russia) and there are the standard valuable features of detailed reviews of *"The Year's Contributions to Shakespearean Study."*

—J.B.

FRANCE IN 1940

STRANGE DEFEAT by Marc Bloch, translated by Gerard Hopkins; Geoffrey Cumberlege: Oxford University Press. English price, 10/6.

MARC BLOCH was for 17 years Professor of Medieval History at the University of Strasbourg, and from 1937

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